

VINTAGE RECORD AUCTION #67

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THE 50 FOR 500 DRAWING

As before, we will be giving away an auction credit *up to \$500!* To be eligible for the drawing, all you have to do is submit 50 or more bids in this auction. It is not necessary that you have 50 *winning* bids, nor is the dollar amount of your bids important. In fact, all 50 bids can be \$3 bids on \$3 minimum bid records. **The winner of the VRA 66 drawing was Patrick Montieth who received \$500 off his total bill!**

THE "BUDDY SYSTEM"

Record collecting is a community sport and much more enjoyable when shared with others. So we have developed Nauck's Buddy System - a way for us to grow the community of collectors and foster new friendships.

What's in it for us? We get new bidders and the 78rpm fraternity grows (which it desperately needs to do; no one's interests are served if we don't find younger collectors to pick up where us old farts leave off!)

What's in it for you? For **every** new collector you refer, you will receive **\$10 in Buddy Credit**, which will be subtracted from your auction invoice. There is no limit to the number of names you can submit, but they must be people we don't already have in our database, and they must make bids of their own in **this auction**. (The first person making a referral will get the credit.) If your **Buddy Credit** exceeds your auction total, the unused portion will roll over to the next auction. Credit applies to auction wins only. It may not be used for Resource Catalog orders, shipping costs or sales tax.

What's in it for them? They get introduced to the exciting world of Nauck's: collector's resources, Bidder Request Shows, Disc-O-Files, bidder contests and, of course, Nauctions. But that's not all. If their VRA 64 auction winnings meet or exceed...

\$50, they will receive a free copy of **Note the Notes - an Illustrated History of the Columbia Record Label**
\$100, they will receive a copy of **The Advertising History of the Berliner & Victor Talking Machine**
\$250, they will receive a copy of **The Collector's Guide to Victor Records**
\$500, they will receive all three!

To participate, simply forward your names with full contact info: mailing address, email and phone number. Remember, only one bidder can be credited with a referral, so don't let the spring wind down on this offer. Nauck's Buddy System: **where Everybuddy's a winner!**

NAUCK / DISMUKE BIDDER REQUEST SHOW

The 8 hour show will be broadcast throughout the weekend of March 28-29 and again on Saturday, April 4. Lots in the catalog that are noted **Bidder Request Show** or **BRS** will be played, plus your requests. Details may be found on our website by clicking the **LISTEN HERE** button. Please make your requests as soon as possible by leaving a message on Nauck's 24-Hour Bidder Request Show Hotline: **281-742-0597**

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*This Nauction closes*

# SATURDAY, APRIL 4, 2020

*Late bids will be accepted up until the point that we have finished entering all bidsheets and the auction is finalized (usually the following Thursday).*

# AUCTION RULES

## BIDDING PROTOCOL

The high bidder on any given lot will be awarded that lot either for the amount of his written bid **or** an amount equal to 10% over the next highest bid, whichever is lower. If this is confusing to you, please examine the following four examples:

- 1) Say you were the high bidder on Lot #1 with a bid of \$100.00. However, the second highest bid was \$50.00. This means that you would receive the record for only \$55.00, **not** \$100.00.
- 2) On the other hand, let's say the second highest bid was \$95.00. If we add 10% (\$9.50) to that amount, we get \$104.50, so you would win the lot at your bid of \$100.00.
- 3) Now let's say that you were the **only** bidder on this item. If, for instance, this lot had a minimum bid of \$20.00, you would receive the lot for \$20.00!
- 4) Finally, let's suppose that Billy Murray also sent in a bid of \$100.00. In cases of a tie, the bidsheet with the earliest postmark would receive priority.

**If you cannot afford to win over a certain amount, please indicate your limit when submitting your bids!**

You are encouraged to use the **Online Bidsheet** at [www.78rpm.com](http://www.78rpm.com), but a bid sheet has been included at the end of this catalog as well. Be sure to **PRINT LEGIBLY & DOUBLE-CHECK**, as you are responsible for the accuracy of your bids! Persons who win records in error will be subject to a \$5/lot relisting fee. Bids received on or before the closing date will be considered valid. **Bids received after the closing date may or may not be entered, depending on how long it takes us to finalize the auction.** Please do not delay in submitting your bids as there is no advantage to submitting them at the last minute. Bids may be placed by fax, phone, mail or e-mail, though we **strongly** recommend using our **Online Bidsheet**. Since faxes often don't go through or are not legible, it's a good idea to mail a copy as well. The *Prices Realized List* for this auction is available for \$5, and will be sent six weeks after the close of the auction.

## MINIMUM BIDS

The minimum bid (MB) for any given lot will be found at the beginning of that lot's particular section, or it may be given within the description of the lot itself. MBs serve to protect the seller and guide the bidder. Bear in mind, however, that many lots will sell for much more than their posted minimums. We reserve the right to accept or reject any bid at our discretion. Though you are welcome to change or cancel any bid up to the close of the auction, we will not disclose high bids. Our auction protocol allows you to submit your highest possible bid to begin with, since there is a good chance you may win it for less. Bids may not be withdrawn once the auction has closed.

## NEW BIDDERS

New bidders are required to submit a deposit amounting to 10% of their total bids, **or** two references from major record dealers (**deposits or references are only required from new bidders submitting over \$500 in bids**). Deposits will be credited to auction winnings. If your deposit is greater than your total bill, then your balance will be refunded in full or applied to your auction account, as you prefer.

## AUCTION CLOSING

Though the posted auction deadline always falls on a Saturday six weeks following the mailing of the catalog, we will accept bids up until the auction is finalized (generally the following Thursday). As always, we reserve the right to change the closing date or to cancel the auction at any time, for any reason.

## INVOICING & PAYMENT

Invoices will be mailed to successful bidders after a sufficient period of time has elapsed to allow for the delivery of all bids postmarked by the deadline (roughly 10 days). Packages will then be mailed out approximately three to five weeks later, assuming payment has been received. If you wish to pay for your winnings over a period of time, we are happy to oblige (within reason, of course).

Payment may be made by postal money orders, cash or checks drawn on American banks. Credit cards and Paypal are also accepted, but subject to the following "convenience fees:" \$5 if your total is \$100-200; \$10 if \$200-499; \$25 if \$500-999; \$50 if \$1,000-1,999; \$100 if \$2,000-4,999; \$250 if \$5,000-9,999 and \$500 if your invoice is \$10,000 or more. There is no fee for totals under \$100. Texas residents will be charged 8.25% in sales tax.

## SHIPPING/RETURNS

Domestic orders will be shipped via Media Mail; foreign orders will be shipped by air. Due to the erratic nature of my traveling schedule, we are unable to guarantee delivery within a specified time frame; however, we do our best to process all paid orders as soon as possible. We cannot hold domestic orders, but will retain foreign winnings (on request) to combine with future purchases. A \$5/auction holding fee will be charged for this service. Any problems with your merchandise must be brought to our attention within 30 days of receipt of your order. Mistakes do happen, and refunds will be given on records incorrectly described or graded. Please contact us before returning items.

## TRADES

As always, trades are eagerly solicited, and may take precedence over cash offers. If you have something of unusual rarity or interest, let me know, and we'll see what we can work out!

***Participation in this auction constitutes acceptance of these terms on the part of the bidder!***

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## GRADING

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear, but not enough to seriously detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

**Note that grading is visual!** Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is totally silent when played on modern equipment using a properly sized stylus. The abbreviation **ТОK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.

# ABBREVIATION KEY

|        |                          |       |                         |         |                      |       |                         |        |                           |      |                         |
|--------|--------------------------|-------|-------------------------|---------|----------------------|-------|-------------------------|--------|---------------------------|------|-------------------------|
| ab     | at beginning             | dsol  | dealer sticker on label | jbr     | jukebox lbl ring     | npd   | natural pressing defect | PW     | post WW-II                | ssh  | small spindle hole      |
| ablac  | alum-based lacquer       | dwrp  | dish warp               | Jp      | Japanese             | nr    | needle run              | qnt    | quintet                   | st   | stain                   |
| ac     | aircheck                 | eb    | edge bump               | qrc     | aircheck             | ntg   | not to grooves          | qrt    | quartet                   | stp  | stamper                 |
| acc    | accordion                | ec    | edge chip               | lat     | lateral              | ntpg  | not to playing groove   | ras    | rough area swishes        | sxt  | sextet                  |
| ae     | at end                   | ef    | edge flake              | lbl     | label bubble         | o/w   | otherwise               | re     | rounded edge              | Swe  | Swedish                 |
| ann    | announced (by)           | ehdm  | edge heat damage        | lbl     | label                | OA    | original album          | rec    | record(ed)                | Swi  | Swiss                   |
| Arg    | Argentine                | el    | etched label            | lc      | lam/lacquer crack    | OB    | original box            | rep    | repair(ed)                | sws  | swishes                 |
| Aus    | Australian               | emb   | embossed                | ldm     | label damage         | OBA   | original box album      | rev    | reverse                   | sym  | symphony                |
| bb1    | bubble                   | Eng   | English                 | lg      | large                | OBL   | original box & lid      | ria    | run-in area before gvs    | tb   | trombone                |
| bd     | band or track            | ens   | ensemble                | ll      | lacquered label      | ocp   | off-center pressing     | rib1   | raised lbl                | te   | taped edge              |
| beg    | beginning                | es    | edge split              | l(s)msg | label(s) missing     | OCR   | orig cast recording     | roa    | run-out area after gvs    | tok  | tracks ok               |
| bjo    | banjo                    | esep  | edge separation         | ln      | long                 | oct   | octet                   | rpr    | reproduction              | tol  | tape on label/lid       |
| bl     | blue                     | esh   | enlarged spindle hole   | lnr     | label needle run     | ODS   | orig dealer sleeve      | rpt    | repeat                    | tpt  | trumpet                 |
| blk    | black                    | ewrp  | edge warp               | lscf    | label scuff          | OGA   | orig gatefold album     | rs     | rough start               | tr   | tear                    |
| bls    | blister                  | fd    | faded                   | lscr    | label scratch        | OMS   | orig mailing sleeve     | rst    | rusty staples             | tsp  | taped spine             |
| br     | brown                    | fdl   | fiddle                  | lspt    | label spot           | oop   | out of print            | rtl    | retouched label           | ttl  | title                   |
| Brz    | Brazilian                | fibl  | faded lbl               | lss     | label states         | OPS   | orig picture sleeve     | Rus    | Russian                   | twa  | tracks with adjustments |
| bw     | blue wax                 | flt   | flute                   | lst     | label stain          | orc   | orchestra               | rx     | reviewer's X on lbl       | ucal | uncoated aluminum       |
| Can    | Canadian                 | fmq   | foreign matter in gvs   | lt      | light(y)             | org   | orange, organ           | s1, s2 | side 1 or 2               | uke  | ukelele                 |
| cbl    | cardboard imprints       | Fr    | French                  | ltr     | label tear           | ORS   | orig record slip        | SA     | South African             | ulc  | under label crack       |
| cc     | corner crease            | fs    | from (album) set        | lwdm    | label water damage   | OS    | orig sleeve             | sax    | saxophone                 | Ur   | Uruguayan               |
| Ch     | Chilean                  | fw    | few                     | lwrp    | lateral warp         | OSTR  | orig soundtrack rec     | Scs    | Scandinavian              | us   | uneven surface          |
| Chi    | Chinese                  | g     | groove                  | ma      | mold area            | OSTP  | orig shellac test press | scf    | scuff                     | v    | very                    |
| cho    | chorus                   | gblac | glass-based lacquer     | maj     | major                | ox    | oxidized                | scr    | scratch                   | vc   | vocal                   |
| cla    | clarinet                 | gdm   | groove damage           | mar     | maroon               | pat   | patent                  | sdp    | solvent drop              | vert | vertical                |
| cnd    | conductor/ing            | Ger   | German                  | MB      | minimum bid          | pb    | picture on back         | sel    | selection                 | vfv  | very few                |
| cnr    | corner                   | gld   | gold                    | mbw     | moulded brown wax    | pblac | paper-based lacquer     | sep    | separated/separation      | vla  | viola                   |
| cnt    | cornet                   | gr    | grainy                  | MC      | master of ceremonies | pc    | plaster chip            | sf     | spindle flake             | vlc  | 'cello                  |
| cond   | condition                | gra   | grainy area             | md      | medium/moderate      | pdef  | pressing defect         | sg     | stressed groove           | vin  | violin                  |
| cr     | crack                    | grn   | green                   | Mex     | Mexican              | pec   | potential edge chip     | sh     | spindle hole              | vnl  | vinyl/plastic           |
| cs     | center start             | gr    | guitar                  | mgv     | microgroove          | pef   | potential edge flake    | shd    | 1/2" spindle hole drilled | wdm  | water damage            |
| csol   | collector sticker on lbl | hc    | hairline crack          | min     | minor                | pg    | playing grooves         | shg    | spindle hole grommet      | whi  | whistling               |
| ctl    | crack to label           | hdm   | heat damage             | mk      | mark                 | pgm   | program                 | sil    | silver                    | wmk  | water mark              |
| cvr    | cover                    | hmc   | half moon crack         | mld     | mold                 | Phl   | philharmonic (-onia)    | sis    | skips in source           | wnt  | will not track          |
| Cz     | Czech                    | hmks  | heat marks              | mn      | many                 | pic   | piccolo                 | sit    | sleeve ink transfer       | woc  | writing on cover        |
| d1, d2 | disc 1 or 2              | hm1c  | half moon lam crack     | mnt     | may not track        | pig   | pencil in grooves       | siw    | signature(s) in the wax   | wol  | writing on label/lid    |
| Dan    | Danish                   | hv    | heavy                   | mol     | marker on label/lid  | pinc  | pressing inclusion      | skp    | skip                      | wop  | writing on pages        |
| def    | defaced                  | ic    | internal crack          | ms      | mold spot            | pl    | picture on label        | slt    | slight                    | wpg  | wax pencil in gvs       |
| dep    | depression               | ilc   | internal lam crack      | msg     | missing              | pmk   | pressure mark           | sm     | small                     | wrp  | warp                    |
| dir    | directed (by)            | ill   | illustrated             | mvt     | movement             | pno   | piano                   | sn     | serial number             | wss  | wax states              |
| dj     | disc jockey/dust jacket  | ln    | Indian                  | mx      | matrix               | pnt   | paint                   | so     | songs only                | wt   | white                   |
| dm     | damage                   | inc   | incomplete              | NA      | no album             | pom   | pressed from orig mx    | sol    | sticker on label/lid      | wx   | wax                     |
| dns    | does not sound           | inst  | instrumental            | nap     | not affecting play   | pp    | pages                   | Sp     | Spanish                   | ydl  | yodel                   |
| DO     | dance orchestra          | lr    | Irish                   | narr    | narrator             | ppr   | paper                   | sp     | spine                     | yel  | yellow                  |
| dob    | dog on back              | isd   | inherent stp defect     | nat     | natural              | pr    | pressure                | spns   | sponsor(ed)               |      |                         |
| ds     | dull surface             | isol  | ink stamp on label      | nd      | needle drop          | psf   | potential spindle flake | spt    | spot                      |      |                         |
| dscg   | discography              | iss   | issued                  | NG      | no guest             | pt    | part                    | ss     | single-sided              |      |                         |
| dsclr  | discolored               | lt    | Italian                 | NOS     | new old stock        | pur   | purple                  | sscr   | spiral scratch            |      |                         |

*Lots with the comment, BRS will be played on the Bidder Request Show, time permitting. Of course, there will be many others, including your requests.*

*Lot numbers in this catalog preceded by an asterisk \* may be seen in the Auction Highlights section of our website, www.78rpm.com.*

*78Q < 5 indicates that there were less than 5 copies thought to exist by the editor of "78 Quarterly" magazine at the time it was published.*

## LABEL ABBREVIATIONS

|          |                          |        |                     |                            |                         |                               |                        |                                  |                              |
|----------|--------------------------|--------|---------------------|----------------------------|-------------------------|-------------------------------|------------------------|----------------------------------|------------------------------|
| Apr      | Aprelevka (Soviet)       | LAS    | L'Anthologie Sonore | <b>Brunswick pressings</b> |                         | <b>Okel pressings</b>         |                        | <b>Canadian Victor pressings</b> |                              |
| ARC      | American Record Corp.    | LC     | Leeds & Catlin      | BrW                        | Wing                    | OkI                           | Indian                 | CaVIIb1                          | Improved Berliner (scroll)   |
| ARCo     | American Record Co.      | Lin    | Lincoln             | BrF                        | Filigree                | OkTT                          | Truetone Lozenge       | CaVIIb2                          | Improved Berliner            |
| Atl      | Atlantic                 | LMS    | Liberty Music Shop  | BrS                        | Silver print            | OkE                           | Large Electric Lozenge |                                  | (arched mfd by)              |
| Bb       | Bluebird                 | LoC    | Library of Congress | BrLB                       | Lightning Bolt          | OkEs                          | Small Electric Lozenge | CaVIIb3                          | Improved Berliner            |
| BbBf / S | buff / staff lbl         | LoL    | L'Oiseau Lyre       | <b>Columbia pressings</b>  |                         | <b>Victor pressings</b>       |                        |                                  | (straight mfd by)            |
| Ba       | Banner                   | Lon    | London              | CoE                        | Embossed (Climax)       | ViCo                          | Consolidated           | CaVICBG                          | Berliner Concert Grand       |
| Bwy      | Broadway                 | Mad    | Madison             | CoGR                       | Gold Ring (Climax)      | ViLi                          | Improved Lease         | CaVIgr                           | Gram-O-Phone Record          |
| BS       | Black Swan               | Me     | Melotone            | CoBR                       | Broken Ring (Climax)    | ViLV                          | Victor Lease           | CaVICR1                          | Concert Record               |
| Ca       | Cameo                    | Merc   | Mercury             | CoSR                       | Silver Ring             | ViLTi                         | "Ten Inch Record"      |                                  | (at top)                     |
| Cap      | Capitol                  | MW     | Montgomery Ward     | CoNR                       | No Ring                 | ViLMJ                         | Eldridge Johnson       | CaVICR2                          | Concert Record               |
| Cet      | Cetra                    | NF     | Nation's Forum      | CoGO                       | Grand Opera             | ViLMV                         | Victor Talk. Mach.     |                                  | (across middle)              |
| CetSor   | Cetra Soria              | Od     | Odeon               | CoC                        | Conditions              | ViED                          | Early Dog Victor       | CaVIDR                           | Deluxe Record                |
| Chg      | Challenge                | ODC    | Opera Disc Company  | CoGP                       | Grand Prize             | ViEDM                         | Early Dog Monarch      | <b>Gramophone Co. pressings</b>  |                              |
| Ch       | Champion                 | Or     | Oriole              | CoMN                       | Magic Notes             | ViTV                          | Trademark Victor       | G&T                              | Gramophone                   |
| Cl       | Clarian                  | Ox     | Oxford              | CoGB                       | Gold Band               | VITM                          | Trademark Monarch      |                                  | & Typewriter Co.             |
| Com      | Commodore                | M&I    | MacGregor & Ingram  | CoF                        | Flag                    | ViTD                          | Trademark Deluxe       | PD                               | Pre-Dog (Recording           |
| Cq       | Conqueror                | Pm     | Paramount           | CoV                        | Viva-Tonal              | ViGP                          | Grand Prize            |                                  | Angel logo)                  |
| Cr       | Crown                    | Pa     | Parlophone          | CoV2                       | COLUMBIA (all caps)     | ViP                           | Patents                | Gram                             | Gramophone                   |
| De       | Decca                    | PaMC   | (multicolor)        | CoM                        | Microphone              | ViW                           | Bat Wing               | GCR                              | Gram Concert Record          |
| DeSB     | (sunburst)               | Pat    | Pathé               | CoSy                       | Banner                  | ViS                           | Scroll                 | GMR                              | Gram Monarch Record          |
| Do       | Domino                   | PatA   | Pathé Actuelle      | CoFL                       | Fleur-de-Lis            | ViSC                          | Swing Classic          |                                  | (G, C, M & R may also appear |
| Em       | Emerson                  | PatArt | Pathé Art           | CoL                        | Statue                  | ViC                           | Circular               |                                  | in other combinations)       |
| Fav      | Favorite                 | Pe     | Perfect             | <b>Edison pressings</b>    |                         | ViR                           | RCA Victor             | Am                               | Amour                        |
| Fe       | Federal                  | Poly   | Polydor             | EdNT                       | Needle Type 78          | ViRW                          | RCA Victor Wing        | DscG                             | Disco Gram                   |
| Fono     | Fonotopia                | PolyMC | (multicolor)        | EdDE                       | Diamond Disc (engraved) | ViRC                          | Color Nipper           | DsqG                             | Disque (Pour) Gram           |
| Ge       | Gennett                  | Pu     | Puritan             | EdDP                       | Diamond Disc (paper)    | ViSO                          | White Special Order    | DG                               | Deutsche Gram                |
| GeNE     | (New Electrobeam)        | Re     | Regal               | <b>Vocalion pressings</b>  |                         | <b>US Zonophone pressings</b> |                        |                                  | (Gesellschaft)               |
| GG       | Grey Gull                | Ro     | Romeo               | VoA                        | Aeolian Vocalion        | ZonB                          | Blank                  | Elec                             | Electrola                    |
| Gpt      | Grammoplastrest (Soviet) | Rx     | Radiex              | VoW                        | White Logo & Title Box  | ZonU                          | Engraved Universal     | Gmla                             | Gramola                      |
| GS       | Gold Star                | Sil    | Silvertone          | VoG                        | Gold Logo & Title Box   | ZonS                          | Engraved Shield        | HMV                              | His Master's Voice           |
| Ha       | Harmony                  | SoP    | Speak-O-Phone       | VoBlk                      | Black Logo & Title Box  | ZonA                          | Engraved Arch          | HMVhc(2)                         | Historical Catalog (2)       |
| Her      | Herwin                   | Spec   | Specialty           | VoS                        | Scroll Title Box        | ZonPU                         | Paper Universal        | SG                               | Schallplatte Gram            |
| Hom      | Homocord                 | Spt    | Supertone           | VoB                        | Blue lbl                | ZonPZ                         | Paper Zon (lyre)       | KSG                              | Künstler Schal Gram          |
| HOW      | Hit-of-the-Week          | Tele   | Telefunken          | <b>Edison pressings</b>    |                         | ZonPP                         | Paper Patents (phono)  | VDP                              | La Voce del Padrone          |
| Imp      | Imperial                 | Ult    | Ultraophone         | EdNT                       | Needle Type 78          | ZonPP                         | Paper Patents (phono)  | VDM                              | La Voix de son Maitre        |
| IRC      | International Rec. Co.   | Vr     | Variety             | EdDE                       | Diamond Disc (engraved) | ZonD                          | Disco Zonofono         | VDA                              | La Voix de su Amo            |
| Jub      | Jubilee                  | VT     | VelvetTone          | EdDP                       | Diamond Disc (paper)    |                               |                        |                                  |                              |

Part 1: 78s

ACOUSTIC RECORDINGS

► As a long time collector of 78rpm record sleeves, one of my prized possessions is a printed American Berliner sleeve from 1894. Up until recently, it was my belief that this sleeve, and a couple of others from the same time period, were the earliest commercially issued record sleeves known to exist. However, that turns out not to be the case. Here we have a beautiful 5" Italian Berliner record (ca 1890-92) with its own original sleeve. How can we be certain that this sleeve is indeed a Berliner sleeve and not simply some random 5" envelope? Because there is a lyric label glued to the sleeve that is identical to the label attached to the back of the record! This discovery confirms the fact that records and sleeves were introduced at the same time. This is an incredible piece of recorded sound history, and we will play the disc and discuss it on the **VRA 67 Bidder Request Show**.

5" European Berliners, MB \$5000

\*1. Ber 532 Male Vocal: La Rondinella - Recitation Italian; OS w/text label attached V++

7" American Berliners, MB \$25

|     |            |                            |                                                                                                                            |                           |           |
|-----|------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------|---------------------------|-----------|
| 2.  | Ber 155-Y  | J.W. Myers:                | Anchored Phil, 4/18/96; plays very well!                                                                                   | SM HV SCF AREA, CR TO ROA | V+        |
| 3.  | Ber 196-W  | George W. Johnson:         | The Whistling Coon NY, 10/31/95; no Berliner lbl info; plays fair                                                          | LG CR TO ROA, HV GR       | V--       |
| 4.  | Ber 401-X  | N.R. Wood:                 | Morning On The Farm & Cat And Dog Fight 2/15/96; plays fair                                                                |                           | V-        |
| 5.  | Ber 613-Y  | Russell Hunting:           | Tom Marshall 5/7/96; plays well                                                                                            |                           | ND TOK V- |
| 6.  | Ber 625-W  | George Graham & Band:      | Side Show Orator 11/30/96; plays fair                                                                                      | EC 8PGS, 1/4" CR          | V-        |
| 7.  | Ber 626-W  | George Graham:             | Auctioneer Wash, 12/17/96; plays ok                                                                                        | FMG                       | V         |
| 8.  | Ber 669    | George Graham:             | A Day In A Country School Wash, 3/8/97; ann; ca 63 rpm - you can hear the speed decrease during the announcement; plays ok |                           | V         |
| 9.  | Ber 727    | Billy Golden:              | Bye-Bye, Ma Honey NY, 11/4/95, sm lbl stamp variety; plays ok                                                              | ND RPTS                   | V-        |
| 10. | Ber 1608   | Dan W. Quinn:              | What Do You Think Of Hoolihan? Phil, 11/14/96; ann; plays great!                                                           | NR SKPS 2PGS              | V-        |
| 11. | Ber 1901   | Albert Campbell:           | We Fight To-Morrow, Mother NY, 9/15/98; plays pretty well                                                                  | SF, LT RS                 | V-        |
| 12. | Ber 1962   | S.H. Dudley:               | The Soldiers In The Park, from "The Runaway" plays great!                                                                  |                           | V         |
| 13. | Ber 4271   | Haydn Qrt (SH Dudley Mgr): | Farmyard Medley NY; plays ok                                                                                               | FW LT CRS                 | V-        |
| 14. | Ber 0411-N | Haydn Qrt (SH Dudley Mgr): | Old Black Joe 8/7/99; plays well!                                                                                          |                           | V-        |
| 15. | Ber 0675-J | S.H. Dudley:               | Just Suppose 10/28/99; plays ok                                                                                            |                           | V         |
| 16. | Ber 0705-U | George Graham:             | A Little Girl's Composition On Eggs 11/8/99; plays ok                                                                      |                           | V-        |
| 17. | Ber 0754-J | Arthur Collins:            | My Hannah Lady 11/25/99; plays well                                                                                        |                           | V         |

10", MB \$3

|     |                  |                                             |                                                                                        |                     |       |
|-----|------------------|---------------------------------------------|----------------------------------------------------------------------------------------|---------------------|-------|
| 18. | CoC 3054         | George Alexander:                           | Fear Not Ye, O, Israel                                                                 |                     | E--   |
| 19. | CoC 3413         | George Alexander:                           | I Want What I Want When I Want It                                                      |                     | E--   |
| 20. | ViW 18602        | All Star Trio:                              | Ev'rybody Shimmies Now//My Cairo Love                                                  | BLS S1              | V++   |
| 21. | VoW 14933        | Ambassadors w/Irving Kaufman, vc s1:        | Oh! How I Love My Darling//'Throw-Down' Blues                                          | NR S2               | E--/E |
| 22. | ViP 16971        | American Qrt:                               | Washington Waddle//Ada Jones: He's Coming Back MB 15                                   |                     | E-    |
| 23. | ViW 18436        | American Qrt:                               | 'Round Her Neck She Wears A Yellow Ribbon//Jones & Murray: I'll Take You Back To Italy |                     | V++   |
| 24. | Arto 9029        | Arto Dance Orc:                             | Railroad Blues//La Veeda                                                               |                     | E--   |
| 25. | Br 2629          | Paul Ash & his Granada Orc:                 | Driftwood//Wa Wa Waddle Walk                                                           |                     | E-    |
| 26. | CoGB A-2680      | Samuel Ash:                                 | You're Some Pretty Doll//Arthur Fields: Sarah, Come Over Here                          | GR                  | E-    |
| 27. | CoGB A-2833      | Virginia Asher & Homer Rodeheaver:          | When I Look In His Face//Still Undecided                                               | LT NR               | E-    |
| 28. | ViW 17990        | Athenian Mandolin Qrt:                      | Spanish Rhapsody//Estudiantina Waltz MB 25                                             | VSM SCR             | E-    |
| 29. | CoGB A-3118      | Edward Avis, whi:                           | Bird Calls - Spring Birds//Bird Calls - A Day With The Birds                           | SOL S2              | E--   |
| 30. | CoGB A-2832      | Edward Avis, whi, & Howard R. Garis:        | Bird Calls w/Story, Pt 1//Pt 2                                                         | SCFS S2             | E-    |
| 31. | G&T Blk GC-46753 | stp 1 [Eng; rlbl] Avolos, xyl:              | Big Guns MB 15                                                                         |                     | V+    |
| 32. | ViP 17129        | F.J. Bacon, bjo:                            | West Lawn Polka//Guido Gialdini, whi: Ciribiribin Waltz                                | SCRS, SCFS          | E--   |
| 33. | Ge 4815          | Bailey's Lucky Seven:                       | I've Got My Habits On (Durante)//In My Heart, On My Mind All Day Long                  |                     | E--   |
| 34. | ViW 17121        | Elsie Baker:                                | I Love You Truly//Voices Of The Woods                                                  | VLT SCRS S1         | E     |
| 35. | ViW 45168        | Elsie Baker:                                | Our Yesterdays//Olive Kline: Ma' Little Sun Flow'r, Good-night!                        | FW SCFS             | E-    |
| 36. | CoGB A-3084      | Bentley Ball:                               | Bangum And The Boar//The Gallows Tree Lss "Kentucky//North Carolina Mountain Song"     |                     | V++   |
| 37. | Pe 11186         | Frank Banta & D. Grupp, pno & drums:        | Upright And Grand//Prudy MB 15                                                         | FW LT SCRS, VLT SCF | E     |
| 38. | ViP 5784         | Barbour & Werrenrath:                       | Every Little Movement                                                                  | WOL                 | E-    |
| 39. | Br 5194          | John Barclay:                               | Give A Man A Horse He Can Ride//Though Shadows Fall                                    | LT LST, LT SCFS     | E     |
| 40. | ViW 18035        | Barton & Carroll:                           | Rock-A-Bye Baby// When The Moon Am Shining                                             |                     | E     |
| 41. | CoGB A-2678      | Nora Bayes:                                 | My Barney Lies Over The Ocean//Good Bye France                                         | LSTS                | E--   |
| 42. | CoGB A-3360      | Nora Bayes:                                 | Just Snap Your Fingers At Care//Why Worry                                              | HV GR, LSTS         | E-    |
| 43. | CoGB E-4060      | Bell Solo:                                  | Naval Cadets March//Xylophone Solo: Albinos Polka                                      |                     | V++   |
| 44. | ViW 18765        | Benson Orc of Chicago:                      | I'll Keep On Loving You//Crooning                                                      |                     | E--   |
| 45. | ViW 18948        | Benson Orc of Chicago:                      | Longing For You Blues//Stuttering                                                      |                     | E-    |
| 46. | ViW 19022        | Benson Orc of Chicago:                      | Down In Maryland//Georgia Cabin Door                                                   | BLS S2              | E     |
| 47. | ViW 19140        | Benson Orc of Chicago:                      | Wolverine Blues//Virginians: The House Of David Blues                                  |                     | E--   |
| 48. | ViW 19445        | Benson Orc of Chicago:                      | Morning//That's Georgia                                                                |                     | E--   |
| 49. | Ox 4333          | Irving Berlin:                              | Oh! How That German Could Love MB 25                                                   |                     | V++   |
| 50. | CoMN A-2577      | Mike Bernard, pno:                          | Blaze Away//They Were All Out Of Step But Jim                                          |                     | E--   |
| 51. | Re G-6937 [Eng]  | Mike Bernard, pno:                          | Tantalising Tingles//Emeralds And Heather Medley                                       |                     | E--   |
| 52. | VoW 14599        | Ben Bernie's Orc:                           | Mad//Wonder                                                                            | SCFS                | E-    |
| 53. | CoGP 3506 tk 1   | Biederman, Lufsky & Prince, vln, flt & pno: | An Meine Mutter                                                                        | SCFS, SM LST        | E-    |
| 54. | CoGB A-3307      | Paul Biese Trio:                            | Speed//Get Up                                                                          |                     | V++   |
| 55. | ViW 18654        | Paul Biese's Novelty Orc:                   | Bo-La-Bo//Harem Life                                                                   | SCR S1              | E--   |
| 56. | ViW 18231        | Ralph Bingham:                              | Goldstein Behind The Bars//Mrs Rastus Johnson At The Wedding                           |                     | E-    |
| 57. | Winner 3482      | Blackpool Tower Orc:                        | Dance O-Mania//Scotch Broth                                                            | LT GR               | E-    |
| 58. | Pu 11434         | Blue Kittens:                               | I Love My Baby//Nathan Glanz' Orc w/Frank Bessinger, vc:                               |                     |       |
|     |                  |                                             | Tie Me To Your Apron Strings Again                                                     | GR, LT PMKS         | E-    |
| 59. | LaBelle 312      | Broadway Jazz Band:                         | Sal-O-May//Have You Forgotten?                                                         |                     | V++   |
| 60. | Rx 1190          | Broadway Seven:                             | St. Louis Gal//Cosmopolitan Players w/Arthur Hall, vc: Mamma Loves Papa                | LG WOL S2           | V++   |
| 61. | VoW 14586        | Broadway Syncopaters:                       | Blue Hoosier Blues//Louisville Lou                                                     |                     | E--   |
| 62. | VoW 14598        | Broadway Syncopaters:                       | I Ain't Never Had Nobody Crazy Over Me//Two Time Dan                                   |                     | V++   |
| 63. | ViW 18930        | Edna Brown & Henry Burr:                    | Down Old Virginia Way//Henry Burr: My Baby                                             |                     | E--   |
| 64. | ViW 16913        | Frank Burbeck, recitation:                  | That Old Sweetheart Of Mine//The Knight's Toast                                        |                     | E/E+  |
| 65. | CoMN A-244       | Henry Burr:                                 | Safe In The Arms Of Jesus//Onward Christian Soldiers                                   |                     | V+    |
| 66. | CoGB A-2867      | Henry Burr:                                 | Some Day You'll Know//Charles Harrison: Down In My Heart                               | LT GR S1, GR S2     | E     |
| 67. | Ox 207           | Henry Burr:                                 | Hearts And Flowers Co press                                                            |                     | E-    |
| 68. | Sil 3424         | Henry Burr:                                 | Yield Not To Temptation Co press                                                       |                     | V+    |
| 69. | ViP 17393        | Henry Burr:                                 | When Dreams Come True//Dunlap & McDonough: Ask The Flowers To Tell You                 |                     | E-    |



|      |                                     |                                                |                                                                                                                             |                       |
|------|-------------------------------------|------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------|-----------------------|
| 70.  | ViW 18692                           | Henry Burr:                                    | Tired Of Me//Peerless Qrt: I'd Love To Fall Asleep And Wake Up In My Mammy's Arms                                           | E-                    |
| 71.  | ZonPP 5185                          | Henry Burr:                                    | Maguerite-Romanza//Sunbonnet Sue                                                                                            | V++                   |
| 72.  | CoF 223-D                           | California Ramblers:                           | Eliza//I Want To See My Tennessee                                                                                           | V++                   |
| 73.  | CoGB A-3979                         | California Ramblers:                           | That Big Blond Mamma//Louisville                                                                                            | FW SCRS E-            |
| 74.  | CoGB A-3994                         | California Ramblers:                           | Tell All The Folks In Kentucky//Sittin' In A Corner                                                                         | V++                   |
| 75.  | VoW 14275                           | California Ramblers:                           | Georgia Rose//The Sheik Of Arabj Lss "Californian"                                                                          | E-                    |
| 76.  | CoMN A-1924                         | Campbell & Burr:                               | Good Old Days Back Home//Harrison & Reed: We'll Build A Little Home In The U.S.A.<br><i>Nice Fresno dsol s1</i>             | LT SCFS, LT GR E      |
| 77.  | CoGB A-2668                         | Campbell & Burr:                               | Till We Meet Again//Sterling Trio: Dreaming Of Home, Sweet Home                                                             | V++                   |
| 78.  | CoGB A-2744                         | Campbell & Burr:                               | I'm Going To Climb The Blue Ridge Mountains Back To You//Sterling Trio: Friends                                             | LT GR E--             |
| 79.  | Zon X-2318                          | Charles Capper, whi:                           | L'Arditi                                                                                                                    | V                     |
| 80.  | ViP 5795                            | George Carré:                                  | Night Brings The Stars And You                                                                                              | E--                   |
| 81.  | CoMN A-1940                         | Michael Casey:                                 | Casey As A Judge//Steve Porter: Mrs. Dugan's Discovery                                                                      | V++                   |
| 82.  | CoGB A-2505                         | Harry Champion:                                | Little Bit Of Cucumber//Billy Williams: I've Found Kelly <i>Plays ok</i>                                                    | V                     |
| 83.  | CoGB A-2105                         | Anna Chandler:                                 | Since Mary Ann McCue Came Back From Honolulu//<br>Sometimes You Get A Good One And Sometimes You Don't                      | V++                   |
| 84.  | CoC 442                             | Chimes:                                        | America                                                                                                                     | V++                   |
| 85.  | CoGB A-239                          | Chimes:                                        | Safe In The Arms Of Jesus//Henry Burr: Savior, Lead Me Lest I Stray                                                         | GR E--                |
| 86.  | Lakeside 70257                      | Chimes:                                        | Lead Kindly Light                                                                                                           | V+                    |
| 87.  | ViW 16390                           | Chimes:                                        | Auld Lang Syne//Fred Van Eps, bjo: Turkey In The Straw                                                                      | E-                    |
| 88.  | ViW 17517                           | Helen Clark & Billy Murray:                    | I'm Afraid I'm Beginning To Love You//Campbell & Burr: Flow Along, River Tennessee                                          | V++                   |
| 89.  | Cort F-208                          | Climax Band:                                   | The Prophet-Coronation March//Der Freischutz-Selections                                                                     | V++                   |
| 90.  | CoGP 3537                           | Arthur Collins:                                | My Mariuccia Take A Steamboat                                                                                               | E--                   |
| 91.  | CoGB A-2290                         | Arthur Collins:                                | The Preacher And The Bear//Collins & Harlan: Bake Dat Chicken Pie                                                           | V++                   |
| 92.  | Nassau B-49                         | Arthur Collins:                                | I'm Afraid To Come Home In The Dark <b>L&amp;C press; good label MB 15</b>                                                  | V+                    |
| 93.  | ViP 16867                           | Arthur Collins:                                | Steamboat Bill//Murray Hill: The Old Jokes                                                                                  | V+                    |
| 94.  | Ox 4416                             | Collins & Harlan:                              | Stop That Rag <b>Co press MB 15</b>                                                                                         | SM ND E-              |
| 95.  | ViP 16472                           | Collins & Harlan:                              | Mesmerizing Mendelson Tune//Victor Dance Orc: Wild Cherries Rag                                                             | V++                   |
| 96.  | ViW 16805                           | Collins & Harlan:                              | Down In Jungle Town//Cal Stewart: Uncle Josh And The Lightning Rod Agent                                                    | SM SCRS E             |
| 97.  | ViP 16937                           | Collins & Harlan:                              | The Mississippi Dippy Dip//Arthur Collins: Steamboat Bill                                                                   | FLBL V++              |
| 98.  | ViP 17256                           | Collins & Harlan:                              | Nigger Loves His 'Possum//Billy Golden: Turkey In De Straw <b>MB 15</b>                                                     | LNR V++               |
| 99.  | CoNR 526                            | Columbia Band w/Cornet Solo:                   | Nearer, My God, To Thee                                                                                                     | V                     |
| 100. | CoFL 946/948                        | Columbia Band:                                 | Ballet Music from "Faust," Pt 1//Pt 2 <i>Early double-faced issue</i>                                                       | NDS V-                |
| 101. | Lakeside 70143                      | Columbia Band:                                 | Laughing Water <i>Co press</i>                                                                                              | V++                   |
| 102. | Ox 4927                             | Columbia Mixed Qrt:                            | Beautiful Isle Of Somewhere <i>Co press; Plays ok</i>                                                                       | V                     |
| 103. | CoGP 627                            | Columbia Orc:                                  | Smoky Mokes March <i>Noisy</i>                                                                                              | V                     |
| 104. | CoNR 1155                           | Columbia Orc:                                  | A Summer Idyl, from "Hiawatha"                                                                                              | ECS NTG V+            |
| 105. | CoMN A-360                          | Columbia Qrt:                                  | Tenting To-Night On The Old Camp Ground//Albert Campbell: Maryland My Maryland <i>dsol</i>                                  | V++                   |
| 106. | Sil 39056                           | Columbia Stellar Qrt:                          | Sally In Our Alley                                                                                                          | WOL V++               |
| 107. | Ge 4609                             | Coney Island Jazz Orc:                         | Under The Honeymoon//Conklin's Society Orc: Now I Know                                                                      | SM LTR V++            |
| 108. | Br 2112                             | ZeZ Confrey, pno:                              | Poor Buttermilk//You Tell Em Ivories                                                                                        | E--                   |
| 109. | Br 2167                             | ZeZ Confrey, pno:                              | Greenwich Witch//Coaxing The Piano                                                                                          | E--                   |
| 110. | Sil 2664                            | ZeZ Confrey, pno:                              | Poor Buttermilk//Kitten On The Keys                                                                                         | E--                   |
| 111. | CoMN A-1197                         | Dolly Connolly:                                | Waiting For The Robert E. Lee//Peerless Qrt: That Aeroplane Glide                                                           | E--                   |
| 112. | Ok 4205-6 [2 recs]                  | Conway's Band:                                 | William Tell Overture                                                                                                       | E-                    |
| 113. | ViP 17444                           | Conway's Band:                                 | Coming Thro' The Rye//Tearin' O' The Green                                                                                  | WOL E--               |
| 114. | Br 2292                             | Cotton Pickers:                                | State Street Blues//Hot Lips                                                                                                | V++                   |
| 115. | Br 2338                             | Cotton Pickers:                                | I Wish I Could Shimmy Like My Sister Kate//Got To Cool My Doggies Now                                                       | E--                   |
| 116. | Br 2404                             | Cotton Pickers w/Billy Jones, vc s2:           | Way Down Yonder In New Orleans//You Tell Her, I Stutter                                                                     | V++                   |
| 117. | Br 2507                             | Cotton Pickers:                                | Shufflin' Mose//Just Hot                                                                                                    | LT LSTS, SCFS V++     |
| 118. | Ge 5048                             | Jack Foster Crawford's Orc:                    | Are Your Playing Fair?//One More Dance                                                                                      | E--                   |
| 119. | CoMN A-1558                         | Frank Croxton:                                 | Uncle Rome//Reed Miller: Exhortation <i>Torn Fresno dsol</i>                                                                | E                     |
| 120. | Leeds 4041                          | Charles D'Almaine, vln:                        | Ave Maria (Gounod)                                                                                                          | V                     |
| 121. | Ox 216                              | Charles D'Almaine, vln:                        | Then You'll Remember Me <i>Co press</i>                                                                                     | NR E--                |
| 122. | ViGP 16051 [Can]                    | Charles D'Almaine, vln:                        | Serenade (Pierne)//Howard Rattay, vln: Cavatina (Raff)                                                                      | E--                   |
| 123. | ViGP 4711                           | Edgar Davenport:                               | Sheridan's Ride                                                                                                             | V+                    |
| 124. | PatA 020815                         | Ernest Davis:                                  | Macushla//My Wild Irish Rose                                                                                                | LT GR E               |
| 125. | Zon 1919                            | Peter Dawson:                                  | Can't You Hear Me Calling, Caroline?//Widow Of Penzance                                                                     | SM LTR E--            |
| 126. | ZonTwin X-2-42144/45                | Peter Dawson:                                  | Oh! Oh! Hear The Wild Winds Blow//The Storm Fiend                                                                           | V++                   |
| 127. | CoMN A-1477                         | Pietro Deiro, acc:                             | Danube Waves//The Return                                                                                                    | E--                   |
| 128. | ViW 17802                           | Guido Deiro, acc:                              | Italian-Spanish Favorites//Verona Waltz                                                                                     | V++                   |
| 129. | ViW 19148                           | Charles Dornberger's Orc w/Vernon Dalhart, vc: | Tell All The Folks In Kentucky//Benson Orc of Chicago: Midnight Rose                                                        | SM LTR S1 E-          |
| 130. | ViP 5837                            | Marguerite Dunlap:                             | Might Lak' A Rose                                                                                                           | SCFS, LNR E-          |
| 131. | Zon 2190                            | G.H. Elliott:                                  | There's Going To Be A Wedding//My Old Home In Virginia                                                                      | V++                   |
| 132. | ViW 17553                           | Europe's Society Orc:                          | Castle Walki//You're Here And I'm Here<br><b>Lss "Under the personal supervision of Mr. &amp; Mrs. Vernon Castle" MB 15</b> | E--                   |
| 133. | CoGB A-2556                         | Farber Sisters:                                | If He Can Fight Like He Can Love//Van & Schenck:<br>Where Do They Get 'Em And How Do They Get 'Em                           | E--                   |
| 134. | Apex 8346 [Can]                     | Arthur Fields:                                 | Don't Bring Lulu//Ernest Hare: Alabamy Bound                                                                                | V+                    |
| 135. | CoMN A-2153                         | Arthur Fields:                                 | How's Every Little Thing In Dixie?//Henry Marshall: Whose Pretty Baby Are You Now?                                          | LT GR, SOLS E         |
| 136. | CoGB A-2163                         | Arthur Fields:                                 | It's Not Your Nationality//M.J. O'Connell: Put On Your Slippers And Fill Up Your Pipe <i>dsol</i>                           | GR E-                 |
| 137. | CoGB A-2528                         | Arthur Fields:                                 | The Yanks Started Yankin'//Hunting The Hun                                                                                  | E--                   |
| 138. | CoGB A-2774                         | Arthur Fields:                                 | The Gates Of Gladness//If You Don't Stop Making Eyes At Me                                                                  | E--                   |
| 139. | ViW 18489                           | Arthur Fields:                                 | Oh! Frenchy//Oh, How I Hate To Get Up In The Morning                                                                        | E-                    |
| 140. | CoGB A-2569                         | Arthur Fields & the Peerless Qrt:              | We're All Going Calling On The Kaiser//Arthur Fields: Oh! Frenchy                                                           | V++                   |
| 141. | ViGP 16448 [Can]                    | Fisk Univ Jubilee Qrt:                         | Little David, Play Yo' Harp & Shout All Over God's Heaven//I Couldn't Hear Nobody Pray                                      | E--                   |
| 142. | ViW 16843                           | Fisk Jubilee Qrt:                              | Po' Mo'ner Got A Home At Last//Rev J.A. Myers: The Old Tunes                                                                | V++                   |
| 143. | CoGB A-2309                         | Patrick Fitzpatrick, bagpipes:                 | Three Drops Of Brandy//Donneybrook Fair                                                                                     | MB 15 E--             |
| 144. | G&T Blk GC-3519 stp 1 [Eng; fl lbl] | Florrie Forde:                                 | Baal! Baal! Baal!                                                                                                           | MB 15 V++             |
| 145. | VoW 14496                           | Gene Fosdick's Hoosiers:                       | You've Got To See Mamma Ev'ry Night//Way Down Yonder In New Orleans                                                         | LT SCRS, SM RTL S1 E- |
| 146. | VoW 14503                           | Gene Fosdick's Hoosiers:                       | Peggy Dear//Apple Sauce                                                                                                     | V++                   |
| 147. | CoGB A-2787                         | Harry Fox:                                     | Alexander's Band Is Back In Dixieland//Al Jolson: Who Played Poker With Pocahontas<br><i>Namesake of the "Fox-Trot"</i>     | LT GR, LT LNR S2 E-   |
| 148. | CoGB A-2828                         | Harry Fox:                                     | I Lost My Heart In Dixieland//Bless My Swanee River Home                                                                    | LT GR E-              |
| 149. | ViW 18546                           | Frantzen's Society Orc:                        | He's Had No Lovin' For A Long, Long Time//Sweet Siamese                                                                     | E--                   |
| 150. | Pu 11091                            | Frisco Syncopators:                            | Everybody Step//Irving Weiss' Ritz-Carlton Orc: Gypsy Blues                                                                 | LSCRS V++             |
| 151. | Pu 11334                            | Frisco Syncopators:                            | Memory Lane//Rock-A-Bye My Baby Blues                                                                                       | LT RS S2 E-/V++       |
| 152. | CoGB A-2523                         | Earl Fuller's Rector Novelty Orc:              | Sweet Emalina, My Gall//Graveyard Blues                                                                                     | SCR S1, LT GR E-      |

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| 153. | CoGB A-2697            | Earl Fuller's Rector Novelty Orc:          | Sand Dunes//Spaniola                                                                                                                                              |  |  |                                   |  |                       | E-     |
| 154. | ViW 18369              | Earl Fuller's Famous Jazz Band:            | Beale Street Blues//Old Grey Mare                                                                                                                                 |  |  |                                   |  | LT NR S2              | E-     |
| 155. | ViW 18394              | Earl Fuller's Famous Jazz Band:            | Coon Band Contest//Li'l Liza Jane                                                                                                                                 |  |  |                                   |  | LSCR S1               | E      |
| 156. | CoGB A-3873            | Furman & Nash:                             | Don't We Carry On//Yes! We Have No Bananas                                                                                                                        |  |  |                                   |  |                       | E      |
| 157. | CoGB A-3781            | Jan Garber's Garber-Davis Orc:             | If You Don't Think So You're Crazy//Haunting Blues                                                                                                                |  |  |                                   |  | LT LSCRS              | E-     |
| 158. | Leeds 4289             | Garde Republicaine Band:                   | L'Africaine                                                                                                                                                       |  |  |                                   |  |                       | V-     |
| 159. | ZonPZ 2                | Garde Republicaine de Paris:               | Marche Des Mousquetaires                                                                                                                                          |  |  |                                   |  |                       | V++    |
| 160. | Ge 4808                | Al Gentile's Dance Orc:                    | Weep No More My Mammy//I Want My Mammy                                                                                                                            |  |  |                                   |  |                       | E--    |
| 161. | CoF 11-D               | Georgians:                                 | I'm Sitting Pretty In A Pretty Little City//Learn To Do The Strut                                                                                                 |  |  |                                   |  |                       | V++    |
| 162. | CoF 40-D               | Georgians:                                 | You Better Keep Babying Baby//I've Got A Cross-Eyed Papa                                                                                                          |  |  | SCFS, FW LT LCS, SM HV SCR TOK S2 |  |                       | E--    |
| 163. | CoF 142-D              | Georgians:                                 | Savannah//Doodle Doo Doo                                                                                                                                          |  |  |                                   |  |                       | V++    |
| 164. | CoGB A-3775            | Georgians:                                 | I Wish I Could Shimmy Like My Sister Kate//Chicago                                                                                                                |  |  |                                   |  |                       | V++    |
| 165. | CoGB A-3804            | Georgians:                                 | Nothing But//Way Down Yonder In New Orleans BRS                                                                                                                   |  |  |                                   |  | SM SCRS               | V++    |
| 166. | CoGB A-3907            | Georgians:                                 | Long Lost Mamma//Henpecked Blues Portland, OR dsol s2                                                                                                             |  |  |                                   |  |                       | V      |
| 167. | CoGB A-934             | Guido Gialdini, whi:                       | Song Of The Wood-Bird//Senora                                                                                                                                     |  |  |                                   |  | FW SCRS               | E--    |
| 168. | ViP 52007              | Guido Gialdini, whi:                       | Tout Passe Waltz Recording Angel backplate                                                                                                                        |  |  |                                   |  |                       | E--    |
| 169. | ViW 19070              | Arthur Gibbs' Gang:                        | Louisville Lou//Beale Street Mamma                                                                                                                                |  |  |                                   |  | SM RTL S1             | E--    |
| 170. | ViW 19165              | Arthur Gibbs' Gang:                        | Charleston//Old Fashioned Love                                                                                                                                    |  |  |                                   |  | REP EF S2, 1/2" HC S1 | V++    |
| 171. | Ge 5006                | Nathan Glantz' Orc:                        | Barcelona//Fox-Trot Of The Bells                                                                                                                                  |  |  |                                   |  |                       | V++    |
| 172. | CoMN A-295             | Billy Golden:                              | Turkey In The Straw//Bob Roberts:                                                                                                                                 |  |  |                                   |  |                       |        |
|      |                        |                                            | Why Don't You Write When You Don't Need Money - Coon Song                                                                                                         |  |  |                                   |  |                       | E--    |
|      |                        |                                            | Turkey In The Straw                                                                                                                                               |  |  |                                   |  |                       | E--    |
| 173. | ViGP 4515              | Billy Golden:                              | Turkey In The Straw                                                                                                                                               |  |  |                                   |  |                       | E--    |
| 174. | ViP 16698              | <b>Golden &amp; Hughes:</b>                | <b>The Colored Doctors//Billy Murray: That's The Fellow I Want To Get MB 15</b>                                                                                   |  |  |                                   |  |                       | E-     |
| 175. | Br 2067                | Green Bros Novelty Orc:                    | Caresses//Carl Fenton's Orc: Rosie                                                                                                                                |  |  |                                   |  | SOL                   | V++    |
| 176. | CoGB A-3317            | George H. Green, xyl:                      | Intermezzo Russe//American Patrol                                                                                                                                 |  |  |                                   |  |                       | E--    |
| 177. | Olympic 1440           | Dan Gregory's Orc:                         | Swinging Down The Lane//Carolina Mammy                                                                                                                            |  |  |                                   |  |                       | V++    |
| 178. | CoF A-3916             | Gulf Coast Seven:                          | Fade Away Blues//Daybreak Blues                                                                                                                                   |  |  |                                   |  | VSM LT LCS, LSPTS     | E-     |
| 179. | CoGB A-3978            | Gulf Coast Seven:                          | Papa Better Watch Your Step//Memphis Tennessee                                                                                                                    |  |  |                                   |  |                       | E      |
| 180. | ViW 18783              | Hackel-Bergè Orc w/Arthur Fields vc s1:    | In My Tippy Canoe//Where The Lazy Mississippi Flows                                                                                                               |  |  |                                   |  |                       | E--    |
| 181. | ZonPZ 134              | Hager's Orc:                               | Rustic Dance                                                                                                                                                      |  |  |                                   |  | LT SCRS               | E-     |
| 182. | Pu 11354               | Arthur Hall & John Ryan:                   | When You And I Were Seventeen//Morning                                                                                                                            |  |  |                                   |  | SCFS                  | V++    |
| 183. | ViW 18685              | Sally Hamlin:                              | The Three Little Pigs//The Duel                                                                                                                                   |  |  |                                   |  |                       | E-     |
| 184. | CoGB A-2419            | <b>Handy's Orc of Memphis:</b>             | <b>Livery Stable Blues//That "Jazz" Dance MB 15 SM HV LSCR, PDEFS TOK</b>                                                                                         |  |  |                                   |  |                       | E-     |
| 185. | CoGB A-2421            | Handy's Orc of Memphis:                    | The Snaky Blues//Fuzzy Wuzzy Rag                                                                                                                                  |  |  |                                   |  | GR, LTR S1            | E-     |
| 186. | CoGB A-2797            | Happy Six:                                 | Somebody's Heart//The First Rose Of Summer                                                                                                                        |  |  |                                   |  |                       | E--    |
| 187. | Br 2045                | Ernest Hare:                               | My Little Bimbo//Al Bernard: Why Don't You Drive My Blues Away                                                                                                    |  |  |                                   |  | WOLS                  | V++    |
| 188. | Ca 643                 | Bob Haring's Orc w/Weston & Young, vcs s1: | Laff It Off//Prince Of Wails                                                                                                                                      |  |  |                                   |  | LT NR S2, LT GR       | E      |
| 189. | Eagle 14488            | Byron G. Harlan:                           | When The Sunset Turns The Ocean Blue To Gold L&C press                                                                                                            |  |  |                                   |  |                       | V+     |
| 190. | ViTM 2683              | Byron G. Harlan:                           | For Sale, A Baby Clean lbl                                                                                                                                        |  |  |                                   |  |                       | V+     |
| 191. | Sil 38589              | Harlan & Porter:                           | Down On Uncle Jasper's Farm Co press                                                                                                                              |  |  |                                   |  |                       | E--    |
| 192. | Br 2395                | Marion Harris w/Bennie Krueger, sax:       | I Ain't Got Nobody//St. Louis Blues                                                                                                                               |  |  |                                   |  | SCRS                  | V++    |
| 193. | Br 2421                | Marion Harris:                             | Beside A Babbling Brook//Dearest                                                                                                                                  |  |  |                                   |  |                       | E--    |
| 194. | Br 2513                | Marion Harris:                             | Stealing To Virginia//Your Mama's Gonna Slow You Down                                                                                                             |  |  |                                   |  | SCFS, GR              | E--    |
| 195. | Br 2735                | <b>Marion Harris:</b>                      | <b>Charleston Charlie//Somebody Loves Me MB 15</b>                                                                                                                |  |  |                                   |  | SCFS                  | E--    |
| 196. | ViW 18398              | <b>Marion Harris:</b>                      | <b>When I Hear That Jazz Band Play//Collins &amp; Harlan:</b>                                                                                                     |  |  |                                   |  |                       |        |
|      |                        |                                            | <b>Lily Of The Valley (A Nut Song) MB 15</b>                                                                                                                      |  |  |                                   |  | ND S1                 | E--    |
| 197. | ViW 17657              | Morton Harvey:                             | Memphis Blues//Collins & Harlan: Mississippi Barbecue                                                                                                             |  |  |                                   |  | VL T FMG S2           | V++    |
| 198. | ViEDM 521 tk 2         | <b>Haydn Qrt:</b>                          | <b>Onward Christian Soldiers Very nice copy MB 25</b>                                                                                                             |  |  |                                   |  |                       | V++    |
| 199. | ViLMJ 3087             | <b>Haydn Qrt:</b>                          | <b>Carry Me Back To Ole Virginia MB 15</b>                                                                                                                        |  |  |                                   |  | ISDS                  | V+     |
| 200. | ViGP 4256              | Haydn Qrt:                                 | The Holy City                                                                                                                                                     |  |  |                                   |  |                       | V+     |
| 201. | CoF 3-D                | Joe Hayman:                                | Cohen 'Phones For A 'Phone//Cohen 'Phones Mrs. Levi                                                                                                               |  |  |                                   |  | LT LCS, LTRS S1       | E--    |
| 202. | CoMN A-1516            | Joe Hayman:                                | Cohen On The Telephone//Fred Duprez: Happy Tho' Married                                                                                                           |  |  |                                   |  | LSCFS                 | E-     |
| 203. | ViGP 4251 tk 2         | Florence Hayward:                          | Ave Maria                                                                                                                                                         |  |  |                                   |  |                       | V++    |
| 204. | ViP 60050              | Victor Herbert's Orc:                      | The Rosary (Nevin)                                                                                                                                                |  |  |                                   |  | SCFS                  | E--    |
| 205. | ViW 19379              | Art Hickman's Orc:                         | Mandalay//Vincent Rose's Montmartre Orc of Hollywood: String Beans dsol                                                                                           |  |  |                                   |  | LT SCRS, LSCRS        | E-     |
| 206. | ViP 16849              | Murry K. Hill:                             | Burbank, The Wizard//Porter & Harlan w/Van Eps, bjo: Two Rubes Swapping Horses                                                                                    |  |  |                                   |  |                       | V++    |
| 207. | CoGP 3900              | Harvey Hindermyer:                         | Come To The Land Of Bohemia                                                                                                                                       |  |  |                                   |  | LST                   | E--    |
| 208. | CoMN A-1133            | Mrs A. Stewart Holt:                       | Don't You Mind The Sorrows//Henry Burr: Good Night, Little Girl, Good Night                                                                                       |  |  |                                   |  | LT LSCRS              | E/E-   |
| 209. | ZonPZ 145              | Frank Howard:                              | Longing For You                                                                                                                                                   |  |  |                                   |  |                       | V+     |
| 210. | John Bull Record 40747 | James Hudson:                              | Health, Wealth And The Girl You Love//I'll Let The World Go By                                                                                                    |  |  |                                   |  | SCFS S2               | V++    |
| 211. | ViW 17996              | <b>Harry Humphrey:</b>                     | <b>Tar Baby (Joel Chandler Harris), Pt 1//Pt 2 Harris created the Uncle Remus character; pleasee don't play me on that Bidder Request Show, Brer Nauck! MB 15</b> |  |  |                                   |  |                       | E      |
|      |                        |                                            | Send Back My Honey-Man//Billy Jones: Whenever You're Lonesome                                                                                                     |  |  |                                   |  |                       | E--    |
| 212. | VoW 14385              | Honey Hurst:                               | Send Back My Honey-Man//Billy Jones: Whenever You're Lonesome                                                                                                     |  |  |                                   |  |                       | E--    |
| 213. | ViW 19017              | International Novelty Orc:                 | Honeymoon Chimes//Arden & Ohman: Waltzing The Blues                                                                                                               |  |  |                                   |  |                       | E-     |
| 214. | Leeds 4300             | <b>Rene Jacquemont, fit:</b>               | <b>Love Of The Nightengale nice label MB 15</b>                                                                                                                   |  |  |                                   |  |                       | V++    |
| 215. | CoGB A-2691            | Lewis James:                               | I'm Glad I Can Make You Cry//Henry Burr: Baby's Prayer Will Soon Be Answered                                                                                      |  |  |                                   |  |                       | V+     |
| 216. | Pat 020688             | Lewis James:                               | Absent//Barefoot Trail                                                                                                                                            |  |  |                                   |  |                       | E      |
| 217. | Ca 257                 | Jazz-Bo's Carolina Serenaders:             | Hot Lips//Country Club Orc: Boardwalk Blues                                                                                                                       |  |  |                                   |  |                       | V++    |
| 218. | Ca 269                 | <b>Jazz-Bo's Carolina Serenaders:</b>      | <b>Achin' Hearted Blues//Sister Kate MB 15</b>                                                                                                                    |  |  |                                   |  | LT SCFS, FW SCRS      | E      |
| 219. | CoGB A-2708            | Jockers Brothers:                          | Full O' Pep//Aloma                                                                                                                                                |  |  |                                   |  |                       | V++    |
| 220. | Br 2611                | Al Jolson w/Isham Jones' Orc:              | Never Again//Feeling The Way I Do                                                                                                                                 |  |  |                                   |  | WOL, LT LSCRS         | E-     |
| 221. | CoGB A-2542            | Al Jolson:                                 | Hello Central, Give Me No Man's Land//Robert Lewis: We'll Do Our Share                                                                                            |  |  |                                   |  |                       | E--    |
| 222. | CoGB A-2821            | Al Jolson:                                 | Tell Me//George Meader: Wonderful Pal                                                                                                                             |  |  |                                   |  |                       | E--    |
| 223. | CoGB A-3588            | Al Jolson:                                 | Oogie Oogie Wa Wa//Hart Sisters: Little Red Schoolhouse                                                                                                           |  |  |                                   |  |                       | V++    |
| 224. | CoGB A-3779            | Al Jolson:                                 | Who Cares?//Lewis James: In A Corner Of The World All Our Own                                                                                                     |  |  |                                   |  |                       | E-/E-- |
| 225. | ViW 16122              | Ada Jones:                                 | Barney McGee//Byron Harlan: I'm Tying The Leaves So They Won't Come Down                                                                                          |  |  |                                   |  | SM EF NTG             | E--    |
| 226. | ViGP 4474              | Jones & Spencer:                           | Katrina's Valentine                                                                                                                                               |  |  |                                   |  |                       | V++    |
| 227. | ZonPZ 321              | Jones & Spencer:                           | Pals                                                                                                                                                              |  |  |                                   |  |                       | V+     |
| 228. | Br 2063                | Billy Jones & Ernest Hare:                 | All She'd Say Was "Umh Hum"//Amphion Qrt: Feather Your Nest                                                                                                       |  |  |                                   |  | WOLS                  | E--    |
| 229. | Br 2343                | Isham Jones' Orc:                          | Broken Hearted Melody//The Fuzzy Wuzzy Bird                                                                                                                       |  |  |                                   |  | LSCFS, EFS NTG        | E-     |
| 230. | Br 2406                | Isham Jones' Orc:                          | Farewell Blues//Saw Mill River Road                                                                                                                               |  |  |                                   |  |                       | E--    |
| 231. | Br 2506                | Isham Jones' Orc:                          | Stealing To Virginia//Mama Loves Papa                                                                                                                             |  |  |                                   |  |                       | E--    |
| 232. | Br 5066                | Isham Jones' Orc:                          | My Sunny Tennessee//Why, Dear?                                                                                                                                    |  |  |                                   |  |                       | E      |
| 233. | ViW 17942              | Irving Kaufman:                            | Don't Bite The Hand That's Feeding You//Murray & Kaufman: Are You From Dixie?                                                                                     |  |  |                                   |  | SCRS S2               | E--    |
| 234. | CoGB A-2865            | Jack Kaufman:                              | Why Did You Do It?//Oh, Mother, I'm Wild                                                                                                                          |  |  |                                   |  | GR                    | E-     |
| 235. | CoF 151-D              | Dolly Kay:                                 | Hard Hearted Hannah//I Can't Get The One I Want                                                                                                                   |  |  |                                   |  |                       | E--    |
| 236. | ViW 45180              | Charles Kellogg (The Nature Singer):       | Virginian Judge, Pt 1//Pt 2                                                                                                                                       |  |  |                                   |  |                       | E--    |
| 237. | CoMN A-384             | Caroline Kendrick:                         | The Last Rose Of Summer Nelson Eddy's grandmother                                                                                                                 |  |  |                                   |  |                       | E--    |

|      |                       |                                                |                                                                                                              |                                  |
|------|-----------------------|------------------------------------------------|--------------------------------------------------------------------------------------------------------------|----------------------------------|
| 238. | ViP 16127             | John Kimmel, acc:                              | Medley of German Waltzes//Vess Ossman, bjo: Persian Lamb Rag                                                 | E-                               |
| 239. | Winner 3534           | Kirkby & Saunders:                             | Whispering//The Love Nest                                                                                    | V++                              |
| 240. | Re 991                | David Klaine:                                  | Cohen On Prohibition//Cohen's New Auto                                                                       | V++                              |
| 241. | CoMN A-1822           | Howard Kopp, xyl:                              | The Ragtime Drummer//The Mascot Of The Troop                                                                 | E--                              |
| 242. | CoFL 3585             | Hans Kronold, vlc:                             | Tannhauser-To the evening star                                                                               | E--                              |
| 243. | Br 2077               | Bennie Krueger's Orc w/Al Bernard, vc s1:      | Crazy Blues//Royal Garden Blues                                                                              | WOLS V++                         |
| 244. | Br 2109               | Bennie Krueger's Orc:                          | Ain't We Got Fun//Al Bernard, vc: Dangerous Blues                                                            | LTR V++                          |
| 245. | Br 2130               | Bennie Krueger's Orc:                          | All By Myself//Saturday                                                                                      | WOLS E--                         |
| 246. | Br 2571               | Bennie Krueger's Orc:                          | 31st Street Blues//There's Nobody Else But You                                                               | E--                              |
| 247. | ZonPZ 243             | Peter La Mar:                                  | Silvery Moon                                                                                                 | V++                              |
| 248. | PatA 020671           | Henry Lange, pno:                              | Cho-Piano//Kitten On The Keys                                                                                | V++                              |
| 249. | CoGB A-3924           | Lanin's Orc:                                   | Yes! We Have No Bananas//Original Memphis Five: Pickles                                                      | E--                              |
| 250. | Ge 5143               | Lanin's Famous Players:                        | Ritzzy Mitzi//Swingin' Down The Lane                                                                         | E--                              |
| 251. | ViW 60143             | Harry Lauder:                                  | It's Nice To Get Up In The Mornin'                                                                           | E                                |
| 252. | Concert 7278          | Leeds & Catlin Band:                           | Mr. Black Man                                                                                                | V                                |
| 253. | Leeds 4142            | Leeds & Catlin Band:                           | Prince Of Pilsen Selection <i>Green foil lbl; Plays ok</i>                                                   | V-                               |
| 254. | Leeds 4259            | Leeds & Catlin Band:                           | Black Rock March                                                                                             | V+                               |
| 255. | Re G-7070 [Eng]       | Sgt. Charles Leggett, cnt:                     | Where My Caravan Has Rested//Little Grey Home In The West                                                    | LNR V++                          |
| 256. | Ge 5024               | Harold Leonard's Red Jackets:                  | Fate//Can You Forget                                                                                         | SM SCR E--                       |
| 257. | <b>ViGP 1708</b>      | <b>Jules Levy, cnt:</b>                        | <b>The Last Rose Of Summer</b> <b>MB 15</b>                                                                  | <b>V++</b>                       |
| 258. | CoGB A-2520           | Robert Lewis:                                  | Fancy You Fancying Me, from "Odds and Ends of 1917"//If You Look In Her Eyes                                 | SM LTR S2 E-                     |
| 259. | CoSy B-A-2927         | Ted Lewis' Jazz Band:                          | The Moon Shines On The Moonshine//I'll See You In C-U-B-A                                                    | GR E-                            |
| 260. | CoGB A-3879           | Ted Lewis' Band:                               | Aunt Hagar's Blues//Wet Yo' Thumb                                                                            | LSCRS E-                         |
| 261. | ViW 19543             | Dick Long's Nankin Cafe Orc:                   | If You Don't Tell Me//Bring Back Those Rock-A-Bye Baby Days                                                  | BLSS E--                         |
| 262. | CoGB A-2775           | Louisiana Five Jazz Orc:                       | I Ain't 'En Got 'En No Time To Have The Blues//<br>Wilbur Sweatman's Original Jazz Band: Slide, Kelly, Slide | V++                              |
| 263. | LaBelle AL-5090       | Louisiana Five:                                | Slow And Easy//Dance-O-Mania                                                                                 | V                                |
| 264. | Medallion 8139        | Louisiana Five:                                | Ringtail Blues//Golden Rod                                                                                   | V++                              |
| 265. | Medallion 8208        | Louisiana Five:                                | Town Topic Rag//B-Hap-E                                                                                      | V+                               |
| 266. | <b>ViLMJ 3577</b>     | <b>Charles P. Lowe, xyl:</b>                   | <b>The Mocking Bird</b> <b>MB 15</b>                                                                         | <b>V+</b>                        |
| 267. | CoSy 80799            | Tandy MacKenzie:                               | God Touched The Rose                                                                                         | SM SCF E                         |
| 268. | <b>CoGR 208 [shg]</b> | <b>Harry Macdonough:</b>                       | <b>Ben Bolt Small "V.T.M." stamp in roa</b> <b>MB 25</b>                                                     | <b>EW RP TWA V++</b>             |
| 269. | Pu 11141              | Majestic Dance Orc:                            | Parade Of The Wooden Soldiers//Original Memphis 5: I'm Going Away To Wear You Off My Mind                    | V/V++                            |
| 270. | <b>ZonPZ 1071</b>     | <b>Simone Mantia, euphonium:</b>               | <b>Simple Aveu</b> <b>MB 15</b>                                                                              | <b>E--</b>                       |
| 271. | CoGB A-2439           | Marconi Brothers, acc trio:                    | Over The Waves//Estudiantina Waltz <i>Very nice!</i>                                                         | E                                |
| 272. | Co 2909 [Eng]         | Marimbaphone Band:                             | At The Cotton Pickers' Ball//Jazarimba Orc: That's It                                                        | V++                              |
| 273. | ViP 60066             | Lucy Isabelle Marsh:                           | To The Land Of My Own Romance                                                                                | VL T SCFS E                      |
| 274. | ViW 60103             | Lucy Isabelle Marsh:                           | His Lullaby                                                                                                  | E-                               |
| 275. | ZonPP 5347            | Mazziotta & Porpora, flt & sax:                | Butterfly//Magpie And The Parrot                                                                             | E--                              |
| 276. | ViW 64120             | John McCormack:                                | I Hear You Calling Me                                                                                        | SM SCRS E                        |
| 277. | ViW 18190             | McKee Trio:                                    | Bohemian Girl Melodies//Good Night, Beloved                                                                  | LT SCRS, BLS S1 E-               |
| 278. | ViW 19052             | Memphis Five:                                  | Who's Sorry Now?//Snakes Hips                                                                                | LSCR S1 E--                      |
| 279. | PatA 020594           | Merry Melody Men:                              | Sunny-Side Sal//My Sunny Tennessee                                                                           | V++                              |
| 280. | Pennington 5052       | Metropolitan Sym Orc w/New Stellar Qrt, vc s1: | In A Monastery Garden//Garden Of Love                                                                        | SCFS, ULC E--                    |
| 281. | CoGB A-3671           | Ray Miller's Orc:                              | Two Little Wooden Shoes//Come Along                                                                          | HMLC TOK V++                     |
| 282. | ViGP 5513             | Eddie Morton:                                  | The Party That Wrote Home Sweet Home Never Was A Married Man                                                 | V++                              |
| 283. | Br 2581               | Mound City Blue Blowers:                       | Blue Blues//Arkansaw Blues <i>Their 1st record</i>                                                           | E--                              |
| 284. | Br 2602               | Mound City Blue Blowers:                       | Red Hot!//San                                                                                                | V++                              |
| 285. | Br 2648               | Mound City Blue Blowers:                       | Barb Wire Blues//You Ain't Got Nothin' I Want                                                                | V++                              |
| 286. | CoGP 211              | Billy Murray:                                  | The Whistling Coon                                                                                           | E--                              |
| 287. | ViGP 4684             | Billy Murray:                                  | You Look Awful Good To Father                                                                                | V+                               |
| 288. | ViP 16483             | Billy Murray & the American Qrt:               | Casey Jones//Collins & Harlan: Moonlight In Jungle Land                                                      | LT FLBLS E--                     |
| 289. | ViW 16495             | Billy Murray & the Haydn Qrt:                  | Yankee Doodle//Harm Macdonough & the Haydn Qrt: Hail Columbia <i>Lss "Hayden"</i>                            | V++                              |
| 290. | ViP 17025             | Billy Murray:                                  | If You Talk In Your Sleep, Don't Mention My Name//American Qrt: The Ragtime Violin                           | V++                              |
| 291. | ViW 18102             | Billy Murray:                                  | Pretty Baby//When You Drop Off At Cairo, Illinois                                                            | V++                              |
| 292. | ViW 18184             | Billy Murray:                                  | It's Not Your Nationality//Irving Kaufman: Way Down In Iowa I'm Going To Hide Away                           | FW BLSS E-                       |
| 293. | ViW 18482             | Billy Murray:                                  | Story Book Ball//Marion Harris: There's A Lump Of Sugar Down In Dixie <i>Bidder Request Show</i>             | V++                              |
| 294. | ViW 18537             | Billy Murray:                                  | How Are You Goin' Wet Your Whistle?//Arthur Fields:<br>How Ya Gonna Keep Em Down On The Farm?                | TOL, SM EF NTG E--               |
| 295. | ViP 16821             | Murray w/Dudley, whi:                          | The Whistling Coon//Arthur Pryor's Band: King Of Rags                                                        | E--                              |
| 296. | ViW 17891             | Murray & Belmont:                              | Whistle While You Walk//Murray, Harlan & Belmont: Blue Jay And The Thrush                                    | E--                              |
| 297. | ViW 17942             | Murray & Kaufman:                              | Are You From Dixie?//Irving Kaufman: Don't Bite The Hand That's Feeding You                                  | E--                              |
| 298. | ViW 19188             | Murray & Small:                                | Oh! How She Lied To Me//American Qrt: What Do You Do Sunday, Mary?                                           | V++                              |
| 299. | <b>CoGR 314 [shg]</b> | <b>J.W. Myers:</b>                             | <b>Good Morning, Carrie Small "V.T.M." stamp in roa</b> <b>MB 15</b>                                         | <b>V</b>                         |
| 300. | Star 2224             | J.W. Myers:                                    | He's Me Pal <i>Co press</i>                                                                                  | V++                              |
| 301. | ViEDM 1115            | Joseph Natus:                                  | Mr. Volunteer <i>Plays well</i>                                                                              | V-                               |
| 302. | ViW 17523             | Neapolitan Trio:                               | Evening Chimes, Op 201 (Heins)//Woodland Echoes, Op 34 (Wyman)                                               | SM LSCF E                        |
| 303. | CoGB A-2064           | George H. O'Connor:                            | Nigger Blues//Al Jolson: I'm Saving Up The Means To Get To New Orleans                                       | V+                               |
| 304. | Leeds 4304            | Oboe Solo:                                     | Graceful Talking                                                                                             | 2" CR V+                         |
| 305. | CoMN A-1411           | Chauncey Olcott:                               | Peggy Darlin'//My Little Dudeen                                                                              | E--                              |
| 306. | CoGB A-2988           | Chauncey Olcott:                               | 'Tis An Irish Girl I Love And She's Just Like You//Macushla Asthore                                          | GR E-                            |
| 307. | ViW 19375             | George Olsen's Music:                          | He's The Hottest Man In Town//A New Kind Of Man <i>First Olsen recording s1</i>                              | LSCRS, SCF S1 E-                 |
| 308. | <b>Nassau B-18</b>    | <b>Orchestra:</b>                              | <b>Selections from "Little Cherub" L&amp;C press</b> <b>MB 15</b>                                            | <b>V++</b>                       |
| 309. | CoGB A-2297           | Original Dixieland Jass Band:                  | Indiana//Darktown Strutters' Ball                                                                            | GR V++                           |
| 310. | <b>Ba 1143</b>        | <b>Original Memphis Five:</b>                  | <b>Running Wild//Loose Feet</b> <b>MB 15</b>                                                                 | <b>LT GR, LT SCRS E</b>          |
| 311. | Ba 1193               | Original Memphis Five:                         | Shufflin' Mose//Memphis Glide                                                                                | LSCR S2 V++                      |
| 312. | CoF 74-D              | Original Memphis Five w/Billy Jones, vc s2:    | Why Should I Weep About One Sweetie//Since Ma Is Playing Mah Jong                                            | V+                               |
| 313. | CoF 260-D             | Original Memphis Five:                         | Mobile Blues//How Come You Do Me Like You Do                                                                 | SCRS S2, WOL V++                 |
| 314. | ViW 19170             | Original Memphis Five:                         | Tin Roof Blues//I've Got A Song For Sale                                                                     | EF NTG, LN NR E-                 |
| 315. | ViW 19480             | Original Memphis Five:                         | How Come You Do Me Like You Do//Meanest Blues                                                                | NR TOK S2 V++                    |
| 316. | VoW 14527             | Original Memphis Five:                         | The Great White Way Blues//Loose Feet                                                                        | V++                              |
| 317. | ViW 19127             | Original Pennsylvania Serenaders:              | Henpecked Blues//SS Leviathan Orc: Louisville                                                                | LT SCFS, SM SCRS, VSM LTRS S2 E- |
| 318. | Br 2466               | Oriole Orc:                                    | Ritzzy Mitzi//Shim-Me-Sha-Wabble                                                                             | SCFS E-                          |
| 319. | Br 2633               | Oriole Orc:                                    | Step, Henrietta//You'll Never Get To Heaven With Those Eyes                                                  | SM SCRS S1, SCFS E-              |
| 320. | Br 2875               | Oriole Orc w/Mark Fisher, vc s2:               | Ukelele Lady//I'm So Ashamed                                                                                 | E-                               |
| 321. | Br 2398               | Oriole Terrace Orc:                            | Honolulu Blues//Gene Rodemich: Without You                                                                   | E--                              |
| 322. | Bell P-298            | Orpheum Melody Masters:                        | San//Doodle Doo Doo                                                                                          | LT DW RP E--                     |
| 323. | <b>CoNR 718 tk 2</b>  | <b>Vess Ossman, bjo:</b>                       | <b>Darkey's Patrol Off center lbl</b> <b>MB 15</b>                                                           | <b>V++</b>                       |

|             |                   |                                         |                                                                                                                                                              |                     |                    |
|-------------|-------------------|-----------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------------|--------------------|
| 324.        | CoFL 3447         | Vess L. Ossman, bjo:                    | On The Rocky Road To Dublin                                                                                                                                  |                     | E--                |
| 325.        | ViGP 1293         | Vess L. Ossman, bjo:                    | William Tell Overture <i>Plays well</i>                                                                                                                      |                     | V                  |
| <b>326.</b> | <b>ViTM 1973</b>  | <b>Vess L. Ossman, bjo:</b>             | <b>Mississippi Bubble</b>                                                                                                                                    | <b>MB 50</b>        | <b>VSM SOL E--</b> |
| 327.        | ViGP 2562         | Vess L. Ossman, bjo:                    | Way Down South                                                                                                                                               |                     | V++                |
| <b>328.</b> | <b>ViLMJ 3049</b> | <b>Vess L. Ossman, bjo:</b>             | <b>Tell Me Pretty Maiden, from "Florodora"</b>                                                                                                               | <b>MB 15</b>        | <b>V</b>           |
| 329.        | ViP 16092         | Vess L. Ossman, bjo:                    | Gay Gossoon//Ossman-Dudley Trio: St. Louis Tickle                                                                                                            | LT LNR S2           | E--                |
| 330.        | CoGB A-2306       | Peerless Qrt:                           | Over There//I May Be Gone For A Long Long Time                                                                                                               |                     | V++                |
| 331.        | CoGB A-2545       | Peerless Qrt:                           | What Are You Going To Do To Help The Boys//Arthur Fields w/the PQ:<br>Just Like Washington Crossed The Delaware                                              | LT GR               | E-                 |
| 332.        | CoGB A-2926       | Peerless Qrt:                           | Hits of Days Gone By, Pt 1//Pt 2 <i>Torn Fresno dsol s1</i>                                                                                                  |                     | E--                |
| 333.        | Ox 38804          | Peerless Qrt:                           | San Francisco Bound <i>Co press</i>                                                                                                                          | LT WOL              | V++                |
| 334.        | ViW 17180         | Peerless Qrt:                           | Men Of Harlech//Conway's Band: Reminiscences Of Wales                                                                                                        | SCRS                | E--                |
| 335.        | ViW 18434         | Peerless Qrt:                           | Liberty Bell//Shannon Four: There's A Service Flag Flying At Our House                                                                                       |                     | V++                |
| 336.        | ViW 18942         | Peerless Qrt:                           | Away Down South//Way Down Yonder In New Orleans                                                                                                              |                     | E-                 |
| 337.        | Zon X-44055       | Ernest Pike & Peter Dawson:             | Shall We Meet Beyond                                                                                                                                         |                     | E--                |
| 338.        | ViP 16519         | Steve Porter:                           | The Laughing Spectator//Signor Grinderino (Street Piano): Harrigan Medley                                                                                    |                     | E--                |
| 339.        | CoC 3195          | Prince's Military Band:                 | Selections from "The Sho-Gun"                                                                                                                                |                     | V++                |
| 340.        | CoMN A-854        | Prince's Military Band:                 | Temptation Rag//Collins & Harlan: Chanticleer Rag                                                                                                            | LT WMKS, LT LSTS S2 | E-                 |
| 341.        | CoMN A-937        | Prince's Military Band:                 | Silver Bell//Vess Ossman: St. Louis Tickle                                                                                                                   |                     | V++                |
| 342.        | CoGB A-1227       | Prince's Orc:                           | Circassian Dance//Christmas Symphony <i>Fresno dsol s2</i>                                                                                                   |                     | E-                 |
| 343.        | CoGB A-2347       | Prince's Band:                          | For The Freedom Of The World//Everybody's Jazzin It                                                                                                          |                     | V++                |
| 344.        | CoGB A-2349       | Prince's Orc:                           | Iris/Woodland Chimes <i>Fresno dsol s1</i>                                                                                                                   | VLT GR              | E                  |
| 345.        | CoGB A-2406       | Prince's Orc:                           | Under The Greenwood Tree//Woodland Whispers                                                                                                                  |                     | E-                 |
| 346.        | CoGB A-2486       | Prince's Band:                          | Defend America//American Eagle March                                                                                                                         |                     | E--                |
| 347.        | CoGB A-2900       | Prince's Orc:                           | Happy Days In Dixie//Smoky Mokes                                                                                                                             |                     | V++                |
| 348.        | CoGB A-2906       | Prince's Dance Orc:                     | Bound In Morocco//Oriental Stars                                                                                                                             | GR, SM LTRS         | E--                |
| 349.        | CoGB A-2960       | Prince's Orc:                           | Midnight Fire Alarm//Columbia Band: The Burning Of Rome                                                                                                      |                     | V++                |
| 350.        | CoGB A-3447 [siw] | Prince's Band:                          | Chicago//Arthur Feilds [sic] & Criterion Qrt: Hail Chicago <i>Lss "First Prize, Herald-Examiner Song Contest;" Chicago Mayor William Hale Thompson's siw</i> | LT WRP              | V+                 |
| 351.        | ViGP 2733         | Arthur Pryor, tb:                       | My Lady Sleeps <i>Plays ok</i>                                                                                                                               |                     | V+                 |
| 352.        | ViTM 2964         | Pryor's Band:                           | The Auto Race                                                                                                                                                |                     | V++                |
| 353.        | ViTM 4145         | Pryor's Orc:                            | A Whispered Thought                                                                                                                                          |                     | V++                |
| 354.        | ViTM 4172 tk 2    | Pryor's Orc:                            | The Troubadour-Intermezzo                                                                                                                                    |                     | V++                |
| 355.        | ViGP 5596         | Pryor's Band:                           | Yama Yama Medley                                                                                                                                             |                     | E-                 |
| 356.        | ViW 16137         | Arthur Pryor's Band:                    | American Patriotic Airs//Sousa's Band: America                                                                                                               |                     | E-                 |
| 357.        | ViP 16387         | Arthur Pryor's Band:                    | Wedding Of The Winds Waltz//Victor Sorlin, vlc: Berceuse from "Jocelyn"                                                                                      | LNRS, NRS S1        | E--                |
| 358.        | ViP 16561         | Arthur Pryor's Band:                    | Favorite Airs from "Robin Hood"//Victor Sorlin, vlc, acc by C.H.H. Booth, pno:<br>Andante from A Minor Concerto (Gottnerman)                                 |                     | E-                 |
| 359.        | ViP 16952         | Arthur Pryor's Band:                    | Society Swing//The Fascinator March                                                                                                                          |                     | E--                |
| 360.        | ViP 17091         | Arthur Pryor's Band:                    | Baboon Baby Dance//Everybody's Doing It                                                                                                                      | SCFS, SCRS          | E-                 |
| 361.        | ViW 19118         | Arthur Pryor's Band:                    | A Hunting Scene//The Mill In The Forest                                                                                                                      |                     | E--                |
| 362.        | ViP 5737          | Blanche Ring:                           | I've Got Rings On My Fingers                                                                                                                                 |                     | E--                |
| 363.        | Br 2159           | Gene Rodemich's Orc:                    | Cry Baby Blues//Just Like The Rainbow <i>OS; nice!</i>                                                                                                       | LT NR S2            | E+                 |
| 364.        | Br 2454           | Gene Rodemich's Orc:                    | Love Tales//Bebe                                                                                                                                             | FW SCRS             | E-                 |
| 365.        | Br 2616           | Gene Rodemich's Orc:                    | Eileen//Oriole Orc: Eccentric Rag                                                                                                                            | LSCRS, SCFS         | E-                 |
| 366.        | Br 2731           | Gene Rodemich's Orc:                    | That's Georgia//Worryin' Blues                                                                                                                               |                     | V++                |
| <b>367.</b> | <b>ViTM 2706</b>  | <b>Walter B. Rogers, cnt:</b>           | <b>Absence Makes The Heart Grow Fonder</b>                                                                                                                   | <b>MB 15</b>        | <b>V++</b>         |
| 368.        | ViGP 4513         | Rogers & Pryor, cnt & tb:               | Il Trovatore-Miserere                                                                                                                                        | LT LNR              | E--                |
| 369.        | Federal 5247      | Joseph Samuels' Music Masters:          | You've Got To See Mama Ev'ry Night//Gotham Club Orc: Martha                                                                                                  |                     | V+                 |
| 370.        | Ok 4663           | Joseph Samuels' Jazz Band:              | Houston Blues//Tampa Blue Jazz Band: Hot Lips <i>Side 2 lss</i><br><i>"Instrumental Conversation by Joe (clarinet) and Jewels (cornet)"</i>                  |                     | V++                |
| 371.        | CoGB A-2203       | Saxo Sextette:                          | Poor Butterfly//Katinka                                                                                                                                      | LT GR               | E-                 |
| 372.        | Clarion 1115      | Selvin's Novelty Orc:                   | My Sunny Tennessee//Clarion Dance Orc: When The Sun Goes Down                                                                                                |                     | V                  |
| 373.        | PatA 020585       | Shannon Four:                           | Soldier's Farewell//Sweet Adeline                                                                                                                            |                     | E-                 |
| 374.        | ViW 18605         | Shannon Four:                           | Mandy//American Qrt: Breeze                                                                                                                                  |                     | E--                |
| 375.        | VoW 14333         | Jack Shea:                              | Lovesick Blues//Dooley & Shea: Mr. Gallagher And Mr. Shean                                                                                                   |                     | E--                |
| <b>376.</b> | <b>ViGP 4923</b>  | <b>Burt Shepard:</b>                    | <b>Women And Men</b>                                                                                                                                         | <b>MB 15</b>        | <b>V+</b>          |
| 377.        | Medallion 8178    | Monroe Silver:                          | Cohen On His Honeymoon//Cohen's Wedding <i>Lss "Cohn"</i>                                                                                                    |                     | V++                |
| 378.        | ViW 19195         | David Silverman's Orc:                  | Mean Blues//Mamma Goes Where Papa Goes                                                                                                                       | LSPTS, SCR S2       | E-                 |
| <b>379.</b> | <b>Em 10443</b>   | <b>Noble Sissle w/Eubie Blake, pno:</b> | <b>I've Got The Blues//Arkansas Blues</b>                                                                                                                    | <b>MB 25</b>        | <b>V++</b>         |
| 380.        | Em 10205          | Six Brown Brothers:                     | Fatima//12th Street Rag                                                                                                                                      |                     | E--                |
| 381.        | ViW 18097         | Six Brown Brothers:                     | Bull Frog Blues//Pussyfoot March                                                                                                                             |                     | E--                |
| 382.        | ViTM 315 tk 6     | Sousa's Band:                           | At A Georgia Campmeeting                                                                                                                                     | LT 1" CR            | V                  |
| 383.        | ViTM 343          | Sousa's Band:                           | Blue Danube Waltz                                                                                                                                            |                     | V+                 |
| 384.        | ViTM 1171 tk 4    | Sousa's Band:                           | The Blue And The Gray Patrol <i>Plays fair</i>                                                                                                               | LT SEP CR           | V-                 |
| 385.        | ViP 1192          | Sousa's Band:                           | Custer's Last Charge                                                                                                                                         | ND                  | V++                |
| 386.        | ViGP 4198         | Sousa's Band:                           | The Marseillaise - National Air of France                                                                                                                    | SCRS                | V+                 |
| 387.        | ViTM 4218         | Sousa's Band:                           | Ramona <i>Plays ok</i>                                                                                                                                       |                     | V                  |
| <b>388.</b> | <b>ViGP 4867</b>  | <b>Sousa's Band:</b>                    | <b>Cherry</b>                                                                                                                                                | <b>MB 25</b>        | <b>LT SCRS E-</b>  |
| 389.        | ViP 16056         | Arthur Pryor's Cornets & Trumpets:      | Army Bugle Calls, No 1//No 2                                                                                                                                 |                     | E-                 |
| 390.        | ViP 16523         | Sousa's Band:                           | La Sorella March (Gallini)//American Patrol                                                                                                                  |                     | E--                |
| 391.        | ViW 16777         | Sousa's Band:                           | Stars And Stripes Forever March//Fairest Of The Fair March                                                                                                   |                     | V++                |
| 392.        | CoGB A-3444       | Southern Negro Qrt:                     | I'm Wild About Moonshine//Anticipatin' Blues <i>Barbershop meets Rap!</i>                                                                                    | NR TOK S2           | V++                |
| 393.        | Winner 3625 [Eng] | Southern Rag-a-Jazz Band:               | Crooning//Coal Black Mammy                                                                                                                                   |                     | V++/E--            |
| 394.        | CoGB A-3817       | Paul Specht's Orc w/Phil Baker, acc s1: | My Buddy//When You And I Were Young Maggie Blues                                                                                                             |                     | E--/V++            |
| 395.        | CoC 1675          | Len Spencer:                            | Clancy's Prize Waltz Contest                                                                                                                                 |                     | V++                |
| <b>396.</b> | <b>Leeds 4055</b> | <b>Len Spencer:</b>                     | <b>Husking Bee <i>Gold foil lbl in good shape</i></b>                                                                                                        | <b>MB 15</b>        | <b>HV SCFS V++</b> |
| 397.        | CoGP 1550         | Spencer & Prince:                       | Cumming's Indian Congress At Coney Island                                                                                                                    |                     | V                  |
| 398.        | CoGP 1825 tk 1    | Len Spencer & Parke Hunter:             | Con Clancy And The Whistling Newsboy                                                                                                                         |                     | V                  |
| 399.        | CoGP 3433 tk 2    | Len Spencer & George P. Watson:         | The Happy German Twins                                                                                                                                       |                     | V++                |
| 400.        | ViGP 5435         | Spencer & Mozarto:                      | Krausmeyer's Birthday Party                                                                                                                                  |                     | V++                |
| 401.        | ZonPZ 513         | Spencer & Jones:                        | Bashful Henry And His Lovin' Lucy                                                                                                                            | SCFS                | E--                |
| 402.        | ViW 18703         | Aileen Stanley:                         | Singin' The Blues//I've Got The Blues For My Kentucky Home                                                                                                   | VLT SCR, SM EF NTG  | E-                 |
| 403.        | Symphony 21317    | Frank C. Stanley:                       | The Song That Reached My Heart <i>L&amp;C press</i>                                                                                                          | SM LTRS             | V+                 |
| 404.        | ZonPZ 667         | Frank C. Stanley:                       | Grandpa, I'm Going To Be A Soldier                                                                                                                           |                     | V+                 |
| 405.        | CoMN A-775        | Stehl & Biederman, vlms:                | Serenata Amorosa//Henneberg & Fritze, pics: The Birds In Springtime                                                                                          |                     | E                  |
| 406.        | CoMN A-1157       | Stehl, Lufsky & Sürth; vln, fit & harp: | The Herd Girls' Dream//Prince's Orc: Paraphrase on "Die Lorelei"                                                                                             |                     | E-                 |
| 407.        | CoGB A-2656       | Sterling Trio:                          | Watch, Hope And Wait, Little Girl//Henry Burr: Oh, How I Wish I Could Sleep                                                                                  | GR                  | E                  |

|                       |                             |                                          |                                                                                                     |                          |
|-----------------------|-----------------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------|--------------------------|
| 408.                  | CoGB A-371                  | Cal Stewart:                             | Uncle Josh At A Meeting Of The School House Directors//Male Qrt: My Old Kentucky Home               | V++                      |
| 409.                  | CoMN A-377                  | Cal Stewart:                             | Uncle Josh At Delmonico's//Male Qrt: Nellie Dean                                                    | E-                       |
| 410.                  | Ox 22                       | Cal Stewart:                             | I'm Old But I'm Awfully Tough <i>Co press; CS not credited on label</i>                             | V+                       |
| 411.                  | Sil 3198                    | Cal Stewart:                             | Uncle Josh At The Skating Rink//Uncle Josh Has His Photo Taken <i>Co press</i>                      | LT SCFS, LT LSCF E-      |
| 412.                  | ViW 16145                   | Cal Stewart:                             | Uncle Josh At The Opera//Uncle Josh In Society                                                      | E-                       |
| 413.                  | ViW 17854                   | Stewart & Harlan:                        | The Village Gossips//Cal Stewart: Uncle Josh Buys An Automobile                                     | WOLS E--                 |
| 414.                  | CoGB A-2548                 | Wilbur C. Sweatman's Original Jazz Band: | Ev'rybody's Crazy 'Bout The Doggone Blues But I'm Happy//Regretful Blues                            | GR E--                   |
| 415.                  | CoGB A-2663                 | Wilbur C. Sweatman's Original Jazz Band: | Dallas Blues//Has Anybody Seen My Corinne                                                           | MB 15 E-                 |
| 416.                  | CoGB A-2682                 | Wilbur C. Sweatman's Original Jazz Band: | Ringtail Blues//Bluin' The Blues                                                                    | MB 15 LT GR, LT LST E-   |
| 417.                  | CoGB A-2721                 | Wilbur C. Sweatman's Original Jazz Band: | That's Got 'Em//A Good Man Is Hard To Find                                                          | MB 15 LT GR E-           |
| 418.                  | CoGB A-2994                 | Wilbur Sweatman's Original Jazz Band:    | Think Of Me Little Daddy//But                                                                       | GR E-                    |
| 419.                  | PatA 020558                 | Synco Jazz Band:                         | Satanic Blues//Lucky Dog Blues                                                                      | SM HV SCR TOK S1 E--     |
| 420.                  | CoGB A-2890                 | Charles Ross Taggart:                    | Uncle Zed Buys A Graphophone//Uncle Zed And His Fiddle                                              | MB 15 E--                |
| 421.                  | Leeds 4220                  | Harry Tally:                             | I'll Wed You In The Golden Summer Time                                                              | LNRS V+                  |
| 422.                  | ViW 19073                   | Tennessee Ten:                           | You've Got To See Mamma Ev'ry Night//Paul Whiteman's Orc: Nuthin' But                               | LNRS V++                 |
| 423.                  | PatA 020810                 | Max Terr's Orc:                          | Murmuring//Truly                                                                                    | E-                       |
| 424.                  | Pe 14356                    | Max Terr's Orc w/Ernest Hare, vc:        | Have A Little Fun//Kansas City Five:<br>Get Yourself A Monkey Man And Make Him Strut His Stuff      | MB 75 LT GR, VLT NR S2 E |
| 425.                  | ViW 17189                   | Alan Turner:                             | Oh Promise Me//Elsie Baker: Dearie                                                                  | E--                      |
| 426.                  | VoW 14988                   | Tuxedo Orc:                              | Florida//Lollypop                                                                                   | V++                      |
| 427.                  | ViW 18785                   | US Marine Band:                          | Marine Corps Institute March//Rifle Regiment March                                                  | E--                      |
| 428.                  | CoMN A-1252                 | Walter Van Brunt:                        | Keep Away From The Fellow That Owns An Automobile//Jones & Van Brunt: You're My Baby                | V++                      |
| 429.                  | ViP 16845                   | Fred Van Eps, bjo:                       | A Ragtime Episode//Arthur Collins: I'll Lend You Everything I've Got Except My Wife                 | V++                      |
| 430.                  | ViW 17575                   | Van Eps Trio:                            | Too Much Ginger//Smiler Rag                                                                         | SCRS S1 E--              |
| 431.                  | ViW 18226                   | Van Eps Trio:                            | On The Dixie Highway//Teasing The Cat                                                               | E--                      |
| 432.                  | Zon 3891                    | Fred Van Eps, bjo:                       | Pearl Of The Harem//William Reitz, xyl: The Mocking Bird - Fantasia                                 | E-                       |
| 433.                  | CoGB A-2521                 | Van & Schenck:                           | In The Land O' Yamo Yamo//My Mind's Made Up To Marry Carolina                                       | V++                      |
| 434.                  | CoGB A-2674                 | Van & Schenck:                           | Why Do They Call Them Babies?//I Always Think I'm Up In Heaven                                      | LT GR E                  |
| 435.                  | CoGB A-3408                 | Van & Schenck:                           | She Walks In Her Husband's Sleep//Sweet Love                                                        | LT GR E--                |
| 436.                  | Ca 426                      | Varsity Eight:                           | Mamma Loves Papa, Papa Loves Mamma//Haring's Velvetone Orc: Sometime In Junetime                    | E--                      |
| 437.                  | Ca 444                      | Varsity Eight:                           | Take, Oh Take Those Lips Away//Jos Franklin's Orc: Somebody Else Took You Out Of My Arms            | V++                      |
| 438.                  | Ca 817                      | Varsity Eight:                           | Milenberg Joys//Cameo Dance Orc: Speech!                                                            | LSCRS, ULC E--           |
| 439.                  | Ca 832                      | Varsity Eight:                           | Show Me The Way To Go Home//Cameo Dance Orc: Found At Last                                          | V++                      |
| 440.                  | ViP 16382                   | Victor Brass Qrt:                        | Sweet And Low//Siegel & Butin, mandolin & gtr: Estellita Waltz                                      | SM SCRS, LT GR E         |
| 441.                  | VITM 1256                   | Victor Male Cho:                         | Larboard Watch                                                                                      | E--                      |
| 442.                  | ViW 19550                   | Victor Male Cho:                         | Drinking Song//Serenade                                                                             | E--                      |
| 443.                  | ViGP 17585 [Can]            | Victor Military Band:                    | Swanee Ripples Rag//Sympathy Waltz <i>Victor HMV lbl</i>                                            | V++                      |
| 444.                  | ViGP 5608                   | Victor Orc:                              | Rainbow                                                                                             | E--                      |
| 445.                  | ViP 16472                   | Victor Orc:                              | Wild Cherries Rag//Collins & Harlan: That Mesmerizing Mendelssohn Tune                              | E/E--                    |
| 446.                  | ViW 18895                   | Virginians:                              | Lonesome Mama//Memphis Blues                                                                        | E--                      |
| 447.                  | ViW 18965                   | Virginians:                              | I Wish I Could Shimmy Like My Sister Kate//Gee! But I Hate To Go Home Alone                         | E--                      |
| 448.                  | ViW 18978                   | Virginians:                              | Choo-Choo Blues//Kiss Mama, Kiss Papa                                                               | E                        |
| 449.                  | ViW 19140                   | Virginians:                              | House Of David Blues//Benson Orc of Chicago: Wolverine Blues                                        | E--                      |
| 450.                  | ViW 19269                   | Virginians:                              | Mindin' My Bus'ness//I've Got A Cross-Eyed Papa - Fox Trot                                          | E--                      |
| 451.                  | G&T Blk GC-1351 stp 3 [Eng] | Lewis Waller:                            | The Charge Of The Light Brigade                                                                     | MB 15 V++                |
| 452.                  | Ox 591                      | George P. Watson, ydl:                   | Hi Le Hi Lo <i>Co press; Watson not credited on label</i>                                           | SCFS, LT NR E--          |
| 453.                  | Olympic 15121               | Irving Weiss' Ritz-Carlton Orc:          | Canadian Capers//Gypsy Blues                                                                        | V++                      |
| 454.                  | ViW 18062                   | John Barnes Wells:                       | Long Ago In Alcalá//The Owl; Crow's Egg & Why?                                                      | LT SCRS S1 E             |
| 455.                  | CoGB A-2532                 | Al H. Weston:                            | He Laughs And So Do I//Young & Weston: Come Join In Our Laughter                                    | GR, LTR S1 E--           |
| 456.                  | CoGB A-3800                 | Frank Westphal, pno:                     | Coaxing The Piano//You Tell 'Em Ivories                                                             | MB 15 E-                 |
| 457.                  | ViW 16398                   | Elizabeth Wheeler:                       | I Dream I Dwell In Marble Halls//Harry Macdonough: Then You'll Remember Me                          | E                        |
| 458.                  | ViW 17473                   | Frederick Wheeler:                       | In Old Madrid//Alan Turner: Bedouin Love Song                                                       | LT CBI S1 E-             |
| 459.                  | ViW 19161                   | Paul Whiteman's Orc:                     | Sittin' In A Corner//Manhattan Merry-makers: Maggie! "Yes Ma'am"                                    | SCR S2 E-                |
| 460.                  | Zon X-42515                 | W. Whitlock:                             | The Merriest Man Alive <i>Laughing record</i>                                                       | V+                       |
| 461.                  | Br 2627                     | Herb Wiedoeft's Cinderella Roof Orc:     | Oh Peter!//Hoodoo Man                                                                               | E--                      |
| 462.                  | Br 2660                     | Herb Wiedoeft's Cinderella Roof Orc:     | Stack O' Lee Blues//Go Your Way And I'll Go Mine                                                    | LT LNR S2 E--            |
| 463.                  | Br 2072                     | Rudy Wiedoeft's Californians:            | In The Dusk//Carl Fenton's Orc: Midnight Moon                                                       | WOLS V++                 |
| 464.                  | CoMN A-1321                 | Bert Williams:                           | Woodman, Spare That Tree//I Certainly Was Going Some                                                | VLT LCS E--              |
| 465.                  | CoMN A-1853                 | Bert Williams:                           | Purpostus//Never Mo'                                                                                | E-                       |
| 466.                  | CoGB A-3305                 | Bert Williams:                           | I Want To Know Where Tosti Went//Get Up                                                             | GR E                     |
| 467.                  | CoF A-3356                  | Bert Williams:                           | I'm Gonna Quit Saturday//My Last Dollar                                                             | E--                      |
| 468.                  | CoGB A-3589                 | Bert Williams:                           | Not Lately//You Can't Trust Nobody                                                                  | VLT 2" CR, SM SCFS E-    |
| 469.                  | CoGB A-1184 [siw]           | Billy Williams:                          | Let's All Go Mad//My Lass From Glasgow Toon <i>Nice Fresno dsol s2</i>                              | E--                      |
| 470.                  | CoMN A-1352                 | Nat M. Wills:                            | A Comic Medley Song//The Drink Cure                                                                 | LSCR E--                 |
| 471.                  | ViP 17461                   | Nat M. Wills:                            | New York, What's The Matter With You?//If A Table At Rector's Could Talk <i>Bidder Request Show</i> | E--                      |
| 472.                  | ViW 17257                   | Frank Wilson, ydl:                       | The German's Arrival//George P. Watson, ydl: Hi-Le-Hi-Lo                                            | LT LSCRS E-              |
| 473.                  | Spt 1459                    | Chic Winters:                            | Oh! Eva//Majestic Dance Orc: Somebody Stole My Gal                                                  | WOL E-                   |
| 474.                  | VoW 14272                   | Yerkes' SS Flotilla Orc:                 | Arkansas Blues//Stop! Rest Awhile                                                                   | V++                      |
| 475.                  | CoGB A-2503                 | Mery [sic] Zentay, vln:                  | Melodie in F (Rubinstein)//Tales of Hoffman-Barcarolle, Radiant night                               | E--                      |
| <b>10 1/2" MB \$5</b> |                             |                                          |                                                                                                     |                          |
| 476.                  | Od Br 32524                 | Herbert Clarke, cla:                     | Valse Brillante//The Rosary                                                                         | TOL V+                   |
| 477.                  | ARCo 030988                 | Byron G. Harlan:                         | Mamma's Boy                                                                                         | LT WOL V+                |
| 478.                  | EdBell 386                  | Stanley Kirkby & Oily Oakley:            | Dolly Dream//Mandy's Wedding                                                                        | V++                      |
| 479.                  | Aerophone 1008/09 [Fr; el]  | S. Leonardi, mandolin:                   | Souvenir De Sicile//Pendant Qu'il Pleut                                                             | MB 15 V++                |
| 480.                  | Aerophone 1010/11 [Fr; el]  | S. Leonardi, mandolin:                   | Granada (Garcia)//Sous - La Feuillée (Thomé)                                                        | MB 15 E--                |
| 481.                  | Aerophone 1012/13 [Fr; el]  | S. Leonardi, mandolin:                   | Simple Aveu//Mandoline (both by Thomé)                                                              | MB 15 E--                |
| 482.                  | Ok 70003                    | John McCormack:                          | Absent                                                                                              | V++                      |
| 483.                  | ARCo 030087                 | Dan W. Quinn:                            | McGuire, Esq.                                                                                       | MB 25 V++                |
| 484.                  | Butterfly P-335             | Norman Williams:                         | The Wreck//T. Kinniburgh: Bantry Bay <i>Butterfly record paste-over</i>                             | V++                      |

#### ODD SPINDLE SIZES

|                             |                 |                 |                                                 |                |
|-----------------------------|-----------------|-----------------|-------------------------------------------------|----------------|
| <b>7" Standards, MB \$5</b> |                 |                 |                                                 |                |
| 485.                        | Co-Std 55       | Tenor Solo:     | In The House Of Too Much Trouble                | MB 15 V++      |
| 486.                        | Co-Std 330      | Orchestra:      | Creole Bells <i>Plays fair</i>                  | V-             |
| 487.                        | Co-Std 377 tk 5 | Baritone Solo:  | Go 'Way Back And Sit Down <i>Exquisite copy</i> | MB 50 LT GR E- |
| 488.                        | Co-Std 378      | Arthur Collins: | Ain't Dat A Shame                               | MB 15 V++      |

|      |             |               |                                                             |                  |     |
|------|-------------|---------------|-------------------------------------------------------------|------------------|-----|
| 489. | Co-Std 592  | Orchestra:    | Bugler's Dream <i>Light label misprint for issue No 450</i> |                  | V++ |
| 490. | Co-Std 602  | Orchestra:    | Suwanee River                                               | ND AB NAP        | V+  |
| 491. | Co-Std 653  | Spencer Trio: | Mocking Bird Medley                                         | BLS, NDS SKP 1PG | V+  |
| 492. | Co-Std 1155 | Columbia Orc: | Hiawatha <i>Plays ok</i>                                    |                  | V   |

10" Standards, MB \$3

|      |                  |                      |                                                                                |       |           |        |
|------|------------------|----------------------|--------------------------------------------------------------------------------|-------|-----------|--------|
| 493. | Co-Diamond 1908  | Talking:             | The Transformation Scene from "Dr. Jekyll and Mr. Hyde"                        | MB 15 | SCFS, WOL | E--    |
| 494. | Co-Std 3714      | Jones & Murray:      | Let's Take An Old Fashioned Walk                                               |       |           | V++    |
| 495. | Co-Std A-298     | Bert Williams:       | I'm Tired Of Eating In The Restaurants//Billy Murray: Yankee Doodle Boy        |       | LG LTR S1 | V++    |
| 496. | Co-Diamond A-582 | James Harrison:      | I've Lost My Heart But I Don't Care//Josie Sadler: Come And Hear The Orchestra |       |           | E-     |
| 497. | Co-Std A-709     | Standard Band:       | En Alta Mar//Standard (Prince's) Orc: Amina                                    |       | LNR, WOL  | V+     |
| 498. | Co-Std A-711     | Prince's Orc:        | The Glow Worm//Black And White - Rag                                           |       |           | E-/V++ |
| 499. | Co-Std A-920     | William McDonald:    | In Cellar Cool//Rocked In The Cradle Of The Deep                               |       | LG LTR S2 | E--    |
| 500. | Co-Std A-934     | Guido Gialdini, whi: | Song Of The Wood-Bird//Senora                                                  |       | SM LTRS   | E--    |

10" Uniteds, MB \$3

|      |                       |                                         |                                                                                                |                       |  |        |
|------|-----------------------|-----------------------------------------|------------------------------------------------------------------------------------------------|-----------------------|--|--------|
| 501. | Co-Un (I) A-187       | Bohumir Kryl, cnt:                      | The Last Rose Of Summer//Kryl, cnt & Haines, tb: Il Trovatore-EI miserere                      |                       |  | V+     |
| 502. | Co-Un (I) A-190       | Edward Rubsam, bells:                   | Dancing Sun Rays//George Schweinfest, pic: Tarantelle Sicilienne                               |                       |  | V+     |
| 503. | Co-Un (II) A-247      | J. W. Myers:                            | Nearer, My God, To Thee//Anthony & Harrison: Let The Lower Lights Be Burning                   |                       |  | E--    |
| 504. | Co-Un (I) A-477       | Albert Campbell:                        | Dreaming//Steve Porter: Flanagan At The Vocal Teacher's                                        | SCFS S1, SCRS S2      |  | E-/E-- |
| 505. | Co-Un (I) A-997       | Guido Gialdini, whi:                    | Die Fledermaus-Mein Herr Marquis//The Kiss Waltz                                               | SCFS, FW SCRS, LT LST |  | E-     |
| 506. | Co-Un (I) A-1010      | Arthur Collins:                         | In The Land Of Harmony//Jones & Van Brunt: All Alone                                           |                       |  | V+     |
| 507. | Co-Un (I) A-1036      | Byron G. Harlan:                        | Congressman Pilkin's Homecoming//Harlan & Porter: The Old Time Street Fakir                    |                       |  | V++    |
| 508. | Co-Un (I) A-1052      | Frank Coombs w/the Standard Qrt, vc s1: | Hard Times Come Again No More//Chiming Bells Of Long Ago <i>Very nice!</i>                     |                       |  | E-     |
| 509. | Co-Un (IV auc) A-1481 | Charles Harrison:                       | High Jinks//Ada Jones w/Peerless Qrt: All Abord For Dixie                                      |                       |  | V++    |
| 510. | Co-Un (IV buc) C-13   | Band:                                   | Seville//Sangre Mexicana <i>Side 2 title rendered as "Sangre Messicano" on other Co issues</i> |                       |  | V++    |

UNCOMMON US RECORD LABELS

10" US labels, MB \$3

|      |                                 |                                         |                                                                                |       |                |     |
|------|---------------------------------|-----------------------------------------|--------------------------------------------------------------------------------|-------|----------------|-----|
| 511. | Ammor 100                       | Larry Breese w/the Four Toppers, vc s1: | Carry Me Back To Old Virginia//I Found A New Baby                              |       |                | V++ |
| 512. | Apollo (Rainbow Music Shop) 752 | Coleman Hawkins & Orc:                  | Yesterdays//Bu-Dee-Daht                                                        |       |                | V++ |
| 513. | Arto (II.blk) 9137              | Lenox Novelty Orc:                      | I've Got The Wonder Where He Went And When He's Coming Back Blues              |       |                |     |
|      |                                 |                                         | Doo Dah Blues                                                                  |       | LT PMKS        | E-- |
| 514. | Autograph (I.A.red) mx 439/441  | Jesse Crawford, org:                    | The World Is Waiting For The Sunrise//Humoresque                               |       | MN SCRS        | E-- |
| 515. | Autograph (I.B.red) mx 701/702  | William Haid, bjo:                      | Shim-Sha-Wabble & I'll See You In My Dreams//Ludwig Banjo Demonstration Record |       |                |     |
|      |                                 |                                         | Announcer w/short banjo demonstrations sd 2                                    | MB 25 | SM FMG, SM LTR | V++ |
| 516. | Bell (1-III.blk) 373            | Jimmie May:                             | Bam Bam Bammy Shore//Show Me The Way To Go Home <i>Nearly flawless labels!</i> |       |                | V++ |
| 517. | Bell (1-III.blk) 530            | California Syncopators:                 | A Shady Tree//Broken Hearted                                                   |       |                | V++ |
| 518. | Bell (1-III.blk) P-257          | Bell Syncopators:                       | Sobbin' Blues//Original Memphis Five: Oh! Sister Ain't That Hot                |       |                |     |
|      |                                 |                                         | <i>Blue labels were used for the blues series</i>                              |       |                | V+  |

|       |                  |                                                               |                                                                                                     |       |                |    |
|-------|------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------|----------------|----|
| *519. | Black Patti 8017 | Dr H.H. Proctor & Nazarene Congregational Church of Brooklyn: | Address to the Negroes of America// Nazarene Congregational Church Choir: Lift Every Voice And Sing | MB 50 | ND SKPS 1PG S2 | V- |
|-------|------------------|---------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|-------|----------------|----|

|       |                           |                                           |                                                                                                  |       |                       |        |
|-------|---------------------------|-------------------------------------------|--------------------------------------------------------------------------------------------------|-------|-----------------------|--------|
| 520.  | Black Swan (II.org) 2001  | Revella Hughes:                           | At Dawning//Thank God For A Garden                                                               |       | LT RS                 | V++    |
| 521.  | Black Swan (II.org) 2002  | Carroll Clark:                            | For All Eternity//Dear Little Boy Of Mine                                                        | MB 15 |                       | E--    |
| 522.  | Black Swan (I.yel) 2003   | Katie Crippen:                            | Blind Man Blues//Sing 'Em For Mamma, Play 'Em For Me                                             |       |                       |        |
|       |                           |                                           | Fletcher Henderson's 1st issued rec                                                              | MB 25 | LT WRP                | V++    |
| 523.  | Black Swan 2004           | Juan Harrison:                            | Bright Eyes//My Mammy <i>Unlisted ARLIE lbi variety w/lt orange label &amp; horizontal black</i> |       |                       |        |
|       |                           |                                           | <i>Black Swan band; plays ok</i>                                                                 |       | LSCFS                 | V      |
| 524.  | Black Swan (II.buff) 2015 | Marianna Johnson:                         | Sorter Miss You//The Rosary                                                                      | MB 25 |                       | E--    |
| 525.  | Black Swan (II.buff) 2016 | Four Harmony Kings:                       | Goodnight Angeline//Ain't It A Shame                                                             | MB 15 |                       | V+/V++ |
| 526.  | Black Swan (IV) 2021      | Ethel Waters & her Jazz Masters:          | There'll Be Some Changes Made//One Man Nan                                                       |       |                       |        |
|       |                           |                                           | 1st recording of "Changes"                                                                       | MB 25 | SM HV SCF TOK         | V++    |
| 527.  | Black Swan (III.blk) 2053 | Handy's Memphis Blues Band:               | St Louis Blues//Yellow Dog Blues                                                                 | MB 25 |                       | V++    |
| 528.  | Black Swan (III.pur) 2128 | Helen Woodruff w/the Black Swan Trio:     | Lord I Want To Be A Christian//Manhattan Harmony Four                                            |       |                       |        |
|       |                           |                                           | w/Lorenzo Dyer, pno: My Way Is Clouded                                                           | MB 25 | FW SCFS, FW LSCRS     | E--    |
| 529.  | Broadway (II.B.bl) 1027   | Yankee Ten Orc:                           | Baby Face//How Many Times                                                                        |       | PMKS, MN SCRS, SOL S2 | V++    |
| 530.  | Buddy 8004                | New Orleans Rhythm Kings:                 | Mr. Jelly Lord//Clarinet Marmalade 78Q <5; sd 1 rough                                            | MB 25 | 1" CR                 | V-     |
| *531. | Buddy 8046                | Al Morris' Orc:                           | Talking To The Moon//Golden Gate Serenaders: Bye Bye Blackbird                                   | MB 15 |                       | V++    |
| *532. | Cameo (III.A) 345         | Arthur Lange's Dance Orc:                 | That Sweet Somebody O' Mine//Dixie Daisies: Louisville Lou                                       |       |                       |        |
|       |                           |                                           | <i>Unlisted ARLIE lbi (III) variety with "Cameo" inside a banner</i>                             |       |                       | V++    |
| 533.  | Cameo (III.B) 371         | Holy Trinity Male Qrt:                    | Nearer, My God, To Thee//Abide With Me                                                           |       |                       | E-     |
| 534.  | Cardinal (II) 562         | Original Memphis Melody Boys:             | Wonderful Dream//Lewis James: Faded Love Letters <i>Plays fair</i>                               |       |                       | V/V++  |
| 535.  | Clarion (2) 1101          | Century Jazz Band:                        | Wang Wang Blues//Wearly Blues                                                                    |       | LG CRS TOK            | V      |
| 536.  | Claxtonola (A) 40100      | Frisco Syncopators:                       | Smilin'//Tell Her At Twilight                                                                    |       |                       | E--    |
| 537.  | Clover 1527               | Original Memphis Five:                    | The Meanest Blues//No One Knows What It's All About                                              |       |                       | V++    |
| 538.  | CoF (VII.sil) 20033-D     | Oscar Seagle:                             | Sacrament//Charity <i>Brilliant!</i>                                                             |       |                       | M-     |
| 539.  | Concert (1) 7719          | Burr & Daniels:                           | Excelsior <i>L&amp;C press</i>                                                                   |       |                       | V++    |
| 540.  | Dandy (A) 5073            | Charleston Melody Syncopators:            | Always Got The Blues//Carter & his Orc: Waitin' For The Moon                                     |       | SCRS, GR              | E--    |
| 541.  | Dandy (B.red) 5078        | Georgia Melody Makers:                    | Strut Your Jones//Carter & his Orc: Sweet Georgia Brown                                          |       | ULC S1                | V++    |
| 542.  | Dandy (B.blk) 5149        | Clif Hall's Ridgewood Orc:                | Floating Down The Nile//Georgia Melody Makers w/J. Hunter, vc:                                   |       |                       |        |
|       |                           |                                           | I Don't Believe It, But Say It Again                                                             |       | SCFS, SM NR S1        | E--    |
| 543.  | Davega 5080               | Casino Dance Orc:                         | I Gave You Up Just Before You Threw Me Down//Burning Sands                                       |       |                       | V+     |
| 544.  | Domino (2-A.1) 371        | Club Alabam' Orc:                         | Charley My Boy//Hal White's Syncopators: Charleston Cabin                                        |       | SCRS S2, LSCR S2      | E-     |
| 545.  | Domino (2-A.3) 4049       | Harry Reser's Dance Orc w/Tom Stacks, vc: | Kiss And Make Up//Stacks & Abbott, vcs: Highways Are Happy Ways                                  |       |                       | E--    |

|      |              |                                           |                                                     |        |      |     |
|------|--------------|-------------------------------------------|-----------------------------------------------------|--------|------|-----|
| 546. | EdNT 11038   | Theodore Webb:                            | Forgotten//Calm As The Night OS                     | MB 75  | SCFS | E-  |
| 547. | EdNT 14016   | California Ramblers:                      | The Wedding Of The Painted Doll//Seven Blue Babies: |        |      |     |
|      |              |                                           | Heigh Ho, Everybody, Heigh-Ho!                      | MB 50  |      | E-- |
| 548. | EdNT 14064   | California Ramblers:                      | Ain't Misbehavin'//The Moonlight March              | MB 100 |      | V++ |
| 549. | EdNT N-20004 | Ernest Stoneman & his Dixie Mountaineers: | I Remember Calvary//He Is Coming After Me           | MB 100 |      | V++ |

|      |                          |                                    |                                                                               |       |           |        |
|------|--------------------------|------------------------------------|-------------------------------------------------------------------------------|-------|-----------|--------|
| 550. | Emerson (VIII) 3051      | Fred Hall's Roseland Orc:          | When The Red Red Robin//California Melodie Syncopators: I'm Flirting With You |       |           | E-/V++ |
| 551. | Emerson (V.B.blk) 10301  | Eddie Cantor:                      | I Wish That I'd Be Born In Borneo//Margie                                     |       | EF NTG S2 | E--    |
| 552. | Emerson (VI.blk) 10639   | Arthur Fields w/Emerson Dance Orc: | Dirty Hands - Dirty Face//AF w/Pennsylvania Syncopators: Stella               |       | SCFS      | V++    |
| 553. | Empire (2-II.C.red) 1013 | John Finnegan:                     | I Hear You Calling Me//Grace Kerns: My Laddie                                 |       |           | V+     |
| 554. | Everybods 1029           | Bar Harbor Society Orc:            | Eliza//Nathan Glantz' Orc: When You And I Were Seventeen                      |       |           | V++    |
| 555. | Famous (1) 3220          | Fletcher Henderson's Orc:          | Beale Street Mamma//Don't Think You'll Be Missed                              | MB 25 |           | V++    |

|       |                                   |                                             |                                                                                                                |                            |          |
|-------|-----------------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------|----------------------------|----------|
| 556.  | Fox Movietone Record F-128        | Manhattan Melody Masters w/Tony Sacco, vc:  | Midnight In Paris//Here's To Romance                                                                           | MB 15                      | V++      |
| 557.  | Art Tone Gennett (II.A.brn) 14002 | Helen Ware, vln:                            | Moment Musical (Schubert)//Liebesfreud (Kreisler)                                                              |                            | V++      |
| 558.  | Gospel Trumpet (II) 13            | Arthur Lynn:                                | Verily, Verily//Pass It On <i>Ge press</i>                                                                     |                            | RS S1 V+ |
| 559.  | Harmograph (III) 894              | Frisco Syncopators:                         | Somehow//When Lights Are Low                                                                                   |                            | V++      |
| 560.  | Harmograph (III) 960              | Post Lodge Orc:                             | Follow The Swallow//Golden Gate Orc: Ramblin' Blues                                                            |                            | V++      |
| 561.  | Harris 101                        | Elder C.P. Harris:                          | Dunlap//Bottomley <i>Vanity lbl prod by the Consolidated Rec Co</i>                                            | HV LNRS S1, NR SKPS S2     | V--      |
| 562.  | Herwin (A) 75508                  | Ferera & Paaluhi:                           | St Louis Blues//Drowsy Waters                                                                                  |                            | V++      |
| 563.  | Hollywood (2) H-503               | Jack Shilkret's Orc w/Chick Bullock, vc:    | So Divine//Fed Hufsmith, vc: The World Is Mine<br><i>Scarce ARC lbl produced for the Sam Fox Publishing Co</i> | MB 15                      | V++      |
| *564. | Lyratone 11401                    | Harry Voltaire's Voice of Central Park Orc: | A New Kind Of Man//Frisco Syncopators:<br><i>Charleston Cabin Scarce BD&amp;M label</i>                        | MB 15                      | E--      |
| 565.  | New Phonic 1243                   | Manhattan Musicians:                        | Somebody's Making A Fuss//That's My Weakness Now                                                               | SCRS, SCFS, VLT INT HC DNS | E--      |

|       |                       |                                  |                                                                                                                                                                                                      |        |        |
|-------|-----------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|
| *566. | Nordskog (B.blk) 3009 | Spikes Seven Pods of Pepper Orc: | Ory's Creole Trombone//Society Blues <i>Signed by Kid Ory, Ed Garland &amp; Ben Spikes in ballpoint pen, though the autographs are almost invisible against the black label; Bidder Request Show</i> | MB 500 | V++/V+ |
|-------|-----------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|--------|

|      |                                   |                                                   |                                                                                                       |                            |                |
|------|-----------------------------------|---------------------------------------------------|-------------------------------------------------------------------------------------------------------|----------------------------|----------------|
| 567. | Nordskog (B.red.gld) 3012         | Charles Harrison:                                 | Somewhere A Voice Is Calling//Only A Smile                                                            | FW LN CRS                  | V++            |
| 568. | Odeon (I.A.mar) Od-20060          | American Odeon Orc:                               | Sal-O-May//Peggy O'Neil                                                                               |                            | V++            |
| 569. | Okeh (I.B) 4035                   | OKeh Concert Band:                                | Tschaikowsky Melodies//Conway's Band: Casse Noisette (Nutcracker Ballet)                              | FW SCFS, PMK               | E--            |
| 570. | Olympic (B.bl) 1423               | Melody Dance Orc:                                 | That Red Head Gall//You Said Something When You Said Dixie                                            | FW SCRS, SM LSCRS          | V+             |
| 571. | Olympic (B.blk) 1436              | St Louis Syncopators:                             | Long Lost Mama//Wallace Downey Dance Orc: Stella                                                      | MB 15                      | V+             |
| 572. | Olympic (B.red) 1439              | Original Indiana Syncopators:                     | Louisville Lou//Slow Poke <i>Good labels; vlt misprint</i>                                            | MB 25                      | V++            |
| 573. | Olympic (B.pur) 1443              | Original Indiana Five:                            | Two Time Dan//When You Walked Out Someone Else Walked Right In                                        | WDM SWS S2, GR AB          | V++            |
| 574. | Olympic (A.blk) 15125             | Yerkes Jazzarimba Orc:                            | South Sea Isles//My Sunny Tennessee <i>Nice labels</i>                                                |                            | V++            |
| 575. | Olympic (A.red) 18105             | Margaret McKee, the California Mocking Bird, whi: | Song Bird//The Mocking Bird                                                                           |                            | V++            |
| 576. | Paramount (II.A.red) 50050        | Richard Czerwonky, vln:                           | Little Town In Ould County Down//A Dream Of Your Smile                                                | SCRS, LSCFS S1             | V++            |
| 577. | QRS (2-II) Q-1010                 | Tommy Weir:                                       | Beside An Open Fireplace//In My Sweetheart's Arms                                                     | MN SCRS, FW SGS TOK        | V++            |
| 578. | Rich-Tone 7043                    | Jazz Harmonizers:                                 | Dancing Fool//Hot Lips                                                                                | LT LNR S1                  | V+             |
| 579. | Royal (2) 10137                   | Royal Jazz Seven:                                 | Wabash Blues//Everybody Step                                                                          |                            | V+             |
| 580. | Silver Star (B) B-4521            | Frank C. Stanley:                                 | You're The Flower Of My Heart, Sweet Adeline <i>L&amp;C press</i>                                     | LT LNR                     | V-             |
| 581. | Star Record (2-I) 2036            | Band:                                             | My College Chum Waltz                                                                                 |                            | V++            |
| 582. | Starck 345                        | Lenox Dance Orc w/Jimmy Flynn, vc s2:             | Mammy Chasing Blues//I "Wanna" Go Where You Go,<br>Do What You Do                                     | MB 15                      | LT LNRS S2 E-- |
| 583. | Sun Record 44644                  | Henry Burr:                                       | Girl Of The U.S.A. <i>L&amp;C press; nice label for grade</i>                                         | VLT LNR                    | V+             |
| 584. | Superior (2) 2597                 | Joe Terry's Orc:                                  | I'm Going To Marry Mary//Karl Sherman's Orc: The Waltz You Saved For Me<br><i>Est 538 copies sold</i> | MB 15 HV LSCRS S2, HV SCFS | V++            |
| 585. | Supertone (1-II.A) 9416           | Supertone Concert Orc:                            | My Angeline//Willie Creager's Orc: Marie                                                              | FW SCFS, LT GR             | E-             |
| 586. | Supertone (2-III.A) 25197         | Lee Morse:                                        | To-night You Belong To Me//If You're Missing Me                                                       | HV SCFS                    | V+             |
| 587. | Triangle 9103                     | Hugh Donovan:                                     | Kathleen Mavoureen//Come Back To Erin                                                                 |                            | V++            |
| 588. | Triangle 11284                    | Broadway Melody Makers:                           | Two Time Dan//Wild Papa                                                                               | MB 25                      | E--            |
| 589. | Vaughan (red) 300                 | Vaughan Qrt:                                      | Steal Away//Couldn't Hear Nobody Pray <i>Scarce early lbl variety</i>                                 | MB 15                      | V++            |
| 590. | Wallin's Svenska Records (bl) 109 | Henry Corseil w/Ebba Fredrikson, vln:             | Barndomshemmet//Mona, Min Tärna                                                                       | HV RS S1                   | V++            |
| 591. | Ward's Trail Blazer W-112         | Trail Blazers Dance Orc:                          | Excerpts from "Rhapsody in Blue"//Beloved                                                             | MN SCRS                    | E--            |

#### UNCOMMON FOREIGN RECORD LABELS

Over the years we have accumulated a large selection of interesting non-US labels. Because information on many of these labels has been sparse, difficult to find or downright non-existent, I haven't really done anything with them. Aside from that, we don't have the time (or space in a catalog) to fully describe each label variety. But due to the recent convergence of two great resources, we are now ready to move forward! First is the ability to post videos on the Internet, so by the time you read this, you should be able to go to [www.78rpm.com](http://www.78rpm.com) and click on a video link which will show you every label listed here. (And maybe even some from other sections as well, if time allows.)

The second resource that makes this listing possible (or at least much more informative) is the just-released five volume German Record Label Encyclopedia, *Das Bilderlexikon der Deutschen Schellack-Schallplatten* by Rainer Lotz, with assistance from Michel Gunrem and Stephan Puille. Various German enterprises were responsible for the recording, manufacture, distribution and/or sale of hundreds of different 78rpm record labels throughout the world, and Lotz unlocks many of the mysteries surrounding these discs. Sets of this magnificent full-color work can be ordered directly from Nauck's, and full details may be found in the **Resource Catalog** section of our website, or on page 123 of this catalog. Anyone with an interest in records produced or sold outside of America would do well to invest in a copy of this authoritative and exhaustive guide.

In the following listing, the designation **BDSS** refers to the aforementioned five volume label encyclopedia. The numbers which follow indicate the volume and page number where the label variety offered in the listing is pictured in full color. **E78PB** refers to the *The English 78 Picture Book* by Don Taylor; that designation will also be followed by the page where the variety being sold is pictured (this time in black and white). The Taylor volume is no longer in print, and copies are difficult to locate. However, the journal of the *City of London Phonograph & Gramophone Society* covers these labels in much greater detail in a long-running (and recently completed) 76 part series by Frank Andrews and Bill Dean-Myatt entitled *We Also Have Our Own Records*. Unfortunately, we didn't have time to pull the volume and page number info of those articles.

I have attempted to indicate the countries both where these records were produced as well where they were eventually sold. Lot 595, for instance, was produced in Germany for sale in France. Bear in mind that any given side could have been recorded at a studio in Country A, licensed and/or distributed by a company in Country B, pressed by a manufacturer in Country C (often Germany), and sold by a label in Country D to an ethnic group from Country E! So please understand that my comments are fairly general and may not reflect the entire story.

The subject of foreign labels is an area about which I am largely ignorant. Some of the labels presented here may be very rare, others may be very common. (Though I refer to these records as "uncommon" in the section heading, I mean that they are uncommon in my experience here in the US, not necessarily in the countries where they were marketed.) Additionally, some of the artists represented may be important, while others are probably deservedly unknown. Therefore, bid whatever a record is worth to you, and don't rely on my description to unduly inform your perception of value or collectability. Many of these labels are simply attractive and that's as far as it goes. Good luck!

#### 10" Foreign labels, MB \$5

|       |                                      |                                 |                                                                                                            |                  |     |
|-------|--------------------------------------|---------------------------------|------------------------------------------------------------------------------------------------------------|------------------|-----|
| 592.  | The Aerial Unbreakable Rec B-4 [Eng] | Savile (All Masters) Dance Orc: | Shalimar//The Little White House <i>Plays well in spite of many lam cracks</i>                             | HV CRAZING       | V++ |
| 593.  | New Electrobeam Angelus 3122 [Aus]   | Ernie Golden's Orc:             | Sweetheart Of All My Dreams//I'm Just A Vagabond Lover<br><i>Patterned after the GeNE lbl; ca late 20s</i> | GR, LT SGS, PMKS | E-- |
| 594.  | New Electrobeam Angelus 3153 [Aus]   | Vincent Richards' Orc:          | Am I Blue//Birmingham Bertha                                                                               | RS               | V++ |
| *595. | Dsq Apollon 172/192 [Ger→Fr]         | Marignan & Riddez:              | Rigoletto-Duo//Boyer & Riddez: Don Juan-Duo <i>BDSS 1-152;</i><br><i>Mary Boyer auto pasted to lbl s2</i>  | MB 15            | V++ |
| 596.  | Ariel Grand Rec 638 [Ger→Eng]        | Ariel Dance Orc:                | The Ogo-Pogo//Felix Kept On Walking <i>BDSS 1-164</i>                                                      | MB 15            | E-- |
| 597.  | Dsq Arion 2133/2296 [Fr]             | M. Fréjol:                      | La Joie d'Étr Aimé//La Femme du Regiment <i>BDSS 5-318</i>                                                 | SM LTRS          | V+  |
| 598.  | Artiphon Rec 2575/76 [Ger]           | Joe Candullo's Everglades Orc:  | Blowin' Off Steam//Sam Lanin's Troubadors w/Arthur Fields, vc: And Then I Forget<br><i>BDSS 1-177</i>      | LT RS            | V+  |
| *599. | Beeda Rec 114 [Aus]                  | Fletcher Henderson's Band:      | Sleepy Time Gal//Eddie Peabody's Band w/Arthur Hall, vc:<br>Don't Wake Me Up, Let Me Dream                 | MB 15            | V+  |
| 600.  | Beka Grand Rec 14271/7 [Ger]         | Beka Orc:                       | Alexander's Rag-Time Band - Two-Step//That Mysterious Rag <i>BDSS 1-247</i>                                |                  | V   |

|                                                                                                                                                                 |                                                        |                                                                    |                                                                                                                                                                                                                                |                        |         |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------|--------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|------------------------|---------|
| 601.                                                                                                                                                            | <b>Beltona 400 [Eng]</b>                               | <b>American Dance Orc:</b>                                         | <b>Just Hot Blues/Down South Blues E78PB 19 MB 15</b>                                                                                                                                                                          | scfs s2                | E--     |
| 602.                                                                                                                                                            | The Bon Marche 1019 [US→Aus]                           | Buffalodians:                                                      | Baby Face//Joe Candullo's Everglades Orc: Hard To Get Gertie<br>Lss "Made in America for Payne's Bon Marche, Bourke St., Melbourne"                                                                                            | PMKS, GR               | V+      |
| 603.                                                                                                                                                            | Brunswick Cliftophone 2804 [Eng]                       | Mound City Blue Blowers:                                           | Deep Second Street Blues//Tiger Rag E78PB 35                                                                                                                                                                                   |                        | V++     |
| *604.                                                                                                                                                           | Capitol 4272 [Eng]                                     | Alfredo's Orc:                                                     | Stepping Out//Someone Loves You After All E78PB 41; <i>pasteover lbl</i>                                                                                                                                                       |                        | V++     |
| 605.                                                                                                                                                            | <b>Choudens 1066 [Fr]</b>                              | <b>Van Hoorebeke's Orc de l'Eclair-Journal w/Jean Gourdon, vc:</b> | <b>G 7 Fox//VH, vc: Un Soir Avec Toi MB 15 LT GR E+</b>                                                                                                                                                                        |                        |         |
| 606.                                                                                                                                                            | Cinch Rec 5158 [Ger→Eng]                               | Fred Douglas:                                                      | Oh! I Do Love My Orange Girl//You Made Me Love You BDSS 1-369                                                                                                                                                                  | SCRS, RAS S1           | V++     |
| 607.                                                                                                                                                            | Coliseum 1953 [Eng]                                    | Maryland Dance Orc:                                                | The St Louis Hop//Burgundy E78PB 47                                                                                                                                                                                            |                        | E--     |
| 608.                                                                                                                                                            | Columbia Graphophone Rec 26020                         | W. Paris Chambers, cnt:                                            | Serenade (Gounod) BDSS 1-394                                                                                                                                                                                                   | VHV NR SKPS SEV GS     | V+      |
| 609.                                                                                                                                                            | Disco Doble Columbia H-7                               | Florencio Constantino:                                             | Aida-Celeste Aida//Pagliacci-Vesti la giubba                                                                                                                                                                                   |                        | V++     |
| 610.                                                                                                                                                            | Continental 570 [Ger]                                  | Oskar Schubert:                                                    | Rigoletto-O wie so trügerisch//Frühlingserwachen BDSS 1-402                                                                                                                                                                    |                        | E-      |
| 611.                                                                                                                                                            | Dacapo Rec D-1212/2169 [Ger]                           | Familie Bendix:                                                    | Eine Gestörte Liebeserklärung//Martin & Paul Bendix:<br>Eine Ermahnung Vor Der Hochzeit BDSS 1-421                                                                                                                             | SCFS, SCRS             | V++     |
| *612.                                                                                                                                                           | Diadal Rec D-460 [Hun]                                 | Filip Lipa Gruic & Njegova Druzina,                                | Novi Sad: U Marice Beo Vrat//Sto Se Bore Misli Moje BDSS 1-477, 5-327;<br><i>great lbl featuring a woman astride 2 horses carrying a Diadal 78 &amp; an outside<br/>horn machine with her outstretched arm; Akron, OH dsol</i> |                        | V+      |
| *613.                                                                                                                                                           | Genuine Edison Bell Bell Disc Gram Rec 168 [Eng; 10½"] | Robert Carr:                                                       | Ora Pro Nobis//The Young Royalist E78PB 17                                                                                                                                                                                     |                        | V++     |
| 614.                                                                                                                                                            | Velvet-VF-Face Edison Bell Gram Rec 1062 [Eng; 10½"]   | Wilfred Vingo:                                                     | Cavalleria Rusticana-Siciliana//Rigoletto-La donna e mobile<br>E78PB 232 (not pictured); <i>pur lbl</i>                                                                                                                        |                        | V+      |
| <b>*615. Edison Bell Electron 0164 [Eng] Chas Remue's New Stompers Orc: The Far-Away Bells//The Bridge of Avignon E78PB 73 MB 200 E--</b>                       |                                                        |                                                                    |                                                                                                                                                                                                                                |                        |         |
| 616.                                                                                                                                                            | Electron 5007 [Aus]                                    | Vernon Dalhart:                                                    | The Song Is Ended//The Little Old Log Cabin In The Lane<br><i>Black, gold &amp; white; striking lbls in nice condition</i>                                                                                                     | 2" CR                  | V       |
| 617.                                                                                                                                                            | Electron 5078 [Aus]                                    | Broadway Broadcasters:                                             | My Melancholy Baby//Is She My Girl Friend <i>Black &amp; gold; plays ok</i>                                                                                                                                                    |                        | V       |
| 618.                                                                                                                                                            | The New Embassy 8002 [Aus]                             | Sam Lanin's Orc:                                                   | Louise//Coquette <i>Red lbl</i>                                                                                                                                                                                                |                        | V++     |
| 619.                                                                                                                                                            | The New Embassy E-120 [Aus]                            | Majestic Jazz Orc:                                                 | You Will Remember Vienna//One Little Raindrop <i>Blue lbl</i>                                                                                                                                                                  | WOL S2                 | V++     |
| 620.                                                                                                                                                            | Encore Rec 560/585 [Ger→Eng]                           | Violet Essex:                                                      | Dear Heart & Harry Thornton: The Skipper//Encore Elite Orc: The Darkies' Frolic &<br>The Choristers Valse BDSS 2-68; <i>two separate tracks on each side;<br/>unusual, especially for an acoustic disc</i>                     |                        | V+      |
| *621.                                                                                                                                                           | Golden Tongue 148 [Aus]                                | Hal Baker's Band:                                                  | Last Night I Dreamed You Kissed Me//That's My Mammy                                                                                                                                                                            | NR TOK, GR             | E--     |
| 622.                                                                                                                                                            | His Master's Voice 3832 [Eng]                          | Miss Marion Jerome (of the Musical Play Party):                    | The Pipes Of Pan, from "The Arcadians"<br><i>Very attractive early black HMV lbl; 14oz disc!</i>                                                                                                                               | SM WOL                 | V++     |
| 623.                                                                                                                                                            | His Master's Voice B-188 [Eng]                         | Hirsch's Ragtime Band:                                             | How Do You Look, Miss Ragtime?//The Wedding Glide (both by Hirsch)<br><i>Very attractive early maroon HMV lbl; plays fair</i>                                                                                                  |                        | V-      |
| <b>*624. DPG Pre-dog Red GC-33162 [Fr] Félia Litvinne: Tristan et Isolde-La mort d'Isolde Very small lbl design printed on a large lbl blank MB 200 DWRP V+</b> |                                                        |                                                                    |                                                                                                                                                                                                                                |                        |         |
| 625.                                                                                                                                                            | Grand Pree Rec 18628 [Eng→Aus]                         | Western Serenaders:                                                | Calling//Take In The Sun, Hang Out The Moon E78PB 97                                                                                                                                                                           |                        | V+      |
| 626.                                                                                                                                                            | Guardsman 7018 [Eng]                                   | Pete Massey's All Black Band:                                      | Deep Elm//Sweet Man E78PB 99; <i>tan lbl; lss "Negro Race Dance Record"</i>                                                                                                                                                    | MN SCRS S2             | V++     |
| 627.                                                                                                                                                            | Harmona Musik der Meister 14004 [Austrian]             | Hilde Zadek & Anton Dermota:                                       | Die Tote Stadt-Glück, das mir verlieb//Naht auch Sorge trüß BDSS 5-335                                                                                                                                                         |                        | E-      |
| 628.                                                                                                                                                            | Jumbola Rec 15401/04 [Ger→Export]                      | Lipa Grujics:                                                      | S One Strane Save//Cela Juca Na Karuca BDSS 3-35; <i>Akron, OH dsol</i>                                                                                                                                                        | SM HV SCR S1           | V++     |
| *629.                                                                                                                                                           | Kismet K-705 [Aus]                                     | Ernest Lockhart:                                                   | For Old Times' Sake//Noble Sissle: All By Yourself In The Moonlight                                                                                                                                                            | LTR S2                 | E--/V++ |
| 630.                                                                                                                                                            | Levaphone A-101 [Eng]                                  | Dixie Location Orc (Sonny Clay's Orc):                             | Jambled Blues//Bogalooa Blues E78PB 127; <i>red &amp; black;<br/>originally released on Vo 15078</i>                                                                                                                           | WOL                    | V+      |
| 631.                                                                                                                                                            | Melotone 10014 [Aus]                                   | Walter Clarke:                                                     | There's Something About A Rose//Ramona <i>Great looking lbl</i>                                                                                                                                                                | HV NRS SKP S2, LSCF S2 | E--     |
| 632.                                                                                                                                                            | Metropole 1128 [Eng]                                   | Zaidee Jackson:                                                    | Ready For The River//Kit Kisson: My Southern Home<br>E78PB 145; <i>lss "A Striking Record"</i>                                                                                                                                 | MN SM SCRS             | V++     |
| 633.                                                                                                                                                            | Odeon 311916 [Brz]                                     | American Jazz Band, NY:                                            | Jabberwocky//12th St. Rag Lss "Fabricado Especialmente Para Casa Edison" LNR S2                                                                                                                                                |                        | V+      |
| 634.                                                                                                                                                            | Disco Odeon A-87078/143 [Ger→Export]                   | Mary Bruny Duetto:                                                 | El Perro Y La Gata//Señorita Molina: Mari-Gloria BDSS 2-474 ( <i>s1 lbl not pictured</i> );<br><i>nice colorful lbls w/a different variety on each side</i>                                                                    | LT SCFS                | E--     |
| 635.                                                                                                                                                            | Oriole 1004 [Eng]                                      | Erskine Tate's Vendome Orc:                                        | Static Strut//Stomp Off, Let's Go E78PB 162 (not pictured); <i>early tan var</i>                                                                                                                                               | LG EC 45GS             | V++     |
| *636.                                                                                                                                                           | Paramount 2503 [Aus]                                   | Roy Rolls' Red Heads:                                              | Me And My Shadow//Charmaine <i>Pretty lbl</i>                                                                                                                                                                                  |                        | V++     |
| 637.                                                                                                                                                            | Paramount 2555 [Aus]                                   | Gene Hall:                                                         | C-o-n-s-t-a-n-t-i-n-o-p-l-e//On The Boulevard                                                                                                                                                                                  | HV NR RPTS             | V++     |
| 638.                                                                                                                                                            | <b>Parlophone 2801 [Aus]</b>                           | <b>Ana Hato &amp; Deane Waretini:</b>                              | <b>Pokarekare//E Pari Ra Lbls pic a Maorian (Maorite? Maoriman?) MB 15 LT SCRS E-</b>                                                                                                                                          |                        |         |
| 639.                                                                                                                                                            | Pathé Actuelle X-0639 [Fr]                             | José Beckmans:                                                     | La Damnation de Faust-Serenade de Méphisto//Les Contes d'Hoffman-Scintille diamant                                                                                                                                             |                        | E--     |
| *640.                                                                                                                                                           | <b>Perfectaphone 3611 [Fr]</b>                         | <b>Ambassador Qnt:</b>                                             | <b>Dance Of The Jazz Devils//Couchés Dans Le Foin Bidder Request Show;<br/>one of Kurt's favorite label designs MB 15 V++</b>                                                                                                  |                        |         |
| 641.                                                                                                                                                            | Phonotype Rec 1139 [It]                                | Cav. Nicola Maldacea:                                              | 'A Nutriccial//Don Cesare 'O Guardaporta                                                                                                                                                                                       |                        | E--     |
| 642.                                                                                                                                                            | Phonotype Rec N-818 [It]                               | Comm. Giuseppe Godono:                                             | Salve Maria, Pt 1//Pt 2 <i>Picture lbl; Napoli dsols</i>                                                                                                                                                                       | PMKS                   | V++     |
| 643.                                                                                                                                                            | <b>Nordisk Polyphon Aktieselskab S-46059 [Ger→Sca]</b> | <b>Cornelius &amp; Schmidt, pnos "Adlon":</b>                      | <b>Temptation Rag//Rhapsodie Rag BDSS 4-169;<br/>played on Steinway pianos MB 25 SM SCR S1 E-</b>                                                                                                                              |                        |         |
| 644.                                                                                                                                                            | Regal G-6892 [Eng]                                     | Van Epps Banjo Orc:                                                | Thanks For The Lobster//My Hindoo Man E78PB 193; <i>Plays well</i>                                                                                                                                                             |                        | V       |
| 645.                                                                                                                                                            | Rena Double-Face Rec 1164 [Eng]                        | Harry Ford:                                                        | What A Facel//Naughty Boy E78PB 195                                                                                                                                                                                            | SGS                    | V+      |
| *646.                                                                                                                                                           | Reneyphone F-40359 [Ger→Fr]                            | Efim Schachmeister Dance Orc:                                      | O Ma Gaby//La Rose Bleue BDSS 4-242; <i>nice looking lbl w/bulldog</i>                                                                                                                                                         | HV PMKS S2 WNT         | V+      |
| *647.                                                                                                                                                           | <b>Nouveaux Disques Francis Salabert FZ-1012 [Fr]</b>  | <b>Rhythmic Eight:</b>                                             | <b>Blue Moon//Salon Orc: I Kiss Your Hand, Madame Very attractive lbl MB 15 V++/E-</b>                                                                                                                                         |                        |         |
| 648.                                                                                                                                                            | Special Rekord 10891 [Hun]                             | lfg. Banda Marczi:                                                 | Rákóczi Induló//Kossuth Lajos És Mégis Huncut BDSS 4-358; <i>plays fairly well;<br/>off-center lbl s2</i>                                                                                                                      |                        | V-      |
| *649.                                                                                                                                                           | <b>Special Rekord 11164 [Hun]</b>                      | <b>Göndör Aurél:</b>                                               | <b>A Részeg Ember Keserve//Mitől Döglött Meg A Kutya BDSS 4-358 MB 15 V+</b>                                                                                                                                                   |                        |         |
| *650.                                                                                                                                                           | <b>The New Electrophonic Starr 720 [Aus]</b>           | <b>Plaza Dance Band:</b>                                           | <b>Old Man Sunshine//Marion MB 15 E--</b>                                                                                                                                                                                      |                        |         |
| 651.                                                                                                                                                            | The New Electrophonic Starr 745 [Aus]                  | Van Carlson's Half Moon Orc:                                       | Broadway Melody//You Were Meant For Me                                                                                                                                                                                         |                        | V++     |
| 652.                                                                                                                                                            | <b>Summit 231 [Aus]</b>                                | <b>Queen &amp; the Three Jacks:</b>                                | <b>Was That The Human Thing To Do//Foster Richardson: Lullaby Of The Leaves<br/>Brown wax MB 15 E-</b>                                                                                                                         |                        |         |
| 653.                                                                                                                                                            | <b>Syrena Grand Rec 10780/816 [Pol]</b>                | <b>J. Dygas:</b>                                                   | <b>Haika-Szumia jodly//Wohlówna: Gdyby rannem slonkiem MB 15 V+</b>                                                                                                                                                            |                        |         |
| 654.                                                                                                                                                            | Sirena Grand Record 30364/65 [Pol→Eng]                 | Sergt Hunt, cnt:                                                   | Until//Little Grey Home In The West                                                                                                                                                                                            |                        | V+      |
| 655.                                                                                                                                                            | Tempo T-009 [Aus]                                      | Towers of London Orc w/Bob Dale, vc s1:                            | Faraway Places//Twelfth Street Rag Lss "Record of the Month"                                                                                                                                                                   |                        | E--/V++ |
| 656.                                                                                                                                                            | Trouville Rec 1021 [Jp]                                | Song:                                                              | Faust-Serenade//Only Once More                                                                                                                                                                                                 |                        | V++     |
| 657.                                                                                                                                                            | The Twin Double Sided Rec 244 [Eng]                    | Home Guards Band:                                                  | Songs of the B'hoys, Sel 1//Sel 2 E78PB 229; <i>A bit noisy</i>                                                                                                                                                                | RS                     | V       |
| 658.                                                                                                                                                            | Victor JM-13 [Jp]                                      | Bruno Reibold & the Victor Orc:                                    | Four short snippets by J.S. Bach//Three short snippets by G.F. Händel<br><i>Nice yellow, gold &amp; red Victor Scroll lbl</i>                                                                                                  | US, FW LT LCS          | E--     |
| 659.                                                                                                                                                            | <b>Vocalion 665 [Aus]</b>                              | <b>(Daniel) Melsa, vln:</b>                                        | <b>Gypsy Airs (Sarosate)//Hejre Kati (Hubay) Very small lbls MB 15 GR, LT NRS E-</b>                                                                                                                                           |                        |         |
| 660.                                                                                                                                                            | Vocalion 705 [Aus]                                     | Leo Le Sieur's Orc:                                                | Down The River Of Golden Dreams//Fred Rich's Orc:<br>When The Organ Played At Twilight                                                                                                                                         |                        | V++     |
| 661.                                                                                                                                                            | Westport 2006 [Eng]                                    | Diplomat Orc (Harry Reser Trio):                                   | Plantation Home//Bailey's Lucky Seven: To-Morrow E78PB 243;<br><i>pasteover lbl on Winner; Gnt masters</i>                                                                                                                     | SM LTR S1              | V++     |
| 662.                                                                                                                                                            | <b>Winner 3771 [Eng]</b>                               | <b>Joe Bolton, pno:</b>                                            | <b>Piano Man Rag//Geo. Fishberg, pno: Kitten On The Keys<br/>E78PB 245 MB 25 FW HV SCRS TOK V++</b>                                                                                                                            |                        |         |
| 663.                                                                                                                                                            | <b>Auto-Record 10003 [10½"]</b>                        | <b>Louis Nucelly:</b>                                              | <b>Patrie//Le Crédo Du Paysan MB 15 V++/V+</b>                                                                                                                                                                                 |                        |         |



VERTICAL RECORDINGS

7", MB \$3

|      |                      |                         |                                                                                           |              |      |
|------|----------------------|-------------------------|-------------------------------------------------------------------------------------------|--------------|------|
| 664. | Angelophone 51       | Henry Burr:             | Awake, My Soul, To Joyful Lays//Hymn Talk                                                 |              | V++  |
| 665. | Angelophone 62       | Henry Burr:             | Holy, Holy, Lord God Almighty//Hymn Talk                                                  | ND SKPS S1   | V++  |
| 666. | <b>Em 309 [6"]</b>   | <b>Baritone:</b>        | <b>Selection from "Tannhauser"</b>                                                        | <b>MB 25</b> | E--  |
| 667. | <b>Em 311 [6"]</b>   | <b>Harry Lauder:</b>    | <b>We Parted On The Shore, Pt 2</b>                                                       | <b>MB 25</b> | E--  |
| 668. | <b>Em 321 [6"]</b>   | <b>Bosc &amp; Orc:</b>  | <b>The Regiment On The March Rare</b>                                                     | <b>MB 15</b> | E--  |
| 669. | Majestic (1-B) 144   | Majestic Band:          | Razzazza Mazzazza//In The Clock Store                                                     |              | V/V+ |
| 670. | Majestic (1-D) 146   | Inst Trio:              | In The Gloaming//Jean Miliere, vlc: To A Wild Rose <i>Nice etched label</i>               |              | V+   |
| 671. | <b>Par-O-Ket 28</b>  | <b>Arthur Collins:</b>  | <b>The Preacher And The Bear//Byron G. Harlan: Way Down East</b> <i>Nice etched label</i> | <b>MB 15</b> | E--  |
| 672. | Par-O-Ket 29         | Collins & Harlan:       | Bake Dat Chicken Pie//Moonlight In Jungle Land                                            | SKP IN ANN   | V    |
| 673. | Par-O-Ket 71         | Rogers' Band:           | Log Cabin Rag//Hawaiian Blues                                                             | NRS SKP AB   | V-   |
| 674. | Par-O-Ket 76         | Peerless Qrt:           | Take Me To My Alabam//Henry Burr: Down In That Valley Fair <i>Unfinished edge</i>         |              | E--  |
| 675. | <b>Par-O-Ket 105</b> | <b>Rogers' Band:</b>    | <b>Joe Turner Blues//Southern Land</b>                                                    | <b>MB 15</b> | V++  |
| 676. | Par-O-Ket 111        | Ada Jones & Harry Dunn: | Don't Slam That Door//Sterling Trio: Down By The Chattahoochee River                      |              | V++  |

10", MB \$3

|      |                |                                 |                                                        |              |             |
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| 677. | <b>Ge 8504</b> | <b>Earl Fuller's Jazz Band:</b> | <b>Cold Turkey//I'm Sorry I Made You Cry</b>           | <b>MB 15</b> | V++         |
| 678. | Ge 11004       | Helen Ware, vln:                | Adagio Pathetique (Godard)//Valse Caprice (Wieniawski) |              | LNR S2 E--  |
| 679. | Ge 12503       | Helen Ware, vln:                | Swanee River//Gentle Shadows                           |              | SCRS S2 E-- |

|              |                          |                                               |                                                                                 |              |                |
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| <b>*680.</b> | <b>Keen-O-Phone 5050</b> | <b>Decimo &amp; La Monaca, flt &amp; cla:</b> | <b>Simon Boccanegra//La Monaca's Italian Band: The Pacific Coast Scarce lbi</b> | <b>MB 50</b> | <b>E--/V++</b> |
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|      |                                  |                                           |                                                                                   |                 |                        |
|------|----------------------------------|-------------------------------------------|-----------------------------------------------------------------------------------|-----------------|------------------------|
| 681. | Lyric (3.I) 4135                 | Lyric Dance Orc:                          | It's A Pippin//You Said Something                                                 |                 | SCRS E--               |
| 682. | Lyric (3.I) 4162                 | Lyric Dance Band:                         | Love Is Love, from "The Royal Vagabond"//Mammy's Lullaby                          | SCFS, SCRS S1   | E-                     |
| 683. | Lyric (3.I) 5127                 | Nanette Flack:                            | Au Revoir But Not Good-Bye, Soldier Boy//Lyric Military Band: Red, White And Blue |                 | V++/V                  |
| 684. | Lyric (3.I) 8102                 | Lyric Orc:                                | Tales of Hoffman-Barcarolle//Very Barstow, vln: Cavatina (Raff)                   |                 | V++                    |
| 685. | Majestic (1-D/1-C) 2006 [9": el] | Majestic Euphonics Players:               | Good Bye (Tosti)//Turner Ensemble: Flower Song                                    |                 | V+                     |
| 686. | <b>Ok (I.A.2) 1001</b>           | <b>Band:</b>                              | <b>American Patriotic Medley//Star Spangled Banner</b>                            | <b>MB 15</b>    | <b>LT LSCRS S1 E--</b> |
| 687. | Ok (I.A.1) 1011                  | Harry McClaskey:                          | Because//Reed Miller: I'm Only Dreaming Of You                                    |                 | V++                    |
| 688. | Ok (I.A.2) 1044                  | Harry McClaskey:                          | Somewhere A Voice Is Calling//Reed Miller: Tell Her I Love Her So                 |                 | V++                    |
| 689. | <b>Ok (I.A.2) 1131</b>           | <b>Elaine Gordon:</b>                     | <b>Come On Papa//Arthur Hall: You Are Just A Little Pansy</b>                     | <b>MB 15</b>    | <b>V++</b>             |
| 690. | Ok (I.A.2) 1141                  | Jack Beck's Jazz Orc:                     | Cuban Dreams//Maria Mari                                                          | LTR S1          | V++                    |
| 691. | Ok (I.A.2) 1200                  | Green Bros.:                              | Tears//Louisiana Five Jazz Orc: After All                                         |                 | E--                    |
| 692. | Ok (I.A.2) 1238                  | Green Bros.:                              | One And Two And Three And Four//Charles J. Schwab's Orc: Arabian Nights           |                 | E--                    |
| 693. | Ok (I.A.2) 7006                  | George Lambert:                           | Tosca-E lucevan le stelle//Filippo Antonio: Faust-Dio possente                    |                 | V++                    |
| 694. | Pat 20465                        | Van Eps-Banta Trio:                       | L'Infanta//Parsiflage                                                             |                 | E--                    |
| 695. | <b>Pat 20480</b>                 | <b>Jane Green:</b>                        | <b>Wild Romantic Blues//Lonely Blues</b>                                          | <b>MB 15</b>    | <b>E--</b>             |
| 696. | Pat 20486                        | Casino Dance Orc:                         | Bright Eyes//Look For The Silver Lining                                           |                 | V++                    |
| 697. | Pat 20495                        | Casino Dance Orc:                         | All For You//Oh! Boy                                                              |                 | V++                    |
| 698. | Pat 20503                        | American Regimental Band:                 | Gladiator March//Picadore March                                                   | FW BLSS         | E-                     |
| 699. | Pat 20536                        | Selvin's Novelty Orc w/Norman Spencer     | & Jack Shilkret, pnos s2: Snuggle//Sunshine                                       | LT WMKS S1      | E-                     |
| 700. | Pat 20542                        | Jack Glogau, pno:                         | Pussy Willow Waltz//Somewhere In Poppyland                                        |                 | E--                    |
| 701. | Pat 20559                        | Casino Dance Orc:                         | Crooning//Good As Gold                                                            |                 | E-                     |
| 702. | Pat 20649                        | Lanin's Southern Serenaders:              | I've Got The Joys//Mandy 'N Me                                                    |                 | V++                    |
| 703. | Pat 20748                        | Casino Dance Orc:                         | Teasin//Levy's Trio: My Honey's Lovin' Arms                                       |                 | E--/E-                 |
| 704. | Pat 20780                        | Casino Dance Orc:                         | Are You Playing Fair?//Nathan Glantz's Orc: Parade Of The Wooden Soldiers         |                 | V++                    |
| 705. | Pat 20800                        | Nicholas Orlando's Orc:                   | The Sneak//Just Because You're You That's Why I Love You                          |                 | E--                    |
| 706. | Pat 20801                        | Casino Dance Orc:                         | Eleanor//Jolly Peter                                                              |                 | E--                    |
| 707. | Pat 20810                        | Max Terr's Orc:                           | Truly//Murmuring                                                                  |                 | E-                     |
| 708. | Pat 20814                        | California Ramblers:                      | Blue//Joseph Samuels' Orc: I Wish I Knew                                          |                 | E-                     |
| 709. | Pat 20829                        | Joseph Samuels' Orc:                      | You Remind Me Of My Mother//Nathan Glantz's Orc: Japanese Moon                    |                 | E--                    |
| 710. | Pat 20844                        | Don Parker Trio:                          | It's Getting Dark On Old Broadway//Vamp Me                                        |                 | E--                    |
| 711. | Pat 22213                        | Billy Murray:                             | They're All Sweeties//Ernest Hare w/Rudy Wiedoeft, sax: Saxophone Blues           |                 | V++                    |
| 712. | Pat 22218                        | Isabelle Patricola:                       | Alexander's Band Is Back In Dixieland//When Mariutch Shake A Da Shimmie Sha Wob   | LTR S1          | E--                    |
| 713. | Pat 22245                        | Joseph Samuels' Orc w/Lewis James, vc s2: | See Saw//In Your Arms                                                             |                 | E--/V++                |
| 714. | Pat 22263                        | Lewis James:                              | Now I Know//Henry Burr: Bless My Swanee River Home                                |                 | E--                    |
| 715. | <b>Pat 22298</b>                 | <b>Native Brazilian Orc:</b>              | <b>Castanets//Shepherd's Song</b>                                                 | <b>MB 15</b>    | <b>WRP TOK WW E--</b>  |
| 716. | Pat 22337                        | Lewis James:                              | If You Could Care//James & Hart: Venetian Dreams                                  |                 | E--                    |
| 717. | Pat 22359                        | Burr & Myers:                             | Rose Of Virginia//Peerless Qrt: Shadows                                           |                 | E--                    |
| 718. | Pat 22384                        | Ernest Hussar's Orc:                      | Jean//Abandonado                                                                  | SM BBL S1       | E-                     |
| 719. | <b>Pat 22393</b>                 | <b>Ernest Hare:</b>                       | <b>I'm The Good Man That Was So Hard To Find//Aileen Stanley: Alibi Blues</b>     | <b>MB 15</b>    | <b>E--</b>             |
| 720. | Pat 22418                        | George Jessel:                            | Marcelle//Dolls                                                                   | SCRS            | E--                    |
| 721. | Pat 22426                        | Nicholas Orlando:                         | Whispering//Kiss A Miss                                                           | LT SCRS, BLS S1 | E-                     |
| 722. | Pat 22456                        | Hart & Wiley:                             | Let The Lower Lights Be Burning//Will There Be Any Stars In My Crown?             |                 | E-                     |
| 723. | <b>Pat 78611/612 [EL; CS]</b>    | <b>Sam Collins, bjo:</b>                  | <b>Smoky Mokes//The Sunflower Barn Dance</b>                                      | <b>MB 15</b>    | <b>V++</b>             |
| 724. | Phono-Cut 5042                   | Colonial Orc:                             | Dream Of The Rarebit Fiend//Flirtation Caprice                                    | LSCR S1, SCRS   | E--                    |
| 725. | <b>Phono-Cut 5058</b>            | <b>Carmine Fabrizio, vln:</b>             | <b>Liebesfreud//Sylvain Noack, vln: L'Abeille</b>                                 | <b>MB 15</b>    | <b>E--</b>             |
| 726. | Phono-Cut 5110                   | Strube Orchestral Club:                   | Wine, Women And Song//Colonial Orc: Merry Wives of Windsor-Overture               |                 | E--                    |
| 727. | Phono-Cut 5171                   | Colonial Orc:                             | Dance Of The Nubians//Fishers Hornpipe                                            | LSCRS, SCRS     | V++                    |
| 728. | Phono-Cut 5208                   | Albert Benzler, bells:                    | Golden Trumpets - Military Schottische//Dance Orc: The Quaker Girl Valse          |                 | E--                    |
| 729. | <b>Playerphone 5371</b>          | <b>Joseph Phillips:</b>                   | <b>Sunshine Of Your Smile//Campbell &amp; Burr: Moonshine Sally</b>               | <b>MB 25</b>    | <b>E--</b>             |
| 730. | Pm (I.B.1.blk) 2024 [9 1/2"]     | Paramount Military Band:                  | Everybody Loves A Jazz Band//Huckleberry Finn <i>Nice lbi/s</i>                   |                 | E--/V++                |
| 731. | Puritone 5632                    | Puritone Military Band:                   | Somewhere In Delaware//Midnight Valse <i>Scarce lbi</i>                           |                 | V++                    |
| 732. | Rex (I.B.2) F-5079               | F.A. Giannini:                            | Maria Mari//Guy Romboli: Ciribiribin                                              |                 | E--                    |
| 733. | Rex (I.A) 5340                   | Harry McClaskey:                          | Loch Lomond//Ye Banks An Braes O' Bonnie                                          | SCRS S1         | E--                    |
| 734. | Rex (II) 5388                    | Hager's Orc w/Joe Belmont, whi:           | The Flirting Whistler//Andrew Setaro, xyl: My Regards Waltz                       |                 | V++                    |
| 735. | Rishell (C) 5037                 | Eloise Wilson:                            | Old Folks At Home//Harlan & Porter: The Country Postmaster                        |                 | E--                    |
| 736. | <b>Rishell (C) 5082</b>          | <b>Rishell Military Band:</b>             | <b>The International Rag//Rishell Band: Too Much Mustard</b>                      | <b>MB 15</b>    | <b>BLS S1 E--</b>      |
| 737. | Rishell (C) F-5265               | Peter Wizla:                              | Idzie Macier//Rishell Orc: Idilio                                                 | LTRS            | E--                    |
| 738. | <b>VoA (I.B) 12066</b>           | <b>Dabney's Band:</b>                     | <b>Swinging Along//Springtime</b>                                                 | <b>MB 25</b>    | <b>V+</b>              |
| 739. | <b>VoA (I.B) 12195</b>           | <b>Dabney's Band:</b>                     | <b>Slow Drag Blues//Beautiful Ohio Blues</b>                                      | <b>MB 15</b>    | <b>V</b>               |
| 740. | <b>VoA (I.B) 12229</b>           | <b>Ford Dabney's Novelty Band:</b>        | <b>I Ain't Gonna Give Nobody None O' This Jelly Roll//Breeze</b>                  | <b>MB 15</b>    | <b>V</b>               |
| 741. | VoA (I.B) 22017                  | Maximilian Pilzer, vln:                   | Valse Bluette//Moment Musicale                                                    |                 | E--                    |

LONGER PLAYING '78s'

10" Victor Program Transcriptions (33 rpm), MB \$10

|      |            |                                              |                                                                                                      |                         |     |
|------|------------|----------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------|-----|
| 742. | Vi L-1004  | Frederick Stock & the Chicago Sym Orc:       | Carnaval Overture (Dvorák)//Fairy Tales - Folk Dance (Suk) & Slavonic Dance No 1 in G Minor (Dvorák) | LSCRS, SM LTRS S2       | V++ |
| 743. | Vi L-4500  | Victor Salon Group:                          | Victor Herbert Melodies, Suite No 1; Pt 1//Pt 2                                                      | LT SCRS, LT SCFS, LSCRS | E-  |
| 744. | Vi L-4502  | Victor Salon Group:                          | Friml Melodies, Suite No 1; Pt 1//Pt 2                                                               | MN SCRS S2              | V++ |
| 745. | Vi L-16009 | Hoagy Carmichael, pno w/Dick Robertson, vcs: | Hoagy Carmichael Compositions, No 1                                                                  | LT CTL                  | E-  |
| 746. | Vi L-16010 | Jesse Crawford, org:                         | Music from "The Student Prince"                                                                      | LST, GR                 | E-- |
| 747. | Vi L-24000 | Victor Salon Orc:                            | Salon Suite No 1, Pt 1//Pt 2                                                                         |                         | V++ |
| 748. | Vi L-24002 | Victor Symphony Orc w/Grand Organ:           | Orchestral Suite (Ketelbey), Pt 1//Pt 2                                                              | WOLS, SM LST            | E-  |
| 749. | Vi L-24006 | Civic Light Opera Co:                        | Gems from "The Mikado", Pt 3//Pt 4 OS                                                                | MB 25                   | E-  |

► See Lot 4325 for a 12" album set of *Carmen* on Victor Program Transcription discs.

PICTURE RECORDS

10" Voques, MB \$30

|      |                                 |                                                 |                                                                                    |                                         |               |
|------|---------------------------------|-------------------------------------------------|------------------------------------------------------------------------------------|-----------------------------------------|---------------|
| 750. | R-707 [bl logo; bl bkgd]        | Clyde McCoy:                                    | Basin Street Blues//Sugar Blues                                                    |                                         | V++           |
| 751. | R-708 [blk logo]                | King's Jesters & Louise:                        | I Surrender Dear//S'posin'                                                         |                                         | E--           |
| 752. | R-710                           | Don Large Chorus:                               | Star Dust//The Bells Of St. Mary's                                                 |                                         | V++           |
| 753. | R-712                           | Shep Fields:                                    | Atlanta, G.A.//Aren't You Glad You're You                                          | "Factory Reject" (bbls in laminate nap) | LN SCR S2     |
| 754. | R-713-32/732 [s2 bl logo]       | Art Mooney:                                     | I've Been Working On The Railroad//I Don't Know Why                                |                                         | V+            |
| 755. | R-713/732 [bl logo s2]          | Art Mooney:                                     | I've Been Working On The Railroad//I Don't Know Why                                |                                         | E--           |
| 756. | R-714 [yel logos]               | Art Kassel:                                     | All I Do Is Wantcha//Doodle Doo Doo                                                | PEC NTPG, SCFS                          | E--           |
| 757. | R-719                           | Lulu Belle & Scotty:                            | I Get A Kick Out Of Corn//Have I Told You Lately That I Love You?                  |                                         | V+            |
| 758. | R-721 [wt logo s1; yel logo s2] | Patsy Montana:                                  | When I Gets To Where I'm Goin'//You're Only In My Arms                             |                                         | V++           |
|      |                                 |                                                 | "Factory Reject" (faulty laminate will not play first few gvs)                     |                                         | E--           |
| 759. | R-722 [blk logo]                | Clyde McCoy:                                    | Put That Ring On My Finger//Tear It Down                                           | SCR S2                                  | E--           |
| 760. | R-723                           | Art Kassel:                                     | Wave To Me, My Lady//You Won't Be Satisfied                                        | MB 10 LG EC 4GS S2, NTPG S1             | V++           |
| 761. | R-725-26 [2 recs]               | Phil Spitalny & the Hour of Charm All Girl Orc: | Rhapsody In Blue, Pts 1-2//Alice Blue Gown & Blue Skies                            |                                         | E/E--         |
| 762. | R-725/726                       | Phil Spitalny & the Hour of Charm All Girl Orc: | Rhapsody In Blue, Pt 1//Pt 2                                                       |                                         | V++           |
| 763. | R-730                           | Art Mooney:                                     | Piper's Junction//All Through The Day                                              | SM LCS                                  | E--           |
| 764. | R-731                           | Marion Mann w/Bob Haggart's Orc:                | Between The Devil And The Deep Blue Sea//You Took Advantage Of Me                  | FW SCRS                                 | E-            |
| 765. | R-733                           | Hour of Charm All Girl Orc:                     | Seville//Blue Skies                                                                |                                         | V++           |
| 766. | R-735                           | Frankie Masters:                                | Welcome To My Dream//Anybody Home                                                  |                                         | V+            |
| 767. | R-738/747                       | Paul Shalin:                                    | Rhumba Lesson No 2 - The Forward & Backward Step//Dick LaSalle & his Society Orc:  |                                         | E+            |
|      |                                 |                                                 | Give Me All Of Your Heart                                                          | FW LCS, FW SM CRS AB                    | E--/V++       |
| 768. | R-740                           | Paul Shalin:                                    | Rhumba Lesson No 2//Dick LaSalle & his Society Orc: I Dreamed About You Last Night |                                         | V++           |
| 769. | R-744                           | Nancy Lee & the Hilltoppers:                    | Don't Tetch It//Judy & Jen: Flat River, Missouri                                   | "Factory Reject" (photo tears)          |               |
| 770. | R-745-746 [2 recs]              | James Jewell:                                   | The Boy Who Cried Wolf//The Trial Of Bumble The Bee                                | MB 50                                   | LT WRP E-/V++ |
| 771. | R-747                           | Dick La Salle:                                  | Give Me All Of Your Heart//I Dreamed About You Last Night                          | FW SM LCS, LT FMG                       | E--           |
| 772. | R-748                           | Dick La Salle:                                  | Let Me Take You In My Arms//It's Always You                                        | FW SCRS                                 | E-            |
| 773. | R-750                           | King's Jesters:                                 | Shoo Fly Pie And Apple Pan Dowdy//Who's Got A Tent For Rent                        |                                         | E--           |
|      |                                 |                                                 | "Factory Reject" (very milky surface)                                              |                                         | E--           |
| 774. | R-751                           | King's Jesters & Louise:                        | Mean To Me//Humphrey, The Sweet Singing Pig                                        |                                         | E--           |
| 775. | R-753 [bl swallow]              | Clyde McCoy:                                    | At Sundown//Way Down Yonder In New Orleans                                         |                                         | E--           |
| 776. | R-754                           | Charlie Shavers Qnt:                            | Dizzy's Dilemma//She's Funny That Way                                              |                                         | E-            |
| 777. | R-760                           | Enric Madriguera:                               | So It Goes//The Minute Samba                                                       |                                         | E--           |
| 778. | R-764                           | Shep Fields:                                    | I Guess I'll Get The Papers//Whatta Ya Gonna Do!                                   |                                         | V++           |
| 779. | R-766                           | King's Jesters:                                 | Sepulveda//G'wan Home, Your Mudder's Callin'                                       | LT WRP                                  | V++           |
| 780. | R-767                           | Joan Edwards:                                   | This Is Always//Love Means The Same Old Thing                                      | FMG, BBLs                               | V++           |
| 781. | R-772                           | Frankie Masters:                                | All By Myself//Sniffle Song                                                        | LT DSCLR, SCRS S2                       | V++           |
| 782. | R-774                           | Sonny Dunham:                                   | Save Me A Dream//Desert Fantasy                                                    | LCS                                     | V++           |
| 783. | R-776                           | Enric Madriguera:                               | Vem Vem//Mujercita                                                                 |                                         | E--           |
| 784. | R-779                           | Enric Madriguera:                               | A Man, A Moon And A Maid//Cuban Yodelin' Man                                       |                                         | V             |
| 785. | R-785                           | Art Kassel:                                     | My Adobe Hacienda//The Echo Said No                                                | HV SCRS S2 TOK, LT OCP                  | V+            |
| 786. | R-786                           | Down Homers:                                    | Boogie Woogie Yodel//Baby I Found Out All About You                                | V US                                    | E-            |
| 787. | V-100 [2 recs]                  | Phil Spitalny & the Hour of Charm All Girl Orc: | Study In Blue OA                                                                   |                                         | V++           |

CHILDREN'S RECORDS

8" Red Ravens (used with the Red Raven Magic Mirror: colored wax), MB \$5

|      |         |                |                                                      |      |     |
|------|---------|----------------|------------------------------------------------------|------|-----|
| 788. | M-1/2   | Red Raven Orc: | Tootles The Tug//The Little Red Engine               |      | V++ |
| 789. | M-3/4   | Red Raven Orc: | Old MacDonald Had A Farm//Little White Duck          | SCRS | E-- |
| 790. | M-11/12 | Red Raven Orc: | On The Merry-Go-Round//Parade Of The Wooden Soldiers | SCRS | E-- |
| 791. | M-13/14 | Red Raven Orc: | Mary Had A Little Lamb//Three Blind Mice OS          |      | E-  |
| 792. | M-31/32 | Red Raven Orc: | Syncopated Clock//Circus Days                        | SCRS | E-- |

10", MB \$3

|      |                                       |                                   |                                                                                         |                |      |
|------|---------------------------------------|-----------------------------------|-----------------------------------------------------------------------------------------|----------------|------|
| 793. | Cap 25012 [fs]                        | Tex Ritter:                       | Animal Fair//I Was Born A Hundred Years Ago                                             | SOLS           | E    |
| 794. | Cap 25014 [fs]                        | Tex Ritter:                       | Cactus Jackson Had A Ranch//The Green Grass Grew All Around                             | SOLS           | E/E- |
| 795. | Cap 32060                             | Tom Reddy:                        | How The Fire Engine Got Its Siren, Pt 1//Pt 2                                           |                | V++  |
| 796. | Cap CC-40 [3 recs]                    | James Baskett w/Johnny Mercer:    | Tales of Uncle Remus                                                                    |                | V++  |
| 797. | Children's Record Guild CRG-425 [vnl] | Tom Glazer:                       | Daniel Boone, Pt 1//Pt 2 OS; plays well                                                 |                | V+   |
| 798. | Children's Record Guild CRG-5021      | Lee & Sally Sweetland:            | Holka Polka & Children's Minuet//Come Along & 1,2,3 Waltz                               |                | E--  |
| 799. | CoM MJ-38 [3 recs]                    |                                   | Land of the Lost - We Discover the Magic Sea Kingdom                                    |                | E--  |
| 800. | De DU-88009                           | Frank Luther:                     | The Gingerbread Boy//Chicken Licken OS (trs, writing)                                   | SCRS, LSCRS    | V++  |
| 801. | De DU-88013 [2 recs]                  | Uncle Lumphy:                     | Little Orley and the Bubble Gum                                                         | SCRS           | V++  |
| 802. | Record Guild 5-356                    | Bill Hart & the Mountaineer Boys: | Ballad of Davy Crockett//Jimmy Blaine: Songs for Bronco Busters OS                      | SCFS           | E-   |
| 803. | ViS 20153                             | Victor Orc:                       | Rhythms for Children                                                                    | LSCRS, LT SCFS | E-   |
| 804. | ViR 45-5094                           | Disney's Silly Symphony:          | Three Little Pigs//The Orphans' Benefit Lss "From actual sound film"; Disney OS (tatty) |                | V++  |
| 805. | ViR 45-5283 [2 recs]                  | Bobby Driscoll (as Jim Hawkins):  | Treasure Island Driscoll played Jim Hawkins in the movie; OS                            | FW SCRS S1     | E--  |
| 806. | ViR BY-25 [vnl]                       | Sons of the Pioneers:             | Ballad Of Davy Crockett//The Graveyard Filler Of The West Bluebird children's records   |                | E--  |
| 807. | Young Peoples Rec YPR-611 [vnl]       | Betty Sanders & Norman Rose:      | The Sleepy Family, Pt 1//Pt 2 OS                                                        |                | E--  |

DANCE RECORDS

This is the first listing of Dance Records ever to appear in a Nauction catalog. By "dance records," we mean 78s produced primarily for the purpose of community dancing. This includes folk dances of all sorts, but most especially square and round dances. Records of this type were issued *with calls* to announce steps for groups that had no live dance caller available or *without calls* for groups who were fortunate enough to have a caller on hand. In the following listing, assume all recordings are done *with calls* unless otherwise mentioned. You will also see that some listings come "with notes," which simply indicates a call sheet that may be used by a live caller.

10" (music w/calls unless noted), MB \$3

|      |                           |                                                                 |                                                                             |                                                     |                        |         |
|------|---------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------|-----------------------------------------------------|------------------------|---------|
| 808. | Black Mountain 116        | Jack Carter & the Black Mountain Boys w/Cliff Curtis, calls s1: | Home In San Antone                                                          | No calls s2; OS w/notes                             | WOLS, SM SOL           | E/E-    |
| 809. | Black Mountain 162        | Kentucky Kernels w/Les Gotcher, calls:                          | Hashin' Up The Cross-Trails//Hashin' Breaks No 8                            | OS w/notes                                          | LTR                    | E--     |
| 810. | Cap CAS-4035              | Jack Barbour & the Rhythm Rustlers w/Ray Smith, calls:          | The Route//Four In Line And The Ladies Whirl                                | OS w/notes                                          | HV SCRS S2, SOL        | E--     |
| 811. | Cap CAS-4021              | Oklahoma Ranch Hands w/Paul Phillips, calls s1:                 | Charley, My Boy//Charlie My Boy                                             | No calls s2; OS w/notes                             | SM HV SCRS S2 TOK, SOL | E--     |
| 812. | Cap DAS-4017              | Les Paul w/Mary Ford, vc s1:                                    | Mockin' Bird Waltz//Chicken Reel                                            | No calls; Iss "Round dance"; OS w/notes             | EF NTG                 | V++     |
| 813. | Cap DAS-4020              | Slim & his Country Cousins w/Herb Greggerson, calls:            | Wheel Around//Around Just One                                               | OS w/notes                                          | SCFS                   | E       |
| 814. | Cap DAS-4024              | Oklahoma Ranch Hands w/Paul Phillips, calls s1:                 | There'll Be Some Changes Made//There'll Be Some Changes Made                | No calls s2; OS w/notes                             | SOLS                   | V++/E-- |
| 815. | De 40239 [vnl]            | Ed Gilmore & his Boom Chuck Boys:                               | Square Dance Instruction, No 1//Practice No 1                               | OS w/notes                                          |                        | E-/V++  |
| 816. | De 40240 [vnl]            | Ed Gilmore & his Boom Chuck Boys:                               | Square Dance Instruction, No 2//Practice No 2                               | OS w/notes                                          |                        | E--     |
| 817. | De 40241 [vnl]            | Ed Gilmore & his Boom Chuck Boys:                               | Square Dance Instruction, No 3//Practice No 3                               | OS w/notes                                          |                        | E       |
| 818. | De 40243 [vnl]            | Ed Gilmore & his Boom Chuck Boys:                               | The Girl I Left Behind Me//Little Bald Faced Horse                          | No calls; OS w/notes                                | BBLS                   | E       |
| 819. | De 40244                  | Ed Gilmore & his Boom Chuck Boys:                               | Let 'Er Go Gallagher//Sally Gordon                                          | No calls; OS w/notes                                |                        | E       |
| 820. | De 88108                  | Margot Mayo & Roy Horton's Orc w/Johnny O'Leary, calls:         | Meet In The Center, Swing In The Center//Do-Si-Do Square Chicken Reel       | OS w/notes                                          |                        | E+      |
| 821. | Early American Dances 112 | Ford Orc:                                                       | Black Cat Quadrille, Pt 1//Pt 2                                             | No calls; Iss "As revived by Mr. & Mrs. Henry Ford" | SCRS                   | V++     |
| 822. | Folk Dancer MH-1052 [vnl] | Katya Delakova & Fred Berk:                                     | Ari...Ara//New Hora                                                         | No calls; Jewish Folk Dances; notes                 |                        | E-      |
| 823. | Folkraft 1055             | Pioneers w/Al Brundage, calls:                                  | Elbow Swing With The Opposite Two//Right And Left Through                   | OS                                                  |                        | E       |
| 824. | Folkraft 1060             | Greek Dance Orc:                                                | Miserlou//Gerikina                                                          | No calls; OS w/notes                                |                        | E-      |
| 825. | Folkraft 1074             | Tom Dickey, fdl w/Rickey Holden, calls:                         | Arkansas Traveller//Star By The Right                                       | OS                                                  | SM SCRS                | E       |
| 826. | Folkraft 1097             | Folkraft International Orc:                                     | Masquerade//Polka Sextur                                                    | No calls; Iss "Danish folk dances"; OS w/notes      |                        | E-      |
| 827. | Folkraft 1098             | Folkraft International Orc:                                     | Hornfiffen//Feder Mikkel                                                    | No calls; Iss "Danish folk dances"; OS w/notes      | SCR S1                 | E-      |
| 828. | Folkraft 1105             | Folkraft International Orc:                                     | Sur Le Bord De La Riviere//Garcon Volage & La Robe Du Chat                  | No calls; Iss "French folk dances"; OS w/notes      | LT SCR                 | E       |
| 829. | Folkraft 1106             | Folkraft International Orc:                                     | Horra & Histoveyee//R'Kod Ha'Talyim                                         | No calls; Israeli; OS w/notes                       | SCFS S1                | E/E-    |
| 830. | Folkraft 1107             | Folkraft International Orc:                                     | Alexandrovska - Russian Ballroom Waltz//Sheena - Quadrille from Arkhangelsk | No calls; OS w/notes                                | TOL                    | V++     |
| 831. | Folkraft 1108             | Folkraft International Orc:                                     | Mayim - Israeli Circle Dance//Livshu Na'os & Hanodeid - Israeli Folk Dances | No calls; OS w/notes                                |                        | E--     |
| 832. | Folkraft 1120             | Folkraft International Orc:                                     | Passe Pied De Carhais//Espunyolet                                           | No calls; OS w/notes                                | VL T SCFS              | E       |
| 833. | Folkraft 1124             | Folkraft Americana Orc:                                         | Cotton Eyed Joe//Patty Cake Polka                                           | No calls; OS w/notes                                | PMKS, TOL              | E--     |
| 834. | Folkraft 1135             | Floyd Woodhull, calls:                                          | Marching Through Georgia//Buffalo Girls                                     | Notes                                               |                        | E-      |
| 835. | Folkraft 1160             | Folkraft International Orc:                                     | The Hatter - Danish Folk Dance//Weggis - Swiss-American Folk Dance          | No calls; OS w/notes                                | WOLS                   | E--     |
| 836. | Folkraft 1165             | Folkraft Americana Orc:                                         | Manitou//Grady Hester: Put Your Little Foot                                 | No calls; Iss "American couple dances" OS w/notes   |                        | E--     |
| 837. | Folkraft 1172             | Folkraft International Orc:                                     | Danish Schottische//Weaving Dance                                           | No calls; OS w/notes                                | SCRS, SCFS             | E--     |
| 838. | Folkraft 1173             | Folkraft Americana Orc:                                         | Fado Blanqueta//Sicilian Tarantella                                         | No calls; OS w/notes                                |                        | E+      |
| 839. | Folkraft 1174             | Folkraft International Orc:                                     | Black Nag//Sellenger's Round                                                | No calls; OS w/notes                                | EF NTG                 | E-      |
| 840. | Folkraft 1176             | Folkrafters:                                                    | Ace Of Diamonds//Puttjenter                                                 | No calls; OS w/notes                                |                        | E/E-    |
| 841. | Folkraft 1177             | Folkrafters:                                                    | Highland Schottische//Norwegian Mountain March                              | No calls; OS w/notes                                | TOL                    | E--     |
| 842. | Folkraft 1254             | Folkraft Americana Orc:                                         | Lampighter's Hornpipe//Grapevine Twist                                      | No calls; OS w/notes                                | LT SCRS                | E       |
| 843. | Folkraft 1411             | Folkrafters:                                                    | Norwegian Polka//Sweedish Schottische                                       | No calls; OS w/notes                                |                        | E-      |
| 844. | Folkraft 1418             | Folkrafters:                                                    | Little Blacksmith//Hip-hip Polka                                            | No calls; OS w/notes                                |                        | V++     |
| 845. | Folkraft 1419             | Folkrafters:                                                    | Finger Polka//Raturkas - Baltic Folk Dances                                 | No calls; OS w/notes                                | LG SCFS S1             | E       |
| 846. | Hoedown 707               | Harry Raby & the 3-D Valley Boys w/Dr.                          | Bill Price, calls s1: This Gal Has Everything//This Gal Has Everything      | No calls s2; OS w/notes                             |                        | M-/E+   |
| 847. | Kismet 104                | D. Kornienko Ens:                                               | Troika//Koketka                                                             | No calls                                            |                        | E-      |
| 848. | Kismet 515                | Michael Herman & his Folk Dance Orc:                            | Swedish Schottische//Gamal Reinlendar                                       | No calls                                            | LTR                    | V++     |
| 849. | Longhorn 102              | Melody Cowhands w/Red Warrick, calls s1:                        | Bonaparte's Retreat//Bonaparte's Retreat                                    | No calls s2                                         | HV SCFS, SCRS          | E--     |
| 850. | MGM 11159                 | Carson Robison's Pleasant Valley Boys w/CR, calls:              | Promenade Indian Style//Square Dance Polka                                  |                                                     |                        | E--     |
| 851. | MacGregor 657             | Frank Messina & the Mavericks's (sic):                          | Hurry, Hurry, Hurry//Jessie Polka Square                                    | No calls; OS w/notes                                |                        | E--     |
| 852. | MacGregor 706             | Frank Messina & the Mavericks w/Fenton "Jonesy" Jones, calls:   | Smoke On The Water//Caribbean                                               | OS w/notes                                          | SOL S1                 | E--     |
| 853. | MacGregor 770             | Frank Messina & the Mavericks w/Jerry Helt, calls:              | Minnie The Mermaid//Queen's Quadrille                                       | Notes                                               | SOL S2                 | E--     |
| 854. | Old Timer 8007            | Clay Ramsey & the Old Timers:                                   | El Rancho Grande//The Manitou - Couple's Dance                              | No calls; notes                                     | SCFS                   | E-      |
| 855. | Old Timer 8044            | Jerry Martin, org:                                              | Stumbling//Mocking Bird Hill - Round Dances                                 | No calls; notes                                     |                        | E       |
| 856. | Old Timer 8125            | Jerry Jacka Trio w/Johnny Schultz, calls s1:                    | Hand Me Down My Walkin' Cane//Hand Me Down My Walkin' Cane                  | No calls s2; notes                                  | SM SCRS, LT GR         | E-      |
| 857. | Old Timer 8126            | Jerry Jacka Trio w/Johnny Schultz, calls s1:                    | Dream On//Dream On                                                          | No calls s2; notes                                  |                        | E-      |
| 858. | Old Timer 8130            | Johnny Balmer's Grand Canyon Boys w/Bill Castner, calls:        | Square 'Em Through//Hashin' The Bends                                       | OS w/notes                                          | SOL                    | E--     |
| 859. | Pikes Peak 611            | Tait's Orc w/Bud Udick, calls:                                  | Right Up, Left Under//Weather Vane                                          |                                                     | NR, SCRS S2            | E--     |
| 860. | Pikes Peak 612            | Tait's Orc w/Bud Udick, calls:                                  | Pass Behind, Four In Line//Chain Across The Square                          |                                                     | NR S1 TOK              | E--     |
| 861. | Pikes Peak 613            | Tait's Orc w/Bud Udick, calls:                                  | Glow Worm Gavotte//Black Hawk Waltz                                         |                                                     |                        | E--     |
| 862. | Pikes Peak 614            | Tait's Orc w/Bud Udick, calls:                                  | Hayloft Polka Square//Broadmoor Promenade                                   |                                                     |                        | E-/V++  |
| 863. | Pikes Peak 615            | Tait's Orc w/Bud Udick, calls:                                  | Rye Waltz//Laces And Graces                                                 |                                                     | NR TOK S2              | E--     |
| 864. | Sets In Order 11028       | Cumberland Mountaineers w/Lee Helsel, calls:                    | Chicken Plucker//Square Thru Ques                                           | OS w/notes                                          | VL T SCFS, SOL         | E       |
| 865. | Tempo 12003               | Herb Kern & Lloyd Sloop, Org & Novachord:                       | They Say It's Wonderful//Who Do You Love, I Hope                            | No calls                                            | SM LTR                 | E--     |
| 866. | Varsity 527               | Varsity String Band w/calls:                                    | Virginia Reel//Nelly Bly                                                    |                                                     |                        | E       |
| 867. | Varsity 529               | Varsity String Band w/calls:                                    | You Did It So Well, So Do It Again//Back To Back                            |                                                     |                        | E-      |
| 868. | ViRC 45-6174 [vnl]        | RCA Victor Folk Dance Orc:                                      | Gathering Peascods//Sellenger's Round                                       | OS w/notes                                          |                        | E-      |
| 869. | ViR 45-6185               | Mid-Westerners w/Bert Reitz, calls s1:                          | Oh, By Jingo//Oh, By Jingo                                                  | No calls s2; OS w/notes                             |                        | E--     |
| 870. | ViR 45-6186               | Mid-Westerners w/Bert Reitz, calls s1:                          | Ain't We Got Fun//Ain't We Got Fun                                          | No calls s2; OS w/notes                             |                        | E-      |
| 871. | Western Jubilee 522       | Schroder's Playboys w/Mike Michele, calls s1:                   | Caribbean//Caribbean                                                        | No calls s2; OS w/notes                             |                        | E-      |
| 872. | Western Jubilee 529       | Schroder's Playboys w/Mike Michele, calls s1:                   | Full Time Job//Full Time Job                                                | No calls s2; OS w/notes                             | SM ND S1, LT GR        | E       |
| 873. | Western Jubilee 534       | Schroder's Playboys w/Mike Michele, calls:                      | Shady Lane//Mandolino                                                       | OS w/notes                                          | LT WMK AB S1           | E       |
| 874. | Western Jubilee 535       | Schroder's Playboys w/Mike Michele, calls s1:                   | Mister Sandman//Mister Sandman                                              | No calls s2; notes                                  |                        | E       |
| 875. | Western Jubilee 537       | Schroder's Playboys w/Mike Michele, calls s1:                   | Plaid And Calico//Plaid And Calico                                          | No calls s2; OS w/notes                             | SM SCFS                | E       |
| 876. | Western Jubilee 539       | Schroder's Playboys w/Mike Michele, calls s1:                   | Lady-O//Lady-O                                                              | No calls s2; OS w/notes                             |                        | E+      |
| 877. | Western Jubilee 582       | Schroder's Playboys w/Harold Newsom, calls s1:                  | Mexican Joe//Mexican Joe                                                    | No calls s2; OS w/notes                             | WOL S2                 | E       |
| 878. | Western Jubilee 591       | Schroder's Playboys w/Paul Phillips, calls s1:                  | Put Your Arms Around Me Honey//Put Your Arms Around Me Honey                | No calls s2; OS w/notes                             | LT SCRS, SCFS          | E       |
| 879. | Western Jubilee 596       | Pancho Bairds Griffiddlers w/Pancho Biard, calls s1:            | Smoke On The Water//Smoke On The Water                                      | No calls s2; OS w/notes                             | SM SOL                 | E+      |

|      |                     |                                            |                                                 |                         |      |     |
|------|---------------------|--------------------------------------------|-------------------------------------------------|-------------------------|------|-----|
| 880. | Western Jubilee 701 | Schroder's Playboys:                       | Calico Polka//Lili Marlene - Both Round Dances  | No calls                | SCFS | E   |
| 881. | Windsor 7451        | Sundowners Band w/Bruce Johnson, calls:    | Seems Like Old Times//Happy Days Are Here Again | OS w/notes              |      | E   |
| 882. | Windsor 7461        | Sundowners Band w/Bruce Johnson, calls s1: | Honeycomb//Honeycomb                            | No calls s2; OS w/notes |      | V++ |

|             |                                                          |  |  |  |               |          |
|-------------|----------------------------------------------------------|--|--|--|---------------|----------|
| <b>883.</b> | <b>Use this number to bid on Lots 808-882 as a group</b> |  |  |  | <b>MB 200</b> | <b>-</b> |
|-------------|----------------------------------------------------------|--|--|--|---------------|----------|

### PERSONAL RECORDINGS

In this category, *personal records* refers to recordings produced by a company (in this case Columbia) that were contracted for by a person, group or enterprise. These recordings may have been distributed privately, or offered for sale on a limited basis by the contracting entity; however, they were not generally sold commercially in the wider market. (Personal records waxed by private individuals of their own speaking or musical skills are often referred to, fairly or not, as "vanity" recordings.) Labels that offered this service included Victor, Brunswick, Edison (to a very limited extent), Gennett, Emerson, Durium and Columbia. Records of this sort are a lot of fun as they all have a story to tell, they may be historically interesting in some way, and they can be very entertaining (particularly since they tend to feature persons with little or no performance or recording experience). We will list personal records produced by other label companies in future Nauctions.

10", MB \$3

|              |                                 |                                                                                                     |                                                                                                                                                                                                                                   |               |                        |            |
|--------------|---------------------------------|-----------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------|------------|
| 884.         | Co 3-P                          | President Haley Fiske:                                                                              | Christmas Message, 1923//Metropolitan Life Insurance Co Glee Club: Silent Night, Holy Night                                                                                                                                       |               |                        | E-         |
| 885.         | CoF 13-P [bl lbl]               | Tenor Solo:                                                                                         | Kashmiri Song Lss "Made for Walter A. Pocock" - presumably he is the singer;<br>Columbia backplate                                                                                                                                |               | SCFS, SCR              | E--        |
| <b>886.</b>  | <b>CoPers 31-P</b>              | <b>Princeton Triangle Club Jazz Band:</b>                                                           | <b>Pirate Gold//Sea Of Dreams</b>                                                                                                                                                                                                 | <b>MB 50</b>  | <b>SCFS</b>            | <b>E-</b>  |
| 887.         | CoPers 43-P                     | Hollis Davenny & Gertrude Lang:                                                                     | Song Of Love, from "Blossom Time" Columbia backplate                                                                                                                                                                              |               |                        | V+         |
| 888.         | CoPers 45-P                     | C&MA Gospel Qnt w/solo by Lacy, s1:                                                                 | Ezekiel Saw The Wheel//I Am With You                                                                                                                                                                                              |               | 1" HMLC S2             | V++        |
| 889.         | CoPers 52-P                     | Euphonic Qrt of Olean, NY:                                                                          | Blessed//The Prodigal Son Lss "This rec has been dedicated to the SDA Church of Olean, NY"                                                                                                                                        |               |                        | V++        |
| <b>890.</b>  | <b>CoPers 59-P</b>              | <b>Princeton Triangle Club Jazz Band:</b>                                                           | <b>I'll Build An Igloo For You//My White Rose</b>                                                                                                                                                                                 | <b>MB 50</b>  | <b>SCFS</b>            | <b>E-</b>  |
| <b>891.</b>  | <b>CoPers 63-P</b>              | <b>Princeton Triangle Club Jazz Band:</b>                                                           | <b>Broke Again//Indian Moon</b>                                                                                                                                                                                                   | <b>MB 50</b>  |                        | <b>E-</b>  |
| <b>892.</b>  | <b>CoPers 72-P</b>              | <b>Barbary Coast Orc:</b>                                                                           | <b>Wabash Blues//San Dist by Campion's College Smoke Shop</b>                                                                                                                                                                     | <b>MB 25</b>  | <b>WOLS</b>            | <b>V++</b> |
| 893.         | CoPers 77-P                     | C&MA Gospel Qnt:                                                                                    | Jesus Will//So May You                                                                                                                                                                                                            |               |                        | V++        |
| <b>894.</b>  | <b>CoPers 79-P</b>              | <b>C&amp;MA Gospel Qnt:</b>                                                                         | <b>Shine For Jesus//Jesus Remembered You</b>                                                                                                                                                                                      | <b>MB 15</b>  | <b>ND TOK S1</b>       | <b>E-</b>  |
| <b>895.</b>  | <b>CoPers 84-P</b>              | <b>Princeton Triangle Club Jazz Band:</b>                                                           | <b>Twilight//Where Love Is King</b>                                                                                                                                                                                               | <b>MB 15</b>  | <b>ISOL</b>            | <b>V++</b> |
| <b>896.</b>  | <b>CoPers 85-P</b>              | <b>Princeton Triangle Club Jazz Band:</b>                                                           | <b>Pretty Please - Lido Promenade//Gondola Maid</b>                                                                                                                                                                               | <b>MB 15</b>  | <b>HV SCR</b>          | <b>V++</b> |
| <b>897.</b>  | <b>CoPers 90-P</b>              | <b>Roy O. Schmidt (Solo Clarinetist of the</b>                                                      | <b>Sousa &amp; Conway Bands on the Silva-Bet Clarinet): Rigoletti - Fantasy//</b>                                                                                                                                                 |               |                        |            |
|              |                                 |                                                                                                     | <b>Schmidt, cla &amp; Liegl, flt of the Minneapolis Sym Orc, played on Silver Instruments:</b>                                                                                                                                    |               |                        |            |
|              |                                 |                                                                                                     | <b>Silvatonos</b>                                                                                                                                                                                                                 | <b>MB 25</b>  | <b>LCS</b>             | <b>V++</b> |
| 898.         | CoPers 98-P                     | Yale Whiffenpoofs of 1927:                                                                          | Shall I Wasting In Despair & And When The Leaves//Mavourneen & Whiffenpoof Song<br>Made for Whitlock's Book Store; New Haven, CT                                                                                                  |               | LT 2" CR, LN NR        | V+         |
| 899.         | CoPers 109-P                    | Angie Maring Williams & J.R. MacMurray:                                                             | I Ain't A Gonna Grieve My Lord//J.R. MacMurray, saw & Angie Maring Williams, pno:<br>Holy Spirit Faithful Guide & Nearer My God To Thee                                                                                           |               | PMKS, INT CR, HV LNRS  | V++        |
| 900.         | CoPers 117-P                    | Emil J. Brach (President of E.J. Brach & Sons, "World's Largest Candy Makers"):                     | A Greeting to Our Retailers//<br>Theodore Stempel (Ad Mgr): Music And Candy Are Sweethearts                                                                                                                                       | <b>BRS</b>    | <b>CR, LT SCFS</b>     | <b>E--</b> |
| <b>*901.</b> | <b>CoPers 123-P</b>             | <b>Olga Warren:</b>                                                                                 | <b>By The Waters Of Minnetonka//My Arcady</b>                                                                                                                                                                                     |               |                        |            |
|              |                                 |                                                                                                     | <b>Nice special green lbl for Ms. Warren</b>                                                                                                                                                                                      | <b>MB 15</b>  | <b>FW SCFS, SCRS</b>   | <b>E-</b>  |
| <b>902.</b>  | <b>CoPers 131-P</b>             | <b>Emil J. Brach (President of E.J. Brach &amp; Sons, Chicago, "World's Largest Candy Makers"):</b> | <b>Brach Candies Are Fine Candies//</b>                                                                                                                                                                                           |               |                        |            |
|              |                                 |                                                                                                     | <b>Theodore Stempel (VP): The Brach Candy Sale Looks like Mr. Stempel got a promotion</b>                                                                                                                                         | <b>MB 15</b>  | <b>SCFS, FW NDS S1</b> | <b>E--</b> |
|              |                                 |                                                                                                     | <b>sometime after recording Lot 900! Bidder Request Show</b>                                                                                                                                                                      |               |                        |            |
| <b>903.</b>  | <b>Co-Majestic 136-P</b>        | <b>Sturkow Ryder, pno:</b>                                                                          | <b>Imps//Indian Summertime (both by Ryder)</b>                                                                                                                                                                                    |               |                        |            |
|              |                                 |                                                                                                     | <b>Lss "Majestic Electric Phono-Radio Records"</b>                                                                                                                                                                                | <b>MB 15</b>  | <b>EF NTG, SCRS</b>    | <b>V++</b> |
| <b>904.</b>  | <b>CoPers 140-P</b>             | <b>Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:</b>                                        | <b>Living On Love//She'll Come Along, both from</b>                                                                                                                                                                               |               |                        |            |
|              |                                 |                                                                                                     | <b>Princeton Triangle Club's comic opera, "The Golden Dog"</b>                                                                                                                                                                    | <b>MB 15</b>  |                        | <b>V+</b>  |
| 905.         | CoPers 145-P                    | Psi Upsilon Qrt (inc Reinald Werrenrath):                                                           | College Chorus & Dear Psi U//Brothers, The Day Is Ended & Psi U Doxology                                                                                                                                                          |               |                        | E--        |
| <b>906.</b>  | <b>CoV 149-P</b>                | <b>Phil Baker, Al Shaw &amp; Sam Lee playing</b>                                                    | <b>"H-C," "Mobie" &amp; "Opie" in the Sinclair Radio Pgm, "Going Places":</b>                                                                                                                                                     |               |                        |            |
|              |                                 |                                                                                                     | <b>Ann And Her Little Sedan//We're A Couple Of Self-Made Men</b>                                                                                                                                                                  | <b>MB 25</b>  | <b>SM SCR S1</b>       | <b>E--</b> |
|              |                                 |                                                                                                     | <b>(both from the Sinclair Radio Program, "Going Places")</b>                                                                                                                                                                     |               |                        |            |
| 907.         | CoC 1255                        | Columbia Band:                                                                                      | Red Cross March, No 1 Early white lbl w/a red cross; lss "Dedicated to Clara Barton"                                                                                                                                              |               | LT LSCFS               | V--        |
| <b>*908.</b> | <b>CoMN 4481/3731</b>           | <b>Frank C. Stanley:</b>                                                                            | <b>Hang Your Hat In Detroit//Auld Lang Syne Side 1 lss</b>                                                                                                                                                                        |               |                        |            |
|              |                                 |                                                                                                     | <b>"Written by an Elk, sung by an Elk, Orchestra directed by an Elk, and the Orchestra</b>                                                                                                                                        | <b>MB 50</b>  |                        | <b>E--</b> |
|              |                                 |                                                                                                     | <b>composed of Elks from New York Lodge No 1"</b>                                                                                                                                                                                 |               |                        |            |
| <b>*909.</b> | <b>Co M-504 (mx 19432) [ss]</b> | <b>Henry Burr:</b>                                                                                  | <b>Mona Special red, white &amp; blue Red Cross lbl sponsored by the Phillips Telegraph &amp;</b>                                                                                                                                 |               |                        |            |
|              |                                 |                                                                                                     | <b>Electric Novelty Company, Bridgeport, CT; lss "The permanent right to use the Red Cross,</b>                                                                                                                                   |               |                        |            |
|              |                                 |                                                                                                     | <b>as related to music and its reproduction, was voted to Walter P. Phillips, one of its</b>                                                                                                                                      | <b>MB 15</b>  | <b>GR</b>              | <b>E--</b> |
|              |                                 |                                                                                                     | <b>founders by the American National Red Cross, August 13, 1900"</b>                                                                                                                                                              |               |                        |            |
| 910.         | Co mx 32226 [ss]                | Male Vocal Qrt:                                                                                     | Zum-Zum-Zum - A Stein Song Made for the Minnesota Brewing Co                                                                                                                                                                      |               |                        | E--        |
| 911.         | Co Dance Rec mx 32375/1777      |                                                                                                     | The One Step//Harlan & Stanley: Dixie Available only through certain newspapers                                                                                                                                                   |               |                        | E--        |
| 912.         | Co Dance Rec mx 32376/4364      |                                                                                                     | The Hesitation Waltz//Merle Alcock: Last Night                                                                                                                                                                                    |               |                        | E--        |
| 913.         | Co Dance Rec mx 32428/3989      |                                                                                                     | The Tango//Burr & Stanley: In The Garden Of My Heart                                                                                                                                                                              |               |                        | E--        |
| 914.         | Co Dance Rec mx 39331/19104     |                                                                                                     | The Maxixe//Columbia Qrt: Kentucky Babe                                                                                                                                                                                           |               |                        | E-         |
| 915.         | CoPers mx 33164/165             | J.A. Hultman:                                                                                       | O, Sköna Vår//O, Att Jag Kunde                                                                                                                                                                                                    |               |                        | E-         |
| 916.         | CoPers mx 33509/510             | Peerless Qrt:                                                                                       | The Metropolitan//Henry Burr: The Light That Never Fails<br>Made for the Metropolitan Life Insurance Co; Oct 11, 1915                                                                                                             |               | SCRS, GR               | E-         |
| <b>*917.</b> | <b>CoPers mx 61049 [ss]</b>     | <b>A.H. Currier:</b>                                                                                | <b>Bartlett's Dream Handwritten lbl info includes "Speed fast!" -</b>                                                                                                                                                             |               |                        |            |
|              |                                 |                                                                                                     | <b>it does sound much better around 86 rpm; nice Magic Notes style lbl</b>                                                                                                                                                        | <b>MB 15</b>  |                        | <b>V+</b>  |
| 918.         | CoPers mx 62232/A-2306          | Advertising Talk:                                                                                   | Mrs. Rorer's Own Blend - America's Finest Coffee//Peerless Qrt: Over There<br>Climax Coffee & Baking Powder Co; normal CoGB issue sd 2                                                                                            |               | MN SCRS, HV LSCFS      | V          |
| <b>*919.</b> | <b>CoPers mx 62281 [ss]</b>     | <b>Roland W. Hayes:</b>                                                                             | <b>Pagliacci-Arioso</b>                                                                                                                                                                                                           | <b>MB 100</b> |                        | <b>E--</b> |
| <b>920.</b>  | <b>CoPers mx 91000 [ss]</b>     | <b>Male Vocal w/Chorus:</b>                                                                         | <b>In My Merry Oldsmobile Made for the Olds Motor Works</b>                                                                                                                                                                       | <b>MB 15</b>  | <b>LT GR</b>           | <b>E--</b> |
| <b>921.</b>  | <b>CoPers mx 91012 [ss]</b>     | <b>Roland W. Hayes:</b>                                                                             | <b>By And By</b>                                                                                                                                                                                                                  | <b>MB 15</b>  |                        | <b>E--</b> |
| 922.         | CoPers mx 91099 [ss]            | Harry Gaze (Founder of the Churches of Life and Joy):                                               | Eternal Youth<br>Lss "Goodyear Library of Phonograph Records, 1400 Broadway, NYC"                                                                                                                                                 |               | GR, SCFS               | E--        |
| 923.         | CoPers mx 91113 [ss]            | Forrest S. Rutherford acc by Althea Jewell Rutherford:                                              | Madelon                                                                                                                                                                                                                           |               |                        | E--        |
| 924.         | Co mx 91263/264                 | Harry K. Shields:                                                                                   | I Saw My Mother Kneeling//He Tenderly Looked At Me                                                                                                                                                                                |               | HV SCFS                | V++        |
| 925.         | CoPers mx 91324/323             | Franciszek Gordon:                                                                                  | W 25 Rocznicze Zalozenia Macierzy Polskiej//Przez Wlad. Kipkowskiego, vln:<br>Marsz 'Macierz Polska' 25th Anniversary of the Polish Alma Mater in Chicago, founded by<br>Rev Frank Gordon as a Catholic social club for young men |               |                        | V+         |
| 926.         | CoPers mx 91328/32              | Mary A. Blood, Litt.D. (Pres. Columbia College of Expression):                                      | Bible Reading - Isaiah 55//Invitation to Prayer & Lord's Prayer<br>The recording was made for Mary, I assume it is her speaking                                                                                                   |               | 2" CR                  | E--        |
| 927.         | CoGB mx 91388/401               | J.E. Sturgis:                                                                                       | I Am Trusting My All In His Hands//Sturgis & Harry K. Shields: O Praise His Name<br>Lss "Specially made for the Standard Publishing Co."                                                                                          |               | SCRS                   | E--        |

|      |                                                   |                                     |                                                                                                                                                                                                    |         |                |
|------|---------------------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------|
| 928. | CoPers mx 91405/407                               | C&MA Gospel Qnt:                    | Good Bye Pharoah//Hide You In The Blood                                                                                                                                                            | MB 15   | E--            |
| 929. | CoPers mx 91406/413                               | C&MA Gospel Qnt:                    | Couldn't Hear Nobody Pray//We Shall Shine As The Stars<br>Lss "Christian and Missionary Alliance - Colored"                                                                                        |         | V+             |
| 930. | CoPers mx 91408/410                               | C&MA Gospel Qnt:                    | The Royal Telephone//It's Real                                                                                                                                                                     | MB 15   | FW L T LCS E-- |
| 931. | CoPers mx 91982-1X/91982-1                        | Jack Cooney, sax:                   | Danse Hongroise//Mom, Pop, Jack, Kil & Boo Cooney (The Cooneys at Home):<br>Schubert's Serenade & Love's Old Sweet Song BRS                                                                        | MB 25   | E-             |
| 932. | CoV mx 170330                                     | Moran & Mack:                       | Two Black Crows in the A.E.F. (American Expeditionary Forces)<br>Made for the Bobbs-Merrill Co., publishers of the book of the same name written by<br>Charles E. Mack; Magic Notes backplate      | MB 100  | SM EC NTG V+   |
| 933. | CoPers mx 170537                                  | Mann Holinar w/intro by Phil Baker: | Going Places (Holiner) Theme Song of the Sinclair Radio Program; BRS                                                                                                                               | MB 15   | V++            |
| 934. | Co mx P-35481/482                                 | Bill Henry:                         | Greetings, 1945 from the Bill Henrys, Pt 1//Pt 2 Holiday Greetings from newscaster<br>Bill Henry who discusses his VJ broadcast (which is played on side 2);<br>we will play both sides on the BRS | MB 50   | E--            |
| 935. | Use this number to bid on Lots 884-934 as a group |                                     |                                                                                                                                                                                                    | MB 1000 | -              |

#### INSTANTANEOUS RECORDINGS

We had to forego the Instantaneous Recordings section in VRA 66 due to space limitations, but are making up for it here. Unless otherwise noted, records in this section were recorded at 78rpm on lacquer-coated aluminum blanks. Numbers appearing in brackets at the beginning of a listing indicate the number of discs included in the lot. Regular bidders will recognize the abbreviations used, even though not all of them appear in the **Abbreviation Key** at the front of this catalog. If you have any questions, please drop us an email or call and ask for Mark.

|             |                     |                                                        |                                                                                                                                                                                                    |       |                  |
|-------------|---------------------|--------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------|------------------|
| 10". MB \$3 |                     |                                                        |                                                                                                                                                                                                    |       |                  |
| 937.        | WNVA                |                                                        | Dixie Twist Bread Spots, Pt 1//Pt 2 VGQ; Norton, Virginia                                                                                                                                          |       | V++              |
| 938.        | Ad                  |                                                        | Dutch Laundry & Dry Cleaners Spots, Pt 1//Pt 2 EQ; from CHLO, St. Thomas                                                                                                                           |       | E--              |
| 939.        | Ad                  |                                                        | Fields Clothing Store Spots//Woman reading w/echo effect EQ; from London, ON                                                                                                                       |       | E--              |
| 940.        | [6]                 |                                                        | Test cuts, some aircheck, some studio, from KATE & WCCO, Minnesota, 1939/40 GQ aircheck/studio                                                                                                     |       | V+               |
| 941.        | RCA [8"]            |                                                        | KOOL News & Sports, Pt 1//Pt 2 VGQ aircheck?; poss an audition rec                                                                                                                                 |       | V++              |
| 942.        |                     | Louis Armstrong's All Stars:                           | Mop Mop//If I Could Be With You VGQ aircheck                                                                                                                                                       |       | E-               |
| 943.        |                     | Louis Armstrong's All Stars:                           | Panama//Bill Stone & Ralph Parsons: White Christmas & Other Carols VGQ aircheck; s2 home rec                                                                                                       |       | E-               |
| 944.        |                     | Louis Armstrong's All Stars:                           | St. Louis Blues//Barney Bigard's All Stars: C Jam Blues VGQ aircheck                                                                                                                               |       | E-               |
| 945.        |                     | Louis Armstrong's All Stars:                           | When The Saints Go Marching In & Baby, Won't You Please Come Home//<br>Do You Know What It Means To Miss New Orleans VGQ aircheck                                                                  |       | E--              |
| 946.        | [8"]                | Louis Armstrong's All Stars:                           | How High The Moon//This Is Jazz All Stars w/Sidney Bechet: Laura VGQ aircheck                                                                                                                      |       | V++              |
| 947.        | [8"]                | Louis Armstrong's All Stars:                           | Struttin' With Some Barbecue//Brother Bill VGQ aircheck; w/pgm close from Billy Berg's                                                                                                             |       | E-/V++           |
| 948.        |                     | Armstrong, Goodman, Dorsey, Barnet, Hampton, etc:      | A Song Is Born//BG Quintet: Three Little Words<br>GQ; s1 from "Song Is Born; s2 dub of V-Disc 88                                                                                                   |       | E-               |
| 949.        | Electro-Vox [ss]    | Tex Beneke & The Glenn Miller Orc w/Lillian Lane, vc:  | The Way That The Wind Blows GQ aircheck; 9/20/46                                                                                                                                                   |       | E--              |
| 950.        | Chappie Willet [ss] | Cab Calloway's Orc:                                    | So Long GQ aircheck, thin sound; WABC, 6/20/39                                                                                                                                                     |       | SSCR V++         |
| 951.        | Ad [gblac; ss]      | Eddie Condon's Orc:                                    | Jazz Me Blues VGQ aircheck; 7/22/44; Town Hall Concert                                                                                                                                             |       | E                |
| 952.        |                     | Jimmy Dorsey's Dixieland Band:                         | Struttin' With Some Barbecue//Truth About Dixie All Stars: 100 Years From Today<br>VGQ aircheck; NBC, 9/24/49; 11/1949                                                                             |       | E-               |
| 953.        |                     | Duke Ellington's Orc:                                  | C Jam Blues & Don't Get Around Much Anymore//Coloratura & Mood Indigo GQ aircheck; 12/26/50                                                                                                        |       | E                |
| 954.        |                     | Duke Ellington's Orc:                                  | Dancing In The Dark//Downbeat Shuffle GQ aircheck, mic rec                                                                                                                                         |       | E--              |
| 955.        |                     | Duke Ellington's Orc:                                  | Hot Trumpet & The Blues Ain't Nothin'//In A Jam GQ aircheck, mic rec                                                                                                                               |       | E--              |
| 956.        | Tru-Kut             | Duke Ellington's Orc:                                  | Jump For Joy!/? VGQ aircheck; 7/27/46; Ellington Treasury Show #42                                                                                                                                 |       | SM DENT V+       |
| 957.        |                     | Duke Ellington's Orc:                                  | Just A Sittin' And A Rockin'//Modernistically Speaking GQ aircheck, mic rec                                                                                                                        |       | E--              |
| 958.        |                     | Duke Ellington's Orc:                                  | Old Man Blues//Hittin' The Bottle EQ dubs; mx 61012-3 & 63360-1; s1 unissued tk                                                                                                                    |       | E                |
| 959.        |                     | Duke Ellington's Orc w/Anita O'Day, vc:                | I Can't Believe That You're In Love With Me//Suddenly It Jumped<br>GQ aircheck, low volume; 1/17/45; Philharmonic Auditorium, LA                                                                   |       | E--              |
| 960.        |                     | Ziggy Elman's Orc:                                     | I Found A New Baby//I Don't Stand A Ghost Of A Chance & Embraceable You<br>VGQ aircheck; s1 KECA-TV, Cerebral Palsy Telethon, 6/6/53; talk with Elman                                              |       | E                |
| 961.        |                     | Ziggy Elman's Orc:                                     | Samba With Zig//Birth Of The Blues VGQ aircheck; s1 KECA-TV, Cerebral Palsy Telethon, 6/6/53;<br>s2 Palladium Party, KNXT-TV, 6/21/53                                                              |       | E-               |
| 962.        | Ad [gblac]          | Harry Gibson, pno:                                     | In A Mist//Eddie Condon's Orc: I'd Climb The Highest Mountain FQ aircheck; 7/22/44; Town Hall Concert                                                                                              |       | E                |
| 963.        |                     | Benny Goodman's Orc:                                   | Kingdom Of Swing//Kingdom Of Swing GQ dubs; lss "unissued Vi Master" s1; s2 appears to be iss tk                                                                                                   |       | E                |
| 964.        |                     | Benny Goodman's Orc:                                   | Squeeze Me//Ain't Misbehavin' FQ dubs; lss "unissued Co masters"                                                                                                                                   |       | E                |
| 965.        |                     | Benny Goodman's Qnt:                                   | Sweet Georgia Brown//BG Trio: There's A Small Hotel GQ; 1945? & 3/21/49                                                                                                                            |       | E-               |
| 966.        |                     | Benny Goodman's Sxt:                                   | Indiana//BG Orc: Undercurrent Blues F/GQ aircheck; 12/1/48                                                                                                                                         |       | E-               |
| 967.        | [33 rpm]            | Benny Goodman's Orc:                                   | Tuesday At Ten; Benny Rides Again & Goodbye//Sweet And Lovely & Moonlight On The Ganges<br>G/VGQ airchecks; various sources                                                                        |       | E-               |
| 968.        | [8"]                | Benny Goodman's Orc:                                   | Skeleton In The Closet//Artie Shaw's Orc: Go Fly A Kite VGQ aircheck; remote from Beverly Caverns,<br>KGFJ, 4/15/49; Fibber McGee, 5/3/49 aircheck; s2 dub from BB 78                              |       | E-               |
| 969.        | [8"]                | Benny Goodman's Qnt:                                   | Air Mail Special//Count Basie's Orc: Swinging The Blues VGQ aircheck; remote from Beverly Caverns,<br>KGFJ, 4/15/49; Fibber McGee, 5/3/49 aircheck; s2 dub from BB; 78 aircheck; s2 dub from De 78 |       | E-               |
| 970.        | [8"]                | Benny Goodman's Qnt:                                   | Flyin' Home//This Is Jazz All Stars w/Davison, Brunies, Nicholas, et al: I'm Crazy About My Baby<br>VGQ aircheck                                                                                   |       | E-               |
| 971.        | [ss]                | Bobby Hammock's Warehouse Four:                        | Dark Eyes VGQ aircheck; KECA-TV, 11/30/53                                                                                                                                                          |       | E                |
| 972.        |                     | Eddie Jackson's Band:                                  | How High The Moon//(same) VGQ live rec                                                                                                                                                             |       | E-               |
| 973.        | [8"]                | Jerry Jerome's All Stars:                              | Three Little Words & King Porter Stomp//Count Basie's Orc: Tuesday At Ten (78 dub) VGQ aircheck                                                                                                    |       | E                |
| 974.        | KATO                | Guy Lombardo's Orc:                                    | Dearie//Music, Music, Music FQ aircheck                                                                                                                                                            |       | E-               |
| 975.        |                     | Glenn Miller's Orc:                                    | One O'Clock Jump//Bugle Call Rag & Moonlight Serenade FQ; Carnegie Hall, 10/6/39                                                                                                                   |       | E-               |
| 976.        | WKY                 | Vaughn Monroe:                                         | Message for the upcoming Rotary Conference in Oklahoma City//same VGQ; 78 & 33                                                                                                                     |       | SL WRP E--       |
| 977.        |                     | Red Nichols' Five Pennies:                             | Morning Glory VGQ aircheck; KTTV-TV, 12/21/49                                                                                                                                                      |       | S2 UNPLAYABLE E  |
| 978.        |                     | Red Nichols' Five Pennies:                             | Silver Threads Among The Gold//American Patrol VGQ aircheck; KTTV-TV, 1/11/50                                                                                                                      |       | BBL S2 E         |
| 979.        |                     | Red Nichols' Five Pennies:                             | When The Saints Go Marching In VGQ aircheck; KTTV-TV, 12/28/49                                                                                                                                     |       | S2 UNPLAYABLE E- |
| 980.        | [ss]                | Red Nichols' Five Pennies:                             | At The Jazz Band Ball VGQ aircheck; KTTV-TV, 12/28/49                                                                                                                                              |       | HV WRP TOK WW E  |
| 981.        |                     | O'Reilly Orc:                                          | 9:20 Special//Johnson Rag GQ live rec; from Missouri Hospital & Service Club                                                                                                                       |       | V+               |
| 982.        | [ss]                | Phil Ohman's Orc:                                      | Dancing In The Moonlight FQ aircheck; w/ann                                                                                                                                                        |       | V++              |
| 983.        | RecorDisc           | Frank Sinatra:                                         | My Street & Don't Worry About Me//Bing Crosby & Al Jolson: Back In Your Own Backyard & Lucky Old Sun<br>GQ aircheck; s1 poss from "Old Gold Pgm"                                                   |       | E--              |
| 984.        | [ss]                | Jess Stacy:                                            | Sweet Lorraine VGQ aircheck; 2/3/45                                                                                                                                                                |       | E-               |
| 985.        |                     | Ida Stone:                                             | Talks about African Violets, Pt 1//Pt 2 GQ aircheck; hum; KXLA                                                                                                                                     |       | E-               |
| *986.       | Rockhill            | Billy Strayhorn Trio (Strayhorn, Ellington & Shulman): | Tonk//same Nov 1950; studio recording                                                                                                                                                              | MB 25 | LG LTR S2 E-     |
| 987.        | Ad [gblac; ss]      | Jack Teagarden's Orc:                                  | Close To You EQ aircheck; 6/12/44; Trianon remote                                                                                                                                                  |       | E                |

|                                             |                             |                                                                                 |                                                                                                                                                                                                             |                   |
|---------------------------------------------|-----------------------------|---------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 988.                                        | Ad [gblac]                  | Jack Teagarden's Orc:                                                           | China Boy//Love Me EQ <i>aircheck</i> ; 6/12/44; <i>Trianon remote</i>                                                                                                                                      | E-                |
| 989.                                        | Ad [gblac]                  | Jack Teagarden's Orc:                                                           | Tess' Torch Song//Stardust EQ <i>aircheck</i> ; 6/12/44; <i>Trianon remote</i>                                                                                                                              | E-                |
| 990.                                        | SRI [33 rpm]                | Vincent Valsanti's Coconut Grove Orc:                                           | Pt 1//Pt 2 VGQ; <i>appears to be complete</i>                                                                                                                                                               | E-                |
| 991.                                        |                             | Fats Waller:                                                                    | As Long As The World Goes Round And Around//Fat And Greasy VGQ <i>dubs</i> ; <i>Iss "unissued Victor masters"</i>                                                                                           | E--               |
| 992.                                        |                             | Fats Waller:                                                                    | Functionizin'//I Got Rhythm VGQ <i>dubs</i> ; <i>Iss "unissued Victor masters"</i>                                                                                                                          | E--               |
| 993.                                        |                             | Fats Waller:                                                                    | Goin' About//Baby, Oh Where Can You Be VGQ <i>dubs</i> ; <i>Iss "unissued Victor masters"</i>                                                                                                               | E--               |
| 994.                                        | AD                          | Helen Ward w/pno:                                                               | Goodnight My Love//I Can't Get Started FQ; <i>sleeve says "private rec"; 10/20/40</i>                                                                                                                       | E--               |
| 995.                                        |                             | Lu Watters Yerba Buena Jazz Band:                                               | Snake Rag//Louis Armstrong's All Stars: Stars Fell On Alabama VGQ <i>aircheck</i>                                                                                                                           | E-                |
| 996.                                        | Ad [33 rpm]                 | Jonathan Winters:                                                               | Sketch//Bert Lahr: Schneider's Miracle In The Park VGQ <i>aircheck</i> ; <i>poss TV</i> ; <i>brief Viceroy spot</i>                                                                                         | E--               |
| 997.                                        |                             | RC "Count" Wooton's Orc:                                                        | Serenade For Francis//Businessmen's Band: Indiana & "Other Jazz"<br>VGQ <i>aircheck</i> ; 1943 & 12/1/48; s2 <i>Major Bowes pgm</i>                                                                         | E-                |
| 998.                                        | Ad                          | Cobina Wright:                                                                  | One Night Of Love//Keep Them Flying VGQ <i>live rec</i> ; <i>rec live for Military in Pershing Square</i>                                                                                                   | V+                |
| 999.                                        |                             | Unknown Dance orc:                                                              | This Is My Love Song; In A Dream; River Stay 'Way From My Door etc, Pt 1//Pt 2<br>GQ; <i>poss from TRANSCO "Our Orchestra" series</i>                                                                       | E-                |
| 1000.                                       |                             | Unknown Dance orc w/Frank Parker, vc:                                           | I'll Follow My Secret Heart; Lindy Lou; Sweet Lorraine; Cocktails For Two, etc//Pt 2 GQ                                                                                                                     | E-                |
| 1001.                                       | SRI [5; 33 rpm]             | Unknown Dance orcs:                                                             | Love Locked Out; There'll Be Some Changes Made; Last Round-Up; Paper Moon, etc<br>GQ <i>airchecks</i> ; <i>tunes w/spoken intros</i> MB 10                                                                  | E/E-              |
| 1002.                                       | [25 recs; 33 rpm]           | <b>Various Dance Band Selections:</b>                                           | <b>Mood Indigo; Isn't This A Lovely Day; Lulu's Back In Town, etc</b> <b>Unknown sources</b> MB 25                                                                                                          | E/V+              |
| 1003.                                       | [27 recs; 78 rpm]           | <b>Various Dance Band Selections:</b>                                           | <b>Wrap Your Troubles In Dreams; The Way You Look Tonight;</b><br><b>Washboard Blues, etc</b> <b>Unknown sources</b> MB 25                                                                                  | E/V+              |
| 1004.                                       | [28 recs; 78 rpm]           | <b>Various 78 dubs:</b>                                                         | <b>Oliver, Sullivan, Dodds, Mannone, Bunk Johnson, Willie 'The Lion' Smith, Clarence Williams, Lang, Columbo, Jolson, Dick Powell, Henderson, etc</b> MB 25                                                 | E-/V+             |
| <b>12", MB \$4</b>                          |                             |                                                                                 |                                                                                                                                                                                                             |                   |
| 1005.                                       | Ad                          | Dixie Twist Bread Spots (5 cuts)//same                                          | VGQ; <i>Norton VA</i>                                                                                                                                                                                       | E--               |
| 1006.                                       | Ad                          | Field's Clothing Spots, London, ON, Pt 1//Pt 2                                  | EQ                                                                                                                                                                                                          | E--               |
| 1007.                                       | Ad                          | The Tycoon And The Tramp                                                        | EQ <i>studio rec</i> ; <i>Radio Dept, U of SoCal</i>                                                                                                                                                        | E-                |
| 1008.                                       |                             | Louis Armstrong:                                                                | Lazy River//Ain't It The Truth GQ <i>aircheck</i> ; <i>w/ann</i>                                                                                                                                            | V++               |
| 1009.                                       | Rockhill                    | Carol Bruce:                                                                    | Embraceable You//Someone To Love EQ <i>aircheck</i>                                                                                                                                                         | E-                |
| 1010.                                       | Rockhill                    | Carol Bruce:                                                                    | Let Me Love You Tonight//Always EQ <i>aircheck</i>                                                                                                                                                          | E-                |
| 1011.                                       | Rockhill                    | Carol Bruce:                                                                    | That Old Feeling//I'll Remember April EQ <i>aircheck</i>                                                                                                                                                    | E-                |
| 1012.                                       | [ss]                        | Henry Busse's Orc w/Female vc:                                                  | Love Is Just Around The Corner GQ <i>aircheck</i>                                                                                                                                                           | E--               |
| 1013.                                       | Continental                 | Chick Cabot's Orc:                                                              | If You Were The Only Girl In The World//My Shawl VGQ <i>aircheck</i> ; <i>Pasadena Civic Center</i>                                                                                                         | WRP E--           |
| 1014.                                       | NBC [ss]                    | Ken Darby:                                                                      | Get Away Old Man EQ <i>studio rec</i>                                                                                                                                                                       | E-                |
| 1015.                                       |                             | Frank DeVol's Orc w/Hal Derwin, vc:                                             | Star Dust//Thomas Peluso's Orc: Star Dust GQ <i>dubs from ?</i>                                                                                                                                             | E--               |
| 1016.                                       | MGM Theater of the Air [ss] | Nelson Eddy & Eleanor Powell:                                                   | Rosalie Radio Trailer FQ <i>dub from ET</i>                                                                                                                                                                 | V++               |
| 1017.                                       |                             | Duke Ellington's Orc w/Ben Webster, tenor:                                      | Star Dust//Johnny Hodges, alto: Whispering Grass VGQ; <i>Fargo, ND, 11/7/40</i>                                                                                                                             | E--               |
| 1018.                                       |                             | <b>Benny Goodman's Orc</b>                                                      | <b>VGQ <i>aircheck</i>; CBS, 12/22/37; Madhattan Room Remote</b> MB 15                                                                                                                                      | E                 |
| 1019.                                       | [33 rpm]                    | Benny Goodman's Orc:                                                            | Benny's Bugle; Mission To Moscow; Do Nothing Till You Hear From Me (BG vc)//Pick A Rib;<br>Three Little Words; Azure; Sugar Foot Stomp GQ <i>airchecks</i> ; <i>cuts from BG broadcasts</i>                 | E--               |
| 1020.                                       | [33 rpm]                    | Benny Goodman's Orc:                                                            | Somebody Stole My Gal; Fascinating Rhythm; These Foolish Things; Lucky//Minnie's In The Money;<br>But Not For Me; I Found A New Baby; Honeysuckle Rose GQ <i>airchecks</i> ; <i>cuts from BG broadcasts</i> | E--               |
| 1021.                                       | RR [33 rpm]                 | Gus Haenschen's Orc:                                                            | I've Got You Under My Skin, Margie, Old White Whiskers, etc FQ <i>dub from ET?</i> ; <i>song cuts w/ann</i>                                                                                                 | E--               |
| 1022.                                       | [ss]                        | Phil Harris' Coconut Grove Orch w/Jack Smith, vc:                               | Love And Nuts And Noodles                                                                                                                                                                                   | E--               |
| 1023.                                       | Lock                        | Florence Foster Jenkins:                                                        | Magic Flute-Queen of the Night//Serenata Mexicana GQ <i>dub</i> ; <i>sounds identical to Melotone sds</i>                                                                                                   | V+                |
| 1024.                                       |                             | Art Linkletter:                                                                 | People Are Funny Closing ann rec for AFRS (6 cuts)//Orc: Emperor Waltz EQ                                                                                                                                   | E-                |
| 1025.                                       | [13 1/2"; 33 rpm]           | McKay, Allen & Namara:                                                          | Wilhelmina, Patricia, Tzena Tzena//Margie; Goodnight Irene & Eliza VGQ <i>aircheck</i>                                                                                                                      | V++               |
| 1026.                                       | Sc                          | Glenn Miller's AAF Orc:                                                         | Deep Purple; Army Air Corps Song & Stompin' At The Savoy//Guns In The Sky;<br>I've Got A Heart Filled With Love & St Louis Blues GQ <i>dubs from AFRS ETs</i>                                               | E-                |
| 1027.                                       | SoP [ucal; ss]              | Mixed Chorus w/orc:                                                             | Sing, It's Good For You GQ <i>dub from ET?</i>                                                                                                                                                              | SM SCRS E--       |
| 1028.                                       | [ss]                        | Lanny Ross:                                                                     | I'll Be Faithful FQ <i>aircheck</i>                                                                                                                                                                         | E--               |
| 1029.                                       | [ss]                        | Lanny Ross:                                                                     | These Foolish Things FQ <i>aircheck</i> ; <i>Iss "NBC, 1936"</i>                                                                                                                                            | V++               |
| 1030.                                       |                             | Dave Rubinoff, vln w/org:                                                       | Unknown tune GQ; <i>remnant of NBC lbi</i>                                                                                                                                                                  | S2 UNPLAYABLE V++ |
| 1031.                                       | [ss]                        | Harry Salter's Orc:                                                             | Haunting Me FQ <i>aircheck</i>                                                                                                                                                                              | E--               |
| 1032.                                       | RR [33 rpm]                 | Whispering Jack Smith:                                                          | Rosalie//I'm Thinking Of You GQ <i>dub from ET</i> ; <i>complete pgm</i>                                                                                                                                    | V+                |
| 1033.                                       | [ss]                        | Whispering Jack Smith:                                                          | Love Is Just Around The Corner VGQ <i>dub from ET</i>                                                                                                                                                       | V++               |
| 1034.                                       | Presto [pblac]              | Alec Templeton, pno w/Howard Barlow Orc:                                        | Certintino Lyrico, Pt 1//Pt 2 GQ <i>aircheck</i> ; 9/27/42                                                                                                                                                  | E--               |
| 1035.                                       | [13 1/2"; 33 rpm]           | Operatic Tenor & Soprano:                                                       | Alice In Wonderland; The Green Eyed Dragon & The Stars Will Cry//Where Or When; Ciribiribin; Slow Poke;<br>Lover & I'm Late EQ; <i>poss aircheck?</i> ; <i>song cuts</i>                                    | E--               |
| 1036.                                       | WBAA                        | Ted Vinard (?):                                                                 | Announcer audition, reading news, spots, dj show, Pt 1//Pt 2 FQ                                                                                                                                             | V++               |
| 1037.                                       | Broadcast Recs [3]          | Miss Clara Westropp:                                                            | Woman's Club GQ <i>aircheck</i> ; <i>WTAM, 8/24/48; d1 msg</i>                                                                                                                                              | SCRS V++          |
| <b>10" Operatic &amp; Classical, MB \$3</b> |                             |                                                                                 |                                                                                                                                                                                                             |                   |
| 1040.                                       | Ad [gblac]                  | Salvatore Baccaloni:                                                            | Elisir d'Amore-Udite, udite, Pt 1//Pt 2 GQ <i>aircheck</i> ; 1/3/42; <i>Metropolitan Opera</i>                                                                                                              | E-                |
| 1041.                                       |                             | Jussi Bjorling:                                                                 | Die Almacht-The Omnipotence//Fritz Kreisler, vln: Liebeslied (Kreisler)<br>VGQ <i>aircheck</i> ; 4/1946; <i>Firestone Pgm</i>                                                                               | E--               |
| 1042.                                       | Star Sound                  | Dino Borgiolo:                                                                  | Amarilli//Intorno All'Idol Mio EQ <i>aircheck</i> ; 4/26/48; <i>appears to be autographed</i>                                                                                                               | LTR E--           |
| 1043.                                       | Ad [gblac]                  | John Brownlee:                                                                  | Magic Flute-I catch the bird; O tremble not//Sayao & Baccaloni: Elisir d'Amore-Quanto amore<br>GQ <i>aircheck w/some whistle</i> ; 1/3/42; <i>Metropolitan Opera</i> SOME CUTTING PROBLEMS                  | E-                |
| 1044.                                       |                             | Marie Celeste:                                                                  | Blue Danube (Strauss) GQ <i>aircheck</i> ; <i>ending cut off</i>                                                                                                                                            | V++               |
| 1045.                                       | SoP [ss]                    | Eileen Farrell:                                                                 | Sing To Me Sing VGQ <i>aircheck</i> ; <i>NBC, 4/15/45; Telephone Hour</i>                                                                                                                                   | E--               |
| 1046.                                       | Cue                         | Beniamino Gigli:                                                                | Ch'ella Mi Creda//Se Voi Goder La Vita & Notte A Venezia FQ <i>live rec, s2 dubs</i> ; 1947 & 10/24/48; <i>s1 rec</i><br><i>Escuela Nacional de Musica, Rio de Janeiro</i>                                  | E-                |
| 1047.                                       | Audio Devices [3]           | Bernard Green w/the ABC Sym Orc:                                                | Lt Kije Suite (Prokofieff)//George Phillip, fl: Suite for Flute & Strings (Telemann) Pt 1 only<br>GQ <i>aircheck</i>                                                                                        | E-                |
| 1048.                                       | RCA                         | Jascha Heifetz, vln:                                                            | Concerto in D Minor (Bruch), Pt 1, Finale//Pt 2 <i>Faint rec</i> ; 9/29/35                                                                                                                                  | E--               |
| 1049.                                       | Ad [2]                      | Bernard Hermann w/the CBS Sym Orc:                                              | Tafelmusik (Telemann) VGQ <i>aircheck</i>                                                                                                                                                                   | E-/E--            |
| 1050.                                       | [33 rpm]                    | Joseph Howard w/Carolyn Dooley, pno:                                            | La Traviata-De miei bollenti spiriti & Tosca-Recondita armonia//If I Could Tell You & Because<br>VGQ <i>studio</i>                                                                                          | BBLs V++          |
| 1051.                                       | Ad [33 rpm; ss]             | <b>Frank La Forge:</b>                                                          | <b>La Forge talks about the career of Lily Pons in American opera</b> VGQ <i>aircheck</i> MB 15                                                                                                             | E-                |
| 1052.                                       | Tru-Kut [gblac]             | Mario Lanza:                                                                    | Golden Days//Lanza & Smith: Deep In My Heart, both from "The Student Prince" VGQ <i>aircheck</i> ; 2/1946                                                                                                   | E--               |
| 1053.                                       | Ad                          | René Maison:                                                                    | Samson et Delilah-Vois ma misèrere. Pt 1//Pt 2 GQ <i>aircheck</i> ; 12/13/41; <i>Metropolitan Opera</i>                                                                                                     | E--               |
| 1054.                                       | Ad [11]                     | <b>Martinelli, Antoine, Castagna, Bonelli &amp; Cordon: Masked Ball (Verdi)</b> | <b>VGQ <i>aircheck</i>; 2/28/42, Met Opera broadcast</b> MB 25                                                                                                                                              | E-                |
| 1055.                                       | Nola                        | John McCormack:                                                                 | Fairy Story By The Fire//To The Children VGQ <i>dub</i> ; <i>Iss "unpublished takes"; BVE-58596-1 &amp; B-27085-2</i>                                                                                       | E                 |
| 1056.                                       | Ad                          | Melchior, Huehn & Cordon:                                                       | Lohengrin-Den dort im Glanz//Hat nicht durch Gott GQ <i>aircheck</i> ; 12/17/42; <i>Metropolitan Opera</i>                                                                                                  | E-                |
| 1057.                                       | Marsh [ss]                  | Ensemble Moderne:                                                               | Thornrose Waltz, from "Sleeping Beauty" (Tchaikovsky) VGQ <i>studio rec</i>                                                                                                                                 | V++               |
| 1058.                                       | Ad                          | Novatna & Peerce:                                                               | La Traviata-Invitation//Parigi o cara GQ <i>aircheck</i> ; 11/29/41; <i>Metropolitan Opera</i>                                                                                                              | E-                |
| 1059.                                       | Ad                          | Novatna, Peerce & Tibbett:                                                      | La Traviata-Finale, Pt 1//Pt 2 GQ <i>aircheck</i> ; 11/29/41; <i>Metropolitan Opera</i>                                                                                                                     | E-                |

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| 1060.                                                                                                                                                    | Tru-Kut [gblac; ss]        | Jan Peerce:                                                           | L'Africana-O Paradiso                                                                                                                                                                                                                        |                            | E--                  |
| 1061.                                                                                                                                                    | [gblac; ss]                | Pinza & Davis:                                                        | La Forza del Destino-La Vergine FQ aircheck; 3/1946; Telephone Hour                                                                                                                                                                          |                            | E-                   |
| 1062.                                                                                                                                                    | SoP [ss]                   | Ezio Pinza:                                                           | Simon Boccanegra-II lacerato spirito VGQ aircheck; 1942; Telephone Hour                                                                                                                                                                      |                            | E--                  |
| 1063.                                                                                                                                                    | Mary Howard                | Lily Pons:                                                            | Window Pane & To A Messenger//Hills (La Forge) VGQ dubs, source?; 11/15/48                                                                                                                                                                   |                            | E-                   |
| 1064.                                                                                                                                                    | Presto                     | Lily Pons w/pno:                                                      | Apparition/Rondel Chinois (both by Debussy) GQ studio rec?; 1/26/42                                                                                                                                                                          |                            | E-                   |
| 1065.                                                                                                                                                    | Presto                     | Lily Pons w/pno:                                                      | Clair de Lune//Pirrot (both by Debussy) GQ studio rec?; 1/26/42                                                                                                                                                                              |                            | E--                  |
| 1066.                                                                                                                                                    | Presto                     | Lily Pons w/pno:                                                      | Noel Des Enfants//Noel Des Enfants (Debussy) GQ studio rec?; 1/26/42; appears to be 2 different takes                                                                                                                                        |                            | E-                   |
| 1067.                                                                                                                                                    | RecOTone [ss; 33 rpm]      | Lily Pons:                                                            | Window Pane & To A Messenger VGQ; source?                                                                                                                                                                                                    |                            | E--                  |
| 1068.                                                                                                                                                    | National Rec Co            | Robert Ringling:                                                      | King's Prayer//The Post GQ studio rec; 7/29/37                                                                                                                                                                                               | MB 15                      | V++                  |
| 1069.                                                                                                                                                    | National Rec Co            | Robert Ringling, pno s1, vc & pno s2:                                 | Malagueña//The Night Is Young GQ studio rec; 7/29/37; Ringling, a Wagnerian opera singer, was also co-president of Ringling Bros Circus                                                                                                      | MB 15                      | E--                  |
| *1070.                                                                                                                                                   | National Rec Co            | Robert Ringling:                                                      | Summer Nite//One Alone GQ studio rec; 7/29/37                                                                                                                                                                                                | MB 15                      | V++                  |
| 1071.                                                                                                                                                    |                            | Eleanor Steber:                                                       | Romeo et Juliet-Waltz song//One Kiss VGQ aircheck; 4/1946                                                                                                                                                                                    |                            | E--                  |
| 1072.                                                                                                                                                    | Julliard                   | Edward Steuermann, pno:                                               | Sonata, Op 1 (Berg), Pt 1//Pt 2 VGQ; 7/6/50                                                                                                                                                                                                  |                            | SL WRP V++           |
| 1073.                                                                                                                                                    | Ad                         | Stevens & Maison:                                                     | Samson et Delilah-Duet//Transfiguration scene GQ aircheck; 12/13/41; Metropolitan Opera                                                                                                                                                      |                            | E-                   |
| 1074.                                                                                                                                                    | Ad                         | Stevens, Maison & Warren:                                             | Samson et Delilah-Salut//Maison & Warren: Act III, Finale GQ aircheck; 12/13/41; Metropolitan Opera                                                                                                                                          |                            | E                    |
| 1075.                                                                                                                                                    | Ad                         | Ferruccio Tagliavini:                                                 | L'Africana-O Paradiso//Pagliacci-Vesti la giubba VGQ aircheck; 5/1947; Telephone Hour                                                                                                                                                        |                            | E--                  |
| 1076.                                                                                                                                                    | Ad                         | Ferruccio Tagliavini:                                                 | Rigoletto-La Donna e mobile & At Parting//Marechiaro (Tosti) GQ aircheck; 2/23/48; Telephone Hour                                                                                                                                            |                            | V++                  |
| 1077.                                                                                                                                                    | Ad                         | Ferruccio Tagliavini:                                                 | Werther-Pourquoi ma reveil//Mattinata (Leoncavallo) VGQ aircheck; 2/23/48; Telephone Hour                                                                                                                                                    |                            | E--                  |
| 1078.                                                                                                                                                    | Ad [2]                     | Tennyson, Peerce, Martinelli, Bonelli:                                | Otello-Selections GQ aircheck from "Great Moments in Music"; 2/18/42; Met Opera, 2/28/42                                                                                                                                                     |                            | E-                   |
| 1079.                                                                                                                                                    | SoP [ss]                   | John Charles Thomas:                                                  | Clouds VGQ aircheck; 8/12/43; Westinghouse Pgm                                                                                                                                                                                               |                            | E-                   |
| 1080.                                                                                                                                                    | Ad                         | Thorberg & Huehn:                                                     | Lohengrin-Du wilde sehrin!//Varnay & Thorberg: O habe dank GQ aircheck; 1/17/42; Metropolitan Opera                                                                                                                                          |                            | E-                   |
| 1081.                                                                                                                                                    | Presto [2]                 | Rosalind Turk, pno:                                                   | All Bach program FQ aircheck; from U of Minnesota                                                                                                                                                                                            |                            | V++                  |
| 1082.                                                                                                                                                    | Ad                         | Varnay & Melchior:                                                    | Lohengrin-Fühl ich zu dir//Höchtes GQ aircheck; 12/17/42; Metropolitan Opera                                                                                                                                                                 |                            | E-                   |
| 1083.                                                                                                                                                    | Ad                         | Varnay & Melchior:                                                    | Tannhäuser-So steht auf!//Heinrich, was thatest mir GQ aircheck; 2/14/42; Metropolitan Opera                                                                                                                                                 |                            | E-                   |
| 1084.                                                                                                                                                    | Ad                         | Varnay & Melchior:                                                    | Walküre-Du bist der Lenz//Lauritz Melchior: Ein Schwert GQ aircheck; 12/6/41; Metropolitan Opera                                                                                                                                             |                            | E-                   |
| 1085.                                                                                                                                                    | Ad                         | Varnay & Melchior:                                                    | Walküre-Siegmond heiss ich!//Varnay, Traubel, Melchior & Kipnis: Wehwalt! GQ aircheck; 12/6/41; Met Opera                                                                                                                                    |                            | E-                   |
| 1086.                                                                                                                                                    |                            | Don Voorhees Orc:                                                     | Marriage of Figaro-Overture//Novatina & Glaz: Tales of Hoffmann-Barcarolle VGQ aircheck; 4/1946; Telephone Hour                                                                                                                              |                            | E-                   |
| 1087.                                                                                                                                                    | Tru-Kut [gblac]            | Leonard Warren:                                                       | Otello-Credo//Mario Lanza: Serenade, from "The Student Prince" VGQ aircheck; 2/1946                                                                                                                                                          |                            | E--                  |
| *1088.                                                                                                                                                   | Garrison                   | Camilla Wicks, vln w/Mrs I. Wicks, pno:                               | La Capricieuse (Elgar)//Flight Of The Bumblebee (Rimsky-Korsakov) & Norwegian Dances (Ingwald Wicks) Pro qual studio rec; 11/14/46                                                                                                           | MB 50                      | E                    |
| 1089.                                                                                                                                                    | DuoDisc                    | Baritone w/pno acc                                                    | Les Cloches (Debussy) & "Strange Music"//Secrecy (Wolff) VGQ studio rec?; 1/28/46                                                                                                                                                            |                            | V++                  |
| ► There are operatic and classical recordings to be found throughout this category, so be sure to comb through the other Instantaneous sections as well. |                            |                                                                       |                                                                                                                                                                                                                                              |                            |                      |
| 12" Operatic & Classical, MB \$4                                                                                                                         |                            |                                                                       |                                                                                                                                                                                                                                              |                            |                      |
| 1090.                                                                                                                                                    | Carnegie Hall [13; 25 sds] | Alfredo Antonini, cnd:                                                | Gloria (Vivaldi); Carols; Magnificat (Williams) & Mass in D Minor (Haydn) VGQ live rec; 12/27/49, from the Carnegie Hall Collegiate Choir Christmas Concert; w/pgm booklet                                                                   | MB 25                      | E-                   |
| 1091.                                                                                                                                                    | Sound Portraits [33 rpm]   | D Barkai, pno:                                                        | Nocturne in B Major (Chopin) & Sonatina in C Major, Op 13 (Kabalevsky)// Fenster, Rosemund & Barkai, vln, oboe & pno: Concerto In C Minor (Bach) EQ aircheck; Young American Artist Series; students from Queens College Chamber Music Class | SM SCRS, LTRS              | E--                  |
| 1092.                                                                                                                                                    | Ware [2; 3 sds]            | Natalie Barnett, pno:                                                 | Piano Concerto (Schumann) FQ live rec; 1/24/49; pts 2, 4 & 5                                                                                                                                                                                 |                            | E-                   |
| 1093.                                                                                                                                                    | Presto [33 rpm; gblac]     | E Power Biggs, org w/Serge Koussevitzky & the Boston Sym Orc:         | Prelude and Allegro (Piston)//Peter Grimes-Passicaglia VGQ aircheck; brief pgm open                                                                                                                                                          |                            | E-                   |
| 1094.                                                                                                                                                    | Borisoff [3]               | Alexander Borisoff, vlc w/Victor Young Orc & Edward G Robinson, narr: | Poem Ancien for 'Cello, Chorus, Orc & Narrator (Borisoff) VGQ live rec                                                                                                                                                                       | MB 50                      | E-                   |
| 1095.                                                                                                                                                    | Ad [33 rpm]                | Boston Sym Orc:                                                       | Symphony No 2 (Sibelius), Pt 1//Pt 2 GQ; source?                                                                                                                                                                                             |                            | E--                  |
| 1096.                                                                                                                                                    | Vocal Art [3]              | Caniglia, Nicolai, Poggi & Pasero:                                    | Oberto Conte di San Bonifacio FQ aircheck; Radio Italiana, 1950                                                                                                                                                                              |                            | E                    |
| 1097.                                                                                                                                                    | Radiodiffusion Française   | Régine Crespin:                                                       | Otello-Chanson//Woman speaking in French VGQ; source?                                                                                                                                                                                        |                            | WPG E--              |
| 1098.                                                                                                                                                    | [3]                        | John Crown & Lillian Steuber, pnos:                                   | Sonata for 2 Pianos & Percussion (Bartok)//Orc: Rodeo (Copeland) GQ live rec; University of California, 1946                                                                                                                                 |                            | E-                   |
| 1099.                                                                                                                                                    | Rockhill [ss]              | Clifton Fadiman & Milton Cross:                                       | Artists who appeared in the first Met broadcast (Rethberg, Albanese, Brownlee, Baccaloni) VGQ aircheck; WCBS ID, 11/28/59, Metropolitan Opera bdcst                                                                                          | MB 15                      | E-                   |
| 1100.                                                                                                                                                    | Ad                         | Eileen Farrell & Rosa Ponselle:                                       | Discussing their careers & roles they played, Pt 1//Pt 2 EQ; rec in Baltimore                                                                                                                                                                |                            | E-                   |
| 1101.                                                                                                                                                    | Ad                         | Kirsten Flagstad:                                                     | ?//Soprano: Changeable You VGQ aircheck; s1 not live; s2 self-ann                                                                                                                                                                            |                            | E--                  |
| 1102.                                                                                                                                                    | Hollywood Music Co         | Beniamino Gigli:                                                      | L'Arlesiana-Selection, Pt 1//Pt 2 GQ aircheck                                                                                                                                                                                                |                            | LBL MSG S2 V+        |
| 1103.                                                                                                                                                    | Presto [3; pblac]          | Josef Hoffman, pno:                                                   | Unknown selection, Chopin piece, Minute Waltz (Chopin) & Liebestraum (Liszt) GQ aircheck; hv static; 10/19/41, from "The Ford Hour"                                                                                                          |                            | LC D2 TOK E-         |
| 1104.                                                                                                                                                    | Tuckel's                   | Fred Jarvis w/pno:                                                    | Atilla-Scene & Aria//O Lisbona (Donizetti) VGQ studio rec; 12/28/48                                                                                                                                                                          |                            | E-                   |
| 1105.                                                                                                                                                    | Tuckel's                   | Fred Jarvis w/pno:                                                    | Le Villi-No! It cannot be so!//Promesse De Mon Avenir (Massenet) VGQ studio rec; 1948                                                                                                                                                        |                            | E-                   |
| 1106.                                                                                                                                                    | Tuckel's                   | Fred Jarvis w/pno:                                                    | Operatic selection//Operatic selection VGQ studio rec                                                                                                                                                                                        |                            | E--                  |
| 1107.                                                                                                                                                    | Tuckel's                   | Fred Jarvis w/pno:                                                    | Tosca-Venai my enemies call me//Jarvis & Hall: E un bon Falco EQ studio rec; 1947                                                                                                                                                            |                            | E-                   |
| 1108.                                                                                                                                                    | Tuckel's [gblac]           | Fred Jarvis w/pno:                                                    | Il Trovatore-Il Balen//Samson et Dalila-Mon coeur s'ouvre à ta voix VGQ studio rec; 6/30/45                                                                                                                                                  |                            | E-                   |
| 1109.                                                                                                                                                    | [2]                        | Leider, Melchior, Janssen, Schirp & Stosch:                           | Götterdämmerung-Act 2 GQ live rec; Covent Garden, 1938; sds 3, 4, 7 & 8                                                                                                                                                                      |                            | E--                  |
| 1110.                                                                                                                                                    | Carnegie Hall [ss]         | Jack Margolies, vln:                                                  | Scherzo Tarantelle (Wieniewski) EQ aircheck; WQXR, 3/23/45; pt 3 only                                                                                                                                                                        |                            | E--                  |
| 1111.                                                                                                                                                    |                            | McCormack & Teyte:                                                    | Still Wie Die Nacht (Bohm)//John McCormack: Pianto Del Core (Matteo) GQ dubs; s1 Iss "unpublished"; s2 dub from Odeon                                                                                                                        |                            | E--                  |
| 1112.                                                                                                                                                    | Presto [33 rpm]            | William McRae, pno:                                                   | Etude Op 25, No 5; Impromptu In A Flat & Etude In G Flat (all by Chopin)//Minstrels (Debussy); Cadiz (Albiniz) & Habanera (Ravel) GQ; 10/15/56                                                                                               |                            | E-                   |
| 1113.                                                                                                                                                    | [18; gblac]                | Melchior, Kipnis, Janssen, Bampton, Traubel, Thorberg, etc:           | Die Walküre GQ aircheck; Metropolitan Opera, 12/2/44; Act 3 incomplete                                                                                                                                                                       | MB 15                      | D1 CR, D7 Lcs E-/E-- |
| 1114.                                                                                                                                                    | WiFos [33 rpm]             | Karin Monk w/pno:                                                     | Songs of Carl Nielsen, Pt 1//Pt 2 EQ; 5/1952; rec in Copenhagen                                                                                                                                                                              |                            | E-                   |
| 1115.                                                                                                                                                    | Garrison                   | Rachel Morton w/ Robert Bates, pno:                                   | Zur Rosenzeit (Grieg) & Waldeinsamkeit (Reger)//Uber Nacht (Wolf) & Ewit (Wolff) Pro qual studio rec; 7/10/51                                                                                                                                |                            | E-                   |
| 1116.                                                                                                                                                    | Recorded Prod [3]          | Oboe:                                                                 | Oboe Concerto (Dittersdorf) VGQ aircheck; Radio Hilversum, 5/16/50; rec 3 is 10"                                                                                                                                                             |                            | E--                  |
| 1117.                                                                                                                                                    |                            | Orchestra:                                                            | Contemporary orchestral piece, Pt 1//Pt 2 GQ live rec                                                                                                                                                                                        |                            | V++                  |
| 1118.                                                                                                                                                    | [33 rpm; ss]               | Piano:                                                                | ? (Richter) & Piano Concerto (Bartok) VGQ aircheck; ann in Russian                                                                                                                                                                           |                            | E--                  |
| 1119.                                                                                                                                                    | United [4]                 | Watson & Kelly w/William Steinberg & the Buffalo Phil:                | Otello VGQ aircheck; WWJ 3/11/50, from "Pioneers of Music," pts 1-4 & 13-16                                                                                                                                                                  |                            | E-                   |
| 1120.                                                                                                                                                    | Fassett's [33 rpm]         | Rosa Ponselle:                                                        | Carmen-Selections, Pt 1//Pt 2 VGQ aircheck; Cleveland Auditorium, 4/17/37                                                                                                                                                                    | MB 15                      | E-                   |
| 1121.                                                                                                                                                    | Ad                         | Willy Rapell, pno:                                                    | Debussy selection//Chopin slow mvmt, Pt 1" VGQ studio rec; signed OS                                                                                                                                                                         |                            | FMG S2 V++           |
| 1122.                                                                                                                                                    | SC [2; 33 rpm]             | Charles Reiner, pno w/LeDuc & the CBC Orc:                            | Sinfonietta Giocosa (Martinu) VGQ aircheck; ann in French                                                                                                                                                                                    |                            | E--                  |
| 1123.                                                                                                                                                    | Melotone                   | Leon Rothier:                                                         | La Gioconda-Umbre di mia Prospia//Unknown aria GQ aircheck; WQXR, 10/20/40; from "Leon Rothier Presents"                                                                                                                                     | SCR CLUSTER S1, LBL MSG S2 | V++                  |
| 1124.                                                                                                                                                    | Fassett's [2; 33 rpm]      | Gerard Souzay w/Ralph Berkowitz, pno:                                 | Operatic recital VGQ aircheck; Tanglewood, WGBH-FM, 1957                                                                                                                                                                                     |                            | 2 LBLs MSG E-        |
| 1125.                                                                                                                                                    | Ad [33 rpm; ss]            | George Szell & the NY Phil:                                           | Tannhäuser-Overture VGQ aircheck; w/brief closing ann                                                                                                                                                                                        |                            | E--                  |
| 1126.                                                                                                                                                    | Rockhill                   | Ferruccio Tagliavini:                                                 | Introductory Theme//At Parting EQ aircheck; NBC, 3/2/53, from "The Voice of Firestone"                                                                                                                                                       |                            | E-                   |



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| 1127.                                                              | Ad                   | Renata Tebaldi:                                            | Il Trovatore-Tacea la notte placida//Vaughan Monroe: Beware My Heart                                                                         | VGQ live rec; 1953; s2 dub                                                                                                                                                                                    | E--                    |
| 1128.                                                              | Rockhill [4]         | Arturo Toscanini & the NBC Sym Orc:                        | Symphony No 6 in C Major (Atterberg)                                                                                                         | VGQ aircheck MB 15                                                                                                                                                                                            | E-/E--                 |
| 1129.                                                              | Garrison             | Camilla Wicks, vln w/Mrs I. Wicks, pno:                    | Ode To The Desert (Ingwald Wicks)//Slavonic Dance #2 (Dvorak-Kreisler)                                                                       | EQ studio rec; 11/14/46; Child prodigy Camilla Wicks was 18 years old at the time of this recording; here she plays a composition of her father's accompanied on piano by her mother; see also Lot 1088 MB 50 | E--                    |
| 1130.                                                              | Garrison [2; 33 rpm] | Camilla Wicks, vln w/Bruno Walter & the New York Phil Orc: | Concerto in D Major (Beethoven)                                                                                                              | VGQ aircheck; VOA ID; rec at Carnegie Hall MB 25                                                                                                                                                              | E-                     |
| 1131.                                                              | Garrison [3; 5 sds]  | Camilla Wicks, vln w/Stokowski & the Hollywood Bowl Orc:   | Concerto No 2 (Wieniawski)                                                                                                                   | EQ aircheck, some crosstalk; w/open ann; KFI, 7/14/46 MB 25                                                                                                                                                   | E-                     |
| 1132.                                                              | Ad                   | Giovanni Zenatello:                                        | Ann talks to Zenatello in Italian & Othello selection//Enrico Caruso: Sei Morta Nella Vita Mia (Costa)                                       | GQ aircheck; s2 dub                                                                                                                                                                                           | E--                    |
| <u>10" Radio &amp; TV broadcasts (primarily airchecks). MB \$3</u> |                      |                                                            |                                                                                                                                              |                                                                                                                                                                                                               |                        |
| 1133.                                                              |                      | Abbot & Costello Show                                      | Louis Armstrong: Basin Street Blues & Bugle Call Rag//I Get Ideas & Memphis Blues, Pt 1                                                      | G/VGQ aircheck; KNBH-TV, 11/18/51; Bing Crosby Pgm, KNX, 11/28/51                                                                                                                                             | E                      |
| 1134.                                                              | SRI [3; 33 rpm]      | Armand Dance                                               | Charlie Agnew's Orc: Sweet Sue, Dinah, etc                                                                                                   | VGQ; from scarce 16" Marsh ETs, appears to be mostly complete pgms                                                                                                                                            | WRP D2 E--/V++         |
| 1135.                                                              | [ss]                 | Armand Dance                                               | Charlie Agnew's Orc: You Ought To Be In Pictures                                                                                             | GQ dub from ET                                                                                                                                                                                                | E--                    |
| 1136.                                                              | SoP [ucal; ss]       | Atwater Kent Program                                       | Dance orc: unknown tune                                                                                                                      | VGQ                                                                                                                                                                                                           | SM SCRS E-             |
| 1137.                                                              | SoP [ucal; ss]       | Atwater Kent Program                                       | Dance orc: unknown tune                                                                                                                      | VGQ                                                                                                                                                                                                           | SM SCRS, WMKS E-       |
| 1138.                                                              | SoP [ucal; ss]       | Atwater Kent Program                                       | Dance orc: unknown tune                                                                                                                      | VGQ                                                                                                                                                                                                           | WMKS E-                |
| 1139.                                                              |                      | Bandstand Review                                           | Firehouse Five Plus Two: Firehouse Stomp//Pete Daly's Chicagoans: Royal Garden Blues                                                         | VGQ aircheck; 3/12/50; s2 Jazz Session Show, 4/21/50                                                                                                                                                          | E                      |
| 1140.                                                              |                      | Bandstand Review                                           | Dave Hopkins' Orc: Rose Room & Softly As In A Morning Sunrise//Begin The Beguine                                                             | VGQ aircheck; KTLA-TV, 1/28/51 & 2/4/51                                                                                                                                                                       | E-                     |
| 1141.                                                              |                      | Bandstand Review                                           | Dave Hopkins' Orc: Thinking Of You & Concerto For Trombone//Carioca                                                                          | VGQ aircheck; KTLA-TV, 1/14/51                                                                                                                                                                                | E-                     |
| 1142.                                                              | SoP [8]              | Ben Bernie Show                                            | FQ; skps in source; w/pgm open                                                                                                               | HV CORROSION AB SKPS                                                                                                                                                                                          | E-                     |
| 1143.                                                              |                      | Ben Pollock Show                                           | Ben Pollock's Pick-A-Rib Boys: Charley My Boy//Weary Blues                                                                                   | VGQ aircheck; KHJ, 10/7/51                                                                                                                                                                                    | E                      |
| 1144.                                                              |                      | Benny Goodman Show                                         | Benny Goodman's Orc: Jealousie//One O'Clock Jump & I Know That You Know                                                                      | VGQ aircheck; NBC, 2/10/47; s2 from film sdtk                                                                                                                                                                 | E                      |
| 1145.                                                              |                      | Billy Berg's Jam Session                                   | Billy Berg's Jam Session (poss) w/Louis Armstrong's All Stars: Jack Armstrong Blues//Back O' Town Blues                                      | VGQ aircheck w/pgm close                                                                                                                                                                                      | EDGE BMP, EF 3GS S1 E- |
| 1146.                                                              | [8"]                 | Billy Berg's Jam Session                                   | Billy Berg's Jam Session: Sweet Georgia Brown//Artie Shaw's Orc: It Had To Be You;                                                           | Brief cut of Jack Benny pgm w/Jack Parr VGQ aircheck; s2 dub of BB-10091                                                                                                                                      | E-                     |
| 1147.                                                              |                      | Bing Crosby Show                                           | Louis Armstrong: Baby Won't You Please Come Home & My Honey's Lovin' Arms//La Vie En Rose & Lazy Bones                                       | VGQ aircheck; 1/17/51                                                                                                                                                                                         | E                      |
| 1148.                                                              |                      | Bing Crosby Show                                           | Louis Armstrong: Panama & Lazy River//LA's All Stars: Royal Garden Blues                                                                     | VGQ aircheck; 3/16/49; s2 from Pan Pacific Dixieland Jubilee, 10/29/48, AFRS                                                                                                                                  | E                      |
| 1149.                                                              |                      | Bing Crosby Show                                           | Louis Armstrong & Bing Crosby: A Song Was Born & Gone Fishin'//Woody Herman's Orc: Woodchopper's Ball                                        | VGQ aircheck; 5/23/51; Hollywood Palladium, 5/26/51                                                                                                                                                           | E                      |
| 1150.                                                              |                      | Bing Crosby Show                                           | Louis Armstrong & Jack Teagarden: Memphis Blues, Sound Off & A Kiss To Build A Dream On//S Wonderful & Jack Ordean w/Marvin Ash-?            | G/VGQ aircheck; KNX, 11/28/51; Truth About Dixie, KHJ-TV, 11/27/51                                                                                                                                            | E                      |
| 1151.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Louis Armstrong: Baby, Won't You Please Come Home & Blueberry Hill//Louis Armstrong: Royal Garden Blues                        | GQ aircheck; 1/25/50                                                                                                                                                                                          | E                      |
| 1152.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Louis Armstrong: Blueberry Hill & Rockin' Chair//Louis Armstrong: Back O' Town Blues                                           | VGQ aircheck; 12/27/50; Chest X-Ray Pgm, KFI-TV, 12/22/50                                                                                                                                                     | E                      |
| 1153.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Louis Armstrong: Gone Fishin'//Louis Armstrong: On The Sunny Side Of The Street                                                | VGQ aircheck; 4/25/51                                                                                                                                                                                         | E                      |
| 1154.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Louis Armstrong: Lazy Bones//Billy Mills' Orc: No Orchids For My Lady; Bali Hai & I'm Gonna Wash That Man Right Out Of My Hair | VGQ aircheck; 3/16/49; s2 from Fibber McGee pgm, 4/1949                                                                                                                                                       | E                      |
| 1155.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Louis Armstrong: Lazy Bones//Jimmy Dorsey's Dixielanders: Charley My Boy                                                       | Noisy, hissy; 1/25/50 w/CBS & KNX ID; s2 dubs from 78                                                                                                                                                         | BBL S2 E               |
| 1156.                                                              |                      | Bing Crosby Show                                           | Bing Crosby & Peggy Lee: I Got Rhythm//Mormon Tabernacle Organ: ?                                                                            | VGQ aircheck; 11/1948                                                                                                                                                                                         | E-                     |
| 1157.                                                              |                      | Bing Crosby Show                                           | Firehouse Five Plus Two: Firehouse Stomp & Yes Sir, That's My Baby//Jack Teagarden's Dixieland Six: China Boy                                | VGQ aircheck; 2/22/50; s2 dub of Standard ET                                                                                                                                                                  | E                      |
| 1158.                                                              |                      | Bing Crosby Show                                           | Firehouse Five Plus Two: Red River Valley & Everybody Loves My Baby//"Unknown Amateur Band": Jazz Me Blues                                   | VGQ aircheck; CBS, 3/29/50; s2 1946                                                                                                                                                                           | E                      |
| 1159.                                                              |                      | Bing Crosby Show                                           | Firehouse Five Plus Two: That's A Plenty//test cuts                                                                                          | VGQ aircheck; CBS, 4/12/50                                                                                                                                                                                    | E                      |
| 1160.                                                              |                      | Bob Keene Show                                             | Bob Keene Qnt: Fine And Dandy & Flyin' Home//Johnny Legrand's Band                                                                           | VGQ aircheck; KNXT-TV, 5/24/53 & Pasadena Athletic Club, 4/18/53                                                                                                                                              | E-                     |
| 1161.                                                              |                      | Bob Keene Show                                             | Bob Keene Qnt: Get Happy & They Didn't Believe Me//Perdido                                                                                   | VGQ aircheck; KNXT-TV, 3/31/53                                                                                                                                                                                | E                      |
| 1162.                                                              |                      | Cafe Rouge                                                 | Woody Herman's Orc: Perdido//Apple Honey                                                                                                     | VGQ aircheck; 8/18/51                                                                                                                                                                                         | BBL S1 E               |
| 1163.                                                              |                      | Cavalcade of Bands                                         | Louis Armstrong: Sugar Foot Stomp//When It's Sleepytime Down South                                                                           | GQ aircheck; TV sdtk, 10/24/50; s2 from film sdtk                                                                                                                                                             | E                      |
| 1164.                                                              |                      | Cavalcade of Bands                                         | Louis Armstrong's Orc: C'est Si Bon & Stompin' At The Savoy//Solid Sam                                                                       | GQ TV aircheck; 10/24/50 w/pgm close                                                                                                                                                                          | E                      |
| 1165.                                                              |                      | Cerebral Palsy Telethon                                    | Ziggy Elman's Orc: And The Angels Sing & Tea For Two//Les Brown's Orc: Flyin' Home & I Could Write A Book                                    | VGQ aircheck; KECA-TV, 6/6/53; Palladium Party, KNXT-TV, 5/31/53 & 6/21/53                                                                                                                                    | E                      |
| 1166.                                                              |                      | Charlie McCarthy Show                                      | Fats Waller: Ain't Misbehavin'//Chat w/Waller, Bergan, McCarthy & Ray Noble                                                                  | GQ ac dub, skps in source                                                                                                                                                                                     | E-                     |
| 1167.                                                              | RCA Home Rec         | Coca Cola Show                                             | Frank Munn: unknown song/unknown song                                                                                                        | GQ aircheck, surprisingly well for an RCA home rec; 3/6/32                                                                                                                                                    | V++                    |
| 1168.                                                              |                      | Dixie Jamboree                                             | Papa Celestin's Jazz Orc: Oh, Didn't He Ramble//Ruth Wallis: Dinghy Song & Tonight You Sleep In The Bathtub                                  | GQ aircheck; ABC, 4/29/50; s2 dubs from 78                                                                                                                                                                    | E                      |
| 1169.                                                              | [33 rpm]             | Dixie Jamboree                                             | Papa Celestin's Orc: High Society & Jazz Me Blues                                                                                            | GQ aircheck; ABC, 4/29/50                                                                                                                                                                                     | E-                     |
| 1170.                                                              |                      | Dixie Showboat                                             | Nappy Lamare's Strawhatters: Palesteen & Milenberg Joys//Magnolia Street Blues & Love Is Just Around The Corner                              | GQ aircheck; KXLA-TV, 10/29/51 & 11/19/51                                                                                                                                                                     | E                      |
| 1171.                                                              |                      | Dixie Showboat                                             | Jack Teagarden's Orc: That's A Plenty//Harry James' Orc: Back Beat Boogie                                                                    | VGQ aircheck; KTLA-TV, 5/5/52; Harry James Show, KNGH-TV, 5/18/52                                                                                                                                             | BBL S2 E               |
| 1172.                                                              |                      | Don Otis Show                                              | Art Tatum, pno: Someone To Watch Over Me//Fats Waller: The Joint Is Jumpin'                                                                  | EQ aircheck; KLAC-TV, 10/10/50; film sdtk s2                                                                                                                                                                  | E-                     |
| 1173.                                                              |                      | Don Otis Show                                              | Joe Venuti w/Frankie Carle's Orc: That Old Feeling & Deed I Do//Gene Krupa's Orc: Thanks For The Boogie Ride                                 | EQ aircheck; KLAC-TV, 10/2/50; film sdtk s2                                                                                                                                                                   | E-                     |
| 1174.                                                              |                      | Don Otis Show                                              | Joe Venuti's Trio: C Jam Blues//Fine And Dandy & Without A Song                                                                              | EQ aircheck; KLAC-TV, 12/20/49                                                                                                                                                                                | E-                     |
| 1175.                                                              |                      | Dude Martin Show                                           | Dude Martin's Band: Alexander's Ragtime Band; Silver Bells & Hallelujah//Bing Crosby & Bebe Daniels: Doin' The Low Down                      | VGQ aircheck; KTTV-TV, 2/20/52, 2/27/52 & 3/5/52; film sdtk s2                                                                                                                                                | E                      |
| 1176.                                                              |                      | Dude Martin Show                                           | Dude Martin's Band: Down Yonder; Jack Ordean, alto sax & Marvin Ash, pno-Don't Blame Me//Tagliavini & Pons: Lucia di Lammermoor-excerpt      | VGQ aircheck; KTTV-TV, 1/16/52; Truth About Dixie, KJH-TV 11/27/51; Met Opera, 12/29/51                                                                                                                       | E-                     |
| 1177.                                                              | Music City           | Duffy's Tavern (poss)                                      | Gordon Jenkins' Orc: Idaho//Private Joe                                                                                                      | VGQ aircheck; 6/17/42                                                                                                                                                                                         | V                      |
| 1178.                                                              | Music City           | Duffy's Tavern (poss)                                      | Gordon Jenkins' Orc: Marie//Prelude In C Sharp Minor                                                                                         | VGQ aircheck; 5/27/42 & 6/10/42                                                                                                                                                                               | V                      |



|       |                      |                            |                                                                                                                                                                |                                                                                                     |                  |     |
|-------|----------------------|----------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------|------------------|-----|
| 1179. | Music City           | Duffy's Tavern (poss)      | Gordon Jenkins' Orc: Somebody Stole My Gal//Begin The Beguine                                                                                                  | VGQ <i>aircheck</i>                                                                                 | LT WRP           | V++ |
| 1180. | Recordio             | Eddie Condon Show          | Judy Garland: Garland sings a duet with Charlie McCarthy!, Pt 1//Pt 2                                                                                          | GQ <i>aircheck</i>                                                                                  | BAD GS SKP S2    | V+  |
| 1181. |                      | Eddie Condon Show          | Willie "The Lion" Smith: What Is There To Say?//Jess Stacy & Cozy Cole: Rosetta                                                                                | VGQ <i>aircheck</i> ; s2 <i>dub from AFRS ET</i>                                                    |                  | E-  |
| 1182. |                      | Eddie Condon Show          | Joe Sullivan, pno: Little Rock Getaway//Little Rock Getaway                                                                                                    | VGQ <i>aircheck</i> ; 3/31/47                                                                       |                  | V++ |
| 1183. |                      | Elgin Watch Show           | Benny Goodman's Orc: Roll Along, Prairie Moon//I Found A New Baby                                                                                              | GQ <i>aircheck</i> ; noisy source; 1936                                                             |                  | E   |
| 1184. |                      | Esquire Jazz Concert       | Metropolitan Opera House Jam Session w/LA, Teagarden, Hawkins, Tatum, et al: Basin Street Blues//Benny Goodman's Quar: Rachel's Dream                          | VGQ <i>aircheck</i> ; 1/18/49                                                                       |                  | E-  |
| 1185. | [33 & 78 rpm]        | Fibber McGee & Molly       | Billy Mills' Orc: Little Jack Frost Get Lost; Red Roses For A Blue Lady & Sunflower//Far Away Places; Someone Like You & Rosewood Spinet                       | VGQ <i>airchecks</i> ; Jan, Feb & March 1949                                                        |                  | E-  |
| 1186. | National [pbloc; 8"] | Fibber McGee & Molly       | Billy Mills' Orc: Heartaches//Duke Ellington's Orc: Little Brown Book                                                                                          | VGQ <i>airchecks</i> ; 3/18/47 & 3/20/47                                                            |                  | E-- |
| 1187. |                      | Firestone Hour             | Ferruccio Tagliavini: La Dansa (Rossini) & O Solo Mio//Pgm Open; Because & Like A Dream                                                                        | VGQ <i>aircheck</i> ; 10/6/52 & 10/29/52                                                            |                  | E   |
| 1188. |                      | Floor Show                 | Eddie Condon's TV All Stars: How Deep Is The Ocean; The Man I Love & Jam Session//Benny Goodman's Orc w/Peggy Lee, vc: Why Don't You Do Right & Bugle Call Rag | VGQ <i>aircheck</i> ; CBS-TV, 9/6/50; s2 <i>film sdtk</i>                                           |                  | E   |
| 1189. |                      | Floor Show                 | Eddie Condon's TV All Stars: How High The Moon & Cheese Cake//Original Dixieland One-Step & Jam Session                                                        | VGQ <i>aircheck</i> ; CBS-TV, 7/14/50                                                               |                  | E   |
| 1190. |                      | Floor Show                 | Eddie Condon's TV All Stars: I Wouldn't Want To Love Anybody & After You've Gone//Charleston & Jam Session At CBS, Pt 1                                        | VGQ <i>aircheck</i> ; CBS-TV, 7/7/50 & 7/14/50                                                      |                  | E   |
| 1191. |                      | Floor Show                 | Eddie Condon's TV All Stars: Jam Session #3//Harry James' Orc: Big John Special                                                                                | VGQ <i>aircheck</i> ; CBS-TV, 9/6/50; s2 <i>Pasadena Civic Center, KFWB, 8/11/50</i>                |                  | E   |
| 1192. |                      | Floor Show                 | Eddie Condon's TV All Stars: Shine & These Foolish Things//Basin Street Blues & Jam Session At CBS, Pt 2                                                       | VGQ <i>aircheck</i> ; CBS-TV, 7/7/50                                                                |                  | E   |
| 1193. | Silvertone           | Fred Allen Show            | Fred Allen & Lauritz Melchior: Melchior auditions to take over Sinatra's radio show//Lauritz Melchior: Without A Song                                          | GQ <i>aircheck</i> ; 2/2/47                                                                         | SM LCS           | E-- |
| 1194. |                      | Hollywood Palladium        | Les Brown's Orc: Just One Of Those Things & Caravan//Joe Venuti: Lady Be Good & Bob Crosby's Bob Cats: 99 Out Of 100                                           | VGQ <i>aircheck</i> ; 9/18/51; s2 <i>Kraft Music Hall, 3/8/45; Alan Young Show, CBS-TV, 10/2/51</i> |                  | E   |
| 1195. |                      | Hollywood Palladium        | Woody Herman's Orc: Leo The Lion//When It Rains It Pours                                                                                                       | VGQ <i>aircheck</i> ; CBS, 5/26/51                                                                  |                  | E   |
| 1196. |                      | Hollywood Palladium        | Woody Herman's Orc: Stompin' At The Savoy & East Of The Sun//Blues In Advance                                                                                  | VGQ <i>aircheck</i> ; KFI, 9/20/52                                                                  |                  | E   |
| 1197. |                      | Hollywood Palladium        | Harry James' Orc: Trumpet Blues//Ferruccio Tagliavini: Mignon-Aria & Bing Crosby-Just One More Chance & Wrap Your Troubles In Dreams                           | VGQ <i>vgq aircheck</i> ; 3/29/52; s2 <i>Firestone, 12/29/52; from film sdtk</i>                    |                  | E   |
| 1198. |                      | Jazz Works                 | Bill Stone & Gordon Stark: Scoped <i>aircheck</i> of Dixieland DJ show from KWKW                                                                               | VGQ <i>aircheck</i> ; 7/9/49                                                                        |                  | E-  |
| 1199. |                      | Jerry Fielding Show        | Jerry Fielding's Orc: Donkey Serenade//Woody Herman's Orc: Tourista (?)                                                                                        | VGQ <i>aircheck</i> ; KNXT-TV, 10/10/52; s2 <i>Palladium Dance Party, KFI, 9/20/52</i>              |                  | E   |
| 1200. |                      | Jerry Fielding Show        | Jerry Fielding's Orc: Fielding Special & Let's Get Away From It All//Sailor's Hornpipe                                                                         | VGQ <i>aircheck</i> ; KNXT-TV, 10/24/52                                                             |                  | E   |
| 1201. |                      | Jerry Fielding Show        | Jerry Fielding's Orc: In A Sentimental Mood & I Let A Song Go Out Of My Heart//Peanut Vendor                                                                   | VGQ <i>aircheck</i> ; KNXT-TV, 11/7/52 & 11/14/52                                                   |                  | E   |
| 1202. |                      | Jerry Fielding Show        | Jerry Fielding's Orc: Love & Zigeuner//You're An Old Smoothie                                                                                                  | VGQ <i>aircheck</i> ; KNXT-TV w/pgm close, 10/17/52                                                 |                  | E-  |
| 1203. |                      | Kate Smith Show            | Benny Goodman's Sxt: The World Is Waiting For The Sunrise & Lover Come Back To Me//Harry James' Orc: Sleepy Time Gal                                           | VGQ <i>aircheck</i> ; NBC-TV, 5/21/52; s2 <i>Harry James Show, KNBH-TV, 5/25/52</i>                 |                  | E-  |
| 1204. |                      | Kid Ory's Creole Jazz Band | Kid Ory's Creole Jazz Band: Mahogany Hall Stomp//Billy Mills' Orc: Streets Of Laredo                                                                           | VGQ <i>aircheck</i> ; remote from Beverly Caverns, KGFJ, 4/15/49; Fibber McGee, 5/3/49              |                  | E   |
| 1205. |                      | Kreisler Bandstand         | Duke Ellington's Orc: Take The A Train & Something Is There//Caravan                                                                                           | VGQ <i>aircheck</i> ; ABC-TV, 5/16/51                                                               |                  | E   |
| 1206. |                      | Kreisler Bandstand         | Duke Ellington's Orc: Threesome//I Got It Bad & Do Nothing Till You Hear From Me                                                                               | VGQ <i>aircheck</i> ; ABC-TV, 5/16/51                                                               |                  | E   |
| 1207. |                      | Kreisler Bandstand         | Benny Goodman's Orc w/Peggy Lee, vc: Where Or When//Mel Torme, vc cut 2: Why Don't You Do Right? & You're Getting To Be A Habit With Me                        | VGQ <i>aircheck</i> ; ABC-TV, 3/21/51                                                               |                  | E   |
| 1208. |                      | Kreisler Bandstand         | Benny Goodman's Sxt: After You've Gone//BG Trio: China Boy; Bing Crosby & Louis Armstrong-I Wonder Why                                                         | VGQ <i>aircheck</i> ; ABC-TV 3/21/51; Bing Crosby Pgm, 4/11/51                                      |                  | E   |
| 1209. | SRI [33 rpm]         | Log Cabin Jamboree         | Jack Haley, Virginia Verrill & Warren Hull: Pt 1//Pt 2                                                                                                         | VGQ; NBC ca 1937; incomplete                                                                        |                  | E-  |
| 1210. | [ss]                 | Lucky Strike Program       | BA Rolfe's Terraplane Orc: You're Getting To Be A Habit With Me & Just One More Chance                                                                         | VGQ <i>aircheck</i>                                                                                 |                  | E-- |
| 1211. |                      | Mercury All Star Band      | Mercury All Star Band: High Society//Panama Rag                                                                                                                | GQ <i>aircheck</i> ; 3/15/44 & 4/21/44                                                              |                  | E-  |
| 1212. |                      | Mercury All Star Band      | Mercury All Star Band: Jimmie's Blues//Orson Wells & Buster Wilson: Tribute to Jimmie Noone                                                                    | VGQ; s1 from ET; 4/1944                                                                             |                  | E-  |
| 1213. |                      | Mercury All Star Band      | Mercury All Star Band w/Ory, Bigard, Carey, et al: Sugar Foot Stomp//Savoy Blues & Oh, Didn't He Ramble                                                        | VGQ <i>aircheck w/ann</i> ; 4/26/44, 5/3/44, 6/28/44                                                |                  | E   |
| 1214. |                      | Metropolitan Opera         | Ferruccio Tagliavini & Lily Pons: Lucia-Selections, Pt 1//Lucia-Selections, Pt 2                                                                               | GQ <i>aircheck</i> ; 12/24/51                                                                       |                  | E-  |
| 1215. |                      | Mouldie Fygg Show          | Albert Nicholas' Dixielanders: Panama//High Society                                                                                                            | VGQ <i>aircheck</i> ; KAGH, 1/29/49                                                                 |                  | E-  |
| 1216. |                      | Mouldie Fygg Show          | Albert Nicholas' Dixielanders: Some Of These Days//Basin Street Blues                                                                                          | VGQ <i>aircheck</i> ; KAGH                                                                          | PEF SKPS 10GS S1 | E-  |
| 1217. | Ad [ss]              | Music in the Center Ring   | Pgm open, spons by Don Jones, demo pgm                                                                                                                         | VGQ                                                                                                 |                  | V++ |
| 1218. |                      | Omnibus                    | Benny Goodman's Trio: Nice Work If You Can Get It//Memories Of You                                                                                             | GQ <i>aircheck</i> ; NBC-TV, 1/25/53                                                                |                  | E   |
| 1219. |                      | Palladium Dance Party      | Jerry Gray's Orc: Gospel Train//Caribbean Clipper                                                                                                              | VGQ <i>aircheck</i> ; CBS, 5/5/51                                                                   |                  | E   |
| 1220. |                      | Palladium Let's Go Dancing | Les Brown's Orc: Nutcracker Suite//Blacksmith Blues                                                                                                            | VGQ <i>aircheck</i> ; KNBH-TV, 8/13/52                                                              |                  | E   |
| 1221. |                      | Palladium Let's Go Dancing | Les Brown's Orc: Rogers & Hart Medley, Pt 1//Mexican Hat Dance                                                                                                 | VGQ <i>aircheck</i> ; KNBH-TV, 9/3/52                                                               |                  | E   |
| 1222. |                      | Palladium Let's Go Dancing | Les Brown's Orc: Rogers & Hart Medley, Pt 2 & Flamingo//Begin The Beguine                                                                                      | VGQ <i>aircheck</i> ; KNBH-TV, 9/3/52                                                               |                  | E   |
| 1223. |                      | Palladium Let's Go Dancing | Les Brown's Orc: Sentimental Journey//Slaughter On Tenth Avenue & I've Got My Love To Keep Me Warm                                                             | VGQ <i>aircheck</i> ; KNBH-TV, 8/27/52                                                              |                  | E   |
| 1224. |                      | Palladium Let's Go Dancing | Les Brown's Orc: That Old Black Magic & Walkin' My Baby Back Home//Lionel Hampton's Orc: Flyin' Home                                                           | VGQ <i>aircheck</i> ; KNBH-TV, 8/13/52; s2 <i>Saturday Night Dance Band Party, NBC-TV, 8/2/52</i>   |                  | E   |
| 1225. |                      | Palladium Party            | Harry James' Orc: Moanin' Low & Two O'Clock Jump//Rich Special                                                                                                 | VGQ <i>aircheck</i> ; KNXT-TV, 4/7/53                                                               |                  | E   |
| 1226. |                      | Palladium Party            | Harry James' Orc: Music Makers & Melancholy Serenade//Don't Be That Way                                                                                        | VGQ <i>aircheck</i> ; KNXT-TV, 3/24/53                                                              |                  | E   |
| 1227. |                      | Pasadena Civic Center      | Harry James' Orc: Back Beat Boogie//Eddie Condon's TV All Stars: Swing That Music & Wolverine Blues                                                            | VGQ <i>aircheck</i> ; KFWB, 8/11/50; s2 <i>Floor Show, CBS-TV, 9/6/50</i>                           |                  | E   |
| 1228. |                      | Patti Page Show            | Duke Ellington's Orc: Ellington Medley//Bob Keene's Quin: Don't Be That Way & Tippin' In                                                                       | VGQ <i>aircheck</i> ; NBC-TV, 7/29/53; s2 <i>Bob Keene Show, KNXT-TV, 6/21/53</i>                   | BBL S1           | E   |
| 1229. |                      | Patti Page Show            | Duke Ellington's Orc w/Patti Page, vc: Don't Get Around Much Anymore//Les Brown's Orc: Rogers & Hart Medley & If I Loved You                                   | VGQ <i>aircheck</i> ; NBC-TV, 7/29/53; Hollywood Palladium, KNTX-TV, 6/21/53                        |                  | E   |
| 1230. |                      | Pete Kelly's Blues         | Dick Cathcart's Big Seven: Blues In B Flat & O Sole Mio//Someday Sweetheart & Whispering                                                                       | VGQ TV <i>aircheck</i> ; 8/8/51, 9/19/51, 9/26/51; pgm close                                        |                  | E   |
| 1231. |                      | Pete Kelly's Blues         | Dick Cathcart's Big Seven: Roses Of Picardy; Blues In B Flat & Louisiana//Rose Of Washington Square, Tin Roof Blues & Who's Sorry Now                          | VGQ TV <i>aircheck</i> ; 7/4/51, 7/11/51, 7/25/51 & 8/8/51                                          |                  | E   |
| 1232. |                      | Salute to Bing Crosby      | Bing Crosby & Louis Armstrong: Rockin' Chair, Pt 1//Pt 2                                                                                                       | VGQ <i>aircheck</i> ; 1/9/51                                                                        |                  | E   |

|       |                       |                           |                                                                                                                                                                       |                                                                                                           |        |
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| 1233. |                       | Salute to Reservists      | Sextet from Hungar: Indiana & Bugle Call Rag/test cuts                                                                                                                | VGQ aircheck; 3/18/50                                                                                     | E      |
| 1234. |                       | Salute to Reservists      | Sextet from Hungar: Sugar & Marie//Artie Shaw's Orc: Concerto for Clarinet                                                                                            | VGQ ac; 3/11/50; from sdtk s2                                                                             | E-     |
| 1235. |                       | Saturday Night Dance Band | Party Lionel Hampton's Orc w/Maxine Sullivan, vc s2: Hamp's Boogie//Give Me The Simple Life & Loch Lomand (talk with MS)                                              | VGQ aircheck; NBC-TV, 8/2/52                                                                              | E      |
| 1236. |                       | Saturday Night Dance Band | Party Muggsy Spanier's Ragtimers: Dippermouth Blues & China Boy//Les Brown's Orc: Heat Wave                                                                           | VGQ aircheck; NBC-TV, 8/16/52; Palladium Dance Party, TV aircheck, 8/13/52                                | E      |
| 1237. |                       | Saturday Night Dance Band | Party Muggsy Spanier's Ragtimers: High Society & Tiger Rag//Harry Zimmerman's Orc: Dark Eyes; Les Brown's Orc-Slaughter On Tenth Avenue, Pt 3                         | VGQ aircheck; NBC-TV, 8/16/52; s2 Our Favorites, KHJ-TV, 8/21/52; Palladium Dance Party, KNBH-TV, 8/27/52 | E      |
| 1238. | SRI [33 rpm]          | Songs Moderne             | B.A. Rolfe: Let's Fall In Love; Whistling Under The Moon; Champagne Waltz, etc, Pt 1//Pt 2                                                                            | VGQ; w/pgm close                                                                                          | E--    |
| 1239. | Recordio              | Spotlight Bands           | Harry James' Orc: Beware!//Roly Poly                                                                                                                                  | VGQ aircheck; MBS, 1/1/46; pgm close s2, MBS ID                                                           | V+     |
| 1240. |                       | Teen Timers Show          | Jerry Jerome's All Stars: After You've Gone & Indiana//After You've Gone                                                                                              | VGQ aircheck; Mutual, 11/1948                                                                             | E-     |
| 1241. |                       | Telephone Hour            | Ferruccio Tagliavini: Boheme-Parigi o cara//Anima Ecote (Esposito)                                                                                                    | VGQ aircheck; 12/3/51                                                                                     | E-     |
| 1242. |                       | This Is Jazz              | This Is Jazz All Stars: I Found A New Baby//Gene Krupa's Orc: Sweet Georgia Brown                                                                                     | VGQ aircheck; s2 dub from Ok 78                                                                           | V++    |
| 1243. |                       | This Is Jazz              | This Is Jazz All Stars: Muskrat Ramble//Baby Dodds: Drum Improvisation & Sugar                                                                                        | VGQ aircheck                                                                                              | V++    |
| 1244. |                       | This Is Jazz              | This Is Jazz All Stars: Polka Dot Stomp & Jazz Me Blues//Panama March                                                                                                 | VGQ aircheck                                                                                              | E-     |
| 1245. |                       | This Is Jazz              | This Is Jazz All Stars w/Louis Armstrong: Dipper Mouth Blues & Basin Street Blues//When The Saints Go Marching In & Do You Know What It Means To Miss New Orleans     | VGQ aircheck                                                                                              | E-     |
| 1246. |                       | This Is Jazz              | This Is Jazz All Stars w/Louis Armstrong: High Society & I'll Be Glad When You're Dead You Rascal You//Tommy Dorsey's Orc: Hawaiian War Chant                         | VGQ aircheck; s2 dub from Vi 78                                                                           | E-/E-- |
| 1247. | Packard-Bell [33 rpm] | This Is Jazz              | Music cuts only, Pt 1//Pt 2                                                                                                                                           | FQ aircheck; buzz in recording; 8/16/47                                                                   | V+     |
| 1248. |                       | Tony Martin Show          | Peanuts Hucko's Band: My Heart Cries For You; Benny Goodman's Orc-King Of Swing//Artie Shaw's Orc: Concerto For Clarinet                                              | GQ aircheck; NBC-TV, 4/29/51; Iss "unissued Vi master"; s2 from film sdtk                                 | E-     |
| 1249. |                       | Truth About Dixie         | Truth About Dixie All Stars w/Eddie Miller, ts: Blues In C//Jazz Me Blues                                                                                             | GQ aircheck; KFI-TV, 11/1950; brief pgm close                                                             | E-     |
| 1250. |                       | Truth About Dixie         | Charlie Barnet & Marvin Ash: These Foolish Things//Cotton Tail & Harry James' Orc-Roll 'Em                                                                            | EQ aircheck; KHJ-TV, 5/6/52; s2 Harry James Show, KNBH-TV 5/25/52                                         | E-     |
| 1251. |                       | Truth About Dixie         | Matty Matlock & Marvin Ash: New Orleans; Rose Room & Someday Sweetheart//Eddie Miller & Jess Stacy: You Took Advantage Of Me                                          | VGQ aircheck; KHJ-TV, 10/30/51 & 11/6/51                                                                  | E      |
| 1252. | [33 & 78 rpm]         | Truth About Dixie         | Muggsy Spanier w/Dottie O'Brien, vc: Four Or Five Times//Truth About Dixie All Stars: Struttin' With Some Barbecue & Talk w/Spanier                                   | VGQ aircheck; KFI-TV, 11/30/50                                                                            | E-     |
| 1253. |                       | Truth About Dixie         | Jack Teagarden: Blues #1 & 100 Years From Today//Benny Goodman's Orc: King Porter Stomp & Slipped Disc                                                                | G/VGQ aircheck; KHJ-TV, 10/2/51 w/pgm close; s2 from Coca-Cola pgm, 3/15/45                               | E      |
| 1254. |                       | Truth About Dixie         | Jack Teagarden: How Come You Do Me Like You Do & Blues #2//Benny Goodman's Orc: Roll 'Em                                                                              | VGQ aircheck; KHJ-TV, 10/2/51 w/pgm close; s2 from film sdtk                                              | E      |
| 1255. |                       | Truth About Dixie         | Teagarden & Ash: 100 Years From Today & Baby, Won't You Please Come Home//St. James' Infirmary                                                                        | VGQ aircheck; KHJ-TV, 10/2/51                                                                             | E      |
| 1256. |                       | Wildroot Show             | Woody Herman's Orc: 1-2-3-4 Jump//C Jam Blues                                                                                                                         | GQ aircheck; 1946; s2 from Carnegie Hall Concert                                                          | E      |
| 1257. |                       | Wildroot Show             | Woody Herman's Orc: Flying Home//Non-Alcoholic Blues                                                                                                                  | VGQ aircheck; 1946                                                                                        | E-     |
| 1258. |                       | You Asked for It          | You Asked For It All Stars w/Teagarden, Matlock, Fatool, etc: Tin Roof Blues & Struttin' With Some Barbecue//Benny Goodman Trio: The World Is Waiting For The Sunrise | VGQ aircheck; KECA-TV, 1/26/53; s2 Omnibus pgm, NBC-TV, 1/25/53, dull sound                               | E-     |

12" Radio & TV broadcasts (primarily airchecks), MB \$4

|       |                |                 |                                                                                             |                         |            |
|-------|----------------|-----------------|---------------------------------------------------------------------------------------------|-------------------------|------------|
| 1259. | SRI [33 rpm]   | Aristocrats     | Aristocrats                                                                                 | GQ dub from ET; ca 1934 | E-         |
| 1260. | SRI [33 rpm]   | Aristocrats     | Aristocrats                                                                                 | GQ dub from ET; ca 1934 | V++        |
| 1261. | SoP [ucal; ss] | Aristocrats     | Aristocrats: Bluer Than Blue                                                                | FQ dub from ET          | E--        |
| 1262. | SoP [ucal; ss] | Aristocrats     | Aristocrats: I Knew You When                                                                | FQ dub from ET          | E--        |
| 1263. | SRI            | Aristocrats (?) | Orc w/skits and ann: Heaven On Earth, etc, Pt 1//Pt 2                                       | GQ dub from ET          | V++        |
| 1264. | SRI            | Aristocrats (?) | Orc w/skits and ann: Nobody's Sweetheart, etc, Pt 1//Pt 2                                   | GQ dub from ET          | EF NTG V++ |
| 1265. | SRI            | Aristocrats (?) | Orc w/skits and ann: The Cutest Little Nudist, etc, Pt 1//Pt 2                              | GQ dub from ET          | E--        |
| 1266. | SRI            | Aristocrats (?) | Orc w/skits and ann: There'll Be Some Changes Made, etc, Pt 1//Pt 2                         | GQ dub from ET          | E-         |
| 1267. | NBC            | Bob Hope Show   | Bob Hope & Cobina Wright: Bob talks to Wright about the 1929 Stock Market Crash, Pt 1//Pt 2 | EQ aircheck; 11/20/52   | E-         |

|       |     |                      |                                                                                                                                                                                                                                                                |              |           |
|-------|-----|----------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------|
| 1268. | [4] | The Dick Haymes Show | <b>Dick Haymes &amp; Helen Forest w/special guest Barry Oldfield (veteran auto racer): Album says, "The Dick Haymes Show Salutes the Automotive Industry With a Special Golden Jubilee Program; Presented by the Electric Auto-Lite Company, June 1, 1946"</b> |              |           |
|       |     |                      | <b>VGQ aircheck; CBS; comes with an attractive presentation OA</b>                                                                                                                                                                                             | <b>MB 50</b> | <b>E-</b> |

|       |                   |                                   |                                                                                                       |                                                 |     |
|-------|-------------------|-----------------------------------|-------------------------------------------------------------------------------------------------------|-------------------------------------------------|-----|
| 1269. | SRI               | Hollywood Spotlight Review        | Phil Harris' Orc w/Larry Burke, vc: It Don't Mean A Thing If It Ain't Got That Swing, etc, Pt 1//Pt 2 | FQ dub from ET                                  | V++ |
| 1270. | SRI               | Hollywood Spotlight Review        | Phil Harris' Orc w/Larry Burke, vc: We'll Make Hay While The Sun Shines, etc, Pt 1//Pt 2              | GQ dub from ET                                  | V++ |
| 1271. | SRI               | Hollywood Spotlight Review        | Phil Harris' Orc w/Leah Ray, vc: Someone To Care For, etc, Pt 1//Pt 2                                 | GQ dub from ET                                  | E-  |
| 1272. | SRI               | Hollywood Spotlight Review        | Phil Harris' Orc w/Martha Raye & Larry Burke, vc: The Old Man Of The Mountain, etc, Pt 1//Pt 2        | GQ ET dub                                       | V++ |
| 1273. | Victor Damon [ss] | Kansas City on Parade             | History of the Automobile                                                                             | GQ aircheck; WHB                                | E-  |
| 1274. | Ruthrauff & Ryan  | Kraft Music Hall                  | Pat Friday: Begin The Beguine//Bing Crosby & Pat Friday: Sing A Song Of Sunbeams                      | GQ aircheck; 5/25/39                            | E-- |
| 1275. | SRI               | Laugh Parade                      | Martha Raye, Janette Gilmore, 5 Jones Boys, 3 Ambassadors & Gale Page                                 | GQ dub from ET; ca 1936                         | E-  |
| 1276. | RR [33 rpm]       | Melody Lane                       | A Night In June; When My Ship Comes In, etc, Pt 1//Pt 2                                               | VGQ dub from ET; song cuts only                 | V++ |
| 1277. | SoP [ss]          | Old Gold Time                     | <b>Ted Fio Rito's Orc: Who's Afraid Of The Big Bad Wolf</b>                                           | <b>FQ aircheck; ca 1933 MB 15</b>               | E-- |
| 1278. | SRI [5]           | Our Orchestra (?)                 | This Is My Love Song, etc                                                                             | VGQ dub from ET; song cuts only                 | E-  |
| 1279. | SRI               | Rexall Magic Hour                 | Victor Arden, Frank Parker, Veronica Williams: Pt 1//Pt 2                                             | FQ dub from ET                                  | E-  |
| 1280. | SRI               | Rexall Magic Hour                 | Arden & Ohman, Jane Froman & the Songsmiths: Viva La France, etc, Pt 1//Pt 2                          | FQ dub from ET                                  | V++ |
| 1281. | Nola [2; 3 sds]   | Victory Parade of Spotlight Bands | Bobby Sherwood's Orc                                                                                  | EQ aircheck; WJZ, 5/7/45; pts 5-7; ABC Blue Net | E-  |
| 1282. | SoP [ss]          | Your Hit Parade (?)               | Female vc w/orc: I'll Never Say "Never Again" Again & In The Middle Of A Kiss                         | GQ aircheck                                     | E-  |

16" NBC Symphony Radio Programs, MB \$25

|       |            |                       |                                                                                                                                  |                                                                      |    |
|-------|------------|-----------------------|----------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------------|----|
| 1283. | Presto [2] | Guido Cantelli, cnd:  | Pezzo Concertante (Gadini), Paqaninana (Casella) & Romeo et Juliet (Tchaikovsky)                                                 | VGQ; 1/22/49; NBC ID & Chimes                                        | E- |
| 1284. | Ad [2]     | Guido Cantelli, cnd:  | Sym in D Major (Haydn) & Mathis der Maler (Hindemith)                                                                            | VGQ; 1/15/49; NBC ID & Chimes                                        | E- |
| 1285. | Presto [2] | Massimo Freccia, cnd: | Concerto No 11 in D Minor (Vivaldi), Don Juan (Strauss), Le Ration de Terrero (Turina) & Romeo et Juliet (Tchaikovsky)           | VGQ; 8/7/48; NBC ID & Chimes (thanks to Gary Galo for conductor ID!) | E- |
| 1286. | [2]        | Massimo Freccia, cnd: | Der Freischütz-Overture, Metamorphosis on Themes from Weber (Hindemith), Adagio for Strings (Barber) & Pines of Rome (Rhespighi) | VGQ; 7/31/48                                                         | E- |
| 1287. | KELO [2]   | Milton Katims, cnd:   | Italian in Algiers-Overture, Sym 104 (Haydn), Introduction and Allegro for Harp (Ravel) & Ruralia Hungarica (Dohnanyi)           |                                                                      | E- |
| 1288. | [2]        | Milton Katims, cnd:   | Sym No 2 (Dvorak), Fete Dieu a Seville (Albinez) & Overture to a Picaresque Comedy (Bax)                                         | VGQ; 4/9/48?; ID & Chimes                                            | E- |
| 1289. | KELO [2]   | Hans Schwieger, cnd:  | Overture to an Italian Comedy (Benjamin), Sym No 35 (Mozart) & Two Nocturnes (Debussy)                                           | VGQ; 7/10/48; ID & Chimes                                            | E- |
| 1290. | KELO [2]   | Hans Schwieger, cnd:  | Sym No 8 (Beethoven), Three German Dances (Mozart); L'Arlesienne Suite (Bizet); Bartered Bride-Overture                          | VGQ; 7/3/48; NBC ID & Chimes                                         | E- |

|                                |                                |                                                                                                                                                          |                                                                                                                                                                                                                                                                       |                |
|--------------------------------|--------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 1291.                          | KELO [4]                       | Hans Schwieger, cnd:                                                                                                                                     | Sym No 4 in D Minor (Schumann), Sigfried-Idyll, Damnation of Faust (Berlioz)//First Piano Quartet: Dansa de Negros (Vianna), Tambourin (Rameau), Die Walküre-Ride of the Valkries, Nina (Pergolesi), Liebeslieder (Brahms) VGQ; 6/19/48 & 4/3/48; two 1 hr pgms MB 50 | E-             |
| 1292.                          | [2]                            | Roy Shields, cnd w/Cora Frank, pno:                                                                                                                      | Rusland and Ludmilla-Overture, Concerto in A Minor (Schumann) & Great Bell (Sheild) VGQ; 8/28/48; NBC ID & Chimes                                                                                                                                                     | E-             |
| 1293.                          | Presto [2]                     | Roy Shields, cnd w/Ellen Dosier:                                                                                                                         | All French Pgm: Phèdre-Overture, Faust-Jewel Song, Divirtisment (Ibert). Le Cid-Ballet Music VGQ; 8/21/48; NBC ID & Chimes                                                                                                                                            | E-             |
| 1294.                          | Ad [2]                         | Arturo Toscanini, cnd:                                                                                                                                   | Eroica Sym (Beethoven) & Coreolanus-Overture VGQ; 2/19/49                                                                                                                                                                                                             | E-             |
| 1295.                          | Presto [5]                     | Arturo Toscanini, cnd w/Tucker, Nelli & Scott:                                                                                                           | Aida VGQ; 4/2/49?; NBC ID & Chimes                                                                                                                                                                                                                                    | E-             |
| 1296.                          | Presto [ss]                    | Arturo Toscanini, cnd w/the Robert Shaw Chorale:                                                                                                         | Sym No 9 (Beethoven) (end), Pt 5 only VGQ; 4/3/48; NBC ID & Chimes MB 10                                                                                                                                                                                              | E-             |
| <b>12" Spoken Word, MB \$4</b> |                                |                                                                                                                                                          |                                                                                                                                                                                                                                                                       |                |
| 1297.                          | Carnegie Hall                  | Crepitation Contest                                                                                                                                      | GQ dub MB 25                                                                                                                                                                                                                                                          | E--            |
| 1298.                          | Presto Q                       | News & Sports, Pt 1//Pt 2                                                                                                                                | GQ; 1/26/40; poss an audition                                                                                                                                                                                                                                         | V              |
| 1299.                          | Ad [2; 33 rpm]                 | Frank Costello, "Prime Minister of the Underworld" trial coverage in NY, headed by Sen Estes Kefauver's special committee to investigate organized crime | EQ; 3/51                                                                                                                                                                                                                                                              | E-             |
| 1300.                          | Merville, Cleveland [33 rpm]   | Interviews with English refugee children, Pt 1//Pt 2                                                                                                     | VGQ; 12/14/40                                                                                                                                                                                                                                                         | E--            |
| 1301.                          | Disco [3; 5 sds]               | Road To Solidarity (St Louis Workers Industrial Union drama)                                                                                             | VGQ aircheck                                                                                                                                                                                                                                                          | GV DM SKPS E-- |
| 1302.                          | NBC Ref [gblac; ss]            | NBC News ann of Japan attack on Pearl Harbor                                                                                                             | PQ aircheck; 12/7/41                                                                                                                                                                                                                                                  | V++            |
| 1303.                          | Presto [ss]                    | NBC News report on the surrender of Japan                                                                                                                | VGQ; NBC, 8/10/45; from San Francisco studios MB 50                                                                                                                                                                                                                   | E--            |
| 1304.                          | WRNL                           | Merci Train Events:                                                                                                                                      | Welcoming the French Gratitude Train to Virginia//Sen William Wright: Speech EQ aircheck; 2/7/49                                                                                                                                                                      | E--            |
| 1305.                          | Gillette [7]                   | Sal Bartolo vs Willie Pep Fight                                                                                                                          | GQ aircheck; 6/7/46; from Madison Square Garden LG EFS, HV SGS                                                                                                                                                                                                        | V/V-           |
| 1306.                          |                                | Edwin Booth:                                                                                                                                             | Othello-Act 1, Scene 3 (1890)//Martin Leonard Lanfried, bugle: Bugle Calls Of The Charge Of The Light Brigade; PT Barnum Speaks; Circus Music FQ dubs                                                                                                                 | V++            |
| 1307.                          | Westinghouse [3]               | Senator Harry Byrd:                                                                                                                                      | 43rd Conference on Taxation VGQ aircheck; NBC/KDKA-ID, 9/14/50                                                                                                                                                                                                        | E--            |
| 1308.                          | Champion                       | Dr PC Chang:                                                                                                                                             | Chinese Observation Week, Pt 2//Pt 4 VGQ aircheck; WEVD, 7/5/39; 2nd anniversary of China's armed resistance to Japan                                                                                                                                                 | V              |
| 1309.                          | SRI [2]                        | Ruth Etting Interview                                                                                                                                    | FQ; ca 70s; Iss KRLA MB 50                                                                                                                                                                                                                                            | E--            |
| 1310.                          | Melotone [2]                   | Walter Hampden & Gertrude Warner:                                                                                                                        | Cyrano de Bergerac GQ aircheck; WOR, 6/13/45; pts 1-4, incomplete; sticker on gvs indicating start point                                                                                                                                                              | E--            |
| 1311.                          | [14"]                          | King George VI:                                                                                                                                          | Christmas Address, 1950//Home recording of party GQ aircheck                                                                                                                                                                                                          | V++            |
| 1312.                          | Gillette [2]                   | Joe Louis vs Tami Mauriello Fight                                                                                                                        | GQ aircheck; 9/18/46                                                                                                                                                                                                                                                  | V-             |
| 1313.                          | KMOX [3; 33 rpm]               | General Douglas MacArthur:                                                                                                                               | MacArthur is awarded the Thayer Award GQ ac; 1962; from Washington Hall, West Point Academy MB 15                                                                                                                                                                     | E/E-           |
| 1314.                          | WSAI [3; 33 rpm]               | General Douglas MacArthur:                                                                                                                               | Keynote Speech to the Republican Convention, 1952 EQ; 1952 MB 15                                                                                                                                                                                                      | E-             |
| 1315.                          | KMOX [3; 5 sds; 33 rpm]        | General Douglas MacArthur:                                                                                                                               | Address to Congress GQ aircheck; 2/21/63 MB 15                                                                                                                                                                                                                        | E-/E--         |
| 1316.                          | Professional Services [33 rpm] | M Reyes Medina:                                                                                                                                          | Frotación y Tabletas del Manzo spots//Perlas Vita-Kahuama spots EQ; in Spanish                                                                                                                                                                                        | E-             |
| 1317.                          | Royal [10"; ss]                | Barone Filippo Muzzi-Falconi:                                                                                                                            | Columbus Day Message GQ; in Italian                                                                                                                                                                                                                                   | SCR E-         |
| 1318.                          | Presto [33 rpm; pblac]         | President Roosevelt:                                                                                                                                     | Talk on Destroyer Greer attack by German submarine, Pt 1//Pt 2 GQ aircheck; 9/11/41                                                                                                                                                                                   | E--            |
| 1319.                          | WRVA [2; ss]                   | William R Wilson:                                                                                                                                        | Remote from the GM Train of Tomorrow VGQ aircheck; from the Astra-Dome Roof Top of the restaurant car dubbed the 'Sky View,' completed in 1947; mentions flying saucer sightings! Bidder Request Show MB 25                                                           | E-             |

**THEATER BACKGROUND MUSIC**

|                    |                    |                              |                                                                             |                           |
|--------------------|--------------------|------------------------------|-----------------------------------------------------------------------------|---------------------------|
| <b>10", MB \$5</b> |                    |                              |                                                                             |                           |
| 1320.              | ARC E-529 [33 rpm] | Lew White, org:              | Guilty For Theatre Use                                                      | LT GR, PMKS, LT SCRS E    |
| 1321.              | ARC E-531 [33 rpm] | Lew White, org:              | Trees For Theatre Use                                                       | LT CBI, GR, FW SCFS E     |
| 1322.              | ARC E-563 [33 rpm] | United States Military Band: | Comrades Of The Legion For Theatre Use                                      | V++                       |
| 1323.              | ARC E-720 [33 rpm] | Imperial Club Orc:           | Hold Me For Theatre Use                                                     | V                         |
| 1324.              | ARC E-725 [33 rpm] | Imperial Club Orc:           | You'll Never Get Up To Heaven That Way For Theatre Use                      | V+                        |
| 1325.              | ARC E-732 [33 rpm] | Bob Causer's Cornellians:    | Blue Prelude For Theatre Use                                                | SCRS, LG WOL E--          |
| 1326.              | ARC E-774 [33 rpm] | Freddy Martin's Orc:         | Smoke Gets In Your Eyes For Theatre Use                                     | V++                       |
| 1327.              | ARC E-787 [33 rpm] | Art Kahn's Orc:              | Little Dutch Mill For Theatre Use                                           | E--                       |
| 1328.              | ARC E-851 [33 rpm] | Freddy Martin's Orc:         | A Little White Gardenia, from "All the King's Horses" For Theatre Use MB 15 | LT GR E-                  |
| 1329.              | ARC E-853 [33 rpm] | Russ Morgan's Orc:           | You're The Top For Theatre Use MB 15                                        | E-                        |
| 1330.              | ARC E-857 [33 rpm] | Vincent Rose's Orc:          | I Was Lucky For Theatre Use                                                 | V++                       |
| 1331.              | ARC E-892 [33 rpm] | Johnny Johnson's Orc:        | On Treasure Island For Theatre Use                                          | V++                       |
| 1332.              | ARC E-897 [33 rpm] | Bob Causer's Cornellians:    | With All My Heart For Theatre Use MB 15                                     | E-                        |
| *1333.             | ARC E-908 [33 rpm] | Art Kahn's Orc:              | I Don't Want To Make History For Theatre Use MB 15                          | E                         |
| 1334.              | ARC E-910 [33 rpm] | Jack Shilkret's Orc:         | Lost For Theatre Use                                                        | SCRS E--                  |
| 1335.              | ARC F-106          | Vic Irwin's Orc:             | Too Late For Theatre Use MB 25                                              | E+                        |
| 1336.              | ARC F-131          | Lou Gold's Orc:              | Just Friends For Theatre Use                                                | SCFS, WOL E--             |
| 1337.              | ARC F-149          | Imperial Club Orc:           | Medley from "The Show Boat" For Theatre Use                                 | SCRS, WOL V+              |
| *1338.             | ARC F-211          | Eddie Lang, gtr:             | Feelin' My Way For Theatre Use MB 15                                        | BLSS, WOL E-              |
| 1339.              | ARC F-213          | Victor Young's Orc:          | Sweethearts Forever For Theatre Use                                         | ECS NTG, WOL V++          |
| 1340.              | ARC F-230          | All Star Collegians:         | All American Girl For Theatre Use                                           | V+                        |
| 1341.              | ARC F-246          | Gene Kardos' Orc:            | Green Jazz For Theatre Use                                                  | LT SCF, SM SCR, FW BLSS E |
| 1342.              | ARC F-320          | Bob Causer's Cornellians:    | Why Do I Dream Those Dreams? For Theatre Use                                | V++                       |
| 1343.              | ARC F-323          | Ed Lloyd's Orc:              | Goin' To Heaven On A Mule For Theatre Use                                   | V++                       |
| 1344.              | ARC F-328          | Bob Causer's Cornellians:    | Nasty Man For Theatre Use MB 15                                             | SCFS E-                   |
| 1345.              | ARC F-356          | Joe Venuti's Orc:            | Moon Glow For Theatre Use; plays fair                                       | V                         |
| 1346.              | ARC F-378          | Vincent Rose's Orc:          | Stay As Sweet As You Are For Theatre Use MB 15                              | FW SCRS E-                |
| 1347.              | ARC F-381          | Russ Morgan's Orc:           | The Object Of My Affection For Theatre Use                                  | E--                       |
| 1348.              | ARC F-433          | Johnny Johnson's Orc:        | Red Sails In The Sunset For Theatre Use MB 15                               | SCFS E-                   |

|       |                                                   |  |        |   |
|-------|---------------------------------------------------|--|--------|---|
| 1349. | Use this number to bid on Lots 1320-48 as a group |  | MB 250 | - |
|-------|---------------------------------------------------|--|--------|---|

|        |                |                         |                                                       |                                         |
|--------|----------------|-------------------------|-------------------------------------------------------|-----------------------------------------|
| 1350.  | Br 15-L        | Among My Souvenirs      | Mood Accompaniment Library                            | BLSS E--                                |
| 1351.  | Br 105-L       | Feast Of The Flowers    | Mood Accompaniment Library                            | V++                                     |
| 1352.  | Br 125-L       | Glow Worm               | Mood Accompaniment Library                            | V+                                      |
| 1353.  | Br 131-L       | Gypsy Moon              | Mood Accompaniment Library                            | LT 1" CR, SOL S1, EF NTG S2, WOL S2 V++ |
| 1354.  | Br 255-L       | Mine All Mine           | Mood Accompaniment Library                            | WRP TWA V+                              |
| *1355. | Br 339-L       | Ragging The Scale       | Mood Accompaniment Library; Bidder Request Show MB 15 | LT GR E                                 |
| 1356.  | Br 392-L       | Sound Effect:           | Bugle Mood Accompaniment Library                      | SCFS E-                                 |
| 1357.  | Br 395-L       | Sound Effect:           | Clock Strike Mood Accompaniment Library               | LG SOL V++                              |
| 1358.  | Br 463-L [12"] | Victor Herbert Melodies | Mood Accompaniment Library                            | LN SCR S1 E--                           |

|       |                                                   |  |       |   |
|-------|---------------------------------------------------|--|-------|---|
| 1359. | Use this number to bid on Lots 1350-58 as a group |  | MB 50 | - |
|-------|---------------------------------------------------|--|-------|---|

|               |                  |                              |                                                                                                                          |              |                           |
|---------------|------------------|------------------------------|--------------------------------------------------------------------------------------------------------------------------|--------------|---------------------------|
| 1360.         | Ge 0111          | Orchestra:                   | Noche De Reyes <i>Plays fair</i>                                                                                         | V            |                           |
| 1361.         | Ge 0127          | Orchestra:                   | Sleigh bells & steamboat whistle w/background music <i>dsol, plays fair</i>                                              | V            |                           |
| 1362.         | Ge 0128          | Concert Orc:                 | Just Because It's You <i>Noisy</i>                                                                                       | V-           |                           |
| 1363.         | Ge 0144          | Orchestra:                   | Misterioso No 3 (Tension-Anxiety-Fear-Impending Danger) <i>Torn Phototone paste over logo</i>                            | V+           |                           |
| 1364.         | Ge 0145          | Orchestra:                   | Agitato No 5 (Intense Situations-Arguments-Riots) <i>Torn Phototone paste over logo, plays ok</i>                        | V            |                           |
| 1365.         | Ge 0153          | Sound Effect:                | Airplane and Shots <i>Torn Phototone paste over logo, plays fair</i>                                                     | V            |                           |
| <b>*1366.</b> | <b>Vi 0117-A</b> | <b>[Benny Moten's] Orc:</b>  | <b>Sugar</b>                                                                                                             | <b>MB 15</b> | <b>E--</b>                |
| 1367.         | Vi 0128-B        | Orchestra:                   | Doll Dance                                                                                                               |              | WPG V++                   |
| 1368.         | Vi 0373          | Orchestra:                   | Agitato A La Valse                                                                                                       |              | LT GR, FW SCFS E-         |
| 1369.         | Vi 0448          | Instrumental Trio:           | Jocelyn-Berceuse                                                                                                         |              | WOL, EF NTPG, GR E--      |
| 1370.         | ViW T-1          | Paul Whiteman's Orc:         | Vilia <i>For Theatre Use lbl; 78Q &lt;5; plays well</i>                                                                  |              | FW SCFS, EF to 5PGS TOK V |
| <b>*1371.</b> | <b>ViW T-62</b>  | <b>Duke Ellington's Orc:</b> | <b>Double Check Stomp <i>For Theatre Use lbl;</i></b><br><b>78Q &lt;5; doesn't have the outer wing circle around lbl</b> | <b>MB 25</b> | <b>V++</b>                |

#### MOVIE SOUNDTRACKS

|                              |                                                          |                                          |                                                                     |                                                                                                                                                                                                       |                   |           |
|------------------------------|----------------------------------------------------------|------------------------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-----------|
| <b>16" (33 rpm), MB \$15</b> |                                                          |                                          |                                                                     |                                                                                                                                                                                                       |                   |           |
| 1372.                        | UA U-47643                                               | The Awakening                            | Reel 2                                                              | <i>Lost film from 1928, Oscar nomination for Art Direction</i>                                                                                                                                        | RAS V+            |           |
| <b>*1373.</b>                | <b>UA U-47648</b>                                        | The Awakening                            | Reel 7                                                              | <i>White pasteover label says Record 2 of "Graf Spee" for use w/cue sheet 18, a later film about a German pocket battleship scuttled by her commander in December, 1939 in the port of Montevideo</i> | V+                |           |
| 1374.                        | UA U-47649                                               | The Awakening                            | Reel 8                                                              |                                                                                                                                                                                                       | V+                |           |
| 1375.                        | UA U-47650                                               | The Awakening                            | Reel 9                                                              | <i>White pasteover label says Record 3 of "Japan Attacks [sic] U.S.A." for use with cue sheet 21</i>                                                                                                  | V+                |           |
| <b>1376.</b>                 | <b>Use this number to bid on Lots 1372-75 as a group</b> |                                          |                                                                     | <b>MB 50</b>                                                                                                                                                                                          | <b>-</b>          |           |
| 1377.                        | Paramount Famous Lasky 48009                             | Interference                             | Reel 4                                                              | <i>Vi press; 1928</i>                                                                                                                                                                                 | ND, WDM LBL E--   |           |
| 1378.                        | Richard Talmadge Prod                                    | Scareheads                               | Reel 2//Reel 5                                                      | <i>Co press; 1931</i>                                                                                                                                                                                 | E--               |           |
| 1379.                        | Richard Talmadge Prod                                    | Scareheads                               | Reel 3//Reel 6                                                      |                                                                                                                                                                                                       | E-                |           |
| 1380.                        | Paramount Publix F-8-5-1-2                               | Schubert's Unfinished Symphony           | Victor Motion Picture Orc                                           | <i>Vi press; 1 reel short released 6/29/29</i>                                                                                                                                                        | REP 1" EC WNT V+  |           |
| <b>1381.</b>                 | <b>Vitaphone VA-3279-1-17</b>                            | <b>A Spanish Fiesta</b>                  | <b>La Paloma &amp; Te Quiero</b>                                    | <b>Vi press; 1930; 1 reel short; Vitaphone's 2nd two strip Technicolor film</b>                                                                                                                       | <b>MB 25</b>      | <b>V+</b> |
| 1382.                        | UA 5012-FP-2                                             | The Three Passions                       | Reel 7                                                              | <i>Vi press; 1929; note on lbl indicates this disc may have been used as a substitute disc for "Forward Pass" released later that year</i>                                                            | SCFS, FW SCRS V++ |           |
| 1383.                        | UA MVE-46701-2                                           | Two Lovers                               | Reel 2                                                              |                                                                                                                                                                                                       | V++               |           |
| 1384.                        | UA MVE-46703-3                                           | Two Lovers                               | Reel 4                                                              |                                                                                                                                                                                                       | 1" CR V++         |           |
| 1385.                        | UA MVE-46704-2                                           | Two Lovers                               | Overture                                                            | <i>Vi press; 1928 silent film w/synchronized effects</i>                                                                                                                                              | VLG EC NTPG V++   |           |
| 1386.                        | UA MVE-46705-2                                           | Two Lovers                               | Reel 5                                                              |                                                                                                                                                                                                       | V++               |           |
| 1387.                        | UA MVE-46710-2                                           | Two Lovers                               | Reel 10                                                             |                                                                                                                                                                                                       | EC 8PGS V++       |           |
| <b>1388.</b>                 | <b>Use this number to bid on Lots 1383-87 as a group</b> |                                          |                                                                     | <b>MB 50</b>                                                                                                                                                                                          | <b>-</b>          |           |
| 1389.                        | MGM 7199                                                 | Untamed                                  | Reel 4 (Robert Montgomery sings "That Wonderful Something Is Love") | <i>Vi press; 1929</i>                                                                                                                                                                                 | V+                |           |
| 1390.                        | MGM 7277                                                 | Untamed                                  | Reel 9                                                              |                                                                                                                                                                                                       | LG SEP CR TOK V+  |           |
| 1391.                        | MGM 7283                                                 | Untamed                                  | Reel 5                                                              |                                                                                                                                                                                                       | V+                |           |
| <b>1392.</b>                 | <b>Use this number to bid on Lots 1389-91 as a group</b> |                                          |                                                                     | <b>MB 25</b>                                                                                                                                                                                          | <b>-</b>          |           |
| 1393.                        | GYB T-1452                                               | Ben Wilson presents "Voice From the Sky" | Episode 2, "The Cave of Horrors":                                   | Reel 1 <i>Vi press; 1930; "Voice From the Sky" was the first serial with a full soundtrack; each show was 2 reels; lss "A G.Y.B. Serial Production"</i>                                               | V++               |           |
| 1394.                        | GYB T-1453-X2                                            | Ben Wilson presents "Voice From the Sky" | Episode 3, "The Man From Nowhere":                                  | Reel 2                                                                                                                                                                                                | V++               |           |

#### SOUND EFFECTS

Like the previous Theater Background Music category, sound effects discs were often used in conjunction with silent films. (In fact, Lots 1356 & 1357 are sound effects records that were part of the Brunswick Mood Accompaniment Library. Lots 1363-65 even have special Photophone pasteover labels, clearly indicating their intended use.) But with the adoption of sound-on-film systems, sound effects records were exclusively used for broadcasting and studio production purposes.

|                    |                                                            |                     |                                                                                                                                                |                                                                                                            |                          |
|--------------------|------------------------------------------------------------|---------------------|------------------------------------------------------------------------------------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------------------|
| <b>10". MB \$3</b> |                                                            |                     |                                                                                                                                                |                                                                                                            |                          |
| 1395.              | Ge 0132                                                    |                     | Freight Trains//Same                                                                                                                           | <i>Lss "Courtesy Chesapeake &amp; Ohio Ry. Co."</i>                                                        | V+                       |
| 1396.              | Ge 1006                                                    |                     | Screams; Snores; Typewriters//Same                                                                                                             |                                                                                                            | V++                      |
| 1397.              | Ge 1020                                                    |                     | Automobile Crashes//Same                                                                                                                       |                                                                                                            | E-                       |
| 1398.              | Ge 1039                                                    |                     | Indian Elephant & Hippopotamus//African Pygmy Elephant                                                                                         | <i>Lss "Recorded Cincinnati Zoological Gardens with interior reverberation"; blue lbl s1, green lbl s2</i> | E-                       |
| 1399.              | Ge 1040                                                    |                     | Hyenas & Hyenas w/Lions//Miscellaneous Wild Animals                                                                                            | <i>Same lbl comments as Lot 1398</i>                                                                       | PMKS, HMCR E             |
| 1400.              | Ge 1050                                                    |                     | Crowd Assembled College Football Game//Same                                                                                                    |                                                                                                            | LDM S2 V+                |
| 1401.              | Ge 1097                                                    |                     | Cats Fighting & Meowing//Same                                                                                                                  | <i>Sticker says "WRC"</i>                                                                                  | SOL S1 V++               |
| 1402.              | Ge 1120                                                    |                     | Kittens//Wild Mallard Ducks; Canadian Geese; Badgers Hissing; Bear Begging                                                                     | <i>Blk lbl s1, grn lbl s2</i>                                                                              | E                        |
| 1403.              | Ge 1164                                                    |                     | Tom Tom (African): Even Fast Tempo//3 Soft, 1 Loud Beat                                                                                        | <i>Lss "Courtesy of the Wayne County Historical Museum"</i>                                                | LTR S2 E--               |
| <b>1404.</b>       | <b>Speedy Q 7800 [vnl]</b>                                 | <b>Auto No 1:</b>   | <b>Model T Ford//No 2: Same</b>                                                                                                                | <b>MB 15</b>                                                                                               | <b>SCRS, SCFS E-</b>     |
| 1405.              | Speedy Q 7826                                              | New Effects No 1:   | LA Evening Herald & Express Newspaper Printing Press//No 2: Editorial Room Sounds                                                              |                                                                                                            | E-                       |
| 1406.              | Speedy Q 7848 [vnl]                                        | Harbor Sounds No 5: | Boat Whistles (Steam & Air)//No 6: Steamer Sailing                                                                                             |                                                                                                            | LST E+                   |
| 1407.              | Speedy Q 7854                                              | Drums No 5:         | Jungle War Drum Beats//No 6: War & Ceremonial Drum Beats                                                                                       |                                                                                                            | LT SCRS S1 E+            |
| 1408.              | Speedy Q 7876                                              | Auto No 16:         | Auto Horns//No 17: Continuous Auto Crashes                                                                                                     |                                                                                                            | E-                       |
| 1409.              | Speedy Q 7881                                              | Sheep No 1:         | Large Flock of Sheep & Lambs//Cattle No 3: Dehorning & Branding                                                                                |                                                                                                            | E                        |
| 1410.              | Speedy Q 7899                                              | Explosions No 2:    | Explosions & Crashes//No 3: Same                                                                                                               |                                                                                                            | E                        |
| 1411.              | Speedy Q 7907                                              | Crashes No 2:       | Varied Glass Crashes//No 3: Same                                                                                                               |                                                                                                            | LT DWRP E                |
| 1412.              | Speedy Q 7930                                              | Birds No 4:         | Various Birds//Birds No 5: Parrot, Pheasant, Quail & others                                                                                    |                                                                                                            | DWRP E                   |
| 1413.              | Standard Sound Effect 266                                  |                     | Baseball Crowd: General Confusion, No Cheers//Excited Crowd, No Cheers                                                                         |                                                                                                            | SCFS, FW SCRS E-         |
| 1414.              | Standard Sound Effect 411                                  |                     | Bagpipe Themes: Scotch Jig & March//Calliope Themes: Waltz & March                                                                             |                                                                                                            | SCFS V++                 |
| 1415.              | Titan 312 [ss]                                             |                     | Train Effects <i>The San Francisco Titan label originated from Flexo; this recording dubbed from the Gennett steam passenger trains record</i> |                                                                                                            | SSH, SM SCRS, WRP TOK E- |
| 1416.              | ViS SE-2                                                   |                     | Dog Bark; Baby Crying; Angry Mob                                                                                                               |                                                                                                            | E--                      |
| 1417.              | Vi SE-7                                                    |                     | Train Starting; Train Running at Constant Speed; Train Stopping//Same                                                                          |                                                                                                            | WOL E--                  |
| 1418.              | Vi SE-8                                                    |                     | Fright (Mixed Voices; Male Voices)                                                                                                             |                                                                                                            | V++                      |
| 1419.              | ViS SE-19                                                  |                     | Calliope-March & Waltz//Same                                                                                                                   |                                                                                                            | MN SM SCRS E             |
| 1420.              | ViS SE-23                                                  |                     | Clapper Ball; Buoy Bell; Tympany Roll//Same                                                                                                    | <i>Lss "could be used as drums of South African Savages" (as opposed to Congolese savages, presumably)</i> | V++                      |
| 1421.              | ViS SE-39                                                  |                     | Bombardment; Machine Guns; Tank Effects                                                                                                        |                                                                                                            | LG LTRS E--              |
| 1422.              | Vi mx BVE-64 [vnl; ss]                                     |                     | Male Mumbling; Light Laughter                                                                                                                  | <i>RCA Spiderweb backplate</i>                                                                             | WOL V++                  |
| <b>1423.</b>       | <b>Use this number to bid on Lots 1395-1422 as a group</b> |                     |                                                                                                                                                | <b>MB 100</b>                                                                                              | <b>-</b>                 |

**RADIO TRANSCRIPTIONS**

We're kicking off our radio transcription section with a continuation of the 12" Titan recordings we began listing in the last auction. These are rare music library recordings from the 1930s. As one would expect, the Close Harmony Four is a male quartet, while the Hill Billies are a country group performing western swing, ballads, cowboy songs, etc.

**12" Titan Music Library Transcriptions (33 rpm), MB \$5**

|       |                           |                                     |         |              |                                                          |                                     |    |
|-------|---------------------------|-------------------------------------|---------|--------------|----------------------------------------------------------|-------------------------------------|----|
| 1424. | Series K-1-2 (TR-1855/56) | Close Harmony Four                  | E-      | 1426.        | Series K-5 (TR-1864) [ss]                                | Close Harmony Four                  | E- |
| 1425. | Series K-3-4 (TR-1862/63) | Close Harmony Four                  | E-      | <b>1427.</b> | <b>Use this number to bid on Lots 1424-26 as a group</b> | <b>MB 25</b>                        | -  |
| 1428. | Series N-1-2 (TR-1875/76) | Hill Billies                        | E-      | 1431.        | Series N-5-6 (TR-1893/94)                                | Hill Billies                        | E- |
| 1429. | Series N-3-4 (TR-1877/92) | Hill Billies                        | LTRS E- | 1432.        | Series N-7 (TR-1895) [ss]                                | Hill Billies <i>Plain white lbl</i> | E  |
| 1430. | Series N-4-5 (TR-1892/93) | Hill Billies <i>Plain white lbl</i> | E-      | <b>1433.</b> | <b>Use this number to bid on Lots 1428-32 as a group</b> | <b>MB 50</b>                        | -  |

**16" Capitol Music Library Transcriptions (33 rpm), MB \$5**

|       |           |                                            |               |       |           |                                                       |                            |
|-------|-----------|--------------------------------------------|---------------|-------|-----------|-------------------------------------------------------|----------------------------|
| 1434. | A-63/64   | Four of a Kind//Eddie La Mar, pno          | SCFS E--      | 1456. | B-555/556 | Melrose Duo, orgs                                     | E                          |
| 1435. | B-21/22   | June Christy w/the Kentones                | E             | 1457. | B-571/572 | Les Thompson's Qnt//Melrose Duo, orgs                 | LT SCFS S2 E               |
| 1436. | B-23/24   | June Christy w/the Kentones                | E-            | 1458. | C-63/64   | Norma Larsen & William Reeve                          | FW SM SCRS E+              |
| 1437. | B-25/26   | King Sisters                               | E--           | 1459. | G-69/70   | Wesley Tuttle                                         | E--                        |
| 1438. | B-91/92   | Four of a Kind                             | SCFS E--      | 1460. | G-103/104 | Wally Fowler's Georgia Clodhoppers                    | SCRS E-                    |
| 1439. | B-165/166 | Duke Ellington's Orc                       | MN SCRS E-    | 1461. | G-137/138 | Andy Parker & the Plainsmen                           | SCRS S1 E-                 |
| 1440. | B-181/182 | Alvino Rey's Orc                           | E-            | 1462. | G-151/152 | Andy Parker & the Plainsmen                           | E-                         |
| 1441. | B-183/184 | Alvino Rey's Orc                           | LT SCRS E-    | 1463. | N-17/18   | Mellomen Qrt                                          | E-                         |
| 1442. | B-235/236 | Gene Krupa's Orc                           | SCRS E-       | 1464. | N-53/54   | Hoosier Hot Shots                                     | SCFS, HV SCRS T1 & 2 s1 E- |
| 1443. | B-245/246 | Duke Ellington's Orc                       | LT SCRS E-    | 1465. | W-89/90   | Serge Dupre's Orc                                     | LSTS S1 E                  |
| 1444. | B-247/248 | Duke Ellington's Orc                       | E--           | 1466. | X-6       | Themes Fill (DeVol, Derwin)                           | E--                        |
| 1445. | B-263/264 | Mahlon Clark's Sxt                         | SCRS E-       | 1467. | X-9       | Themes - No 4                                         | V++                        |
| 1446. | B-265/266 | Alvino Rey                                 | E-            | 1468. | X-11      | Themes - No 5 (Four of a Kind, Dinning Sisters)       | V++                        |
| 1447. | B-291/292 | Pee Wee Hunt's Orc                         | E             | 1469. | X-15      | Themes - Bridges (Rey, Le Mar, Krupa, Four of a Kind) | E-                         |
| 1448. | B-299/300 | Duke Ellington's Orc                       | E--           | 1470. | X-17      | Themes - Misc (Skitch Henderson, Kuaana)              | LG SOL E--                 |
| 1449. | B-301/302 | Duke Ellington's Orc                       | E-            | 1471. | X-20      | Introductions (Alvino Rey, Johnny Mercer)             | LT SCRS E-                 |
| 1450. | B-303/304 | Duke Ellington's Orc                       | MN SCRS E-    | 1472. | X-24      | Mood Music                                            | E--                        |
| 1451. | B-305/306 | Duke Ellington's Orc//Mahlon Clark Sxt     | SCRS E-       | 1473. | X-25      | Themes (Ellington, Oak Ridge Qrt, Aleutian Five)      | E-                         |
| 1452. | B-317/318 | Mahlon Clark's Sxt                         | SCRS E--      | 1474. | X-32      | Voice Tracks (Peggy Lee)                              | SCRS E--                   |
| 1453. | B-333/334 | Alvino Rey//King Sisters//Hal Derwin's Orc | E-            | 1475. | X-45      | Themes (News, Chase, Circus & Carnival)               | E-                         |
| 1454. | B-403/404 | Bob Grabeau                                | LT SCF E      | 1476. | X-46      | Themes (Stately, Processional, Rush Hour)             | E-                         |
| 1455. | B-459/460 | Hollywood Serenaders                       | VLT SCF S1 M- | 1477. | X-57/58   | Christmas Shopping Jingles                            | SCRS E--                   |

**16" "The Hymns We Love" Music Library Transcriptions (33 rpm), MB \$5**

|       |       |     |       |       |     |              |                                |              |
|-------|-------|-----|-------|-------|-----|--------------|--------------------------------|--------------|
| 1478. | RCA 3 | E-- | 1481. | RCA 6 | E-- | 1484.        | RCA 9                          | E--          |
| 1479. | RCA 4 | E-- | 1482. | RCA 7 | E-- | 1485.        | RCA 10                         | E--          |
| 1480. | RCA 5 | E-- | 1483. | RCA 8 | E-- | <b>1486.</b> | <b>Lots 1478-85 as a group</b> | <b>MB 25</b> |

**16" Thesaurus Music Library Transcriptions (33 rpm), MB \$5**

|              |                    |                                                                                                         |  |  |  |                  |                 |            |
|--------------|--------------------|---------------------------------------------------------------------------------------------------------|--|--|--|------------------|-----------------|------------|
| 1487.        | NBC 114            | Rosario Bourdon Sym                                                                                     |  |  |  |                  |                 | E--        |
| 1488.        | NBC 159            | Nat Shilkret's Orc                                                                                      |  |  |  |                  | LT SCRS, SCFS   | E--        |
| <b>1489.</b> | <b>NBC 165</b>     | <b>Rhythm Makers Orc (Benny Goodman)//Rhythm Makers Orc</b>                                             |  |  |  | <b>MB 25</b>     |                 | <b>E--</b> |
| 1490.        | NBC 188            | Richard Liebert, org//Ferde Grofe Orc                                                                   |  |  |  |                  |                 | E          |
| 1491.        | NBC 197            | Rosario Bourdon Sym                                                                                     |  |  |  |                  |                 | E-         |
| 1492.        | NBC 215            | Dreamers                                                                                                |  |  |  |                  |                 | V++        |
| 1493.        | NBC 216            | Master Singers//Rosario Bourdon Sym                                                                     |  |  |  |                  |                 | E-         |
| 1494.        | NBC 241            | Ferde Grofé's Orc                                                                                       |  |  |  |                  |                 | V++        |
| 1495.        | NBC 305            | Dreamers//Richard Liebert, org                                                                          |  |  |  |                  |                 | E--        |
| 1496.        | NBC 365            | Nat Shilkret's Orc//Richard Liebert, org                                                                |  |  |  |                  | SCFS, SCRS      | E--        |
| 1497.        | NBC 374            | Nat Shilkret's Orc//John Seagle                                                                         |  |  |  |                  | SCFS, SCRS      | V++        |
| 1498.        | NBC 384            | Harry Reser's Orc                                                                                       |  |  |  |                  | SCFS, SCRS, LDM | V++        |
| 1499.        | NBC 416            | Ranch Boys                                                                                              |  |  |  |                  | SCRS            | E-         |
| 1500.        | NBC 417            | Betsy White//Richard Leibert                                                                            |  |  |  |                  | SCFS            | E--        |
| <b>1501.</b> | <b>NBC 433</b>     | <b>Rhythm Makers Orc (Artie Shaw)//Master Singers</b>                                                   |  |  |  | <b>MB 25</b>     |                 | <b>E-</b>  |
| 1502.        | NBC 485            | Walter Preston & Evelyn MacGregor//Robert Hood Bowers Band                                              |  |  |  |                  |                 | E--        |
| 1503.        | NBC 509            | Master Singers//Nat Shilkret Orc                                                                        |  |  |  |                  |                 | E--        |
| 1504.        | NBC 510            | Hildegarde//William Wirges Orc                                                                          |  |  |  |                  |                 | E--        |
| 1505.        | NBC 511            | Rosario Bourdon Sym//John Seagle                                                                        |  |  |  |                  |                 | E--        |
| 1506.        | NBC 518            | George Hall's Orc w/Dolly Dawn, vc                                                                      |  |  |  |                  |                 | E--        |
| <b>1507.</b> | <b>NBC 538</b>     | <b>Rhythm Makers Orc (Charlie Barnet)//George Hall's Orc w/Dolly Dawn, vc</b>                           |  |  |  | <b>MB 25</b>     |                 | <b>E-</b>  |
| 1508.        | NBC 539            | Thomas L. Thomas//Robert Hood Bowers Band                                                               |  |  |  |                  | SCRS            | E-         |
| <b>1509.</b> | <b>NBC 567</b>     | <b>Rhythm Makers Orc w/Anita Bradley (Artie Shaw)//Nat Shilkret Orc w/Carol Deis &amp; Felix Knight</b> |  |  |  | <b>BRS MB 15</b> | <b>SCFS</b>     | <b>E--</b> |
| 1510.        | NBC 617            | Hildegarde//Selinsky String Qrt                                                                         |  |  |  |                  |                 | E-         |
| 1511.        | NBC 650            | Seeger Ellis' Orc w/SE & Irene Taylor, vcs                                                              |  |  |  |                  |                 | E-         |
| 1512.        | NBC 710            | Jan Savitt's Orc//Jimmy Dorsey's Orc                                                                    |  |  |  |                  |                 | E--        |
| <b>1513.</b> | <b>NBC 739</b>     | <b>Lukewela's Royal Hawaiians//Al Donahue's Orc w/Phil Brito, vc</b>                                    |  |  |  | <b>MB 25</b>     | <b>SCFS</b>     | <b>E-</b>  |
| 1514.        | NBC 1106           | Jesters//Xavier Cugat's Orc                                                                             |  |  |  |                  |                 | E--        |
| 1515.        | NBC 1147           | Jan Savitt Orc w/Carlotta Dale & Bon Bon//Rhythm Makers (Charlie Barnet)                                |  |  |  |                  |                 | E-         |
| 1516.        | RCA 1370           | Allen Roth's Orc//Salon Concert Players (Christmas Selections)                                          |  |  |  |                  |                 | E--        |
| <b>1517.</b> | <b>RCA 1427</b>    | <b>Music Hall Varieties Orc w/Aileen Stanley, vc//Thomas Hayward w/Norman Cloutier's Orc</b>            |  |  |  | <b>MB 15</b>     |                 | <b>E</b>   |
| 1518.        | RCA 1429 [red vnl] | Music of Manhattan//Sweetwood Serenaders <i>Red wax</i>                                                 |  |  |  |                  |                 | E          |
| 1519.        | RCA 1460           | Slim Bryant's Wildcats//Novatime Trio                                                                   |  |  |  |                  |                 | E-         |
| 1520.        | RCA 1555           | Easter Show, Pt 1//Pt 2                                                                                 |  |  |  |                  | VLT SCRS        | E          |
| 1521.        | RCA 1637           | Phil Spitalny's All Girl Orc//Sons Of The Pioneers                                                      |  |  |  |                  | SCRS            | E--        |
| 1522.        | RCA 1811           | Sons of the Pioneers//Statesmen Qrt                                                                     |  |  |  |                  |                 | E-         |
| 1523.        | RCA 1848           | Hank Snow & his Rainbow Ranch Boys//Phil Spitalny's All Girl Orc                                        |  |  |  |                  |                 | E          |
| 1524.        | RCA mx F7-MM-5040  | Jean Hersholt: Hans Christian Andersen 150th Anniversary Program, Pt 1//Pt 2                            |  |  |  |                  | LT SCRS         | E          |

► Moving on from music library ETs, we will now list radio programs. First off are some Titan shows, again from the 1930s. *Glimpses of Life* programs are ~two minute human interest vignettes. *Miracles of Sport* is a roundtable show hosted by sportswriters Robert Edgrin, 'Leather Lungs' Morgan and Tim Hannigan. Though we have noted some of the individual subjects these gentlemen discuss, over the course of each 15 minute show they will swap a number of stories. And finally, *Rim Rock* and *Vanishing Valley* are a couple of western-themed programs featuring range detective Stray Hollister.

12" "Glimpses of Life" Titan Radio Programs (33 rpm), MB \$10

|                                                               |                                |    |              |                                   |   |
|---------------------------------------------------------------|--------------------------------|----|--------------|-----------------------------------|---|
| 1525.                                                         | Series BB Pgm 1-8 (TR-1868/69) | E- | 1526.        | Series BB Pgm 9-12 (TR-1874) [ss] | E |
| <b>1527. Use this number to bid on Lots 1525-26 as a pair</b> |                                |    | <b>MB 25</b> |                                   |   |

12" "Miracles of Sport" Titan Radio Programs (33 rpm), MB \$10

|       |                |                                                                                             |                 |    |
|-------|----------------|---------------------------------------------------------------------------------------------|-----------------|----|
| 1528. | TR-1834-A/same | Boxing stories//same                                                                        | Plain white lbl | E- |
| 1529. | TR-1936-A/2003 | Handicapped sports figures//Random stories                                                  | Plain white lbl | E- |
| 1530. | TR-1945/1946   | Bob Parker hits a hole in one//Fishing stories                                              | Plain white lbl | E- |
| 1531. | TR-1945/1991   | Bob Parker hits a hole in one//Princeton football team                                      | Plain white lbl | E- |
| 1532. | TR-1990 [ss]   | Pearly Williams, sprinter                                                                   | Plain white lbl | E- |
| 1533. | TR-2037-46     | George Seward, America's 1st famous long-distance runner//Lily Styles, long distance runner |                 | E  |
| 1534. | TR-2047-48     | William Tilden, tennis champion//Jackie Brown, professional parachute jumper                |                 | E  |

**1535. Use this number to bid on Lots 1528-34 as a group** **MB 50** -

12" "Rim Rock" Titan Radio Programs (33 rpm), MB \$10

|       |                        |                 |           |                                                                               |              |                 |   |
|-------|------------------------|-----------------|-----------|-------------------------------------------------------------------------------|--------------|-----------------|---|
| 1536. | Pgm 15/17 (TR-1813/12) | Plain white lbl | E-        | 1539.                                                                         | TR-1859/1860 | Plain white lbl | E |
| 1537. | Pgm 23 (TR-1880) [ss]  | Plain white lbl | E         | <b>1540. Use this number to bid on Lots 1536-39 as a group</b> <b>MB 25</b> - |              |                 |   |
| 1538. | Pgm 24/25 (TR-1883/84) | Plain white lbl | LT SCFS E |                                                                               |              |                 |   |

12" "Vanishing Valley" Titan Radio Programs (33 rpm), MB \$10

|       |                        |                  |    |       |                        |  |       |
|-------|------------------------|------------------|----|-------|------------------------|--|-------|
| 1541. | Pgm 7/7 (TR-1143/44)   | HMKS, FW SM SCRS | E- | 1546. | Pgm 13/14 (TR-1252/56) |  | E-    |
| 1542. | Pgm 5/6 (TR-1181/82-B) |                  | E- | 1547. | Pgm 19/20 (TR-1315/16) |  | E-    |
| 1543. | Pgm 7/8 (TR-1210/11)   |                  | E- | 1548. | Pgm 21/22 (TR-1324/25) |  | E     |
| 1544. | Pgm 9/10 (TR-1224/25)  |                  | E- | 1549. | Pgm 23/24 (TR-1328/29) |  | LTR E |
| 1545. | Pgm 11/12 (TR-1253/54) |                  | E- | 1550. | Pgm 24/25 (TR-1329/30) |  | E     |

**1551. Use this number to bid on Lots 1541-50 as a group** **MB 50** -

16" USMC "Toni Arden Show" Government Radio Programs (33 rpm), MB \$5

|       |          |    |       |           |    |                                                     |           |    |
|-------|----------|----|-------|-----------|----|-----------------------------------------------------|-----------|----|
| 1552. | Pgm 1/13 | E- | 1554. | Pgm 8/9   | E- | 1556.                                               | Pgm 12/13 | E- |
| 1553. | Pgm 4/5  | E- | 1555. | Pgm 10/11 | E- | <b>1557. Lots 1552-56 as a group</b> <b>MB 20</b> - |           |    |

16" USN "Les Brown Show" Government Radio Programs (33 rpm), MB \$5

|       |                              |                                                         |  |  |  |                  |     |
|-------|------------------------------|---------------------------------------------------------|--|--|--|------------------|-----|
| 1558. | Pgm 1/2                      | Margaret Whiting//Jo Ann Greer & Butch Stone            |  |  |  | SCRS             | E-  |
| 1559. | Pgm 3/4                      | Jimmy Wakely//Margaret Whiting                          |  |  |  | HV SCRS S2       | E-  |
| 1560. | Pgm 5/6                      | Johnny Mercer//Jo Ann Greer & Stompy Brown              |  |  |  | LN SCR S1        | E-  |
| 1561. | Pgm 7/8                      | Jo Ann Greer & Butch Stone//Margaret Whiting            |  |  |  | SCRS             | E-  |
| 1562. | Pgm 9/10                     | Jo Ann Greer & Stompy Brown//Jimmy Wakely               |  |  |  |                  | E-  |
| 1563. | Pgm 13/14                    | Jo Ann Greer & Butch Stone//Jo Ann Greer & Stompy Brown |  |  |  | SCFS, MN SM SCRS | E-- |
| 1564. | College Series Pgm 11-B/12-B | Margaret Whiting//Johnny Mercer                         |  |  |  | SCFS             | E-- |

**1565. Use this number to bid on Lots 1558-64 as a group** **MB 25** -

16" Government Radio Programs (33 rpm), MB \$5

|       |                          |                                                      |                                                                         |  |  |            |     |
|-------|--------------------------|------------------------------------------------------|-------------------------------------------------------------------------|--|--|------------|-----|
| 1566. | USN Pgm 11-B/12-B        | Country Hoedown                                      | Hank Snow (Ernest Tubb, MC)//Jean Shepard (Faron Young, MC)             |  |  |            | E   |
| 1567. | USN Pgm 15-B/16-B        | Country Hoedown                                      | George Morgan (Faron Young, MC)//Ernest Tubb (Faron Young, MC)          |  |  |            | E   |
| 1568. | USN Pgm 17-B/16-B        | Country Hoedown                                      | Merle Travis (Ernest Tubb, MC)//Jimmy Dickens (Faron Young, MC)         |  |  |            | E   |
| 1569. | USN Pgm 27/28            | Country Hoedown                                      | Red Sovine (Jimmy Dean, MC)//Jim Reeves (Jimmy Dean, MC)                |  |  |            | E+  |
| 1570. | USN Pgm 31/32            | Country Hoedown                                      | George Hamilton IV (Faron Young, MC)//Faron Young (Jimmy Dean, MC)      |  |  |            | E+  |
| 1571. | USN Pgm 3/4              | Country Music Time - Navy                            | Sons of the Pioneers//Rex Allen                                         |  |  | SCRS       | E   |
| 1572. | USN Pgm 17/18            | Country Music Time - Navy                            | Spade Cooley//Jimmy Wakely                                              |  |  |            | E   |
| 1573. | USMC Pgm 20/21           | Bob Crosby Show                                      | Rosemary Clooney//same                                                  |  |  |            | E   |
| 1574. | USMC Series A, Pgm 13/14 | Bob Crosby's All Stars                               | Connie Haines//Monica Lewis                                             |  |  | FW SM SCRS | E-  |
| 1575. | USN Pgm 1-A/2-A          | Tommy Dorsey & his Orc, "That Sentimental Gentleman" | Francis Irvin & Johnny Amoroso//same                                    |  |  |            | E-  |
| 1576. | USN Pgm 5-A/6-A          | Tommy Dorsey & his Orc, "That Sentimental Gentleman" | Johnny Amoroso & Jack Duffy//Francis Irvin & Jack Duffy                 |  |  |            | E-  |
| 1577. | USMC Pgm 14/15           | Leatherneck Jamboree                                 | Jim Reeves w/the Jordanaires//Ernest Tubb w/the Wilburn Brothers        |  |  |            | E   |
| 1578. | USMC Pgm 22/23           | Leatherneck Jamboree                                 | June Carter w/the Everly Brothers//Jimmy Newman w/Bill Carlisle         |  |  |            | E+  |
| 1579. | USMC Pgm 24/25           | Leatherneck Jamboree                                 | Flatt & Scruggs w/the Foggy Moutain Boys//Hawkshaw Hawkins w/Stringbean |  |  | LDM S1     | E   |
| 1580. | USMC Pgm 17/18           | Marine Story                                         | Raymond Massey//Jackie Cooper                                           |  |  | SCRS       | E-- |
| 1581. | USN Series 3 Pgm 3/4     | Naval Air Reserve Show                               | Margaret Whiting//Gordon MacRae                                         |  |  |            | E-- |

➤ "Serenade in Blue" shows feature the Airmen of Note (a swing ensemble), along with the Symphony in Blue and the Air Force Strings. Each show is 15 minutes in duration, and the discs themselves are truly "Gem Quality!"

16" USAF "Serenade in Blue" Government Radio Programs (33 rpm), MB \$5

|        |             |         |       |             |                   |        |       |             |             |       |        |
|--------|-------------|---------|-------|-------------|-------------------|--------|-------|-------------|-------------|-------|--------|
| 1582.  | Pgm 301/302 | E+      | 1597. | Pgm 389/390 | VLT SCRS          | E+     | 1612. | Pgm 421/422 | SM WPG S2   | E+    |        |
| 1583.  | Pgm 303/304 | E+      | 1598. | Pgm 391/392 |                   | E+     | 1613. | Pgm 423/424 | LT WMK      | E     |        |
| 1584.  | Pgm 305/306 | E+      | 1599. | Pgm 393/394 | SM BBL            | E+     | 1614. | Pgm 425/426 |             | M-    |        |
| 1585.  | Pgm 307/308 | E+      | 1600. | Pgm 395/396 |                   | E+     | 1615. | Pgm 427/428 | SM BBL      | E+    |        |
| *1586. | Pgm 309/310 | E+      | 1601. | Pgm 397/398 |                   | E      | 1616. | Pgm 433/434 |             | E+    |        |
| 1587.  | Pgm 311/312 | E+      | 1602. | Pgm 399/400 |                   | E+     | 1617. | Pgm 435/436 | SM ISD      | E+    |        |
| 1588.  | Pgm 313/314 | E+      | 1603. | Pgm 401/402 |                   | E+     | 1618. | Pgm 437/438 |             | E     |        |
| 1589.  | Pgm 315/316 | E+      | 1604. | Pgm 403/404 | SM BBL, LT SCR S2 | E+     | 1619. | Pgm 439/440 |             | E     |        |
| 1590.  | Pgm 317/318 | E+      | 1605. | Pgm 409/410 | VLT SCRS S1       | E+     | 1620. | Pgm 441/442 |             | E     |        |
| 1591.  | Pgm 377/378 | E+      | 1606. | Pgm 411/412 |                   | E+     | 1621. | Pgm 443/444 |             | E+    |        |
| 1592.  | Pgm 379/380 | LT SCFS | E     | 1607.       | Pgm 413/414       |        | E+    | 1622.       | Pgm 445/446 | Notes | E+     |
| 1593.  | Pgm 381/382 | E+      | 1608. | Pgm 415/416 |                   | E      | 1623. | Pgm 447/448 |             | E+    |        |
| 1594.  | Pgm 383/384 | E+      | 1609. | Pgm 415/416 | Notes             | E-     | 1624. | Pgm 449/450 | Notes       | E     |        |
| 1595.  | Pgm 385/386 | E       | 1610. | Pgm 417/418 |                   | SCR S1 | E     | 1625.       | Pgm 451/452 |       | LT CBI |
| 1596.  | Pgm 387/388 | E+      | 1611. | Pgm 419/420 |                   | E+     |       |             |             |       |        |

**1626. Use this number to bid on Lots 1582-1625 as a group** **MB 250** -

16" Better Vision Institute "Men of Vision" Public Service Radio Programs (33 rpm; all pressed by RCA), MB \$5

|       |               |                         |              |    |        |               |                                 |         |     |
|-------|---------------|-------------------------|--------------|----|--------|---------------|---------------------------------|---------|-----|
| 1627. | Pgm 1-Ma/1-Mb | Nero//Marco Polo        | SM HV SCR S2 | E- | 1630.  | Pgm 4-Ma/4-Mb | Leeuwenhoek//Guinand            |         | E-- |
| 1628. | Pgm 2-Ma/2-Mb | Roger Bacon//Galileo    | MSS          | E- | 1631.  | Pgm 5-Ma/5-Mb | Benjamin Franklin//Thomas Young | LT SPTS | E   |
| 1629. | Pgm 3-Ma/3-Mb | Gutenberg//Isaac Newton | SM LTRS      | E- | *1632. | Pgm 6-Ma/6-Mb | Edison//Crede                   |         | E-  |

|       |                 |                                        |         |    |       |                 |                                               |             |         |
|-------|-----------------|----------------------------------------|---------|----|-------|-----------------|-----------------------------------------------|-------------|---------|
| 1633. | Pgm 7-Ma/7-Mb   | C. Francis Jenkins//Theodore Roosevelt | EC 20Gs | E- | 1637. | Pgm 11-Ma/11-Mb | The Life of Helen Keller//                    |             |         |
| 1634. | Pgm 8-Ma/8-Mb   | Guglielmo Marconi//Johann Kepler       | SCRS    | E  |       |                 | The Story of Seeing                           | SCFS, FW HV | SCRS E- |
| 1635. | Pgm 9-Ma/9-Mb   | David Brewster//Leonardo Da Vinci      |         | E+ | 1638. | Pgm 13-Ma/13-Mb | Wonder of Light//The Story of Spectacles      | LG CTL      | E-      |
| 1636. | Pgm 10-Ma/10-Mb | Hermann Von Helmholtz//F.A. Muller     | SCFS    | E  | 1639. | Pgm 14-Ma/14-Mb | The Recorded World//Progress Through the Ages |             | E       |

**1640. Use this number to bid on Lots 1627-1639 as a group** **MB 150** -

**V-DISCS**

12" MB \$4

|              |                      |                                                                                                                                                                 |                                                                                                                                         |  |              |  |                      |  |           |
|--------------|----------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------|--|--------------|--|----------------------|--|-----------|
| 1641.        | 113                  | Spike Jones' City Slickers w/Red Tergall & the Saliva Sisters, vcs:                                                                                             | Chloe//Del Porter, vc sel 1; Nilson Twins, vc sel 2:                                                                                    |  |              |  |                      |  |           |
|              |                      |                                                                                                                                                                 | That Old Black Magic & You Can't Say "No" To A Soldier                                                                                  |  | MB 15        |  |                      |  | E--       |
| 1642.        | 210 [shellac]        | Frankie Carle's Orc w/Betty Bonney & Paul Allen, vcs s2:                                                                                                        | Moonlight Whispers//Love Nest; Mean To Me; Girl Of My Dreams & My Heart Stood Still                                                     |  |              |  |                      |  | E--       |
| 1643.        | 222                  | Tommy Dorsey's Orc w/Gene Krupa, drums & Buddy DeFranco, cla s2:                                                                                                | T.D. Chant//Wagon Wheels                                                                                                                |  |              |  |                      |  | V+        |
| 1644.        | 251                  | Nathan Milstein, vln:                                                                                                                                           | Tha's-Meditation//Abenlied (Schumann) & Flight Of The Bumble Bee (Rimsky-Korsakoff)                                                     |  |              |  |                      |  | E--       |
| 1645.        | 313 [shellac]        | AAFTAC Symphonette:                                                                                                                                             | Prelude in E Major (Bach)//Serenade for Strings-Waltz (Tchaikovsky)                                                                     |  | MB 15        |  | LT WMK               |  | E         |
| 1646.        | 384                  | V-Disc All Star Jam Session feat. Jack Teagarden & Louis Armstrong, s1:                                                                                         | Jack-Armstrong Blues//Rosetta                                                                                                           |  | MB 15        |  | SM WOLS              |  | E-        |
| <b>1647.</b> | <b>392</b>           | <b>Arturo Toscanini &amp; the NBC Sym Orc:</b>                                                                                                                  | <b>Leonore Overture in C Major (Beethoven), Pt 1//Pt 2</b>                                                                              |  | <b>MB 25</b> |  |                      |  | <b>E-</b> |
| 1648.        | 409 [shellac]        | Benny Goodman's Orc:                                                                                                                                            | Jersey Bounce & String Of Pearls//Jimmy Dorsey's Orc: Long John Silver                                                                  |  | MB 15        |  |                      |  | E-        |
| <b>1649.</b> | <b>447</b>           | <b>Pierre Monteaux &amp; the Phil-Sym Orc of NY:</b>                                                                                                            | <b>Rapsodie Espagnole (Ravel), Pt 1//Pt 3</b>                                                                                           |  | <b>MB 25</b> |  | <b>SM LT SCFS s1</b> |  | <b>E</b>  |
| 1650.        | 475                  | Benny Goodman's Qnt:                                                                                                                                            | Let's Fall In Love//Muggsy Spanier's V-Disc All Stars: Squeeze Me                                                                       |  | MB 15        |  | WOL, LSTS            |  | E-        |
| 1651.        | 507                  | Muggsy Spanier's V-Disc All Stars:                                                                                                                              | Jazz Me Blues//Gene Krupa Trio: Dark Eyes & Wire Brush Stomp                                                                            |  |              |  |                      |  | V++       |
| 1652.        | 508 [shellac]        | King Cole Trio:                                                                                                                                                 | Satchel-Mouth Baby & Solid Potato Salad//Bob Crosby's V-Disc Bob-Cats: When I Grow Too Old To Dream                                     |  |              |  |                      |  | E--       |
| 1653.        | 521                  | Frank Sinatra w/Xavier Cugat's Orc:                                                                                                                             | Stars In Your Eyes & My Shawl//Morton Gould's Orc: Jungle Drums & Casey Jones                                                           |  |              |  |                      |  | E--       |
| 1654.        | 530                  | Sammy Kaye's Orc w/Billy Williams & Arthur Wright, vcs:                                                                                                         | Baial//Page Cavanaugh's Trio: When The Gooses Come Back To Massachusetts & Shivers                                                      |  |              |  | LT SCRS              |  | E-        |
| 1655.        | 538 [shellac]        | Trummy Young & the Guys from V-Discs w/TY, vc:                                                                                                                  | Four Or Five Times//Dave Matthews' Orc: Solitude                                                                                        |  | MB 15        |  | SCFS                 |  | E-        |
| 1656.        | 540                  | Spike Jones & his City Slickers:                                                                                                                                | Blue Danube & Toot Toot Tootsie, Goo'bye//Les Paul Trio: How High The Moon & Begin The Beguine                                          |  | MB 15        |  | SCFS                 |  | E--       |
| <b>1657.</b> | <b>552 [shellac]</b> | <b>Woody Herman's Orc w/Frances Wayne, vc:</b>                                                                                                                  | <b>Lover Man//Count Basie's Orc w/Jimmy Rushing, vc: Gee, Baby Ain't I Good To You</b>                                                  |  | <b>MB 25</b> |  |                      |  | <b>E</b>  |
| 1658.        | 561                  | Arturo Toscanini & the NBC Sym Orc:                                                                                                                             | Grand Canyon Suite-Excerpts (Grove), Pt 1//Pt 2                                                                                         |  | MB 15        |  | WOL                  |  | E-        |
| 1659.        | 585                  | Benny Goodman's Orc w/Liza Morrow, vc cut 2:                                                                                                                    | Give Me The Simple Life & My Guy's Come Back//Gene Krupa's Orc w/Buddy Stewart, vc:                                                     |  |              |  |                      |  |           |
|              |                      |                                                                                                                                                                 | Just A Little Fond Affection & Cab Calloway's Orc w/CC, vc: Here I Go Just Dreamin' Away                                                |  | MB 15        |  |                      |  | E-        |
| 1660.        | 612                  | Claude Thornhill's Orc:                                                                                                                                         | Night And Day & Sunrise On A Guinea Farm//Roy Eldridge's V-Disc Little Jazz Band: Roy Meets Horn                                        |  |              |  | SOLS                 |  | E-        |
| 1661.        | 654                  | Arturo Toscanini & Sym Orc w/Cehanovsky, Moscona, Valentino, Peerce & Albanese:                                                                                 | La Boheme-Oh suave fanciulla//AT & SO w/McKnight, Valentino, Baccaloni, Cehanovsky, Moscona & Peerce: Musetta's Waltz & Finale of Act 2 |  |              |  | SCFS, LG LST S2      |  | V++       |
| 1662.        | 703                  | Andre Previn, pno:                                                                                                                                              | What Is This Thing Called Love?//Will Bradley's Orc: Boogie Woogie Nocturne & Jimtown Nocturne                                          |  |              |  |                      |  | V++       |
| 1663.        | 739                  | Bobby Sherwood:                                                                                                                                                 | Just Squeeze Me & Sherwood's Forest//Jack Jenny: The World Is Waiting For The Sunrise//Billy Butterfield: Sooner Or Later               |  |              |  | SCFS, SM WOLS        |  | V++       |
| 1664.        | 792                  | Red Norvo's Overseas Group:                                                                                                                                     | Purple Feathers//Peanuts Hucko, cla & his V-Disc Men: Someday Sweetheart & Stolen Peanuts                                               |  |              |  | SM WOL               |  | E--       |
| 1665.        | 796                  | Bing Crosby:                                                                                                                                                    | The Christmas Song & Jingle Bells//Adeste Fidelis <i>Christmas Ibl</i>                                                                  |  | MB 15        |  |                      |  | E-        |
| 1666.        | 803                  | Louis Armstrong w/Edmund Hall's Men:                                                                                                                            | Old Rockin' Chair//Kay Starr: He's Funny That Way & Frankie Laine: It Ain't Gonna Be Like That                                          |  |              |  | WOLS                 |  | E--       |
| 1667.        | 890                  | Frankie Carle, pno & his Orc:                                                                                                                                   | Chicago & Tommy Dorsey's Band: Marie//Benny Goodman's Sxt: There's A Small Hotel & Ziggy Elman's Band: Zaggin' With Zig                 |  |              |  | SCRS                 |  | E--       |
| 1668.        | Navy 50              | Sidney Bechet's New Orleans Footwarmers: After You've Gone//Bobby Hackett's Jam Band: The Old Gang Of Mine & After I Say I'm Sorry                              |                                                                                                                                         |  |              |  |                      |  | V         |
| 1669.        | Navy 97 [shellac]    | Jimmie Lunceford's Orc w/Trummy Young, vc: I'm In An Awful Mood & JL Orc w/Willie Smith, vc: Put It Away//Teddy Wilson's Orc w/Lena Horne, vc: Prisoner Of Love |                                                                                                                                         |  | MB 15        |  | INT LC S2            |  | E/E-      |
| 1670.        | Navy 106             | Charlie Barnet's Orc w/Kay Starr, vc: Sharecroppin' Blues//Jimmy Dorsey's Orc: Sunset Strip                                                                     |                                                                                                                                         |  |              |  |                      |  | V         |
| 1671.        | Navy 122             | Ziggy Elman's Orc:                                                                                                                                              | And The Angels Sing//Charlie Barnet's Orc w/Peanuts Holland, vc cut 1: I Like To Riff & Smiles                                          |  |              |  |                      |  | V         |
| 1672.        | Navy 132             | Glenn Miller's Orc:                                                                                                                                             | Missouri Waltz & Alice Blue Gown//In The Mood                                                                                           |  |              |  |                      |  | V++       |
| 1673.        | Navy 144             | Tommy Dorsey's Orc:                                                                                                                                             | Boogie Woogie//Song Of India                                                                                                            |  | MB 15        |  |                      |  | E         |
| 1674.        | Navy 172             | Arturo Toscanini & the NBC Sym Orc:                                                                                                                             | Leonore Overture in C Major (Beethoven), Pt 1//Pt 2                                                                                     |  | MB 15        |  | LT SCRS              |  | E-        |
| 1675.        | Navy 209             | Ezio Pinza:                                                                                                                                                     | Don Carlos-Ella giammai m'amo//Bidú Sayão: The Last Rose Of Summer                                                                      |  |              |  | WOL                  |  | V+        |
| 1676.        | Navy 251             | Jascha Heifetz, vln:                                                                                                                                            | Ruralia Hungarica-Andante rubato//Andre Kostelanetz: Voices Of Spring                                                                   |  |              |  |                      |  | V+        |
| 1677.        | Navy 256             | Richard Crooks:                                                                                                                                                 | I Pescatori de Perle-Mi par d'udir amcora (Bizet)//Marcelle Denya: Plaisir D'Amour (Martini) & Air Vif (Poulenc) LST                    |  |              |  |                      |  | E--       |

**FOREIGN & ETHNIC**

10" African, MB \$25

|        |                         |                               |                                                                              |  |  |                           |               |  |       |
|--------|-------------------------|-------------------------------|------------------------------------------------------------------------------|--|--|---------------------------|---------------|--|-------|
| 1678.  | Co YE-105               | Zululand War Dancers:         | Ha! Uyamqala Okandaba//Abantu Abamnyama (both Zulu)                          |  |  |                           | LTRS & WOL S1 |  | V++   |
| 1679.  | De WA-552               | E.K's Band:                   | Atompada//Owu Nhyede Da (both Twi)                                           |  |  |                           | LT SCRS       |  | E-    |
| *1680. | Furaha FUR-204 [Kenyan] | Festo Ochuka & Odongo Ely:    | Amolo Nyarokado//Samy Ochot (both Jaluo) <i>Side 2 plays well</i>            |  |  |                           | VHV WDM S2    |  | E-/V- |
| 1681.  | Gallotone CO-103        | Jean Bosco & John Gramopon:   | Mtoto//Mukini Ja Coniense (both Swahili)                                     |  |  |                           |               |  | E--   |
| 1682.  | Gallotone GB-1614       | Sabelo w/his Guitar:          | Tula Mama//Iwo Wema (both Bantu)                                             |  |  |                           |               |  | E--   |
| 1683.  | Gallotone GB-1689       | Tom Musonda:                  | Mwbaleya Kumpiwe//Umiwaya Mfumu (both Bemba)                                 |  |  | SCRS, LT INT CRS, EFS NTG |               |  | E-    |
| 1684.  | Gallotone GB-1791       | Jean Bosco Mwenda:            | Kumapampa//Kufawayaya Fwaya (both Bemba)                                     |  |  |                           | GR            |  | V++   |
| 1685.  | Gallotone GB-1888       | Lang Obiero:                  | Piny Ochama//Nyiri To Rieho (both Luo) <i>Lss "At Nairobi, Kenya"</i>        |  |  |                           |               |  | E-    |
| 1686.  | Gallotone GB-2136       | Alick Nkhata's Qrt:           | Nkungulume//Tuli Beni Calo (both Bemba)                                      |  |  |                           | SM SCRS       |  | E     |
| 1687.  | Gallotone GB-2555       | P. Zambo & B. Madela:         | Vuzi//Thoko (both Zulu)                                                      |  |  |                           |               |  | E-    |
| 1688.  | Gallotone TA-52         | Abulaya Baluyia:              | Hoo Mani//Kisumu (both Swahili)                                              |  |  |                           |               |  | E     |
| 1689.  | HMV AMC-173             | William Nyangweso:            | Willy We Mama//Willy Mirembe (both Luhya) <i>Samia; Bidder Request Show</i>  |  |  |                           | LT LSCRS      |  | E     |
| 1690.  | HMV KK-2020             | A.K. Boateng's Guitar Band:   | Baako Fo//Fine Boy (both Twi) <i>Lss "Recording First Published in 1960"</i> |  |  |                           |               |  | V+    |
| 1691.  | Mzuri AM-168            | Madote:                       | Oile Obare//Oduor Oganga (both Jaluo)                                        |  |  |                           |               |  | E--   |
| 1692.  | Ngoma 1787              | Bukasa Léon & Kalombo Albino: | Monique Wa Baba (Tshiluba)//Francisque Wa Ngai (Lingala/Tshiluba)            |  |  | SCRS, ULC, LDM S2         |               |  | V++   |
| 1693.  | Trek DC-414             | Owiti Ger:                    | Kisumu Dalawa//Obel Sibuth (both Luo) <i>Lss "At Nairobi, Kenya"</i>         |  |  |                           | SCRS          |  | V++   |
| 1694.  | Trutone XU-200          | Lucas Lunga & his Guitar:     | Unga Phindi Uzibize//Wena Uzobe Ubuye <i>Lss "Zulu Guitar Jive"</i>          |  |  |                           | PDEF TOK      |  | E--   |

10" American Indian, MB \$5

|       |                      |                                      |                                             |  |  |  |                  |  |     |
|-------|----------------------|--------------------------------------|---------------------------------------------|--|--|--|------------------|--|-----|
| 1695. | Canyon ARP-134       | Harvey Lomawaima & his Hopi Dancers: | Eagle Dance//Butterfly Dance                |  |  |  | LT SCFS, FW SCRS |  | E+  |
| 1696. | Canyon ARP-135       | Harvey Lomawaima & his Hopi Dancers: | Buffalo Dance//Victory Dance                |  |  |  | SCFS             |  | E   |
| 1697. | Canyon ARP-193 [vnl] | Oglala Sioux Singers:                | Fast Sioux War Dance//Chief's Honoring Song |  |  |  |                  |  | V++ |
| 1698. | CoGB A-3092          | Os-Ke-Non-Ton (Mohawk):              | War Song//Every-Day Song                    |  |  |  |                  |  | V   |

|       |                        |                                                                                                                                                                                                                                                                                          |                                                                    |            |     |
|-------|------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------|------------|-----|
| 1699. | Ge 5758                | Honyi (Head of Antelope Lodge, Walpi Tribe - Hopi):<br>Mucaiaستی Katcina (Buffalo Hunt)                                                                                                                                                                                                  | Powamu Katcina (Bean Harvest)//Kutka (Walpi Tribe Chief):<br>MB 50 | LT WMKS    | E-  |
| 1700. | Ge 5764                | Hungi (Walpi):<br>Suyuhim Katcina//Kákapti: Makwatu (Rabbit Hunt) Lss "Supervision of Dr. J. Walter Fawkes, Chief of the Bureau of Ethnology, Smithsonian Institution;"<br>special "Makers of History" label both sds                                                                    | MB 15                                                              | LSCRS      | V++ |
| 1701. | ViW 17611              | Glacier Park Indians (Blackfoot):<br>White Dog Song & Grass Dance//Medicine Song                                                                                                                                                                                                         | MB 15                                                              | SM SCF S2  | E-  |
| 1702. | ViS 20043              | Hopi Indian Chanters:<br>Chant Of The Eagle Dance//Chant Of The Snake Dance<br>Lss "Group of M.W. Billingsley"; Oakland pressing                                                                                                                                                         |                                                                    | LSCRS, ULC | E-- |
| 1703. | ViS 20983              | Chief Capulican:<br>Lovers Wooing//Sunrise Call                                                                                                                                                                                                                                          |                                                                    | WOL, SCFS  | E-- |
| 1704. | ViS 24783              | American Indian Chants & Dances:<br>Hopi Snake Chant; Love Song (Winnebago); Love And Tears (Cheyenne); Sunrise (Zuni) &<br>Dance (Mexican)//Ethnic Dances: Kalamatianos (Greek); Roumaniko Hasapiko<br>(Greek Roumanian); Hidjaz (Turkish); Hai Sze (Chinese) & Kolo (Serbian-Croatian) |                                                                    | VLT SCRS   | E   |
| 1705. | ViRC 45-5073 [vnl; fs] | RCA Victor Orc w/Ardon Cornwell, cnd:<br>American Indian Dances - Dance Song (Omaha); Butterfly Dance (Hopi) &<br>Shuffling Feet (Sioux)//Calvin Marsh, vc: The Sunrise Call (Zuni)                                                                                                      |                                                                    |            | E+  |

► Please forgive us for any mistakes made in the following listings. We have generally figured out how to transliterate Cyrillic, Greek and Hebrew, but Arabic and Hindi still elude us. Corrections of any sort are always appreciated!

#### 10" Arabic, MB \$15

|       |                         |                                    |                                                                             |               |       |
|-------|-------------------------|------------------------------------|-----------------------------------------------------------------------------|---------------|-------|
| 1706. | Alamphon A-2022         | Elzaman:                           | Hasiba Roshdi, Pt 1//Pt 2                                                   | VLT PMKS, GR  | E+    |
| 1707. | Alamphon A-5220/21      | Yalli Tishki:                      | Om Kalsoum, Pt 1//Pt 2                                                      | SCFS, SCRS S2 | E/E-  |
| 1708. | Alkawakeb J-218         | Yousif Hareb:                      | Ya Shagrat El Beldar//Ya Amar Wadah                                         |               | E+    |
| 1709. | Baida 909               | Female vc:                         | Taalali Ya Wilfy (The Weather Has Gone Awry), Pt 1//Pt 2 Amharic            | SCFS, LST     | E-    |
| 1710. | CRG 14380               | Elias Chahwan:                     | Ala Ya Dikkakit Il Benni//Rakaib Khiliati Marrou Syrian                     |               | V++   |
| 1711. | CRG 14561               | Elias Chahwan:                     | Youm Firak Khilii//Ayam Zahr Il Rabih Syrian                                | SEP CTL       | E--   |
| 1712. | MalooF 102              | Male vc:                           | Hal-Eeshi, Pt 1//Pt 2 Syrian                                                |               | E--   |
| 1713. | MalooF 824              | A. Shaptini:                       | Il Eezoobia//Ya Mnaanashy Syrian                                            |               | V++   |
| 1714. | Sphinx 211              | Ana Meen Kadi:                     | Mohamed El Bakar & Lola Sidky//Yatair Kolly: Sabah                          |               | E+/E- |
| 1715. | St Jude EB-1289/90 [pl] | Danny Thomas w/Toufic Barham, oud: | Arabic Folksongs, Pt 1//Pt 2 1952 St Jude Hospital Foundation fundraiser    | EFS NTPG      | E-    |
| 1716. | ViP 63047               | Mounira El-Mahdia:                 | Ya Hali Albadanayali, Pt 1//Pt 2 Cairo                                      | LT CTL        | E-    |
| 1717. | ViW 63058               | Arab Mehmed:                       | Yédjémiz Youduz Oldou//Séni Ghierukdjé Titreyor Ghuréim Turkey              |               | V     |
| 1718. | DsqZon X-102680/81      | Caracach Effindi:                  | Séndé Mi Hala Éssiri Zulfiyar Olmakdassin//Dili Bitcharé Sénintchin Yaniyor |               | V+    |

#### 10" Cajun, MB \$15

|       |             |                                          |                                                                                                                                      |        |        |
|-------|-------------|------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------|--------|--------|
| 1719. | BbBf B-2013 | Hackberry Ramblers w/Lennis Sonnier, vc: | Cajun Crawl//Jai Pres Parley                                                                                                         | WOL S1 | E-/E-- |
| 1720. | CoV 15275-D | Joseph F. Falcon:                        | Lafayette//The Waltz That Carried Me To My Grave Noisy;<br>the first issued Cajun record; featured in the PBS "American Epic" series | LDM    | V--    |

|       |                      |                                              |                                                                                       |        |                     |       |
|-------|----------------------|----------------------------------------------|---------------------------------------------------------------------------------------|--------|---------------------|-------|
| 1721. | CoV 15301-D          | Joseph Falcon & Clemo Breaux:                | Fe Fe Ponchaux//Le Vieux Soulard Et Sa Femme                                          | MB 100 | FLBLS               | V++   |
| 1722. | CoV 40500-F          | Segura Bros:                                 | My Sweetheart Run Away//Bury Me In A Corner Of The Yard                               |        | LCS                 | V     |
| 1723. | DeSB 17001           | Joseph Falcon:                               | Au Revoir Cherie//Cleoma Falcon: Ouvrez Grand Ma Fenetre                              | MB 25  | LSCFS               | V+    |
| 1724. | Gold Star 1336 [vnl] | Harry Choates & his Fiddle:                  | Louisiana                                                                             | MB 50  | VLT SCFS, SM LTR S1 | E     |
| 1725. | Goldband 1061        | Sidney Brown:                                | Pestauche Ah Tante Nana//Noir Chaussette's Two Step                                   | MB 50  | SM SCFS             | E     |
| 1726. | Humming Bird 1012    | Harry Choates & his Fiddle:                  | Big Mamou//Gulf Coast Waltz Waco, TX Ibl; Bidder Request Show                         | MB 25  |                     | E--   |
| 1727. | Khoury's 616         | Lawrence Walker & his Wandering Aces:        | Waltz Of Sorrow//Bosco Stomp Lake Charles, LA Ibl                                     |        | LT LST S1           | E/E-- |
| 1728. | Lyric 610            | Nathan Abshire's Musical Five w/NA, vc:      | Choupique Two-Step//Will Kegley, vc: La Waltz A Belezere                              | MB 25  |                     | E--   |
| 1729. | OkEs 90018           | Joseph Falcon:                               | Lafayette//The Waltz That Carried Me To My Grave Plays very well                      |        |                     | V-    |
| 1730. | Oklahoma Tornado 111 | Nathan Abshire, acc w/Roy Broussard, vc:     | Pine Grove Boogie//Na, vc: Hathaway Waltz                                             | MB 25  | LT SCRS             | E     |
| 1731. | Spec 552             | Clifton Chenier:                             | Boppin' The Rock//Ay-Tete Fee                                                         |        |                     | V+    |
| 1732. | ViS 21769            | Leo Soileau & Mayuse Lafleur:                | Mama, Where You At?//Basile Plays fair                                                |        | LG LTR S2           | V-    |
| 1733. | VoB 05424            | Alley Boys of Abbeville w/Sidney Guidry, vc: | Es Ce Que Tu Pense Jamais A Moi?//Frank Mailhes, vc: Quel Espoire<br>Waxed in Memphis | MB 25  |                     | E--   |

#### 10" French-Canadian, MB \$3

|       |                        |                                      |                                                              |       |                     |     |
|-------|------------------------|--------------------------------------|--------------------------------------------------------------|-------|---------------------|-----|
| 1734. | Starr 16311            | Henri & Clement Houde, acc & gtr:    | Reel Des Conducteurs//Reel De Tilome                         |       |                     | V++ |
| 1735. | Starr 16563            | Andre Lamarre:                       | En L'Air En L'Air//Baiss' Ton Pistolet (Pistol Packin' Mama) |       |                     | E-- |
| 1736. | ViS V-5032             | Charles Marchand et ses Troubadours: | Youpe! Youpe! Sur La Rivière//Su' L'Joli Vent                | MB 15 |                     | E-  |
| 1737. | ViS V-5041-43 [3 recs] | Albert La Madeleine, vln:            | Quadrille Des Seigneurs, Pts 1-5//Confiture (Jam)            | MB 25 | 1" HC D2, LT SGS D1 | V++ |
| 1738. | ViS V-5069             | Quatuor Lecroix:                     | La Cuisine Musicale, Pt 1//Pt 2                              |       |                     | E-- |

#### 10" German, MB \$3

|       |                       |                      |                                                                                               |                                 |                  |     |
|-------|-----------------------|----------------------|-----------------------------------------------------------------------------------------------|---------------------------------|------------------|-----|
| 1739. | Beka Grand 12380      | Beka Orch:           | Negers Wiegenlied//Guido Gialdini: Donnerwetter-Lieder Der Liebesnacht                        |                                 | LT LNR           | E-  |
| 1740. | CoM 5356-F            | Gerhard Pechner:     | Nacht Der Heimat//Lili Marlene                                                                |                                 | LT INT LCS       | E   |
| 1741. | CoS 40088             | Renoth & Huber, ydl: | Dachstein                                                                                     |                                 |                  | V   |
| 1742. | CoGB E-3139           | Johannes Sembach:    | Der Lenz//Der Asra                                                                            | SM LTR S1, LT LST S1, LT WOL S2 |                  | E-  |
| 1743. | CoV G-4044-M [bw]     | Richard Tauber:      | Dein Ist Mein Ganzes Herz//Immer Nur Lächeln                                                  |                                 |                  | V++ |
| 1744. | CoV G-4075-M [bw]     | Richard Tauber:      | In Einem Kuhlen Grunde//Ach, Wie Ist Möglich Dann                                             |                                 |                  | E+  |
| 1745. | CoV G-4088-M [bw]     | Richard Tauber:      | Liebesgeständnis//Maria Mari! Flawless                                                        |                                 |                  | M-  |
| 1746. | HMV AM-2147           | Guido Gialdini:      | Tegernseer Ländler//Knöpf Dir Deinen Mantel Zu                                                | SOL, SM HV SCR, SM BLSS         |                  | E   |
| 1747. | HMV BA-982 [Austrian] | Rudolf Schock:       | Ich Liebe Euch, Ihr Zaubenhaften Frau'n//Vorhang Auf!                                         | SM SCR S1                       |                  | E   |
| 1748. | Elec DA-4402          | Maria Ivoguen:       | Gsätzli & Maria Auf Dem Berge//O, Du Liabs Aengeli & Z'lauterbach Hab'i Mein Strumpf Verloren |                                 |                  | E   |
| 1749. | Elec DA-4489          | Hans Hermann Nissen: | Der Gärtner//Frühlingsfahrt                                                                   | LT SCFS                         |                  | E   |
| 1750. | Elec EG-2069          | Michael Bohnen:      | Ich Hab' Für Die Liebe Die Grösste Sympathie//Ich Habe Heimweh, Ich Mücht' Nach Haus          |                                 |                  | E   |
| 1751. | Elec EG-2605          | Fritz Massary:       | Ich Bin Eine Frau, Die Weiß, Was Sie Will//Jede Frau Hat Irgendeine Schnsucht                 | LT SCR S2, LT LSCR              |                  | E   |
| 1752. | Hom 15864/869         | Emil Severin:        | Ein Volk Von Brüdern Woll'n Wir Sein!//Es War Ein Traum                                       |                                 | LT GR            | E-  |
| 1753. | OdE 10518             | Richard Tauber:      | Ich Küsse Ihre Hand, Madame//Eine Kleine Liebelei                                             |                                 |                  | E-  |
| 1754. | Od O-4713             | Joseph Schmidt:      | Lisetta//Tirtomba (in Italian)                                                                |                                 |                  | E   |
| 1755. | Od O-25794            | Maria Cebotari:      | Parla//Kuß                                                                                    |                                 | LT SCF           | E   |
| 1756. | Od O-26697            | Herbert Ernst Groh:  | Da Draußen Im Duftenden Garten//O Rose Von Stambul                                            |                                 |                  | E-  |
| 1757. | Od O-26807            | Die 3 Travellers:    | Nach Regan Scheint Sonne//Heimweh Nach Dem Kurfürstendamm                                     |                                 |                  | V++ |
| 1758. | Pa B-48824            | Joseph Schmidt:      | Liebe Kleine Frau, Ich Muss Dir Was Gesteh'n//Wenn Der Alte Brunnen Rauscht                   |                                 |                  | E   |
| 1759. | Gram 10135            | Louis Graveure:      | Es Gibt Nur Eine Liebe//Ich Zog Hinaus, Weit Über's Meer                                      |                                 |                  | E+  |
| 1760. | Tele A-242            | Joseph Schmidt:      | Dein Is Mein Ganzes Herz//Immer Nur Lächeln                                                   |                                 |                  | E-- |
| 1761. | Tele A-1903           | Karl Schmitt-Walter: | Mutterlied//Michael                                                                           |                                 | LT SCFS, SM WOLS | E   |
| 1762. | Tele A-2900           | Erna Sack:           | Die Nachtigall//Funiculi, Funicula                                                            |                                 | SCRS             | E-- |
| 1763. | Tele A-10797          | Jean Löhe:           | Ich Träume Mit Offenen Augen, Ich Träume//Heute Nacht Oder Nie                                |                                 |                  | E   |
| 1764. | VITM 1526             | Emil Muench:         | Die Wacht Am Rhein                                                                            |                                 |                  | V+  |



|       |             |                                               |                                                                                 |                 |           |
|-------|-------------|-----------------------------------------------|---------------------------------------------------------------------------------|-----------------|-----------|
| 1765. | ViW 17179   | Reinald Werrenrath:                           | Allerseelen//Zur' Ruh, Zur Ruh!                                                 | SM BLSS, LSPTS  | E         |
| 1766. | ViW 63175   | Chor der Kgl. Hofoper:                        | Czar und Zimmerman-Griefel//Königin von Saba-Der Freund ist dein                | WOLS            | E--       |
| 1767. | ViP 63639   | Arthur Van Eweyk:                             | Hab' Mein Wagen Vollgeladen & Bonn, Op. 37, No. 6 (Bungert)//Hinunter           | LT SCF S2, WOLS | E         |
| 1768. | ViC 69155   | Frida Bennèche:                               | 'S Mailüfter//Du, Du Liegst Mir Im Herzen                                       |                 | E         |
| 1769. | ViW 73276   | Max Bloch:                                    | Das Mutterherz//Undine-Vater, Mutter, Schwestern, Brüder                        | LTR S1, SOL S1  | E         |
| 1770. | ViR 25-4036 | Walther Ludwig, Wilhelm Strienz & Anni Frind: | Lustige Studenten Potpourri, Pt 1//Pt 2                                         |                 | E-        |
| 1771. | ViR 25-4125 | Gerhard Pechner:                              | Ein Sträusschen Am Hute//Beim Holderstrauch                                     | LT SCF S2       | E+        |
| 1772. | ViS V-6123  | Marek Weber's Orc:                            | Ich Bin Ja Heut' So Glücklich//Mein Herz Hab' Ich Gefragt                       |                 | E--       |
| 1773. | Vox 8257-E  | Bernard Etté:                                 | Schatz, Was Ich Von Dir Geträumt Hab'//Kannst Du Charleston, Tanz Du Charleston |                 | V++       |
| 1774. | Vox 8449-E  | <b>Bernard Etté's Jazz Sym Orc:</b>           | <b>Heut End Morgen//O Mein Girl!</b>                                            | <b>MB 25</b>    | <b>V+</b> |

#### 10" German (Third Reich), MB \$100

|        |                           |                                                                                                               |                                                                |               |                |             |
|--------|---------------------------|---------------------------------------------------------------------------------------------------------------|----------------------------------------------------------------|---------------|----------------|-------------|
| *1775. | <b>Kristall 2128</b>      | <b>Kapelle der Liebstandarte Adolf Hitler:</b>                                                                | <b>Waidmannshell//Revue Marsch</b>                             | <b>MB 250</b> | <b>VSM LTR</b> | <b>E+</b>   |
| 1776.  | Lindstrom Gloria GO-10717 | SS Musikzug der SS Stardarte 42:                                                                              | Stahlheim//Badenweiler                                         |               |                | V+          |
| 1777.  | Lindstrom Gloria GO-27453 | <b>Musikkorps der Leibstandarte SS "Adolf Hitler":</b>                                                        | <b>Kameradschaftsgeist//Treue Um Treue!</b>                    | <b>MB 250</b> |                | <b>EM/-</b> |
| 1778.  | Gram 10079                | Musikkorps der Leibstandarte des Führers:                                                                     | Badenweiler Marsch//Deutscher Föhn                             |               | LNR S1         | V+          |
| 1779.  | Tele Mußikus M-6166       | Georg Fürst & Blas-Orc vom Infanterie-Regiment München:                                                       | Badenweiler Marsch//Unter Bayerns Rautenbanner (both by Fürst) |               |                |             |
|        |                           | <i>Side 1 was the selection played when Hitler arrived for a public event (See also Lots 1776 &amp; 1778)</i> |                                                                |               | LT SCRS        | E           |
| 1780.  | Tele Mußikus M-6042       | Wilhelm Welge & the Marine Artillerie Abteilung Wilhelmshaven:                                                | Der Rhein Bleibt Deutsch//Ran An Den Feind                     |               | LT GR          | E/E-        |
| 1781.  | Tele A-11482              | Heinz Winkel & the Berlin Police Band:                                                                        | Armeemarsch II (Von Baden)//Revue (Reckling)                   |               |                |             |
|        |                           | <i>After the war, paratrooper Winkel was presumed dead and later joined the French Foreign Legion</i>         |                                                                |               |                | E-          |

#### 10" Hawaiian, MB \$3

|       |                    |                                                                      |                                                                                                            |              |                      |               |
|-------|--------------------|----------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------|--------------|----------------------|---------------|
| 1782. | BbBf B-5121        | Masters' Hawaiians:                                                  | Hot Hula Lips//After You've Gone                                                                           |              |                      | V+            |
| 1783. | Br 55033           | Johnny Noble's Hawaiians w/Sam Kahanamoku, vc:                       | Beautiful Isles Of Paradise//Moon Of Hawaii                                                                |              | ULCS                 | E--           |
| 1784. | Br 55041           | Johnny Noble's Hawaiian Music w/Joe Kamakau, vc:                     | For You A Lei//Emma Bush & Rose Tribe, vcs: What The Lei Said To Me                                        |              | LT GR                | E             |
| 1785. | Br 55054           | Johnny Noble's Hawaiian Music w/Royal Hawaiian Girl's Glee Club, vc: | He Loke//Pua Mamane                                                                                        |              | EF NTG               | E--           |
| 1786. | <b>Ch 15665</b>    | <b>King, Queen &amp; Jack, Hawaiian gtrs:</b>                        | <b>12th Street Rag//Mexicali Rose BRS</b>                                                                  | <b>MB 25</b> | <b>SCFS</b>          | <b>E-/E--</b> |
| 1787. | CoV 1507-D         | Paul Summers & his Waikiki Players:                                  | Hula Blues//Lizzie K. Alohaika & Royal Hawaiian Band Glee Club: Liliu E Lss "Recorded in Honolulu, Hawaii" |              | MN EFS NTG S2        | E--           |
| 1788. | CoV 1669-D         | Ernest Holbron & Teresa Andrews:                                     | Leilani//Kaala Medley: King's Hawaiians Lss "Recorded in Honolulu, Hawaii"                                 |              |                      | V++           |
| 1789. | <b>CoV 2076-D</b>  | <b>King Nawahi's Hawaiians:</b>                                      | <b>Hawaiian Capers//Malia</b>                                                                              | <b>MB 15</b> |                      | <b>V++</b>    |
| 1790. | <b>CoV 2138-D</b>  | <b>King Nawahi's Hawaiians:</b>                                      | <b>Tickling The Strings//Smiling Eyes</b>                                                                  | <b>MB 25</b> | <b>SCRS</b>          | <b>V+</b>     |
| 1791. | <b>CoV 40011-D</b> | <b>Sol Hoopi's Novelty Trio:</b>                                     | <b>Honolulu Hula-Hula Heigh//Royal Hawaiian Hotel</b>                                                      | <b>MB 15</b> | <b>MN LG EFS NTG</b> | <b>E--</b>    |

|       |                  |                               |                                                                                      |              |  |            |
|-------|------------------|-------------------------------|--------------------------------------------------------------------------------------|--------------|--|------------|
| 1792. | <b>MW M-4358</b> | <b>King Nawahi Hawaiians:</b> | <b>When The Moon Comes Over The Mountain//I Want To Dream By The Old Mill Stream</b> | <b>MB 50</b> |  | <b>E--</b> |
|-------|------------------|-------------------------------|--------------------------------------------------------------------------------------|--------------|--|------------|

|       |                       |                                         |                                                   |              |                |            |
|-------|-----------------------|-----------------------------------------|---------------------------------------------------|--------------|----------------|------------|
| 1793. | Master Tone 1020      | Ferera & Franchini:                     | Kawaha//Hawaiian Twilight                         |              | 2 1" CRS, ULCS | V++        |
| 1794. | <b>Od 166670 [Fr]</b> | <b>Kanui &amp; Lula:</b>                | <b>Tom, Tom//Oua Oua</b>                          | <b>MB 25</b> |                | <b>V++</b> |
| 1795. | <b>OKE 41315</b>      | <b>Hoot Gibson's Hawaiian Foursome:</b> | <b>Au E//Ne Lei O Hawaii</b>                      | <b>MB 25</b> |                | <b>E--</b> |
| 1796. | Sil 8225              | Cecil & Esther Ward, Hawaiian gtrs:     | Chili Blues/Just Once Again <i>Plays well!</i>    |              |                | V-         |
| 1797. | ViGP 15047            | Mrs Alapai & H. Keaweamahi w/Ellis Bros | Glee Club: Lei Poni Moi                           |              |                | V++        |
| 1798. | ViS 20705             | Keaumoku Louis:                         | Ne Lei O Hawaii//Aloha Oe <i>Oakland pressing</i> |              |                | E--        |

|       |                  |                                  |                                 |              |                             |           |
|-------|------------------|----------------------------------|---------------------------------|--------------|-----------------------------|-----------|
| 1799. | <b>ViS 21419</b> | <b>Sam-Ku-West Harmony Boys:</b> | <b>Lepe Ulaula//Palolo-Hula</b> | <b>MB 50</b> | <b>LT GR, WMKS, FW SCRS</b> | <b>E-</b> |
|-------|------------------|----------------------------------|---------------------------------|--------------|-----------------------------|-----------|

|       |                 |                              |                                                                           |  |           |       |
|-------|-----------------|------------------------------|---------------------------------------------------------------------------|--|-----------|-------|
| 1800. | ViP 65341       | Ben Waiaiole & Hawaiian Qnt: | Moanalu//W.K. Kolomku, gtr & Hawaiian Qnt: Hawaiian Melodies <i>Nice!</i> |  |           | E-/E+ |
| 1801. | ViP 65347       | Ben Waiaiole:                | Kokohi//Hawaii Pono                                                       |  |           | E     |
| 1802. | ViS 79968 [Arg] | Les Loups:                   | Hawayanita//Criollita                                                     |  | HV ND TOK | V     |
| 1803. | ViS 80839 [Arg] | Les Loups:                   | Guitarra Que Lloro//En Un Peublito Español                                |  |           | V     |
| 1804. | ViS 80936 [Arg] | Les Loups:                   | La Cumparsita//Nadando En Mar De Rosas <i>Montevideo dso!</i>             |  |           | V     |

|       |                    |                              |                                          |              |  |            |
|-------|--------------------|------------------------------|------------------------------------------|--------------|--|------------|
| 1805. | <b>ViS V-40273</b> | <b>Nelstone's Hawaiians:</b> | <b>Just Because//Mobile County Blues</b> | <b>MB 50</b> |  | <b>E--</b> |
|-------|--------------------|------------------------------|------------------------------------------|--------------|--|------------|

#### 10" Hebrew & Yiddish, MB \$3

|       |                     |                                                    |                                                                        |              |                        |            |
|-------|---------------------|----------------------------------------------------|------------------------------------------------------------------------|--------------|------------------------|------------|
| 1806. | ABC 1141 [vnl]      | Cantor Benjamin Siegel:                            | Tsur Yisroel//Retzei Asirosom                                          |              |                        | E-         |
| 1807. | Apollo 226 [vnl]    | Barton Brothers:                                   | What Do I Care//Cleaned And Pressed                                    |              | MN SCFS                | E--        |
| 1808. | Asch H-6012         | Saul Meisels w/Ida Ruth Meisels, pno:              | Techezakna//Hatikva                                                    |              |                        | E-         |
| 1809. | Asch H-6015         | M.S. Yardeini:                                     | Shirat Haemek//Reitha                                                  |              |                        | E--        |
| 1810. | Banner B-514        | Aaron Lebedoff:                                    | Roumania, Roumania, Part 1//Part 2                                     |              | FW SCFS                | E          |
| 1811. | Banner B-2016       | Molly Picon:                                       | Busy Busy//Believe It Or Not                                           |              | SCFS                   | E-         |
| 1812. | Banner B-2087       | Leslie Bros:                                       | Steam, Steam, Steam//Rudy-Ready <i>BRS</i>                             |              | LG HV SCFS, SCRS       | E          |
| 1813. | Banner B-2589 [vnl] | Seymour Reichtzeit:                                | Would I Love You, Love You//Never Been Kissed                          |              |                        | V++        |
| 1814. | Besa B3-904 [vnl]   | Sidor Belarsky:                                    | Shabes Beim Sholosh S'Udos//Dos Elente Kind                            |              | SCRS                   | E          |
| 1815. | Br 40007            | Simon Paskal:                                      | Leshuno Tovoh//Ich Benk Nuch Mein Schtetole                            |              |                        | V++        |
| 1816. | Cap 1788            | Mickey Katz:                                       | Sound Off//Come On-A My House                                          |              | SCFS                   | E-         |
| 1817. | Carnival C-5001     | Billy Hodes w/Murray Rumsey's Orc:                 | I Sit And I Knit//The Ice Cream Song                                   |              | PMKS                   | E--        |
| 1818. | <b>CoF 8000-F</b>   | <b>Abe Schwartz's Orc:</b>                         | <b>Nemirover Bulgar//Tateniu, Mameniu BRS</b>                          | <b>MB 25</b> |                        | <b>E--</b> |
| 1819. | CoF 8016-F          | Morris Goldstein:                                  | Sha, Sha, Der Rebbi Geh!//Kol Mekadesh                                 |              |                        | V++        |
| 1820. | CoF 8030-F          | Molly Picon:                                       | A Bisel Liebe//Tzipke, both from "Tzipke" (Rumishisky)                 |              | EF NTG, SOL            | V+         |
| 1821. | <b>CoV 8076-F</b>   | <b>Naftule Brandwein's Orc:</b>                    | <b>Oi Tate, S'Is Gut//Naftule, Shpiel Es Noch Amol</b>                 | <b>MB 25</b> | <b>SCFS</b>            | <b>E-</b>  |
| 1822. | CoV 8100-F          | Molly Picon:                                       | Liebe Fun Ferschiedene Felker//Tzimbel Weiber, both from "Molly Dolly" |              |                        | V+         |
| 1823. | CoV 8121-F          | Molly Picon:                                       | Vu Iz Mein Zivug//Hot Dogs, both from "Kleinem Mazik"                  |              | LT RAS S2              | V++        |
| 1824. | CoV 8173-F          | Peisachke Burstein:                                | Laugh! Clown! Laugh!//Ramona                                           |              |                        | V++        |
| 1825. | CoM 8235-F          | Seymour Reichtzeit w/Ellstein Orc:                 | Ch'vel Eibik Dich Gedenken//Shpiel Klezmer Shpiel                      |              | LT CBI, SM BLSS S2     | E          |
| 1826. | CoM 8273-F          | Martha Schlamme:                                   | Hitrugat//Beersheba                                                    |              | PEF NTPG, VLT LCS      | E-         |
| 1827. | CoGB E-1396         | Yenkovitz & Goldberg, acc & cymbal:                | Turkish National Tanz//Kol Nidre                                       |              |                        | V++        |
| 1828. | <b>CoGB E-1399</b>  | <b>Yenkovitz &amp; Goldberg, acc &amp; cymbal:</b> | <b>Shulems Bulgarish//Rimastice Doina</b>                              | <b>MB 15</b> |                        | <b>E--</b> |
| 1829. | CoGB E-2446         | Isidor Lillian & Louis Gilrod:                     | Chaikel Aher Gei//Milchume                                             |              | SCFS, SM LTRS, FW SCRS | E--        |
| 1830. | CoGB E-3234         | Anna Hoffman:                                      | A Kind Un A Heim//Die Mame                                             |              |                        | E--        |
| 1831. | CoGB E-3614         | Joseph Feldman:                                    | Bor Koroh Wajachperehu//Ich Dank Dir Gott Vus Hob Das Nit              |              | LTR S1, WOLS           | E-         |
| 1832. | CoGB E-3616         | Minnie Birnbaum:                                   | Hoffnung Nit Ferlier//A Mensch Zol Men Sein                            |              | ULC                    | V++        |
| 1833. | CoGB E-4229         | K. Juvelier:                                       | Wie Zenen Meine Kinder//Fantasy Lied, from "Ben Hador"                 |              | SM LTRS                | V++        |
| 1834. | CoGB E-7389         | William Schwartz:                                  | Meine Kinder Yohren//A Gute Voch, both from "Tzadik's Mishpoche"       |              | SM SOL S1              | E--        |
| 1835. | CoGB E-7800         | Abraham Rosenstein:                                | Die Heilige Liebe//Die Mame Is Gegangen In Mark Arain                  |              |                        | V++        |
| 1836. | CoGB E-9112         | Ludwig Satz:                                       | Ich Ken Es Nit, from "Die Drei Kleine Bisnesslait//Der Tantz Master    |              | EC NTG                 | V++        |
| 1837. | Em 1341-X           | Joseph Feldman:                                    | Shma Yisroel//In Hundert Oihr Arim                                     |              |                        | V++/V      |
| 1838. | Em 1342-X           | Leibowitz w/Silver's Symbal Orc:                   | Behusher Chusid//Yiddish Hora                                          |              | SCR S2                 | V++        |
| 1839. | Em 13241            | M. Michalesko:                                     | Leicht Bentchen//Tateniu Mameniu                                       |              |                        | V++        |

|        |                         |                                                              |                                                                                                          |                         |                     |            |
|--------|-------------------------|--------------------------------------------------------------|----------------------------------------------------------------------------------------------------------|-------------------------|---------------------|------------|
| 1840.  | International D-172/173 | Maxim Brodyn:                                                | A Volechil//Di Nacht                                                                                     |                         | E-                  |            |
| 1841.  | Israel 100 [red vnl]    | Paolo Gorin:                                                 | Chanita//Kinneret Lss "Recorded In Israel"                                                               |                         | E--                 |            |
| 1842.  | Israel 114 [vnl]        | Israel Folk Dance Orc w/Martha Schlamme & Mort Freeman, vcs: | Mayim, Mayim//MS, vc: Hanoded                                                                            | VLT ISOL                | E                   |            |
| 1843.  | Keynote K-536 [fs]      | Lt. Col. Itzik Feffer:                                       | I Am A Jew, Pt 1//Pt 2                                                                                   |                         | E--                 |            |
| 1844.  | Lukraphon 1139          | M. Roth:                                                     | Palestine Horras//Shir-Ha-Emek                                                                           |                         | E--                 |            |
| 1845.  | Melotone -[pl]          | Sarah Gorbey:                                                | Mein Liber//Reigendel                                                                                    |                         | E--                 |            |
| 1846.  | Menorah H-4 [vnl]       | Gladys Gewirtz w/Eve Lippman, narr:                          | Mahu Shavout, Bikureem & Blintzes//Legend Of The Mountains, Nizkeh Lirot Baneem & Shavout Quiz OPS (trs) | LG SCFS                 | E-                  |            |
| 1847.  | Metro P-2003            | Moshe Nathanson:                                             | Tumba//Kuma Echa, Banu Bli Kol & Chulu                                                                   | LT GR, LT WMKS          | E-                  |            |
| 1848.  | Musicraft 4 [fs]        | Sidor Belarsky w/Lazar Weiner, pno:                          | Reizele//Zeit Gezund Lss "Specially recorded for The Jewish Daily Forward"                               | SCRS, SCFS              | E--                 |            |
| 1849.  | Niagra 502 [vnl]        | Norma Lerner:                                                | A Trip to Israel, Pt 1//Pt 2                                                                             | SM SCRS, FW SCFS        | E                   |            |
| 1850.  | Ok 14037                | Clara Gold:                                                  | A Kind On A Heim//Die Mame                                                                               |                         | E--                 |            |
| 1851.  | Palestine Art Corp 3    | (Anonymous):                                                 | Laila Ba-Gilboa//Zemer Halutsim                                                                          |                         | V++                 |            |
| 1852.  | Para-Muse 1619          | Sammy Wardell's Para-Muse Recorders w/Joey Sanger, vc:       | Papirossen//Baigelach, Bibliichki                                                                        |                         | V++                 |            |
| 1853.  | PatA 03675              | Estelle Shreiner:                                            | A Lied Fun A Feigele//Lomir Sich Iberbeten                                                               | FW SM SCRS              | E-                  |            |
| 1854.  | ODC 211536/37           | Oberkantor Sawel Kwartin:                                    | R'eh W'onjenu//Kol Adonaj                                                                                |                         | V++/E--             |            |
| 1855.  | ODC 211690/91           | Oberkantor Sawel Kwartin:                                    | Hoschammo!//Unsane Tokef NYC dsols                                                                       | MN LT SCRS              | E--                 |            |
| 1856.  | Spiro S-1506            | Diana Blumenfeld:                                            | Wig-Lid//Shifn Gehen                                                                                     |                         | E--                 |            |
| 1857.  | Standard F-8004         | Miriam Kressyn w/Abe Ellstein's Orc:                         | Mecheteniste//Motele                                                                                     | SCFS                    | E--                 |            |
| 1858.  | Stinson 608-1 [vnl]     | Cantor Berele Chagy:                                         | Adarim//Yemenite Song                                                                                    | SCFS, SCRS              | E--                 |            |
| 1859.  | Stinson 6041            | Oscar Julius Qrt:                                            | Main Shtetele//Zainmen Mir Chosidimlech                                                                  | SCFS S1                 | E-/E                |            |
| 1860.  | Tikva T-9/10            | Malavsky Family Choir:                                       | Mein Yiddische Momme//Luinke                                                                             |                         | E--                 |            |
| 1861.  | ViP 16606               | Solomon Small:                                               | A Yisojme Besezens//Bescezens Fon Die Emigrated                                                          | Composer performance s1 | LT RS               | V++        |
| 1862.  | ViW 45425               | Cantor Josef Rosenblatt:                                     | Shlof In Sisser Ruh//Shoifer Shur Moshiah                                                                |                         | E--                 |            |
| 1863.  | ViP 63831               | A. Rosenstein:                                               | A Jüdel Von Amerika//Schlect Zu Bleiben A Alte Maid                                                      |                         | V++                 |            |
| 1864.  | ViW 63942               | Oberkantor Sawel Kwartin:                                    | Kidush L'scholosh R'golim//Ah-Wass Olom                                                                  |                         | V++                 |            |
| 1865.  | ViW 67567               | <b>Elenkrig Orc:</b>                                         | <b>Lebedeg//Dem Rebems Nign</b>                                                                          | <b>MB 15</b>            | <b>V++</b>          |            |
| 1866.  | ViW 72171               | Anna Hoffman & Jacob Jacobs:                                 | Milchuma Zivishen Littla In Galitza//Dame Rabbins Nisem                                                  |                         | E--                 |            |
| 1867.  | ViW 72475               | <b>Kandel's Orc:</b>                                         | <b>Odessar Bulgarish//A Freilachs Von Der Chuppe</b>                                                     | <b>MB 15</b>            | <b>SCFS S2</b>      | <b>V++</b> |
| 1868.  | ViW 73058               | Kandel's Orc:                                                | Der Broiges Tanz//Die Lustige Chsideem                                                                   | LTR S2, EF 3PGS TOK     | E--                 |            |
| 1869.  | ViW 73164               | Joseph Winogradoff:                                          | Ich Bin A Bal-Agole//Der Filosof                                                                         |                         | E-                  |            |
| 1870.  | ViW 73198               | <b>Kandel's Orc:</b>                                         | <b>Russische Komarinska//Freyleche Mechitonim</b>                                                        | <b>MB 15</b>            | <b>MN LT SCRS</b>   | <b>V++</b> |
| 1871.  | ViW 73505               | Kiriloff's Russian Balalaika Orc:                            | Mein Geliebte//Warten                                                                                    |                         | E-/E                |            |
| 1872.  | ViW 73654               | William Robyn:                                               | Tanz, Gesang Un Wein//Bessie Weisman & Jacob Jacobs: Schatushka                                          | SOL S1                  | V++/E--             |            |
| 1873.  | ViW 73895               | Naftule Brandwein's Orc:                                     | Turkische Yalle Vey Uve Tanz//Heiser Bulgar                                                              | LG RAS                  | V++                 |            |
| *1874. | ViW 77269               | <b>Nellie Casman:</b>                                        | <b>Mein Yussel//Wie Lang Leb't Min</b>                                                                   | <b>MB 25</b>            | <b>VLT LSPTS S2</b> | <b>E-</b>  |
| 1875.  | ViW 77358               | Lucy Finkle & Morris Novikoff:                               | Zise Liebe//Simon Paskal: Oi Die Liebe                                                                   |                         | V++                 |            |
| 1876.  | ViW 77583               | Bessie Thomashofsky:                                         | Minke Beim Telefon//Suze Bran, Die Dienst Moid                                                           | SM EC NTG               | V++                 |            |
| 1877.  | ViR 25-5022             | <b>Molly Picon:</b>                                          | <b>Yiddish//Abi Gesind</b>                                                                               | <b>MB 15</b>            | <b>SCFS</b>         | <b>E-</b>  |
| 1878.  | ViR 25-5023             | Bagelman Sisters:                                            | Abi Er Ken Tantzen//Shein Vie Die Levoone                                                                | MN SCFS                 | E--                 |            |
| 1879.  | ViR 25-5068             | Bagelman Sisters w/Abe Ellstein's Orc:                       | Zog, Zog, Zog Es Mir//Patch Mit Die Hent                                                                 | LG LT SCFS              | E--                 |            |
| 1880.  | ViR 25-5104             | Leo Fuchs:                                                   | Lach Un Zai Freilich//Hop Along Knish                                                                    | SCFS                    | E--                 |            |
| 1881.  | ViR 25-5121             | Sam Musiker's Orc:                                           | Mein Elterens' Fargenigen//Traditional Dances                                                            | SM SCFS S2, LT SCRS S1  | E-                  |            |
| 1882.  | ViC V-9044              | David Putterman:                                             | B'Rochos//Haneros Halolu & S'Vivon                                                                       |                         | E--                 |            |
| 1883.  | ViC V-9081              | <b>Dave Tarras, cla w/Abe Ellstein's Orc:</b>                | <b>Freiliche Yidelach//Hulyet Brider</b>                                                                 | <b>MB 15</b>            | <b>EF NTG</b>       | <b>V++</b> |
| 1884.  | ViRW mx PBS-061367/68   | Feigele Panitz w/Erno Neufeld, vln:                          | Cradle Song//FP & Sylvia Neufeld: Folk Humor                                                             | White lbl private press | SM SCFS, FW LT SCRS | E          |
| 1885.  | VoW 13060               | Aaron Lebedeff:                                              | Petrograd//I Like She                                                                                    |                         | V+                  |            |
| 1886.  | VoW 14673               | Aaron Lebedeff:                                              | Nit Bei Motien//Rumeinshe Feferlach                                                                      |                         | E--                 |            |
| 1887.  | VoW 67143               | Irving Grossman:                                             | Main Mame//Rumenishe Kretshme                                                                            |                         | V+                  |            |
| 1888.  | ZonPP 50049             | Oberkantor Sawel Kwartin:                                    | Kidusch I'Scholosh R'golem//Ah-Wass Olom                                                                 | ND S2                   | V+                  |            |

10" Indian/Burmese, MB \$10

|        |                       |                                                 |                                                                                              |              |                    |            |
|--------|-----------------------|-------------------------------------------------|----------------------------------------------------------------------------------------------|--------------|--------------------|------------|
| 1889.  | Co GE-1608            | Master Dinanath:                                | ??/ Surat                                                                                    |              | WOL S1             | V+         |
| 1890.  | Co GES-19             | Ratmalana Sri Dharmaloka Buddhist School Choir: | Ha Petiya Saha Malwatta//Ambasaha Lena & Olu Nelum Mal                                       |              |                    |            |
| 1891.  | HMV GC-12-13848/855   | Akharti Jan:                                    | Nice Col lbl w/tiger; Sinhalese Ghazal Kawali//Ghazal Kawali Hindustani                      |              | FMG S2             | E-         |
| *1892. | PD Bik GC-4-12635/636 | <b>Mohomed Husain:</b>                          | <b>Dadra-Dadra &amp; Kaharwal//Ghazal-Kawali Delhi</b>                                       | <b>MB 50</b> | <b>SM NDS</b>      | <b>E-</b>  |
| 1893.  | HMV N-5167            | Pandoba Bondre & Party:                         | Loving Marriage//? Marathi                                                                   |              | LG ISOLS           | E          |
| 1894.  | HMV N-80229           | <b>Prem Prakash Malla:</b>                      | <b>Van Ki Ma Chari-Geet//Yo Desh Hamro Desh-Jaigaan</b>                                      | <b>MB 25</b> |                    | <b>E-</b>  |
| 1895.  | Kohinoor OJE-21613/14 | Mumtaz:                                         | Lss "Published 1963"; nice OS                                                                |              |                    | <b>V+</b>  |
| 1896.  | Megaphone JNG-1033    | Kanan Debi:                                     | ??/ Jhummar                                                                                  |              | WOLS               | <b>V++</b> |
| 1897.  | Megaphone JNG-6110    | Sankar Ganguly:                                 | Selections from the film "Vidyapati," Pt 1//Pt 2 Hindi                                       |              | LT GR, LT EWPR TOK | E          |
| 1898.  | Twin FT-22025         | Tarun Kumar:                                    | ??/ Bengali; OS                                                                              |              |                    | E-         |
| 1899.  | ViC 24548             | Sarat Lahiri & Todi, sitar, tabla & banya:      | ??/Manab Kumar: ? Hindustani Raga Behag (Tintal Rhythm)//Raga Malkaus (Chautal Rhythm) Hindi |              | ULCS               | <b>V++</b> |

10" Irish, MB \$3

|       |                  |                                                     |                                                                                              |              |                     |            |
|-------|------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------|--------------|---------------------|------------|
| 1900. | BbBf B-4975      | <b>Flanagan Brothers:</b>                           | <b>Paddy In London//Michael Coleman, vln: The Kerryman's Daughter &amp; Bird In The Tree</b> | <b>MB 50</b> |                     | <b>E--</b> |
| 1901. | CoV 33105-F      | Sullivan's Shamrock Band:                           | Rickett's Hornpipe & College Hornpipe//Londonderry Hornpipe                                  |              | LG SOL S2           | V+         |
| 1902. | CoV 33178-F      | <b>Michael Coleman, vln:</b>                        | <b>The Royal Blackbird//Tom Ward's Downfall &amp; The Reel Of Mullinavat</b>                 | <b>MB 15</b> |                     | <b>V+</b>  |
| 1903. | CoV 33285-F [bw] | <b>Peter Conlon, acc:</b>                           | <b>The College Grove &amp; The Flaggon Reel//The Banks Of Newfoundland</b>                   | <b>MB 15</b> |                     | <b>E--</b> |
| 1904. | CoM 33515-F      | Joseph Locke:                                       | How Can You Buy Killamey//A Shawl Of Galway Grey                                             |              | VLT WMK             | E          |
| 1905. | De 12036         | <b>Michael Coleman, vln w/Michael Andrews, gtr:</b> | <b>Tar Bolton, Longford Collector &amp; Sailor's Bonnet//Stack Of Barley Medley</b>          | <b>MB 25</b> | <b>FW SCRS</b>      | <b>E-</b>  |
| 1906. | DeSB 12056       | <b>Michael Coleman, vln w/Eileen O'Shea, pno:</b>   | <b>Crowley's Reels//The Banks</b>                                                            | <b>MB 25</b> |                     | <b>V++</b> |
| 1907. | John 10144       | John Kimmel, acc:                                   | The Black Bird//Rakes Of Kildare                                                             |              | LT RS S1, LT NR S1  | E--        |
| 1908. | Ge 5701          | John Griffin, fl (the 5th Ave Bus Man):             | Castlebar Boys//The Lass From Mullingar                                                      |              | EC NTG              | V++        |
| 1909. | RCA ERC-6006     | John McCormack:                                     | Dear Little Shamrock//JM w/Fritz Kreisler, vln: O Cease Thy Singing Maiden Fair              |              |                     | E          |
| 1910. | HMV IM-335       | Michael O'Higgins:                                  | An Eriskey Love Lilt//My Lagan Love                                                          |              | SCFS                | E-         |
| 1911. | PatA 021098      | <b>Michael Coleman, vln:</b>                        | <b>Dougherty's Jigs//Wellington's Reels</b>                                                  | <b>MB 25</b> | <b>LSCFS</b>        | <b>V++</b> |
| 1912. | PatA 022092      | Boudini Brothers:                                   | Irish Medley of Jigs//Irish Medley of Reels                                                  |              | LG LT SCFS, LT SCRS | E--        |
| 1913. | ViW 18366        | <b>Tom Ennis, bagpipes:</b>                         | <b>Irish Reels, No 6//Irish Hornpipes, No 3</b>                                              | <b>MB 25</b> | <b>LT NR S1</b>     | <b>E-</b>  |
| 1914. | ViW 18727        | <b>Patrick J. Touhey, pipes:</b>                    | <b>Medley of Irish Reels//John Kimmel, acc: Medley of Irish Jigs</b>                         | <b>MB 15</b> | <b>LSCRS</b>        | <b>E--</b> |
| 1915. | ViW 64316        | John McCormack:                                     | Molly Brannigan                                                                              |              | VLT NR              | E          |
| 1916. | VoB 84129        | <b>Michael Coleman, vln:</b>                        | <b>Grey Goose//Lord McDonald's Reel</b>                                                      | <b>MB 25</b> |                     | <b>V++</b> |

10" Peruvian, MB \$5

|       |               |                                                        |                                                                            |                 |
|-------|---------------|--------------------------------------------------------|----------------------------------------------------------------------------|-----------------|
| 1917. | CoV2 P-4220-M | Ninon Vallin w/Le Roy & Jamet, fl & harp:              | Aa, Sumak & De Aquel//Ama Pisko Mikunkicu; Tupucito & Mariposacay, Ninacay | E-              |
| 1918. | De G-20329    | Ninon Vallin w/Le Roy & Jamet, fl & harp:              | Wasi-Wasinta & Saucedito, Palma Verde//Ta, Sunmak & De Aquel Cerro Verde   | E-              |
| 1919. | De G-20388    | Humahuaca Ens w/Amancay & La Gouita, vcs s1:           | Huachitorito//Cerca Del Amanecer                                           | SCFS, LTR S1 E- |
| 1920. | Od 15003      | Imma Sumack (Yma Sumac) w/Conjunto Folklorico Peruano: | Amor Indio - Inka Son//La Benita - Huayno                                  | BLS S2 V++      |
| 1921. | Od 184944     | Yma Sumac w/Conjunto Folklorico Peruano:               | Pariwana//La Sirena                                                        | V++             |

10" Portuguese/Brazilian, MB \$3

|       |                          |                               |                                                                         |                              |
|-------|--------------------------|-------------------------------|-------------------------------------------------------------------------|------------------------------|
| 1922. | Audio Fidelity 101       | Geraldo Vandré:               | Canção Nordestina//Fica Mal Com Deus OS                                 | SCFS, SCRS E--               |
| 1923. | Continental 9165 [Ur]    | Waldyr Azevedo, cavaquinho:   | Na Baixa Do Sapateiro//Amigos Do Samba                                  | SCFS E--                     |
| 1924. | Continental 17092        | Doris Monteiro:               | Porque Razão?//Quando Tu Passas Por Mim Nice Sao Paulo dsol s2          | E--                          |
| 1925. | Copacabana 5155          | Jackson Do Pandeiro:          | Sebastiana//Forró Em Limoeiro Torn dsol s1                              | VVSM LC NTG, SSH E-          |
| 1926. | De F-40536 [Eng]         | Hermínia Silva:               | A Rosa Engeitada//Plagio                                                | E-                           |
| 1927. | Od 10014                 | Manuel dos Santos:            | Foi-Se Embora Maria//Americo Jacomino, cavaquinho (similar to ukulele): | Dengoso ND S1 V++            |
| 1928. | Od 10265                 | <b>Americo Jacomino, gtr:</b> | <b>Uma Noite Na Roça//Mexicana MB 25</b>                                | <b>SM EF NTG E-</b>          |
| 1929. | Od 13240                 | Garôto, cavaquinho:           | Baião Caçula//Garôto, mandolin: Perigoso                                | V+                           |
| 1930. | Od 13333                 | Garôto, cavaquinho:           | Kalú//Garôto, electric gtr: Mélancolie                                  | V++                          |
| 1931. | Od 196424 [Arg]          | Garôto, cavaquinho:           | Baion Chiquito//Garôto, mandolin: Peligroso Bidder Request Show         | WOLS, LSTS E-                |
| 1932. | Od UR-1279 [Ur]          | Georges Jouvin, tpt:          | Riffifi//La Cancion De Orfeo, from "Orfeo Negro"                        | V+                           |
| 1933. | Od UR-1312 [Ur]          | <b>Luiz Bonfá, gtr:</b>       | <b>Mosaico//Dobrado Mirim MB 25</b>                                     | <b>E--</b>                   |
| 1934. | Philips 61076 [Brz; vnl] | Anna Lúcia:                   | Só Amor Em Minha Vida//Agua De Beber 1961 release; BRS                  | LT SCRS, SM HV SCFS E        |
| 1935. | Poly 560141              | Rose Mania & Henri Leca:      | Cavaquino//Manana                                                       | V++                          |
| 1936. | Regal C-8909 [Sp]        | Amalia Rodrigues:             | Fuê Dios//No Es Desgracia Ser Pobre Bidder Request Show                 | NR S1, SCFS, TAPE IN ROA E-- |
| 1937. | Sondor 2085 [Ur]         | Dick Farney:                  | Alguem Como Tu//Sin Ese Cielo                                           | SCFS, PMKS V                 |
| 1938. | Sondor 9026 [Ur]         | Waldyr Azevedo, cavaquinho:   | Brasileirinho//Delicado                                                 | V+                           |
| 1939. | Sondor 9028 [Ur]         | Dick Farney:                  | Uma Loura//Meu Erro                                                     | V                            |
| 1940. | Sondor 9045 [Ur]         | Waldyr Azevedo, cavaquinho:   | Mengo//Vai Levando                                                      | V++                          |
| 1941. | Sondor 9088 [Ur]         | Dick Farney:                  | Cancion Del Mar//Otra Vez                                               | SCFS, ISOL S1 V++            |
| 1942. | TK E-10049 [Arg]         | Bola Sete & su Conjunto:      | Baiao Da Garaol//Brasil Moreno                                          | SCRS V++                     |
| 1943. | TodAmerica TA-5050 [pl]  | Guio De Moraes, acc:          | Delicado//Brasileirinho                                                 | V+                           |

10" Russian, MB \$5

|       |                          |                                                             |                                                                                                                       |                   |
|-------|--------------------------|-------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------|
| 1944. | CoS 35166                | Gugo Varlikha & Orc:                                        | Ballroom Whisper                                                                                                      | LT WOL V++        |
| 1945. | CoGB E-1150              | N. Malskij:                                                 | How We Used To Play//Samovar                                                                                          | E-                |
| 1946. | RU Noginsk 5561/62       | Sergey Lemeshev:                                            | By The High Shores//The Small Lightning Splinter                                                                      | E--               |
| 1947. | RU Aprelevka 8367/8912   | Viktor Knushevitsky & the USSR State                        | Jazz Orc w/Batishcheva, Mikhailov & Tyutyunnik, vcs: Katyusha//Alexandra Timoshcheva, vc: Seagull, from film "Seamen" | WOL, EF 1PG E     |
| 1948. | RU Aprelevka 10207/208   | Natalia Shpiller:                                           | With A Slow Turn//Behind The Mountains And Woods                                                                      | SM LSCR E         |
| 1949. | RU Aprelevka 10592/593   | Nadezhda Obukhova:                                          | Song Of Hawaii//The Heart of Couboba                                                                                  | FW LT SCFS E      |
| 1950. | RU Aprelevka 12663/664   | Maria Maksakova:                                            | Journey From Mieres//The Black Fan                                                                                    | FW SCRS, SM SH E- |
| 1951. | RU Aprelevka 12936/938   | Maria Maksakova:                                            | Enchanting Eyes//Coming Back From The Forest At Evening                                                               | FW SCRS E-        |
| 1952. | RU Aprelevka 13274/275   | Semen Chernetsky & the People's Comissariat of Defense Orc: | March//The Winners OS                                                                                                 | E                 |
| 1953. | RU Aprelevka 14176/179   | Anna Kuznetsova:                                            | Cheremushka//Kak U Nas Bylo Bidder Request Show                                                                       | ND S1 E           |
| 1954. | RU Aprelevka 14627/628   | Georgi Abramov:                                             | Whose Garden Would This Be?//I Am Jolly                                                                               | LT GR E           |
| 1955. | RU Aprelevka 19675/20293 | Petr Belinnik:                                              | Time Is Short//Evening In The Yard                                                                                    | M-                |
| 1956. | RU Riga 19866/867        | Latvian Radio Female Vocal Sxt:                             | The Farm Grows Dark//I Am Singing For The Mountain Grave, Three People Are There                                      | SSH E-            |
| 1957. | RU Tashkent 21592/593    | Klavdiya Shulzhenko:                                        | The Simple Girl//A Dove                                                                                               | SSH E             |
| 1958. | RU Aprelevka 23369/370   | Mikhail Alexandrovich:                                      | You Are Not Here//I Know That You're A Baby                                                                           | SSH E+            |
| 1959. | RU Aprelevka 23936/937   | Georg Ots:                                                  | Youth's Song//Kholchoz Musicians Bidder Request Show                                                                  | E--               |
| 1960. | RU Aprelevka 27404/405   | Mikhail Alexandrovich:                                      | Graduates' Song//Bush Song, both from film "Different Fates" 1956                                                     | E-                |
| 1961. | RU Aprelevka 28086/087   | L. Rudenko:                                                 | Disperse With The Wind//My Land OS                                                                                    | E                 |
| 1962. | RU Riga 28656/657        | Reitera Cho:                                                | Forever Blue//Remember, Friend                                                                                        | E-                |
| 1963. | RU Aprelevka 34661/662   | Vitaly Kopilov & Vladimir Matusov:                          | Troubled Youth Song, from the film "On the Other Side"//The Lights On The Road Are Burning - Neva Melodies            | E                 |
| 1964. | RU Aprelevka 40371/372   | Maya Kristalinskaya:                                        | I'll Wait For You//Smile Nice!                                                                                        | VL T SCF S2 E     |
| 1965. | HMV EK-4                 | Bim-Bom:                                                    | Happiness And Unhappiness//Live And Learn                                                                             | E-                |
| 1966. | DsqG EK-142              | Russian Cathedral of Paris Cho:                             | I See The Hall Of The Feast//Oh My Soul, Rise                                                                         | SM SCRS S2 E+     |
| 1967. | RU Leningrad M-28215/216 | Mikhail Alexandrovich:                                      | They Say I Don't Dare//You Are Running From Me                                                                        | E-                |
| 1968. | MusTrest 1598/60         | Alexander Stepanova:                                        | Eugene Onegin-The devils will paint themselves//Rusalka-Chilling Chorus                                               | WOL, LT LSCR E    |

\*1969. Poliaphone Concert Record PR-5530/31 Leon Ahl Mosciska, vln: Dojna - Potpourri//Kol Nidre MB 100 V++

|       |              |                                                                            |                                                          |                  |
|-------|--------------|----------------------------------------------------------------------------|----------------------------------------------------------|------------------|
| 1970. | Stinson 5949 | Valerii Pankov w/Alexander Alexandrov & the Red Banner Song and Dance Ens: | The Young Birch Tree//Snow-Storm                         | E-               |
| 1971. | Stinson 7696 | Valerii Pankov w/Alexander Alexandrov & the USSR Song & Dance Ens:         | In The Moonlit Meadows//Kalinka                          | E--              |
| 1972. | ViS 4121     | Russian Opera Chorus:                                                      | Faust-March//Chorus Of Riflemen And Wives & Khowantchina | VL T GR E+       |
| 1973. | ViW 19776    | Kirilloff's Russian Balalaika Orc:                                         | Odessa - Polka-Mazurka//Polianka - Russian dance         | LT SCFS, LSPTS E |
| 1974. | ViP 60039    | Imperial Russian Balalaika Court Orc:                                      | Toreador Et Andalouse                                    | LT SCRS E        |

10" Spanish/Latin, MB \$3

|       |          |                      |                                |     |
|-------|----------|----------------------|--------------------------------|-----|
| 1975. | Br 40547 | Otilio Moruzzo, gtr: | El Choclo//El Manton De Manila | V++ |
|-------|----------|----------------------|--------------------------------|-----|

\*1976. CoV 2632-X Francisco Salinas, gtr: Arpa De Oro//Tu Recuerdo Torn dsol s1 MB 100 E-

|       |               |                                                             |                                           |                                 |
|-------|---------------|-------------------------------------------------------------|-------------------------------------------|---------------------------------|
| 1977. | CoV 3162-X    | Guillermo Gómez, gtr:                                       | El Rosario//Trémolo                       | MN LCS, VHV NR SKPS S1, LSTS V+ |
| 1978. | Co DF-3241    | Armando Orefiche & ses Havana Cuban Boys w/Peggy Walsh, vc: | Beguine Sentimentale//AO, vc: Carlo... Ta | E--                             |
| 1979. | Co N-930 [Sp] | Alfredo Brito y su Orq Siboney w/Julio Brito, vc:           | Adios Chamaquita//El Panuelero            | LST V++                         |

1980. Co S-37 [Jp] Alberto Diana Lavalle, gtr: Rosarina//Julio Martinez Oyaguren: La Cumparsita MB 50 E-  
 1981. DscG AE-2203 Ramón Montoya, gtr: Granadinas//Malagueñas MB 50 SM FMG S2, LT LSPTS E

|       |                          |                                       |                                                                     |                            |
|-------|--------------------------|---------------------------------------|---------------------------------------------------------------------|----------------------------|
| 1982. | Mendez 101 [Bolivia]     | Engenio Velasco & his Guitar Trio:    | Mascarita//Taurus                                                   | PMKS S2 NAP V++            |
| 1983. | Disc Nac (Od) 997        | Andres Chazarreta, gtr:               | Santiago Del Estero//Josefina                                       | MB 15 LT LSTS, SM LTRS E-- |
| 1984. | Disc Nac Od 4551 [Arg]   | Francisco Canaro's Orq Tipica:        | Felicia//Yo Tuve Un Amorcito                                        | V++/V+                     |
| 1985. | Disc Nac (Od) 6629 [Arg] | M. A. Pardo, gtr:                     | Maldonado//Adios Muchachos                                          | LTRS V+/V++                |
| 1986. | DscOd 11082/083 [7 1/2"] | D. Antonio Poso:                      | Tango De Las Cadenas//Peteneras Lss "Cantador de Flamenco" MB 15    | EF NTG V+                  |
| 1987. | Od 13286                 | Niña de los Peines:                   | Saetas//Sevillanas Boleras Dbl lbl on s1 w/tears on top label MB 15 | LTRS S1 E--                |
| 1988. | Od 30353 [Arg]           | Astor Piazzola & his Orc:             | El Desbando - Tango//El Milagro - Tango                             | V++                        |
| 1989. | Od 31676 [Arg]           | Abel Fleury, gtr:                     | Sobretarde//Pajaros En El Monte                                     | MB 15 E--                  |
| 1990. | Od 45914 [Arg]           | Hector Lagna Fietta y su Orq de Jazz: | La Comparas De Los Negros//Se Muy Bien Que Vendras                  | V                          |
| 1991. | Od 182512 [Sp]           | Niña de los Peines:                   | Bulerías//Fiesta Gitana                                             | MB 15 E-/V++               |
| 1992. | Od 194022 [Arg]          | Weeno, Bravo & Godoy:                 | Suavecito//Tribilin                                                 | LSTS V+                    |

|       |                     |                                          |                                            |                                        |                  |        |
|-------|---------------------|------------------------------------------|--------------------------------------------|----------------------------------------|------------------|--------|
| 1993. | Od 196067 [Arg]     | Maria Luisa Anido y Miguel Llobet, gtrs: | Huella//Romanza No 25, Op 62 (Mendelssohn) | MB 25                                  | LTRS, SCFS       | E--    |
| 1994. | Od 281914 [Fr]      | Marcel Feijoo's Orc w/Jean Roy, vc:      | La Guaracha//En Dansant La Guaracha        |                                        |                  | V++    |
| 1995. | OkE 16394           | Trio Matamoros-Nuñez, Romero & Guerra:   | Llorar Llorar//China De Los Ojos Negros    | <i>Nice dsol; address now a museum</i> | REP EFS          | V-     |
| 1996. | Poly 30057          | Guillermo Gomez, gtr:                    | Tu Recuerdo - Danza Mexicana//Conchilla    |                                        | LTRS             | V++    |
| 1997. | Puchito 214 [Cuba]  | Carlos Diaz con la Orq Hermanos Castro:  | La Basura//No Puedo Ser Feliz              |                                        |                  | E--/E- |
| 1998. | Regal C-8643        | Juanito Varea:                           | Fandangos//La Niña De Fuego                |                                        |                  | V++/V+ |
| 1999. | Riviera RN-41 [Fr]  | Careno Cuban Boys:                       | Nagüe//Samba De Copacabana                 |                                        |                  | V++    |
| 2000. | Selmer SV-2956 [Fr] | Dom Barreto et son Orc Cuban:            | Bim Bam Bum//South America Take It Away    |                                        |                  | E-     |
| 2001. | Verne V-0309        | Conjunto Caney w/Bobby Escota, vc:       | Pensamiento Mio//La China De Mi Barrio     |                                        |                  | V++    |
| 2002. | ViS 32306 [Arg]     | Trio Matamoros:                          | Mata, Que Dios Perdona//Olvídate           | MB 25                                  | SCFS             | E--    |
| 2003. | ViS 32719 [Arg]     | Trio Matamoros:                          | El Lecherito Oriental//Alma De Roca        |                                        | LG LTRS, LG SOLS | V+     |
| 2004. | ViS 46370 [Arg]     | Francisco Salinas, gtr:                  | Peteneras//Sones Huastecos                 | MB 15                                  |                  | V++    |

|       |                 |                             |                                     |                             |                              |       |
|-------|-----------------|-----------------------------|-------------------------------------|-----------------------------|------------------------------|-------|
| 2005. | ViS 46691       | Trio Matamoros:             | Reclamo Místico//La Bomba Lacrimosa | MB 100                      | SM LTR S1, VLT NRS           | E/E-- |
| 2006. | ViS 47018 [Arg] | Lebertad Lamarque:          | Tomasa//Claveles Rojos              |                             |                              | V+    |
| 2007. | ViS 47019 [Arg] | Trio Victor:                | Pagina Gris - Tango//Juanita        |                             |                              | V++   |
| 2008. | ViS 47392 [Arg] | Andrés Chazarreta:          | Siete De Abril//Santiago Del Estero | <i>Announced s1</i>         | MB 25                        | E-    |
| 2009. | ViW 77056       | Jose Aguilar, gtr:          | Aires Criollos, No. 2//No. 3        | MB 15                       | WOL                          | V++   |
| 2010. | ViW 77155       | Francisco Polonio, gtr:     | Chiche//Miraflores                  | MB 15                       | ULCS                         | V++   |
| 2011. | ViW 79594 [Arg] | Carabelli Jazz Band:        | Ahora Que Va//Palabras Cruzadas     | <i>Nice Arg batwing lbl</i> |                              | V++   |
| 2012. | ViS 79837       | Elio Rietti y su Jazz Band: | Elina//Una Reja En Triana           |                             |                              | V+    |
| 2013. | ViS 80801 [Arg] | Maria Luisa Anido, gtr:     | Gato//La Maja De Goya - Tonadilla   | <i>dsol</i>                 |                              | V+    |
| 2014. | ViS 81613 [Arg] | Trio Matamoros:             | Visiones//Tito Me Rompió La Máquina | MB 15                       | EF NTG                       | V+    |
| 2015. | ViC 82537       | Trio Matamoros:             | Veneración//Calidos Besos           | MB 15                       | LT TAPE RESIDUE IN GVS, LDMG | E--   |

#### 10" West Indian, MB \$25

|       |              |                                         |                                                |  |              |     |
|-------|--------------|-----------------------------------------|------------------------------------------------|--|--------------|-----|
| 2016. | Chins 1022   | Chin's Calypso Sxt w/A. Bedassee, vcl:  | Why Jamaican Man Tan So//Rock And Roll Calypso |  | SCFS, WOLS   | E-  |
| 2017. | JOB 1106     | Zona Sago & his Caribbeans:             | Havva Cuppa Coffee//Just With You              |  | SM WOL       | E-- |
| 2018. | Kalypso RL-2 | Jamaican Calypsonians w/Lord Lebby, vc: | Jingle Bells Calypso//Blood Shot Eyes          |  | HV WMKS, FMG | E-  |

|        |                           |                                                                     |                                                                               |                                                    |        |     |
|--------|---------------------------|---------------------------------------------------------------------|-------------------------------------------------------------------------------|----------------------------------------------------|--------|-----|
| *2019. | La Belle Creole 1 [Haiti] | Issa El Saieh & his Orc:                                            | Audan Ná Miré//Senti Foula                                                    | MB 50                                              | WMKS   | E   |
| 2020.  | Rhythm M-930              | The Charmer (Louis Farrakhan) w/The Johnny McCleverty Calypso Boys: | Back To Back, Belly To Belly (Zombie Jamboree)//<br>Is She Is Or Is She Ain't | <i>Side 2 is about a sex change operation; BRS</i> | SM LTR | V++ |
| 2021.  | ViS 46678                 | Theophile Salnave:                                                  | Les Emigrés//Haiti Rester Nation                                              | <i>French Creole; announced</i>                    |        | V++ |

#### OPERATIC & CLASSICAL

Years ago I used to relax at my local Chinese eatery with a final draft of the new catalog and meticulously proofread the auction before forwarding it to the printer. But ever since we started listing upwards of 10,000 items, I no longer have time for that luxury. For that reason, corrections are always gratefully received so that we can update our database and prevent those same mistakes from reappearing in the future. A hearty thanks to you eagle-eyed bidders who point them out!

#### 8" Vocal pressings, MB \$5

|       |                                      |                      |                                                                                                                         |       |         |     |
|-------|--------------------------------------|----------------------|-------------------------------------------------------------------------------------------------------------------------|-------|---------|-----|
| 2022. | DsqIdeal 6529                        | Paul Aumonier:       | Manon-Epouse quelque brave fille!                                                                                       |       |         | V+  |
| 2023. | DsqIdeal 7612/14                     | Fernand Baer:        | Lakmé-Stances//Mignon-Berceuse                                                                                          |       |         | V++ |
| 2024. | DsqIdeal 8112/13                     | Noémie Bontoux:      | Carmen-Habañera//Séguedille                                                                                             | MB 25 |         | V++ |
| 2025. | RU Aprelevka D-233/34 [mgv; vnl]     | Theodore Chaliapine: | Prince Igor-Galitsky's aria & Boris Godunov-Varlaam's song//The Mother On The Volga &<br>Along The St. Petersburg River |       |         | E-  |
| 2026. | DsqIdeal 7607                        | Marlus Chambon:      | La Promenade Du Paysan (Dupont)                                                                                         | MB 15 |         | V++ |
| 2027. | Od Br 190/195 [7½"]                  | M. Cotreuil:         | Manon-Epouse quelque brave fille//Les Mousquetaires Au Couvent-<br>Pour faire en brave Mousquetaire                     |       |         | V+  |
| 2028. | Od Br 6150/6162 [7½"]                | M. Cotreuil:         | Mireille-Couplets d'Ourrias//Philémon et Beaucis-Air de Vulcain                                                         |       | BBLS    | V++ |
| 2029. | RU Aprelevka x-9987/88               | Boris Deineka:       | I've Opened the Window//It's Flickering In The Shadow Over The Window (both by Tchaikovsky)                             |       |         | V++ |
| 2030. | DsqIdeal 7328                        | Franz Gautier:       | Les Dragons de Villars-No parle pas!                                                                                    |       |         | V++ |
| 2031. | RU Aprelevka D-107/08 [mgv; red vnl] | Sergei Lemeshev:     | Faust-Faust's cavatina//Manon-Dreams of Grief & Martha-Lionel's romance                                                 |       |         | E   |
| 2032. | DsqIdeal 6584/85                     | M. Maréchal:         | C'Était Un Rêve//Visite A Ninon (both by Maquis)                                                                        | MB 50 |         | V++ |
| 2033. | DsqIdeal 7321/22                     | Francisco Nuibo:     | Carmen-La fleur que tu m'avais jetée//Dragon d'Alcala!                                                                  | MB 15 | LT SCRS | E-- |
| 2034. | DsqIdeal 7628                        | M. Paty:             | Damnation de Faust-Voici des roses (Berlioz)                                                                            | MB 15 |         | V++ |
| 2035. | DsqIdeal 8178                        | Marguerite Revel:    | Lakmé-Les fleurs me paraissent plus belles                                                                              | MB 25 |         | V++ |
| 2036. | DsqIdeal 8181                        | Marguerite Revel:    | Les Noces de Jeannette-Cours mon aiguille                                                                               | MB 25 |         | V++ |

#### 10" Vocal pressings, MB \$3

|       |                                 |                          |                                                                                                    |                        |                |      |
|-------|---------------------------------|--------------------------|----------------------------------------------------------------------------------------------------|------------------------|----------------|------|
| 2037. | ViGP 87003                      | Bessie Abott:            | Martha-Qui sola vergin rosa                                                                        |                        |                | V++  |
| 2038. | ViGP 52517                      | Giuseppe Acerbi:         | Rigoletto-Questa o quella                                                                          | <i>Angel backplate</i> |                | E--  |
| 2039. | HMV AM-2181                     | Wanda Achsel:            | Es Ist Alles Wie Ein Wonderbarer Garten (Ast)//Vater, Mutter Heir Will Ich Knien... (Humperdinck)  |                        |                | E-   |
| 2040. | G&T Red GC-3291 stp 1 [rbl; Fr] | Suzanne Adams:           | Faust-Air des Bijoux                                                                               | MB 15                  | HV FLBL        | V+   |
| 2041. | G&T Blk GC-2-32969              | Agustarello Affre:       | Faust-Laisse moi contempler ton visage                                                             |                        | FW SCRS        | V++  |
| 2042. | G&T Blk GC-2-32970              | Agustarello Affre:       | Rigoletto-Fragments du quatuor                                                                     |                        |                | E--  |
| 2043. | G&T Blk GC-3-32185              | Agustarello Affre:       | Le Trouvère-Exilé sur la terre                                                                     |                        |                | E--  |
| 2044. | G&T Blk GC-3-32190              | Agustarello Affre:       | La Favorite-Ange si pur                                                                            |                        |                | V+   |
| 2045. | G&T Blk GC-3-32246              | Agustarello Affre:       | Vous Êtes Jolie (Delmet)                                                                           |                        |                | E--  |
| 2046. | Fav 1-6031/34                   | Charlotte Marie Agussol: | Les Huguenots-Cavatine de Page//Faust-Air des bijoux                                               | MB 25                  | LT GR          | E-   |
| 2047. | G&T Blk GC-33141                | Charlotte Marie Agussol: | Les Huguenots-Noble Seigneurs                                                                      | <i>Plays well</i>      |                | V    |
| 2048. | DsqZon Blk X-1989               | Charlotte Marie Agussol: | Les Dragons de Villars-II m'aime (Maillard)                                                        |                        |                | V    |
| 2049. | CoV 4152-X                      | Carmelo Alabiso:         | Isabeau-Or solo intorno//Canzone del Falco                                                         |                        | SM LT LST S2   | E    |
| 2050. | CoV 2447-D                      | Tommaso Alcaide:         | Mignon-Ah! non credevi tu!//Addio Mignon                                                           |                        | SCF            | E    |
| 2051. | Co LB-7                         | Tommaso Alcaide:         | Cavalleria Rusticana-Siciliana//Werther-Ah! non mi ridestar                                        |                        | MN SM MSS      | E    |
| 2052. | ViW 528                         | Frances Alda:            | Gianni Schicchi-O mio babbino caro//Madama Butterfly-Entrance of Butterfly                         |                        |                | E+   |
| 2053. | ViW 897                         | Frances Alda:            | Carissima (Penn)//Daddy (Lemon)                                                                    |                        |                | E+   |
| 2054. | ViS 1359                        | Frances Alda:            | La Cena Delle Beffe-Sempre così//Mi chiamo Lisabetta                                               |                        | LT GR, LT SCFS | E    |
| 2055. | Pat X-0657                      | M. Allard:               | Le Jongleur de Notre Dame-Pour la vierge//Le Barbier de Séville-Pensez vous qu'il vous soit facile |                        |                | E--  |
| 2056. | Pat PD-43                       | Mario Altery:            | Werther-J'aurais sur ma poitrine//Pourqu' me reveiller                                             |                        |                | E    |
| 2057. | ViW 539                         | Pasquale Amato:          | Gioconda-Pescator, affonda l'esca//Jewels of the Madonna-Serenata Rafeale                          |                        |                | E+   |
| 2058. | ViP 87097                       | Pasquale Amato:          | Cavalleria Rusticana-Canzone Alfio                                                                 |                        | LBBL           | E+   |
| 2059. | ViW 87193                       | Pasquale Amato:          | Jewels of the Madonna-Serenata Rafeale                                                             |                        | VLT GR         | E    |
| 2060. | VDM DA-5032                     | Martha Angelici:         | Mon, Je N'irai Plus A Bois (Weckerlin)//Le Temps Des Cerises-Pastorale                             |                        |                | E+   |
| 2061. | CoMN C-2275                     | Fanny Anitua:            | Ballo in Maschera-Re deli abisso//Favorita-O mio Fernando                                          |                        |                | E/E- |
| 2062. | Dsq Francis Salabert 338        | Jean Aquistapace:        | Paillasse-Prologue//La Vie de Bohème-O défoque si chère                                            |                        |                | E-   |
| 2063. | PD Blk GC-33672/74              | Claudine Arméliny:       | Faust-Faites lui mes aveux//Galathee-Couplets de la coupe                                          |                        |                | E--  |

|       |                                     |                                                      |                                                                                                                                 |              |                                    |               |
|-------|-------------------------------------|------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|--------------|------------------------------------|---------------|
| 2064. | <b>G&amp;T Red GC-53467</b>         | <b>Sigrid Arnoldson:</b>                             | <b>Traviata-Ah fors' é Lui</b>                                                                                                  | <b>MB 25</b> | <b>SM WOL</b>                      | <b>E-</b>     |
| 2065. | Od 238317                           | Arnoult & Viva:                                      | Brummell-Je vous aimais sans le savoir//L'on dira c'qu'on voudra (both by Hahn)                                                 |              |                                    | E+            |
| 2066. | ViP 64098                           | Blanche Arral:                                       | Beggar Student (Millocker)                                                                                                      |              |                                    | E             |
| 2067. | ViP 64099                           | Blanche Arral:                                       | Valse d'Oiseau (Arral)                                                                                                          |              |                                    | E-            |
| 2068. | <b>CoV 2066-M</b>                   | <b>Atwater &amp; Sanchez, w/Percy Grainger, cnd:</b> | <b>Colonial Song - A Song of Australia (Grainger), Pt 1//Pt 2</b>                                                               | <b>MB 15</b> |                                    | <b>E-</b>     |
| 2069. | Poly 522625                         | François Audiger:                                    | La Juive-Vous qui du Dieu//La Chalet-Dans le service de l'autriche                                                              |              |                                    | E--           |
| 2070. | DsqG P-415                          | Louis Azéma:                                         | Mignon-De son coeur j'ai calmé//Mlle. Delamare: Connais-tu le pays                                                              |              |                                    | E             |
| 2071. | <b>Od 188086</b>                    | <b>Louis Azéma:</b>                                  | <b>Robert le Diable-Nonnes qui reposez//Mignon-Berceuse</b>                                                                     | <b>MB 15</b> | <b>LT LST S2</b>                   | <b>E+/E</b>   |
| 2072. | <b>PD Blk GC-4-42020/21</b>         | <b>stp 1/2 Hermann Bachmann:</b>                     | <b>Rheingold-Wotans Erwachen//Abendlich strahlh</b>                                                                             | <b>MB 25</b> |                                    | <b>E--</b>    |
| 2073. | CoF 14093-F                         | Ernesto Badini:                                      | Nerone-Vivete in pace//Lina Lanza: Come è buona                                                                                 |              |                                    | E--           |
| 2074. | Od M-6059                           | Ernesto Badini:                                      | Cenerentola-Cavatina Magnifica, Pt 1//Pt 2                                                                                      |              |                                    | E-            |
| 2075. | ViC 4026                            | Elsie Baker:                                         | Messiah-He shall feed his flock//Come Unto Him                                                                                  |              |                                    | E             |
| 2076. | <b>Elec DA-465</b>                  | <b>George Baklanoff:</b>                             | <b>The Demon-Do not weep, child//I am he whom you called</b>                                                                    | <b>MB 15</b> | <b>LST</b>                         | <b>E</b>      |
| 2077. | Pat X-91023                         | André Balbon:                                        | Le Mariage Secret-Venei qu'on vous révèle//D'authentique noblesse                                                               |              |                                    | E+            |
| 2078. | Pat X-0718                          | André Balbon:                                        | L'Ombre-Quand je Monte Cocotte//Le Médecin Malgre Lui-Couplets des Gloubloux                                                    |              |                                    | E-            |
| 2079. | Pat X-0724                          | André Balbon:                                        | Manon-Epouse queique fille//Panurge-Chanson de la Touraine                                                                      |              |                                    | E             |
| 2080. | Fono BN-152522/523                  | Baldassari-Tedeschi & Polverosi:                     | Manon-Fanciulla//No la liberta                                                                                                  |              |                                    | E             |
| 2081. | <b>Poly 651054</b>                  | <b>Suzanne Baluegrie:</b>                            | <b>Tristan et Yseult-Mort d'Yseult, Pt 1//Pt 2</b>                                                                              | <b>MB 25</b> | <b>FW SCFS</b>                     | <b>E</b>      |
| 2082. | CoGB 2286-X                         | Vicente Ballester:                                   | Eva-Fuera yo feliz//Ballister & Bonori: A media noche aqui                                                                      |              |                                    | V++           |
| 2083. | Od 188542                           | Francis Banuls:                                      | Werther-Lorsque l'enfant revient d'un voyage//Porquoio me réveiller                                                             |              | <b>LT SCFS</b>                     | <b>E</b>      |
| 2084. | CCCP 6301/6304                      | Valeria Barsova:                                     | The Nightingale (Albiev)//Bolero (Cui)                                                                                          |              |                                    | <b>E</b>      |
| 2085. | CCCP 9957/9958                      | Valeria Barsova:                                     | Manon-Air of Manon//Don Cesar de Bazan-Sevigliana                                                                               |              | <b>LT SCFS</b>                     | <b>E</b>      |
| 2086. | USSR 7769/7770                      | Valeria Barsova:                                     | Ivan Susanin-Cavatina & Rondo of Antonida, Pt 1//Pt 2                                                                           |              | <b>SOLS</b>                        | <b>E-</b>     |
| 2087. | ViW 540                             | Mattia Battistini:                                   | La Mantilla (Alvarez)//Vittoria, mio core! (Carissimi)                                                                          |              |                                    | <b>E</b>      |
| 2088. | <b>VITM 5115</b>                    | <b>Mattia Battistini:</b>                            | <b>Barbiere di Siviglia-Cavatina</b>                                                                                            | <b>MB 25</b> |                                    | <b>V++</b>    |
| 2089. | VITM 5119                           | Mattia Battistini:                                   | Tannhauser-Aria della Stella                                                                                                    |              | <b>1" HC, LNRS</b>                 | <b>V</b>      |
| 2090. | ViS 4095                            | S.A. Baturina:                                       | La Bruja-Donde estás, vida mia//Mirar desde Nijai                                                                               |              |                                    | E-            |
| 2091. | Co LF-43                            | Marise Beaujon:                                      | Siguard-Salut, splendeur du jour, Pt 1//Pt 2                                                                                    |              |                                    | E-            |
| 2092. | Co RF 58                            | Beaujon & Deldi:                                     | Pailasse-Duo de Nedda et Sylvio, Pt 1//Pt 2                                                                                     |              |                                    | E+            |
| 2093. | HMV DA-11354                        | Gino Bechi:                                          | Occhi Di Fata (Denza)//Ave Maria (Schubert)                                                                                     |              |                                    | E+            |
| 2094. | Poly 524062                         | José Beckmans:                                       | Les Contes d'Hoffman-J'ai des yeux//Scintille siamant                                                                           |              | <b>SM LTR S2</b>                   | <b>E</b>      |
| 2095. | Pa 29512                            | Leila Ben-Sedira:                                    | Lakme-Dans la Foret//Elle a fui la tourterelle                                                                                  |              |                                    | <b>E</b>      |
| 2096. | Pa R-1123                           | Leila Ben-Sedira:                                    | Mireille-Non jamais, jamais//Trahir Vincent                                                                                     |              |                                    | <b>E</b>      |
| 2097. | Salabert 3232                       | Leila Ben-Sedira:                                    | Les Noces de Jeannette-Air du Rossignol, Pt 1//Pt 2                                                                             |              |                                    | <b>E+</b>     |
| 2098. | Salabert 3339                       | Leila Ben-Sedira:                                    | Les Filles de Cadix (Delibes)//La Perle du Bresil-Couplets du Mysoli                                                            |              | <b>FW SCRS</b>                     | <b>E</b>      |
| 2099. | Salabert 3416                       | Leila Ben-Sedira:                                    | Lakmé-Dans la forêt près de nous//Pourquoi dans les grands bois                                                                 |              |                                    | <b>E</b>      |
| 2100. | Ult BP-1565                         | Leila Ben-Sedira:                                    | La Chanson de Fortunio, Pt 1//Pt 2                                                                                              |              |                                    | <b>E--</b>    |
| 2101. | Pa 29557                            | Ben-Sedira & Fouchy:                                 | Lakmé-D'où vieus-tu?//C'est le Dieu de la jeunesse                                                                              |              |                                    | <b>E-</b>     |
| 2102. | ViP 16209                           | Bohumil Benoni:                                      | Lazebnik Sevillsky (Rossini)//Emil Pollert: Arie Zalarnika (Smetana)                                                            |              |                                    | <b>E-</b>     |
| 2103. | Poly 62755                          | Berger & Schlusnus:                                  | Don Giovanni-Reich' mir die Hand, mein Leben//Ursuleac & Berger:<br>Les Noces de Figaro-Duo de la lettre <i>Sample copy sol</i> |              |                                    | <b>E</b>      |
| 2104. | DsqG DA-4891                        | Pierre Bernac w/Francis Poulenc, pno:                | Sur L'Herbe//Sainte (both by Ravel)                                                                                             |              |                                    | <b>E+</b>     |
| 2105. | DsqG DA-4915                        | Pierre Bernac w/Francis Poulenc, pno:                | Prière//Ce Que Je Suis Sans Toi (both by Gounod)                                                                                |              |                                    | <b>E+</b>     |
| 2106. | ViC 2011                            | Pierre Bernac w/Francis Poulenc, pno:                | Le Jardin Mouillé//Coeur En Péril (both by Roussel)                                                                             |              |                                    | <b>E</b>      |
| 2107. | ViTV 61172                          | Bernacchi, Colazza & De Luna:                        | Ernani-Oro quant'oro <i>Ernani series, No 11</i>                                                                                |              |                                    | <b>E--</b>    |
| 2108. | DsqG K-6312                         | Mireille Berthon:                                    | La Grande Duchesse de Gérolstein-Voici le sabre de mon père//Ah, que j'aime les militaires                                      |              |                                    | <b>E+</b>     |
| 2109. | DsqG P-511                          | Mireille Berthon:                                    | Thais-L'amour est une vertu rare//Le Jongleur de Notre Dame-II pleure                                                           |              | <b>LT GR</b>                       | <b>E-</b>     |
| 2110. | DsqG P-518                          | Mireille Berthon:                                    | Thais-O messenger de Dieu//Baigne d'eau mes mains                                                                               |              | <b>GR</b>                          | <b>E-</b>     |
| 2111. | DsqG P-769                          | Mireille Berthon:                                    | La Fille de Madame Angot-Tournez, Tournez//Légende de la mère Angot                                                             |              |                                    | <b>E--</b>    |
| 2112. | DsqG P-719                          | Berthon & Brownlee:                                  | Thais-Duo de la source, Pt 1//Pt 2                                                                                              |              |                                    | <b>E-</b>     |
| 2113. | CoMN C-457                          | Romeo Bert:                                          | Aida-Celeste Aida//Sara Rendon Sanchez: Ritorna vincitor                                                                        |              | <b>SOL, GR</b>                     | <b>E--</b>    |
| 2114. | <b>G&amp;T Blk GC-34644</b>         | <b>Léon Beyle:</b>                                   | <b>Faust-Salut ô mon dernier matin</b>                                                                                          | <b>MB 15</b> |                                    | <b>E--</b>    |
| 2115. | G&T Blk GC-34665 stp 1              | Léon Beyle:                                          | Samson et Delila-Israel, romps ta chaine                                                                                        |              |                                    | <b>V+</b>     |
| 2116. | G&T Blk GC-3-32199                  | Léon Beyle:                                          | Manon-Ah! fuyez douce image                                                                                                     |              |                                    | <b>V++</b>    |
| 2117. | <b>PD Blk GC-3-32779/780</b>        | <b>Léon Beyle:</b>                                   | <b>Romeo et Juliette-Cavatine//Salut tombeau</b>                                                                                | <b>MB 15</b> | <b>LT SCFS</b>                     | <b>E-</b>     |
| 2118. | PD Blk GC-3-32940/941               | Léon Beyle:                                          | Sigurd-J'ai gardé mon âme ingeue//Oui Sigurd est vainqueur                                                                      |              | <b>BLSS</b>                        | <b>E--</b>    |
| 2119. | <b>DsqG GC-4-32283/84</b>           | <b>Léon Beyle:</b>                                   | <b>Samson et Dalila-Vois ma misère Hélas//Frères votre chant douloureux</b>                                                     | <b>MB 15</b> |                                    | <b>E</b>      |
| 2120. | ViW 45008                           | M. Beyle:                                            | Manon-Le rêve//Beyle & Vallandri: Adieu notre petite table                                                                      |              | <b>LSTS, LT SCRS</b>               | <b>E-</b>     |
| 2121. | G&T Blk GC-34189/190                | Beyle & Korsoff:                                     | Lucie de Lammermoor-Vers toi toujours//Les Pecheurs des Perles-<br>Ton coeur n'a pas compris le mien                            |              |                                    | <b>PIG E-</b> |
| 2122. | Od 188528                           | Etienne Billot:                                      | Faust-Vous qui faites l'endormie//Ronde du Veau d'Or                                                                            |              | <b>LT LSCFS</b>                    | <b>E</b>      |
| 2123. | Od 188730                           | Etienne Billot:                                      | Les Maitres Chanteurs-Combien ce soir cet arbre embaume//Echo ancien pourtant si nouveau                                        |              |                                    | <b>M-</b>     |
| 2124. | Od 188732                           | Etienne Billot:                                      | Pelleas et Melisande-A mon âge j'ai acquis je ne sais quelle foi//Il avait toujours suivi mes conseils                          |              |                                    | <b>E</b>      |
| 2125. | HMV DA-1548                         | Jussi Björling:                                      | Tosca-Recondita armonia//Rigoletto-La donna è mobile                                                                            |              | <b>VSM SCF</b>                     | <b>E+</b>     |
| 2126. | HMV DA-1836                         | Jussi Björling:                                      | Andrea Chenier-Come un bel di di maggio//Fedora-Amor ti vieta                                                                   |              | <b>SM SCR</b>                      | <b>E+</b>     |
| 2127. | HMV DA-1890                         | Jussi Björling:                                      | In The Silence Of Night, Op 4, No 3//Lilacs, Op 21, No 5 (both by Rachmaninoff)                                                 |              | <b>SCFS, SCRS, LTR</b>             | <b>E</b>      |
| 2128. | HMV DA-1931                         | Jussi Björling:                                      | L'Alba Separa Dalla Luce L'Ombra (D'Annunzio-Tosti)//Jocelyn-Angels guard thee                                                  |              | <b>VSM LTRS</b>                    | <b>E-</b>     |
| 2129. | HMV X-3622                          | Jussi Björling:                                      | Violer (D'Amour)//Mattinata (Leoncavallo)                                                                                       |              | <b>SM SCFS</b>                     | <b>E+</b>     |
| 2130. | HMV X-4832                          | Jussi Björling:                                      | Ungdomsdrömmar (Caruso)//Sjung Din Hela Längtan (Widestedt) <i>Bidder Request Show</i>                                          |              |                                    | <b>E-</b>     |
| 2131. | ViC 4531                            | Jussi Björling:                                      | Svarta Rosor, Op 36, No 1//Saf Saf Susa, Op 36, No 4 (both by Sibelius)                                                         |              |                                    | <b>E-</b>     |
| 2132. | HMV B-3781                          | Ewald Böhmer:                                        | Magic Flute-Der Vogelfänger bin ich ja!//Ein Madchen oder Weibohen                                                              |              |                                    | <b>E+</b>     |
| 2133. | <b>G&amp;T Blk GC-2-24002 stp 1</b> | <b>Bolshakov &amp; Savransky:</b>                    | <b>Eugen Onegin-Duel Scene St. Petersburg</b>                                                                                   | <b>MB 25</b> |                                    | <b>V++</b>    |
| 2134. | CoSy A-1287                         | Alessandro Bonci:                                    | La Favorita-Una vergine, un angioi di Dio//Luisa Miller-Quando le sere al placido                                               |              | <b>LTR S2, LT HDMG</b>             | <b>E-</b>     |
| 2135. | CoSy A-1316                         | Alessandro Bonci:                                    | Tosca-Recondita armonia//E lucevan le stelle                                                                                    |              | <b>LT HDMG AB SWS</b>              | <b>E</b>      |
| 2136. | Br 5181                             | Richard Bonelli:                                     | The Holy City (Weatherly)//The Palms (Faure)                                                                                    |              |                                    | <b>E-</b>     |
| 2137. | CoF S-37 [Brz]                      | Celestina Boninsegna:                                | La Forza del Destino-Madre Pietosa, vergine//La vergine degli angeli                                                            |              |                                    | <b>E-</b>     |
| 2138. | G&T Red GC-53415 stp 1              | Celestina Boninsegna:                                | Un Ballo in Maschera-Morrò ma prima in grazia                                                                                   |              | <b>SCRS</b>                        | <b>E--</b>    |
| 2139. | <b>G&amp;T Red GC-53417</b>         | <b>Celestina Boninsegna:</b>                         | <b>Ernani-Ernani involami</b>                                                                                                   | <b>MB 15</b> |                                    | <b>E-</b>     |
| 2140. | G&T Red GC-53418                    | Celestina Boninsegna:                                | L'Africana-Quai celesti concenti                                                                                                |              |                                    | <b>E--</b>    |
| 2141. | KSG 53481                           | Celestina Boninsegna:                                | Norma-Ah! belle a me ritorna//La Forza del Destino-Vergine degli angeli                                                         |              |                                    | <b>E--</b>    |
| 2142. | ViTV 91071                          | Boninsegna & Cigada:                                 | Il Trovatore-Vivrà, contende il giubilo                                                                                         |              |                                    | <b>E--</b>    |
| 2143. | ViP 91077                           | Boninsegna & Cigada:                                 | Trovatore-Mira d'acerbe lagrime                                                                                                 |              | <b>LNR</b>                         | <b>E</b>      |
| 2144. | <b>DsqZon Blk X-2057</b>            | <b>Bontoux &amp; Aummonnier [sic]:</b>               | <b>Mignon-Duo des Hirondelles Zon cross backplate</b>                                                                           | <b>MB 25</b> |                                    | <b>V++</b>    |
| 2145. | Co RF-45                            | Fred Bordon:                                         | Fedia-Mélodie//Don Quichotte-Quand apparaissent les étoiles                                                                     |              | <b>VLT SCR, SOL S1, VLT LST S2</b> | <b>E+</b>     |
| 2146. | Co RF-1                             | Bordon & Cohen:                                      | Griselidis-Loin de sa femme, qu'on est bien!//J'avais fait comme on dit le diable sur la terra                                  |              |                                    | <b>E-</b>     |
| 2147. | CoSy A-685                          | Camille Borello:                                     | Dinorah-Ombra leggiera//Lakmé-Où va la jeune Indoue                                                                             |              | <b>SM EB NTG</b>                   | <b>E-</b>     |
| 2148. | CoV 182-M                           | Dino Borgioli:                                       | Pescatori di Perle-Della mia vita//Sonnambula-Prendi l'anel ti dono                                                             |              |                                    | <b>E</b>      |

|                                                                                                                                                                                                                                                                                                                                                    |                                              |                            |                                                                                                     |                         |                          |
|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------------------------|----------------------------|-----------------------------------------------------------------------------------------------------|-------------------------|--------------------------|
| 2149.                                                                                                                                                                                                                                                                                                                                              | CoV 202-M                                    | Dino Borgioli:             | Amico Fritz-O amore, o bella luce//Lohengrin-Mercè, mercè                                           |                         | E+                       |
| 2150.                                                                                                                                                                                                                                                                                                                                              | Co D-12579                                   | Dino Borgioli:             | Don Pasquale-Sogno soave e casto//Rettore & Borgioli: Tornami a dir che m'ami                       | SM LTR S1               | E                        |
| 2151.                                                                                                                                                                                                                                                                                                                                              | Co D-12578                                   | Borgioli & Vanelli:        | Il Barbiere di Siviglia-Numero quindici//All'idea di quel nietallo                                  |                         | E+                       |
| 2152.                                                                                                                                                                                                                                                                                                                                              | ViW 545                                      | Lucrezia Bori:             | Cose Fan Tutte-In uomini, in soldati//Iris-In pure stille                                           |                         | E+                       |
| 2153.                                                                                                                                                                                                                                                                                                                                              | ViW 1033                                     | Lucrezia Bori:             | Milonguita (Boyer-Delfino)//El Majo Discreto (Periquet-Granados)                                    |                         | E+                       |
| 2154.                                                                                                                                                                                                                                                                                                                                              | ViW 1162                                     | Lucrezia Bori:             | My Little Damosel (Weatherly)//Simonetta (White)                                                    |                         | E                        |
| 2155.                                                                                                                                                                                                                                                                                                                                              | ViS 1385                                     | Lucrezia Bori:             | Malaguenas (Pagans)//Clavelitos (Valverde)                                                          | VSM SCF S1              | E+                       |
| 2156.                                                                                                                                                                                                                                                                                                                                              | ViW 87351                                    | Lucrezia Bori:             | Romeo and Juliet-Juliet's Waltz Song                                                                | VL T SCF, LT LNR        | E                        |
| 2157.                                                                                                                                                                                                                                                                                                                                              | ViW 87356                                    | Lucrezia Bori:             | The Snow Maiden-I know the song of the lark                                                         | LT SCR                  | E-                       |
| 2158.                                                                                                                                                                                                                                                                                                                                              | ViW 87512                                    | Bori & McCormack:          | Boheme-O soave fanciulla                                                                            | VL T LST                | E                        |
| 2159.                                                                                                                                                                                                                                                                                                                                              | <b>G&amp;T Red GC-53353</b>                  | <b>Olimpia Boronat:</b>    | <b>Les Pecheurs de Perles-Cavatine St. Petersburg</b>                                               | <b>MB 15</b>            | <b>FLBL V++</b>          |
| 2160.                                                                                                                                                                                                                                                                                                                                              | <b>ViC-IRCC 50 [pom]</b>                     | <b>Olimpia Boronat:</b>    | <b>I Puritani-O rendele mi la speme//Mireille-O légère hirondelle</b>                               | <b>Serial #52 MB 25</b> | <b>E-</b>                |
| 2161.                                                                                                                                                                                                                                                                                                                                              | <b>ViTM 2620</b>                             | <b>Albert Boroff:</b>      | <b>Ernani-Infelice</b>                                                                              | <b>MB 15</b>            | <b>V++</b>               |
| 2162.                                                                                                                                                                                                                                                                                                                                              | Od 188553                                    | Roger Bourdin:             | Tannhauser-En contemplant cette assemblée//Mon ceil fixé vers une source enchantée                  | LT SCR                  | E                        |
| 2163.                                                                                                                                                                                                                                                                                                                                              | Od 188768                                    | Roger Bourdin:             | Pastourelles de Weckerlin-Lison dormait//Menuel d'exaudet                                           |                         | E                        |
| 2164.                                                                                                                                                                                                                                                                                                                                              | Od 188803                                    | Roger Bourdin:             | Le Prince Igor-Helas mon ame est triste//Tendre épouse bien-aimée                                   |                         | E                        |
| 2165.                                                                                                                                                                                                                                                                                                                                              | Od 188844                                    | Roger Bourdin:             | La Basoche-Oui, de rimes je fais moisson//A ton amour simple et sincère                             |                         | E                        |
| 2166.                                                                                                                                                                                                                                                                                                                                              | Od 188613                                    | Bourdin & Villabella:      | Madame Butterfly-Adreu, sejour fleun//Amour... folie..                                              | SM SCR                  | E+                       |
| 2167.                                                                                                                                                                                                                                                                                                                                              | <b>Pat X-53092</b>                           | <b>Alexis Boyer:</b>       | <b>Les Vieilles De Chez Nous (Levadé)//Le Barbier de Séville-Prenez vous qu'il soit bien facile</b> | <b>MB 15</b>            | <b>SM SOL S2 E</b>       |
| 2168.                                                                                                                                                                                                                                                                                                                                              | ViW 552                                      | Sophie Braslau:            | I'm A-Longin' Fo' You (Fuhrmann-Hathaway)//My Lady Chlo' (Clough-Leighter - Freese)                 |                         | E                        |
| 2169.                                                                                                                                                                                                                                                                                                                                              | ViW 555                                      | Sophie Braslau:            | Swingin' Vine (Grosvenor)//Ma Li' Batteau (Longpré-Strickland)                                      |                         | E                        |
| 2170.                                                                                                                                                                                                                                                                                                                                              | PD Blk GC-33724/25                           | Suzanne Brohly:            | Ay Chiquita (Iradier)//Le Premier Jour de Bonheur (Auber) Lss "Brohly"                              |                         | E--                      |
| 2171.                                                                                                                                                                                                                                                                                                                                              | DsqG P-394                                   | Suzanne Brohly:            | Les Berceaux (Fauré)//Comme la Nuit-Célèbre mélodie (Bohm)                                          | LT SCFS, LT SCRS        | E                        |
| 2172.                                                                                                                                                                                                                                                                                                                                              | DsqG P-376                                   | Yvonne Brothier:           | Manon Lescaut-Eclat de rire//Jocelyn-Berceuse                                                       | LBLS                    | E-                       |
| 2173.                                                                                                                                                                                                                                                                                                                                              | DsqG P-397                                   | Yvonne Brothier:           | Mireille-Si les filles d'arles sont reines//Valse                                                   |                         | E-                       |
| 2174.                                                                                                                                                                                                                                                                                                                                              | DsqG P-471                                   | Yvonne Brothier:           | Les Noces de Figaro-Je ne sais quelle ardeur//Air de cosi fan tutti                                 | ISOL                    | E                        |
| 2175.                                                                                                                                                                                                                                                                                                                                              | DsqG P-720                                   | Yvonne Brothier:           | Mireille-Trahir Vincent, Pt 1//Pt 2                                                                 |                         | E-                       |
| 2176.                                                                                                                                                                                                                                                                                                                                              | DsqG P-843                                   | Yvonne Brothier:           | Le Roi Maloré Lui-Il est un vieux chant de Boheme//L'Amour, ce divin maitre                         | LT GR                   | E+                       |
| 2177.                                                                                                                                                                                                                                                                                                                                              | Co D-1593                                    | Thomas Burke:              | La Tosca-E lucevan le stelle//Turandot-Nessum dorma BRS                                             | LT FMG                  | E-                       |
| 2178.                                                                                                                                                                                                                                                                                                                                              | Co PB-4                                      | Clara Butt:                | The Rocks (Waterford)//Rose In The Rio Lss "Recorded in the Central Hall, Westminster"              |                         | E+                       |
| 2179.                                                                                                                                                                                                                                                                                                                                              | VDM DA-5053                                  | Charles Cambon:            | Hamlet-Comme une pale fleur//O vin dissipe la tristesse                                             | SM LTRS                 | E                        |
| 2180.                                                                                                                                                                                                                                                                                                                                              | Poly 522391                                  | Charles Cambon:            | Siguard-Et toi Freia//Samson et Dalila-Au du grand prêtre                                           | LT SCFS, LT GR          | E                        |
| 2181.                                                                                                                                                                                                                                                                                                                                              | Poly 522455                                  | Charles Cambon:            | Le Roi de Lahore-Aux troupes du sultan//Faust-Avant de quitter ces lieux                            |                         | E--                      |
| 2182.                                                                                                                                                                                                                                                                                                                                              | Poly 522698                                  | Charles Cambon:            | La Promenade Du Paysan (Dupont)//Le Chant De La Mer (Codini)                                        |                         | E-                       |
| 2183.                                                                                                                                                                                                                                                                                                                                              | DsqG GC-4-32344/45                           | Leon Campagnola:           | Nuit De Printemps, Elle Est A Toi (Schumann)//Mattinata-Aubade                                      |                         | E                        |
| 2184.                                                                                                                                                                                                                                                                                                                                              | DsqG U-12                                    | Leon Campagnola:           | La Boheme-Pour logis je n'ai qu' une chambrette//Téte adorée                                        |                         | E--                      |
| 2185.                                                                                                                                                                                                                                                                                                                                              | DsqG U-59                                    | Leon Campagnola:           | Ton Coeur Est Un Oiseau (Arezzo)//Sérénade Napolitaine (Leoncavallo)                                |                         | E                        |
| <b>*2186. CoGO Red 1224 Giuseppe Campanari: Faust-Cavatina MB 250 E--</b>                                                                                                                                                                                                                                                                          |                                              |                            |                                                                                                     |                         |                          |
| 2187.                                                                                                                                                                                                                                                                                                                                              | ViGP 81074                                   | Giuseppe Campanari:        | Gioconda-Ah! Pescator                                                                               |                         | E-                       |
| 2188.                                                                                                                                                                                                                                                                                                                                              | Corona 109 [9"]                              | Romain Carbelly:           | Carmen-Air du toréador//M. Azima: Les Boeufs (Dupont)                                               | EC 3PGS                 | E--                      |
| 2189.                                                                                                                                                                                                                                                                                                                                              | <b>Od B-3783</b>                             | <b>Margherita Carosio:</b> | <b>Fra Diavolo-Domani il rito sara compito//Or son sola</b>                                         | <b>MB 15</b>            | <b>M-</b>                |
| 2190.                                                                                                                                                                                                                                                                                                                                              | VDP DA-116                                   | Enrico Caruso:             | Inno Di Garibaldi (Olivieri)//La Mia Canzone (Tosti)                                                |                         | E                        |
| 2191.                                                                                                                                                                                                                                                                                                                                              | Elec DA-574                                  | Enrico Caruso:             | Noche Feliz (Pasadas)//Tu, Ca Nun Chaigne (De Curtis)                                               |                         | E--                      |
| 2192.                                                                                                                                                                                                                                                                                                                                              | G&T Red GC-52345                             | Enrico Caruso:             | Manon-Il sogno                                                                                      | LN INT CR               | V++                      |
| <b>2193. G&amp;T Pnk GC-52349 mx 1790-B [remaster] Enrico Caruso: Tosca-E lucevan le stelle MB 50 E</b>                                                                                                                                                                                                                                            |                                              |                            |                                                                                                     |                         |                          |
| <b>► This lot has a sticker on the label which appears to cover a tear, and the gold printing is rubbed as is often the case with these early flush label G&amp;Ts. Nevertheless, this is otherwise a very nice copy of an original first state stamper 1 pressing of Caruso's very first record, recorded in Milan on Friday, April 11, 1902!</b> |                                              |                            |                                                                                                     |                         |                          |
| <b>2194. G&amp;T Red GC-52378 mx 1782 stp 1 [fl lbl] Enrico Caruso: Germania-Studenti udite! BRS MB 250 SOL, FLBL E--</b>                                                                                                                                                                                                                          |                                              |                            |                                                                                                     |                         |                          |
| 2195.                                                                                                                                                                                                                                                                                                                                              | <b>G&amp;T Red GC-52418 mx 2876-W2 stp 2</b> | <b>Enrico Caruso:</b>      | <b>Cavalleria Rusticana-La Siciliana</b>                                                            | <b>MB 25</b>            | <b>LT RS NTPG E--</b>    |
| 2196.                                                                                                                                                                                                                                                                                                                                              | <b>G&amp;T Red GC-52440 mx 2875</b>          | <b>Enrico Caruso:</b>      | <b>Pagliacci-Vesti la giubba</b>                                                                    | <b>MB 25</b>            | <b>E--</b>               |
| 2197.                                                                                                                                                                                                                                                                                                                                              | <b>G&amp;T Red GC-52443 mx 2879-W2 stp 1</b> | <b>Enrico Caruso:</b>      | <b>La Mia Canzone (Tosti)</b>                                                                       | <b>MB 15</b>            | <b>LN REP LAT CR E--</b> |
| 2198.                                                                                                                                                                                                                                                                                                                                              | HMV VA-12 [pom]                              | Enrico Caruso:             | L'Elisir d'Amore-Una furtiva lagrima//Aida-Celeste Aida, forma divina                               | VVSM HC                 | E+                       |
| 2199.                                                                                                                                                                                                                                                                                                                                              | HMV VA-42 [pom]                              | Enrico Caruso:             | Sérénade De Don Juan (Tchaikovsky)//Sérénade Espagnole (Ronald)                                     | WOL                     | E+                       |
| 2200.                                                                                                                                                                                                                                                                                                                                              | G&T Red VM-2-52480 stp 1                     | Enrico Caruso:             | Rigoletto-Questa o quella                                                                           | SM HV NR TWA            | V++                      |
| 2201.                                                                                                                                                                                                                                                                                                                                              | ODC 74516 (2-52479)                          | Enrico Caruso:             | Manon-Il sogno                                                                                      | LT INT CRS              | E-                       |
| 2202.                                                                                                                                                                                                                                                                                                                                              | ViW 502                                      | Enrico Caruso:             | L'Addio A Napoli (Cottrau)//Canta Pe' Me (Bovio-De Curtis)                                          |                         | E-                       |
| 2203.                                                                                                                                                                                                                                                                                                                                              | ViW 503                                      | Enrico Caruso:             | La Mia Canzone (Tosti)//L'Alba Separa Dalla Luce L'Ombra (D'Annunzio-Tosti)                         |                         | E+                       |
| 2204.                                                                                                                                                                                                                                                                                                                                              | ViW 514                                      | Enrico Caruso:             | Your Eyes Have Told Me What I Want To Know (Bowles)//Trusting Eyes (Teschemacher)                   |                         | E+                       |
| 2205.                                                                                                                                                                                                                                                                                                                                              | ViW 521                                      | Enrico Caruso:             | Cavalleria Rusticana-Brindisi//Siciliana                                                            |                         | E-                       |
| 2206.                                                                                                                                                                                                                                                                                                                                              | ViW 1117                                     | Enrico Caruso:             | Sultanto A Te (Fucito)//Vaghiissima Sembianza (Donaudy)                                             |                         | E-                       |
| 2207.                                                                                                                                                                                                                                                                                                                                              | ViTM 81028                                   | Enrico Caruso:             | Tosca-E lucevan le stelle                                                                           | MN SM SCRS, FLBL        | V++                      |
| 2208.                                                                                                                                                                                                                                                                                                                                              | ViGP 81062                                   | Enrico Caruso:             | Cavalleria Rusticana-Brindisi                                                                       |                         | E--                      |
| 2209.                                                                                                                                                                                                                                                                                                                                              | ViP 87041                                    | Enrico Caruso:             | Regina di Saba-Magiche note                                                                         |                         | E-                       |
| 2210.                                                                                                                                                                                                                                                                                                                                              | ViP 87091                                    | Enrico Caruso:             | Ballo in Maschera-Di' tu se fedele                                                                  | LT LST                  | E                        |
| 2211.                                                                                                                                                                                                                                                                                                                                              | ViW 87159                                    | Enrico Caruso:             | Your Eyes Have Told Me What I Did Not Know (O'hara)                                                 |                         | E                        |
| 2212.                                                                                                                                                                                                                                                                                                                                              | ViW 87243                                    | Enrico Caruso:             | O Sole Mio dsol                                                                                     |                         | E-                       |
| 2213.                                                                                                                                                                                                                                                                                                                                              | ViW 87272                                    | Enrico Caruso:             | L'Alba Separa Dalla Luce L'Ombra (Tosti)                                                            |                         | E--                      |
| 2214.                                                                                                                                                                                                                                                                                                                                              | <b>Co X-4111</b>                             | <b>Lionello Cecil:</b>     | <b>Manon-Ah! dispar vision//Addio Mignon</b>                                                        | <b>MB 15</b>            | <b>VL T SCF E+</b>       |
| 2215.                                                                                                                                                                                                                                                                                                                                              | Od 188601                                    | Germaine Cernay:           | Mireille-Voici la saison mignonne//Je connais un pauvre enfant                                      |                         | E-                       |
| 2216.                                                                                                                                                                                                                                                                                                                                              | Od 188764                                    | Germaine Cernay:           | Un Parfum Impérissable (Faure)//Le Manoir De Rosemonde (Duparc)                                     | NR S1                   | E                        |
| 2217.                                                                                                                                                                                                                                                                                                                                              | Od 188765                                    | Germaine Cernay:           | Les Lilas-Aimant la rose, le rosignol//L'ane Blanc (Huè)                                            | FW SCRS, LT SCF         | E                        |
| 2218.                                                                                                                                                                                                                                                                                                                                              | Od 250059                                    | Germaine Cernay:           | La Veuve Joyeuse-Chanson de Vylia//C'est la valse, écoutez                                          | SM BLSS                 | E-                       |
| 2219.                                                                                                                                                                                                                                                                                                                                              | Co BF-22                                     | Cernay & Talba:            | Tarentelle//Pleurs D'Or (both by Fauré)                                                             |                         | E+                       |
| 2220.                                                                                                                                                                                                                                                                                                                                              | DsqG GC-33852/53                             | Berthe Cesar:              | Lakmé-Air des Chlochettes, Pt 1//Pt 2                                                               | SOL S1, LT LSCF S1      | E                        |
| 2221.                                                                                                                                                                                                                                                                                                                                              | De G-20537                                   | Suzanne Cesbron-Viseur:    | Scheherazade-La flûte enchantée (Ravel)//L'Indifférent                                              |                         | E--                      |
| 2222.                                                                                                                                                                                                                                                                                                                                              | DsqG U-62                                    | Cesbron-Viseur & Marcelin: | Faust-Oue... c'est moi je t'aime//Mon coeur est pénétré d'épouvante                                 | WOLS                    | E                        |
| 2223.                                                                                                                                                                                                                                                                                                                                              | IRCC 3143 [vnl]                              | Rosalia Chalia:            | La Stella del Nord-Barcarola//Ernestine Schumann-Heink: Wie ein Grussen                             | LT SCFS                 | E                        |
| <b>*2224. ViLMJ 3408 Madam Rosalia Chalia: Tu Habenera [sic] - Cuban Song MB 250 LSCR V++</b>                                                                                                                                                                                                                                                      |                                              |                            |                                                                                                     |                         |                          |
| 2225.                                                                                                                                                                                                                                                                                                                                              | DsqG DA-994                                  | Feodor Chaliapin:          | Don Juan-Nella bionda egli ha l'usanza//Madamina                                                    |                         | E-                       |
| 2226.                                                                                                                                                                                                                                                                                                                                              | ViW 981                                      | Feodor Chaliapin:          | Mefistofele-Ave Signor!//Sonnambula-Vi ravviso                                                      |                         | E                        |

|       |                               |                                       |                                                                                                              |       |                      |       |
|-------|-------------------------------|---------------------------------------|--------------------------------------------------------------------------------------------------------------|-------|----------------------|-------|
| 2227. | ViW 1050                      | Feodor Chaliapin:                     | Down The Petersky (arr. Chaliapin)/Dubinushka                                                                | MB 15 | LT LSTS              | E+    |
| 2228. | ViS 1365                      | Feodor Chaliapin:                     | The Blind Ploughman (Radcliffe-Hall-Clarke)/Oh Could I But Express In Song (Malashkin)                       |       | LT WOL               | E-    |
| 2229. | ViW 87349                     | Feodor Chaliapin:                     | Boris Godounov-In the town of Kazan                                                                          |       |                      | E+    |
| 2230. | ViW 87355                     | Feodor Chaliapin:                     | Mefistofele-Ave Signor!                                                                                      |       |                      | M-    |
| 2231. | Br 15051                      | Mario Chamlee:                        | Your Voice//Call Me No More                                                                                  |       | LT SCRS S2           | E     |
| 2232. | Br 15071                      | Mario Chamlee:                        | Moon Dream Shore (Lockhart)/Out Of The Dusk To You (Lamb-Lee)                                                |       |                      | E     |
| 2233. | Br 15175                      | Mario Chamlee:                        | Cavalleria Rusticana-Siciliana//Brindisi                                                                     |       | FW SCRS, SCFS        | E-    |
| 2234. | Co CQ-355                     | Giovanni Chiaia:                      | Carmen-Romanze del fiore//Maria Zamboni: Aria di Micaela                                                     |       |                      | E-    |
| 2235. | ViTM 91065                    | Madame Christman:                     | Doubt (Glinka)                                                                                               | MB 15 |                      | V+    |
| 2236. | Pat X-0676                    | Ritter Ciampi:                        | Mireille (Gounod)/La Bohème-La vie de Bohème                                                                 |       |                      | E-    |
| 2237. | Co D-12561                    | Cipelli & Marini:                     | La Bohème-O soave fanciulla//Ci lascieremo alla stagion                                                      |       |                      | E     |
| 2238. | ViP 521946                    | Marcel Claudel:                       | Chanson HIndoue (Rimsky-Korsakov)/Le Beau Rève (Fléger)                                                      |       | SM BLSS S1           | E+/E- |
| 2239. | Poly 524075                   | Marcel Claudel:                       | Lakmé-Fantasia o divin mesonge//Prendre le sessin d'un bijou                                                 |       |                      | E     |
| 2240. | Poly 524098                   | Marcel Claudel:                       | Mireille-Anges du paradis//Le jour se iève                                                                   |       | LT SCFS              | E     |
| 2241. | Poly 561014                   | Marcel Claudel:                       | La Tosca-O douce main//Manon-Le rêve de des Grioux                                                           |       |                      | E/E-  |
| 2242. | Poly 561062                   | Marcel Claudel:                       | Lakmé-Ah viens dans la forêt profonde//Mignon-Adieu Mignon                                                   |       |                      | E     |
| 2243. | DsqG GC-4-32325               | Edmond Clément:                       | Chanson Lorraine (Arcadet)                                                                                   |       | LT GR                | E     |
| 2244. | ViP 64223                     | Edmond Clément:                       | Bergere Légere (trad.) & L'adieu Matin (Pessard)                                                             |       | LST                  | E-    |
| 2245. | ViW 64234                     | Edmond Clément:                       | Werther-Pourquoi, me reveiller                                                                               |       |                      | E-    |
| 2246. | Co DF-474                     | Coiffier & Villier:                   | La Petite Mariée-Or dono en romagne vivait//La Mascotte-J'aim bien mes dindons                               |       |                      | M-    |
| 2247. | PatA X-643                    | Marthe Coiffier:                      | La Basoche-En l'honneur de notre hymene//Mireille-Le jour se iève                                            |       | LST, WOL             | E     |
| 2248. | DsqZon Bk X-2101              | M. Collinet:                          | Pauvres Fous (Tagliafico)                                                                                    | MB 25 |                      | V++   |
| 2249. | CoSy A-681                    | Florence Constantino:                 | Cavalleria Rusticana-Brindisi//Siciliana                                                                     |       | VLTHDMG, LTR S2      | E-    |
| 2250. | Poly 522561                   | Germaine Corney:                      | Manon-Voyons Manon//Adieux di Manon                                                                          |       | LT LST               | E+    |
| 2251. | Poly 561013                   | Germaine Corney:                      | Ma Poupée Chérie//Chanson Pour Le Petit Cheval (both by de Severac)                                          |       | SOLS                 | E-    |
| 2252. | Poly 561051                   | Germaine Corney:                      | Amour d'Antan (Bouchor)//La Temps Des Lilas (trad.)                                                          |       | SCR                  | E     |
| 2253. | Poly 522583                   | Corney & Rieux:                       | Mireille-Vincennette à votre âge, Pt 1//Pt 2                                                                 |       |                      | E+    |
| 2254. | HMV DA-1074                   | Antonio Cortis:                       | Tosca-E lucean le stelle//Recondite armonie                                                                  |       |                      | E     |
| 2255. | VDP DA-1152                   | Antonio Cortis:                       | Rigoletto-Ella mi fu rapita//Parmi veder le lacrime                                                          |       | SM BBL               | E+    |
| 2256. | ViS 1462                      | Antonio Cortis:                       | Werther-Ah! non mi ridestar//Iris-La tua finestra                                                            |       |                      | E     |
| 2257. | Pat X-15658                   | Giuseppe Costa:                       | Andrea Chernier-Improviso, Pt 1//Pt 2                                                                        | MB 15 |                      | E--   |
| 2258. | Poly 521962                   | Robert Couzinou:                      | Alléluia D'Amour//Les Myrthes Sont Féliques (Both by Fauré) <i>Small thread or eyelash in pressing</i>       |       |                      | E-    |
| 2259. | ViW 1090                      | Armand Crabbé:                        | Ranchito Viejo (Maurage)//La Canción del Olvido-Junto al puente de la pena                                   |       |                      | E-    |
| 2260. | ViS 4146 [Arg]                | Armand Crabbé:                        | Ojos Tapatios (Elizondo-Mendez)//Era En Abril (Pedrell)                                                      |       | LT GR, VLT LST S1    | E     |
| 2261. | VoW 30147                     | Giulio Crimi:                         | Martha-M'appari                                                                                              | MB 15 |                      | E     |
| 2262. | Co D-13084                    | Claire Croiza w/Francis Poulenc, pno: | Ariettes Oubliées, No 2 (Verlaine-Debussy)//Croiza w/M.A. Roussel, pno:                                      |       |                      |       |
|       |                               |                                       | Sarabande (Chalupt-Roussel)                                                                                  | MB 25 | LT SCRS              | E     |
| 2263. | HMV DA-1328                   | Richard Crooks:                       | Castles In The Air from "Frau Luna"/Waltz Song from "A Waltz Dream"                                          |       |                      | E-    |
| 2264. | HMV EW-75                     | Richard Crooks:                       | Tosca-Wie sich die bilder gleichen//Cavalleria Rusticana-O Lola, rosenleich bluh'n deine wangen              |       |                      | E-    |
| 2265. | ViGP 64007                    | Ada Crossley:                         | Caro Mio Ben (Giordani)                                                                                      | MB 25 |                      | V++   |
| 2266. | Elec EW-9                     | Julia Culp:                           | Feldeinsamkeit (Brahms)//Du Bist Wie Eine Blume (Schumann)                                                   | MB 25 |                      | E     |
| 2267. | ViPD 252015                   | Egidio Cuneo:                         | Dall'ago al Milione-Serenata del Torero//Gaetano Pini Corsi: Barcarola del marinaio                          |       | WOL S2               | V++   |
| 2268. | Co D-12553                    | Roberto D'Alessio:                    | Werther-Ah! non mi ridestar//Mefistofele-Dai campi, dai prati                                                |       |                      | M-    |
| 2269. | HMV DA-831                    | Marguerite D'Alvarez:                 | Caro Mio Ben (Giordani)//Down Here (Brahe)                                                                   |       | SM SCRS              | E     |
| 2270. | ViW 1116                      | Marguerite D'Alvarez:                 | Do Not Go My Love (Hageman)//Homing (Salmon-Del Riego)                                                       |       |                      | E     |
| 2271. | ViW 1145                      | Marguerite D'Alvarez:                 | Carmen-Habanera//Seguidilla                                                                                  |       | SM SCRS              | E     |
| 2272. | Elec DA-1351                  | Dal Monte & Schipa:                   | Don Pascale-Les' ich in deinen blicken//Die Nachtwandlerin-Heir nimm den ring der treue                      |       |                      | E-    |
| 2273. | Vi-HRS 1054                   | Charles Dalmores:                     | Samson et Delila-Arrêtez, o mes frères//Je T'aime (Massenet)                                                 | MB 25 | SM LTR S2, SM SCR S1 | E     |
| 2274. | ViP 87089                     | Charles Dalmores:                     | Les Contes d'Hoffmann-C'est elle!                                                                            |       |                      | E     |
| 2275. | Br 10128                      | Giuseppe Danise:                      | Campana Di San Giusto (Parisi)/L'Ultima Canzone (Cimmino-Tosti)                                              |       | VLTH SCFS            | E     |
| 2276. | Br 15025                      | Giuseppe Danise:                      | Zaza-Zaza, piccola zingara//Buona Zaza                                                                       |       | LT LSCRS             | E-    |
| 2277. | Br 15045                      | Giuseppe Danise:                      | Herodiade-Vision fugitive//Forza del Destino-Una fatale del mio destino                                      |       |                      | E     |
| 2278. | HMV EK-102                    | Alexander Davidov:                    | I Am Not Speaking To You (Davidov)//A Pair Of Bays (Prigozhy)                                                | MB 15 |                      | E     |
| 2279. | CRG GC-3-22761/4-22041        | Alexander Davidov:                    | I'm Not Telling You - Gypsy Romance//Carmen-La fleur                                                         | MB 25 |                      | E--   |
| 2280. | G&T Bk GC-3-22807             | Alexander Davidov:                    | Pagliacci-No, Pagliaccio non son <i>St. Petersburg; ODS; collector stamp in roa</i><br>"Robert Kents-Moscow" | MB 25 |                      | V++   |
| 2281. | Fonit 8954                    | Oreste De Bernardi:                   | Mefistofele-Gianto sul passo estremo//Cavalleria Rusticana-Addio alla madre                                  | MB 25 |                      | E+    |
| 2282. | HMV B-2544                    | Tilly De Garmo:                       | Marriage of Figaro-Neue freuden, neue schmerzen//Ihr die ihr Treibe des Herzens kennt                        |       | SM SCRS              | E     |
| 2283. | ViW 899                       | Emilio De Gogorza:                    | Song Of The Volga Boatmen (arr. Bromberg)//Pagliacci-Prologue                                                |       |                      | E+    |
| 2284. | ViW 1108                      | Emilio De Gogorza:                    | Bergère Légère (arr. Weckerlin)/Menuet d'Exaudet (Favart-Exaudet)                                            |       | RX                   | E     |
| 2285. | ViS 1179                      | Emilio De Gogorza:                    | Juanita (Norton)/In Old Madrid (Bingham-Trotter)                                                             |       |                      | E+    |
| 2286. | ViS 1203                      | Emilio De Gogorza:                    | Teresita Mia (Nicto)/La Sevillana (Yradier)                                                                  |       |                      | E     |
| 2287. | ViS 1278                      | Emilio De Gogorza:                    | Noche Serena//Ay! (Hernandez)                                                                                |       |                      | E-    |
| 2288. | ViS 1294                      | Emilio De Gogorza:                    | El Relicario (Padilla)/Rosario De La Aurora                                                                  |       |                      | E     |
| 2289. | ViP 64101                     | Emilio De Gogorza:                    | Lina (Symiane)                                                                                               |       |                      | E-    |
| 2290. | ViP 64372                     | Emilio De Gogorza:                    | Beauty's Eyes (Weatherly-Tosti)                                                                              |       |                      | E-    |
| 2291. | ViW 64632                     | Emilio De Gogorza:                    | Chanson De Fortunio (Offenbach)                                                                              |       |                      | E+    |
| 2292. | ViW 64722                     | Emilio De Gogorza:                    | Thou Art Near Me Margarita                                                                                   |       |                      | E-    |
| 2293. | ViW 64847                     | Emilio De Gogorza:                    | A La Luna (Acosta-Zapata)                                                                                    |       |                      | E+    |
| 2294. | ViW 64862                     | Emilio De Gogorza:                    | Panurge-Chanson de la Touraine                                                                               |       |                      | E+    |
| 2295. | G&T Bk GC-33440               | Marié De L'Isle:                      | Mignon-Styrienne                                                                                             | MB 25 |                      | E     |
| 2296. | Zon 83077/80                  | Marié De L'Isle:                      | Mignon-Prrière//Connais tu le pays                                                                           | MB 15 | SM HV SCR TOK        | E     |
| 2297. | ViW 1036                      | Giuseppe De Luca:                     | Canta Il Mare (Mazzola-De Leva)/Occhi Di Fata (Tremacoldo-Denza)                                             |       | RX                   | E-    |
| 2298. | ViGP 52440                    | Giuseppe De Luca:                     | Don Giovanni-Serenata <i>Angel backplate; lovely copy</i>                                                    | MB 15 |                      | E     |
| 2299. | ViW 64686                     | Giuseppe De Luca:                     | Pastorale (De Leva)                                                                                          |       |                      | E-    |
| 2300. | ViW 64776                     | Giuseppe De Luca:                     | Ultima Rosa (Fogazzaro-Sibella)                                                                              |       |                      | E-    |
| 2301. | ViW 64990                     | Giuseppe De Luca:                     | Mattinata (Fatuo)                                                                                            |       |                      | E     |
| 2302. | ViW 66133                     | Giuseppe De Luca:                     | William Tell-Resta immobile                                                                                  |       |                      | E+    |
| 2303. | G&T Red GC-52082 stp 2        | Fernando De Lucia:                    | La Serenata (Tosti)                                                                                          | MB 50 |                      | E--   |
| 2304. | G&T Red GC-52410 stp 1 [rlbl] | Fernando De Lucia:                    | L'Ideale (Tosti)                                                                                             | MB 15 |                      | V++   |
| 2305. | G&T Red GC-52411 stp 1 [rlbl] | Fernando De Lucia:                    | Rigoletto-La donna è mobile                                                                                  | MB 15 |                      | V++   |
| 2306. | G&T Red GC-52412 stp 1 [rlbl] | Fernando De Lucia:                    | Marechiale (Tosti)                                                                                           | MB 50 |                      | E--   |
| 2307. | G&T Red GC-52415 stp 1 [rlbl] | Fernando De Lucia:                    | Funesta Che Lucivi                                                                                           | MB 50 |                      | E--   |
| 2308. | G&T Red GC-52652              | Fernando De Lucia:                    | Cavalleria Rusticana-La Siciliana                                                                            | MB 25 | LNR, LSCFS           | E--   |
| 2309. | G&T Red GC-2-52473            | Fernando De Lucia:                    | Lohengrin-S'ei torna alfin                                                                                   | MB 15 |                      | V++   |
| 2310. | G&T Red GC-2-52519 stp 2      | Fernando De Lucia:                    | Faust-Salve dimora                                                                                           | MB 25 | BLSS                 | E+    |
| 2311. | ViGP 64003                    | Zelie De Lussan:                      | La Paloma (Yradier)                                                                                          |       |                      | E--   |

|        |                                 |                                              |                                                                                                                                    |               |                          |
|--------|---------------------------------|----------------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|---------------|--------------------------|
| 2312.  | <b>ViGP 64004</b>               | <b>Zelie De Lussan:</b>                      | <b>Carmen-Habanera</b>                                                                                                             | <b>MB 15</b>  | <b>E--</b>               |
| 2313.  | <b>ViTM 81002</b>               | <b>Zelie De Lussan:</b>                      | <b>Lili</b>                                                                                                                        | <b>MB 50</b>  | <b>V+</b>                |
| 2314.  | <b>ViTM 81003</b>               | <b>Zelie De Lussan:</b>                      | <b>Mignon-Connais tu le pays</b>                                                                                                   | <b>MB 15</b>  | <b>LNR V++</b>           |
| 2315.  | <b>ViTM 81007</b>               | <b>Zelie De Lussan:</b>                      | <b>Carmen-Habanera</b>                                                                                                             | <b>MB 25</b>  | <b>V++</b>               |
| 2316.  | Co D-1607                       | Enzo De Muro Lomanto:                        | Manon-Il sogno//La Sonnambula-Prendi l'anel ti dono                                                                                |               | E+                       |
| 2317.  | Co DQ-1061                      | Enzo De Muro Lomanto:                        | Tosca-Recondita armonie//E lucevan le stella                                                                                       |               | M-                       |
| 2318.  | <b>SG 61797</b>                 | <b>Lola Artôt De Padilla:</b>                | <b>Figaros Hochzeit-Neue Freuden, neue Schmerzen//<br/>Ihr, die ihr Triebe des Herzens kennt</b>                                   | <b>MB 25</b>  | <b>SM WOL E</b>          |
| 2319.  | Co E-3807                       | Zanco Di Primo:                              | La Juive-Rachel quand du seignour//Herodiade-Ne pouvant repimer                                                                    |               | E-                       |
| 2320.  | Co D-12054                      | Dolores De Silvera:                          | Sept Chansons Populaires Espagnoles-Polo & Tirana//Nana & Cancion (all by De Falla)                                                |               | E-                       |
| 2321.  | DsqG P-738                      | José De Trévi:                               | Mignon-Elle ne croyait pas//Mireille Berthon: Thaïs-Qui te fait si sevère                                                          |               | LT GR E-                 |
| 2322.  | DsqG P-786                      | José De Trévi:                               | Le Roi d'Ys - Vainement ma Bien-Aimée//Mireille-Anges du paradis                                                                   |               | E                        |
| 2323.  | HMV P-851                       | José De Trévi:                               | Tannhäuser-O Wolfram quel pouvoir t'inspire//Reine d'amour                                                                         |               | SM WOL E-                |
| 2324.  | GCR GC-54398                    | De Tura & Badini:                            | Bohème-O Mimi tu piu non torni                                                                                                     |               | E--                      |
| 2325.  | <b>CoFL 50564</b>               | <b>Maurice Declery:</b>                      | <b>Le Trouvère-Son regard//Columbia Band: Selection from "Il Trovatore"<br/>Early double-faced disc</b>                            | <b>MB 25</b>  | <b>E--</b>               |
| 2326.  | <b>ViS 4037</b>                 | <b>Sofia Del Campo:</b>                      | <b>Manon Lescaut-L'eclat de rire//Il Guarany-Gentile de cuore</b>                                                                  | <b>MB 15</b>  | <b>E+</b>                |
| 2327.  | ViC 4050                        | Sofia Del Campo:                             | La Tranquera (Viergol-Freire)//El Barbero de Sevilla-Polonesa                                                                      |               | E                        |
| 2328.  | <b>ViS 4125</b>                 | <b>Sofia Del Campo:</b>                      | <b>Il Ruiseñor (Dardenne)//Por Tus Ojos (Sanchez)</b>                                                                              | <b>MB 15</b>  | <b>E-</b>                |
| 2329.  | <b>ViS 4150</b>                 | <b>Sofia Del Campo:</b>                      | <b>Olhos Tristes (Netto)//Coração Indeciso (Nepomuceno)</b>                                                                        | <b>MB 15</b>  | <b>LT SCFS E</b>         |
| 2330.  | VDP DA-11350                    | Mario Del Monaco:                            | Marta-M'appari tutt'amor//Andrea Chénier-Si fui soldato                                                                            |               | E                        |
| 2331.  | VDP M-682                       | Mario Del Monaco:                            | Rigoletto-La donna e mobile//Questa o quella                                                                                       |               | LT SCRS E                |
| 2332.  | <b>DsqZon BIK X-375</b>         | <b>M. Delcroix:</b>                          | <b>Chanson Des Gas d'Irlande Nice Société Française du Zon backplate</b>                                                           | <b>MB 25</b>  | <b>E--</b>               |
| 2333.  | Pat PG-40                       | Deille & Planel:                             | Le Roi D'ys-Dans mon coeur enivre//A l'autel j'allais rayonnant                                                                    |               | EB NTG, TAPED EDGE E+    |
| 2334.  | <b>G&amp;T BIK GC-2-32625</b>   | <b>Jean François Delmas:</b>                 | <b>La Valkyre-Adieux de Wotan</b>                                                                                                  | <b>MB 150</b> | <b>V++</b>               |
| *2335. | <b>DsqZon Lt BI X-2021 tk 2</b> | <b>Jean Delmas:</b>                          | <b>Les Huguenots-Conjuration et Bénédiction des Poignards Plays great</b>                                                          | <b>MB 250</b> | <b>V++</b>               |
| 2336.  | <b>DsqBeka 6861/62</b>          | <b>Jean Delvoye:</b>                         | <b>Manon-A quoi bon l'économie//Le Songe d'une nuit d'été</b>                                                                      | <b>MB 15</b>  | <b>LT LCS, LT SCRS E</b> |
| 2337.  | G&T BIK GC-2-32791              | Jean Delvoye:                                | Le Barbier de Séville-Air de Figaro                                                                                                |               | E--                      |
| 2338.  | G&T BIK GC-2-32850 stp 1        | Jean Delvoye:                                | Martha-Mes chers amis                                                                                                              |               | E--                      |
| 2339.  | Hom 8438/8686                   | Jean Delvoye:                                | Le Pardon de Ploërmel-Ah, mon remords te venge//Mignon-Romance                                                                     |               | MN LT SCRS V++           |
| 2340.  | DsqZon X-83142/48               | Marcelle Demougeot:                          | Hérodiade-Air de Salomé//Le Cid-Pleurez mes yeux                                                                                   |               | E--                      |
| 2341.  | HMVhc2 E-323                    | Leopold Demuth:                              | Wieder Möcht' Ich Dir Begegnen (Liszt)//Die Uhr (Loewe)                                                                            |               | E+                       |
| 2342.  | G&T BIK GC-3-42395/557          | Leopold Demuth:                              | Maskenball-Für dein Glück und für dein Leben//Arie des Rennée                                                                      |               | LTRS S1 E                |
| 2343.  | <b>CRG GC-3-42739/574</b>       | <b>Leopold Demuth:</b>                       | <b>Tannhäuser-Blick ich umher//O, du mein holder Abendstern</b>                                                                    | <b>MB 15</b>  | <b>V++/E--</b>           |
| 2344.  | PD BIK GC-4-42133/44134         | Leopold Demuth:                              | Wieder Möcht' Ich Dir Begegnen (Liszt)//Die Uhr (Loewe)                                                                            |               | V++                      |
| 2345.  | GCR GC-4-42153/154              | Leopold Demuth:                              | Weylas Gesang (Wolf)//Der Verwunderer-O hort des aremen mannes bitte                                                               |               | LNR E-                   |
| 2346.  | GCR GC-4-42202/203              | Leopold Demuth:                              | Tiefand-Hüll' in die Mantille//Ich Denke Oft Ans Blaue Meer (Weingartner)                                                          |               | VLG LTR S1 V++           |
| 2347.  | Dacapo D-1097/98                | Bruno Dessa:                                 | Martha-Aria di Lyonel//La Favorita-Cavatine                                                                                        |               | EC NTG V                 |
| 2348.  | ViP 91086                       | Emmy Destinn:                                | Madama Butterfly-L'ultima scena                                                                                                    |               | E                        |
| 2349.  | Co D-12056                      | Dhamarys & Villier:                          | Veronique-Duetto de Lâne//Duo di L'Escarpolette                                                                                    |               | VSM SCR E                |
| 2350.  | CoV 1944-M                      | Umberto Di Lelio:                            | La Sonnambula-Tu non sai//Vi ravviso                                                                                               |               | E+                       |
| 2351.  | PatA 02152                      | Adamo Didur:                                 | Mephistopheles-Whistle song//Olga Carrara: Non E Vero                                                                              |               | E                        |
| 2352.  | Co RF-14                        | Louis Dister:                                | La Muette de Portici-Cavatine du sommeil//Dister & Richard: Amour sacré de la patrie                                               |               | SCR S2 E                 |
| 2353.  | Co RF-53                        | Louis Dister:                                | La Belle Helene-Air de Paris//La Jolie Fille de Perth-Serenade                                                                     |               | E-                       |
| 2354.  | <b>RU Aprelevka 19860/861</b>   | <b>Zara Dolukhanova:</b>                     | <b>Ayastani Karmir Gini//Kanali Erg (both by Khachaturian)</b>                                                                     | <b>MB 25</b>  | <b>E+</b>                |
| 2355.  | <b>Pat PD-101</b>               | <b>Renée Doria:</b>                          | <b>La Rose Et Le Rossignol//Vocalise en Forme De Habenera (Ravel)</b>                                                              | <b>MB 15</b>  | <b>E+</b>                |
| 2356.  | Co E-2254                       | Dorini & Formichi:                           | Ermani-Da quel di//Giovanni Martino: If felice e tuo credevi                                                                       |               | E-                       |
| 2357.  | Pa B-17127                      | Edgar Druine:                                | LaJolie Fille de Perth-Air de Ralph//Lakmé-Stances                                                                                 |               | E--                      |
| 2358.  | Poly 521542                     | Lemichel Du Roy:                             | Les Cloches de Corneville-Ne parlez pas se mon courage//Raoul Gillies:<br>La Fille du Régiment-Pour me rapprocher de Marie dsol    |               | E--                      |
| 2359.  | G&T BIK GC-34678 stp 1          | Hector Dufranne:                             | Carmen-Chanson du toreador                                                                                                         |               | E--                      |
| 2360.  | PD BIK GC-3-32873/74            | Hector Dufranne:                             | Chanson A Boire//Le Soldat De Floreal (both by Lecocq)                                                                             |               | E--                      |
| 2361.  | Od 188744                       | Pierre Dupré:                                | Aphrodite-Scène de la prison//Le Jongleur de Notre Dame-Il picure... un peu de foi...                                              |               | SM SCR, LNR E            |
| 2362.  | Od 188776                       | Pierre Dupré:                                | Le Chalet-Chant de no montagnes qui...//Arretons nous ici                                                                          |               | LT LSCFS E+              |
| 2363.  | Od 188802                       | Pierre Dupré:                                | Don Quichotte-Comment peut on penser du bien//Dupré & Bourdin: Regarde, quoi, quoi                                                 |               | LSCFS E+                 |
| 2364.  | Od 188804                       | Pierre Dupré:                                | Don Quichotte-Ca, vous commettez jous un acte épouvantable//<br>Les Noces de Figaro-O Suzanne, Suzanne! quelle peine est la mienne |               | VSM SCFS E               |
| 2365.  | Od 250359                       | Pierre Dupré:                                | Le Vieux Mendiant (Bernard)//Berceuse D'Amour (Baukay)                                                                             |               | E                        |
| 2366.  | Br 10249 [Eng]                  | Claire Dux:                                  | Träumerei (Schumann)//Ave Maria (Schubert)                                                                                         |               | SCF E+                   |
| 2367.  | Br 10110                        | Florence Easton:                             | Preguntales A Las Estrellas (Folk song)//El Cefiro (Folk song)                                                                     |               | E                        |
| 2368.  | Br 15038                        | Florence Easton:                             | El Cefiro//Preguntales A Las Estrellas (both arr. La Forge)                                                                        |               | SCF, VSM WOL E           |
| 2369.  | ViS 1712                        | Florence Easton:                             | Ich Bin Eine Harfe//Alle Dinge Haben Sprache (Both by Wolff) Z shellac                                                             |               | E+                       |
| 2370.  | Co 4109-X                       | Nino Ederle:                                 | Don Pasquale-Serenata//Sogno scave e casto                                                                                         |               | NR S2 E+                 |
| 2371.  | Co 4110-X                       | Nino Ederle:                                 | Rigoletto-Parni veder le lacrime//Sonnambula-Prendi l'anel dono                                                                    |               | E                        |
| 2372.  | Co 4156-X                       | Nino Ederle:                                 | Elisir d'Amore-Adina credimi//Un furtiva lagrima                                                                                   |               | E+                       |
| 2373.  | Co D-1460                       | Hubert Eisdell w/Roger Quilter & String Qrt: | To Julia - The Bracelet//The Maiden Blush & Julia's Hair (all by Herrick-Quilter)                                                  |               | SCRS S2 E-               |
| 2374.  | <b>Tele A-138</b>               | <b>Irene Eisinger:</b>                       | <b>La Bohème-Wenn ich allein...//Gianni Schicchi-Väterchen, teures, höre</b>                                                       | <b>MB 15</b>  | <b>E-</b>                |
| 2375.  | Od A-73075/077                  | M. Elain:                                    | Les Noces De Jeannette-Margot, Margot//Francios les bas Bleus-C'est Fraiçois le bas bleus                                          |               | E--                      |
| 2376.  | PD BIK GC-2-43064/44341         | Elsie Elizza:                                | Königt von Saba-Arie der Sulamith//Elizza & Stehmann: Faust-Walzer                                                                 |               | V++                      |
| 2377.  | Pat PG-77                       | Arthur Endrèze:                              | Faust-Le Veau d'or est touiours douze//Vous qui faites l'endormie                                                                  |               | E+                       |
| 2378.  | Pat PG-88                       | Arthur Endrèze:                              | Etudes Latines "Phyllis"-Depuis neuf ans et plus (Hahn)//Psyché-Je suis jaloux (Paladilhe)                                         |               | M-                       |
| 2379.  | <b>Beka 6362</b>                | <b>Eduard Erhard:</b>                        | <b>Geheimes//Ihr Bild (both by Schubert)</b>                                                                                       | <b>MB 15</b>  | <b>BLS E--</b>           |
| 2380.  | Co D-19075                      | Andrée Fabry:                                | A Un Lilas (Coppée)//Noël (Verniers)                                                                                               |               | VLT SCFS E               |
| 2381.  | ViSO 62407                      | Farelli & Martinez-Patti:                    | Africana-Sei l'angiol diletto                                                                                                      |               | E                        |
| 2382.  | <b>Co GQ-7171</b>               | <b>Maria Farneti:</b>                        | <b>La Fanciulla-lo noi son che una powera fanciulla//Colloque Sentemental (Panizza)</b>                                            | <b>MB 25</b>  | <b>E-</b>                |
| 2383.  | <b>G&amp;T BIK GC-53344</b>     | <b>Geraldine Farrar:</b>                     | <b>Traviata-Follie! follie! Sempre libera</b>                                                                                      | <b>MB 50</b>  | <b>E--</b>               |
| 2384.  | ViW 620                         | Geraldine Farrar:                            | Si J'etias Jardinier (Chaminade)//Si Mes Vers Avaient Des Ailes! (Hugo-Hahn)                                                       |               | E+                       |
| 2385.  | ViP 87504                       | Farrar & Schumann-Heink:                     | Wanderer's Nachtlied (Rubinstein)                                                                                                  |               | E+                       |
| 2386.  | ViP 87509                       | Farrar & Clement:                            | Au Clair De La Luna (Lully)                                                                                                        |               | E                        |
| 2387.  | PatA X-3395                     | Edmée Favart:                                | La Lettre De Jean Pierre (Leroux)//Javotte & Lubin (Offenbach)                                                                     |               | LTR E-                   |
| 2388.  | Pat X-91032                     | Edmée Favart:                                | La Fille de Madame Angot-Ah! c'est done toi madam' Barras//<br>De la Mère Angot, je suis fa fille Paris dsol                       |               | VLT SCF E+               |
| 2389.  | CoV 4154-X                      | Mafalda Favero:                              | Lohengrin-Sola ne' miei prim' anni//Audette e cui se spesso                                                                        |               | SM SCR S1 E+             |
| 2390.  | VDP DA-1563                     | Mafalda Favero:                              | Manon Lescaut-In quelle trine morbide//Maria Caniglia: Siberia-Qual vergogna tu porti                                              |               | E                        |



|                                                                                                                   |                          |                                       |                                                                                                           |              |                      |           |
|-------------------------------------------------------------------------------------------------------------------|--------------------------|---------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------|----------------------|-----------|
| 2391.                                                                                                             | ViP 63781                | Fritz Feinhals:                       | Rheingold-Abendlich strahlt//Siegfried-Auf wolkigen Höh'n                                                 |              |                      | E-        |
| 2392.                                                                                                             | Pat PD-12                | Feraldy & Villabella:                 | Se J'etais Ro!-Vous m'aimez dites-vous//Je vous cherchez                                                  |              | LT SCRS              | E+        |
| 2393.                                                                                                             | Co DF-2305               | Guy Ferrant:                          | Paysage Triste (Verlaine)//Le Plus Beau Présent (Magre)                                                   |              | VLTS SCFS            | E         |
| 2394.                                                                                                             | Co DF-2435               | Guy Ferrant:                          | Je Me Metz En Vostre Mercy (D'Orleans)//La Carmélite-Sommes-nous pas trop heureux                         |              |                      | E         |
| <b>*2395. CRG GC-22549/555-x Nikolai Figner: Oprichnik-As before God//Dubrovsky-O give me oblivion MB 250 E--</b> |                          |                                       |                                                                                                           |              |                      |           |
| 2396.                                                                                                             | ViC 1726                 | Kirsten Flagstad:                     | Die Walküre - Ho-Yo-To-Ho//Allerseelen, Op 10, No 8 (R. Strauss)                                          |              | FW SCFS              | E         |
| 2397.                                                                                                             | <b>Polyphon 2375</b>     | <b>Editha Fleischer:</b>              | <b>Barbier von Seville-Arie der Rosine, Pt 1//Pt 2</b>                                                    | <b>MB 15</b> | <b>WOLS, FW SCFS</b> | <b>E-</b> |
| 2398.                                                                                                             | ViW 1073                 | Miguel Fleta:                         | Amapola (Lacalle)//Bimba, Non T'Avvicinar (Cortesi-Bettinelli)                                            |              |                      | E         |
| 2399.                                                                                                             | Co D-1489                | Cesare Formichi:                      | La Tosca-Gia! Mi dicono venal//Ella verra                                                                 |              |                      | E         |
| 2400.                                                                                                             | PD Blk GC-82856          | John Forsell:                         | Den Stor Hvide Flock (Grieg)                                                                              |              | NR, SM SCRS          | E--       |
| 2401.                                                                                                             | <b>PD Blk GC-82987</b>   | <b>John Forsell:</b>                  | <b>Tannhauser-Till Aftonstjärman</b>                                                                      | <b>MB 15</b> |                      | <b>E-</b> |
| 2402.                                                                                                             | PD Blk GC-2-43111/112    | <b>Grete Forst:</b>                   | <b>Madama Butterfly-Eines Tages//Deine Mutter</b>                                                         | <b>MB 15</b> |                      | <b>E-</b> |
| 2403.                                                                                                             | <b>GCR GC-2-43372/73</b> | <b>Grete Forst:</b>                   | <b>Romeo und Julia-Pagen//Die Musikant-Aire de Violetta</b>                                               | <b>MB 15</b> | <b>LG ISOL</b>       | <b>E-</b> |
| 2404.                                                                                                             | Co 1956-M                | Franca Franchi:                       | Il Trovatore-Di tal amore//D'amore sull'ali                                                               |              | SCR S2               | E-        |
| 2405.                                                                                                             | ViP 62595                | Carlos Francisco (Emilio de Gogorza): | Dormi Pure (Scuderi)//Santa Lucia                                                                         |              |                      | E         |
| 2406.                                                                                                             | Od 188544                | Charles Friant:                       | La Tosca-O de beautés égales//Le ciel luisait d'étoiles                                                   |              |                      | E+        |
| 2407.                                                                                                             | <b>Pat X-679</b>         | <b>Georgette Frozier-Marrot:</b>      | <b>Samson et Dalila-Amour, viens aider ma faiblesse//Le Trouvère-La flamme brille</b>                     | <b>MB 25</b> |                      | <b>E</b>  |
| 2408.                                                                                                             | Co D-13044               | Lucien Fugere:                        | Ronde d'Amour (Chaminade)//Plaisir d'Amour (Martini)                                                      |              | SM SCRS, LT PMKS     | E-        |
| 2409.                                                                                                             | Co D-13045               | Lucien Fugere:                        | La Basoche-Elle m'aime//Trop lourd est la poids...                                                        |              | LTRS                 | E-        |
| 2410.                                                                                                             | Co D-13077               | Lucien Fugere:                        | Le Jongleur de Notre Dame-Pour la Vierge//L'Anneau d'Argent (Chaminade)                                   |              |                      | E-        |
| 2411.                                                                                                             | Co D-13083               | Lucien Fugere:                        | L'Ombre-Midi minuit//Couplets du docteur                                                                  |              |                      | E         |
| 2412.                                                                                                             | Co D-13093               | Lucien Fugere:                        | Don Juan-Mille et trois, Pt 1//Pt 2                                                                       |              |                      | E-        |
| 2413.                                                                                                             | Co D-13094               | Lucien Fugere:                        | Vieille Chanson Du Jeune Temps (Widor)//Le Tambourin (Pagans)                                             |              |                      | E-        |
| 2414.                                                                                                             | <b>Co LF-30</b>          | <b>Lucien Fugère:</b>                 | <b>Le Pardon de Ploermel-En chasse piqueurs adroits//Le Val d'Andorre-Chanson du Chevrier</b>             | <b>MB 25</b> |                      | <b>E</b>  |
| 2415.                                                                                                             | CoV 14297-F              | Carlo Galeffi:                        | Il Trovatore-Il balen del suo sorriso//Andrea Chenier-Un di m'era di gioia                                |              |                      | E-        |
| 2416.                                                                                                             | ViW 631                  | Amelita Galli-Curci:                  | Le Coq d'Or-Hymne au Soleil//Sadko-Chanson indoue                                                         |              |                      | E         |
| 2417.                                                                                                             | ViW 1068                 | Amelita Galli-Curci:                  | Serenade (Pierne)//Coppelia (Delibes)                                                                     |              |                      | E-        |
| 2418.                                                                                                             | ViS 1167                 | Amelita Galli-Curci:                  | Las Hijas del Zebedo-Carceleras//Serenata (Tosti)                                                         |              | LT SCRS              | E         |
| 2419.                                                                                                             | ViS 1174                 | Amelita Galli-Curci:                  | Dinorah-Ombra leggiera, Pt 1//Pt 2 Z shellac                                                              |              |                      | E         |
| 2420.                                                                                                             | ViS 26568                | Amelita Galli-Curci:                  | Parla Valse//Serenata (Tosti) Black lbl Galli-Curci!                                                      |              |                      | E         |
| 2421.                                                                                                             | ViW 64749                | Amelita Galli-Curci:                  | Little Dorry (Ambient-Seppilli)                                                                           |              | LSCFS                | E         |
| 2422.                                                                                                             | ViW 64792                | Amelita Galli-Curci:                  | La Capinera (Benedict)                                                                                    |              | SCFS, LT SCRS        | E-        |
| 2423.                                                                                                             | ViW 64918                | Amelita Galli-Curci:                  | Sonnumbula-Sovra il sen                                                                                   |              |                      | E         |
| 2424.                                                                                                             | ViW 64929                | Amelita Galli-Curci:                  | When Chloris Sleeps                                                                                       |              | LSCR                 | E         |
| 2425.                                                                                                             | ViW 66069                | Amelita Galli-Curci:                  | Le Coq d'Or-Hymne au Soleil                                                                               |              |                      | E+        |
| 2426.                                                                                                             | HMV DA-1028              | Galli-Curci & De Luca:                | Rigoletto-Ah veglia o donna//Piangi, piangi fanciulla                                                     |              |                      | E         |
| 2427.                                                                                                             | ViW 3034                 | Galli-Curci & Schipa:                 | Don Pasquale-Tornami a dir//Rigoletto-E il sol dell' anima                                                |              |                      | E         |
| 2428.                                                                                                             | ViW 3039                 | Galli-Curci & Schipa:                 | Traviata-Un di felice//Parigi, o cara                                                                     |              |                      | E+        |
| 2429.                                                                                                             | ViW 87567                | Galli-Curci & De Luca:                | Rigoletto-Piangi fanciulla                                                                                |              |                      | E-        |
| 2430.                                                                                                             | Poly F-42676             | Emilie Gallins:                       | Louise-Dans la cité lointaine//Werther-Pourquoi me réveiller                                              |              | LT LST               | E+        |
| 2431.                                                                                                             | ViP 87060                | Maria Galvany:                        | Il Barbiere di Siviglia-Unna voce poco fa                                                                 |              |                      | E-        |
| 2432.                                                                                                             | CCCP 19902/903           | G. Gasparyan:                         | Don Cezar de Bazan-Sevigliana//Linda de Shamuni-Cavatina of Linda                                         |              | SM SCF S2            | E         |
| 2433.                                                                                                             | CoF 20030-D              | Lucy Gates:                           | Sweet Spirit, Hear My Prayer (Wallace)//O Sleep, Why Doest Thou Leave Me? (Handel)                        |              | SM SCR               | E         |
| 2434.                                                                                                             | CoSy A-3326              | Lucy Gates:                           | A Geisha's Life (Jones)//Tales of Hoffmann-Doll Song                                                      |              |                      | E--       |
| 2435.                                                                                                             | Cet AT-0120              | Gabriella Gatti:                      | Sonetti Francescani-La vocazione de Francesco//Ninna Nanna Della Vergine (Reger)                          |              |                      | E         |
| 2436.                                                                                                             | Od 188699                | Marie Thérèse Gauley:                 | Mireille-A toi mon âme je suis ta femme//Mon cœur ne peut changer                                         |              |                      | E+        |
| 2437.                                                                                                             | Od 188507                | Gauley & Micheletti:                  | Lakme-C'est le Dieu de la jeunesse//Gauley & Ducing: Sous le Dome epais                                   |              |                      | E/E--     |
| 2438.                                                                                                             | Od 188554                | Gauley & Micheletti:                  | Mireille-Vincenette à votre âge, Pt 1//Pt 2                                                               |              | SM BLS               | E+        |
| 2439.                                                                                                             | CoV 1928-M               | Maria Gentile:                        | Sonnumbula-Comme per me sereno//I Puritani-Qui la voce sua soave                                          |              | SCFS, VLT 1" LC      | E         |
| 2440.                                                                                                             | HMV EG-757               | Eise Gentner-Fischer:                 | Fidelio-Komm hoffnung, lass den letzten stern, Pt 1//Pt 2                                                 |              |                      | E         |
| 2441.                                                                                                             | HMV DA-835               | Elena Gerhardt:                       | Vor Dem Fenster, Op 14, No 1 (Brahms)//Die Forelle (Schubert)                                             |              |                      | M-        |
| 2442.                                                                                                             | <b>VoA B-3115 [Eng]</b>  | <b>Elena Gerhardt:</b>                | <b>Cäcilie (R. Strauss)//Vergebliches Ständchen (Brahms) Nice lbls</b>                                    | <b>MB 25</b> |                      | <b>E</b>  |
| 2443.                                                                                                             | <b>Cet TI-7041</b>       | <b>Costanzo Gero:</b>                 | <b>L'Elisir d'Amore-Quant'è bella, quant'è cara//Cavalleria Rusticana-Lola ch'hai di latt</b>             | <b>MB 25</b> | <b>LT GR</b>         | <b>E</b>  |
| 2444.                                                                                                             | <b>ViP 87035</b>         | <b>Jeanne Gerville-Réache:</b>        | <b>Chanson Slave (Chaminade)</b>                                                                          | <b>MB 15</b> | <b>SOL</b>           | <b>E</b>  |
| 2445.                                                                                                             | <b>ViP 87065</b>         | <b>Jeanne Gerville-Réache:</b>        | <b>Trovatore-Stride la vampa</b>                                                                          | <b>MB 15</b> | <b>WOL</b>           | <b>E</b>  |
| 2446.                                                                                                             | Elec DA-1319             | Dusolina Giannini:                    | Stanchen, Op 17, No 2//Heimliche Aufforderung, Op 27, No 3 (both by Strauss)                              |              |                      | E+        |
| 2447.                                                                                                             | HMV DA-4451              | Dusolina Giannini:                    | Der Schmied//Waldesgespräch (both by Jensen)                                                              |              |                      | E         |
| 2448.                                                                                                             | ViC 1195                 | Dusolina Giannini:                    | Cielito Lindo//Carmela (Hague-Ross)                                                                       |              | LT SCFS              | E         |
| 2449.                                                                                                             | ViW 45427                | Dusolina Giannini:                    | Non Me Lo Dite//Penso! (both by Tosti)                                                                    |              |                      | E         |
| 2450.                                                                                                             | ViTM 2531 15             | Feruccio Giannini:                    | Rigoletto-La donna é mobile                                                                               |              | SCRS                 | E--       |
| 2451.                                                                                                             | HMV DA-1374              | Beniamino Gigli:                      | Solo Per Te, Lucia, from film "La Canzone dell' amore"//Addio Bel Sogno (De Curtis)                       |              |                      | E--       |
| 2452.                                                                                                             | HMV DA-1870              | Beniamino Gigli:                      | I'll Walk Beside You (Lockton-Murray)//Parted (Weatherly-Tosti)                                           |              | VLTS SCFS            | E         |
| 2453.                                                                                                             | HMV DA-1906              | Beniamino Gigli:                      | O Cessate Di Piagarmi (Scarlati)//Orontea-Intorno all' idol mio                                           |              | VLTS SCFS            | E+        |
| 2454.                                                                                                             | HMV DA-1924              | Beniamino Gigli:                      | Cancion Moresca (Piccinelli)//Casarella (Gargiulo-di Veroli)                                              |              | SM SCR S1            | E         |
| 2455.                                                                                                             | ViW 926                  | Beniamino Gigli:                      | Mefistofele-Se tu mi do ni un'ora//Tosca-E lucevan le stelle                                              |              |                      | E         |
| 2456.                                                                                                             | ViW 942                  | Beniamino Gigli:                      | Tosca-E lucevan le stelle//O dolci mani                                                                   |              | WOL                  | E         |
| 2457.                                                                                                             | ViW 1084                 | Beniamino Gigli:                      | Sentinella//Sto Penzanno 'a Maria (both by De Curtis)                                                     |              |                      | E+        |
| 2458.                                                                                                             | ViS 1157                 | Beniamino Gigli:                      | L'Elisir d'Amore-Quanto e bella//Mandulinata a Napule (Tagliaferri)                                       |              | SM SCRS              | E         |
| 2459.                                                                                                             | ViS 1239                 | Beniamino Gigli:                      | Mefistofele-Dai campi, dai prati//Giunto sul passo estremo                                                |              |                      | E         |
| 2460.                                                                                                             | ViW 64944                | Beniamino Gigli:                      | Tosca-Recondita armonia                                                                                   |              |                      | E         |
| 2461.                                                                                                             | RU Aprelevka 8932/33     | Gigli & De Luca:                      | Les Pêcheurs de Perles-In the depths of the temple//La Bohème-Ah Mimi, false one                          |              |                      | E--       |
| 2462.                                                                                                             | ViP 81090                | Charles Gilibert:                     | Malgre Moi (Pfeiffer)                                                                                     |              | LNR                  | E-        |
| 2463.                                                                                                             | Poly 521556              | Raoul Gilles:                         | La Mascotte-Je ne sais quoi//La Jour et la Nuit-Sous regard de deux grands yeux                           |              |                      | E--       |
| 2464.                                                                                                             | Poly 521575              | Raoul Gilles:                         | Griseldis-Je suis l'oiseau que le frisson d'hiver//Maitre Pathelin-Je pense à vous quand je m'éveille     |              |                      | E         |
| 2465.                                                                                                             | Od 238298                | Gabrielle Gills:                      | Les Aventures du Roi Pausqle-Papa veut toujours seule, hélas, que je m'amuse//Pardon mon papa que j'adore |              |                      | E         |
| 2466.                                                                                                             | ViC 1869                 | Ria Ginster:                          | An Chloë, K 524 (Mozart)//Das Veilchen, K. 476 (both by Mozart) Z-type shellac                            |              | VLTS SCFS            | E+        |
| 2467.                                                                                                             | Pa B-7678                | Attilio Giuliani:                     | Cenerentola-Miei rampolli, miei rampolli femminini//Si sentiano per                                       |              | SM SCR               | E         |
| 2468.                                                                                                             | ViC 1949                 | Hertha Glatz:                         | Wehmut//Seligkeit (both by Schubert)                                                                      |              |                      | E+        |
| 2469.                                                                                                             | ViP 64183                | Alma Gluck:                           | My Laddie (Troubetzkoy-Thayer)                                                                            |              | LT SCRS              | E         |
| 2470.                                                                                                             | ViW 64192                | Alma Gluck w/pno acc by the composer: | Will-O-The-Wisp (Spross)                                                                                  |              |                      | E-        |
| 2471.                                                                                                             | ViW 64399                | Alma Gluck:                           | Serenata (Tosti)                                                                                          |              | LT WOL               | E-        |
| 2472.                                                                                                             | ViW 64400                | Alma Gluck:                           | Carmena (Walton-Wilson)                                                                                   |              | SCFS                 | E         |
| 2473.                                                                                                             | ViW 64591                | Alma Gluck:                           | The Bird Of The Wilderness (Horsman)                                                                      |              |                      | E--       |

|                                                                                                                                                      |                                            |                            |                                                                                                      |              |                          |               |
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| 2474.                                                                                                                                                | ViP 87110                                  | Gluck & Homer:             | Oh, That We Two Were Maying (Nevin)                                                                  |              |                          | E-            |
| 2475.                                                                                                                                                | <b>Poly 521604</b>                         | <b>André Gaovec:</b>       | <b>Le Tsarévitch-Veux-tu//Chanson de la Volga</b>                                                    | <b>MB 15</b> | <b>LT SCFS</b>           | <b>E</b>      |
| 2476.                                                                                                                                                | ViC 4414                                   | Igor Gorin:                | Hopak//Over The Steppe                                                                               |              |                          | E-            |
| 2477.                                                                                                                                                | ViC 4554                                   | Igor Gorin:                | My Friend//Among The Living (both by Malotte)                                                        |              |                          | E-            |
| 2478.                                                                                                                                                | ViW 64163                                  | Otto Goritz:               | Flauto Magico-Ein Vogelfanger bin ich ja <i>Notes on reverse</i>                                     |              |                          | E             |
| 2479.                                                                                                                                                | ViP 64184                                  | Otto Goritz:               | Königskinder-O du liebeilige Einfalt du! <i>Creator record</i>                                       |              | <b>VLT SCRS</b>          | <b>E</b>      |
| 2480.                                                                                                                                                | CoV 43002-F                                | Alessandro Granda:         | La Tosca-Recondita armonia//Iris-Serenata                                                            |              |                          | E-            |
| 2481.                                                                                                                                                | <b>G&amp;T BIK GC-2-23695 stp 1 [rlbl]</b> | <b>André Gresse:</b>       | <b>Le Barbier de Séville-Air de la calomine</b>                                                      | <b>MB 15</b> |                          | <b>E--</b>    |
| 2482.                                                                                                                                                | Lon P-18167                                | Herbert Ernst Groh:        | Estase (Ganne)//Sei Mein Talisman (Groh)                                                             |              |                          | <b>E</b>      |
| 2483.                                                                                                                                                | Od O-25179                                 | Herbert Ernst Groh:        | Ihr Stillen, Süßen Frauen, from "Die Rose von Stambul"//Alt Und Jung                                 |              | <b>VLT SCFS</b>          | <b>E</b>      |
| 2484.                                                                                                                                                | Pa B-48091                                 | Herbert Ernst Groh:        | Hoffmanns Erzählungen-Ha, wie in meiner seele//Groh & Bettendorf: Hörst qui es tonen                 |              |                          | <b>E-</b>     |
| 2485.                                                                                                                                                | <b>Co DF-2485</b>                          | <b>GINETTE GUILLAMAT:</b>  | <b>En Sourdine//Tristesse (both by Fauré)</b>                                                        | <b>MB 25</b> |                          | <b>E+</b>     |
| 2486.                                                                                                                                                | <b>Co DF-2487</b>                          | <b>GINETTE GUILLAMAT:</b>  | <b>Prison//Aurore (both by Fauré)</b>                                                                | <b>MB 25</b> |                          | <b>M-</b>     |
| 2487.                                                                                                                                                | Co LF-181                                  | GINETTE GUILLAMAT:         | La Chanson De Tessa (Jaubert)//Jardin D'Amour (Vuillermoz)                                           |              | <b>SCRS, LBLBS</b>       | <b>E-</b>     |
| 2488.                                                                                                                                                | HMV P-825                                  | Sacha Guitry:              | Mozart-Le petit menuet//Air de la lettre                                                             |              |                          | <b>E+/E-</b>  |
| 2489.                                                                                                                                                | CoV 4017-M                                 | Charles Hackett:           | I Hear A Thrush At Eve (Cadman)//Thank God For A Guardian (Del Riego)                                |              |                          | <b>E+</b>     |
| 2490.                                                                                                                                                | CoV 4034-M                                 | Charles Hackett:           | Barbieri di Siviglia-Se il mio nome saper//Tosca-Recondita armonia                                   |              | <b>SCR S2</b>            | <b>E--</b>    |
| 2491.                                                                                                                                                | CoV 4036-M                                 | Charles Hackett:           | Lakme-Dans la foret//Fedora-Amor ti vieta                                                            |              | <b>LT LCS</b>            | <b>V++</b>    |
| 2492.                                                                                                                                                | CoSy 79099                                 | Charles Hackett:           | Tosca-E lucevan le stelle                                                                            |              | <b>LT SCFS, SM WOL</b>   | <b>E</b>      |
| 2493.                                                                                                                                                | Co D-2020                                  | Reynaldo Hahn:             | Aimons-Nois (Gounod)//L'île Heureuse (Chabrier) <i>Lss sd 1 78rpm, sd 2 80rpm</i>                    |              |                          | <b>E-</b>     |
| 2494.                                                                                                                                                | Co D-2021                                  | Reynaldo Hahn:             | Les Pecheurs de Perles-Air de Zurga//Chanson d'Avril (Bizet)                                         |              |                          | <b>V++</b>    |
| 2495.                                                                                                                                                | Co D-2029                                  | Reynaldo Hahn:             | Si Tu Veux Mignonne (Massenet)//Le Parfum Imperissable (Fauré) <i>dsol</i>                           |              |                          | <b>E</b>      |
| 2496.                                                                                                                                                | <b>DsqG GC-4-32013/014</b>                 | <b>Reynaldo Hahn:</b>      | <b>Musette du XVIIe Siecle//La Barcheta (both by Hahn)</b>                                           | <b>MB 15</b> | <b>LNRS S2</b>           | <b>V++</b>    |
| 2497.                                                                                                                                                | <b>DsqG GC-4-32073/076</b>                 | <b>Reynaldo Hahn:</b>      | <b>Chanson De Mai (Gounod)//La Tour Saint-Jacques (Darcier)</b>                                      | <b>MB 50</b> | <b>SM LTR</b>            | <b>E</b>      |
| 2498.                                                                                                                                                | <b>DsqG P-404</b>                          | <b>Reynaldo Hahn:</b>      | <b>La Paix (Hahn)//Les Larmes (Reyer) Composer performance s1</b>                                    | <b>MB 50</b> | <b>ISOL, LT SCFS</b>     | <b>E</b>      |
| 2499.                                                                                                                                                | ViW 66017                                  | Orville Harrold:           | Les Saltimbanques-C'est l'amour                                                                      |              |                          | <b>E</b>      |
| 2500.                                                                                                                                                | HMV DA-1051                                | Fanny Helder:              | Faust-Achevons la metamorphose//Les grands seigneurs!                                                |              | <b>EF NTG, LSCRS</b>     | <b>E</b>      |
| 2501.                                                                                                                                                | HMV DA-382                                 | Frieda Hempel:             | Auf Flügen Des Gesanges (Mendelssohn)//Ständchen-Horch, Horch, Die Lerch'                            |              |                          | <b>E+</b>     |
| 2502.                                                                                                                                                | Gramola DA-676                             | Frieda Hempel:             | Alleluja (O'Connor-Morris)//Joshua-Oh had I Jutal's lyre                                             |              | <b>SOLS</b>              | <b>E-</b>     |
| <b>*2503. G&amp;T BIK GC-3-42336/407 stp 2/2 Heinrich Hensel: Gute Nacht, Du Mein Herziges Kind (Abt)//Farinelli-Küsse mich MB 250 PIG DNS S2 E-</b> |                                            |                            |                                                                                                      |              |                          |               |
| 2504.                                                                                                                                                | HMV V-151                                  | Wilhelm Herold:            | Majsang (Lembcke)//Vaagn Of Din Slummer (Heise)                                                      |              |                          | <b>E</b>      |
| 2505.                                                                                                                                                | <b>CoS 40559</b>                           | <b>Emilie Herzog:</b>      | <b>Figaro's Hochzeit-Rosen arie</b>                                                                  | <b>MB 50</b> |                          | <b>V++</b>    |
| 2506.                                                                                                                                                | G&T BIK GC-3-42397/527                     | Wilhelm Hesch:             | Hugenotten-Choral//Piff, Paff, Puff                                                                  |              | <b>LSTS S1</b>           | <b>V++</b>    |
| 2507.                                                                                                                                                | <b>GCR GC-3-42578/627</b>                  | <b>Wilhelm Hesch:</b>      | <b>Czar und Zimmermann-O, ich bin klug und weise//Waffenschmied-Auch ich war ein Jüngling</b>        | <b>MB 15</b> | <b>LT NR S2, FW SCRS</b> | <b>E-</b>     |
| 2508.                                                                                                                                                | HMV DA-588                                 | Joseph Hislop:             | Corn Rigs (trad. arr. Hislop)//My Love She Is But A Lassie Yet (Short)                               |              | <b>LT SCRS</b>           | <b>E</b>      |
| 2509.                                                                                                                                                | HMV DA-1063                                | Joseph Hislop:             | Tosca-E lucevan le stella//Recondita armonia                                                         |              |                          | <b>E+</b>     |
| 2510.                                                                                                                                                | Pe 11508                                   | Grace Hoffman:             | The Fairy Pipers (Brewer)//Chanson Provencale (Dell'Acqua)                                           |              | <b>VSM EF</b>            | <b>E-</b>     |
| 2511.                                                                                                                                                | ViTM 81014                                 | Louise Homer:              | Annie Laurie                                                                                         |              | <b>FLBL</b>              | <b>V++</b>    |
| 2512.                                                                                                                                                | ViGP 81078                                 | Louise Homer:              | Carmen-Habanera                                                                                      |              | <b>SM LTR</b>            | <b>E--</b>    |
| 2513.                                                                                                                                                | Co LB-62                                   | Elisabeth Höngen:          | Nur Wer Die Sehnsucht Kennt (Goethe-Wolf)//<br>Die Kartenlegerin, Op 31, No 2 (Chamisso-Schumann)    |              |                          | <b>E+</b>     |
| 2514.                                                                                                                                                | Pa 521894                                  | Albert Huberty:            | Patrie-Pauvre martyr//La Damnation de Faust-Voici des roses                                          |              | <b>NR S1</b>             | <b>E</b>      |
| 2515.                                                                                                                                                | ViGP 52526                                 | Giuseppina Huguet:         | Norma-Casta diva                                                                                     |              |                          | <b>E--</b>    |
| 2516.                                                                                                                                                | Poly 62669                                 | Felice Hüni-Mihacsek:      | Il Flauto Magico-La Dove prende Amor ricetta//Don Giovanni-La ci darem la Mano                       |              | <b>SCR S1</b>            | <b>E</b>      |
| 2517.                                                                                                                                                | HMV DA-1495                                | Gerhard Hüsch:             | Das Moor & Den Fjelden Zu//Alte Kirche, all from "Fjeld-Lieder" (Kilipnen)                           |              |                          | <b>E</b>      |
| 2518.                                                                                                                                                | HMV DA-1496                                | Gerhard Hüsch:             | Am Kirchenstrande & An Das Lied//Fjeldlied, all from "Fjeld-Lieder" (Kilipnen)                       |              |                          | <b>E</b>      |
| 2519.                                                                                                                                                | HMV EG-3308                                | Gerhard Hüsch:             | Wie Bist Du Meine Königin (Daumer-Brahms)//Feldeinsamkeit (Almer-Brahms)                             |              |                          | <b>E+</b>     |
| 2520.                                                                                                                                                | HMV EG-3544                                | Gerhard Hüsch:             | Philantropisch & Palmström//Der Page Sprach (all by Graener)                                         |              | <b>LT SCFS</b>           | <b>E</b>      |
| 2521.                                                                                                                                                | Pa A-3286 [Aus]                            | Gerhard Hüsch:             | Otello-It was night//Magic Flute-Papageno's song                                                     |              | <b>VVSM SF S2</b>        | <b>E</b>      |
| 2522.                                                                                                                                                | Pa R-1781                                  | Gerhard Hüsch:             | Salomo (Hermann-Heine)//The Poet Speaks (Hermann)                                                    |              |                          | <b>E-</b>     |
| 2523.                                                                                                                                                | ViS 4365                                   | Gerhard Hüsch:             | Der Page Sprach//Philanthropisch & Palmström                                                         |              |                          | <b>E</b>      |
| 2524.                                                                                                                                                | SG 62306                                   | Hutt & Bohnen:             | Margarethe-Wohlan, unterschreibe//Othello-O komm mein liebes Becherlein                              |              | <b>LG LDM</b>            | <b>E-</b>     |
| 2525.                                                                                                                                                | RU Aprelevka 13268/69                      | Aleksei Ivanov:            | The Enchantress-Prince's Aria, Pt 1//Pt 2                                                            |              | <b>LT SCFS</b>           | <b>E</b>      |
| 2526.                                                                                                                                                | CRG GC-2-52857                             | Hermann Jadloswer:         | Martha-M'appari tutt' amar                                                                           |              |                          | <b>E-</b>     |
| 2527.                                                                                                                                                | ViW 1022                                   | Maria Jeritza:             | Widmung (Schumann)//Dein Blaues Auge, Op 59, No 8 (Brahms)                                           |              |                          | <b>E+</b>     |
| 2528.                                                                                                                                                | ViW 1301                                   | Maria Jeritza:             | The Cuckoo (Lehmann)//I Know A Lovely Garden (Teschemacher-D'Hardelot)                               |              | <b>LT GR, WOL</b>        | <b>E</b>      |
| 2529.                                                                                                                                                | Vi 45003                                   | Joanna & Rambelli:         | Cavalleria Rusticana-Finale dell' Opera//Renzo Minolfi: Il cavallo scalpita                          |              | <b>HV SCF S1</b>         | <b>E--</b>    |
| 2530.                                                                                                                                                | CRG GC-4-42339/40                          | Carl Jörn:                 | Der Lenz (Hildach)//Morgenhymne (Henschel)                                                           |              |                          | <b>E--</b>    |
| 2531.                                                                                                                                                | ViW 45077                                  | Karl Jörn:                 | Frühlingslied (Gounod)//Frühlingszeit (Becker)                                                       |              |                          | <b>E</b>      |
| 2532.                                                                                                                                                | Od 188874                                  | Georges Jouatte:           | Le Barbier de Séville-Des rayons de l'aurore//La Juive-Rachel quand de seigneur                      |              |                          | <b>E</b>      |
| 2533.                                                                                                                                                | DsqG 4-32044                               | Marcel Journet:            | <i>Odeon artist photo stamp on lbl</i><br>Don Juan-Air de Léoporelle//Le Trouver-Suavé bonheur divin |              | <b>SCR</b>               | <b>E-</b>     |
| 2534.                                                                                                                                                | HMV 7-32074                                | Marcel Journet:            | Monna Vanna-Dis la vite Vanna                                                                        |              | <b>LG SOLS</b>           | <b>E-</b>     |
| 2535.                                                                                                                                                | HMV DA-759                                 | Marcel Journet:            | La Jolie Fille de Perth-Quand la flamme de l'amour//La Damnation de Faust-Devant la maison           |              |                          | <b>E-</b>     |
| 2536.                                                                                                                                                | ViW 698                                    | Marcel Journet:            | Boheme-Vecchia zimarra//Martha-Canzone del porter                                                    |              |                          | <b>E+</b>     |
| 2537.                                                                                                                                                | ViC 1274                                   | Marcel Journet:            | Tannhauser-Oh, tu, bell' astro incantador//Lohengrin-Konigs Gebet                                    |              |                          | <b>E</b>      |
| 2538.                                                                                                                                                | ViSO 64150                                 | Marcel Journet:            | Don Giovanni-Madamina, il catalogo, Pt 1                                                             |              |                          | <b>E-</b>     |
| 2539.                                                                                                                                                | PatA X-41                                  | Franz Kaisin:              | Werther-Pourquoi me réveiller//La Tosca-O de beautés égales                                          |              | <b>SOLS</b>              | <b>E</b>      |
| 2540.                                                                                                                                                | <b>HMV EK-1057</b>                         | <b>Adolfs Kaktins:</b>     | <b>Trubadurs-Winas acu szidrie stari//Elija-Mantilja nu ciesake ietinies Lettish</b>                 | <b>MB 50</b> |                          | <b>E</b>      |
| 2541.                                                                                                                                                | <b>Am BIK 2-22742/3-22733</b>              | <b>Oskar Kamionsky:</b>    | <b>Torna-Melody//Occhi Turchini (both by Denza) St. Petersburg</b>                                   | <b>MB 50</b> |                          | <b>E--</b>    |
| 2542.                                                                                                                                                | <b>G&amp;T BIK GC-2-22989</b>              | <b>Alexander Karenzin:</b> | <b>Les Pêcheurs de Perles-Je crois entendre encore Moscow</b>                                        | <b>MB 50</b> |                          | <b>V++</b>    |
| 2544.                                                                                                                                                | <b>GCR GC-3-227624-22036</b>               | <b>Vladimir Kastorsky:</b> | <b>On The Old Burial Mound (Kalinnikov)//Before The Governor (Rubinstein)</b>                        | <b>MB 50</b> |                          | <b>E-/V++</b> |
| <b>2545. G&amp;T BIK GC-3-22817 Vladimir Kastorsky: Sadko-Song of the viking guest MB 100 LNR E--</b>                                                |                                            |                            |                                                                                                      |              |                          |               |
| 2546.                                                                                                                                                | Gram 10303                                 | Adele Kern:                | Der Barbier von Sevilla-Frag' ich mein beklomm'nes herz//Ich bin gehorsam, ich bin bescheiden        |              |                          | <b>E+</b>     |
| 2547.                                                                                                                                                | Poly 24552                                 | Adele Kern:                | Voce Di Primavera (J. Strauss), Pt 1//Pt 2                                                           |              |                          | <b>E</b>      |
| 2548.                                                                                                                                                | CoV 2088-M                                 | Alexander Kipnis:          | Traum Durch Die Dämmerung//Zueignung (both by Strauss)                                               |              | <b>WOL</b>               | <b>E--</b>    |
| 2549.                                                                                                                                                | HMV E-610                                  | Alexander Kipnis:          | Don Carlos-Sie hat mich nie geliebt!, Pt 1//Pt 2                                                     |              |                          | <b>E</b>      |
| 2550.                                                                                                                                                | GCR GC-3-42532/706                         | Paul Knüpfner:             | Czar und Zimmermann-O ich bin klug und weise//Der Fliegende Holländer-Auftritt des Daland            |              |                          | <b>V++</b>    |
| 2551.                                                                                                                                                | PD BIK GC-33685/86                         | Lucette Korsoff:           | Manon-Je suis encore toute étourdie//Fabliau                                                         |              |                          | <b>V++</b>    |
| 2552.                                                                                                                                                | ViP 52723                                  | Lucette Korsoff:           | Il Baccio (Arditi)                                                                                   |              |                          | <b>V++</b>    |
| 2553.                                                                                                                                                | <b>DsqZon X-83143/46</b>                   | <b>Lucette Korsoff:</b>    | <b>Manon-Je suis encore tout étourdie//Fabliau</b>                                                   | <b>MB 15</b> | <b>SCRS</b>              | <b>E-</b>     |
| 2554.                                                                                                                                                | <b>Br 10140</b>                            | <b>Nina Koschetz:</b>      | <b>Winds Are Blowing//O! Mammo (folk songs)</b>                                                      | <b>MB 50</b> | <b>LT GR</b>             | <b>E</b>      |

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| 2555.  | <b>Br 15029</b>                     | <b>Nina Koshetz:</b>             | <b>None But The Lonely Heart//At The Ball (both by Tckaikovsky) MB 15</b>                                      | GR, SM SCRS      | E-   |
| 2556.  | Tele A-661                          | Paul Kötter:                     | Zar und Zimmermann-Leb wohl, mein flandrisch Mädchen//Der Evangellmann-Selig sind, die verfolgung Leiden       |                  | M-   |
| 2557.  | Ult A-487                           | Paul Kötter:                     | Heimliche Aufforderung//Zueignung (both by Strauss)                                                            |                  | E-   |
| 2558.  | RU Noginsk 3881/82                  | Ivan Kozlovsky:                  | Rigoletto-Questa o quella//La donna e mobile                                                                   | LSCR             | V++  |
| 2559.  | RU Aprelevka 6265/66                | Ivan Kozlovsky:                  | It's Not The Wind Blowing//What In The Silence Of The Night (both by Rimsky-Korsakov)                          |                  | E+   |
| 2560.  | RU Noginsk 6981/82                  | Ivan Kozlovsky:                  | Lohengrin, In fernem land, Pt 1//Pt 2                                                                          |                  | E-   |
| 2561.  | <b>G&amp;T Blk GC-3-42092/742</b>   | <b>Ernst Kraus:</b>              | <b>Walküre-Winterstürme wichen dem Wonnemond//Siegmond heiss ich MB 15</b>                                     |                  | E-   |
| 2562.  | GCR GC-3-42709                      | Ernst Kraus:                     | Salome-Salome, ich beschwüre dich//Schenkt mir Wein                                                            |                  | E--  |
| 2563.  | <b>G&amp;T Blk GC-3-42909/10</b>    | <b>Ernst Kraus:</b>              | <b>Samson und Dalila-Siehe mein Elend, Herr//Brüder, euer Klagegesang MB 15</b>                                | FW BBLs          | E-   |
| 2564.  | Od O-11058                          | Fritz Kraus:                     | Die Hugenotten-Ihr Wangenpaar//Der Fliegende Holländer-Mit Gewitter und Sturm                                  |                  | E-   |
| 2565.  | <b>VITM 91035</b>                   | <b>Emilia Kristman:</b>          | <b>Ave Maria (Gounod) MB 15</b>                                                                                | ISOL             | V++  |
| 2566.  | <b>VITM 61078</b>                   | <b>Salomea Krusceniski:</b>      | <b>Tosca-Vissi d'arte MB 25</b>                                                                                | SSOL, WOL        | V++  |
| 2567.  | CoM 17284-D                         | Charles Kullman:                 | Just A-Wearyin' For You//I Love You Truly (Jacobs-Bond)                                                        | LT SCFS          | E    |
| 2568.  | <b>CoGB E-3274</b>                  | <b>Melanie Kurt:</b>             | <b>Mignon-Kennst du das Land?//Herber Abschied MB 25</b>                                                       | LG LT LSTS       | E    |
| 2569.  | HMVhc2 DA-408                       | Selma Kurz:                      | Der Vogel Im Walde//Il Barbiere di Siviglia-Una voce poco fa nel cor mi risuono                                | SM LT SCFS       | E    |
| 2570.  | <b>CRG GC-33799</b>                 | <b>Selma Kurz:</b>               | <b>Obstination (Fontenailles) MB 15</b>                                                                        | LT SCR           | E    |
| 2571.  | <b>G&amp;T Red GC-43737</b>         | <b>Selma Kurz w/orc acc:</b>     | <b>Mignon-Styrienne MB 50</b>                                                                                  |                  | E    |
| 2572.  | <b>G&amp;T Red GC-43738</b>         | <b>Selma Kurz:</b>               | <b>Maskenball-Pagenarie MB 15</b>                                                                              |                  | E--  |
| 2573.  | <b>GCR GC-43886</b>                 | <b>Selma Kurz:</b>               | <b>Hugenotten-O glücklich Land MB 15</b>                                                                       | LT LSCR          | E-   |
| 2574.  | SG 70578                            | Selma Kurz:                      | Manon-Gavotte                                                                                                  |                  | E    |
| 2575.  | SG 70673                            | Selma Kurz:                      | Ave Maria (Gounod)//Der Vogel Im Walde (Taubert)                                                               | SM WOL, VLT SCFS | E    |
| 2576.  | HMV 2-44270                         | Kurz & Slezak:                   | La Bohème-O, du süssestes Mädchen <i>Plain white lbl</i>                                                       | WOL              | E    |
| 2577.  | CoV 17050-D                         | Dora Labbette w/Beecham & London | Phl Orc & Cho: Mass in C Minor-Kyrie Eleison, K 427 (Mozart), Pt 1//Pt 2                                       |                  | E    |
| 2578.  | <b>G&amp;T Blk GC-32107</b>         | <b>Léon Lafitte:</b>             | <b>Manon-Ah, fuyez douce image MB 100</b>                                                                      | LT RS, SM LTRS   | E--  |
| 2579.  | Od 188548                           | Julien Lafont:                   | Boris Gudonoff-Chant de Vaarlam//Chant des Bateliers du Volga-Pierre d'amor                                    |                  | E    |
| 2580.  | Od 188701                           | Julien Lafont:                   | Manon-Epouse quelque brave fille//Le Chemineau-Loi c'était ici                                                 |                  | E    |
| 2581.  | Co D-6267                           | Pierre Lamy:                     | Je Ne Veux Que Des Fleurs (Barbirolli)//Donne Moi Ton Saiser (Toscano)                                         |                  | E-   |
| 2582.  | HMV DA-1989                         | Mario Lanza:                     | La Tosca-Recondita armonia//Rigoletto-Questa o quella                                                          | LT SCFS          | E    |
| 2583.  | ViR 10-3228 [dj; vnl]               | Mario Lanza:                     | I Pagliacci-Vesti la giubba//Ave Maria (Bach-Gounod)                                                           |                  | E+   |
| 2584.  | Co D-1472                           | Ulysses Lappas:                  | Manon Lescaut-Tra vai belle bruno e bionde//Girl of the Golden West-Ch'ella mi creda                           |                  | E    |
| 2585.  | ViW 964                             | Hulda Lashanska:                 | Paris and Helen-Spiagge amate//Lungi Dal Caro Bene (Secchi)                                                    |                  | E+   |
| 2586.  | ViW 1085                            | Hulda Lashanska:                 | Ah! Sweet Mystery Of Life, from "Naughty Marietta"//Sleep Little Baby Of Mine (Dennee)                         | LST              | E-   |
| 2587.  | ViC 1746                            | Lashanska & Reimers:             | Du, Du Liegst Mir Im Herzen (Pax)//Ach, Wie Ist's Möglich Dann (Trad.)                                         | LT SCF           | E    |
| 2588.  | IRCC 3078                           | Jean Lassalle:                   | Le Roi de Lahore-Promesse de mon avenir//Victor Maurel: Marquise (Massenet)                                    |                  | E    |
| 2589.  | <b>Cet AT-0155</b>                  | <b>Magda Laszlo:</b>             | <b>Donne, Donne &amp; Tristezza Nel Mio Cuore//Terra Mia &amp; Dio O Dio (all by Bartok) MB 15 SM SCF</b>      | SM SCFS          | E    |
| 2590.  | VDP DA-1385                         | Giacomo Lauri-Volpi:             | Manon Lescaut-Ah! non v'avvicinate!//Madama Butterfly-Addio fiorito asil                                       | VSM SCR S1       | E+   |
| 2591.  | VDP DA-5413                         | Giacomo Lauri-Volpi:             | Rigoletto-La donna e mobile//Il Trovatore-Di quella pira                                                       |                  | E    |
| 2592.  | Od B-3729 [siw]                     | Giacomo Lauri-Volpi:             | Rigoletto-Questa o quella//La donna e mobile                                                                   |                  | E-   |
| 2593.  | ViS 3052                            | Giacomo Lauri-Volpi:             | La Gioconda-Assassini//Les Contes d'Hoffmann-Légende of Kleinzach                                              |                  | E-   |
| 2594.  | CoV 4116-X                          | Hipolito Lazzaro:                | Tosca-E lucean le stelle//Guglielmo Tell-All'armi <i>Bidder Request Show</i>                                   |                  | E    |
| 2595.  | <b>VoW 60044</b>                    | <b>Virgilio Lazzari:</b>         | <b>La Bohème-Vecchia zimarra//Martha-M'appari MB 15</b>                                                        | VSM EFS          | E+   |
| 2596.  | <b>CoGB E-3089</b>                  | <b>Odette Le Fontenay:</b>       | <b>Mignon-Connais tu le pays?//Le Cloches de Corneville-Couplets de Germaine MB 15</b>                         | LT GR            | E    |
| 2597.  | CoV G-4057-M                        | Lotte Lehmann:                   | Aus Tiefer Not//Jesus, Meine Zuversicht (both by Bach)                                                         |                  | E    |
| 2598.  | CoV G-4065-M [bw]                   | Lotte Lehmann:                   | Der Nussbaum//Aufträge (both by Schumann)                                                                      |                  | E/E- |
| 2599.  | CoV G-4070-M [bw]                   | Lotte Lehmann:                   | Er, Der Herrlichste Von Allen//Seit Ich Ihn Gesehen, both from "Frauenliebe und Leben" (Schumann)              |                  | E+   |
| 2600.  | CoV G-4072-M [bw]                   | Lotte Lehmann:                   | Süsser Freund//Helf mir, ihr Schwestern, both from "Frauenliebe und Leben" (Schumann)                          |                  | E    |
| 2601.  | Od 188059 [Fr]                      | Lotte Lehmann:                   | Tannhauser-Prière d'Elisabeth du acte 3//Air d'Elisabeth du acte 2                                             | LT LST           | E    |
| 2602.  | Od 188651 [Fr]                      | Lotte Lehmann:                   | Ave Maria (Gounod)//Largo (Haendel)                                                                            | SM BLS           | E+   |
| 2603.  | Od 188785 [Fr]                      | Lotte Lehmann:                   | L'Amour et la Vie d'Une Femme-Seit ich ihn gesehn//Er, der Herrlichste von Allen                               | VSM BLS          | E+   |
| 2604.  | Od 188787 [Fr]                      | Lotte Lehmann:                   | L'Amour et la Vie d'Une Femme-Heift mir, ihr Schwestern//Süsser Freund                                         | LT LSCF          | E    |
| 2605.  | Od 188788 [Fr]                      | Lotte Lehmann:                   | L'Amour et la Vie...-Nun hast du mir den eisten Schmerz getan//An meinem Herzen                                | VLT 1" LC        | E    |
| 2606.  | Od B-15005                          | Lotte Lehmann:                   | Ave Maria (Bach)//Erlkönig (Schubert)                                                                          |                  | E+   |
| 2607.  | Pa PO-171                           | Lotte Lehmann:                   | Arabella-Mein Elemer//Wie sagt die Zdenka?                                                                     |                  | E+   |
| 2608.  | Pa RO-20207                         | Lotte Lehmann:                   | An Den Sonnenschein, Op 36, No 4 & Marienwürmchen, Op 79, No 14//Die Lotusblume, Op 25, No 6 (all by Schumann) |                  | E+   |
| 2609.  | <b>PolyMC 70694</b>                 | <b>Lotte Lehmann:</b>            | <b>Margarethe-Er liebt mich//Figaros Hochzeit-Ihr, die ihr Triebe MB 15</b>                                    |                  | E    |
| 2610.  | <b>GR 74608</b>                     | <b>Lotte Lehmann:</b>            | <b>Madame Butterfly-Die toten Augen MB 15</b>                                                                  | SCF, SM WOL, LNR | E    |
| 2611.  | ViC 1893                            | Lotte Lehmann:                   | My Native Land & Midsummer//Drink To Me Only With Thine Eyes                                                   |                  | E-   |
| *2612. | <b>CoS 35262</b>                    | <b>Tadeusz (Enzo) Leliva:</b>    | <b>Carmen-Flower Song MB 100</b>                                                                               |                  | V++  |
| 2613.  | RU Bellacord Electro 7467/68        | Sergei Lemeshev:                 | Invocation (Shaporin)//Forest Sheds (Sviridov)                                                                 |                  | E-   |
| 2614.  | RU Aprelevka 5561/10764             | Sergei Lemeshev:                 | Between Steep Banks//O Dear Pretty Maid                                                                        | SCR S2           | E-   |
| 2615.  | RU Aprelevka 10156/57               | Sergei Lemeshev:                 | When I Was A Postal Coachman (arr Temenov), Pt 1//Pt 2                                                         |                  | E-   |
| 2616.  | RU Aprelevka 12074/75               | Sergei Lemeshev:                 | Down The Volga River, Pt 1//Pt 2                                                                               |                  | E    |
| 2617.  | RU Aprelevka 15335/36               | Sergei Lemeshev:                 | With Joy And Merriment//The Bird Was Singing (both by Nolinisky)                                               | VLT SCF          | E    |
| 2618.  | RU Aprelevka 16736/37               | Sergei Lemeshev:                 | Serenade//Barcarole (Schubert)                                                                                 |                  | E+   |
| 2619.  | RU Aprelevka 18860/61               | Sergei Lemeshev:                 | Adel (Glinka)//Day Is Reigning (Tchaikovsky)                                                                   |                  | E+   |
| 2620.  | RU Aprelevka 19822/23               | Sergei Lemeshev:                 | There Is More Than One Road In The Field//It Happened In Village Olkhovka                                      |                  | E    |
| 2621.  | RU Aprelevka 21547/48               | Sergei Lemeshev:                 | Oriental Song//A Withered Flower (both by Rimsky-Korsakov)                                                     |                  | E+   |
| 2622.  | ViS 4097                            | Sergei Lemeshev:                 | Dobrovsky-Aria de Dobrovsky//Eugen Onegin-Aria de Lenski                                                       | LT LSCF          | E    |
| 2623.  | Em 02027-XP                         | Eva Leoni:                       | Barbiere-Una voce poco fa//Dinorah-Ombra Leggiera                                                              |                  | E-   |
| *2624. | <b>G&amp;T Blk GC-33158-x stp 2</b> | <b>Félia Litvinne:</b>           | <b>Le Cid-Pleurez mes yeux Paris MB 200</b>                                                                    | LT SCRS          | E-   |
| 2625.  | Poly 521903                         | Lucien Lovano:                   | Carmen-Couplets de toreador//Manon-Epouse quelque brave fille                                                  |                  | E    |
| 2626.  | <b>Od 188519</b>                    | <b>Emma Luart:</b>               | <b>Mireille-Mon couer ne peut changer//A toi mon âme, je suis ta femme MB 15</b>                               |                  | E+   |
| 2627.  | Od 188522                           | Emma Luart:                      | Thais-Air du miroir//Manon-Gavotte                                                                             |                  | E    |
| 2628.  | Ult B-10313                         | Pavel Ludikar:                   | Já Vás Mel Rád (Seremetev)//Snicí Jezero (Slova)                                                               |                  | E-   |
| 2629.  | HMV B-8200                          | Helene Ludolph:                  | Nuit d'Etoiles (Debussy)//Atalanta-Care selve                                                                  |                  | E    |
| 2630.  | HMV EG-6347                         | Ludwig & Streinz:                | Die Entführung aus dem Serail-Vivat Bacchus//Wilhelm Streinz: Wer ein Liebchen hat gefunden                    | LT SCRS          | E-   |
| 2631.  | <b>RU Aprelevka 14675/678</b>       | <b>Maria Maksakova:</b>          | <b>Arabian Melody (Borodin)//Oh, My Beautiful Maid (Glinka) MB 15</b>                                          | VLT GR           | E    |
| 2632.  | Pa RO-30006                         | Giampiero Malaspina:             | Nabucco-Dio di Giuda//Macbeth-Pieta, rispetto, amore                                                           |                  | E    |
| 2633.  | G&T Blk GC-52351 stp 2              | Giorgio Malesci:                 | Bohème-Aspetti Signorina                                                                                       |                  | V    |
| 2634.  | <b>Fono 152586/587</b>              | <b>Luigi Manfrini:</b>           | <b>Salvator Rosa-E il foglio io signoro//Di sposo di padre MB 25</b>                                           |                  | E-   |

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|--------|--------------------------------|--------------------------------------|------------------------------------------------------------------------------------------------------------------|-----------------|---------------|
| 2635.  | ZonD 12572                     | Mantelli & Parvis:                   | La Favorita-Ah! L'atto ardor                                                                                     | MB 50           | V++           |
| 2636.  | ZonPZ 12573                    | Mantelli & Parvis:                   | Don Giovanni-La ci darem la mano                                                                                 | MB 75           | SCRS E--      |
| 2637.  | DsqG P-548                     | Emile Marcellin:                     | Werther-Lorsque l'enfant revient d'un voyage//Pourquoi me réveiller                                              |                 | E-            |
| 2638.  | DsqG P-621                     | Emile Marcellin:                     | Werther-J'aurais sur ma poitrine//Sapho-Ah! au'il est loin mon pays                                              |                 | E-            |
| 2639.  | DsqG P-645                     | Emile Marcellin:                     | La Fille du Tambour Major-Tout en tirant mon aiguille//Le Jour et la Nuit-<br>Sous le regard de deux grands yeux | LT SCFS         | E             |
| 2640.  | DsqG P-652                     | Emile Marcellin:                     | Le Contes d'Hoffmann-O dieu, quelle ivresse//Le Jolie Fille de Perth-Viens ma belle                              |                 | E             |
| 2641.  | DsqG P-821                     | Emile Marcellin:                     | L'Absent (Gounod)//Vincenette-Chanson provençale                                                                 |                 | E             |
| 2642.  | DsqG U-34                      | Emile Marcellin:                     | Le Roy d'Ys (Lalo)//La Navarraise (Massenet)                                                                     |                 | E-            |
| 2643.  | DsqG U-37                      | Emile Marcellin:                     | Madame Chrysanthème-Comme je suis ému//Fortunio-Si vous croyez que je vais dire                                  |                 | E             |
| 2644.  | DsqG U-46                      | Emile Marcellin:                     | Louise-Dans la Cité lointaine//Lakmé-Ah! viens dans la forêt profonde                                            | LT LSTS, SOL S2 | E-            |
| 2645.  | DsqG U-79                      | Emile Marcellin:                     | Romeo et Juliette-Salut tombeau//Porquoi me la rends tu si belle                                                 | GR, WOL         | E             |
| *2646. | HMV JH-9                       | Blanche Marchesi:                    | Sicilian Cart Driver's Song//Dido and Aeneas-When I am laid in earth (Purcell)<br>Autographed s2                 | MB 50           | VSM SCR S1 E+ |
| 2647.  | DsqZon X-82485/491             | Adolphe Maréchal:                    | Manon-Le Rêve//Hérodiade-Air de Jean                                                                             | MB 100          | E-            |
| 2648.  | ViC 4221 [Arg]                 | Isabel Marengo:                      | Vidalita No 3 (Williams)//Serrana (Boero)                                                                        |                 | E--           |
| 2649.  | Co RF-24 [Fr]                  | Andree Marillet:                     | Grisélidis-Devant le soeil clair//Il partit au printemps                                                         |                 | E             |
| 2650.  | CoV 1949-M                     | Luigi Marini:                        | Mefistofele-Dai campi, dai prati//Giunto sul passo estremo                                                       | LT SCFS         | E             |
| 2651.  | Pat X-680                      | Jean Marny:                          | Mignon-Elle ne croyait pas//Werther-J'aurais sur ma poitrine                                                     | LTR S1          | E--           |
| 2652.  | ViP 87081                      | Riccardo Martin:                     | Madama Butterfly-Amore o grillo                                                                                  |                 | E-            |
| 2653.  | HMV 7-52100                    | Giovanni Martinelli:                 | Iris-Apri la tua finestra                                                                                        | SCFS, FW SCRS   | E-            |
| 2654.  | VDP DA-330                     | Giovanni Martinelli:                 | Ermani-Come rugiada al cespite//Iris-Apri la tua finestra                                                        | LT SCFS, VLT GR | E+            |
| 2655.  | ViW 734                        | Giovanni Martinelli:                 | Cavalleria Rusticana-Siciliana//Don Pasquale-Com' e' gentil                                                      |                 | E+            |
| 2656.  | ViW 735                        | Giovanni Martinelli:                 | Werther-Pourquoi me réveiller//Ouvre ton coeur (Bizet)                                                           |                 | E+            |
| 2657.  | ViW 737                        | Giovanni Martinelli:                 | Ermani-Come rugiada al cespite//Iris-Apri la tua finestra                                                        |                 | E             |
| 2658.  | ViW 1100                       | Giovanni Martinelli:                 | Torna A Surriento (De Curtis)//Nina (Tanara)                                                                     | LT SCFS, WOL    | E-            |
| 2659.  | ViW 64487                      | Giovanni Martinelli:                 | Ballo in Maschera-Di tu se fedele                                                                                | SM WOL          | E+            |
| 2660.  | ViW 64595                      | Giovanni Martinelli:                 | Mattinata (Leoncavallo)                                                                                          | LT SCFS         | E             |
| 2661.  | ViW 64772                      | Giovanni Martinelli:                 | O Ben Tornato, Amore! (Deni-Roxas)                                                                               |                 | E-            |
| 2662.  | ViW 66062                      | Giovanni Martinelli:                 | Zazá-E un riso gentil                                                                                            |                 | E+            |
| 2663.  | Co X-3925                      | Madeleine Martinelli:                | La Vie Antérieure, Pt 1//Pt 2 (Duparc)                                                                           | SM SOLS         | E-            |
| 2664.  | Cet AT-0106                    | Galliano Masini:                     | Adriana Lecouvreur-L'anima no stanca//La dolcissima effige                                                       |                 | E             |
| 2665.  | Cet AT-0107                    | Galliano Masini:                     | Andrea Chenier-Si fui soldato//Come un bel di maggio                                                             |                 | E+            |
| 2666.  | Co D-6008 [It]                 | Galliano Masini:                     | Turandot-Non piagere liu//Madama Butterfly-Addio fiorito asil                                                    | LT GR           | E             |
| 2667.  | Br 15096                       | Edith Mason:                         | Faust-Air des bijoux//Madama Butterfly-Ancora un passo                                                           | MB 15           | E-            |
| 2668.  | ViP 87102                      | Margarete Matzenauer:                | Die Walküre-Fort denn, eile                                                                                      | SCFS            | E             |
| 2669.  | VISO 87103                     | Margarete Matzenauer:                | Carmen-Seguidilla Notes on reverse                                                                               | VSM BLS         | E             |
| 2670.  | CoV 150-M                      | Barbara Maurel:                      | Love's Magic (Grey)//In The Heart Of The Hills (Lee)                                                             | MN LT LCS       | E--           |
| 2671.  | CoV 164-M                      | Barbara Maurel:                      | Homing (Del Riego)//Hindu Slumber Song (Ware)                                                                    |                 | E-            |
| 2672.  | PD Bk GC-4-42200/201           | Richard Mayr:                        | Carmen-Torerolied//Barbier von Sevilla-Verlumdungsarie                                                           |                 | E--/E-        |
| 2673.  | GCR GC-4-42345/346             | Richard Mayr:                        | Bohème-Mantellied//Manon-Zur Frau nimm dir ein ehrsam Mädchen                                                    | MB 15           | E+            |
| 2674.  | HMV DA-628                     | John McCormack:                      | In Waldeseinsamkeit//Die Mainacht (both by Brahms)                                                               | VLT SCRS        | E             |
| 2675.  | HMV DA-973                     | John McCormack:                      | The Little Silver Ring (Chaminade)//Bird Songs At Eventide (Coates)                                              |                 | E+            |
| 2676.  | HMV DA-1177                    | John McCormack:                      | The Prayer Perfect (Speaks)//Ave Maria (Cornelius)                                                               | VLT LST, LT ULC | E+            |
| 2677.  | HMV DA-1718                    | John McCormack:                      | The Star Of The County Down (arr. Hughes)//I'll Walk Beside You (Lockton-Murray)                                 | Lg dsols        | E+            |
| 2678.  | HMV DA-1730                    | John McCormack:                      | So Deep Is The Night (Miller-Chopin)//The Magic Of Your Love (Kahn-Grey)                                         | LT SCR          | E             |
| 2679.  | HMV IR-258                     | John McCormack:                      | A Brown Bird Singing//My Moonlight Madonna                                                                       |                 | E             |
| 2680.  | HMV IR-1008                    | John McCormack:                      | Die Mainacht//In Waldeseinsamkeit (both by Brahms)                                                               | SM ND           | E             |
| 2681.  | HMV IR-1056                    | John McCormack:                      | Off To Philadelphia (Haynes)//Love Thee Dearest                                                                  |                 | E             |
| 2682.  | HMV VA-20 [pom]                | John McCormack:                      | Le Portrait (Parkyns)//Sospiri Miei, Andate Ove Vi Mando (Bimboni)                                               |                 | E+            |
| 2683.  | HMV VA-21 [pom]                | John McCormack:                      | I Pescatore di Perle-Mi par d'udir ancora//Manon-Chiudo gli occhi                                                |                 | E+            |
| 2684.  | HMV VA-59                      | John McCormack:                      | A Dream Of Spring//Desolation (Songs from the Chinese Poets, both by Bantock)                                    | SCFS            | E-            |
| 2685.  | HMV VA-72 [pom]                | John McCormack:                      | Allerseelen, Op 10, No 8 (R. Strauss)//Automne (Fauré) Final VA issue                                            | LT SCFS         | E-            |
| 2686.  | ViW 747                        | John McCormack:                      | Bohemian Girl-Then you'll remember me//Ben Bolt (Dunn-English)                                                   |                 | E             |
| 2687.  | ViW 748                        | John McCormack:                      | Beneath The Moon Of Lombardy (Craxton)//Roses Of Picardy (Wood)                                                  | LN LT SCR S1    | E+            |
| 2688.  | ViW 749                        | John McCormack:                      | Semele-Oh, sleep! Why dost thou leave me?//Take, Oh, Take Those Lips Away                                        |                 | E+            |
| 2689.  | ViW 769                        | John McCormack:                      | Little Boy Blue (Nevin)//Tommy Lad! (Margetson)                                                                  |                 | E+            |
| 2690.  | ViW 776                        | John McCormack:                      | Mother O' Mine (Kipling-Tours)//The Rosary (Rogers-Nevin)                                                        |                 | E+            |
| 2691.  | ViW 786                        | John McCormack:                      | Thank God For A Garden (Del Riego)//Venetian Song (Tosti)                                                        |                 | E+            |
| 2692.  | ViS 1307                       | John McCormack:                      | A Fairy Story By The Fire (Merikanto)//Now Sleeps The Crimson Petal (Quilter)                                    |                 | E             |
| 2693.  | ViS 1660                       | John McCormack:                      | Allerseelen, Op 10, No 8 (Strauss)//Fortunio-La maison grise                                                     |                 | E-            |
| 2694.  | ViW 3023                       | McCormack & Kreisler, vln:           | The Last Hour (Kramer)//Calm As The Night (Böhm)                                                                 |                 | E             |
| 2695.  | ViW 64181                      | John McCormack:                      | Mother Machree (Young-Olcott-Ball)                                                                               |                 | E             |
| 2696.  | ViW 64424                      | John McCormack:                      | Who Knows? (Dunbar-Ball)                                                                                         |                 | E             |
| 2697.  | ViW 64605                      | John McCormack:                      | Little Boy Blue (Nevin)                                                                                          | SM WOL          | E+            |
| 2698.  | ViW 64606                      | John McCormack:                      | Cradle Song 1915 (Mattullath-Kreisler)                                                                           | SM WOL          | E             |
| 2699.  | ViW 64741                      | John McCormack:                      | Send Me Away With A Smile (Weslyn-Piantadosi) Interesting isol                                                   |                 | E             |
| 2700.  | ViW 64837                      | John McCormack:                      | That Tumble-Down Shack In Athlone (Pascoe-Carlo-Sanders)                                                         |                 | E             |
| 2701.  | ViW 64925                      | John McCormack:                      | 'Tis An Irish Girl I Love And She's Just Like You (Brennan-Dubin-Ball)                                           | VLT SCR         | E+            |
| 2702.  | ViW 64994                      | John McCormack:                      | Little Town In The Ould County Down (Pascoe-Carlo-Sanders)                                                       | LST             | E+            |
| 2703.  | ViW 66012                      | John McCormack:                      | Rose Of My Heart (Lohr)                                                                                          |                 | E             |
| 2704.  | ViW 66024                      | John McCormack:                      | Road That Brought You To Me (Hamblen)                                                                            | SM LT WOL       | E+            |
| 2705.  | ViP 87078                      | McCormack & Sammarco:                | Li Marinari (Rossini)                                                                                            | LT SCFS         | E             |
| 2706.  | ViP 87082                      | McCormack & Sammarco:                | Pescatori di Perle-Del tempio al limitar                                                                         | SM WOL          | E             |
| 2707.  | ViW 87230                      | McCormack w/Kreisler, vln:           | Serenata (Moszkowsky)                                                                                            | VLT LSCR        | E+            |
| 2708.  | ViW 87231                      | McCormack w/Kreisler, vln:           | Carmè (De Curtis)                                                                                                | LT WOL          | E             |
| 2709.  | ViW 87574                      | McCormack w/Kreisler, vln:           | O Cease Thy Singing, Maiden Fair                                                                                 |                 | E             |
| 2710.  | ViW 3024                       | McCormack & Werrenrath:              | The Moon Has Raised Her Lamp Above (Benedict)//Crucifix (Faure)                                                  |                 | E             |
| 2711.  | SG 11043/45                    | Georg Meader:                        | Traviata-Ach, ihres Auges Zauberblick//Cosi fan Tutte-<br>Der Odem der Liebe                                     | MB 15           | PMKS, LT GR E |
| 2712.  | HMV 2-3568                     | Nellie Melba:                        | By The Waters Of Minnetonka                                                                                      |                 | E             |
| 2713.  | G&T Melba GC-3575 stp 1 [ribl] | Nellie Melba w/H. Bemberg, pro:      | Chant Venitien (Bemberg)                                                                                         | MB 50           | LSTS E--      |
| *2714. | G&T Melba GC-3615              | Nellie Melba w/HM Coldstream Guards: | Auld Lang Syne Nice; Bidder Request Show                                                                         | MB 250          | E             |

|       |                                  |                                              |                                                                                             |                                   |                   |                   |
|-------|----------------------------------|----------------------------------------------|---------------------------------------------------------------------------------------------|-----------------------------------|-------------------|-------------------|
| 2715. | <b>ViMelba 94007</b>             | <b>Nellie Melba w/Landon Ronald, pno:</b>    | <b>Away On The Hill There Runs A Stream (Ronald)</b>                                        | <b>MB 50</b>                      | LT LNR            | E--               |
| 2716. | Br 10245                         | Lauritz Melchior w/Frederic Fradkin, vln s2: | To My Bride (Klenau)//Do Not Go, My Love (Hageman)                                          |                                   | SM LTR            | E--               |
| 2717. | <b>ViGP 52497</b>                | <b>Carmen Melis:</b>                         | <b>Jana-Madonna ascolta</b>                                                                 | <b>MB 50</b>                      |                   | E--               |
| 2718. | ViP 45000                        | Melerio & Badini:                            | Rigoletto-Tutte la feste al tempo//Se, vendetta                                             |                                   |                   | E-                |
| 2719. | Co D-12030                       | Charlotte Mellot-Joubert:                    | La Fleur De Lotus (Schubert)//Rencontre (Fauré)                                             |                                   |                   | E--               |
| 2720. | Co D-12534                       | Francesco Merli:                             | La Forza del Destino-O tu che in seno//La vita è inferno                                    |                                   |                   | E                 |
| 2721. | Co LB-2                          | Francesco Merli:                             | Otello-Ora e per sempre addio//Carlo Morelli: Otello-Il sogno                               |                                   |                   | E-                |
| 2722. | ViS 4103                         | Metropolitan Opera Cho:                      | La Traviata-Coro dei mattadori//Coro delle zingarelle                                       |                                   |                   | E-                |
| 2723. | HMVhc2 E-185                     | Maria Michailowa:                            | Let Joy Abide - Russian Folk Song//Stormy Breezes (Edlichko)                                |                                   |                   | E-                |
| 2724. | <b>G&amp;T Bk GC-23468 stp 3</b> | <b>Maria Michailowa:</b>                     | <b>The Huguenots-Air of the Queen</b>                                                       | <b>MB 15</b>                      |                   | E--               |
| 2725. | <b>GCR GC-2-43074/133</b>        | <b>Marie Michailowa:</b>                     | <b>Freischutz-Cavatine//Kommt ein schlanker Bursch gegangen</b>                             | <b>MB 15</b>                      | SM SCR            | E                 |
| 2726. | ViTV 61128 stp A                 | Marie Michailowa:                            | The Handkerchief (Folk song)                                                                |                                   |                   | E--               |
| 2727. | ViW 61131                        | Marie Michailowa:                            | Ave Maria (Gounod)                                                                          |                                   |                   | E+                |
| 2728. | ViTV 61134                       | Marie Michailowa:                            | Der Freischutz-Agatha's Prayer                                                              |                                   | WOL               | E--               |
| 2729. | ViW 61139                        | Marie Michailowa:                            | Jocelyn-Lullaby                                                                             |                                   |                   | E--               |
| 2730. | ViW 61178                        | Marie Michailowa:                            | Traviata-Addio del passato                                                                  |                                   | LT LSCRS          | E                 |
| 2731. | ViGP 61181                       | Marie Michailowa:                            | Let Joy Abide (Trojansky)                                                                   |                                   |                   | E-                |
| 2732. | <b>ViTM 91036</b>                | <b>Marie Michailowa:</b>                     | <b>Lucia-Mad Scene</b>                                                                      | <b>MB 15</b>                      | SM BLSS           | E--               |
| 2733. | <b>ViTM 91037</b>                | <b>Marie Michailowa:</b>                     | <b>Serenade (Gounod)</b>                                                                    | <b>MB 15</b>                      | RS, FW SGS        | V++               |
| 2734. | ViTV 61136                       | Michailowa & Tugarinoff:                     | Pique Dame-It is evening                                                                    |                                   | ¼" INT CR AE      | E--               |
| 2735. | Pat PD-164                       | Solange Michel:                              | Werther-Air de lettres, Pt 1//Pt 2                                                          |                                   |                   | E                 |
| 2736. | Od 188506                        | Gaston Micheletti:                           | Cavalleria Rusticana-Chanson à boire//Mignon-Adieu Mignon, courage...                       |                                   | LT LSTS           | E+                |
| 2737. | Od 188510                        | Gaston Micheletti:                           | Mireille-Anges du Paradis//Werther-Invocation a la Nature                                   |                                   | VSM BLSS          | E                 |
| 2738. | Od 188533                        | Gaston Micheletti:                           | Le Contes D'Hoffman-Legende de Kleinzach//Les oiseaux dans le charmille                     |                                   |                   | E                 |
| 2739. | Od 188582                        | Gaston Micheletti:                           | Paillasse-Non, Paillasse n'est plus//Werther-Pourquoi me reveiller?                         |                                   | SM BLS            | E-                |
| 2740. | Od 188654                        | Gaston Micheletti:                           | Le Roi d'Ys-Aubade//Werther-Lorsque l'enfant revient d'ain voyage                           |                                   | SM LT SCR         | E                 |
| 2741. | Od 188657                        | Gaston Micheletti:                           | Tosca-O de beautes egales//Le ciel luisan d'etoiles                                         |                                   |                   | E+                |
| 2742. | Od 188660                        | Gaston Micheletti:                           | Manon-Je suis seul, seul enfin//Ah, I fuyez                                                 |                                   | SOL S1            | E                 |
| 2743. | Od 188708                        | Gaston Micheletti:                           | Paillasse-Avec moi tenter ce jeu//Lakmé-Ah I viens dans la forêt profonde                   |                                   |                   | E+                |
| 2744. | Od 188789                        | Gaston Micheletti:                           | Lamento (Tessarech)//Hymne De Sampiero Corso (Lambroschini)                                 |                                   | LT SCFS           | E                 |
| 2745. | Od 188515                        | Micheletti & Gauley:                         | Lakmé-Duo c'est l'amour endormi//Marie Thérèse Gauley: Dans la foret près de nous           |                                   | SOL S2            | E-                |
| 2746. | Od 188570                        | Micheletti, Bourdin, Lebard & Luart:         | La Vie de Boheme-Quartet, Pt 1//Pt 2                                                        |                                   |                   | E                 |
| 2747. | <b>DscZon Bk X-1816</b>          | <b>Oreste Mieli:</b>                         | <b>Andrea Chénier-Come un bel di</b>                                                        | <b>MB 25</b>                      | LSCFS             | V++               |
| 2748. | <b>DscZon Bk X-2555</b>          | <b>Oreste Mieli:</b>                         | <b>Adriana Lecouvreur-No, piu nobile se</b>                                                 | <b>AICC backplate</b>             | <b>MB 15</b>      | V+                |
| 2749. | <b>RU Aprelevka 12221/222</b>    | <b>Maxim Mikhailov:</b>                      | <b>Rusian and Lyudmila-Oh field, field, Pt 1//Pt 2</b>                                      | <b>MB 15</b>                      |                   | E                 |
| 2750. | Poly 522471                      | Jeanne Montfort:                             | La Vivandière-Viens avec vous//César Vezzani: Toi qui mis la pitié dans nos âmes            |                                   | LT GR, LT SCF     | E+                |
| 2751. | Br 15191                         | Marie Morissey:                              | Calm As The Night (Bohm)//The Rosary (Nevin)                                                |                                   | LT SCF            | E                 |
| 2752. | DsqG P-671                       | Louis Morturier:                             | Thais-La paix soit avec vous//César Vezzani: Toi qui mis la pitié dans nos âmes             |                                   | LT SCRS           | E                 |
| 2753. | DsqG P-704                       | Louis Morturier:                             | Le Jongleur de Notre Dame-La vierge entend fort bien//Fleurissait un sauge                  |                                   | LT NR, VLT SCFS   | E                 |
| 2754. | <b>Co 12509</b>                  | <b>Anton Moser:</b>                          | <b>Tannhauser-Wohl wusst' ich hier sie im gebet zu finden</b>                               | <b>Very light weight pressing</b> | <b>MB 15</b>      | INT CR V          |
| 2755. | <b>Ult AP-306</b>                | <b>Eugène Mossakowsky:</b>                   | <b>La Démon-Air du Démon//Neron-Air de Vindex</b>                                           | <b>"Special" pasteover lbls</b>   | <b>MB 15</b>      | E                 |
| 2756. | Co D-1479                        | Frank Mullings:                              | Have You Seen But A Whyte Lillie Grow? (Jonson)//My Lovely Gelia (Wilson)                   |                                   |                   | E                 |
| 2757. | HRS 1092                         | Lucien Muratore:                             | Monna Vanna-Elle est a moi//Romeo et Juliette - Ah! leve-toi soleil                         |                                   | LT WOL, LBLS      | E-                |
| 2758. | Pat X-3481                       | Lucien Muratore:                             | Méodies Arabes-Une jeune fille (Perez)//Son nom & La sultane de l'amour                     |                                   |                   | E                 |
| 2759. | Pat X-93059                      | Lucien Muratore:                             | Noëls Provençaux-Marche Dei//Un Angi a fa la Crido                                          |                                   |                   | E+                |
| 2760. | Pat X-93091                      | Lucien Muratore:                             | Chanson Grecque//Entends Mon Ame Qui Pleure (both by Moret)                                 |                                   | LT SCRS           | E                 |
| 2761. | DsqZon X-82554/77                | Lucien Muratore:                             | Roméo et Juliette-O ma femme, ô ma bien aimée//Cavatine                                     |                                   |                   | E--               |
| 2762. | DsqZon X-82575/78                | Lucien Muratore:                             | O Solo Mio//La Favorite-Angé si pur                                                         |                                   |                   | E--               |
| 2763. | DsqG DA-4807                     | Louis Musy:                                  | La Tosca-Oui l'on me dit rénal//L'heure a'vance                                             |                                   |                   | E                 |
| 2764. | CRS 56 [vnl]                     | Claudia Muzio:                               | Garibaldi Hymn//Canzone Guerresca (Giordano)                                                |                                   | LT SCRS           | E                 |
| 2765. | Co BQ-6004                       | Claudia Muzio:                               | Adriana Lecouvreur-Poveri fiori//Trovatore-Tacea la notte placida                           |                                   | LT LSCF           | E                 |
| 2766. | HMV EK-94                        | N.I. Nagachevsky:                            | Sadko-Chanson Hindoue//Sadoven & Nagachevsky: Boris Godounoff-Duet by the fountain          |                                   | LT SCRS           | E                 |
| 2767. | IRCC 239                         | Marguerite Namara, self-acc, pno:            | Carmen-Seguidilla//El Pano Moruno & Seguidilla Murciana <i>Autographed; Namara photo s2</i> |                                   |                   | E-                |
| 2768. | G&T Bk GC-3-42388                | Franz Naval:                                 | Mignon-Romanze//Manon-Flieh', o flieh'                                                      |                                   | 2 1" CRS          | E--               |
| 2769. | G&T Bk GC-2-42543 stp 2          | Karl Nebe:                                   | Lohengrin-Gebet                                                                             |                                   |                   | V+                |
| 2770. | <b>Pa 29556</b>                  | <b>Jean Nequeçaur:</b>                       | <b>La Walkyrie-Lied du printemps//Sigurd-Esprit gardien</b>                                 | <b>MB 25</b>                      | SM BLS S2         | E+                |
| 2771. | Co RF-23                         | Marthe Nespoulous:                           | Sapho-Pendant un an, je fus la femme//Marouf-Il n'est pas de richesse                       |                                   | VLT SCF           | E                 |
| 2772. | <b>RU Aprelevka 8960/61</b>      | <b>Antonina Nezhdanova:</b>                  | <b>Masquerade-Nina's romance//Not The Wind's Breathing (Rimsky-Korsakov)</b>                | <b>MB 15</b>                      |                   | V++               |
| 2773. | <b>Am Red 2-23072</b>            | <b>Antonina Nezhdanova:</b>                  | <b>La Traviata-Ah, fors'è lui</b>                                                           | <b>MB 15</b>                      |                   | V++               |
| 2774. | <b>CoV 54-M</b>                  | <b>Alice Nielsen:</b>                        | <b>Darling Nellie Gray//You're The Flower Of My Heart, Sweet Adeline</b>                    | <b>MB 15</b>                      | SCFS, SCRS        | E-                |
| 2775. | Pat X-91019                      | Andre Noël:                                  | La Fille Du Tambour Major (Offenbach)//Si j'étais Roi (Adam)                                |                                   |                   | E-                |
| 2776. | Co J-51                          | Einar Nørby:                                 | Maskarade-Jeronimi's sang//Tannhauser-Wolframs sang til aftenstjernen                       |                                   | SOL, LSCR S1      | E-                |
| 2777. | G&T Bk GC-2-32636                | Jean Noté:                                   | La Voix Des Chènes (Goublier)                                                               |                                   |                   | V++               |
| 2778. | G&T Bk GC-2-32638                | Jean Noté:                                   | La Promenade Du Paysan (Dupont)                                                             |                                   | LNR               | V++               |
| 2779. | G&T Bk GC-2-32888                | Jean Noté:                                   | Charles VI-C'est grand' pitié                                                               |                                   |                   | V+                |
| 2780. | IRCC 3013                        | Jean Noté:                                   | Henri VIII-Qui donc//Henri Albers: Messaline-Elle m'avait pris                              |                                   |                   | E+                |
| 2781. | CoFL 3128                        | Francisco Nuibo:                             | Carmen-Blumenlied                                                                           |                                   | SCR, SCF          | E-                |
| 2782. | ViGP 81072                       | Francisco Nuibo:                             | Mireille-Cavatina                                                                           |                                   | LNR               | V++               |
| 2783. | Co D-1573                        | John O'Sullivan:                             | Il Trovatore-Ah, si ben mio//Di quella pira                                                 |                                   | VSM HV SCR AB NAP | E/E+              |
| 2784. | RU Aprelevka 10553/554           | Nadezhda Obukhova:                           | At The Dawn Of Youth//A Maiden's Grief (both by Gurilev)                                    |                                   |                   | E-                |
| 2785. | <b>RU Aprelevka 14116/117</b>    | <b>Nadezhda Obukhova:</b>                    | <b>Said Kalinusha (arr Sakharova)//Beautiful Girl (Bulakhova)</b>                           | <b>MB 15</b>                      |                   | E+                |
| 2786. | RU Aprelevka 14756/757           | Nadezhda Obukhova:                           | Oh, When I Used To Know (Glinka)//Do Not Forget (Bulakhov)                                  |                                   |                   | E-                |
| 2787. | RU Aprelevka 18349/20666         | Nadezhda Obukhova:                           | Garden Grapes (Listov)//Rustle, My Cornfield (Budashkin)                                    |                                   |                   | E-                |
| 2788. | HMV DA-824                       | Maartje Offers:                              | Carmen-Les tringles des sistes tintaient//Voyons, que j'essaie                              |                                   |                   | E                 |
| 2789. | <b>PolyMC 70649</b>              | <b>Maria Olszewska:</b>                      | <b>Sapphische Ode//Auf Dem Kirchhofe (both by Brahms)</b>                                   | <b>MB 15</b>                      | SCRS, NR S1       | E-                |
| 2790. | VDP DA-5351                      | Augusta Oltrabella:                          | La Traviata-Addio del passato//Mefistofele-Spunta l'aurora pallida                          |                                   | VLT DWRP, SM LTR  | E+                |
| 2791. | Br 10234                         | Sigrid Onégin:                               | Wiegenlied//Alleluja (both by Mozart)                                                       |                                   |                   | E+                |
| 2792. | Br 15154                         | Sigrid Onégin:                               | Serenade Du Passant//Ouvre Tes Yeux Biens (both by Massenet)                                |                                   | GR                | E                 |
| 2793. | Br A-62626                       | Sigrid Onégin:                               | Sapphische Ode//Auf Dem Kirchhofe (both by Brahms)                                          |                                   |                   | M-                |
| 2794. | ViS 1556                         | Sigrid Onégin:                               | Sehnsucht Nach Dem Frühling//Das Veilchen (both by Mozart)                                  |                                   | LT SCFS           | E                 |
| 2795. | Anker 1945                       | Joseph Orelio:                               | Troubadour-Aria van graaf luna//Orelio & Engelen-Sewing: Rigoletto-Duo                      |                                   | MN SCRS           | V++               |
| 2796. | Co D-1606                        | Rosetta Pampanini:                           | Troutot-Morte di Liú//Signore, ascolta                                                      |                                   | LT SCFS           | E                 |
| 2797. | <b>G&amp;T Bk GC-2-23108</b>     | <b>Antonina Panina:</b>                      | <b>Queen of Spades-Je crains de lui parler la</b>                                           | <b>Sung in French</b>             | <b>MB 50</b>      | LT GR, LT SCFS E- |
| 2798. | <b>RU Aprelevka 13686/687</b>    | <b>D. Pantofel-Nechetskaya:</b>              | <b>The Golden Cockerel-Hymn to the sun, Pt 1//Pt 2</b>                                      | <b>MB 15</b>                      |                   | E-                |
| 2799. | DsqG DA-4878                     | Charles Panzéra:                             | La Parfum Imperissable//Lydia (both by Fauré)                                               |                                   | LTR               | E-                |

|               |                                            |                                  |                                                                                                                                                      |                   |                           |
|---------------|--------------------------------------------|----------------------------------|------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|---------------------------|
| 2800.         | DsqG DA-4913                               | Charles Panzéra:                 | Aurore//Extase (both by Fauré)                                                                                                                       | LG SOLS           | E-                        |
| 2801.         | DsqG P-497                                 | Charles Panzéra:                 | Poème d'Un Jour-Recontre (Fauré)//Chanson Triste (Duparc)                                                                                            |                   | E-                        |
| 2802.         | DsqG P-549                                 | Charles Panzéra:                 | Extase-Mélodie//Lamento-Mélie (both by Duparc)                                                                                                       | LT SCFS           | E                         |
| 2803.         | DsqG P-629                                 | Charles Panzéra:                 | Premiers Baisers//La Vie Est Un Rêve (both by Haydn)                                                                                                 |                   | E-                        |
| 2804.         | DsqG P-740                                 | Charles Panzéra:                 | Les Prières-Symbole des Apotres (Caplet)//Poèmes Chinois-Notre Bateau Glisse (Despas)                                                                |                   | E-                        |
| 2805.         | DsqG P-749                                 | Charles Panzéra:                 | Jota//Berceuse & Asturiana (all by De Falla)                                                                                                         | LSPTS             | E-                        |
| 2806.         | DsqG P-793                                 | Charles Panzéra:                 | Le Colibri (Chausson)//L'Atlas (Schubert)                                                                                                            |                   | E                         |
| 2807.         | DsqG P-795                                 | Charles Panzéra:                 | Chanson Populaire Espagnole//Chanson Populaire Française (both by Ravel)                                                                             |                   | E+                        |
| 2808.         | DsqG P-800                                 | Charles Panzéra:                 | La Belle Française (Vuillermoz)//Chansons Anciennes Du Pays De France (Michiels)                                                                     |                   | E-                        |
| 2809.         | DsqG P-845                                 | Charles Panzéra:                 | Le Promenoir Des Deux Amants-Je tremble en voyant ton visage (Debussy)//<br>Aupres de cette grotte sombre<br>Soupir//Chanson Triste (both by Duparc) |                   | E                         |
| 2810.         | ViC 1892                                   | Charles Panzéra:                 | Werther-Les Larmes//Carmen-Air des cartes                                                                                                            | VSM EFS           | E                         |
| 2811.         | Co LF-197                                  | Germaine Pape:                   | <b>Cavalleria Rusticana-Siciliana//La Bohème-Questa é Mimi</b>                                                                                       | VSM LTR           | E                         |
| 2812.         | <b>Co D-5625</b>                           | <b>Ettore Parmeggiani:</b>       | <b>Roza &amp; Paola (Tosti)</b>                                                                                                                      | MB 25             | E                         |
| 2813.         | <b>ZonPZ 12607</b>                         | <b>Taurino Parvis:</b>           |                                                                                                                                                      | MB 15             | LT INT CRS E--            |
| 2814.         | VDP DA-5438                                | Tancredi Pasero:                 | Il Flauto Magico-Qui sdegnò non s'accende//Le Nozze de Figaro-Vedrò mentr'io sospiro                                                                 |                   | E-                        |
| 2815.         | Poly 25011                                 | Julius Patzak:                   | Elisir d'Amore-Una furtiva lagrima//La Danza (Rossini)                                                                                               |                   | E                         |
| 2816.         | Poly 90181                                 | Julius Patzak:                   | Les Maîtres Chanteurs-Am stillen herd//Morgendlich leuchtend                                                                                         |                   | E                         |
| 2817.         | DsqG GC-4-32096/099                        | Paul Payan:                      | Les Saisons (Massé)//La Favorite-Les cieux s'emplissent d'étincelles                                                                                 |                   | E-                        |
| 2818.         | Od A-188604 [Fr]                           | Paul Payan:                      | Sigurd-Odin, dieu farouche//Le Caid-La diane                                                                                                         |                   | E-                        |
| 2819.         | Od A-188611 [Fr]                           | Paul Payan:                      | Le Jongleur de Notre Dame-Il pleure un peu de foi//Mignon-Berceuse                                                                                   | VLT WOL           | E-                        |
| 2820.         | Od A-188664 [Fr]                           | Paul Payan:                      | Philemon et Baucis-Que les songes beureux//Couplets de Vulcain                                                                                       | LT SCRS, LT LST   | E                         |
| 2821.         | DsqG P-762                                 | Lucy Perelli:                    | Mignon - Connais-tu le pays//Louis Musy: Hérodiade-Vision fugitive                                                                                   | VLT LST           | E+                        |
| 2822.         | Co D-4948                                  | Aureliano Pertile:               | Mefistofele-Giunto sul passo estremo//Dai campi, dai prati                                                                                           |                   | E--                       |
| 2823.         | Co D-9406                                  | Aureliano Pertile:               | Cavalleria Rusticana-Addio alla madre//Siciliana                                                                                                     | LT SCR            | E                         |
| 2824.         | VDP DA-1105                                | Aureliano Pertile:               | Manon Lescaut-Tra voi, belle, brune e bionde//Donna non vidi mai                                                                                     |                   | E                         |
| 2825.         | VDP DA-1162                                | Aureliano Pertile:               | Manon Lescaut-Ah! Manon mi tradisce//I Pagliacci-O Colombina                                                                                         | SOL               | E-                        |
| 2826.         | DsqG DA-5022                               | Noemie Perugia:                  | Nanny, Op 2, No 1 (Chausson)//Chanson Pour Jeanne (Chabrier)                                                                                         | LT SCFS           | E                         |
| 2827.         | VoW 60063                                  | Mary Peterson:                   | Le Coeur de ma Mie (Dalcroze)//A La Claire Fontaine (arr. Grant-Schaefer)                                                                            | SM SCFS S2        | E                         |
| 2828.         | Od B-3742 [siw]                            | Nino Piccaluga:                  | La Fanciulla del West-Ch'ella mi creada libero e lontane//Sono Ramerrez                                                                              |                   | E                         |
| 2829.         | ViW 1131                                   | Ezio Pinza:                      | Forza del Destino-Il santo specio//Norma-Ah! del Tebro                                                                                               |                   | E                         |
| 2830.         | <b>G&amp;T Pnk GC-3-32661</b>              | <b>Pol Plançon:</b>              | <b>Noel (Adam)</b>                                                                                                                                   | <b>MB 50</b>      | <b>LT LSTS E</b>          |
| 2831.         | <b>G&amp;T Pnk GC-3-32677</b>              | <b>Pol Plançon:</b>              | <b>Philemon et Baucis-Couplets de Vulcan</b>                                                                                                         | <b>MB 15</b>      | <b>V++</b>                |
| 2832.         | <b>G&amp;T Red VM-3-32591</b>              | <b>Pol Plançon:</b>              | <b>Dinorah-La parden de Ploermel (Meyerbeer)</b>                                                                                                     | <b>MB 25</b>      | <b>LT LST E+</b>          |
| 2833.         | <b>G&amp;T Red VM-3-32664</b>              | <b>Pol Plançon:</b>              | <b>Romeo et Juliette-Couplets de Capulet</b>                                                                                                         | <b>MB 25</b>      | <b>E--</b>                |
| 2834.         | <b>Pat X-90036</b>                         | <b>Jean Planel:</b>              | <b>Le Roi d'Ys-Mainement, ma bien aimée//Manon-Le rêve des Des Grieux</b>                                                                            | <b>MB 15</b>      | <b>SM SCRS S1 E</b>       |
| 2835.         | <b>Pat X-93063</b>                         | <b>Jean Planel:</b>              | <b>Le Barbier de Séville-O bel Ange//La Fille du Regiment-Pour me rapprocher de Marie</b>                                                            | <b>MB 15</b>      | <b>E+</b>                 |
| 2836.         | <b>Pat X-93111</b>                         | <b>Jean Planel:</b>              | <b>Panis Angelicus (Franck)//Notre Père Qui Êtes Aux Cieux (Busser)</b>                                                                              | <b>MB 15</b>      | <b>SM SCR E+</b>          |
| 2837.         | <b>HMV EK-83</b>                           | <b>N.V. Plevitskaya:</b>         | <b>Svietit Myesets//Vo Peeroo Bwila (both trad)</b>                                                                                                  | <b>MB 15</b>      | <b>LT SCFS, LT LST E+</b> |
| 2838.         | <b>Fono B-152600/601</b>                   | <b>Salvatore Pollicino:</b>      | <b>Manon Lescaut-Tra voi belle//Cavalleria Rusticana-Fior di giaggiolo</b>                                                                           | <b>MB 15</b>      | <b>E--</b>                |
| 2839.         | CoV G-4056-M                               | Lily Pons:                       | Lakmé-Bell Song, Pt 1//Pt 2                                                                                                                          |                   | E                         |
| 2840.         | ViW 1013                                   | Rosa Ponselle:                   | Maria, Mari! (Di Cupua)//Carmé (De Curtis)                                                                                                           |                   | E                         |
| 2841.         | ViW 1057                                   | Rosa Ponselle:                   | My Lovely Celia (Higgins)//Love's Sorrow (Shelley)                                                                                                   |                   | E-                        |
| 2842.         | ViS 1319                                   | Rosa Ponselle:                   | Songs My Mother Taught Me//Since First I Met Thee Z-type shellac                                                                                     |                   | E+                        |
| 2843.         | ViS 1456                                   | Rosa Ponselle:                   | Ave Maria (Kahn)//The Nightingale And The Rose (Rimsky-Korsakov)                                                                                     | SM SCRS           | E                         |
| 2844.         | ViC 2053                                   | Rosa Ponselle:                   | A l'Amé//Si Tu Le Voulais                                                                                                                            |                   | E                         |
| 2845.         | ViS 3040                                   | Ponselle & Martinelli:           | Aida-La fatal pietra//Morir! si pura e bella!                                                                                                        |                   | E                         |
| 2846.         | HMV EK-95                                  | G.M. Pozemkovsky:                | Sadko-Air de Sadko//N.N. Vechor: La fiancée du Tsar-Air de Marthe                                                                                    |                   | E                         |
| 2847.         | DsqG P-526                                 | Marcelle Ragon:                  | Les Cent Vierges-Il n'est pas de bonheur//Quo Vadis-Des fleurs de ce jardin                                                                          |                   | E-                        |
| 2848.         | DsqG P-776                                 | Marcelle Ragon:                  | Manon-Adieu notre petite table//Obéissons quand leurs voix appellent                                                                                 |                   | E                         |
| 2849.         | DsqG P-792                                 | Marcelle Ragon:                  | Manon-A nous les Amours et les Roses//Ragon & Perret: Eh quoi, partir ensemble                                                                       |                   | E-                        |
| 2850.         | DsqG P-791                                 | Ragon & Perret:                  | Manon - Ah! Parlez-moi//Et je sais votre nom                                                                                                         |                   | E                         |
| 2851.         | VoW 30134                                  | Rosa Raisa:                      | Ye Who Have Yearned Alone (Tchaikovsky)                                                                                                              |                   | E                         |
| 2852.         | Co RF-35                                   | Edmond Randaud:                  | La Beau Rève-Barcarolle//Stances-Mélie                                                                                                               |                   | E                         |
| 2853.         | <b>DscZon Bik X-2505</b>                   | <b>Rapisardi &amp; Ottolini:</b> | <b>La Sonnambula-Prendi, l'anel ti dono</b>                                                                                                          | <b>MB 25</b>      | <b>LTR E--</b>            |
| 2854.         | Tele A-2520                                | Aulikki Rautawaara:              | Im Feld Ein Mädchen Singt//Gib Mir Dein Herze (both by Sibelius)                                                                                     |                   | LT SCRS E                 |
| 2855.         | Pat X-91036                                | Alice Raveau:                    | La Vivandière-Mon p'tit gars si vous t'écrits//Viens avec nous, petit                                                                                |                   | LT SCFS E                 |
| 2856.         | SG 62402                                   | Heinrich Rehkemper:              | Carmen-Torerolied//Don Juan-Horch auf den Klang der Zither                                                                                           |                   | E                         |
| 2857.         | ViW 45060                                  | Paul Reimers:                    | Du Bist Wie Eine Blume, Op 25, No 24 (Schumann)//Christine Miller: Der Schmied (Brahms) &<br>Frühlingsnacht, Op 39, No 12 (Schumann)                 |                   | E                         |
| 2858.         | <b>RU Aprelevka 17453/54</b>               | <b>Mark Reizen:</b>              | <b>Prophet (Rimsky-Korsakov), Pt 1//Pt 2</b>                                                                                                         | <b>MB 15</b>      | <b>E</b>                  |
| 2859.         | <b>G&amp;T Bik GC-32084 stp 1 [fl lbl]</b> | <b>Maurice Renaud:</b>           | <b>Hamlet-Comme une pale fleur</b>                                                                                                                   | <b>MB 25</b>      | <b>V++</b>                |
| 2860.         | <b>G&amp;T Red GC-3-32672</b>              | <b>Maurice Renaud:</b>           | <b>Le Soir (Gounod)</b>                                                                                                                              | <b>MB 25</b>      | <b>V++</b>                |
| 2861.         | ViW 614                                    | Maurice Renaud:                  | Tannhäuser-O douce étoile//Le Soir (Gounod)                                                                                                          |                   | E-                        |
| <b>*2862.</b> | <b>ViTM 5036</b>                           | <b>Maurice Renaud:</b>           | <b>Le Chemin Du Ciel (Holmès) Lbl incorrectly states "Tannhauser-Romance de l'étoile" nice copy w/great lbl!</b>                                     | <b>MB 100</b>     | <b>E--</b>                |
| 2863.         | ViTV 91070                                 | Maurice Renaud:                  | Noel Païen (Massenet)                                                                                                                                |                   | LTR E--                   |
| 2864.         | ViW 91072                                  | Maurice Renaud:                  | Le Soir (Gounod)                                                                                                                                     |                   | LT LSCR E                 |
| 2865.         | Br 10166                                   | Elisabeth Rethberg:              | Au Printemps (Gounod)//Nur Wer Die Sehnsucht Kennt (Tchaikovsky)                                                                                     | LT SCFS, LT LSCFS | E                         |
| 2866.         | Pa AR-296                                  | Elisabeth Rethberg:              | Cavalleria Rusticana-Voi lo sapete, o mamma//L'Africana-Leb' wohl, freundlich Gestade                                                                |                   | E                         |
| 2867.         | ViS 1477                                   | Elisabeth Rethberg:              | Der Fliegende Holländer-Doch, dass der Arme//Traft ihr das Schiff                                                                                    |                   | E                         |
| 2868.         | Co D-5613                                  | Aurora Rettore:                  | Un Ballo in Maschera-Saper vorreste//Volta la terrea fronte                                                                                          |                   | E-                        |
| 2869.         | Co CQ-75                                   | Rettore & Baccaloni:             | Elisir d'Amore-Duetto Pt 1//Pt 2                                                                                                                     |                   | E                         |
| 2870.         | Co RF-41                                   | Abby Richardson:                 | La Vivandière-Viens avec nous petit//Mireille-Voici la saison, mignonne                                                                              |                   | M-                        |
| 2871.         | Homophone 8851                             | M. Riddez:                       | La Favorite-Pour tant d'amour//Faust-Invocation                                                                                                      | GR                | E--                       |
| 2872.         | DsqZon Grn X-82040                         | M. Riddez:                       | L'Angelus De La Mer dsol                                                                                                                             |                   | V++                       |
| 2873.         | Br 15201                                   | Giacomo Rimini:                  | Jewels of the Madonna-Serenade//Hamlet-Brindisi                                                                                                      | LT SCF            | E                         |
| 2874.         | <b>Anker 5107/108</b>                      | <b>Carl Rittmann:</b>            | <b>Das Nachtlager von Granada-Ein schütz bin ich//Der Waffenschmied-Gern gäh ich glanz un reichtum hin</b>                                           | <b>MB 15</b>      | <b>SCR S1 E--</b>         |
| 2875.         | <b>DscZon Bik X-424</b>                    | <b>Giuseppe Rizzini:</b>         | <b>Otello-Niun mi tema AICC backplate</b>                                                                                                            | <b>MB 25</b>      | <b>V+</b>                 |
| 2876.         | DsqG DA-4939                               | Mado Robin:                      | Villanelle-J'ai vu passer l'hirondelle//Peer Gynt-Chanson de Solveig                                                                                 | VLT SCR           | E+                        |
| 2877.         | DsqG DA-4960                               | Mado Robin:                      | La Gitane Et l'Oiseau (Briez)//Chanson Provençale (Acqua)                                                                                            | FW VLT SCRS       | E                         |
| 2878.         | Co D-6280                                  | Joseph Rogatchewsky:             | Berceuse (Gretschaninow)//Berceuse (Recueillie par Liadow)                                                                                           |                   | E-                        |
| 2879.         | HMV DA-4465                                | Helge Roswänge:                  | Der Barbier von Bagdad-Ach, das Lied hab' ich getragen//Der Rosenkavalier-Arie des Sängers                                                           |                   | E                         |
| 2880.         | Gram 23709                                 | Helge Roswänge:                  | Schön Ist Die Welt (Lehár), Pt 1//Pt 2                                                                                                               |                   | E+                        |
| 2881.         | HMV DA-6019                                | Marko Rothmüller:                | Rastlose Liebe//Aufenthalt (both by Schubert)                                                                                                        |                   | E+                        |

|       |                                         |                                                   |                                                                                                                           |              |                      |
|-------|-----------------------------------------|---------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------|--------------|----------------------|
| 2882. | Od 188042                               | Edouard Rouard:                                   | Guillaume Tell-Sois immobile//Thaïs-Hélas, enfant encore                                                                  |              | E-                   |
| 2883. | DsqG P-778                              | Emil Rousseau:                                    | La Fille de Madame Angot-Certainement j'aimais clairette//Elle est tellement innocente                                    |              | E-                   |
| 2884. | <b>G&amp;T Blk GC-2-32756</b>           | <b>Charles Rousselière:</b>                       | <b>La Favorite-Ange si pur</b>                                                                                            | <b>MB 25</b> | <b>E--</b>           |
| 2885. | <b>G&amp;T Blk GC-2-32884 stp 1</b>     | <b>Charles Rousselière:</b>                       | <b>Tannhauser-Reine d'amour, à toi mes chants d'ivresse</b>                                                               | <b>MB 15</b> | <b>V++</b>           |
| 2886. | <b>G&amp;T Blk GC-2-32983</b>           | <b>Charles Rousselière:</b>                       | <b>A La Nuit (Dupont)</b>                                                                                                 | <b>MB 25</b> | <b>E--</b>           |
| 2887. | <b>G&amp;T Blk GC-2-32997 stp 1</b>     | <b>Charles Rousselière:</b>                       | <b>Martha-Romance de la rose</b>                                                                                          | <b>MB 25</b> | <b>V++</b>           |
| 2888. | <b>G&amp;T Blk GC-34022 stp 1</b>       | <b>Rousselière &amp; Boyer:</b>                   | <b>Les Pêcheurs de Perles-Duo du 1er acte</b>                                                                             | <b>MB 15</b> | <b>V++</b>           |
| 2889. | HMV K-7391                              | Gabrielle Rouzard:                                | Quand Ma Mère M'apprenait (Dvorak)//Ma Belle Invant, Ne Chante Pas (Rachmaninoff)                                         |              | LT SCR E+            |
| 2890. | VDP DA-564                              | Titta Ruffo:                                      | Rigoletto-Veglia, o Donna//Ruffo & Galvany: Si, vendetta                                                                  |              | LSPTS E-             |
| 2891. | PD Pnk GC-2-52528-x                     | Titta Ruffo:                                      | Il Trovatore-Il balen del suo sorriso                                                                                     |              | LST E                |
| 2892. | ViW 819                                 | Titta Ruffo:                                      | Faust-Serenata Mephistopheles//Rammentia i lieti di quando                                                                |              | M-                   |
| 2893. | ViW 821                                 | Titta Ruffo:                                      | Munasterio//Sei Morta Ne La Vita Mia! (both by Costa)                                                                     |              | SM SCRS S1 E-        |
| 2894. | ViW 876                                 | Titta Ruffo:                                      | Martha-Porter Song//Falstaff-Quand' ero paggio                                                                            |              | E                    |
| 2895. | ViW 936                                 | Titta Ruffo:                                      | Il Trovatore-Il balen del suo sorriso//La Traviata-Di Provenza, il mare, il suolo                                         |              | E-                   |
| 2896. | ViW 963                                 | Titta Ruffo:                                      | The Demon-Do not weep, child//Damnation of Faust-While you play at sleeping                                               |              | E                    |
| 2897. | ViW 985                                 | Titta Ruffo:                                      | Amlèto-Apparizione dello Spettro//Essere o non essere <i>Never listed in Victor's US catalogs</i>                         |              | SCRS E-              |
| 2898. | ViW 1019                                | Titta Ruffo:                                      | Perjura! (De Tejada)//Lolita (Buzzi-Peccia)                                                                               |              | E--                  |
| 2899. | ViW 1070                                | Titta Ruffo:                                      | Lakmé-Lakmé, ton doux regard se voile//Le Credo Du Paysan (Goublier)                                                      |              | VL T GR E-           |
| 2900. | ViS 1388                                | Titta Ruffo:                                      | Suonn'e Fantasia (Genise-Capolongo)//Visione Veneziana (Orvièto-Brogio)                                                   |              | E--                  |
| 2901. | ViW 87125                               | Titta Ruffo:                                      | Zazà-Zazà, piccola zingara                                                                                                |              | E                    |
| 2902. | ViW 87177                               | Titta Ruffo:                                      | El Guitarrico (Soriano)                                                                                                   |              | VSM LTR E            |
| 2903. | ViW 87194                               | Titta Ruffo:                                      | Nabucco-Tremin gl'insani del mio                                                                                          |              | E-                   |
| 2904. | ViW 87195                               | Titta Ruffo:                                      | Oh Che M'Importa? (Titta)                                                                                                 |              | E                    |
| 2905. | ViW 87220                               | Titta Ruffo:                                      | Tosca-Cantabile di Scarpia                                                                                                |              | E                    |
| 2906. | ViW 87325                               | Titta Ruffo:                                      | Andrea Chenier-Son sessant'anni                                                                                           |              | E                    |
| 2907. | ViW 87341                               | Titta Ruffo:                                      | El Relicario (Padilla)                                                                                                    |              | E                    |
| 2908. | ViW 87352                               | Titta Ruffo:                                      | Martha-Porter Song                                                                                                        |              | E                    |
| 2909. | Co LF-120                               | Elsa Ruhlmann:                                    | Demande//Sur L'eau (both by Lazzari)                                                                                      |              | NR S1 E              |
| 2910. | G&T Blk GC-43764/775                    | Gertrud Runge:                                    | Fledermaus-Lied der Rosalinde//Mein herr marquis                                                                          |              | V++                  |
| 2911. | GCR GC-44459                            | Gertrud Runge:                                    | Traviata-So hold, so reizend                                                                                              |              | E--                  |
| 2912. | Tele A-1771                             | Erna Sack:                                        | Der Freischutz-Einst träumte meiner sel'gen Base, Pt 1//Pt 2                                                              |              | E+                   |
| 2913. | DscG P-846                              | Emilio Sagi-Barba:                                | La Parranda-Canto a Murcia//Cancion del platero                                                                           |              | E--                  |
| 2914. | DscG DA-4241                            | Luis Sagi-Vela:                                   | La Barbiana-Romanza del moreno//Serenata                                                                                  |              | E-                   |
| 2915. | Pat X-0694                              | Henri Saint-Cricq:                                | Les Pecheurs de Perles-Je crois entendre encore//Carmen-Le fleur que tu m'avais jetée                                     |              | E+                   |
| 2916. | Pa PO-195                               | Antonio Salverezza:                               | Il Trovatore-Di quella pira//Turandot-Nessun dorma                                                                        |              | E-                   |
| 2917. | DscZon Blk X-212                        | Ida Sambo:                                        | Faust-Aria di gioielli <i>Plays very well</i>                                                                             |              | V                    |
| 2918. | DscZon Blk X-1729                       | Ida Sambo:                                        | Un Ballo en Maschera-Ma dall'arido stelo divulsa <i>Plays ok</i>                                                          |              | V                    |
| 2919. | DscZon Blk X-1847                       | Sambo, Mieli & Brancaleoni:                       | La Forza del Destino-Terzetto final                                                                                       |              | V+                   |
| 2920. | <b>G&amp;T Red GC-52372 stp 2 [rbl]</b> | <b>Mario Sammarco:</b>                            | <b>Rigoletto-Pari siamo</b>                                                                                               | <b>MB 15</b> | <b>V++</b>           |
| 2921. | HMV AM-2832                             | Ada Sari:                                         | Wohl Zu Eignem Leid' Hab Ich Lieb Geweiht (Rachmaninoff-Plesobtschejew)//<br>Frühlingsfluten, Op 14, No 11 (Rachmaninoff) |              | SM SCFS E+           |
| 2922. | HMV AM-2886                             | Ada Sari:                                         | Zal-Etude Op 10, No 3 (Chopin)//Cudne Oczy (Friemann) <i>In Polish</i>                                                    |              | LT NRS E             |
| 2923. | DsqG P-378                              | Maurice Sauvageot:                                | L'Enfant Prodigue (Debussy)//Le Secret & Le Voyageur (both by Fauré)                                                      |              | V++                  |
| 2924. | IRCC 3051                               | Francis Saville:                                  | Hoffmanns Erzählungen-Phobus stolz im sonnenwagen//Lohengrin-Euch luften, die mein klagen                                 |              | E                    |
| 2925. | CoFL 10109                              | Coro della Scala:                                 | Ermani-Coro d'Introduzione <i>Plays ok w/noise</i>                                                                        |              | V                    |
| 2926. | G&T Blk GC-54676                        | Cori della Scala:                                 | Carmen-Chi ne vuole                                                                                                       |              | E--                  |
| 2927. | G&T Blk GC-54680                        | Coro della Scala:                                 | Carmen-Coro dei contrabbandieri                                                                                           |              | E--                  |
| 2928. | HMV DA-5253                             | Aksel Schiøtz:                                    | Bortforelsen Fra Seraillet-Im Mohrenland//Hier soll ich dich denn sehen Konstanze                                         |              | E+                   |
| 2929. | HMV DA-5264                             | Aksel Schiøtz:                                    | My Lovely Celia (Munro-Wilson)//To Sylvia (Schubert)                                                                      |              | E+                   |
| 2930. | HMV X-8009                              | Aksel Schiøtz:                                    | The Water Is Wide//The Foggy, Foggy Dew (both arr. Britten)                                                               |              | LT SCFS E            |
| 2931. | VDP DA-365                              | Tito Schipa:                                      | Lucia di Lamermoor-Tu che a Dio spiegasti l'alli//Faust-Salve, dinora casta e pura                                        |              | LT SCFS E            |
| 2932. | VDP DA-705                              | Tito Schipa:                                      | Serenata Medioevale (Silvestri)//Pesca D'Amore (Bracco)                                                                   |              | E+                   |
| 2933. | VDP DA-5420                             | Tito Schipa:                                      | Werther-lo non so se son desto//O natura, di grazia piena                                                                 |              | E-                   |
| 2934. | VDP DA-5421                             | Tito Schipa:                                      | Villa Triste (Ruccione-de Torres-Simeoni)//Luna Marinara (Simonini-Bonagura)                                              |              | E+                   |
| 2935. | ViW 827                                 | Tito Schipa:                                      | Emigrantes-Granadinas (Barrera)//Princesita (Palomero-Padilla)                                                            |              | E-                   |
| 2936. | ViW 925                                 | Tito Schipa:                                      | Rigoletto-Parmi veder le lagrime//Ella mi fu rapita                                                                       |              | E                    |
| 2937. | ViW 929                                 | Tito Schipa:                                      | Quiéreme Mucho (Roig)//A La Orilla De Un Palmar (Ponce)                                                                   |              | SM LSCRS E           |
| 2938. | ViW 965                                 | Tito Schipa:                                      | Barbiere di Siviglia-Ecco ridente in cielo//Se il mio nome                                                                |              | E                    |
| 2939. | ViW 1030                                | Tito Schipa:                                      | Rosalinda (De Fuentes)//Mi Viejo Amor (Oteo)                                                                              |              | E+                   |
| 2940. | ViW 1063                                | Tito Schipa:                                      | Serenata (Silvestri)//Pesca d'Ammor (Barthélemy)                                                                          |              | E                    |
| 2941. | ViS 1451                                | Tito Schipa:                                      | Oh! Dolce Misterio De La Vida, from "Naughty Marietta"//Tu Sonrisa De Cristal (Cooke-Ray)                                 |              | E                    |
| 2942. | ViS 1532                                | Tito Schipa:                                      | Gitana//Ninna-Nanna                                                                                                       |              | E                    |
| 2943. | ViS 1545                                | Tito Schipa:                                      | Mandulinata A Napule//A Canzone D 'E Stelle (both by Murolo-Tagliaferri)                                                  |              | SCFS E--             |
| 2944. | ViC 2062                                | Tito Schipa:                                      | Son Tutta Duolo//Le Violette (both by Scarlatti)                                                                          |              | E-                   |
| 2945. | ViW 66117                               | Tito Schipa:                                      | Chi Se Nne Scorda Cchiù! (Marvasi-Barthélemy) <i>Victor backplate</i>                                                     |              | LT GR, LT LST E      |
| 2946. | ViR 10-0021                             | Tito Schipa:                                      | Barbiere di Siviglia-Ecco ridente in cielo//Se il mio nome                                                                |              | LT SCR S2 E          |
| 2947. | ViR 10-0023                             | Tito Schipa:                                      | Valencia (Padilla)//Amapola (Lacalle)                                                                                     |              | SM SCR E             |
| 2948. | ViR 10-0024                             | Tito Schipa:                                      | Confesion (Aramori)//Dalla Sua Pace (Mozart)                                                                              |              | E                    |
| 2949. | ViR 10-0029                             | Tito Schipa:                                      | Emigrantes-Granadinas (Barrera)//Princesita (Padilla)                                                                     |              | M-                   |
| 2950. | ViR 10-0022                             | Schipa & De Gogorza:                              | Los Rumberos//A La Luz De La Luna                                                                                         |              | E                    |
| 2951. | Poly 30030                              | Heinrich Schlusnus:                               | Ständchen-Mach' auf, mach' auf, doch Leise//Heimkehr-Leiser schwanken die Äste (R. Strauss)                               |              | E+                   |
| 2952. | SG 62362                                | Heinrich Schlusnus:                               | Walküre-Wotans Abschied//Der Augen leuchtendes Paar                                                                       |              | WOL E-               |
| 2953. | <b>SG 62365</b>                         | <b>Heinrich Schlusnus w/Richard Strauss, pno:</b> | <b>Ruhe Meine Seele//Zueignung (both by R. Strauss)</b>                                                                   | <b>MB 15</b> | <b>E--</b>           |
| 2954. | <b>PolyMC 62559</b>                     | <b>Heinrich Schlusnus:</b>                        | <b>Otello-Era la notte//Don Pasquale-Bella siccome un angelo</b>                                                          | <b>MB 25</b> | <b>E-</b>            |
| 2955. | Gram 62643                              | Heinrich Schlusnus:                               | Der Atlas//Der Doppelgänger (both by Schubert)                                                                            |              | NR S2 E-             |
| 2956. | Poly 62646                              | Heinrich Schlusnus:                               | The Lotus Flower//Missives (both by Schumann)                                                                             |              | E--                  |
| 2957. | Poly 62655                              | Heinrich Schlusnus:                               | Verschwiegene Liebe//Er Ist's (both by Wolf)                                                                              |              | E+                   |
| 2958. | Poly 62714                              | Heinrich Schlusnus:                               | Geduld//Morgen (both by R. Strauss)                                                                                       |              | E+                   |
| 2959. | DG 62782                                | Heinrich Schlusnus:                               | Botschaft//Auf Dem See (both by Brahms)                                                                                   |              | VSM LT SCRS E+       |
| 2960. | Poly 62789                              | Heinrich Schlusnus:                               | Heinweh (Wolf)//Heimliche Aufforderung (R. Strauss)                                                                       |              | SM SCR S2, LT LSCF E |
| 2961. | DGG 62819                               | Heinrich Schlusnus:                               | Wie Wundersam (Stieler)//Nachruf (Eichendorf)                                                                             |              | LT SCF E+            |
| 2962. | DG 62828                                | Heinrich Schlusnus:                               | Der Pirol//Wanderung Zur Nacht (both by Lothar)                                                                           |              | LT SCRS E            |
| 2963. | Gram 90167                              | Heinrich Schlusnus:                               | Traum Durch Die Dämmerung, Op 29, No 1//Freundliche Vision, Op 48, No 1 (Strauss)                                         |              | SCFS, LST E-         |
| 2964. | PD Blk GC-4-42033/34                    | Erik Schmedes:                                    | Bajazzo-Jetzt spielen//Siegfried-Schwertlied <i>Very nice example!</i>                                                    |              | E                    |
| 2965. | Pa A-3567                               | Joseph Schmidt:                                   | La Bohème-E un civetta//Che gelida manina                                                                                 |              | E-                   |
| 2966. | Pa A-6044                               | Joseph Schmidt:                                   | Martha-Ah, so pure//Alessandro Stradella-Virgin Maria                                                                     |              | LT SCFS E            |
| 2967. | Pa B-48801                              | Joseph Schmidt:                                   | Eugen Onegin-Wohin, wohin seid ihr verschwunden, Pt 1//Pt 2                                                               |              | E                    |





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|--------------|--------------------------------------------|--------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|-----------------------|------------|
| 3048.        | Co X-334                                   | Riccardo Stracciari:                 | La Favorita-A tanto amor//Vien Leonora                                                                                                                                          |              | LT LSTS               | E          |
| 3049.        | HMV EG-3748                                | Wilhelm Strienz:                     | Lippe Detmold (trad)//Mein Lipperland (Schramm)                                                                                                                                 |              |                       | E          |
| 3050.        | HMV EG-6013                                | Wilhelm Strienz:                     | Martha-Porterlied//Im Tiefen Keller Sitz' Ich Hier (Müchler-Fischer)                                                                                                            |              |                       | E+         |
| 3051.        | HMV EG-6347                                | Wilhelm Strienz:                     | Die Entführung Aus Dem Serail-Wer ein Liebchen hat gefunden//Ludwig & Strienz: Vivat Bacchus                                                                                    |              |                       | E          |
| 3052.        | HMV E-354                                  | Elsie Suddaby:                       | Hark The Echoing Air//When I Am Laid In Earth (both by Purcell) Lg "Special Record" pasteover                                                                                   |              |                       | E-         |
| 3053.        | VoA 30029                                  | Marie Sundelius:                     | Chanson D'amour (Hollman)                                                                                                                                                       |              |                       | V++        |
| 3054.        | VoA 30104                                  | Marie Sundelius:                     | Ave Maria (Gounod)                                                                                                                                                              |              | LSCR                  | E-         |
| 3055.        | VoA 30120                                  | Marie Sundelius:                     | La Boheme-Musetta's waltz                                                                                                                                                       |              | WOL, LT SCRS          | E          |
| 3056.        | Od 184183                                  | Conchita Supervia:                   | Jota//Asturiana (both by De Falla)                                                                                                                                              |              | LSCR                  | E-         |
| 3057.        | Od M-6065                                  | Conchita Supervia:                   | Seguidilla Murciana//Jota (both by De Falla)                                                                                                                                    |              |                       | E-         |
| 3058.        | Od M-6067                                  | Conchita Supervia:                   | L'Ultima Canzone (Tosti)//Pel Teu Amor (Ribas)                                                                                                                                  |              |                       | E+         |
| 3059.        | Pa RO-20154                                | Conchita Supervia:                   | La Farruca (Turina)//Clavelitos (Valverde)                                                                                                                                      |              | LT SCFS               | E          |
| 3060.        | Pa RO-20158                                | Conchita Supervia:                   | El Relicario (Padilla-Oliveras & Castellvi)//Lagarteranas (Guerrero-de Tena-Reoyo)                                                                                              |              |                       | E-         |
| 3061.        | Pa RO-20274                                | Conchita Supervia:                   | L'Italiana in Algeri-Amici in ogni evento, Pt 1//Pt 2                                                                                                                           |              | VLTS SCFS             | E          |
| 3062.        | ViR 25-7185                                | Ferruccio Tagliavini:                | Musica Proibita (Gastaldon)//El Guitarrico (Soriano)                                                                                                                            |              |                       | E          |
| 3063.        | Co RF-15                                   | Mme A. Talifert:                     | La Fille du Régiment-Salut à la France//Couplets de Marie                                                                                                                       |              |                       | E-         |
| 3064.        | HMVhc DR-104                               | Francesco Tamagno:                   | Il Profeta-Sopra berta l'amor mio//Re del cielo                                                                                                                                 |              | SM EF NTG             | E          |
| 3065.        | <b>G&amp;T Red GC-52677</b>                | <b>Francesco Tamagno:</b>            | <b>Il Profeta-Inno</b>                                                                                                                                                          | <b>MB 25</b> |                       | <b>E--</b> |
| <b>3066.</b> | <b>G&amp;T Red GC-52681 stp 1 [rbl]</b>    | <b>Francesco Tamagno:</b>            | <b>Sansone e Dalila-Figli miei v'arrestate</b>                                                                                                                                  | <b>MB 50</b> |                       | <b>E-</b>  |
| <b>3067.</b> | <b>G&amp;T Red GC-52683 stp 1 [rbl]</b>    | <b>Francesco Tamagno:</b>            | <b>Guglielmo Tell-Corriam, corriamo</b>                                                                                                                                         | <b>MB 25</b> |                       | <b>E--</b> |
| <b>3068.</b> | <b>G&amp;T Lt Grn GC-52684 stp 1 [rbl]</b> | <b>Francesco Tamagno:</b>            | <b>Herodiade-Quand nos jours s'eteindront comme une chaste flamme</b>                                                                                                           | <b>MB 25</b> |                       | <b>E--</b> |
| 3069.        | HMV VA-62                                  | Francesco Tamagno:                   | Sansone e Dalila-Figli miei v'arrestate//Herodiade-Quand nos jours s'eteindront comme                                                                                           |              |                       | E          |
| <b>3070.</b> | <b>ViC-IRCC 172 [pom]</b>                  | <b>Francesco Tamagno:</b>            | <b>Hérodiade-Adieu donc, vains objets//Leo Slezak: Wilhelm Tell-O Mathilde</b>                                                                                                  | <b>MB 15</b> |                       | <b>E</b>   |
| <b>3071.</b> | <b>ViTM 95009</b>                          | <b>Francesco Tamagno:</b>            | <b>William Tell-O muto asil</b>                                                                                                                                                 | <b>MB 15</b> | SCFS                  | <b>E--</b> |
| <b>3072.</b> | <b>ViTM 95011</b>                          | <b>Francesco Tamagno:</b>            | <b>Herodiade-Quand nos jours s'eteindront</b>                                                                                                                                   | <b>MB 15</b> | 2" HMC TOK, LT RS     | <b>V++</b> |
| 3073.        | CoV G-4045-M [bw]                          | Richard Tauber:                      | Wanderlied (Schumann)//Nach Der Heimat Möcht' Ich Weider (Kromer)                                                                                                               |              |                       | E+/E       |
| 3074.        | CoV G-4055-M                               | Richard Tauber:                      | Es Muss Ein Wunderbares Sein (Liszt)//Still Wie Die Nacht (Bohm)                                                                                                                |              |                       | E-         |
| 3075.        | CoV G-4064-M                               | Richard Tauber:                      | Ungehduld (Schubert)//Heimweh (Wolf)                                                                                                                                            |              |                       | E--        |
| <b>3076.</b> | <b>IRCC 216</b>                            | <b>Milka Ternia:</b>                 | <b>Tosca-Final Scene (2/1/01); Emma Eames (same scene, 1/3/03)//Ternia &amp; De Reszke: Tristan und Isolde-Isolde extinguishes the torch &amp; Love duet fragment (3/13/01)</b> |              |                       |            |
|              |                                            |                                      | <b>From a Mapleson cylinder; serial #32</b>                                                                                                                                     | <b>MB 25</b> |                       | <b>E</b>   |
| 3077.        | HMV EG-3896                                | Margarete Teschemacher:              | Im Herbst//Mutter, O Sing Mich Zur Ruh' (both by Franz)                                                                                                                         |              | LT SCRS               | E          |
| <b>3078.</b> | <b>CoFL 10328</b>                          | <b>E. Trazzini &amp; Baldassare:</b> | <b>Le Educande Di Sorrento - Un bacio rendimi</b>                                                                                                                               | <b>MB 15</b> |                       | <b>V++</b> |
| 3079.        | HMV DA-1830                                | Maggie Teyte:                        | Ici-Bas! (Pruhdhomme-Fauré)//En Sourdine (Verlaine-Hahn)                                                                                                                        |              |                       | E+         |
| 3080.        | HMV DA-1831                                | Maggie Teyte:                        | Nell//Lydia (both by Fauré)                                                                                                                                                     |              |                       | E          |
| 3081.        | HMV DA-1876                                | Maggie Teyte:                        | Clair De Lune, Op 46, No 2 (Verlaine-Fauré)//Le Secret, Op 23, No 3 (Silvestre-Fauré)                                                                                           |              |                       | E+         |
| 3082.        | Co LF-94                                   | Georges Thill:                       | Paillasse-Avec moi, vrai, tenter ce jeu//La Traviata-Brindisi                                                                                                                   |              |                       | E+         |
| 3083.        | Co RF-77                                   | Georges Thill:                       | Guiditta-O ma belle etoile (Lehar)//Aimer, Boire Et Chanter (J. Strauss)                                                                                                        |              | LT SCFS, SM EFS NTG   | E          |
| 3084.        | ViC 1940                                   | John Charles Thomas:                 | Children Of Men (Russell)//I Heard A Forest Praying (Lewis-De Rose)                                                                                                             |              |                       | E-         |
| 3085.        | ViC 2033                                   | John Charles Thomas:                 | When Children Pray (Fenner)//O Men From The Fields (Colum)                                                                                                                      |              |                       | E+         |
| 3086.        | Od A-162240                                | Kerstin Thorborg:                    | Kavaljererna på Ekeby-Såg, hör han på mig (Zandonai)//Så ja, min gosse                                                                                                          |              | SM BLSS               | E          |
| 3087.        | FonoNaz 4247/48                            | Giulio Tincani:                      | Mattinata (Leoncavallo)//Era di Maggio-Rimembranze (Franchetti)                                                                                                                 |              | GR                    | E--        |
| <b>3088.</b> | <b>Poly 522599</b>                         | <b>Charlotte Tirard:</b>             | <b>La Tosca-D'art et d'amour/Madame Butterfly-Sur la mer calmée</b>                                                                                                             | <b>MB 15</b> |                       | <b>E--</b> |
| 3089.        | DsqG GC-4-32236/63                         | Edmond Tirmont:                      | Lakme-Fantasia aux divins mensonges//Ah viens dans la foret profonde                                                                                                            |              |                       | E--        |
| 3090.        | HMV B-2409                                 | Rosina Torri:                        | Turandot-Signore, Ascolta!//Tu che di gel sei cinta                                                                                                                             |              | LT LTRS               | E          |
| 3091.        | Co DF-1426                                 | Lucienne Tragin:                     | Valse de Vienne-Tout est soleil, tout est printemps (J. Strauss)//<br>Je ne suis plus de votre rang Paris dsol s1                                                               |              | SM SCRS               | E          |
| <b>3092.</b> | <b>Artiphon 03388 [Ger]</b>                | <b>Eugen Transky:</b>                | <b>Der Fliegende Holländer-Steuermannslied//Die Walküre-<br/>Winterstürme wichen dem Wonnemond Importation sol s2</b>                                                           | <b>MB 15</b> |                       | <b>V+</b>  |
| 3093.        | ViP 5350                                   | Alan Turner:                         | Venetian Song (Tosti)                                                                                                                                                           |              | FW SCRS               | E          |
| 3094.        | Co LB-11                                   | Eva Turner:                          | Homing (Del Riego)//I Love Thee (Grieg)                                                                                                                                         |              |                       | E          |
| 3095.        | Poly 62711                                 | Viorica Ursuleac:                    | Arabella-Das war sehr gut, Mandryka (R. Strauss)//Und diesen unberührten Trunk,<br>kredenz' ich meinem Freund                                                                   |              |                       | E-         |
| 3096.        | Poly 62712                                 | Viorica Ursuleac:                    | Arabella-Aber der richtige, Wenn's einen gibt für mich auf dieser Welt (R. Strauss)//<br>So wie sie sind, so hab' ich keinen Menschen je geseh'n!                               |              | LT NRS                | E-         |
| 3097.        | HMV DA-2033                                | Alessandro Valente:                  | Turandot-Nessun dorma!//Non piangere, Liù!                                                                                                                                      |              | LT SCRS               | E-         |
| 3098.        | CoM P-17160-D                              | Ninon Vallin:                        | L'Heure Exquise//Cimetiere De Campagne (both by Hahn)                                                                                                                           |              | SM BLS S2             | E          |
| 3099.        | De G-20508                                 | Ninon Vallin w/Reynaldo Hahn, pno:   | Études Latines-Tyndaris//Lyde (both by Hahn)                                                                                                                                    |              |                       | E          |
| 3100.        | De G-20582                                 | Ninon Vallin:                        | Werther - Va! laisse-les-couler//Ah! mon courage m'abandonne                                                                                                                    |              |                       | E-         |
| 3101.        | Od 188580                                  | Ninon Vallin:                        | Seguedille Murcienne//Jota (both by de Falla)                                                                                                                                   |              |                       | E-         |
| 3102.        | Od 188734                                  | Ninon Vallin:                        | La Jeune Fille Et La Mort//La Belle Meunière, from "La-Bas" (both by Schubert)                                                                                                  |              |                       | E          |
| 3103.        | Od 188738                                  | Ninon Vallin:                        | Infidélité//D'Une Prison (both by Hahn)                                                                                                                                         |              | SCRS, LSCFS           | E-         |
| 3104.        | Od A-188695                                | Ninon Vallin:                        | Polo//Malaguena (both by Nin)                                                                                                                                                   |              | SM SCR S2, VLT LST S1 | E          |
| 3105.        | Pa RO-20064                                | Ninon Vallin:                        | L'Amour Sorcier-Chanson du Feu Follet//Chanson du Chagrin d'Amour                                                                                                               |              | FW SCRS               | E-         |
| 3106.        | Pat PD-35                                  | Ninon Vallin:                        | Les Noces de Figaro-Air de la Comtesse, Pt 1//Pt 2                                                                                                                              |              | SM LTRS, LT SCR       | E          |
| 3107.        | Pat PD-66                                  | Ninon Vallin w/Maurice Fauré, pno:   | Au Cimetiere, Op 51, No 2//Les Roses D'Ispahan, Op 39 (both by Fauré)                                                                                                           |              |                       | E          |
| 3108.        | Pat PG-36                                  | Ninon Vallin:                        | La Fille du Régiment-Salut à la France//Par le rang et par l'opulence                                                                                                           |              |                       | E-         |
| 3109.        | Pat PG-100                                 | Ninon Vallin w/Pierre Darck, pno:    | Le Colibri//Le Charme & Les Papillons (all by Chausson)                                                                                                                         |              |                       | E-         |
| 3110.        | Pat PG-101                                 | Ninon Vallin w/Pierre Darck, pno:    | Clair De Lune//Soir (both by Fauré)                                                                                                                                             |              | VLT SCRS              | E+         |
| 3111.        | Pat X-3365                                 | Ninon Vallin:                        | Mai//Paysage (both by Hahn) Vallin photo pasted on lbl s1                                                                                                                       |              | VLT SCR S2            | E          |
| 3112.        | Pat X-3464                                 | Ninon Vallin:                        | La Vie et l'Amour d'Une Femme-Du ring an moinom//Ica kann's nicht fassen                                                                                                        |              | LST S1                | E          |
| 3113.        | Pat X-3470                                 | Ninon Vallin:                        | La Vie et l'Amour d'Une Femme-Noble esprit, pensée altière//Ai-je fait un rêve?                                                                                                 |              | SM LTR                | E          |
| 3114.        | Pat X-3496                                 | Ninon Vallin:                        | La Vie et l'Amour d'Une Femme-L'ube rayonne//Tu veux lire dans mes yeux                                                                                                         |              |                       | E          |
| 3115.        | Pat X-3497                                 | Ninon Vallin:                        | La Vie et l'Amour d'Une Femme-Clos ta faupière//O pleurs amères                                                                                                                 |              | LT SCRS, LST          | E          |
| 3116.        | Pat X-93045                                | Ninon Vallin:                        | Enchantement//Élégie (both by Massenet)                                                                                                                                         |              | SCR S1, SCF S2        | E          |
| 3117.        | Pat X-93110                                | Ninon Vallin:                        | Tu Demandes Pourquoi! (Beydts)//Redis-Moi Toujours (Lauweryns)                                                                                                                  |              |                       | E-         |
| 3118.        | Pat X-93136                                | Ninon Vallin:                        | La Tempête//La Petite Morte (both by Ackermans)                                                                                                                                 |              | VSM SCR               | E          |
| 3119.        | Pat PG-70                                  | Vallin & Balbon:                     | Mignon-Légères hirondelles//Manon-Pardon... mais j'étais là                                                                                                                     |              |                       | E+         |
| 3120.        | PatArt X-2614-15 [2 recs]                  | Vallin & Balbon:                     | Faust-Scene de l'église                                                                                                                                                         |              | GR, HV NR SKPS 1G S2  | E/E--      |
| 3121.        | PatArt X-2616                              | Vallin & Balbon:                     | Faust-Oui, je crois en cette fleur//Il se fait tard                                                                                                                             |              | NR                    | E          |
| <b>3122.</b> | <b>G&amp;T Blk GC-52146</b>                | <b>Giovanni Valls:</b>               | <b>Il Trovatore-Di quella pira</b>                                                                                                                                              | <b>MB 50</b> |                       | <b>E--</b> |
| 3123.        | Elec EG-919                                | Ursula Van Diemen:                   | Waldeinsamkeit (Reger)//Es Muss Ein Wunderbares Sein (Liszt)                                                                                                                    |              | HV LSCR S1            | E-         |
| 3124.        | PolyMC 13982                               | Elisabeth Van Enderst:               | Ave Maria (Schubert)//Heimweh (Wolf)                                                                                                                                            |              |                       | E          |
| 3125.        | CoV 92-M                                   | Cyrena Van Gordon:                   | Oh Sleep, Why Dost Thou Leave Me (Handel)//Lucy Gates: Sweet Spirit Hear My Prayer                                                                                              |              | LT SCFS               | E          |
| 3126.        | HMV B-4760                                 | Louis Van Tulder:                    | Ach, Im Arien War's Im Maien//Wenn Du Zu Den Blumen Gehst (both by Wolf)                                                                                                        |              | LT GR                 | E          |
| <b>3127.</b> | <b>CoGP 1232</b>                           | <b>Roberto Valli:</b>                | <b>Mignon-Aria Guglielmo Ann</b>                                                                                                                                                | <b>MB 25</b> |                       | <b>V++</b> |
| 3128.        | DsqG DA-677                                | Jean-Emile Vanni-Marcoux:            | Pélléas et Mélisande-Une grande innocence//Ah! ah! tout va bien                                                                                                                 |              |                       | E          |

|                                      |                                 |                                    |                                                                                                                                    |                                   |
|--------------------------------------|---------------------------------|------------------------------------|------------------------------------------------------------------------------------------------------------------------------------|-----------------------------------|
| 3129.                                | DsqG K-6912                     | Jean-Emile Vanni-Marcoux:          | Le Menuet D'Exaudet & L'Amour Au Mois De Mai (both by Favert)//La Belle Marion (Sinigaglia)                                        | E                                 |
| 3130.                                | DsqG K-6955                     | Jean-Emile Vanni-Marcoux:          | L'Etoile Du Matin (De Charlemagne), Pt 1//Pt 2                                                                                     | VSM SCFS E+                       |
| 3131.                                | DsqG K-6991                     | Jean-Emile Vanni-Marcoux:          | Les Trois Princesses (Comté)//Roussignoulet (Despouirins)                                                                          | E                                 |
| 3132.                                | DsqG K-7796                     | Jean-Emile Vanni-Marcoux:          | La Belle Traversée-Un soir, une heure//Robert Macaire-A la belle étoile (Berthomieu)                                               | ISOL S1 E                         |
| 3133.                                | HMV VA-54                       | Jean-Emile Vanni-Marcoux:          | Panurge-Touraine est un pays//La Mulette de Portici-L'amour sacré de la patrie!                                                    | E+                                |
| 3134.                                | HMV EK-96                       | N.N. Vechor:                       | Roussalka-Sur notre rue//N.S. Lukine: Sadko-Chant du Convive de Venise                                                             | SCRS E                            |
| 3135.                                | CoV 4125-X                      | Conchita Velásquez:                | Il Trovatore-Condotta ell'era in ceppi, Pt 1//Pt 2                                                                                 | E                                 |
| 3136.                                | CoRegal D-12304                 | Conchita Velásquez:                | Mignon-Ella é la presso a lui//Non conosci il bel suol                                                                             | LT LST E-                         |
| 3137.                                | Od 188043                       | René Verdier:                      | Le Trouvere-Miserere, Pt 1//Pt 2                                                                                                   | SM SCRS E                         |
| 3138.                                | Od 188847                       | Paul-Henri Vergnes:                | Manon-La Rêve de Des Grieux//Le Roi d'Ys-Vainement, ma bien-aimée                                                                  | EF NTG S2 E--                     |
| 3139.                                | DsqG K-6545                     | César Vezzani:                     | Mattinata//Les Millions D'Arlequin (Drigo)                                                                                         | LG SCRS S2 E                      |
| 3140.                                | DsqG P-607                      | César Vezzani:                     | Cavalleria Rusticana-Ah I servez de mère//Moi seul ai tous les torts                                                               | SCR S2, SCFS E-                   |
| 3141.                                | DsqG P-614                      | César Vezzani:                     | Samson et Dalila-Arrêtez ô mes frères//Israël romps ta chaîne                                                                      | E-                                |
| 3142.                                | DsqG P-660                      | César Vezzani:                     | Othello-Tout m'abandonne//La Juive-Dieu que ma voix tremblante                                                                     | E                                 |
| 3143.                                | DsqG P-816                      | César Vezzani:                     | Guillaume Tell-Asile héréditaire//Otello-La mort                                                                                   | E--                               |
| 3144.                                | DsqG P-828                      | César Vezzani:                     | Lohengrin-Viens, respirons tous deux//Ma confiance en toi                                                                          | E                                 |
| 3145.                                | DsqG P-832                      | César Vezzani:                     | La Reine de Saba - Inspirez-moi, race divine//La Reine de Saba-Faiblesse de la race humaine                                        | E-                                |
| 3146.                                | DsqG U-78                       | César Vezzani:                     | Manon Lescaut-Ange, sirène ou femme//Ah! ne m'approchez pas                                                                        | MB 50 LT GR E-                    |
| 3147.                                | DsqG U-81                       | César Vezzani:                     | Le Prophète-Roi du Ciel//Pour Bertha                                                                                               | MB 50 LG WOL E-                   |
| 3148.                                | ViSO 64094                      | Gina Viafora:                      | Manon Lescaut-In quella trine morbide                                                                                              | WOL E+                            |
| 3149.                                | G&T Red GC-23120 stp 1 [fl lbl] | Anastasia Vialtseva:               | Trifle With Love (Davidov) St. Petersburg                                                                                          | MB 50 V++                         |
| 3150.                                | CRG GC-2-23638/44               | Anastasia Vialtseva:               | The Night Was Bright//Let The People Say What They Will                                                                            | MB 50 E--                         |
| 3151.                                | Pa 28541 [Fr]                   | Jean Vieuille:                     | Hans Le Joueur De Flute (Ganne)//Véronique-Air de la lettre                                                                        | E+                                |
| 3152.                                | PD Blk GC-3-32804/05            | Jean-Daniel Vigneau:               | Le Lac (Niedermeier)//Jonas Le Vieux Sonneur (Neulat)                                                                              | V++                               |
| 3153.                                | PD Blk GC-3-32819/27            | Daniel Vigneau:                    | Tannhauser-O douce étoile//Faust-Invocation                                                                                        | LN NRS, LNRS, SM HV SCR AB S1 E-- |
| 3154.                                | DsqG P-178                      | Jean-Daniel Vigneau:               | La Tosca-La Conquete brutale//Zampa-Pourquoi trembler                                                                              | REP EC NTG, LT LSCFS E            |
| 3155.                                | CoV2 P-17144-D                  | Miguel Villabella:                 | L'Amant Jaloux-Les evenements imprevis (Gretry)//Romance-Dans cet asile solitaire (Couperin)                                       | E+                                |
| 3156.                                | Od 188598                       | Miguel Villabella:                 | Les Contes d'Hoffmann-O Dieu! De quelle ivresse//Fortunio-Je suis très tendre                                                      | E+                                |
| 3157.                                | Od 188603                       | Miguel Villabella:                 | Les Contes d'Hoffmann-Ah, Vivre deux//Fortunio-Ma Vieille Maison Grise                                                             | E+                                |
| 3158.                                | Pat PA-93                       | Miguel Villabella:                 | Flots Du Danube (Ivanovici)//Le Beau Danube Bleu (J. Strauss)                                                                      | E--                               |
| 3159.                                | Pat PA-567                      | Miguel Villabella:                 | Aux Portes De Paris//Le Logis Du Rêve, both from film "Aux Portes De Paris"                                                        | LT LSCFS E                        |
| 3160.                                | Pat PG-27                       | Miguel Villabella:                 | Le Postillon de Lonjumeau-Romance du Postillon//Ronde du Postillon                                                                 | E                                 |
| 3161.                                | Pat X-90033                     | Miguel Villabella:                 | Rigoletto-Comme la plume au vent//Qu'une belle                                                                                     | E-                                |
| 3162.                                | Pat X-90051                     | Miguel Villabella:                 | Lakmé-Ah! viens dans la forêt profonde//Le Roi d'Ys - Vainement ma bien-aimée                                                      | LT SCFS E+                        |
| 3163.                                | Pat X-94313                     | Miguel Villabella:                 | La Chanson D'Une Nuit (Spoliasky)//Ton Amour Est Comme Une Rose (Ackermans)                                                        | E-                                |
| 3164.                                | Pat X-93041                     | Villabella & Bauge:                | Le Crucifix//Agnus Dei                                                                                                             | E+                                |
| 3165.                                | Co D-12051                      | Georges Villier:                   | Resurrection - Oh! non, non! gardez-vous croire//Mireille-Couplets d'ourrias                                                       | E/E-                              |
| 3166.                                | Co RF-3                         | Georges Villier:                   | La Mascotte-Les Envoyés du Paradis//Les Mousquetaires au Couvent-Pour faire un brave mousquetaire                                  | FW SCRS E                         |
| 3167.                                | Co RF-5                         | Georges Villier:                   | Rip-Vive la paresse (Planquette)//Les Cloches de Corneville-<br>J'ei fait trois fois le tour du monde                              | SM SCR, VVSM LC NTG E+            |
| 3168.                                | Co RF-42                        | Georges Villier:                   | Le Cœur et la Main-Y avait un jour dans l'infanterie (Lecocq)//François les Bas-Bleus -<br>C'est François les Bas-Bleus (Bernicat) | E                                 |
| 3169.                                | Poly 21041                      | Franz Völker:                      | In Meiner Heimat (Hildach-Busse)//Ich Liebe Dich (Grieg) Sample copy sol in roa s1                                                 | WOL S2 E-                         |
| 3170.                                | Poly 62817                      | Franz Völker:                      | Freundliche Vision-Nicht im schlafe hab' ich das geträumt//Traum Durch Die Dämmerung-<br>Weite wiesen im Dämmergrau                | E                                 |
| 3171.                                | Dominion B-25                   | Guido Volpi:                       | Adriana Lecouvreur-L'Anima Stanca (Cilea)//Fedora-Amor ti vieta                                                                    | GR, BLSS E-                       |
| 3172.                                | Poly 16793                      | Hanni & Julius Vom Scheidt:        | Zauberflöte-Papageno, Papageno//Bei Männern, welche Liebe fühlen                                                                   | E                                 |
| 3173.                                | Poly 23159                      | Joseph Von Manowarda:              | Gesang Weylas//Gebet-Herr senn, was du willst (both by Wolf)                                                                       | E+                                |
| 3174.                                | SG 61709                        | Von Scheele-Müller & Henke:        | Meistersinger-Johannistag! Johannistag!//Was macht, Ihr denn da?                                                                   | E-                                |
| 3175.                                | G&T Blk GC-3-32337              | Henri Weber:                       | Stances (Flegier)                                                                                                                  | V++                               |
| 3176.                                | G&T Blk GC-34689                | Weber, Agussol, Laute & Choeurs de | L'Opéra: Faust-La Mort de Valentin                                                                                                 | VLT ¼" HC DNS V++                 |
| 3177.                                | HMV V-69                        | Poul Wiedemann:                    | Lær mig Natens Stjern (Hartmann)//Evangeliemanden-Salig den, som uskyldig lider (Kienzl)                                           | E-                                |
| 3178.                                | ViC 24791                       | James Wilkinson:                   | Fussreise (Wolf) & Minnelied, Op 71, No 5 (Brahms)//Lambert Murphy:<br>Way Of The World, Op 48, No 3 (Grieg) & Serenade (Tosti)    | E                                 |
| 3179.                                | Elec EG-519                     | Luise Willer:                      | Freundliche Vision//Morgen (both by R. Strauss)                                                                                    | LT SCFS E                         |
| 3180.                                | ViW 868                         | Evan Williams:                     | Queen of Sheba-Lend me your aid//Elijah-Then shall the righteous shine forth                                                       | E                                 |
| 3181.                                | ViSO 64086                      | Evan Williams:                     | Queen of Sheba-How frail and weak a thing is man<br>Lss incorrectly says "Queen of Sheba-Lend me your aid, Pt 1"                   | E                                 |
| 3182.                                | ViW 64306                       | Evan Williams:                     | A Perfect Day (Jacobs-Bond)                                                                                                        | LT MSS E                          |
| 3183.                                | ViW 64761                       | Evan Williams:                     | Tim Rooney's At The Fightin' (Flynn)                                                                                               | E                                 |
| 3184.                                | ViW 64771                       | Evan Williams:                     | A Little Bit O' Honey (Jacobs-Bond)                                                                                                | VLT SCR E+                        |
| 3185.                                | ViP 64151                       | Herbert Witherspoon:               | Rolling Down To Rio (Kipling-German)                                                                                               | E-                                |
| 3186.                                | ViW 64472                       | Herbert Witherspoon:               | Pirate Song (Gilbert)                                                                                                              | E                                 |
| 3187.                                | Elec EG-2335                    | Marcel Wittrisch:                  | Der Bajazzo-Jetzt spielen//Cavalleria Rusticana-Abschied von der Mutter                                                            | E-                                |
| 3188.                                | HMV JK-2465                     | Marcel Wittrisch:                  | Der Fliegende Holländer-Steuermannslied//Zar und Zimmermann-<br>Lebe wohl, mein flandrisch Mädchen                                 | LT SCRS, LT SCF E                 |
| 3189.                                | PolyMC 62515                    | Otto Wolf:                         | Zueignung (R. Strauß)//Heimweh (Wolf)                                                                                              | MB 15 E-                          |
| 3190.                                | ViGP 64079                      | Ellen Beach Yaw:                   | Swiss Echo Song (Eckert)                                                                                                           | E--                               |
| 3191.                                | Pe 11506                        | Helen Yorke:                       | Barber of Seville-Una voce poco fà//Lucia di Lammermoor-Mad Scene                                                                  | E-                                |
| 3192.                                | G&T Blk GC-53490/54688          | Emma Zaccaria:                     | La Forza del Destino-Rataplan//Cori della Scala: Tarantella                                                                        | LSCRS S1 V++/E--                  |
| 3193.                                | Co D-1572                       | Maria Zamboni:                     | Turandot-Morte di Liu//Signore ascolta                                                                                             | SCFS E                            |
| 3194.                                | Co RQ-12628                     | Zamboni & De Muro Lomanto:         | Le Furie di Arlecchino-Columbina, Colombina, Pt 5//Pt 6                                                                            | SOLS E-                           |
| 3195.                                | ViW 881                         | Renato Zanelli:                    | Pagliacci-Si può?//Dunque                                                                                                          | LT ULC E                          |
| 3196.                                | ViS 4066                        | A. Zelinskaya:                     | Snow Maiden-Clouds plotted with thunder//The Mermaid-Olga's song                                                                   | LT SCFS E                         |
| 3197.                                | Co A-1235 [siw]                 | Giovanni Zenatello:                | Cavalleria Rusticana-Siciliana//Pagliacci-Vesti la giubba                                                                          | SM SOL S2 E-                      |
| 3198.                                | Co D-5369                       | Giovanni Zenatello:                | Pagliacci-Vesti la giubba//Cavalleria Rusticana-Siciliana                                                                          | E                                 |
| 3199.                                | ViC 1735                        | Alessandro Ziliani:                | Manon Lescaut-Donna non vidi mai//Fedora-Amor ti vieta di non amar                                                                 | E-                                |
| 3200.                                | Cet TI-7053                     | Rosina Ziliani:                    | Ninna Nanna (Tedesco)//Ninna Nanna D'Ulvia (D'Errico)                                                                              | E+                                |
| 3201.                                | Cet TI-7054                     | Rosina Ziliani:                    | Pioggia (Pompili)//Strambotto In Serenata (Trecate)                                                                                | E                                 |
| <b>10½" Vocal pressings, MB \$10</b> |                                 |                                    |                                                                                                                                    |                                   |
| 3202.                                | Artiphon 8001/8002              | Giuseppe Acerbi:                   | L'Africana-O Paradiso//Albertina Cassani: Addio terra nata                                                                         | SM HMC TOK V++                    |
| 3203.                                | Od Br 37663/664                 | Giovanni Albinolo:                 | La Traviata-Di provenza il mar//M. Lansì: Addio del passato                                                                        | V++                               |
| 3204.                                | Fono 92008/009                  | Pasquale Amato:                    | Zazà-Buona Zazà//Zazà, piccola zingara                                                                                             | E--                               |
| 3205.                                | Fono 62396/397                  | Giuseppe Anselmi:                  | Manon Lescaut-Donna non vidi mai//Ah! Manon, mi tradisce                                                                           | E--                               |
| 3206.                                | Fono 62400/401                  | Giuseppe Anselmi:                  | La Serenata-Vola, o serenata//Malìa-Cosa c'era nel fior                                                                            | MB 25 E-                          |

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|-----------------------------|------------------------------|-------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------|-------------------------------|-----------|
| 3207.                       | Pa PO-127                    | Teresa Arkel:                                                     | Il Trovatore-D'amor sull 'ali rosee//I Pescatori di Perle-Siccome un di                                              | MB 50                                            |                               | E         |
| 3208.                       | Od Br 60524/543              | Claudine Arméliny:                                                | Le Cloches de Corneville-Nous avons hélas//Chanson du Cidre                                                          | <i>Nice dsols</i>                                |                               | E--       |
| 3209.                       | Fono 39503/504               | Maria Barrios:                                                    | Dinorah-Ombra leggiera, Pt 1//Pt 2                                                                                   | <i>dsol</i>                                      | 1" CR                         | V++       |
| 3210.                       | APGA 35000/001               | Roméo Bert:                                                       | Tosca-E Lucean le Stelle//Recondita Armonia                                                                          |                                                  |                               | V++       |
| 3211.                       | Od 188674                    | Etienne Billot:                                                   | Le Chalet-Arretons nous ici//Entendes vous ces airs si touchants et se doux                                          | <i>Lg French dsol s2</i>                         |                               | E         |
| 3212.                       | CoFono 39081/696             | Alessandro Bonci:                                                 | Rigoletto-La donna è mobile//Fedora-Amor ti vieta                                                                    |                                                  |                               | E--       |
| 3213.                       | CoFono 39338/92100           | Alessandro Bonci:                                                 | La Favorita-Spirto gentil//L'Elisir d'Amore-Quanto è balla                                                           |                                                  |                               | E-        |
| 3214.                       | CoFono 92218/219             | Alessandro Bonci:                                                 | Tess-Stanotte ho fatto un sogno//Il sogno è la coscienza                                                             |                                                  |                               | V++       |
| 3215.                       | Fono 92328/329               | Bonci & Corradetti:                                               | Don Pasquale-Prender moglie//Sogno soave e casio                                                                     | MB 25                                            | VLT LC S1                     | E         |
| 3216.                       | Od Br 37619/620              | Tersilla Borelli:                                                 | Ermani-Ermani, involami//Cesare Preve: Infelice e tuo credivi                                                        |                                                  | SOL, WOL                      | V++       |
| 3217.                       | Od Br 97121/144              | M. Boyer:                                                         | La Fille De Madame Angot (Lecocq)//Madame Favart (Offenbach)                                                         |                                                  |                               | V++       |
| 3218.                       | Fono 39665/666               | Burzio & Zenatello:                                               | Un Ballo in Maschera-Non sai tu//Oh qual soave brivido                                                               |                                                  | LT PMKS                       | E--       |
| 3219.                       | Fono 92597/598               | Caprile & Krismer:                                                | La Traviata-Parigi o cara//Caprile, Krismer & Corradetti: Prendi, quest'è l'immagine                                 | MB 25                                            | LT NR S2                      | E-        |
| 3220.                       | PhonoMondial 342/361         | Ernesto Colli:                                                    | Cavalleria Rusticana-O Lola ch'hai di latti la cammisa//Giuseppe Acerbi: Viva il vino spumeggiante                   | MB 15                                            |                               | V++       |
| 3221.                       | Od Br 97201/213              | M. Corpait:                                                       | Paillasse-Pauvre Paillasse//La Tosca-Le ciel luisait d'étoiles                                                       |                                                  |                               | V++       |
| 3222.                       | Od Br 59087/088              | Giuseppe De Luca:                                                 | Germania-Ferito, prigionier//Mia Sposa Sarà La Mia Bandiera (Rotoli)                                                 |                                                  |                               | V+        |
| 3223.                       | Phonotype M-3/9 [pl]         | Fernando De Lucia:                                                | Barbiera di Siviglia-Piano, pianissimo//Si il mio nome                                                               | MB 75                                            |                               | E--       |
| 3224.                       | Phonotype C-C-2230/2343 [pl] | Fernando De Lucia:                                                | Mefistofele-Gianto sal passo estremo//Forma ideal purissima                                                          | MB 50                                            | LN SCR S1, SM NR TOK, SLT OCP | V++       |
| 3225.                       | Fono 92641/642               | Laura Del Lungo:                                                  | Ruy Blas-C'era una volta una Duchessa//Il Barbiere di Siviglia-Il vecchiotta cerca moglie                            | MB 25                                            |                               | E--       |
| 3226.                       | Aerophone 659/660            | Georges Elval:                                                    | La Gitana//La Reve Passe                                                                                             |                                                  |                               | V++       |
| 3227.                       | Fono 92643/644               | Nini Frascani:                                                    | Crepuscolo Triste (Giordano)//Ave Maria (Gounod)                                                                     | MB 25                                            | SCFS, SM BLS                  | E-        |
| 3228.                       | DsqOd Br 33846/847           | Gautier & Armonier:                                               | La Favorite-Duet from act 1, Pt 1//Pt 2                                                                              |                                                  | SOL, GR S1                    | V++       |
| 3229.                       | APGA 2111/14                 | Alexis Ghasne:                                                    | La Chanson Du Semeur//L'Insurgé                                                                                      | MB 25                                            | SM SCFS S2                    | E-        |
| 3230.                       | DsqOd Br 97131/132           | Jules Godart:                                                     | La Walkyrie-Plus d'hiver, deja le printemps commence//Godart & Talexis: Tannhauser-Reine d'amour                     | <i>Obscure tenor was poisoned to death at 32</i> |                               | E--/V++   |
| 3231.                       | Od Br 97562/564              | Rose Heilbronner:                                                 | La Tosca-D'art et d'amour//Cavalleria Rusticana-Vous le savez ma                                                     | SG S2, SM HV SCR SKPS 1G S1                      |                               | V++       |
| 3232.                       | Ok 70101 [ss]                | Frieda Hempel:                                                    | La Traviata-Sempre libera                                                                                            |                                                  |                               | E-        |
| 3233.                       | Aerophone 814/815            | Elie Imbert:                                                      | Aben Hamet-Reine//L'Africaine-Rille des rois                                                                         | MB 25                                            | SM ND S1                      | E-        |
| 3234.                       | Aerophone 838/839            | Elie Imbert:                                                      | Tannhauser-Romance de l'etoile//Lakme-Stances                                                                        |                                                  |                               | V++       |
| 3235.                       | Od Br 111452/457             | La Cabelly & Denizot:                                             | Werther-Quil... C'est moi!... Je reviens//Gilles Denizot: Pourquoi me réveiller                                      |                                                  | SCRS                          | V++/V     |
| 3236.                       | Od Br & Lt BI 56020/022      | Lise Landouzy:                                                    | Manon-Valse de l'or//Je suis encore tout étourdie                                                                    |                                                  |                               | E--/E-    |
| 3237.                       | Od Br & Lt BI 56021/034      | Lise Landouzy:                                                    | Le Barbier de Seville-Grand air, Pt 1//Pt 2                                                                          | MB 25                                            | LT LSCFS S1                   | E-        |
| 3238.                       | Od Br & Lt BI 56119/137      | Landouzy & Rigaux:                                                | Les Dragons de Villars (Maillart), Pt 1//Pt 2                                                                        | MB 25                                            |                               | E-        |
| 3239.                       | Od Br & Lt BI 56168/171      | Landouzy & Dubois:                                                | Lakme-C'est le Dieu de la Jeunesse//Oublier que j'ai vue                                                             | MB 25                                            |                               | E-        |
| 3240.                       | Od Br & Lt BI 56169/170      | Landouzy & Dubois:                                                | Carmen-Micaëla, Pt 1//Pt 2                                                                                           | MB 25                                            | LT GR, SM BLS S2              | E         |
| 3241.                       | Od Br & Lt BI 56132/148      | Landouzy, Talexis, Lauger-Dubois, Dubois, Rigaux, Billot & Régis: | L'Africaine-Septuor, Pt 1//Pt 2                                                                                      |                                                  |                               | E--       |
| 3242.                       | CoFono 50395/399             | Lilli Lehmann:                                                    | Figaros Hochzeit-Heilige quelle//Don Juan-Lass mich nur                                                              | MB 150                                           | LNR S2                        | E         |
| 3243.                       | Od BI & BIK X-52575/576      | Lilli Lehmann:                                                    | Don Juan-Briefarie, Pt 1//Pt 2                                                                                       | MB 100                                           | SM SCFS                       | E         |
| 3244.                       | Od Red Ux-52606/698          | Lilli Lehmann:                                                    | Norma-Empfangen diesen Schwesternkuss//Cavatine                                                                      | <i>Special 1931 Edition</i>                      | MB 25                         | E--       |
| 3245.                       | Od Red X-39245/246 [siw]     | Victor Maurel:                                                    | Mandolinata (Paladilhe)//Rondel De L'Adieu (De Lara)                                                                 | MB 25                                            | SM SCF S2                     | E         |
| 3246.                       | Aerophone 675/676            | M. Melgati:                                                       | Noel Des Gueux//Semailles                                                                                            | MB 15                                            | LT SCRS S1                    | E-        |
| *3247.                      | Fono 62028/029               | Francesco Navarini:                                               | L'Ebrea-Se oppressi ognor//Voici che del Dio vivente                                                                 | MB 100                                           | SCRS                          | E--       |
| 3248.                       | CoFono 39769 [ss]            | Regina Pacini:                                                    | La Bohème-Sì, mi chiamano Mimi                                                                                       |                                                  | LT SCRS, LG REV EF            | E-        |
| 3249.                       | CoFono 39394 [ss]            | Armida Parsi-Pettinella:                                          | Mignon-Non conosco il bel suol                                                                                       |                                                  |                               | E--       |
| 3250.                       | Aerophone 908/911            | Paul Payan:                                                       | Le Barbier de Séville-Air de la Calomnie//L'Étoile du Nord                                                           |                                                  | LT SG S1                      | V++       |
| 3251.                       | APGA 1694/95                 | Nino Piccaluga:                                                   | Les Mousquetaires au Covent-Pour faire un brave Mousquetaire//François les Bas Bleus-Il faut laisser toute espérance | MB 15                                            |                               | E--       |
| 3252.                       | Od Br 37050/33671            | Alessandro Ravazzolo:                                             | Mignon-Addio, Mignon, fa core//Garde Républicaine: La Mascotte-Quadrille, 3rd & 4th Figures                          |                                                  |                               | V+/V++    |
| 3253.                       | Fono 92977/976               | Leon Rechtleben:                                                  | Lohengrin-Il ciel per noi deve giudicar//Bettino Cappelli: Mercè, mercè cigno gentil                                 | <i>Nice dsol</i>                                 | MB 25                         | SM TOL E- |
| 3254.                       | Od Br & Lt BI 60514/525      | Lucien Rigaux:                                                    | Faust-Jusqu'aux premiers feux//Toréador                                                                              | MB 25                                            | LSCFS                         | E-/E--    |
| 3255.                       | Od Br 97064/070              | Lucien Rigaux:                                                    | La Damnation de Faust-Sérenade//Faust Invocation (Gounod)                                                            | <i>dsol</i>                                      |                               | V+        |
| 3256.                       | CoFono 39031/308 [siw]       | Giannina Russ:                                                    | La Forza del Destino-La vergine degli angeli//La Bohème-Sì mi chiamano Mimi                                          |                                                  |                               | E--       |
| 3257.                       | Fono 39892/893               | Giannina Russ:                                                    | Norma-Casta diva//Coristi della Scala: Non parti                                                                     |                                                  | FW SCRS                       | E-        |
| 3258.                       | CoFono 92230/231             | Giannina Russ:                                                    | La Bohème-Donde lieta usci//Manon Lescaut-In quelle trine morbide                                                    |                                                  |                               | E--       |
| 3259.                       | Fono 92272/273               | Giannina Russ:                                                    | Madama Butterfly-Ancora un passo or via//Aida-O cieli azurri                                                         | <i>Serial #68</i>                                | LT GR                         | E-/E-     |
| 3260.                       | CoFono 39006 [ss]            | Mario Sammarco:                                                   | La Favorita-A tanto amor                                                                                             | MB 25                                            |                               | V++       |
| 3261.                       | Gath & Chaves 19713          | Giuseppe Sardella:                                                | Surriento (De Crescenzo)//Malìa (Tosti)                                                                              | MB 15                                            | LT LST S1, FW LT SCRS         | E-        |
| *3262.                      | Fono 39177/178               | Emile Scaramberg:                                                 | Rigoletto-Comme la plume au vent//Carmen-Grand Air                                                                   | MB 250                                           | LT SCFS, SM LTR S2            | E-        |
| 3263.                       | Fono 69153/154               | Riccardo Stracciari:                                              | Ermani-O de' verd' anni miei//La vedremo, veglio audace                                                              | <i>Red lbl on s2</i>                             |                               | E-        |
| 3264.                       | OkFono 72103 [ss]            | Riccardo Stracciari:                                              | Tosca-Già, mi dicono venal                                                                                           |                                                  |                               | E-        |
| 3265.                       | OkFono 72105 [ss]            | Riccardo Stracciari:                                              | I Vespri Siciliani-Aria de Montforte                                                                                 |                                                  | SM SCRS                       | E         |
| 3266.                       | Fono 92062/063               | Amelia Talexis:                                                   | La Gioconda-Suicidio!//Tosca-Vissi d' arte                                                                           |                                                  | FW HV SCRS S2, LTRS           | V+        |
| 3267.                       | Od Br & Lt BI 60493/496      | Talexis & Dubois:                                                 | L'Africaine-Combien tu m'es chère//O transports                                                                      |                                                  | LSCFS                         | E--       |
| 3268.                       | Od Br 111337/339             | César Vezzani:                                                    | Paillasse-M'habiller, m'habiller//L'Africaine-Pays merveilleux                                                       |                                                  |                               | V+        |
| 3269.                       | Od BIK & Br X-111897/900     | César Vezzani:                                                    | Othello-Que mi ne craigne//Lanavarraise-O bien-aimée                                                                 | MB 15                                            |                               | E-/E-     |
| 3270.                       | Fono 69087/088               | Francisco Vignas:                                                 | Parsifal-Amfortas//Colà m'appar il calice                                                                            | MB 100                                           | LT 1/2" CR, PEF NTG           | E--       |
| 3271.                       | APGA 1128/29                 | Henri Weber:                                                      | Carméla//La Voix Des Chènes                                                                                          |                                                  |                               | V++       |
| 3272.                       | Fono 92607/608               | Giovanni Zenatello:                                               | Il Trovatore-Di quella pira//Otello-Ora e per sempre addio                                                           | MB 25                                            |                               | E-        |
| 3273.                       | Fono 92608                   | Giovanni Zenatello:                                               | Otello-Ora e per sempre addio                                                                                        | <i>Odeon backplate</i>                           | MB 50                         | E         |
| 3274.                       | Fono 92805/806               | Zenatello & Mazzoleni:                                            | La Gioconda-Dal carcere//Ebben, corri al tuo voto                                                                    | MB 25                                            |                               | E-        |
| 12" Vocal pressings, MB \$4 |                              |                                                                   |                                                                                                                      |                                                  |                               |           |
| 3275.                       | HMV DB-21603                 | Licia Albanese:                                                   | Tosca-Vissi d'arte//Gianni Schicchi-O mio babbino caro                                                               |                                                  | LT FLBLS, SM SCR S2           | E         |
| 3276.                       | ViW 74399                    | Frances Alda:                                                     | Panìs Angelicus (Franck)                                                                                             |                                                  | SCFS, SM LTR                  | E         |
| 3277.                       | ViW 88213                    | Frances Alda:                                                     | Otello-Ave Maria                                                                                                     |                                                  | WOL                           | E-        |
| 3278.                       | ViP 88247                    | Frances Alda:                                                     | Falstaff-Sul fill d'un soffio                                                                                        |                                                  | LT SCFS                       | E         |

|       |                        |                                                                                                                                                      |                                                                                                                                                                |                     |            |
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| 3279. | ViP 89030              | Alda & Caruso:                                                                                                                                       | Il Trovatore-Miserere                                                                                                                                          |                     | E-         |
| 3280. | ViW 10003              | Alda, Jacoby, Caruso & Journet:                                                                                                                      | Martha-Presto, presto//Quartetto notturno                                                                                                                      | LSCRS               | E-         |
| 3281. | Co 756                 | Norman Allin:                                                                                                                                        | Queen of Sheba-She alone charmeth my sadness//Samson-Honour and arms                                                                                           |                     | E-         |
| 3282. | Od O-7567              | Ivar Andrésen:                                                                                                                                       | Die Macht des Schicksals-Die heilige Klaus soll er bewohnen//Meta Seinemeyer:<br>Die Wunden brennen fühl ich nicht                                             | SM LT SCFS          | E          |
| 3283. | Co LS-3032             | Ivar Andresen:                                                                                                                                       | Macbeth-So wie des Himmels wolken jetzt//Die Jüdin-Wenn ew'ger Hass                                                                                            |                     | E-         |
| 3284. | HMV AGSB-82            | Fernand Anseau:                                                                                                                                      | Joseph-Champs paternels//La Damnation de Faust-Nature immense                                                                                                  | GR, LT SCFS         | E-         |
| 3285. | DsqG DB-1268           | Fernand Anseau:                                                                                                                                      | Samson et Dalila-Vois ma misère, hélas//Dieu nous conflait à ton bras                                                                                          | NRS                 | E--        |
| 3286. | PatArt X-7189          | Jean Aquistapace:                                                                                                                                    | Boris Godounow-Les adieux de Boris a son fils//La Mort de Boris                                                                                                |                     | E--        |
| 3287. | Co GQX-10704           | Giannina Arangi-Lombardi:                                                                                                                            | Ballo in Maschera-Morrò, ma prima in grazia//Ma dall'arido steio <i>Torn dsol s2</i>                                                                           |                     | E--        |
| 3288. | HMV W-1012             | Florence Austral:                                                                                                                                    | La Vaisseau Fantome-Ballade de senta//Nellie Walker: Chœur des fileuses                                                                                        |                     | E          |
| 3289. | Fono N-120050          | Fernando Autori:                                                                                                                                     | Ermani-Infelice e tuo credevi//Mignon-Del suo cor calmai le pene                                                                                               | SM SCR AB S1        | E          |
| 3290. | Co GQX-16445           | Baccaloni, Baracchi & Bordonali:                                                                                                                     | Crispino e la Compare-Terzetto del dottori, Pt 1//Pt 2                                                                                                         |                     | V++        |
| 3291. | Od N-6643              | Ernesto Badini:                                                                                                                                      | Barbiere di Siviglia-Aria di Don Bartolo//Cavatina di Figaro                                                                                                   | LT SCFS             | E          |
| 3292. | Co LOX-383-84 [2 recs] | <b>Baillie, Alen, Suddaby, Turner, Balfour, Desmond, Brunskill, Jarred, Nash, Widdop, Jones, Titterton, Henderson, Easton, Williams &amp; Allin:</b> | <b>Serenade To Music (Vaughan Williams), Pt 1//Pt 2 Lss "Specially Composed for &amp; Dedicated to Sir Henry J. Wood on the Occasion of his Jubilee" MB 15</b> |                     | E          |
| 3293. | HMV D-452              | Baker, Nicholls, Thornton & Eisdell:                                                                                                                 | In A Persian Garden, Song Cycle (Lehmann)//Stewart Gardner: The Lute Player (Allitsen)                                                                         | LST, WOL            | E-         |
| 3294. | CoV 52001-X            | Vicente Ballester:                                                                                                                                   | La Alegria que Vuelve-Viejo rincón//Torna A Surriento (De Curtis)                                                                                              |                     | E+         |
| 3295. | ViC 7746               | Rose Bampton:                                                                                                                                        | L'enfant Prodigue-Air de Lia (Debussy)//Atalanta-Come, beloved (Handel)                                                                                        | VLT SCFS, SM LTR S2 | E          |
| 3296. | Fono 49386             | Maria Barrientos:                                                                                                                                    | Le Coq d'Or-Salut a'toi soleil                                                                                                                                 |                     | E-         |
| 3297. | Co D-11701             | <b>Maria Barrientos w/Manuel da Falla, pno:</b>                                                                                                      | <b>Sept Chansons Espagnoles-El Paño Morino &amp; Seguidilla Murciana// Asturana (all by De Falla) MB 15</b>                                                    |                     | E--/E      |
| 3298. | MRG 052302             | Mattia Battistini:                                                                                                                                   | Amleto-O vin chiscaccia la tristezza                                                                                                                           |                     | E--        |
| 3299. | HMV 052323             | <b>Mattia Battistini:</b>                                                                                                                            | <b>Tosti-La Serenata MB 15</b>                                                                                                                                 |                     | E          |
| 3300. | HMV DB-194             | Mattia Battistini:                                                                                                                                   | Tannhäuser-Oh tu, bell' astro incantador//Werther-Ma come dopo il nembo                                                                                        | RAS S2              | E-         |
| 3301. | HMV DB-202             | Mattia Battistini:                                                                                                                                   | Amleto-Come il romito fior//O vin', discaccia la tristezza                                                                                                     | SM WOL              | E--        |
| 3302. | ViGP 92005             | Mattia Battistini:                                                                                                                                   | Martha-II mio Lionel                                                                                                                                           | GR                  | E-         |
| 3303. | ViGP 92006             | Mattia Battistini:                                                                                                                                   | Don Sebastiano-O Lisbona                                                                                                                                       | LSCFS               | E-         |
| 3304. | DsqG W-375             | André Baugé:                                                                                                                                         | Carmosine-Va dire amour ce qui cause ma peine//Barbier de Séville-Place au factotum                                                                            | WOL                 | E--        |
| 3305. | Pat PGT-5              | André Baugé:                                                                                                                                         | La Favorite-Jardins de l'Alcazar//La Coupe du Roi de Thule-Hélas! il avait vingt aus                                                                           |                     | E          |
| 3306. | Co D-15040             | Marise Beaujon:                                                                                                                                      | Thais - Dis-moi que je suis belle//L'Amour est une vertu rare                                                                                                  |                     | E-         |
| 3307. | Elec DA-4505           | Friedel Beckmann:                                                                                                                                    | Ich Leibe Dich//Im Kahne                                                                                                                                       | LG SOL S1, LST S2   | E          |
| 3308. | Elec DB-7720           | <b>Beckmann &amp; Roswaenge:</b>                                                                                                                     | <b>Aida-Entflohn is die Rivalin, Pt 1//Pt 2 MB 15</b>                                                                                                          |                     | E          |
| 3309. | Poly 566039            | M. Beckmann:                                                                                                                                         | La Tosca-Vous permettez, mon souper me réclame//Paillasse-Prologue                                                                                             | NRS AB              | E--        |
| 3310. | CoSy A-5076            | Virgilio Bellatti:                                                                                                                                   | Rolando di Berlino-Pregiera di Giovanni/Zaza-Zaza piccola zingara                                                                                              | GR                  | E-         |
| 3311. | HMV D-1109             | Vincenzo Bellezza w/Cho & Orc of the Royal Opera House, London:                                                                                      | Mefistofele-Prologue, Finale, Pt 1//Pt 2<br><i>Live rec from Royal Opera House, Covent Garden, 5/31/26; Ig Brooklyn dsol s2</i>                                | SM SCR S1           | E          |
| 3312. | DsqG DB-5023           | Leila Ben-Sedira:                                                                                                                                    | Ariettes//Air Anonyme Du 18th Siècle & Ariette (all by Scarlatti) <i>Nice Paris dsol s1</i>                                                                    | LT SCRS             | E+         |
| 3313. | Pa E-11074             | Leila Ben-Sedira:                                                                                                                                    | Lakmé-Bell Song, Pt 1//Pt 2                                                                                                                                    | VSM SCRS            | E+         |
| 3314. | HMV Z-304              | Joel Berglund:                                                                                                                                       | Kung Heimer Och Aslög (Söderman-Hedberg)//Gustaf Wasas Saga-Junker nils sjunger till lutan                                                                     |                     | E          |
| 3315. | Ult EP-544             | Suzanne Marie Bertin:                                                                                                                                | Vilanelle (Dell'Acqua)//Ton Sourire (Catherine)                                                                                                                |                     | E--        |
| 3316. | ViW 6409               | Gabriella Besanzoni:                                                                                                                                 | Samson et Delilah-Aprile foriero//Cristina Soro: Trovatore-D'amor sull'ali rosee                                                                               |                     | E-         |
| 3317. | Pa P-2220              | Emmy Bettendorf:                                                                                                                                     | Tannhäuser-Dich, teure Halle, grüß' ich wieder//Lohengrin-Du Armste kannst wohl nie ermesssen                                                                  |                     | E-         |
| 3318. | Tele SK-1163           | <b>Gertrud Bindernagel:</b>                                                                                                                          | <b>Tristan und Isolde-Isolde Liebested//Meistersinger-Selig wie die Sonne MB 15</b>                                                                            |                     | E-         |
| 3319. | CoSy A-5258            | David Bispham:                                                                                                                                       | Elijah-Lord God of Abraham//St. Paul-O God have mercy                                                                                                          | VVSM LT, VLT GR     | E          |
| 3320. | ViR 12039              | Jussi Björling:                                                                                                                                      | La Bohème-Che gelida manina//Aida-Celeste Aida                                                                                                                 | SM LTRS             | E-         |
| 3321. | ViR 12150              | Jussi Björling:                                                                                                                                      | L'Africana-O Paradiso//La Gioconda-Cielo e mar!                                                                                                                |                     | E          |
| 3322. | Tele E-10912           | Sigurd Björling:                                                                                                                                     | Arnljot-Arnljots hälsningssång, Pt 1//Pt 2                                                                                                                     |                     | E          |
| 3323. | PolyMC 65269           | Michael Bohnen:                                                                                                                                      | Tosca-Spät in der Nacht ist's//Barbier von Sevilla-Arie Verteumdungs <i>Buenos Aires dsol s1</i>                                                               |                     | E--        |
| 3324. | CoV 5034-M             | Celestina Boninsegna:                                                                                                                                | Norma-Ahl bello a me ritorna//Casta Diva                                                                                                                       |                     | E          |
| 3325. | CoV 5035-M             | Celestina Boninsegna:                                                                                                                                | Cavalleria Rusticana-Voi lo sapete//La Gioconda-Suicidio! In questi fieri momenti                                                                              | SM LCS AB           | E-         |
| 3326. | G&T Red 053063         | <b>Celestina Boninsegna:</b>                                                                                                                         | <b>Il Trovatore-Tacea la notte placida MB 15</b>                                                                                                               |                     | V++        |
| 3327. | ViTV 92000             | Celestina Boninsegna:                                                                                                                                | Ballo in Maschera-Ma dall' arido stelo divulsa                                                                                                                 | SCRS                | E          |
| 3328. | HMV C-3571             | Webster Booth:                                                                                                                                       | Samson-Total eclipse//Creation-In native worth                                                                                                                 |                     | E          |
| 3329. | ViC 12598              | Webster Booth:                                                                                                                                       | Messiah-Comfort ye, my people//Every valley shall be exalted                                                                                                   |                     | E          |
| 3330. | ViW 88453              | Bori & McCormack:                                                                                                                                    | La Traviata-Parigi o cara                                                                                                                                      | SM SCRS             | E-         |
| 3331. | ViW 89161              | Bori & De Luca:                                                                                                                                      | Don Pasquale-Pronta io son                                                                                                                                     |                     | E+         |
| 3332. | Od 123889              | Geori Boué:                                                                                                                                          | Chanson Perpétuelle (Chausson), Pt 1//Pt 2                                                                                                                     |                     | E          |
| 3333. | DsqG DB-4997           | Vina Bovy:                                                                                                                                           | Rigoletto-O doux nom//Le Pardon de Ploerme-Ombre légère qui suis mes pas                                                                                       | LT SCRS S2          | E          |
| 3334. | ViW 74456              | Sophie Braslau:                                                                                                                                      | Oh Dry Those Tears (Del Riego)                                                                                                                                 |                     | E-         |
| 3335. | DsqG 034039/71         | Brohly & Beyle:                                                                                                                                      | Werther-Oui c'est moi je reviens//Le Retour de Werther                                                                                                         |                     | V++        |
| 3336. | DsqG 034169/71         | Brohly & Payan:                                                                                                                                      | Cendrillon-Nous quitterons cette ville//Brohly & Maguenat: Therese-Alors ce qui te rend triste                                                                 | SOLS                | E-         |
| 3337. | DsqG W-845             | Yvonne Brothier:                                                                                                                                     | Rigoletto-O doux nom//Manon Lescaut-C'est l'histoire amoureuse                                                                                                 | FW LT SCRS          | E          |
| 3338. | Co 9687                | Muriel Brunskill:                                                                                                                                    | Sea Wrack (O'Neill)//There Reigned A Monarch In Thule (Liszt)                                                                                                  |                     | E          |
| 3339. | Poly 566129            | Mlle Bunlet:                                                                                                                                         | Vaisseau Fantome-Ballade de Senta//Parsifal-Récit de Kundry                                                                                                    | SM SCF              | E          |
| 3340. | HMV AN-254 [Cz]        | Karel Burian:                                                                                                                                        | Onegin-Kde Jste (Tchaikovsky)//Carostrelec-Coz mne jiz opustilo nebe (Weber)                                                                                   | WOL S2              | E          |
| 3341. | Co PX-1                | Clara Butt:                                                                                                                                          | O Lovely Night//A Perfect Day <i>Lss "Recorded in the Central Hall, Westminster"</i>                                                                           |                     | E          |
| 3342. | CoGB E-5232            | <b>Erich Bye:</b>                                                                                                                                    | <b>Der Wanderer (Schubert)//Max Bloch: Halleluja (Hummel) MB 15</b>                                                                                            |                     | E-         |
| 3343. | HMVhc2 DB-638          | Emma Calvé:                                                                                                                                          | Carmen-Les tringles des sistentes//Calvé & Dalmores: La-bas dans la montagne                                                                                   | LG LT SCFS          | E          |
| 3344. | DsqG 032216/28         | Leon Campagnola:                                                                                                                                     | Mignon-Elle ne croyait pas//Adieu, Mignon, courage                                                                                                             | LT LST, SOL         | E-         |
| 3345. | DsqG W-661             | M. Campagnola:                                                                                                                                       | Encore (Tosti)//Paillasse-Non, Paillasse n'est plus!                                                                                                           | SM LTRS             | E-         |
| 3346. | DsqG Y-13              | Campagnola & Gerdan:                                                                                                                                 | Carmen-Je suis Escamillo//Lakmé-Fantasia aux divins mensonges                                                                                                  |                     | E-         |
| 3347. | DsqG W-213             | Mdlie Carlyle:                                                                                                                                       | Haydee-Il dit qu'à sa noble patrie (Auber)//Faust-Air des Bijoux                                                                                               |                     | E--        |
| 3348. | HMV DB-6379            | Margherita Carosio:                                                                                                                                  | Il Barbiere di Siviglia-Una voce poco fa//Io sono docile                                                                                                       |                     | E-         |
| 3349. | VDP DB-131             | Enrico Caruso:                                                                                                                                       | Addio (Tosti)//Musica Proibita (Gastaldon)                                                                                                                     | SCFS                | E-         |
| 3350. | VDP DB-616             | Enrico Caruso:                                                                                                                                       | Le Campanè Di San Giusto (Arona)//Caruso & Destin: Il Guarany-Sento una forza indomita                                                                         |                     | E          |
| 3351. | ViW 6029               | Enrico Caruso:                                                                                                                                       | Cantique De Noël (Adam)//Sancta Maria (Bertrand-Faure)                                                                                                         | VLT SCF S2          | E          |
| 3352. | ViW 6031               | Enrico Caruso:                                                                                                                                       | Tarantella Sincera (De Crescenzo)//La Danza (Rossini)                                                                                                          |                     | E          |
| 3353. | ViW 6458               | Enrico Caruso:                                                                                                                                       | La Partida (Alvarez)//El Milagro de la Virgen                                                                                                                  |                     | E-         |
| 3354. | ViRW 8007              | Enrico Caruso w/Mischa Elman, vln:                                                                                                                   | Élégie (Massenet)//Ave Maria (Kahn) <i>Z-type shellac</i>                                                                                                      | FW LT SCRS          | E-         |
| 3355. | ViTD 85021             | <b>Enrico Caruso:</b>                                                                                                                                | <b>L'Elisir d'Amore-Una furtiva lagrima, Pt 2 MB 50</b>                                                                                                        | <b>SM WOL</b>       | <b>E--</b> |
| 3356. | ViGP 85022             | Enrico Caruso:                                                                                                                                       | Aida-Celeste Aida                                                                                                                                              | LT LNR              | E-         |
| 3357. | ViP 88347              | Enrico Caruso:                                                                                                                                       | Tarantella Sincera (De Crescenzo)                                                                                                                              | SCFS, LT NR         | E--        |
| 3358. | ViP 88439              | Enrico Caruso:                                                                                                                                       | Fenesta Che Lucive                                                                                                                                             | LT LST              | E-         |
| 3359. | ViW 88458              | Enrico Caruso:                                                                                                                                       | Cavalleria Rusticana-Addio alla madre                                                                                                                          |                     | E--        |
| 3360. | ViW 88582              | Enrico Caruso:                                                                                                                                       | Eugen Onegin-Echo lointain de ma jeunesse!                                                                                                                     |                     | E          |

|       |                               |                                                      |                                                                                                  |                         |                                       |
|-------|-------------------------------|------------------------------------------------------|--------------------------------------------------------------------------------------------------|-------------------------|---------------------------------------|
| 3361. | ViR 15-1037 (EM-38) [red vnl] | Enrico Caruso:                                       | Gli Ugonotti-Bianca al par di neve alpina//Don Sebastiano-Deserto in terra                       |                         | E                                     |
| 3362. | HMV DM-105                    | Caruso & Scotti:                                     | La Forza del Destino-Solenne in quest'ora//La Boheme-O Mimi, tu piu non torni                    |                         | E-                                    |
| 3363. | CoV 50153-D                   | Anna Case:                                           | Angels Ever Bright And Fair (Handel)//Marriage of Figaro-Non so più cosa son                     | LT SCRS                 | E-                                    |
| 3364. | DsqG 033139/40                | Berthe Cesar:                                        | Hamlet-A vos jeux mes amis//Et maintenant écoutez ma chanson                                     |                         | E--                                   |
| 3365. | DsqG 034159/60                | Cesar & Campagnola:                                  | Lakmé-Lakmé, c'est toi, Pt 1//Pt 2                                                               | SM LTRS, LST S1, SCR S2 | E-                                    |
| 3366. | Od 123600                     | Suzanne Cesbron-Viseur:                              | Sonnez Les Matines (Hüe)//L'Amour De Moi (arr. Tiersot)                                          | SM BLS S2               | E                                     |
| 3367. | Od 123609                     | Suzanne Cesbron-Viseur:                              | Faust-Air des Bijoux//Il était un roi de Thule                                                   |                         | E                                     |
| 3368. | Od 123611                     | Suzanne Cesbron-Viseur:                              | Sapho-Viens m'ami//Thais-Air d'Eros                                                              | LT SCRS, LT LSTS        | E-                                    |
| 3369. | HMV DB-611                    | Theodore Chaliapine:                                 | The Demon-On the airy ocean//Do not weep, child "Special Record" <i>pasteover blbs</i>           | SCF S1                  | E-                                    |
| 3370. | DsqG DB-932                   | Theodore Chaliapine:                                 | Il Barbiere di Siviglia-La calunnia è un venticello//Song Of The Flea (Moussorgsky)              |                         | E-                                    |
| 3371. | DsqG DB-1530                  | Theodore Chaliapine:                                 | Russlan and Ludmila-Rondo of Farlaf//Roussalka-Aria of the Miller                                |                         | E-                                    |
| 3372. | HMV DB-2145                   | Theodore Chaliapine:                                 | Night//Aleko-The moon is high in the sky                                                         | SCFS, SM LTRS           | E-                                    |
| 3373. | HMV DB-3463                   | Theodore Chaliapine:                                 | The Prisoner (Rubinstein)//Black Eyes                                                            | SCFS, LT SCRS           | E                                     |
| 3374. | ODC 76217 (22112)             | Theodore Chaliapine:                                 | Lakme-Praise of the Nilus                                                                        | LT SCFS                 | E                                     |
| 3375. | KSG 85249                     | Theodore Chaliapine:                                 | Der Dämon-Auf dem Luftozean//Kind, weine nicht                                                   | SOL                     | E-                                    |
| 3376. | ViS 7116                      | Feodor Chaliapin:                                    | <b>The Wrath//Death And The Maiden (both by Schubert)</b>                                        | <b>MB 15</b>            | <b>SCRS E-</b>                        |
| 3377. | ViS 7199                      | Feodor Chaliapin:                                    | <b>When The King Went Forth To War (Koenemann)//The Prophet, Op 40 (Rimsky-Korsakov)</b>         | <b>MB 15</b>            | <b>SCFS, WOL S2 E-</b>                |
| 3378. | ViS 7717                      | Feodor Chaliapin:                                    | <b>Legend Of The Twelve Brigands (arr. Zharoff)//Down The Volga (arr. Alexandroff)</b>           | <b>MB 15</b>            | <b>SM NR, LT LSCR S1, SM SCF S2 E</b> |
| 3379. | ViW 88655                     | Feodor Chaliapin:                                    | <b>Z-type shellac</b>                                                                            | <b>MB 15</b>            | <b>SM NR, LT LSCR S1, SM SCF S2 E</b> |
| 3380. | ViW 88659                     | Feodor Chaliapin:                                    | <b>The Prophet (Rimsky-Korsakov)</b>                                                             | <b>MB 15</b>            | <b>MB 15 M-</b>                       |
| 3381. | Poly 66921                    | Clara Clairbert:                                     | Trepak, from "Songs and Dances of Death" (Moussorgsky)                                           | <b>MB 15</b>            | <b>E+</b>                             |
| 3382. | Pa 59545                      | Jean Claverie:                                       | Lucia di Lammermoor-Air de la Folie//La Fille du Régiment-Salut à la France                      | LT SCRS                 | E                                     |
| 3383. | DsqG DB-4824                  | Armand Crabbé:                                       | Le Chalet - Arrêtons-nous ici//Patrie-Pauvre Martyr                                              |                         | E-                                    |
| 3384. | ViS 9442                      | Armand Crabbé:                                       | <b>Le Trouvère-Tout est désert, son regard, son sourire//Amaryllis-Les adieux d'Apollon</b>      | <b>MB 15</b>            | <b>FW LT SCFS E</b>                   |
| 3385. | ViR 7854                      | Richard Crooks:                                      | <b>"Invendable" isols</b>                                                                        |                         | E                                     |
| 3386. | ViW 74460                     | Julia Culp:                                          | Hamlet-O vin, dissipe la tristesse//La Barbier de Seville-Place au factotum                      |                         | E                                     |
| 3387. | DsqG W-142                    | Pierre D'Assy:                                       | The Holy City//The Star Of Bethlehem (both by Adams)                                             | LT MSS                  | E                                     |
| 3388. | DsqG DB-1152                  | Toti Dal Monte:                                      | Cradle Song 1915 (Kreisler)                                                                      |                         | E                                     |
| 3389. | Vi-HRS 1001                   | Charles Dalmores:                                    | L'Africaine-Scène du Grand Brahmine//Herodiade-Air de Phanuel                                    | WOLS, SOLS              | V++                                   |
| 3390. | Co D-14201                    | M. Dangès:                                           | La Fille du Régiment-Le ricchezza ed il grado//Lo dice ognun                                     |                         | E+                                    |
| 3391. | Br 30109                      | Giuseppe Danise:                                     | <b>Trovatore-Ah, si ben mio//Antonio Paoli: Di quella pira Dalmores autograph</b>                | <b>MB 25</b>            | <b>LT SCRS E</b>                      |
| 3392. | Br 50007                      | Giuseppe Danise:                                     | Tannhäuser-Romance à l'étoile//Rigoletto-Courtisans race vile                                    |                         | E--                                   |
| 3393. | HMV D-654                     | Tudor Davies:                                        | Pietà Signore! (att Stradella)//Panis Angelicus (Franck)                                         |                         | E-                                    |
| 3394. | HMV D-972                     | Tudor Davies:                                        | Faust-Avant de quitter ces lieux//La Traviata-Di Provenza il mar                                 |                         | E-                                    |
| 3395. | HMV D-1273                    | Tudor Davies:                                        | Tales of Hoffmann-Legend of Kleinsack//Hiawatha-Onaway, awake beloved                            |                         | E-                                    |
| 3396. | Co D-18059                    | Nazareno De Angelis:                                 | Judas Maccabaeus-Sound an alarm//Stabat Mater-Lord, vouchsave thy loving kindness                | VLT SCFS                | E                                     |
| 3397. | Co GXQ-10196                  | Nazareno De Angelis:                                 | Adelaide (Beethoven)//Eleanore, Op 36, No 6 (Coleridge-Taylor)                                   | SOL                     | E-                                    |
| 3398. | DsqG 032242/43                | M. De Creus:                                         | Nabucco-Sperate o figli//Tu sul labbro dei veggenti                                              |                         | E+                                    |
| 3399. | DsqG 032282/34509             | M. De Creus:                                         | Nabucco-Tu sul labbro dei veggenti (Verdi)//Sperate o figli                                      |                         | E                                     |
| 3400. | ViP 74047                     | Emilio De Gogorza:                                   | La Belle Helene-Au mont Ida (Offenbach)//Reve de Valse-Reve de Valse, Reve d'un jour (O. Straus) | LBLS S2                 | E-                                    |
| 3401. | ViP 88174                     | Emilio De Gogorza:                                   | Les Mousquetaires de la Reine-Enfin un jour plus doux se lève (Halévy)//                         |                         | E-                                    |
| 3402. | ViW 74528                     | Giuseppe De Luca:                                    | Chœur des Gardes-Chasse: Le Songe d'Une Nuit d'Ete (Thomas)                                      |                         | E                                     |
| 3403. | ViW 74697                     | Giuseppe De Luca:                                    | Dormi Pure (Scuderi)                                                                             |                         | E-                                    |
| 3404. | Phonotype M-M-1793/1844 [pl]  | Fernando De Lucia:                                   | Faust-Dio possente                                                                               |                         | E                                     |
| 3405. | ViRW 88602                    | Fernando De Lucia:                                   | Traviata-Di provenza il mar                                                                      |                         | E                                     |
| 3406. | G&T Red 054083                | De Lucia, Huguet & Pini-Corsi:                       | Don Carlos-Per me giunto e il di supremo                                                         |                         | E                                     |
| 3407. | Co GXQ-10251                  | Enzo De Muro Lomanto:                                |                                                                                                  |                         |                                       |
| 3408. | MRG 052341                    | Bernardo De Muro:                                    | Manon-Donna non vidi mai//Amico Fritz-Oh! Amore                                                  | <b>MB 100</b>           | <b>V++</b>                            |
| 3409. | VDP DB-556                    | Bernardo De Muro:                                    | Barbier di Siviglia-Ecco ridente in cielo                                                        |                         | E-                                    |
| 3410. | ViW 6379                      | Bernardo De Muro:                                    | Il Barbiere di Siviglia-Oh qual colpo inaspettato                                                | SCRS                    | V++                                   |
| 3411. | ViW 6385                      | Bernardo De Muro:                                    | La Boheme-Che gelida manina//Arlesiana-Il lamente di Federico                                    | <i>Genova dsols</i>     | E--                                   |
| 3412. | ViW 6411                      | Bernardo De Muro:                                    | Isabeau-Fu vile l'editto                                                                         |                         | E-                                    |
| 3413. | Vi ND-837 [Jp]                | Eide De Norena:                                      | Isabeau-Dormivi? Sognavo!//I tuoi occhi!                                                         |                         | E-                                    |
| 3414. | ViP 55003                     | Andrea Perello De Segurolo:                          | Isabeau-La canzone del falco//E passerà la viva creatura                                         | WOLS                    | E-                                    |
| 3415. | DsqG W-867                    | José De Trévi:                                       | Carmen-Il fior che avevi//De Muro & Janni: Ho nome Escamillo                                     |                         | E+                                    |
| 3416. | DsqG W-1028                   | José De Trévi:                                       | Trovatore-Mal reggendo all'aspro//De Muro & Casazza: Perigliarti ancor languente                 | SM VLT SCR S1           | E+                                    |
| 3417. | VDP DB-11320                  | Mario Del Monaco:                                    | Oh! Quand De Dors (Liszt)//Serenade (Gounod)                                                     | SM LSCR S2              | E+                                    |
| 3418. | CoV 7030-M [siw]              | Emmy Destinn:                                        | <b>L'Ebreu-Maledizione//S oppressi ognor</b>                                                     | <b>MB 15</b>            | <b>WOL E</b>                          |
| 3419. | ViW 88519                     | Emmy Destinn:                                        | Manon-Ah! fuyez douce image//En fermant les yeux                                                 |                         | NRS E--                               |
| 3420. | ViRW 88568                    | Emmy Destinn:                                        | Cavalleria Rusticana-Vive le vin qui pétillè//Le Jongleur de Notre Dame-Alleluia du vin          |                         | NRS E-                                |
| 3421. | ViW 8017                      | Destinn & Duchene:                                   | Andrea Chenier-Improvviso//Lohengrin-Ma voi lontan                                               | LT SCRS                 | E-                                    |
| 3422. | ViW 89119                     | Destinn & Martinelli:                                | Aida-O cieli azzurri//Lina Cavalieri: Faust-Aria dei Gioielli                                    |                         | E                                     |
| 3423. | VoA K-05154                   | Kathleen Destournel:                                 | Rusalka-Lieblicher Mond                                                                          |                         | E-                                    |
| 3424. | Od 123707                     | Pierre Dupré:                                        | O Quand Je Dors! (Hugo-Liszt)                                                                    | LT SCFS                 | E                                     |
| 3425. | DsqG W-272                    | M. Dutreux & Marie Charbonnel:                       | Pique Dame-O viens mon doux berger//Clement & Journet: Pêcheurs de Perles-                       |                         |                                       |
| 3426. | HMV AGSB-5 [pom]              | Emma Eames:                                          | Au fond du temple saint                                                                          | LT SCR, WOL             | E                                     |
| 3427. | ViP 88011                     | Emma Eames:                                          | Trovatore-Miserère                                                                               |                         | E-                                    |
| 3428. | ViRW 88015                    | Emma Eames:                                          | Carmen-Je dis que rien ne m'épouvante//La Tosca-Vissi d'arte                                     | LT SCFS                 | E                                     |
| 3429. | ViW 88016                     | Emma Eames:                                          | Mignon-Berceuse//Le Jongleur de Notre Dame-Romance de la Sauge                                   |                         | E-                                    |
| 3430. | ViP 89004                     | Eames & De Gogorza:                                  | Samson et Dalila-Ainsi qu'on voit des blés//Dalila, que veux-tu de moi?                          | HV WOL                  | E--                                   |
| 3431. | CoM 70349-D                   | Nelson Eddy:                                         | La Chanson Des Baisers (Bemberg)//Dopo (Tosti)                                                   | VLT SCFS                | E                                     |
| 3432. | Co L-1121                     | Hubert Eisdell:                                      | Romeo et Juliette-Valse                                                                          |                         | E--                                   |
| 3433. | Co L-1119                     | Gervase Elwes:                                       | Chanson D'Amour (Hollman)                                                                        |                         | E-                                    |
| 3434. | Od 123725                     | Arthur Endrèze:                                      | Ave Maria (Bach-Gounod)                                                                          | SM LSTS                 | E                                     |
| 3435. | Od 123776                     | Arthur Endrèze:                                      | Crucifix (Faure)                                                                                 | VSM LTR                 | E-                                    |
| 3436. | Elec DB-11539                 | Karl Erb:                                            | Carmen-Chanson du toreador//Herodiade-Vision fugitive                                            | LT SCFS                 | E                                     |
| 3437. | ViW 8052                      | Fabris, Lavin De Casas, Cunego, Badini & Sant' Elia: | Parted (Tosti)//Wait (D'Hardelot)                                                                | VLT LST                 | E                                     |
| 3438. | ODC 76055                     | Geraldine Farrar:                                    | O Mistress Mine! & Fair House Of Joy (both by Quilter)//Songs My Mother Taught Me (Dvorak)       | SOL                     | E-                                    |
|       |                               |                                                      | Hérodiade-Vision fugitive//Rigoletto-Courisans, race vile                                        | LT SCRS                 | E                                     |
|       |                               |                                                      | Carmen-Air du Tereador//Le suis Escamillo                                                        | SM SCR, LT SCFS S1      | E                                     |
|       |                               |                                                      | <b>Wer Nie Sein Brot Mit Tränen AB, Op 12, No 2//Nachtstück, Op 36, No 2 (both by Schubert)</b>  | <b>MB 15</b>            | <b>E</b>                              |
|       |                               |                                                      | Rivedrai le foreste imbalsamate                                                                  |                         | E                                     |
|       |                               |                                                      | Königskinder-Weisst noch das grosse Nest                                                         |                         | E-                                    |

|              |                                |                                       |                                                                                                 |                    |                   |
|--------------|--------------------------------|---------------------------------------|-------------------------------------------------------------------------------------------------|--------------------|-------------------|
| 3439.        | ViGP 88145                     | Geraldine Farrar:                     | Nozze di Figaro-Voi che sapate                                                                  |                    | E--               |
| 3440.        | ViP 88287                      | Geraldine Farrar:                     | Tosca-Ora stammi a sentir                                                                       | LT SCRS, RX        | E-                |
| 3441.        | ViP 88405                      | Geraldine Farrar:                     | Königskinder-Lieber Spielmann <i>Creator record</i>                                             | SCFS               | E-                |
| <b>3442.</b> | <b>ViSO 88412</b>              | <b>Geraldine Farrar:</b>              | <b>Königskinder-Weist noch das grosse Nest <i>Creator record</i></b>                            | <b>MB 15</b>       | <b>E</b>          |
| 3443.        | ViP 88424                      | Geraldine Farrar:                     | Il Segreto di Susanna-Oh gioia, la nube leggera                                                 | LSTS               | E-                |
| 3444.        | ViW 10008                      | Farrar & Journet:                     | Faust-Elle ouvre sa fenetre//Alerte! Ou vous êtes perdus                                        |                    | E+                |
| 3445.        | ViP 88359                      | Farrar & Jadowlker:                   | Le Donne Curiose-II cor uel contento                                                            | LT ULC             | E+                |
| 3446.        | ViP 88422                      | Farrar & Clement:                     | Mefistofele-Lontano, lontano                                                                    | LT SCFS            | E                 |
| 3447.        | ViP 89027                      | Farrar & Scotti:                      | Le Nozze di Figaro-Crudel! perchè finora                                                        |                    | E-                |
| 3448.        | ViW 89086                      | Farrar & Amato:                       | Carmen-Si tu m'aimes                                                                            |                    | E-                |
| 3449.        | Pat PGT-15                     | Feraldy & Villabella:                 | Lakmé-Lakmé, c'est toi!//Dans la forêt près de nous                                             |                    | E                 |
| 3450.        | Pat RFX-28                     | Feraldy, Richardson & Guenet:         | Les Contes D'Hoffman-Tu ne chanteras plus?//Chère enfant que j'appelle                          | LT LST             | E+                |
| 3451.        | HMV DB-21349                   | Dietrich Fischer-Dieskau:             | Ständchen, from "Schwanengesang"//Du Bist Die Ruh', Op 59, No 3 (both by Schubert)              | ROA WPG            | E-                |
| 3452.        | HMV DB-21517                   | Dietrich Fischer-Dieskau:             | Mondnacht, Op 39, No 5//Nacht Und Träume, Op 43, No 2 (both by Schubert)                        | ROA WPG, LT SCRS   | E                 |
| 3453.        | IRCC 3147                      | Anna Fitziu:                          | Goyescas-La Maja y el ruisenor//Ave Maria (Gounod) <i>Creator record</i>                        | LT SCRS            | E-                |
| 3454.        | HMV DB-6841                    | Kirsten Flagstad:                     | Stehe Still//Der Engel (both by Wagner)                                                         |                    | E+                |
| 3455.        | HMV DB-6842                    | Kirsten Flagstad w/Gerald Moore, pno: | Träume//Schmerzen (Wagner)                                                                      |                    | E                 |
| 3456.        | HMV AGSB-61 [pom]              | Rita Fornia:                          | Faust-Le parlate d'amor//Roméo et Juliette-Que fais tu, blanche tourterelle                     |                    |                   |
|              |                                |                                       | <i>Side 1 o/w unissued</i>                                                                      | FW VLT SCRS        | E                 |
| 3457.        | Co LFX-56                      | Paul Franz:                           | Sigurd-Le bruit des chants s'éteint dans la forêt immense//Hérodiade-                           |                    |                   |
|              |                                |                                       | Ne pouvant réprimer les élans de la foi                                                         |                    | E-                |
| 3458.        | DsqG 032303                    | Paul Franz:                           | Parsifal-Hagerds, mes yeux voient le calice                                                     |                    | E--               |
| 3459.        | CoSy A-5215                    | Bettina Freeman:                      | Les Huguenots-Lieti, Signor//Il Trovatore-Stride la vampa                                       |                    | E-                |
| 3460.        | Co A-5281 [Eng]                | Olive Fremstad:                       | Tannhauser-Dich, theure halle//Lohengrin-Elsa's traum                                           |                    | E                 |
| 3461.        | Od 123543                      | Charles Friant:                       | Le Prince Igor-Lentement baisse le jour//Sur la terre lasse                                     |                    | E--               |
| 3462.        | Od 123556                      | Friant & Cernay:                      | Werther-II faut nous séparer//Vous avez dit vrai                                                |                    | E-                |
| 3463.        | Od 123572                      | Friant & Cernay:                      | Werther-Suit du Duo Act 3//Ah! ce premier baiser                                                | FW SCRS, SM EF NTG | E-                |
| 3464.        | Od 123585                      | Friant & Cernay:                      | Werther-Mort de Werther//Germaine Cernay: Mignon-Elle est aimée                                 | SCRS, LST S1       | E                 |
| 3465.        | Od 123586                      | Friant & Cernay:                      | Werther-Werther! Werther//Et pais, il ne faut pas qu'on vienne encore ici nous séparer          | LT SCFS            | E                 |
| 3466.        | Od 123657                      | Friant & Luart:                       | Manon-J'ai marqué l'heure du départ//Nous vivrons à Paris tous les deux                         | LST                | E                 |
| 3467.        | Od 123658                      | Friant & Luart:                       | Manon-Ah! Des Grioux//Le siel lui même te pardonne                                              |                    | E-                |
| 3468.        | Od 123807                      | Friant & Rolland:                     | Carmen - Parle-moi de ma mère//Suite du duo                                                     | VLT SCF S1         | E+                |
| 3469.        | Od 171029                      | Friant & Luart:                       | Manon - Duo de St-Sulpice, Pt 1//Pt 2                                                           |                    | E+                |
| 3470.        | Co BFX-4                       | Georgette Frozier:                    | Le Roi des Aulnes (Schubert)//Largo-Récit et Air de Serse (Haendel)                             |                    | E-                |
| 3471.        | ViW 88058                      | Johanna Gadski:                       | Tistan und Isolde-Isolde's Liebestod                                                            |                    | E                 |
| <b>3472.</b> | <b>ViP 88111</b>               | <b>Johanna Gadski:</b>                | <b>Gretchen Am Spinnrade (Schubert)</b>                                                         | <b>MB 15</b>       | <b>E</b>          |
| 3473.        | ViSO 88441                     | Johanna Gadski:                       | Magic Flute-Du also bist mein Braütigam?                                                        | WOL                | E-                |
| 3474.        | ViW 88515                      | Johanna Gadski:                       | Die Wacht Am Rhein (Wilhelm)                                                                    |                    | E-                |
| <b>3475.</b> | <b>ViC-IRCC 146</b>            | <b>Gadski &amp; Goritz:</b>           | <b>Der Fliegende Holländer-Wohl kenn' ich Weibes heil'ge Pflichten//</b>                        |                    |                   |
|              |                                |                                       | <b>Versank ich jetzt in wunderbares Träumen?</b>                                                | <b>MB 25</b>       | <b>E</b>          |
| 3476.        | ViP 88163                      | Gadski & Homer:                       | Aida-Fu la sorte dell' armi                                                                     | LT LNR             | E-                |
| 3477.        | ViSO 88370                     | Gadski & Goritz:                      | Flying Dutchman-Versank ich jetzt                                                               |                    | E-                |
| 3478.        | ViP 89067                      | Gadski & Amato:                       | Aida-Ciel! Mio Padre!                                                                           |                    | E+                |
| <b>3479.</b> | <b>Orfeo 29002</b>             | <b>Carlo Galeffi:</b>                 | <b>Il Barbiere di Siviglia-Dunque io son//Il Trovatore-II balen del suo sorriso</b>             | <b>MB 15</b>       | <b>E-</b>         |
| 3480.        | CoV2 7213-M                    | Yvonne Gall:                          | Faust-Air des bijoux//Il était un Roi de Thulé                                                  | LT SCRS            | E                 |
| 3481.        | Co LFX-5                       | Yvonne Gall:                          | La Damnation de Faust-Romance de Marguerite, Pt 1//Pt 2                                         |                    | E                 |
| 3482.        | PatA 15170 [Eng; 11½"]         | Yvonne Gall:                          | Stabat Mater-Inflammatu, Pt 1//Pt 2                                                             |                    | E--               |
| 3483.        | VDP DB-641                     | Amelita Galli-Curci:                  | Rigoletto-Tutte la feste al tempio//I Puritani-Son vergin vezzosa, in veste di sposa            | SM LSCR            | E                 |
| 3484.        | HMV VB-5                       | Amelita Galli-Curci:                  | Semiramide-Bel raggio lusinghier//La Sonnambula-Ah! non giunge uman pensiero                    | VLT SCFS           | E+                |
| 3485.        | ViW 6123 tk 1/6                | Amelita Galli-Curci:                  | Home, Sweet Home (Bishop)//Martha-The Last Rose Of Summer                                       |                    | E                 |
| 3486.        | ViW 6125                       | Amelita Galli-Curci:                  | Sonnambula-Ah! non credea mirarti//Come per me sereno                                           | LT SCR S1          | E                 |
| 3487.        | ViW 6127                       | Amelita Galli-Curci:                  | Lo, Here The Gentle Lark (Shakespeare-Bishop)//Echo Song (Bishop)                               | LT LSCF S2         | E                 |
| 3488.        | ViW 6132                       | Amelita Galli-Curci:                  | Peer Gynt-Solvejg's Song//Lakme-Bell Song                                                       |                    | E                 |
| 3489.        | ViW 6134                       | Amelita Galli-Curci:                  | Air and Variations (Proch)//La Partida (Alvarez)                                                |                    | E                 |
| 3490.        | ViW 6432                       | Amelita Galli-Curci:                  | Rigoletto-Tutte le feste al tempio//Puritani-Son vergin vezzosa                                 | SM BBL 1           | E                 |
| 3491.        | ViS 6924                       | Amelita Galli-Curci:                  | Lo! Here The Gentle Lark//Peer Gynt-Solvejg's song <i>Z shellac</i>                             | SM BLSS            | E+                |
| 3492.        | ViW 74536                      | Amelita Galli-Curci:                  | The Last Rose Of Summer                                                                         |                    | E+                |
| 3493.        | ViW 74538                      | Amelita Galli-Curci:                  | Sonnambula-Ah! non credea mirarti                                                               |                    | E+                |
| 3494.        | ViW 74599                      | Amelita Galli-Curci:                  | Don Pasquale-Cavatina                                                                           | DWRP               | E                 |
| <b>3495.</b> | <b>PD Red 053182</b>           | <b>Maria Galvany:</b>                 | <b>Lakme-Aria della Campanelle</b>                                                              | <b>MB 15</b>       | <b>E--</b>        |
| 3496.        | ViW 74481                      | Mabel Garrison:                       | Erminie-Lullaby (Jacobowski)                                                                    | VVSM LTR, SM LBLB  | E+                |
| 3497.        | ViW 74489                      | Mabel Garrison:                       | Mignon-Je suis Titania!                                                                         |                    | E                 |
| 3498.        | ViW 74491                      | Mabel Garrison:                       | Lakmé-Où va la jeune Hindoue                                                                    |                    | E+                |
| 3499.        | HMV DB-21045                   | Gabriella Gatti:                      | Notte (Respighi)//O Del Mio Amato Ben (Donaudy)                                                 |                    | E                 |
| <b>3500.</b> | <b>HMV ES-651 [Cz]</b>         | <b>Elena Gerhardt:</b>                | <b>Wie Komm' Ich Denn Zur Tür Herein &amp; Mein Mädel Hat 'Nen Rosenmund//Feinsliebchen, Du</b> |                    |                   |
|              |                                |                                       | <b>Sollst Mir Nicht Barfuss Geh'n &amp; Erlaube Mir, Feinsliebchen (all by Brahms)</b>          | <b>MB 15</b>       | <b>VLT SCR E+</b> |
| 3501.        | Tele Pacific SKB-3730-136 [Fr] | Nini Giani:                           | Cavalleria Rusticana-Romance de Santuzza//Don Carlos-O Don fatal                                | LT SCFS, SM LST S2 | E                 |
| 3502.        | VDP DB-1217                    | Dusolina Giannini:                    | La Forza del Destino-Madre, pietosa vergine, Pt 1//Pt 2                                         | LT SCF             | E+                |
| 3503.        | HMV DB-1247                    | Dusolina Giannini:                    | Mannella Mia//O Sole Mio (Di Capua)                                                             | SM SCF S1          | E/E--             |
| 3504.        | ViS 7602                       | Dusolina Giannini:                    | La Forza del Destino-Madre, pietosa vergine, Pt 1//Pt 2                                         |                    | E                 |
| <b>3505.</b> | <b>VDP DB-3905</b>             | <b>Beniamino Gigli:</b>               | <b>L'Arlesiana-E' la solita storia//Cavalleria Rusticana-Mamma, quel vino e' generoso</b>       | <b>MB 15</b>       | <b>E</b>          |
| 3506.        | ViW 74614                      | Gigli & Casazza:                      | La Favorita-Duetto finale dell'opera <i>Never listed in Victor's US catalogs</i>                | SM LTR             | E-                |
| 3507.        | ViW 89091                      | Alma Gluck w/Efrem Zimbalist, vin:    | Ave Maria (Gounod)                                                                              |                    | E                 |
| 3508.        | VDP DB-5400                    | Tito Gobbi:                           | Arlesiana-Come due tizzi accesi//Simon Boccanegra-II lacerato spirito                           | SM SCRS            | E                 |
| 3509.        | CoV 5011-M                     | Jeanne Gordon:                        | Samson and Delilah-Mon coeur s'ouvre à ta voix//Carmen-Habanera                                 |                    | E-                |
| <b>3510.</b> | <b>ViSO 74342</b>              | <b>Otto Goritz:</b>                   | <b>Das Goldene Kreuz-Wie anders war (Brull)</b>                                                 | <b>MB 15</b>       | <b>E</b>          |
| 3511.        | DsqG DB-1153                   | Granforte & Monti:                    | Aida-Rivedrai le foreste imbalsamate//Su dunque!                                                |                    | E-                |
| 3512.        | VDP DB-1475                    | Granforte & Zaccarini:                | Rigoletto-Signor? va, non ho niente//Apollo Granforte: Pari siamo!                              |                    | E                 |
| 3513.        | Co D-14220                     | Louis Guenet:                         | Herodiade-Air d'Hérode//Thais-Air d'Alexandrie                                                  | SM SCRS            | E-                |
| 3514.        | CoV 9005-M                     | Charles Hackett:                      | Who Is Sylvia? (Schubert)//Serenade (Schubert) <i>Scarce acoustic version</i>                   |                    | E                 |
| 3515.        | ViP 74134                      | George Hamlin:                        | Bohemian Girl-Then you'll remember me                                                           |                    | E                 |
| 3516.        | ViW 35409                      | Rose Heilbronner:                     | Madame Butterfly-Sur la mer calme//La Fille du Régiment-Salut à la France                       |                    | E--               |
| 3517.        | DsqG 034173/90                 | Heilbronner & Cerdan:                 | Galathee-Aimons il faut aimer//Et maintenant de toi j'implore                                   | NR S1              | E-                |
| 3518.        | HMVhc2 DB-276                  | Frieda Hempel:                        | Les Huguenots-O, beau pays//La Muette de Portici-O moment enchanté                              |                    | E                 |
| 3519.        | SG 76034                       | Frieda Hempel:                        | Barbier von Sevilla-Arie der Rosine, Pt 2                                                       |                    | E-                |
| 3520.        | ViW 88450                      | Frieda Hempel:                        | Le Nozze di Figaro-Deh vieni non tardar                                                         |                    | E+                |
| 3521.        | Elec DB-5642                   | Josef Herrmann:                       | Hymne An Rom//Turandot-Anrufung des mondes (both by Puccini)                                    | LT LSCF            | E                 |

|       |                             |                                             |                                                                                                                      |                          |
|-------|-----------------------------|---------------------------------------------|----------------------------------------------------------------------------------------------------------------------|--------------------------|
| 3522. | Gmla ER-176                 | Wilhelm Hesch:                              | Figaro's Hochzeit-Will einst das graflein//Barbier von Sevilla-Verleumdungsarie                                      | E-                       |
| 3523. | ViW 6166                    | Louise Homer:                               | Messiah-He was despised//He shall feed his flock                                                                     | E-                       |
| 3524. | ViW 6703                    | Louise Homer:                               | Serenade (Schubert)//Still Wie Die Nacht (Bohm)                                                                      | SM SCRS E                |
| 3525. | ViGP 85104                  | Louise Homer:                               | Gioconda-Voce di Donna                                                                                               | E--                      |
| 3526. | ViP 88286                   | Louise Homer:                               | Alceste-Divinities du Styx                                                                                           | E                        |
| 3527. | ViW 8012                    | Homer & Caruso:                             | Aïda-Già i sacerdoti adunansi//Aïda a me togliesti                                                                   | LG LT SCF S2, FW SCRS E- |
| 3528. | ViW 89009                   | Homer & Abott:                              | Martha-Mesta ognor                                                                                                   | E                        |
| 3529. | ViW 89158                   | Louise Homer & Louise Homer Stires          | (Ms Homer's daughter): Stabat Mater-Quis est homo                                                                    | LSCRS, SM LTR, SCFS E-   |
| 3530. | CoMN 700                    | Ethel Hook:                                 | Melisande In The Wood (Goetz)//Lambert                                                                               | SCFS, LST S2 E-          |
| 3531. | Co LX-1516                  | Hans Hotter:                                | Joshua-Soll ich in Mamre's Segens au'n//Samson-Wie willig trägt mein Vaterherz                                       | SCRS, FW SCFS E-         |
| 3532. | <b>PatArt X-7161 [11½"]</b> | <b>Albert Huberty:</b>                      | <b>Boris Godounov-Scène du Carillon//Chant Des Bateliers De La Volga MB 25</b>                                       | <b>FW LT SCRS E-</b>     |
| 3533. | ViW 8056                    | Huguet & De Lucia:                          | Lohengrin-Cessaro i canti alfin//Ruszcowska, Cappiello & Tapergji: Aïda-Su! del nilo                                 | E-                       |
| 3534. | Br 90203                    | Felice Hüni-Mihacsek:                       | Così fan Tutte-Per Pietà, ben mio, Pt 1//Pt 2                                                                        | SM EF NTG E              |
| 3535. | Od 50304                    | Maria Ivogün:                               | Lucia von Lammermoor-Wahnsinnszene                                                                                   | VSM LTR, SM EF NTG E-    |
| 3536. | Od LXX-76812                | Maria Ivogün:                               | Die Entführung aus dem Serail-Martens aller Arten, Pt 1                                                              | E-                       |
| 3537. | Ult EP-279                  | Herbert Janssen:                            | Tannhäuser-Je savais bien la trouver en prière//O douce étoile                                                       | E-                       |
| 3538. | ViC 14153                   | Helen Jepson:                               | Louise-Depuis le jour//Thaïs-Dis moi que je suis belle                                                               | SCFS E-                  |
| 3539. | ViW 74749                   | Maria Jeritzta:                             | Lohengrin-Elsa's traum                                                                                               | E+                       |
| 3540. | ViC 18072                   | Irene Jessner:                              | Liebesfeier (Weingartner) & O Komm' Mit Mir In Die Frühlingsnacht (van der Stucken)//Eva (Lehar)                     | E-                       |
| 3541. | Co 9193                     | Gertrude Johnson:                           | Faust-Jewel song//Romeo and Juliet-Waltz song                                                                        | E-                       |
| 3542. | Pa E-10461                  | Fritz Jokl:                                 | Barber of Seville-Cavatina Rosine, Pt 1//Pt 2                                                                        | E--                      |
| 3543. | Od 123737                   | Georges Jouatte:                            | Le Chef D'Armée (Moussorgsky)//Siefried-Nothung, nothung, glaive rêvé                                                | E+                       |
| 3544. | DsqG DB-1196                | Marcel Journet:                             | Thaïs-La paix soit avec vous//Honte! horreur! ténèbres éternelles                                                    | E--                      |
| 3545. | ViW 6173                    | Marcel Journet:                             | Huguenots-Benediction of the Poinards//Piff! Paff!                                                                   | E-                       |
| 3546. | ViS 6556                    | Marcel Journet:                             | Les Rameaux (Faure)//Hosanna! (Granier)                                                                              | E                        |
| 3547. | <b>ViGP 74009</b>           | <b>Marcel Journet:</b>                      | <b>Lakme-Stances MB 15</b>                                                                                           | <b>E-</b>                |
| 3548. | ViP 74154                   | Marcel Journet:                             | Philémon et Baucis-Air de Sommeil                                                                                    | E-                       |
| 3549. | VDM DB-11188                | Suzanne Juyol:                              | La Damnation de Faust-Air de Marguerite//Il était un Roi de Thulé                                                    | SM SCFS E                |
| 3550. | Poly 66964                  | Franz Kaisin:                               | Werther-O Natur, den Himmel hienieden//Ein ander ist ihr Gemahl!                                                     | E                        |
| 3551. | CoV2 9128-M                 | Alexander Kipnis:                           | Der Erikönig, Op 1//Heidenröslein & Ungeduld (all by Schubert)                                                       | E-                       |
| 3552. | Co L-2136                   | Alexander Kipnis:                           | Am Meer//Der Lindenbaum (both by Schubert)                                                                           | SCFS, LT SCRS E          |
| 3553. | ViS 68863                   | Alexander Kipnis:                           | Die Walküre-Wotan's Abschied, Pt 1//Pt 2                                                                             | E--                      |
| 3554. | SG 15846                    | Walter Kirchhoff:                           | Meistersinger-Preislied//Rienzi-Allmächtiger Vater                                                                   | E--                      |
| 3555. | ViGP 2-033001 [Can]         | Kirkby Lunn:                                | Samson et Delilah-Printemps qui commence                                                                             | E-                       |
| 3556. | ViW 55058                   | Kline & Althouse:                           | Madama Butterfly-O quanti occhi fisci//Marsh-Althouse: Aida-Fuggiam gli ardori                                       | WOLS E--                 |
| 3557. | SG 19216                    | Heinrich Knotze:                            | Götterdämmerung-Seigfrieds tod//Walküre-Monolog Siegmunds                                                            | LT NRS E-                |
| 3558. | HMV AN-321 [Cz]             | M. Kocová & H. Vávra:                       | Jakobin-Dueto Julie a Bohuše//Kocová & Nordenová: Dvě Vdovy-Rozhodnuto, Uzavreno                                     | LT FLBL S2 E-            |
| 3559. | Tele E-2246                 | Hilde Konetzni:                             | Madame Butterfly-Über das Meer und alle Lande//Tosca-Nur der Schönheit                                               | SM NR AE TOK E-          |
| 3560. | DsqG W-191                  | Lucette Korsoff:                            | Les Noces de Jeannette-Air du Rossingol, Pt 1//Pt 2                                                                  | LTRS E++                 |
| 3561. | VoW 44003                   | Nellie & Sara Kouns:                        | La Serenata (Tosti) San Francisco dsol; nice!                                                                        | E+                       |
| 3562. | SG 65172                    | Ernst Kraus:                                | Tom Der Reimer, Op 135 (C. Loewe)//Frühlingsgespenster-Ich saß noch spät in meinem Zimmer, Op 19, No 4 (Weingartner) | E--                      |
| 3563. | MRG 043181                  | Selma Kurz:                                 | Die Königen von Saba-Lockruf                                                                                         | E--                      |
| 3564. | PolyMC 72852                | Selma Kurz:                                 | Sérénade (Gounod)//Caprice Viennois (Kreisler)                                                                       | SM LTRS S2 E-            |
| 3565. | Co 9479                     | Dora Labbette:                              | Danny Boy//Orpheus With His Lute (Shakespeare-Sullivan)                                                              | E--                      |
| 3566. | <b>PatArt X-7181</b>        | <b>Paul Lantéri:</b>                        | <b>Le Roi de Lahore-Promesse de mon avenir//Le Tannhäuser-Romance de l'étoile MB 15</b>                              | <b>E-</b>                |
| 3567. | ViR 12-1286 [fs]            | Mario Lanza:                                | Oh, Holy night//Virgin's Slumber Song, Op 76 (Wiegenlied)                                                            | LT SCF E                 |
| 3568. | Od AA-210222                | Einar Larson:                               | Nero-Fanuels avsked (Boito)//Aria                                                                                    | LT SCRS E                |
| 3569. | <b>PolyMC 65725</b>         | <b>Theodor Lattermann:</b>                  | <b>Tristan und Isolde-Tatest du's wirklich//Dünkte zu wenig dich sein Dank MB 25</b>                                 | <b>E-</b>                |
| 3570. | ViC 7389                    | Giacomo Lauri-Volpi:                        | Faust-Salut demeure//Carmen-Air de la fleur                                                                          | LT SCRS, NR S2 E-        |
| 3571. | ViC 15892                   | Marjorie Lawrence:                          | Sigurd-O palais radieux//Salut, splendeur du jour                                                                    | E-                       |
| 3572. | CoV 7028-M                  | Hipolito Lazaro:                            | Pagliacci-Vesti la giubba//Georges Baklanoff: Hamlet-Brindisi                                                        | E/E--                    |
| 3573. | ViW 68542                   | Hipólito Lázaro:                            | Africana-O Paradiso!//Mefistofele-Fiunto sul passo estremo                                                           | SCFS S2 E--              |
| 3574. | PolyMC 72903                | Lotte Lehmann:                              | Lohengrin-Du Aermste kannst wohl nie ermessen//Meistersinger-O Sachs, mein Freund                                    | WMKS, SM WOL S2 E-       |
| 3575. | <b>SG 76410</b>             | <b>Lehmann &amp; Schlusnus:</b>             | <b>Don Juan-Reich mir die Hand mein Leben MB 15</b>                                                                  | <b>E</b>                 |
| 3576. | CoV G-9078-M [bw]           | Lehmann, Branzell, Merrem-Nikisch & Tauber: | Die Fledermaus-Herr Chevalier, ich grüsse Sie//Genug, damit, genug                                                   | VLT LCS E-               |
| 3577. | Elec EJ-420                 | Frida Leider:                               | Götterdämmerung-Starke scheidet mir dort//Leider & Marherr-Wagner: Schweigt eures Jammers                            | E                        |
| 3578. | Gram 27326                  | Emmi Leisner:                               | Wie Bist Du Meine Königin, Op 32, No 9 (Brahms)//Wiegenlied, Op 41, No 1 (Strauss)                                   | E-                       |
| 3579. | SG 65614                    | Emmi Leisner:                               | Samson und Dalila-Die Sonne, sie lachte//Sieh, mein Herz erschließt sich                                             | LT SG S2 E-              |
| 3580. | Poly 66737                  | Emmi Leisner:                               | Tristan und Isolde-Einsam wachend//Rheingold-Weiche, Wotan, weiche                                                   | E-                       |
| 3581. | RU Aprelevka 17267/303      | Sergei Lemeshev:                            | Don't Sing My Beautiful (Rachmaninov)//Forest Is Rustling (Glinka)                                                   | E-                       |
| 3582. | <b>HMV DB-6801 [Swi]</b>    | <b>Lemnitz &amp; Klose:</b>                 | <b>Orpheus-Welch grausame Wandlung//Komm' und vertrau' meiner Treue MB 15</b>                                        | <b>E+</b>                |
| 3583. | DsqG W-329                  | Bastien Lestelly:                           | Henri VIII-Qui done commande quand il aime//Herodiade-Salomé demande au prisonnier                                   | E--                      |
| 3584. | DsqG Y-44                   | Bastien Lestelly:                           | Guillaume Tell-Sois immobile//La Favorite-Léonore, Viens                                                             | LT GR, FW SM BLSS E-     |
| 3585. | DsqG W-326                  | Lestelly & Capitaine:                       | Les Pécheurs de Perles-Au fond de Temple//Bastien Lestelly: L'orage s'est calmé                                      | E--                      |
| 3586. | Co D-14695                  | Arnoldo Lindi:                              | Carmen-Romanza del fiore//Africana-O Paradiso                                                                        | LT SCRS E                |
| 3587. | HMV D-1352                  | Gota Ljungberg:                             | La Forza del Destino-Madre, pietosa Vergine//Pace, pace mio Dio                                                      | VLT LSCFS S2 E           |
| 3588. | <b>HMVhc2 D-822</b>         | <b>Edward Lloyd:</b>                        | <b>I'll Sing Thee Songs Of Araby//Judah Maccabæus-Sound an alarm (Handel) MB 15</b>                                  | <b>E--</b>               |
| 3589. | <b>Od 123514</b>            | <b>Emma Luart:</b>                          | <b>Les Contes d'Hoffmann-Ella a fui la tourterelle//La Bohème-On m'appelle Mimi MB 15</b>                            | <b>LST S2 E+</b>         |
| 3590. | Od XX-123678                | Emma Luart:                                 | Faust-II était un roi de Thulé//Luart & Cernay: Les Contes d'Hoffmann-Barcarolle                                     | E-                       |
| 3591. | Od 123581                   | Luart, Friant, Bourdin & Vieuille:          | Manon-Venir ici sous un déguisement//Enfin les Amoureux                                                              | LST E-                   |
| 3592. | Od 123641                   | Germaine Lubin:                             | Cantate De La Pentecôte (Bach)//Tristesse (Chopin)                                                                   | LT LST E-                |
| 3593. | VDP DB-5093                 | Giuseppe Lugo:                              | La Bohème-Che gelida manina//Luïsa Miller-Quando le sere al placido                                                  | E                        |
| 3594. | Od 123502                   | René Maison:                                | Lohengrin-Récit du Graal//La Damnation de Faust-Invocation à la nature                                               | E-                       |
| 3595. | Od 123564                   | René Maison:                                | La Favorite-Un ange, une femme inconnue//Ange si pur...                                                              | LSTS, SOL S1 E--         |
| 3596. | Co GX-11122                 | Giampiero Malaspina:                        | Non T'Amo Più (Tosti)//Le Soir (Gounod)                                                                              | VLT LSCF E-              |
| 3597. | VDP DB-5405                 | Giovanni Malipiero:                         | Werther-O natura//Spinto gentil                                                                                      | VLT SCFS E               |
| 3598. | De G-25840                  | Beate Malkin:                               | Eugen Onegin-Letter Scene, Pt 1//Pt 2                                                                                | LT RAS, SM SCR E-        |
| 3599. | DsqG W-675                  | Emile Marcelin:                             | Lakmé-Fantaisie ô divin mensonge//Prende le dessin d'un bijou                                                        | LT LST, SM SCR E-        |
| 3600. | DsqG W-700                  | Emile Marcelin:                             | Werther-Invocation a la nature//Carmen-Air de la fleur                                                               | E-                       |
| 3601. | DsqG W-736                  | Emile Marcelin:                             | Robert le Diable-Jadis régnait en Normandie//Le Barbier de Séville-Sérénade                                          | FW SM NRS E-             |
| 3602. | CoSy A-6200                 | José Mardones:                              | Roberto il Diabolo-Scena ed evocazione//Huguenots-Piff! Paff!                                                        | E                        |
| 3603. | ViP 70071                   | Lucy Isabelle Marsh:                        | Messiah-I know that my Redeemer liveth                                                                               | LT LSCRS E               |
| 3604. | ViW 8034                    | Marsh & McCormack:                          | Carmen - Parle-moi de ma mère//Aïda-O terra addio                                                                    | SCFS E-                  |
| 3605. | Sil 57 [red vnl]            | Eric Marshall:                              | I Pagliacci-Vesti la giubba//Aïda-Celeste Aïda Silvertone Record Club Ibls                                           | E                        |

|              |                              |                                                                                                                       |                                                                                                        |                    |                                    |
|--------------|------------------------------|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------------------------------------------------------------------------|--------------------|------------------------------------|
| 3606.        | ViS 8165                     | Giovanni Martinelli:                                                                                                  | La Juive-O Dieu, Dieu de nos pères//Si trahison ou perfidie                                            |                    | E-                                 |
| 3607.        | HMV DK-120                   | Martinelli, De Luca & Mardones:                                                                                       | Troncar suoi di quell'empio//Martinelli & Journet: Guglielmo Tell-Ah! Matilde, io t'amo e amore        | WOLS, SM LTR S2    | E                                  |
| 3608.        | ViP 88360                    | Margarete Matzenauer:                                                                                                 | L'Africana-In grembo a me                                                                              |                    | E-                                 |
| 3609.        | ViP 88363                    | Margarete Matzenauer:                                                                                                 | Favorita-O, mio Fernando                                                                               |                    | E-                                 |
| 3610.        | ViP 89061                    | Matzenauer & Amato:                                                                                                   | Carmen-Se tu m'ami <i>Notes on reverse</i>                                                             | LT SCFS            | E                                  |
| 3611.        | HMV IRX-18                   | John McCormack:                                                                                                       | Adeste Fideles//The Palms                                                                              |                    | E-                                 |
| 3612.        | HMV IRX-1001                 | John McCormack:                                                                                                       | La Traviata-De' miei bollenti spiriti//Bori & McCormack: Parigi, o, cara, noi lasceremo                | SCRS S2            | E-                                 |
| 3613.        | HMV IRX-1005                 | John McCormack:                                                                                                       | In a Persian Garden-Ah! Moon of my delight//Come into the garden, Maud (Balfe)                         | SCFS, VSM LTRS     | E-                                 |
| 3614.        | HMV VB-32 [pom]              | John McCormack:                                                                                                       | Wo Find' Ich Trost (Wolf)//Du Bist Die Ruh' (Schubert)                                                 |                    | E                                  |
| 3615.        | ViW 6197                     | John McCormack:                                                                                                       | Ah! Moon Of My Delight//Drink To Me Only With Thine Eyes                                               |                    | E-                                 |
| 3616.        | ViW 6208                     | John McCormack:                                                                                                       | Adeste Fideles (Portugal)//The Lost Chord (Sullivan)                                                   |                    | E-                                 |
| 3617.        | ViW 8032                     | John McCormack:                                                                                                       | Ave Maria (Bach-Gounod)//Lullaby from "Jocelyn" (Godard)                                               | SCFS, FW SCRS S1   | E                                  |
| 3618.        | ViP 74184                    | John McCormack:                                                                                                       | Has Sorry Thy Young Days Shaded                                                                        |                    | E-                                 |
| 3619.        | ViW 74486                    | John McCormack:                                                                                                       | Non È Ver (Mattei)                                                                                     |                    | E-                                 |
| 3620.        | ViW 88483                    | John McCormack w/Fritz Kreisler, vln:                                                                                 | Jocelyn-Angels guard thee                                                                              | LST, SM LTR        | E-                                 |
| 3621.        | ViW 89103                    | John McCormack w/Fritz Kreisler, vln:                                                                                 | Angel's Serenade (Braga)                                                                               |                    | E-                                 |
| 3622.        | ViW 89104                    | John McCormack w/Fritz Kreisler, vln:                                                                                 | Ave Maria (Bach-Gounod)                                                                                |                    | E-                                 |
| 3623.        | HMV IRX-1001                 | McCormack & Bori:                                                                                                     | La Traviata-Parigi, o cara, noi lasceremo//John McCormack: De' miei bollenti spiriti                   | SCFS               | E-                                 |
| 3624.        | HMV IRX-1013                 | McCormack & Sammarco:                                                                                                 | Il Barbiere di Siviglia-All 'idea di quel metallo portentoso//La Gioconda-O grido di quest' anima      |                    | E                                  |
| 3625.        | VDP DK-112                   | Nellie Melba:                                                                                                         | Il Re Pastore-L'Amerò, sarò costante//Ave Maria (Gounod)                                               |                    | E                                  |
| 3626.        | ViW 6218                     | Nellie Melba:                                                                                                         | Comin' Throu' The Rye//Ye Banks And Braes O' Bonnie Doon                                               |                    | E                                  |
| 3627.        | ViP 80065                    | Nellie Melba:                                                                                                         | Good Bye (Tosti)                                                                                       |                    | E--                                |
| 3628.        | ViW 89074                    | Nellie Melba w/Jan Kubelik, vln:                                                                                      | Il Re Pastore-L'amerò sarò costante <i>Notes on reverse</i>                                            |                    | E                                  |
| <b>3629.</b> | <b>ViMelba 95018</b>         | <b>Nellie Melba:</b>                                                                                                  | <b>Rigoletto-Caro nome</b>                                                                             | <b>MB 50</b>       | <b>LSCR E-</b>                     |
| <b>3630.</b> | <b>ViMelba 95024</b>         | <b>Nellie Melba:</b>                                                                                                  | <b>Si Mes Vers Avaient Des Ailes (Hahn)</b>                                                            | <b>MB 100</b>      | <b>LT LNR E--</b>                  |
| 3631.        | HMV AGSB-2                   | Lauritz Melchior:                                                                                                     | Bajazzo-Jetzt spielen!//Die Afrikanerin-Land so wunderbar                                              |                    | E+                                 |
| 3632.        | Co D-14687                   | Francesco Merli:                                                                                                      | Africana-O Paradiso//Lohengrin-Prova Maggior                                                           | SM SCRS S2         | E                                  |
| <b>3633.</b> | <b>HMV D-922-26 [5 recs]</b> | <b>Michael, Gwynne, Falkner, Powell, Lewis, Collier, Anderson, Jones, Willis, Davies, Walker, Dawson &amp; Waite:</b> | <b>Hugh the Drover (Williams) "Special Record" pasteover Ibls</b>                                      | <b>MB 25</b>       | <b>SM LTRS, SOLS, FW SCRS E-/E</b> |
| 3634.        | Od 171023                    | Gaston Micheletti:                                                                                                    | Hérodiade-Je ne regrette rien//Sigurd-Esprits gardiens                                                 |                    | E-                                 |
| 3635.        | Od XX-123500                 | Micheletti & Cesbron-Viseur:                                                                                          | Cavalleria Rusticana-C'est toi Santuzza?//Micheletti & Cesbron-Viseur: O mon Torrido                   |                    | V++                                |
| 3636.        | ViW 55056                    | Christie Miller:                                                                                                      | Die Lorelei (Liszt)//Du Bist Die Ruh', Op 59, No 3 (Schubert)                                          |                    | E--                                |
| 3637.        | CoM 55112-F                  | Alexander Moissi:                                                                                                     | November Wind (Von Verhaeren)//Faust-Osterglocken                                                      |                    | E                                  |
| 3638.        | DsqG P-768                   | Louis Morturier:                                                                                                      | Ave Maria De Lourdes//J'irai La Voir Un Jour (both arr. Coppola)                                       |                    | E-                                 |
| 3639.        | HMV DB-5271                  | Karin Munk:                                                                                                           | Skabensen-Nun beut' die flur//Aksel Schiøtz: Mit Würd' und Hoheit                                      |                    | E                                  |
| 3640.        | DsqG W-997                   | Louis Musy:                                                                                                           | Hamlet-O win dissipe la tristesse//Faust-Avant de quitter ces lieux                                    | FW SM SCFS         | E                                  |
| 3641.        | DsqG W-1026                  | Louis Musy:                                                                                                           | Mireille-Si les filles d'arles sont reines//Le Barbier de Séville - Pensez-vous qu'il soit bien facile |                    | E                                  |
| 3642.        | DsqG W-1176                  | Louis Musy:                                                                                                           | Les Contes d'Hoffmann-Air de Coppélius//Benvenuto Cellini-De l'Art, splendeur immortalle               |                    | E-                                 |
| <b>3643.</b> | <b>WOR N-1/2 [red vnl]</b>   | <b>Marguerite Namara:</b>                                                                                             | <b>Sonnambula-Aria//Manon-Gavotte</b>                                                                  | <b>MB 25</b>       | <b>VSM LTR E+</b>                  |
| 3644.        | Pa E-11426                   | Oscar Neugebauer:                                                                                                     | Hear Me Ye Winds and Waves (Handel)//Song of Hybris the Cretan (Elliott)                               |                    | E                                  |
| <b>3645.</b> | <b>Pa 59540</b>              | <b>Jean Natzeqaur:</b>                                                                                                | <b>L'Attaque du Moulin-Adieux à la Forêt//La Damnation de Faust-Invocation à la Nature</b>             | <b>MB 15</b>       | <b>E-</b>                          |
| 3646.        | Cet CB-20342-43 [2 recs]     | Luciano Neroni:                                                                                                       | La Walkiria-Addio di Wotan e incantesimo del fuoco                                                     |                    | E-/E                               |
| 3647.        | Co RFX-21                    | Marthe Nespoulous:                                                                                                    | Le Roi d'Ys-Air de Rozenn//Marouf, Savetier du Caire-Porquoi des mots inatendus                        | FW SCRS, BLSS S2   | E/E--                              |
| 3648.        | Co D-14245                   | Nespoulous & Bordon:                                                                                                  | Thais-L'ardent soleil m'écrase//O messenger de Dieu                                                    |                    | E--                                |
| 3649.        | Co D-14252                   | Nespoulous & Villier:                                                                                                 | La Traviata-Duo de Violetta ed du Père, Pt 1//Pt 2                                                     | SCRS, SOL          | E-                                 |
| 3650.        | Od O-7657                    | Nessi, Venturini & Baracchi:                                                                                          | Turandot-Ping, Pang, Pong, Pt 1//Pt 2 <i>Unsaleable stamp under lbl s2</i>                             |                    | E-                                 |
| 3651.        | CoSy A-5401 [siw]            | Alice Nielsen:                                                                                                        | My Laddie (Thayer)//Good Bye (Tosti)                                                                   |                    | E--                                |
| 3652.        | ViW 74062                    | Alice Nielsen:                                                                                                        | La Bohème-Mi chiamano Mimi                                                                             |                    | E-                                 |
| 3653.        | ViGP 74076                   | Alice Nielsen:                                                                                                        | Faust-Dammi ancor                                                                                      |                    | E                                  |
| 3654.        | ViGP 74064                   | Nielsen & Constantino:                                                                                                | Lucia-Verranno a te sull' aura                                                                         |                    | E--                                |
| 3655.        | CoM 72884-D                  | Elena Nikolaidi:                                                                                                      | Macbeth-Una macchia è qui tuttora//Don Carlos-O don fatale                                             |                    | E                                  |
| 3656.        | CRG GC-3-82011               | Helge Nissen:                                                                                                         | Don Juan-Sjelden penge, prygl des fler//Lohengrin-Kongens bøn                                          | LNRS, LTR S2, WOL  | E--                                |
| 3657.        | ViGP 31688                   | Helene Noldi:                                                                                                         | Vilia, from "The Merry Widow"                                                                          | SCFS               | E-                                 |
| <b>3658.</b> | <b>OKE 85193</b>             | <b>Elsbeth Nolte:</b>                                                                                                 | <b>Zigeuner Leben (Schleiffarth)//Kuss Walzer (Arditti)</b>                                            | <b>MB 15</b>       | <b>E-</b>                          |
| 3659.        | Co D-15842                   | Mevrou A. Noordewier-Reddingius:                                                                                      | Süsse Stille (Händel)//Höchster Was Ich Habe (Bach)                                                    |                    | E                                  |
| <b>3660.</b> | <b>CoSy 30133</b>            | <b>Lillian Nordica:</b>                                                                                               | <b>La Gioconda-Suicidio! in questi fieri momenti</b>                                                   | <b>MB 15</b>       | <b>E-</b>                          |
| 3661.        | IRCC 232                     | Lillian Nordica:                                                                                                      | Il Trovatore-Tacea la notte placida//La Gioconda-Suicidio!                                             | SCFS               | E-                                 |
| 3662.        | DsqG DB-4904                 | Eidé Norena:                                                                                                          | Faust-O dieu que de bijoux//Il était un roi de thulé                                                   |                    | E-                                 |
| 3663.        | Od 123604                    | Eidé Norena:                                                                                                          | Romeo et Juliette-Valse//Norena & Micheletti: Ange adorable                                            | SM LTRS, LG SOL S1 | E--                                |
| 3664.        | DsqG 032298/99               | M. Nuclely:                                                                                                           | Thais-La Paix soit avec vous//Lohengrin-Plainte de Telramund                                           | LTR S1, SM EF NTG  | E-                                 |
| 3665.        | Co 04015                     | Alfred O'Shea:                                                                                                        | Nocturne, from "Over the Rim of the Moon"//Has Sorrow Thy Young Day Shaded? (Moore)                    |                    | E-                                 |
| 3666.        | ViW 74396                    | Margarete Ober:                                                                                                       | Rheingold-Weiche, Wotan, weiche!                                                                       | LT SCF             | E                                  |
| 3667.        | ViW 76031                    | Ober & Althouse:                                                                                                      | Boris Godounow-Finale Atto 3                                                                           | LT LSCF            | E                                  |
| 3668.        | HMV DB-912                   | Maartje Offers:                                                                                                       | Samson et Dalila-Amour, viens aider//Mon coeur s'ouvre à ta voix                                       | SCRS               | E                                  |
| <b>3669.</b> | <b>PolyMC 72777</b>          | <b>Maria Olszewska:</b>                                                                                               | <b>Alceste-Ihr Götter ew'ger Nacht//Orpheus und Eurydike-Ach, ich habe sie verloren</b>                | <b>MB 15</b>       | <b>WOLS E--</b>                    |
| 3670.        | ViC 7657                     | Sigrid Onégini:                                                                                                       | Der Erikönig//Das Lied Im Grunen (both by Schubert)                                                    |                    | E+                                 |
| 3671.        | DsqG DA-4948                 | Charles Panzéra:                                                                                                      | Le Roi Des Aulnes//Le Sosie (both by Schubert)                                                         |                    | E                                  |
| 3672.        | DsqG W-836                   | Charles Panzéra:                                                                                                      | L'Invitation Au Voyage//La Vie Antérieure (both by Duparc)                                             |                    | E                                  |
| 3673.        | ViS L-889 [Jp]               | Charles Panzéra:                                                                                                      | La Damnation de Faust-Voici des roses//Choeur de gnomes et de sylphes                                  |                    | V++                                |
| <b>3674.</b> | <b>ViP 92032</b>             | <b>Antonio Paoli:</b>                                                                                                 | <b>Trovatore-Di quella pira</b>                                                                        | <b>MB 15</b>       | <b>E</b>                           |
| 3675.        | ViSO 92011                   | Paoli, Huguet, Cigada & Pini Corsi:                                                                                   | Pagliacci-Aitalo, Signor! <i>Pagliacci series, No 10</i>                                               | WOL                | E                                  |
| 3676.        | VDP DB-11305                 | Tancredi Pasero:                                                                                                      | Gli Orazi-Ah! che il littore lega le mani//Io per l'antico diritto                                     |                    | E                                  |
| 3677.        | HMV VB-40                    | Adelina Patti:                                                                                                        | La Calasera (Yradier)//Nellie Melba: Le Nozze di Figaro-Porgi amor                                     |                    | E                                  |
| 3678.        | ViP 95033                    | Adelina Patti:                                                                                                        | Old Folks At Home (Foster)                                                                             | FLBL               | E                                  |
| 3679.        | HMV C-3312                   | Peter Pears w/Benjamin Britten, pno:                                                                                  | Seven Sonnets of Michelangelo (Britten), Pt 1//Pt 2                                                    |                    | E                                  |
| <b>3680.</b> | <b>VDM S-10258</b>           | <b>Gianna Pederzini:</b>                                                                                              | <b>Mignon-Non conosco il bel suol//Dopoi-Romanza (Tosti)</b>                                           | <b>MB 15</b>       | <b>VLT SCFS E</b>                  |
| <b>3681.</b> | <b>DscG S-10040</b>          | <b>Pederzini, Basi &amp; Masini:</b>                                                                                  | <b>Il Trovatore-Giorni poveri vivea//Condotta ella era in ceppi</b>                                    | <b>MB 15</b>       | <b>E-</b>                          |
| 3682.        | Od 123723                    | André Pernet:                                                                                                         | Boris Godounov-Je souffre, je succombe//J'ai le pouvoir suprême, depuis cinq ans déjà                  | LT LST             | E+                                 |
| 3683.        | ViC 12328                    | Margherita Perras:                                                                                                    | Il Penseroso (Handel)//Die Entführung aus dem Serail-Welcher kummer herrscht in meiner Seele           |                    | E                                  |
| 3684.        | DsqG W-881                   | M. Perret:                                                                                                            | Faust-Salut, demeure chaste et pure//Les Huguenots-Plus blanche que la blanche hermine                 |                    | V++                                |
| 3685.        | Od F-5545 [siw]              | Aureliano Pertile:                                                                                                    | Il Trovatore-Ah si, ben mio, coll'essere io tuo//Di quella pira                                        |                    | E+                                 |
| 3686.        | ViC 6904                     | Aureliano Pertile:                                                                                                    | Lohengrin-Merce, merce, cigno gentil//Da voi lontan in sconosciuta terra <i>Z shellac</i>              |                    | E                                  |
| 3687.        | VDP DB-1219                  | Pertile & Franci:                                                                                                     | La Forza del Destino-Invano, alvaro//La minaccie, i fieri accenti                                      | LT ULC NTG         | E                                  |



|       |                      |                              |                                                                                                                                                                      |                  |                   |
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| 3688. | VDP DB-1281          | Pertile & Sheridan:          | Manon Lescaut-Tu! tu! amore//O tentatrice                                                                                                                            | SM SCRS          | E                 |
| 3689. | VDP DB-1480          | Pertile & Franci:            | Guglielmo Tell-Ah! Matilde, io t'amoo//Aureliano Pertile: La Favorita-Spirito gentil                                                                                 |                  | E-                |
| 3690. | DsqG DA-5158         | Noemie Perugia:              | Tristesse//Le Jardin Clos-Dans la penombre; Il m'est cher amour & Inscription sur la sable<br>(all by Fauré) Lss "Lauréate du Prix International Gabriel Fauré 1938" |                  | E+                |
| 3691. | VoW 52035            | May Peterson:                | Norwegian Echo Song (Thrane)                                                                                                                                         | SM SCR           | E+                |
| 3692. | Od N-6598            | Nino Piccaluga:              | Cavalleria Rusticana-Addio alla mamma//Otello-Morte di Otello                                                                                                        | GR, SM LTR       | E-                |
| 3693. | Od Br & Wt LXX-76988 | [siw] Alfred Piccaver:       | Der Barbier von Bagdad-So hab' ich noch <i>Odeon backplate s2</i>                                                                                                    | SM WOL           | E--               |
| 3694. | Pa 9842 [Fr]         | Sigismund Pilinsky:          | Lohengrin-Mein Lieber Schwan//Seinemeyer, Pilinsky & Burg:<br>Lohengrin-Finale du 1er Acte                                                                           | LT LSTS, FW SCRS | E-                |
| 3695. | ViS 8158             | Ezio Pinza:                  | Forza del Destino-Maledizione//Norma-Itte sul colle NYC dso/ s1                                                                                                      |                  | E-                |
| 3696. | ViTD 85019           | Pol Plançon:                 | <b>Le Caid-Air du Tambour Major</b>                                                                                                                                  | <b>MB 25</b>     | <b>LNR</b>        |
| 3697. | ViW 85020            | Pol Plançon:                 | Les Rameaux (Faure)                                                                                                                                                  |                  | E--               |
| 3698. | CoM 71698-D          | Lily Pons:                   | The Jockey On The Carrousel (Fields-Kern)//L'Amour, Toujours L'Amour (Cushing-Friml)                                                                                 |                  | E-                |
| 3699. | CoV 7061-M           | Rosa Ponselle:               | Sadko-Song of India//Kiss Me Again (Herbert)                                                                                                                         | WOLS             | E-                |
| 3700. | CoSy 98029           | Rosa Ponselle:               | Otello-Ave Maria                                                                                                                                                     | LT SCFS          | E                 |
| 3701. | HMV VB-74 [pom]      | Rosa Ponselle:               | Home, Sweet Home (Payne-Bishop)//Ave Maria (Schubert) Last VB issue                                                                                                  |                  | E                 |
| 3702. | Od 171078            | Victor Pujol:                | La Belle Hélène-Le Jugement de Paris//Suzanne-Comme un petit oiseau                                                                                                  | SOLS             | E-                |
| 3703. | Od 171086            | Victor Pujol:                | Si J'Etais Roi-J'ignorais son nom...//Un regard de ses yeux                                                                                                          | LSTS, FW SCRS    | E-                |
| 3704. | ViS 9654             | Robert Radford:              | The Creation-Rolling in foaming billows//The Messiah-Why do the nations? Z shellac                                                                                   | LT SCF S1        | E                 |
| 3705. | ViC 14400            | Rosa Raisa:                  | Andrea Chenier-La mamma morta//Tosca-Vissi d'arte, visse d'amore                                                                                                     | LT NR S1         | E                 |
| 3706. | De K-677             | Sydney Rayner:               | Carmen-La fleur que tu m'avais jetée//Romeo and Juliet-Ah! lève toi, soleil                                                                                          | SCFS, LT SCRS    | E-                |
| 3707. | DsqG 032091/97       | Maurice Renaud:              | Herodiade-Vision fugitive et toujours poursuivie//Don Juan-Sérénade                                                                                                  | SM TOL           | E--               |
| 3708. | GMR 032092/95        | Maurice Renaud:              | La Favorite-Pour tant d'amour ne soyez pas ingrate//Léonore viens j'abandonne                                                                                        | NR, VVSM LTR     | E-                |
| 3709. | ViTV 92003           | Maurice Renaud:              | Herodiade-Vision fugitive                                                                                                                                            | LSCFS            | E--               |
| 3710. | CoMN A-5407          | Gertrude Rennyson:           | <b>Elijah-Hear ye, O Israel, Pt 1//Pt 2</b>                                                                                                                          | <b>MB 15</b>     | <b>RX, LT NRS</b> |
| 3711. | ViRW CS-07760 [vnl]  | Elisabeth Rethberg:          | <b>Lucky Strike Presents Miss Elisabeth Rethberg Interview w/Rethberg about Lucky Strike cigaretttes w/dubbed intro from recording of "Un bel di vedremo"</b>        | <b>MB 15</b>     | <b>SCFS</b>       |
| 3712. | ViS 8207             | Rethberg & Lauri-Volpi:      | Aida-Ciel! mio Padre!//Rethberg & De Luca: Su dunque!                                                                                                                |                  | E                 |
| 3713. | DsqG DB-11119        | Charles Richard:             | Mignon-Adieu Mignon, courage//Elle ne croyait pas                                                                                                                    | LT SCFS          | E                 |
| 3714. | Poly 66781           | Wilhelm Rode:                | Meistersinger-Wahn, Wahn, überall Wahn, Pt 1//Pt 2                                                                                                                   | WMKS S1          | E-                |
| 3715. | DsqG Y-84            | Roger & Marchelin:           | Manon-Toi! Vous!//N'est-ce plus ma main                                                                                                                              | LT NR            | E-                |
| 3716. | De CA-8180           | Anne Roselle:                | Turandot-Del primo pianto//In quest reggia                                                                                                                           |                  | E                 |
| 3717. | Cet BB-25279         | Nicola Rossi-Lemeni:         | <b>Boris Godunov-Scena della pendola/Lamento Del Prigioniero Siberiano</b>                                                                                           | <b>MB 15</b>     | <b>LT WMK S2</b>  |
| 3718. | PD Pnk 052248        | Titta Ruffo:                 | Amleto-Come il romito fior                                                                                                                                           |                  | E--               |
| 3719. | HMV 052378           | Titta Ruffo:                 | La Gioconda-Pescator affonda l'esca                                                                                                                                  |                  | V++               |
| 3720. | ViW 6264             | Titta Ruffo:                 | Falstaff-L'onore! ladri!//Ernani-O de' verd' anni miei                                                                                                               | LT SCRS          | E-                |
| 3721. | ViW 6429             | Titta Ruffo:                 | Faust-Dio possente//Cristofori Colombo-Dunque ho sognato?                                                                                                            |                  | E-                |
| 3722. | ViP 88396            | Titta Ruffo:                 | Gioconda-O monumento!                                                                                                                                                | SM LTRS          | E-                |
| 3723. | ViW 88486            | Titta Ruffo:                 | Cristoforo Colombo-Aman lassu le stelle                                                                                                                              |                  | E--               |
| 3724. | ViP 92043            | Titta Ruffo:                 | Faust-Dio possente                                                                                                                                                   |                  | E                 |
| 3725. | ViP 88262            | Ruszcowska & De Casas:       | <b>Aida-Fu la sorte dell'armi</b>                                                                                                                                    | <b>MB 25</b>     | <b>WOL</b>        |
| 3726. | Od O-8732            | Mafalda Salvatini:           | Aida-Als Sieger kehre heim//Vater, Geliebtes, heilige Namen                                                                                                          | LG LST S1        | E-                |
| 3727. | Pat PDT-244          | Huc Santana:                 | Le Cor (Flegier)//Le Pas D'Armes Du Roi Jean (Saint-Saens)                                                                                                           | LT SCR S1        | E+                |
| 3728. | DscG S-10243         | Adelaide Saraceni:           | Adriana Lecouvreux-Poveri fiori//Io son l'umile ancilla                                                                                                              |                  | E-                |
| 3729. | HMV AN-678 [Cz]      | Ada Sari:                    | Frühlingssstimmen (J. Strauss)//Rigoletto-Teurer name, dessen klang                                                                                                  | LT WOL, LTRS S1  | E-                |
| 3730. | PolyMC 73017         | Ada Sari:                    | I Puritani-Qui la voce sua soave//Vien, diletto, é in ciel la luna                                                                                                   |                  | E                 |
| 3731. | VDP DB-2394          | Bidú Sayão:                  | Il Guarany-Gentil di cuore//C'era una volta un Principe Lss "Guaranj" s1                                                                                             |                  | E                 |
| 3732. | ViC 6570             | Tito Schipa:                 | Martha-M'appari//Elisir d'Amore-Una furtiva lagrima                                                                                                                  |                  | E--               |
| 3733. | ViC 8422             | Tito Schipa:                 | Werther-Ah! non mi ridestar!//Manon-Ah! dispar, vision                                                                                                               |                  | E                 |
| 3734. | ViW 74753            | Tito Schipa:                 | Ay-Ay-Ay (Perez-Freire) Never listed in Victor's US catalogs                                                                                                         | VLT SCF          | E                 |
| 3735. | ViR 11-0027          | Tito Schipa:                 | Liebestraum//Ave Maria (Schipa)                                                                                                                                      |                  | E-                |
| 3736. | ViR 11-0029          | Schipa & Favero:             | L'Amico Fritz-Suzel, buon di//Tutto tace                                                                                                                             |                  | E-                |
| 3737. | Poly 35032           | Heinrich Schlusnus:          | Ruhe Süßliebchen//Wie Bist Du Meine Königin (both by Brahms)                                                                                                         |                  | E                 |
| 3738. | DG 67253             | Heinrich Schlusnus:          | Rigoletto-Feile Sklaven//Der Barbier von Sevilla-Ich bin das Faktotum                                                                                                | VLT LST          | E+                |
| 3739. | Poly 67593           | Heinrich Schlusnus:          | Anakreons Grab//Der Rattenfänger (both by Wolf)                                                                                                                      |                  | E+                |
| 3740. | PolyMC 72780         | Heinrich Schlusnus:          | Die Afrikanerin-Dir, o Königin//Wie hat mein Herz geschlagen                                                                                                         | VSM SCR          | E                 |
| 3741. | HMV D-1733           | Lotte Schöne:                | Geschichten Aus Den Wiender Wald (Strauss)//Fledermaus-Mein herr, was dachten sie von mir<br><i>Resale warning sol s1</i>                                            | SOL S2           | E                 |
| 3742. | HMV DB-1127          | Schöne & Janssen:            | Rigoletto-Tutte le feste al tempio//Schöne & Hislop: È il sol dell'anima                                                                                             |                  | E--               |
| 3743. | HMV DB-1546          | Schöne & Domgraf-Fassbänder: | <b>Don Pasquale-Pronta io son, Pt 1//Pt 2</b>                                                                                                                        | <b>MB 15</b>     | <b>VLT LST S1</b> |
| 3744. | HMV D-1355           | Friedrich Schorr:            | Der Fliegende Holländer-Wie aus der Ferne//Tannhäuser-O du mein holder Abendstern                                                                                    | LT SCR           | E-                |
| 3745. | ViS 7427             | Schorr & Laubenthal:         | <b>Die Meistersinger-Mein freund, in holder jugendzeit//Grüss' Gott, mein junker Z shellac</b>                                                                       | <b>MB 15</b>     | <b>E</b>          |
| 3746. | ViS 7428             | Schorr & Laubenthal:         | Meistersinger-Abendlich glühend//Friedrich Schorr: Aha! da streicht die Lene schon um's Haus                                                                         |                  | E-                |
| 3747. | ViW 6276             | Ernestine Schumann-Heink:    | Kerry Dance (Molloy)//Danny Boy                                                                                                                                      |                  | E                 |
| 3748. | ViC 7107             | Ernestine Schumann-Heink:    | Das Rheingold-Weiche, Wotan! Weiche!//Götterdämmerung-Höre mit sinn, was ich dir sage!                                                                               |                  | E                 |
| 3749. | ViC 7177             | Ernestine Schumann-Heink:    | Der Erbkönig, Op 1 (Schubert)//Leggero Invisible (Arditi)                                                                                                            |                  | E--               |
| 3750. | ViGP 85112           | Ernestine Schumann-Heink:    | Rinaldo-Lascia ch'io Piango                                                                                                                                          | LNR              | E--               |
| 3751. | ViP 88197            | Ernestine Schumann-Heink:    | Mondnacht (Schumann) Nice                                                                                                                                            |                  | E+                |
| 3752. | Tele E-391           | Leo Schützendorf:            | Der Bettelstudent-Schwamm drüber//Auftrittslied des Ollendorf                                                                                                        |                  | E                 |
| 3753. | SG 72532             | Joseph Schwarz:              | Troubadour-Ihres Auges himmlisch Strahlen                                                                                                                            |                  | E-                |
| 3754. | SG 042502            | Joseph Schwarz:              | Afrikanerin-Wie hat mein Herz geschlagen                                                                                                                             | LT LNRS          | E-                |
| 3755. | SG 042510            | Joseph Schwarz:              | O Komm' Im Traum (Liszt)                                                                                                                                             |                  | E--               |
| 3756. | Co LVX-157 [Aus]     | Elisabeth Schwarzkopf:       | Fidelio-Ach, wär ich schon!//Carmen-Ich sprach, daß ich furchtlos mich fühle                                                                                         | LT GR, LT SCR S2 | E                 |
| 3757. | ViGP 85067           | Antonio Scotti:              | Don Carlos-Per me quinto é il di supremo                                                                                                                             |                  | E-                |
| 3758. | ViGP 88082           | Antonio Scotti:              | Otello-Inaffia l'ugola                                                                                                                                               |                  | E--               |
| 3759. | Pa P-2219            | Seinemeyer & Oehman:         | Tosca-Wisse, nah' ist die Stunde//Hah! Geleit für Floria Tosca                                                                                                       |                  | E-                |
| 3760. | ViTD 85037           | Marcella Sembrich:           | <b>Faust-Jewel song</b>                                                                                                                                              | <b>MB 25</b>     | <b>SM LTRS</b>    |
| 3761. | ViP 88102            | Marcella Sembrich:           | Martha-Last rose of summer                                                                                                                                           | VLT LSCR         | E                 |
| 3762. | ViW 8043             | Sembrich & Eames:            | Nozze de Figaro-Che soave zeffiretto//Eames & De Gogorza: Magic Flute-La dove prende                                                                                 | SM LSCR          | E                 |
| 3763. | Co DX-245            | Clara Serena:                | Samson and Delilah-O love from thy power//Fair spring is returning                                                                                                   |                  | E-                |
| 3764. | ViS 7157             | Sheridan & Pertile:          | Manon-Tu! tu! amore?//O tentatrice!                                                                                                                                  | LT GR            | E-                |
| 3765. | DsqG DB-4929         | Martial Singher:             | Hamlet-La fatigue alourdit mes pas//Specure infernal                                                                                                                 | LT SCRS, WOLS    | E                 |
| 3766. | HMVhc2 DB-895        | Leonid Sobinov:              | Lohengrin-Oh! my swan//Sobinoff & Neshdanova: The song is heard no more                                                                                              | MN SM SCRS       | E-                |
| 3767. | Od Rxx-80096         | Fritz Soot:                  | Siegfried-Du holes Vöglein, dich hört ich noch nie//Daß der mein Vater nicht ist                                                                                     | LTR S2, WOLS     | E-                |
| 3768. | HMV DB-1045          | Hina Spani:                  | Il Trovatore-Tacea la notte placida//Un Ballo en Maschera-Ma dall' arido stelo divulsa                                                                               |                  | E                 |
| 3769. | VDP DB-1503          | Hina Spani:                  | Il Trovatore-D'amor sull'ali rosee//Manon-Addio, picciol desco                                                                                                       |                  | E                 |

|       |                               |                                                                  |                                                                                                                                 |                       |             |
|-------|-------------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|-----------------------|-------------|
| 3770. | ViS 7206                      | Hina Spani:                                                      | La Wally-Ebben? ne andro da lontana//Fausto-El m'ama                                                                            | LT GR, SM SCF         | E+          |
| 3771. | HMV DB-1046                   | Spani & Granforte:                                               | I Pagliacci-Decidi il mio destin//No, più non m'ami!                                                                            |                       | E-          |
| 3772. | ViS 6714                      | Spani & Zenatello:                                               | Otello-Quando narravi//Venga la morte                                                                                           |                       | E-          |
| 3773. | ViR 18088                     | Eleanor Steber:                                                  | Chanson Triste (Duparc)//Chère Nuit (Bachelet)                                                                                  | VLT SCRS              | E+          |
| 3774. | HMV H-12                      | J.J. Sterkens:                                                   | <b>Jagerslied//Liefdesklag (both by Veremans) MB 25</b>                                                                         |                       | E-          |
| 3775. | HMV D-1348                    | Horace Stevens:                                                  | Dream of Gerontius-Jesu! by that shuddering dread//Davies & Balfour: Take me away                                               | LT SCRS, LST          | E           |
| 3776. | VoA K-05246 [Eng]             | Horace Stevens:                                                  | Young Dietrich (Henschel)//La Prigione di Edinburgo-Sulla poppa                                                                 |                       | E--         |
| 3777. | CoSy 49181                    | Riccardo Stracciari:                                             | Barbiere di Siviglia-Largo al factotum                                                                                          | VLT INT LC DNS        | E-          |
| 3778. | Co D-18060                    | Riccardo Stracciari:                                             | Aprile (Tosti)//Occhi Di Fata (Denza)                                                                                           |                       | E--         |
| 3779. | VoA 54026                     | Marie Sundelius:                                                 | Ave Maria (Gounod)                                                                                                              | VLT SCRS              | E-          |
| 3780. | CoV 55157-F [bw]              | Marion Székely:                                                  | Largo (Händel)//Ave Maria (Gounod)                                                                                              | LT SCF                | E           |
| 3781. | <b>DsqG W-984-85 [2 recs]</b> | <b>Magda Tagliafero, pno:</b>                                    | <b>Ballade, Op 19//Troisième Impromptu En La Bemol, Op 34 (both by Faure) MB 15</b>                                             | <b>FW SCFS</b>        | <b>E-/E</b> |
| 3782. | Elec DB-5635                  | Margarete Teschemacher:                                          | Die Machi des Schicksals-Die Königin der Engel schwebt//Ein Maskenball-<br>Der Tod sei mir willkommen                           |                       | E--         |
| 3783. | HMV EH-1032                   | Margarete Teschemacher:                                          | Cavalleria Rusticana-Als euer sohn einst fortzog//Die Verkaufte Braut-Endlich allein!                                           | SCFS                  | E-          |
| 3784. | HMV 2-053092                  | Luisa Tetrazzini:                                                | Rosalinda-Pastoral                                                                                                              |                       | E--         |
| 3785. | VDP DB-531                    | Luisa Tetrazzini:                                                | La Traviata-Follie! Follie!//È strano                                                                                           |                       | E-          |
| 3786. | ODC 76277                     | Luisa Tetrazzini:                                                | Aida-Ritorno vincitor                                                                                                           | LT GR                 | E-          |
| 3787. | ViP 88432                     | Luisa Tetrazzini:                                                | Rosalinda-Pastoral                                                                                                              | SCF                   | E           |
| 3788. | ViGP 92015                    | Luisa Tetrazzini:                                                | Mignon-Io son Titania For export to South America                                                                               |                       | E--         |
| 3789. | ViP 92069                     | Luisa Tetrazzini:                                                | La Sonnambula-Ah! non credea mirarti                                                                                            |                       | E--         |
| 3790. | ViP 92070                     | Luisa Tetrazzini:                                                | Aprile (Tosti)                                                                                                                  |                       | E           |
| 3791. | HMV 2-054034                  | Tetrazzini, Caruso, Amato, Journet, Jacoby & Bada:               | Lucia di Lammermoor-Chi mi frena                                                                                                |                       | E           |
| 3792. | COMN L-1313                   | Teyte & Green:                                                   | Monsieur Beaucaire-Say no more Magic Notes backplate                                                                            |                       | E-          |
| 3793. | Co DX-213                     | Mostyn Thomas:                                                   | Pagliacci-Prologue, Pt 1//Pt 2                                                                                                  | SM SCRS               | E           |
| 3794. | ViR 8124                      | Lawrence Tibbett:                                                | Carmen-Chanson du toreador//Tosca-Te Deum                                                                                       |                       | E-          |
| 3795. | ViC 11877                     | Lawrence Tibbett:                                                | Last Night When We Were Young (Harburg-Arlen)//On The Road To Mandalay, from the film<br>"Metropolitan" (Kipling-Speaks) OCR s2 | SCFS                  | E-          |
| 3796. | ViS 7318                      | Armand Tokatyan:                                                 | L'Ultima Canzone (Tosti)//Lolita (Buzzi-Pecchia) Oakland pressing                                                               | SCF S2                | E           |
| 3797. | CoV 50109-D                   | Eva Turner:                                                      | Cavalleria Rusticana-Voi lo sapete//Aida-O patria mia                                                                           | NR S1, SM BBLs        | E           |
| 3798. | HMV C-1503                    | Valente & Lattuada:                                              | Manon-Tu, tu amore?//O tentatrice!                                                                                              | FW LT SCRS            | E-          |
| 3799. | Pa R-30045                    | Cesare Valletti:                                                 | L'Elisir d'Amore-Una furtiva lagrima//Werther-Ah! non mi ridedate!                                                              |                       | E-          |
| 3800. | Od 123664                     | Ninon Vallin:                                                    | Chant Hindou (Rimsky-Korsakov)//Le Nil (Leroux)                                                                                 |                       | E-          |
| 3801. | PatArt X-7227                 | Ninon Vallin:                                                    | Le Contes d'Hoffmann-Elle a fui la tourte//Je marche dur tous les chemins                                                       |                       | E           |
| 3802. | PatArt X-7229                 | Ninon Vallin:                                                    | Thais-Scene du miroir, Pt 1//Pt 2                                                                                               |                       | E--         |
| 3803. | Pat X-90052                   | Ninon Vallin:                                                    | Manon - Les regrets//Je suis encore toute étourdie                                                                              |                       | E           |
| 3804. | Od 171024                     | Vallin & Friant:                                                 | Carmen-Duo Final, Pt 1//Pt 2                                                                                                    | SM EFS NTG            | E           |
| 3805. | PatArt X-7225                 | Vallin & Villabella:                                             | Manon-Duo de la rencontre, Pt 1//Pt 2                                                                                           | LN SCR                | E-          |
| 3806. | Pat X-90030                   | Vallin & Villabella:                                             | Carmen-Près des remparts de Saville//L'amour est enfant de Bhoéme                                                               | FW SCRS               | E           |
| 3807. | Pat X-90056                   | Vallin & Villabella:                                             | La Vie de Bohème-Ils sont partis//Vallin, Sibille, Villabella & Bauge: Quartet from Act 3                                       |                       | E-          |
| 3808. | ViS V-56060                   | Van Ender & Pechner:                                             | Don Giovanni-Reich mir die hand, mein leben//Die Zauberflöte-<br>Bei Männern, welche liebe fühlen                               | LT SCFS, LT GR        | E           |
| 3809. | CoSy A-6221                   | Cyrena Van Gordon:                                               | Aida-L'abborrita rivale//Orfeo ed Euridice-Che faro senza Euridice                                                              | VLT LSCR              | E           |
| 3810. | ViP 74005                     | Van Hoose & De Gogorza:                                          | Martha-Solo, profugo                                                                                                            | LT SCR, LT LNR        | E           |
| 3811. | Poly 566120                   | Lucien Van Obbergh:                                              | Louise-Air du père, Pt 1//Pt 2                                                                                                  | SM SCF                | E           |
| 3812. | <b>ViW-HRS 1041</b>           | <b>Anton Van Rooy:</b>                                           | <b>Tannhäuser-Lied an den Abendstern//Carmen-Chanson du toréador Serial #12 MB 15</b>                                           |                       | <b>E</b>    |
| 3813. | DsqG DB-4916                  | Jean-Emile Vanni-Marcoux:                                        | Plaisir d'Amour (Martini)//Ma Poupée Chérie (De Severac)                                                                        | SM SCFS               | E           |
| 3814. | Od 123722                     | Paul-Henri Vergnes:                                              | Faust-Salut demeure chaste et pure//Roméo et Juliette-Ah! lève-toi, soleil                                                      | SM SOL S1             | E+          |
| 3815. | <b>Od 123803</b>              | <b>Vergnes &amp; Endreze:</b>                                    | <b>Les Pêcheurs de Perles-Duet Act 1, Pt 1//Pt 2 MB 15</b>                                                                      |                       | <b>E+</b>   |
| 3816. | DsqG 032219/25                | Jean-Daniel Vigneau:                                             | Zampa-Il faut cédar à mes lois//Camille est là                                                                                  | SCFS, LG LST S2, WOLS | E-          |
| 3817. | COMN A-5404                   | Luisa Villani:                                                   | Cavalleria Rusticana-Innegiamo il Signor//Prince's Orc: Selections                                                              | SM RTL                | E-          |
| 3818. | Co D-14247                    | Georges Villier:                                                 | Les Pecheurs de Perles-L'Orage s'est calmé//La Traviata-Ton coeur est bien à moi                                                | SM BLSS               | E-          |
| 3819. | Pa R-30048                    | Maria Vitale:                                                    | La Wally-Ebben? ne andro lontana//Thais-O specchio mio fedel                                                                    |                       | E-          |
| 3820. | Ult FP-221                    | Genevieve Vix:                                                   | Carmen-Air des cartes//Habanera                                                                                                 |                       | E--         |
| 3821. | PaMC P-285                    | Fritz Vogelstrom:                                                | Die Meistersinger von Nürnberg-Am stillen Herd//Fanget an                                                                       | SOLS                  | V++         |
| 3822. | ViW 68473                     | Louise Voigt:                                                    | Tannhauser-Dich theure Halle//Freischütz-Leise, leise, frome Weise                                                              |                       | E-          |
| 3823. | Poly 27072                    | Franz Völker:                                                    | Der Zigeuner Baron-Her die Hand, es muß ja sein//Kochhann, Bassth & Völker:<br>Mein Aug' bewacht                                | SM SOLS               | E           |
| 3824. | Poly 95233                    | Franz Völker:                                                    | Cavalleria Rusticana-Abschied von der Mutter//Der Fliegende Holländer-Steuermannslied                                           |                       | E-          |
| 3825. | CoSy A-5354 [siw]             | Carolina White:                                                  | Madame Butterfly-Un bel di, vedremo//Nozze di Figaro-Dove sono                                                                  |                       | E           |
| 3826. | ViW 6435                      | Clarence Whitehill:                                              | The Valkyrie-Wotan bids farewell to Brünnhilde//Wotan kisses Brünnhilde                                                         | SM LTRS               | E-          |
| 3827. | IRCC 5013 [p]                 | Foster Why:                                                      | Down Deep Within The Cellar (Fischer)//Son And Stranger-I'm a roamer bold Autographed                                           | SCF                   | E           |
| 3828. | GMR 02103                     | Evan Williams:                                                   | Carmen-Flower song                                                                                                              |                       | V++         |
| 3829. | ViW 74136                     | Evan Williams:                                                   | St. Paul, Be Thou Faithful                                                                                                      |                       | E           |
| 3830. | ViP 74205                     | Evan Williams:                                                   | Answer (Robyn)                                                                                                                  |                       | E-          |
| 3831. | <b>Cet CB-20458</b>           | <b>Cecil Winifred:</b>                                           | <b>La Wally-Ebben, me ne andro lontana//Loreley-Non fui da un padre MB 15</b>                                                   | <b>SM SCRS</b>        | <b>E+</b>   |
| 3832. | <b>PolyMC 65696</b>           | <b>Otto Wolf:</b>                                                | <b>Götterdämmerung-Siegfried's Tod//Siegfried-Waldweben MB 15</b>                                                               | <b>SM NR S2</b>       | <b>E</b>    |
| 3833. | <b>CoC 30031</b>              | <b>Rosa Linde Wright:</b>                                        | <b>Huguenots-Lieti Signor MB 15</b>                                                                                             |                       | <b>E--</b>  |
| 3834. | <b>DG 35000-02 [3 recs]</b>   | <b>Ludwig Wüllner w/Max Von Schillings &amp; the Berlin Phi:</b> | <b>Das Hexenlied (Von Schillings-Wildenbruch) MB 50</b>                                                                         |                       | <b>E+</b>   |
| 3835. | ViW 74747                     | Renato Zanelli:                                                  | Ave Maria (Luzzi)                                                                                                               |                       | E+          |
| 3836. | VDP DB-1539                   | Zanelli & Pederzini:                                             | Carmen-Sei tu? Son io//Ebben, Carmen, io t'amo ancora                                                                           |                       | E-          |
| 3837. | CoSy A-5359                   | Giovanni Zenatello:                                              | Otello-Morte d'Otello//La Tosca-E lucevan le stelle                                                                             |                       | E--         |
| 3838. | ViS 7236                      | Giovanni Zenatello:                                              | Un Ballo in Maschera-Barcarola//Morte di Riccardo                                                                               |                       | E           |

#### 11½" Vertical pressings, MB \$5

|       |              |                       |                                                                                       |                    |     |
|-------|--------------|-----------------------|---------------------------------------------------------------------------------------|--------------------|-----|
| 3839. | DsqPat 1     | Agustarello Affre:    | L'Africaine-Air de Vasco De Gama//Aida-O celeste Aida                                 |                    | E-- |
| 3840. | DsqPat 177   | Agustarello Affre:    | Carmen-La fleur que tu m'avais jetée//Parais A Ta Fenêtre (Grehg)                     |                    | E-  |
| 3841. | DsqPat 12    | Carlo Albani:         | Werther-Pourquoi me réveiller//Pailleasse-Pauvre Pailleasse                           |                    | E-- |
| 3842. | DscPat 10171 | Carlo Albani:         | La Forza del Destino-O tu che in seno//Un Ballo in Maschera-Di' tu se fedele          | VLT LSCR, VSM BBLs | E+  |
| 3843. | DsqPat 15    | Henry Albers:         | L'Aigle-Tu sais bien oue parfois//Messaline-O nuit d'amour                            | FW VLT SCRS        | E   |
| 3844. | DsqPat 0388  | Jean Aquistapace:     | Hérodiade-O cité perverse//Le Chalet-Arrêtons nous ici, Vallons de l'Helvetie         |                    | E-  |
| 3845. | DsqPat 0389  | Jean Aquistapace:     | Don Jaun-Air de Leporello, Pt 1//Pt 2                                                 |                    | E   |
| 3846. | DsqPat P-188 | Paul Aumonier:        | Roméo et Juliette-Invocation//La Reine de Saba-Sous les pieds d'une femme             | SOL                | E   |
| 3847. | DscPat 10150 | Amedeo Bassi:         | La Bohème-Racconto in poverta mia lieta//Andrea Chenier-Un di all'azzurro Spazio dsol |                    | E-  |
| 3848. | DsqPat 0452  | André Bauge:          | Graziella-Chanson procitane//Priere-Célébre mélodie                                   | LT SCRS            | E   |
| 3849. | DscPat 10082 | Celestina Boninsegna: | Faust-Ballata del re de Thule//Ermani-Ermani involami dsol                            |                    | V++ |

|                                                                       |                     |                                       |                                                                                               |                         |               |         |
|-----------------------------------------------------------------------|---------------------|---------------------------------------|-----------------------------------------------------------------------------------------------|-------------------------|---------------|---------|
| 3850.                                                                 | DsqPat 0311         | Giuseppe Borgatti:                    | La Walkyrie-Chanson du Printemps//Le Tannhauser-Récit du act 3                                | MB 100                  | SOLS          | E-      |
| *3851.                                                                | DsqPat 0312         | Giuseppe Borgatti:                    | Lohengrin-Les adieux//Otello-Mort d'Otello                                                    | MB 100                  |               | E-      |
| 3852.                                                                 | DsqPat 0313         | Giuseppe Borgatti:                    | Lohengrin-Mon cygne aimé, Pt 1//Pt 2                                                          | MB 50                   |               | E--     |
| 3853.                                                                 | DscPat 10213        | Teresina Brussa:                      | La Bohème-Sono andati//Mignon-Non conosco il bel suol                                         | <i>dso/</i>             | SM ROA DM NAP | E       |
| 3854.                                                                 | DscPat 10163        | Eugenia Burzio:                       | Saffo/L'ama ognor//La Favorita-Aria di Leonora                                                | MB 50                   |               | E--     |
| 3855.                                                                 | DscPat 10299        | Eugenia Burzio:                       | Il Trovatore-Tacea la notte placida//La Norma-Deh! non volerli vittime                        | MB 15                   | WOL           | E-/V++  |
| 3856.                                                                 | DsqPat 0288         | Emma Calvé:                           | Les Noces De Figaro-Mon coeur soupire//Amour Que VeuX Tu De Moi?-Mélodie                      |                         |               | E       |
| 3857.                                                                 | DsqPat 0290         | Emma Calvé:                           | Sapho-Séduction//La Vivandière-Viens avec nous petit chanté                                   |                         |               | E       |
| 3858.                                                                 | Pat 59090           | Emma Calvé:                           | Carmen-Chanson Bohème//Barcarolle (Gounod)                                                    |                         |               | E       |
| 3859.                                                                 | DsqPat 0277         | Emma Calvé:                           | Norma-Cavatine//Dans Cette Tombe Obscure-Melodie                                              |                         |               | E-      |
| 3860.                                                                 | DsqPat 0289         | Emma Calvé:                           | La Périchole-Air de la lettre//Barcarolle (Gounod)                                            |                         |               | E-      |
| 3861.                                                                 | DscPat 2022         | Edmond Clément:                       | Il Est D'Etranges Soirs//Lakmé-Ah! viens dans la forêt                                        |                         |               | E-      |
| 3862.                                                                 | Pat 3100            | Edmond Clément:                       | Mai (Hahn)//Je Ne Veux Que Des Fleurs (Barbirolli)                                            |                         |               | E-      |
| 3863.                                                                 | DscPat 10126        | Alfredo Costa:                        | Andrea Chénier-Un di m'era di gioia//Faust-Aria di Valentino                                  | <i>dso/</i>             |               | V++     |
| 3864.                                                                 | Pat 59077           | Charles Fontaine:                     | William Tell-Asile Héreditaire//Mignon-elle ne croyait pas                                    |                         |               | E--     |
| 3865.                                                                 | DscPat 10370        | Anna Gramagna:                        | Un Ballo in Maschera-Re dell' abisso//Gioconda-Romanza della cieca                            |                         |               | E-      |
| *3866.                                                                | DsqPat 197          | Félia Litvinne:                       | Le Troyens-Air de Didon//Incredule (Hahn)                                                     | MB 200                  | LT LSCFS      | E/E-    |
| 3867.                                                                 | DscPat 12557        | Magliulo & Giorgini:                  | La Favorita-Fia vero lasciarti//L'amico Fritz-Duetto delle Ciliegie                           | <i>Brilliant dso/</i>   | MB 15         | E/E-    |
| 3868.                                                                 | DscPat 10105        | Edvige Medugno:                       | I Pescatori de Perle-Temer non so per me//Lenzi, Bianca: Faust-Scena della finestra           |                         | FW SCRS       | E-      |
| 3869.                                                                 | DscPat 5061         | Minolfi & Ferraris:                   | Rigoletto-Si, vendetta//Veglia, o donna                                                       |                         |               | V+/V++  |
| 3870.                                                                 | Pat 54005           | Lucien Muratore:                      | Carmen-Air de la fleur                                                                        |                         |               | E-      |
| 3871.                                                                 | Pat 63015           | Lucien Muratore:                      | Reviens! (Christine)//Roméo et Juliette-Cavatine                                              |                         |               | E-      |
| 3872.                                                                 | DsqPat P-89         | Jean Noté:                            | Hamlet-Comme une pale fleur//Chanson bachique                                                 | <i>Montpellier dso/</i> |               | V++     |
| 3873.                                                                 | DsqPat P-3041       | Jean Noté:                            | Mirille-Chant provençal//Pensée D'automne (Massenet)                                          | <i>Montpellier dso/</i> |               | E--     |
| 3874.                                                                 | DsqPat P-3130       | Jean Noté:                            | L'Angelus De La Mer (Goublier)//Marche Lorraine (Ganne)                                       |                         |               | E--     |
| 3875.                                                                 | Pat 51002           | Maria Passeri:                        | Il Trovatore-Racconta di Azucena//Alfredo Costa: Zaza-Zaza, piccola zingara                   |                         | LT SCRS       | E-      |
| 3876.                                                                 | Pat 10314           | Tito Schipa:                          | La Vie de Bohème-Racconto de Rodolfo//Cavalleria Rusticana-Siciliana                          |                         |               | E--     |
| 3877.                                                                 | Pat 54040           | Tito Schipa:                          | Rigoletto-La donna è mobile                                                                   |                         | SM SCFS       | E--     |
| 3878.                                                                 | DsqPat 74           | Ninon Vallin:                         | Mignon-Connais tu le pays?//La Bohème-Couplet de Mimi                                         |                         | LT SCFS       | E       |
| 3879.                                                                 | DsqPat 169          | Ninon Vallin:                         | Le Timbre d'Argent-Le bonher est chose légère//Manon-A nous les amours et les roses           |                         | VL SCFS       | E       |
| 3880.                                                                 | DsqPat 171          | Ninon Vallin:                         | Lakmé-Dans la forêt près de nous//Manon-Je suis encore toute étourdie                         |                         |               | E-      |
| 3881.                                                                 | DsqPat 172          | Ninon Vallin:                         | Pailasse-Ballade de nedda//Lakmé-Tu m'as donne le plus doux rêve                              |                         |               | E       |
| 3882.                                                                 | DsqPat 173          | Ninon Vallin:                         | Thais-Scène du miroir//Mignon-Elle est la, près de lui                                        |                         | FW LT SCRS    | E       |
| 3883.                                                                 | Pat 0625            | Ninon Vallin:                         | La Tosca-Prière de Tosca//Peer Gynt-Chanson de Solveig                                        |                         |               | E-      |
| 3884.                                                                 | DsqPat 3222         | Ninon Vallin:                         | Célèbre Sérénade (Gounod)//Après Un Rêve (Faure)                                              |                         |               | E-      |
| 3885.                                                                 | Pat 3379            | Ninon Vallin:                         | Élégie//Enchantement (Massenet)                                                               |                         | LT SCR S1     | E       |
| 3886.                                                                 | PatArt 7146         | Ninon Vallin:                         | Jota//Nana & Seguidilla Muricana                                                              |                         |               | V+      |
| 3887.                                                                 | Pat 0424            | Ninon Vallin:                         | Carmen-L'amour est enfant de bohème//Enchantement (Massenet)                                  |                         |               | E-      |
| 3888.                                                                 | Pat 0632            | Ninon Vallin:                         | Lakmé-Pourquoi dans les grands bois//Manon-Adieu notre petite table                           |                         | LT SCRS       | E-      |
| 3889.                                                                 | Pat 0634            | Ninon Vallin:                         | La Bohème-Adieu de Mimi//Louise-Depuis la jour ou je me suis donnée                           |                         |               | E+/E    |
| 3890.                                                                 | DsqPat 2555         | Vallin & Marny:                       | Lakmé-C'est le dieu de la jeunesse//Le Roi d'Ys-A l'autel j'allais rayonnant                  |                         | LT SCRS       | E       |
| 3891.                                                                 | DsqPat 2568         | Vallin & Bauge:                       | Don Juan-La nos mains sont unies//La Flute Enchantée-Ton coeur m'attend, le mien t'appelle    |                         |               | E-      |
| 14" Vertical pressings (center start), MB \$15                        |                     |                                       |                                                                                               |                         |               |         |
| 3893.                                                                 | Pat 86370/371       | Giuseppina Baldassari:                | Amico Fritz-Son pochi fiori//Non mi resta che il panço                                        |                         |               | E--     |
| 3894.                                                                 | DscParadiso 130/131 | Giovanni Bardi:                       | Fanciulla del West-Canzone della nostalgia, Pt 1//Pt 2                                        |                         |               | V++     |
| 3895.                                                                 | Pat 86277/295       | Giovanni Bardi:                       | Mefistofele-Scena dell' inferno//Norma-Itte sul colle o Druidi                                |                         |               | V++     |
| 3896.                                                                 | Pat 86390/392       | Amedeo Bassi:                         | La Fanciulla del West-Ch'ella mi creda//Mefistofele-Giunto sul passo estremo                  |                         |               | V++/E-- |
| 3897.                                                                 | Pat 4174/4179       | Celestina Boninsegna:                 | La Bohème-Mi chiamano Mimi//Tosca-Vissi d'arte, vissi d'amore                                 |                         |               | V++     |
| 3898.                                                                 | Pat 4182/4184       | Celestina Boninsegna:                 | Mefistofele-Morte di Margherita//La Gioconda-Suicidio                                         |                         |               | E--     |
| 3899.                                                                 | DscParadiso 9/10    | Eugenia Burzio:                       | La Gioconda-Suicidio//Quest' ultimo bacio                                                     | MB 25                   |               | E-      |
| 3900.                                                                 | Pat 4247/4256       | Florenco Constantino:                 | Cavalleria Rusticana-Siciliana//Il Barbiere di Siviglia-Ecco ridente                          | MB 50                   | LT LSCFS      | E       |
| 3901.                                                                 | Pat 84530/533       | Alfredo Costa:                        | Tosca-Aria di Scarpia//Il Barbiere di Siviglia-Cavatina di Figaro                             |                         |               | V++     |
| 3902.                                                                 | Pat 84131/132       | Michele De Padova:                    | Rigoletto-Pari siamo//De Padova & Bardi: Sparafucile                                          |                         |               | E--     |
| 3903.                                                                 | Pat 86300/305       | Enrico De Primo:                      | Manon Lescaut-Donna, non vidi mai//La Fanciulla del West-Ch'ella mi creda                     | MB 25                   |               | E-/E-   |
| 3904.                                                                 | Pat 80908/909       | Ferraris & Minolfi:                   | Rigoletto-Si vendetta//Veglia o donna                                                         |                         |               | E--     |
| 3905.                                                                 | Pat 84419/437       | Aristodemo Giorgini:                  | La Paloma (Yradier)//Voce È Notte (De Curtis)                                                 |                         |               | E--     |
| 3906.                                                                 | Pat 86246/273       | Aristodemo Giorgini:                  | I Puritani-A te, o cara//La Traviata-Dei miei bollenti spiriti                                |                         |               | E-      |
| 3907.                                                                 | Pat 86250/264       | Aristodemo Giorgini:                  | I Pescatori di Perle-Della mia vita//La Sonnambula-Prendi l'anel                              |                         |               | E-      |
| 3908.                                                                 | Pat 86253/268       | Aristodemo Giorgini:                  | Fedora-Amor ti vieta//Adriana Lecouvreur-No più nobile                                        |                         |               | E-      |
| 3909.                                                                 | Pat 86255/256       | Aristodemo Giorgini:                  | Rigoletto-Questa o quella/La donna è mobile                                                   |                         |               | E--     |
| 3910.                                                                 | Pat 86279/281       | Aristodemo Giorgini:                  | Rigoletto-Parmi veder le lagrima//Manon-Sogno                                                 |                         |               | E-      |
| 3911.                                                                 | Pat 86336/339       | Paola Koralek:                        | La Traviata-Addio del passato//Koralek & Magliulo: Norma-Mira o Norma                         | MB 25                   |               | E-      |
| 3912.                                                                 | Pat 84154/182       | Bianca Lenzi:                         | La Bohème-Addio senza rancor//Amelia Billi: Valzer di Musetta                                 |                         |               | V++     |
| 3913.                                                                 | Pat 84151/152       | Lenzi, Billi, Ballestro & Montesanto: | La Bohème-Quartetto Atto 3//Lenzi & Balestro: Bohème-O soave fanciulla                        | MB 25                   | FW SCFS       | E-      |
| 3914.                                                                 | Pat 86218/219       | Elvira Magliulo:                      | Mefistofele-Spunta l'aurora pallida//La Gioconda-Ecco il velen di Laura                       |                         | INT CRS       | E--     |
| 3915.                                                                 | Pat 465/484         | Marguerite Mérentié:                  | Aroane-Ah! le cruel//Faust-Ballade du Roi de Thulé                                            |                         |               | E-      |
| 3916.                                                                 | Pat 84159/160       | Luigi Montesanto:                     | Pagliacci-Prologo, Pt 1//Pt 2                                                                 | MB 25                   |               | E-      |
| 3917.                                                                 | Pat 86267/294       | Adolfo Pacini:                        | La Gioconda-Barcarola//Il Trovatore-Per me ora                                                |                         |               | E-/V++  |
| 3918.                                                                 | Pat 84480/481       | Taurino Parvis:                       | Tristezza (Tosti)//Marechiaro (Tosti)                                                         |                         |               | V++     |
| 3919.                                                                 | Pat 86233/237       | Maria Passeri:                        | Il Trovatore-Stride la vampa//Racconto di Azucena                                             |                         |               | E--     |
| 3920.                                                                 | Pat 86401/405       | Mario Sammarco:                       | La Favorita-A tanto amor Leonora//Il Barbiere di Siviglia-Cavatina di Figaro                  | MB 25                   | LSCRS         | E--     |
| 3921.                                                                 | Pat 84187/193       | Augusto Scampini:                     | La Bohème-lo non ho che una povera//La Gioconda-Cielo è mar                                   |                         |               | E--     |
| 3922.                                                                 | Pat 84358/86226     | Augusto Scampini:                     | Triste Ritorno-Romanza//Amica-Cantabile di Giorgio                                            |                         | LT SCRS       | E-      |
| 3923.                                                                 | DscParadiso 189/190 | Scampini & Barbieri:                  | Cavalleria Rusticana-Lo so che//Scampini, Bardi & Magliulo: I Lombardi-Qual voluttà           | MB 25                   |               | E/E--   |
| 3924.                                                                 | Pat 55900/901       | Leo Slezak:                           | Prophet-Hymne//Aida-Holde Aida                                                                |                         | FW LT SCRS    | E/E--   |
| 3925.                                                                 | Pat 680/684         | Aline Vallandri:                      | Grisélidis-Il partit au printemps//Louise-Depuis le jour                                      |                         | FW SCFS       | E-      |
| 3926.                                                                 | Pat 54911/912       | Andrejewa Von Szkilondz:              | Zauberflote-O zittre nicht//Rache Arie                                                        | MB 50                   |               | E--     |
| 10" Classical pressings (number of records given in brackets), MB \$3 |                     |                                       |                                                                                               |                         |               |         |
| 3927.                                                                 | Imp 1287            | M. Addash, vln:                       | Salut D'Amour (Elgar)//Traumeri (Schumann)<br>Lss "Gold Medalist of the Warsaw Conservatoire" | MB 15                   |               | E--     |
| 3928.                                                                 | Vis 4201 [Arg]      | Maria Luisa Anido, gtr:               | Cancion Mexicana (De Ponce)//Loure (Bach)                                                     |                         | LST S1        | E-      |

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|--------|------------------------|------------------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------------|--------|-----------------------|-------|
| 3929.  | ViS 4202 [Arg]         | Maria Luisa Anido, gtr:                                          | Dolor (Sebastian)//Preludio (Bach)                                                                                                                |        | LST S1                | E--   |
| 3930.  | Duophone D-507         | John Ansell & Light Sym Orc:                                     | The Shoe (Ansell)//C. Leggatt & Military Band: Masken Polonaise (Faust)                                                                           | MB 25  | SOL S1                | E-    |
| 3931.  | ViC 27252              | John Ansell & Light Sym Orc:                                     | Plymouth Hoe, Pt 1//Pt 2                                                                                                                          |        |                       | E--   |
| 3932.  | DsqG K-5337            | M.G. Balay & Musique de la Garde Républicaine:                   | Dionysiaques (Schmitt), Pt 1//Pt 3                                                                                                                | MB 15  |                       | E     |
| 3933.  | Bartók 101 [vnl]       | Béla Bartók, pno:                                                | Sonata in A Major & Sonata in B-flat Major//Sonata in G Major & Sonata in A Major (all by Scarlatti)                                              | MB 25  | SCR S1                | E     |
| 3934.  | ViS 1413               | Harold Bauer, pno:                                               | Album Leaf in A Major, Op 28, No 3 (Grieg)//Capriccio in B Minor, Op 76, No 2 (Brahms)                                                            |        |                       | E     |
| 3935.  | ViC 1999               | Jeanne Behrend & Alexander Kelberine, pnos:                      | Song Of The Volga Boatman//Deep River <i>Kelberine autograph s1</i>                                                                               |        |                       | M-    |
| 3936.  | DsqG K-7811-12 [2]     | Louis Beydts & Quatorze Instruments:                             | A Travers Paris (Beydts) <i>Composer performances</i>                                                                                             | MB 25  |                       | E+/E  |
| 3937.  | ViW 17934              | Natalie & Victoria Boshko, vln & pno:                            | Tyrolean Dance (Dvorak)//Menuet In G (Beethoven)                                                                                                  |        |                       | E-    |
| 3939.  | ViW 16813              | Rosario Bourdon, vlc:                                            | Tannhäuser-The evening star//Della Baker: Last Rose Of Summer (Moore)                                                                             |        | SM BLSS, LT LST       | E     |
| 3940.  | HMV B-2240             | Una Bourne, pno:                                                 | Pierrette//Danse Créole (both by Chaminade)                                                                                                       |        |                       | E+    |
| 3941.  | Duophone D-518         | C. Brosa, vln:                                                   | Liebeslied (Kreisler)//Schlummerlied (Schumann)                                                                                                   | MB 15  |                       | V++   |
| 3942.  | CoSy 143-M             | Eddy Brown, vln:                                                 | Sadko-Song of India//Le Coq d' Or-Hymn to the sun                                                                                                 |        |                       | E--   |
| 3943.  | CoSy A-3766            | Eddy Brown, vln:                                                 | Mignon-Entr'acte gavotte (Thomas)//Capriccio (Mendelssohn)                                                                                        |        |                       | E     |
| 3944.  | Royale 1826            | Brown, Totenberg, Rabinoff & Schwarz, vnls w/Wolff, harpsichord: | Concerto for Four Violins (Leo), Pt 1//Pt 2                                                                                                       | MB 15  | LT SCF                | E     |
| 3946.  | Co LF-97-98 [2; Fr]    | Robert Casadesu, pno:                                            | Sonate Caractéristique, Op 81 (Beethoven)                                                                                                         |        |                       | M-    |
| 3947.  | CoV 184-M              | Pablo Casals, vlc:                                               | To A Wild Rose (MacDowell)//Arabian Melody (Glazounow)                                                                                            | MB 15  | SCFS, SM SF           | E-    |
| 3948.  | ViC 1749-50 [2]        | Casals & Cortot, vlc & pno:                                      | Seven Variations on a Theme from "The Magic Flute" (Mozart-Beethoven)                                                                             |        | VVSM SCRS S4          | E+    |
| 3949.  | CoV 2118-M [bw]        | Gaspar Cassado, vlc w/Mme G. von Mendelssohn-Gordigiani, pno:    | Neapolitan Serenade (Sgambati)//The Butterfly (Harty)                                                                                             | MB 15  | SCRS, 1" LC S1        | E-    |
| 3950.  | HMV DA-1257            | Abram Chasins, pno:                                              | Flirtation In A Chinese Garden & Rush Hour In Hong Kong//Shanghai Tragedy, all from "Three Chinese Pieces" (Chasins) <i>Composer performances</i> | MB 15  |                       | E     |
| 3951.  | ViW 1132               | René Chemet, vln:                                                | Rose In The Bud (Forester)//One Little Dream Of Love (Gordon)                                                                                     |        | ND S1                 | E-    |
| 3952.  | ViW 19956              | Clarinet & Piano:                                                | Fugues (Klauwell)//Violin, Clarinet, Bassoon & Piano: Fugue No 2 & No 7 (Bach)                                                                    |        | LSPTS S2              | E-    |
| 3953.  | HMV D-1261             | Albert Coates & the London Sym Orc:                              | Concerto No 13-Cuckoo and Nightingale//Concerto No 7-Bourrée (both by Handel)                                                                     |        | SM SCFS S2            | E-    |
| 3954.  | Co 2779 [bw]           | Columbia Orc:                                                    | In The Mystic Land Of Egypt (Kettelbey), Pt 1//Pt 2                                                                                               |        | SCF S2, TOLS, LTRS S1 | E-    |
| 3955.  | CoV 1858-D             | Edouard Commette, org:                                           | Scherzo (Commette), Pt 1//Pt 2 <i>Rec in St Jean Cathedral, Lyons; composer performances</i>                                                      |        |                       | E+    |
| 3956.  | CoV 2260-D [bw]        | Edouard Commette, org:                                           | Toccata in A Flat (de la Tombelle), Pt 1//Pt 2 <i>Rec in St Jean Cathedral, Lyons; composer performances</i>                                      |        | LT ULC                | E     |
| 3957.  | ViC 1201               | Alfred Cortot, pno:                                              | Invitation To The Waltz (Weber), Pt 1//Pt 2                                                                                                       |        | LT SCFS, WOLS         | E     |
| 3958.  | ViS 1277               | Alfred Cortot, pno:                                              | Hungarian Rhapsody, No 11 (Liszt), Pt 1//Pt 2                                                                                                     |        |                       | E     |
| 3959.  | ViS 1819               | Alfred Cortot, pno:                                              | Papillons, Op 2 (Schumann), Pt 1//Pt 2 <i>Z-type shellac</i>                                                                                      | MB 15  | LT SCFS               | E+    |
| 3960.  | VoW 60001              | Sasha Culbertson, vln:                                           | Waltz in A Major (Brahms)//Serenade (Drdla)                                                                                                       |        |                       | M-    |
| 3961.  | VoW 60006              | Sasha Culbertson, vln:                                           | Canzonetta//Hungarian Dance No 7                                                                                                                  |        | LT LSCR S1            | E+    |
| 3962.  | CoMN C-560             | Charles D'Almaine, vln:                                          | Cavalleria Rusticana-Intermezzo//Arthur Bergh, vln: Scherzo (Van Goens)                                                                           |        | GR                    | E-    |
| 3963.  | DsqG DA-4919-20 [2]    | Trio d'Anches de Paris:                                          | Petite Suite Bucolique//Fernand Oubradous, bassoon: Chanson Du Pays (both by Golestan)                                                            | MB 25  | LT LST D2             | E     |
| *3964. | PatArt X-8806-07 [2]   | Vincent D'Indy & Orc:                                            | Le Camp De Wallenstein (D'Indy) <i>Composer performance</i>                                                                                       | MB 100 | LT SCR D1             | E     |
| 3965.  | CoSy 79456             | Duci De Kerekjartó, vln:                                         | Zapateado (Sarasate)                                                                                                                              |        | GR                    | E--   |
| 3966.  | HMV DA-761             | Vladimir De Pachmann, pno:                                       | Waltz in G Flat Major//Waltz in D Flat Major (both by Chopin) <i>De Pachmann comments sd 2</i>                                                    | MB 15  |                       | E     |
| 3967.  | ViS 1459               | Vladimir De Pachmann, pno:                                       | Prelude in E Minor, Op 35, No 1 (Mendelssohn)//Prelude in B Minor, Op 28, No 6 & Prelude in G Major, Op 28, No 3 (both by Chopin)                 | MB 15  |                       | E     |
| 3968.  | CoV2 348-M             | Grigoras Dinicu, vln & his Orc:                                  | Hora Staccato (Dinicu)//Costa Barleaza & his Gypsy Orc: Chanson Du Berger (arr Pares) <i>Composer performance s1; Bidder Request Show</i>         | MB 15  |                       | E-    |
| 3969.  | G&T Blk GC-38085/093   | La Soc du Double Qnt:                                            | Andante (Massenet)//Intermezzo (Boellmann)                                                                                                        | MB 25  |                       | V++   |
| 3970.  | CoV2 17075-D           | Samuel Dushkin, vln w/Qrt:                                       | Pastorale/Dushkin & Stravinsky, vln & pno: Danse Russe, from "Petrouchka" (both by Stravinsky)                                                    |        | FW SCRS, SOL          | E-    |
| 3971.  | ViS 20803              | Myrtle C. Eaver, pno:                                            | Of Br'er Rabbit, Op 61 & From Uncle Remus, Op 51//Will-O'-The-Wisp, Op 51 & To A Humming Bird, Op 7 (all by MacDowell) <i>Oakland pressing</i>    |        | GR, LT SCR S1         | E     |
| 3972.  | ViS 24532              | Myrtle C. Eaver, pno:                                            | Sheep And Goat (Guion)//Naiads At The Spring, Op 18, No 1 (Juon)                                                                                  |        | SCFS, FW SCRS         | E--   |
| 3973.  | CoV 151-M              | José Echániz, pno:                                               | Polonaise in E Flat (Chopin), Pt 1//Pt 2                                                                                                          |        |                       | E-    |
| 3974.  | CoV 162-M              | José Echániz, pno:                                               | Tango (Godowsky)//L'Arlesienne (Rachmaninoff)                                                                                                     |        |                       | E     |
| 3975.  | Hom 4-3652             | Alice Ehlers & Rudolf Hindemith, cembalo & vlc:                  | Sonata in F Major (Marcello), Pt 1//Pt 2                                                                                                          | MB 25  | SCR S2                | E--   |
| *3976. | CoF 20029-D            | Georges Enesco, vln:                                             | Chorus of Dervishes, from "The Ruins of Athens" (Beethoven)//Albumblatt (Wagner)                                                                  | MB 100 | LT LSCRS              | E--   |
| 3977.  | RU Aprelevka 8540/41   | Yury Faier & the Bolshoi Theater Orc:                            | Copella-Variations 3 & 4, Pt 1//Pt 2                                                                                                              |        | FW LT SCFS, SM SH     | E-    |
| 3978.  | ZonTwin X-48035/36     | Francini Qrt:                                                    | Tales of Hoffmann-Barcarolle//Minuet (Boccherini)                                                                                                 |        | LG SCFS, 2" LC        | V++   |
| 3979.  | CoV 2051-M             | Ignaz Friedman, pno:                                             | Mazurka in D Major (Chopin)//Serenata, Op 15, No 1 (Moszkowski)                                                                                   |        |                       | E-    |
| 3980.  | CoV 2750-D [bw]        | Ignaz Friedman, pno:                                             | Songs Without Words, No 7//Songs Without Words, No 8 (Mendelssohn) <i>"2103-M" pasteover</i>                                                      |        |                       | E-    |
| 3981.  | De 20179               | Marius-François Gaillard, pno:                                   | La Puerta Del Vino//General Lavine (both by Debussy)                                                                                              | MB 25  |                       | E     |
| 3982.  | ViC 45531              | Rudolph Ganz & the St Louis Sym Orc:                             | Song Of India (Rimsky-Korsakow)//Minuet (Bolzoni)                                                                                                 |        |                       | E+    |
| 3983.  | RU Aprelevka 18558/559 | Grigory Ginzburg, pno:                                           | Paganini Etude No 5, "La Chasse" (Liszt)//No 4 in E Major                                                                                         | MB 25  | SSH                   | E-    |
| 3984.  | RU Aprelevka 20523/524 | Grigory Ginzburg, pno:                                           | Rondeau Brilliant (Weber), Pt 1//Pt 2                                                                                                             | MB 25  |                       | E-    |
| 3985.  | CoSy A-2029            | Frank Gittelson, vln:                                            | Cavatina (Raff)//Melodie, Op 42, No 3 (Tchaikowsky)                                                                                               |        | SCRS S2               | E--   |
| 3986.  | CoSy A-2186            | Frank Gittelson, vln:                                            | Minuet (Boccherini)//Souvenir (Drdla)                                                                                                             |        |                       | E--   |
| 3987.  | Br 10022               | Leopold Godowsky, pno:                                           | Rustle Of Spring                                                                                                                                  |        |                       | E     |
| 3988.  | RU Aprelevky 16721/722 | Adolf & Mikhail Gottlieb, pnos:                                  | Suite for Two Pianos-Waltz (Arensky), Pt 1//Pt 2                                                                                                  | MB 15  | LT GR                 | E-    |
| 3989.  | CoV 2001-M             | Percy Grainger, pno:                                             | Golliwogg's Cake Walk (Debussy)//Gavotte (Gluck-Brahms)                                                                                           |        |                       | E--   |
| 3990.  | CoSy A-3381            | Percy Grainger, pno:                                             | The Gum Sucker's March (Grainger)//Turkey In The Straw (arr. Guion)                                                                               |        |                       | E--   |
| 3991.  | HMV E-18               | Marie Hall, vln:                                                 | Menuett (Beethoven)//La Precieuse (Couperin)                                                                                                      |        | SM MSS                | E     |
| 3992.  | G&T Blk GC-47968/69    | Marie Hall, vln:                                                 | Le Cygne (Saint-Saëns)//Menuett 1756 (Mozart)                                                                                                     | MB 25  | FW SCRS S2            | E-    |
| 3994.  | ViC 2058               | Howard Hansen & Eastman-Rochester Sym Orc:                       | Comes Autumn Time, Pt 1//Pt 2                                                                                                                     |        | SM LSCF               | E     |
| 3995.  | ViW 64833              | Jascha Heifetz, vln:                                             | Caprice, No 20 (Paganini)                                                                                                                         |        |                       | E+    |
| 3996.  | ViGP 1670              | Alex Heindl, vlc:                                                | Cavalleria Rusticana-Intermezzo                                                                                                                   |        |                       | V++   |
| 3997.  | PD Gm 289151/52        | M. Hennebains, fit:                                              | Nocturne/Vals (both by Chopin)                                                                                                                    |        | SM HV NR SKPS 1G S2   | V++   |
| 3998.  | PD Blk GC-39188/89     | M. Hennebains, fit:                                              | Allegretto (Godard)//Armide (Gluck)                                                                                                               | MB 15  | LT SCRS, LN NR TOK    | E-    |
| 3999.  | PD Blk GC-39194/95     | M. Hennebains, fit:                                              | Scène des Champs Elysées d'Orphée (Gluck)//Thème et Variations Brillantes-Sur un vieux air allemand (Bøhm)                                        | MB 25  |                       | E     |
| 4000.  | DsqG GC-39196/97       | M. Hennebains, fit:                                              | Allegretto (Godard)//Armide (Gluck)                                                                                                               | MB 25  | LT LSCR S2            | E     |
| 4001.  | DsqG GC-39206/07       | M. Hennebains, fit:                                              | Le Tremelo (Demersmann), Pt 1//Pt 2                                                                                                               | MB 25  | LSCRS S2              | E/E-  |
| 4002.  | G&T Blk GC-38070/71    | Hennebains, Sechiari & Vieux, fit, vln & sax:                    | Sérénade-Allegro Molto (Beethoven)//Andante et Variations de Violon et Alto                                                                       | MB 15  | LST S1                | E+/E- |
| 4003.  | G&T Blk GC-38072/73    | Hennebains, Sechiari & Vieux, fit, vln & sax:                    | Sérénade-Scherzando (Beethoven)//Andante et Variation de Flûte                                                                                    | MB 15  |                       | V++   |

|       |                               |                                                                                             |                                                                                                                                        |                 |                           |               |
|-------|-------------------------------|---------------------------------------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------|-----------------|---------------------------|---------------|
| 4004. | <b>HMV X-4834</b>             | <b>Fini Henriques, vln:</b>                                                                 | <b>Myggedansen/Vuggevise (both by Henriques)</b>                                                                                       | <b>MB 15</b>    | <b>LT SCRS, LT LNR S2</b> | <b>E</b>      |
| 4005. | CoV 157-M                     | Myra Hess, pno:                                                                             | Pavane Pour Une Infante Défunte (Ravel), Pt 1//Pt 2                                                                                    |                 |                           | E-            |
| 4006. | CoV 168-M                     | Myra Hess, pno:                                                                             | Bagatelle (Beethoven) & Intermezzo (Brahms)//Two Little Sonatas (Scarlatti)                                                            |                 | SM SCRS, EB NAP           | E-            |
| 4007. | CoV 2063-M                    | Myra Hess, pno:                                                                             | Gigue, from French Suite No 5//Jesu, Joy Of Man's Desiring (both by Bach)                                                              |                 | SCF S2                    | E-            |
| 4008. | Br 4306                       | Ignace Hilsberg, pno:                                                                       | Etude No 2 (Scriabine)//Prelude in D Major (Chasins)                                                                                   |                 | SM LTRS                   | E--           |
| 4009. | ViP 64046                     | Josef Hollman, vlc:                                                                         | Le Cygne (Saint-Saëns)                                                                                                                 |                 |                           | E             |
| 4010. | <b>PatArt X-8773</b>          | <b>Georges Hue &amp; Orc:</b>                                                               | <b>Le Miracle (Hue), Pt 1//Pt 2</b>                                                                                                    | <b>MB 25</b>    |                           | <b>E-</b>     |
| 4011. | <b>Artiphone F-1017 [Fr]</b>  | <b>Jacques Ibert &amp; Orc:</b>                                                             | <b>Donogoo (Ibert), Pt 1//Pt 2</b>                                                                                                     | <b>MB 25</b>    |                           | <b>E</b>      |
| 4012. | PatArt X-8810                 | D.E. Inghelbrecht & the Orc des Concerts Padeloup:                                          | Sinfonia Breve (Inghelbrecht), Pt 1//Pt 2                                                                                              |                 |                           | E             |
| 4013. | ViR 10-1127                   | José Iturbi, pno:                                                                           | Boogie Woogie Étude//Blues (both by Gould)                                                                                             |                 |                           | E             |
| 4014. | CoF 20019-D                   | Sascha Jacobsen, vln:                                                                       | Capriccio Valse (Wieniawski)//To Spring, Op 43, No 6 (Grieg)                                                                           |                 |                           | E--           |
| 4015. | Hom B-315                     | Willy Karzin & Orc:                                                                         | Wolga, Aus Deinen Fluten (Stolz)//Mattinata (Leoncavallo)                                                                              |                 | LT MSS                    | E-            |
| 4016. | CoV 2106-M                    | Paul Kerby & the Vienna Sym Orc:                                                            | Spanish Dances, No 1 & 2//No 3 & 5 (Moszkowski)                                                                                        |                 |                           | E             |
| 4017. | ViS 4113                      | Muriel Kerr, pno:                                                                           | Etude in C Sharp Minor, Op 2//Etude in D Flat Major, Op 8 (both by Scriabine)                                                          |                 | LT GR                     | E             |
| 4018. | <b>Elec DA-4430</b>           | <b>Raoul Koczalski, pno:</b>                                                                | <b>Three Ecossaises, Op 72 &amp; Mazurka in F Major, Op 68, No 3//Nocturne in F Sharp Major, Op 15, No 2 (all by Chopin)</b>           | <b>MB 25</b>    | <b>SCFS S2</b>            | <b>E</b>      |
| 4019. | HMV 3-7942                    | Fritz Kreisler, vln:                                                                        | La Chasse (Cartier-Kreisler)                                                                                                           |                 | LT PMKS, LT NR            | E             |
| 4020. | ViS 1414                      | Fritz Kreisler, vln:                                                                        | Slavonic Dance No 1 (Dvorak)//Songs My Mother Taught Me                                                                                |                 |                           | E             |
| 4021. | ViS 1503                      | Fritz Kreisler, vln:                                                                        | La Précieuse//Cancion Luis XIII Y Pavana (both by Couperin)                                                                            |                 |                           | E+            |
| 4022. | ViP 64314                     | Fritz Kreisler, vln:                                                                        | Schön Rosmarin (Kreisler) <i>Composer performance</i>                                                                                  |                 |                           | E-            |
| 4023. | ViW 64563                     | Fritz Kreisler, vln:                                                                        | Songs My Mother Taught Me (Dvorák)                                                                                                     |                 | LT LNR                    | E+            |
| 4024. | ViW 66127                     | Fritz Kreisler, vln:                                                                        | Pale Moon (Logan-Kreisler)                                                                                                             |                 | LT SCFS                   | E             |
| 4025. | <b>Tele A-2491</b>            | <b>Eduard Künneke &amp; Berlin Phi:</b>                                                     | <b>Tänzerische Suite, Op 26 (Künneke), Pt 1//Pt 2</b>                                                                                  | <b>MB 15</b>    | <b>LT RAS</b>             | <b>E</b>      |
| 4026. | Gram 21383                    | Max Lacey, vln:                                                                             | Schlummerlied, Op 124, No 16//Meditation (both by Schumann)                                                                            |                 | LT SCFS, LST              | E             |
| 4027. | Gram 10505                    | Max Ladscheck, vln:                                                                         | Nocturno (Sibelius)//Poupée Valsante                                                                                                   |                 |                           | E             |
| 4028. | Gram 21383                    | Max Ladscheck, vln:                                                                         | Schlummerlied//Meditation Über Kleine Studie (both by Schumann)                                                                        |                 | LT SCFS                   | E             |
| 4029. | <b>DsqG K-8168-69 [2]</b>     | <b>Lily Laskine, harp w/Calvet Qrt:</b>                                                     | <b>Introduction &amp; Allegro (Ravel)</b>                                                                                              | <b>MB 25</b>    | <b>SM SOL S1</b>          | <b>E-</b>     |
| 4031. | CoV 2005-M                    | London String Qrt:                                                                          | Sally In Our Alley//Cherry Ripe                                                                                                        |                 |                           | E             |
| 4032. | De G-20265                    | Edith Lorand's Orc:                                                                         | Tambourin Chinois, Op 3//Praeludium And Allegro (both by Kreisler)                                                                     |                 |                           | E-            |
| 4033. | Em 02001 [9"]                 | Milán Lusk, vln:                                                                            | Medley of Slavic Airs//Kubelik Serenade                                                                                                |                 | BLS S2, SCFS              | E--           |
| 4034. | Em 02005-X                    | Milán Lusk, vln:                                                                            | Träumerei (Schumann)//Souvenir (Drdla)                                                                                                 |                 |                           | V++           |
| 4035. | CoSy A-2337                   | Francis MacMillan, vln:                                                                     | Souvenir (Drdla)//Menuett (Beethoven)                                                                                                  |                 |                           | E--           |
| 4036. | ViW 45305                     | Maier & Pattison, pnos:                                                                     | Waltz from "Suite for Two Pianos," Op 15 (Arensky)//España Rapsodie (Chabrier)                                                         |                 |                           | E-            |
| 4037. | ViW 45311                     | Maier & Pattison, pnos:                                                                     | Scherzo from "Third Suite for Two Pianos", Op 33 (Arensky)//Rákóczy March (arr. Hutcheson)                                             |                 |                           | E             |
| 4038. | <b>Co-Art 5021-22 [2]</b>     | <b>McCarthy-Peet String Qrt:</b>                                                            | <b>Modes of Transportation (Tremblay)</b>                                                                                              | <b>MB 15</b>    |                           | <b>E--/E-</b> |
| 4039. | CoV2 17108-D                  | Selmar Meyrowitz & the Paris Sym Orc:                                                       | Bourrée Fantasque (Charbrier), Pt 1//Pt 2                                                                                              |                 | SCRS S1                   | E-            |
| 4040. | ViS 1449                      | Benno Moisevitsh, pno:                                                                      | Fairy Tale, Op 34, No 2 (Medtner)//Suggestion Diabolique, Op 4, No 2 (Prokofieff)                                                      |                 | LT SCF, LT GR             | E-            |
| 4041. | ViW 957                       | Erika Morini, vln:                                                                          | June - Barcarolle, Op 37, No 6 (Tchaikowsky)//Serenade, Op 6 (Toselli)                                                                 |                 |                           | E             |
| 4042. | ViW 64979                     | Erika Morini, vln:                                                                          | Faust-Waltz                                                                                                                            |                 |                           | E             |
| 4043. | CoV2 17090-D                  | Marcel Moysse, flt:                                                                         | Joueurs De Flute (Roussel), Pt 1//Pt 2                                                                                                 |                 |                           | E--           |
| 4044. | <b>Selmer SA-7002</b>         | <b>Marcel Mule, alto sax:</b>                                                               | <b>La Precieuse//Leibesfred (both by Kreisler)</b>                                                                                     | <b>OS MB 15</b> | <b>VLTPMKS</b>            | <b>E</b>      |
| 4045. | <b>Od DK-1168</b>             | <b>Ulrik Neumann, gtr:</b>                                                                  | <b>Menuet (Mozart)//Tremolo Etude (Tarréga)</b>                                                                                        | <b>MB 15</b>    |                           | <b>E-</b>     |
| 4046. | RU Aprelevka D-2530/31        | [33 rpm; mgv] Lev Oborin, pno:                                                              | Carnaval, Op 9 (Schumann), Pt 1//Pt 2                                                                                                  |                 | LT SCR AREAS              | E             |
| 4047. | <b>RU Aprelevka 6379/80</b>   | <b>Alexander Orlov &amp; All-Union Radio Committee Orc:</b>                                 | <b>Hopak-Sorochinsky fair//Orlov &amp; Orc w/M. Karevich, vln: Russian Dance (Tchaikowsky) Not the Russian Dance from "Nutcracker"</b> | <b>MB 15</b>    |                           | <b>E+</b>     |
| 4048. | <b>DsqG DA-4993-95 [3]</b>    | <b>Fernand Oubradous &amp; Chamber Sym Orc:</b>                                             | <b>Concerto Provencal (Hahn)</b>                                                                                                       | <b>MB 25</b>    | <b>FW SCFS</b>            | <b>E</b>      |
| 4049. | CoV2 17076-D                  | Julio Martinez Oyanguren, gtr:                                                              | Capricho (Sanz)//Pavana (Milán) & Tema Y Variaciones (Narbaez)                                                                         |                 |                           | E--           |
| 4050. | <b>CoM 291307 [Arg]</b>       | <b>Julio Martinez Oyanguren, gtr:</b>                                                       | <b>Prelude No 12, No 11 &amp; No 6/Recuerdos De La Alhambra (all by Tárrega)</b>                                                       | <b>MB 15</b>    | <b>SM LST</b>             | <b>E-</b>     |
| 4051. | Orfeo 116 [Ur]                | Julio Martinez Oyanguren, gtr:                                                              | Recuerdos De La Alhambra (Tárrega)//Cancion De Cuna (Oyanguren)                                                                        |                 | LTR S2, WOLS              | V+            |
| 4052. | Orfeo 1006 [Ur]               | Julio Martinez Oyanguren, gtr:                                                              | Asturias//Puerta De Tierra (both by Albéniz)                                                                                           |                 |                           | V++           |
| 4053. | Orfeo 1008 [Ur]               | Julio Martinez Oyanguren, gtr:                                                              | Oriente (Oyanguren), Pt 1 & 2//Pt 3                                                                                                    |                 |                           | V++           |
| 4054. | ViS 1387                      | Ignace Jan Paderewski, pno:                                                                 | Étude in C Minor, Op 10, No 12//Étude in G Flat Major, No 5 (both by Chopin)                                                           |                 |                           | E+            |
| 4055. | ViS 1426                      | Ignace Jan Paderewski, pno:                                                                 | The Prophet Bird, Op 82, No 7 (Schumann)//By The Brookside (Stojowski)                                                                 |                 |                           | E+            |
| 4056. | ViS 1499                      | Ignace Jan Paderewski, pno:                                                                 | The Wind In The Plain//Minstrels (both by Debussy)                                                                                     |                 |                           | E             |
| 4057. | HMV E-608-09 [2]              | Paris Instrumental Qrt:                                                                     | Sonata for Flute & Strings (Scarlatti)                                                                                                 |                 | LT SCFS                   | E             |
| 4058. | <b>CoV2 388-M</b>             | <b>Paris Saxophone Qrt:</b>                                                                 | <b>Scherzo (Bozza)//Sérénade Comique (Françaix)</b>                                                                                    | <b>MB 15</b>    | <b>FW SCRS, LT LSCRS</b>  | <b>E-</b>     |
| 4059. | CoV2 17059-D                  | Yella Pessl, harpsichord:                                                                   | La Guitarre (Daquin)//Le Tic Toc Choc, Ou Les Maillotins (Couperin)                                                                    |                 | BRS                       | E-            |
| 4060. | CoV2 17063-D                  | Yella Pessl, harpsichord:                                                                   | Twelve Small Preludes, Pt 1//Pt 2                                                                                                      |                 |                           | E--           |
| 4061. | CoV2 294-M                    | Van Phillips Qrt:                                                                           | Salut D'Amour (Elgar)//Nicolette (Van Phillips) <i>Composer performance s2</i>                                                         |                 |                           | E+            |
| 4062. | Apex 578                      | Ernest Gill Plamondon, vln:                                                                 | Serenade (Drdla)//Twilight (Massenet)                                                                                                  |                 | LT SCRS, LT LSCRS         | E+            |
| 4063. | CoV 160-M                     | Leff Pouishnoff, pno:                                                                       | Caprice In G Major (Paderewski)//Moment Musicale (Schubert)                                                                            |                 | VSM LTR S2                | E+            |
| 4064. | HMV 3-7965                    | Maud Powell, vln:                                                                           | Serenata (Moszkowski)                                                                                                                  |                 | LN SCR, VLT WOL           | E-            |
| 4065. | ViW 64301                     | Maud Powell, vln:                                                                           | Caprice, Op 51, No 2 (Ogarew)                                                                                                          |                 |                           | E-            |
| 4066. | <b>Ult B-11065 [Cz]</b>       | <b>Prague Qrt:</b>                                                                          | <b>Second Quartertone String Quartet-Allegro scherzando, Op 12 (Hába), Pt 1//Pt 2</b>                                                  | <b>MB 15</b>    | <b>SM SCRS</b>            | <b>E-</b>     |
| 4067. | <b>Gram 30034</b>             | <b>Vasa Prihoda, vln:</b>                                                                   | <b>Madrigale (Simonetti)//La Capricieuse, Op 17 (Elgar)</b>                                                                            | <b>MB 50</b>    | <b>VSM SCR</b>            | <b>E+</b>     |
| 4068. | <b>Od 166280</b>              | <b>Henri Rabaud &amp; Sym Orc:</b>                                                          | <b>Eglogue (Rabaud), Pt 1//Pt 2</b>                                                                                                    | <b>MB 25</b>    |                           | <b>M-</b>     |
| 4069. | <b>ViW 1124</b>               | <b>Sergei Rachmaninoff, pno:</b>                                                            | <b>Melody (Sgambati)//Rondo Alla Turca (Mozart)</b>                                                                                    | <b>MB 25</b>    |                           | <b>E</b>      |
| 4070. | ViC 1161                      | Sergei Rachmaninoff, pno:                                                                   | Hopak (Moussorgsky-Rachmaninoff)//Wandering (Schubert-Liszt)                                                                           |                 |                           | E-            |
| 4071. | ViC 1184                      | Sergei Rachmaninoff, pno:                                                                   | Dance Of The Gnomes (Liszt)//Etude Tableaux, Op 39, No 6 (Rachmaninoff)                                                                |                 | LT SCR S1                 | E+            |
| 4072. | DsqG 237920/25                | Virgilio Ranzato, vln:                                                                      | La Lettre De Manon (Gillet)//Serenade (Pierné)                                                                                         |                 | SM LTRS                   | E--           |
| 4073. | <b>Zon 464</b>                | <b>Prof Ranzato, vln:</b>                                                                   | <b>Cavalleria Rusticana-Intermezzo/Canzonetta (d'Ambrosio)</b>                                                                         | <b>MB 15</b>    |                           | <b>E-</b>     |
| 4074. | ViP 16313                     | Howard Rattay, vln:                                                                         | Largo (Handel)//Russian Fanastie (Levy)                                                                                                |                 |                           | E--           |
| 4075. | CoV2 17106-D                  | Emil Reesen & State Radio Orc of Copenhagen:                                                | A Folk Tale - Ballet (Gade)//The Mounted Guards Of Amager (Lumbye) - Final Galop                                                       |                 |                           | E-            |
| 4076. | <b>RU Aprelevka D-2295/96</b> | [33 rpm; mgv] <b>Sviatoslav Richter, pno w/Alex Gauk &amp; the All-Union Radio Sym Orc:</b> | <b>Concerto for Piano &amp; Orc in A Minor, Op 54 (Schumann), Pt 1//Pt 2</b>                                                           | <b>MB 15</b>    | <b>LT SCRS</b>            | <b>E</b>      |
| 4077. | <b>Od 193124 [Arg]</b>        | <b>Rose Trio:</b>                                                                           | <b>Horch, Horch Die Lerch//Canción De Cuna (both by Schubert)</b>                                                                      | <b>MB 25</b>    |                           | <b>E-</b>     |
| 4078. | Br 15003                      | Max Rosen, vln:                                                                             | La Gitana (Kreisler)//Souvenir (Drdla)                                                                                                 |                 | SCRS                      | E--           |
| 4079. | Br 15206                      | Max Rosen, vln:                                                                             | Eili, Eili (Schliht)//Kol Nidre (Bruch)                                                                                                |                 |                           | E-            |
| 4080. | Co D-13001                    | Mathilda Saiman:                                                                            | Sapho-Ce que j'appelle beau//La Tosca-Prière                                                                                           |                 |                           | E             |
| 4081. | CoV 2045-M                    | Felix Salmund, vlc:                                                                         | Après Un Reve (Fauré)//Träumerei, Op 15, No 7 (Schumann)                                                                               |                 |                           | E+            |
| 4082. | CoV 2054-M                    | Felix Salmund, vlc:                                                                         | L'Arlesienne-Adagietto (Bizet)//Serenade (Pierme)                                                                                      |                 |                           | E--           |
| 4083. | ViW 45243                     | Ada Sassoli, harp:                                                                          | First Arabesque (Debussy)//Chanson De Pecheur, Op 24 (Zabel)                                                                           |                 |                           | E-            |
| 4084. | CoV2 337-M                    | Saxophone Qrt:                                                                              | Chanson d'Autrefois (Pierme)//Thème et Scherzo du Quator (Glazounow)                                                                   |                 | LT SCFS                   | E             |
| 4085. | CoV 2228-D                    | Cyril Scott, pno:                                                                           | Valse Scherzando//Water-Wagtail (both by Scott) <i>Composer performance</i>                                                            |                 | 1" LC S2                  | E             |
| 4086. | CoV 2284-D                    | Cyril Scott, pno:                                                                           | Caprice Chinois//Pensoso (both by Scott)                                                                                               |                 | LT SCRS, SM LTR           | E             |
| 4087. | <b>Co LB-130</b>              | <b>Andrés Segovia, gtr:</b>                                                                 | <b>Rondo On A Theme By Sor (Ponce)//Norteña (Crespo)</b>                                                                               | <b>MB 15</b>    |                           | <b>E+/M-</b>  |

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|------------------------------------------------------------------------------|--------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|-------------------------------|-----------------------|------|
| 4088.                                                                        | HMV DA-1225        | Andrés Segovia, gtr:                                           | Suite in A Major (Weiss), Pt 3/Pt 4                                                                                                       | MB 15                         |                       | E+   |
| 4089.                                                                        | HMV E-475          | Andrés Segovia, gtr:                                           | Sonatina in A Major (Torroba)//Courante (Bach)                                                                                            | Unsaleable sticker s2         | LT SCFS, LT GR        | E-   |
| 4090.                                                                        | ViS 1824           | Andrés Segovia, gtr:                                           | Mazurka//Petite Valse (both by Ponce)                                                                                                     |                               |                       | E--  |
| 4091.                                                                        | Imperial 19104     | Alexander Sienkiewicz, pno:                                    | Polonaise in A# Major, Op 53 (Chopin), Pt 1//Pt 2                                                                                         | MB 25                         | LT SCRS S2, SM WOL    | E    |
| 4092.                                                                        | CoV2 4095-M        | Nicholas Slonimsky & Percussion Ens:                           | Ionisation (Varèse), Pt 1//Pt 2                                                                                                           | MB 25                         |                       | E-   |
| 4093.                                                                        | Co 3643            | J.H. Squire Celeste Oct:                                       | Amoureuse (Berger)//Valse Bleue (Margis)                                                                                                  |                               | LT NRS, SM SCR S1     | E    |
| 4094.                                                                        | CoV 2065-M         | W.H. Squire, vlc:                                              | Gavotte (Mehul)//Rigaudon (Handel)                                                                                                        |                               | LT SCR S2             | E-   |
| 4095.                                                                        | Co D-1434          | W.H. Squire, vlc:                                              | Chanson Greeque (Seligmann)//Menuet (Debussy)                                                                                             |                               | PMK, LT LNR, LT SCRS  | E-   |
| 4096.                                                                        | Anker 9096         | Carl Stabernack, kunstharnonium:                               | Litanei (Schubert)//Der Freischütz-Leise, leise, fromme Weise<br>Nice lbls; Frankfurt dsol s1                                             | MB 25                         | LT SCRS, LT SCFS      | E-   |
| 4097.                                                                        | ViC 1312           | Leopold Stokowski & the Phil Sym Orc:                          | Moment Musicae//Rosamunde-Ballet Music                                                                                                    |                               | VLT SCF, WOL          | E+   |
| 4098.                                                                        | ViW 66106          | Leopold Stokowski & the Phil Sym Orc:                          | March of the Caucasian Chief, from "Caucasian Sketches" (Ivanvow)                                                                         |                               | SM SCR                | E    |
| 4099.                                                                        | CoSy A-2653        | Josef Stransky & the NY Phil Orc:                              | Hungarian Dance No 5 in G Minor//Hungarian Dance No 6 in G Major (both by Brahms)                                                         |                               | LT GR                 | E    |
| 4100.                                                                        | ViS JA-276 [Jp]    | Sam Svaap, vln:                                                | Liebesfreud (Kreisler), Pt 1//Pt 2                                                                                                        |                               |                       | V++  |
| 4101.                                                                        | DsqG K-5509        | Swaap & Van Isterdaël, vln & vlc:                              | Panis Angelicus (Franck)//Arioso (Haendel)                                                                                                |                               | LT PMKS, LT CBI       | E    |
| 4102.                                                                        | CoV 155-M          | Joseph Szigeti, vln:                                           | Bouree in B Minor (Bach)//Minuet in G Major (Beethoven)                                                                                   |                               |                       | E    |
| 4103.                                                                        | CoV 2047-M         | Joseph Szigeti, vln:                                           | Nigun, Improvisation (Bloch), Pt 1//Pt 2                                                                                                  |                               | SCFS                  | E--  |
| 4104.                                                                        | CoV 2059-M         | Joseph Szigeti, vln:                                           | Caprice No 24 (Paganini), Pt 1//Pt 2                                                                                                      |                               |                       | E-   |
| 4105.                                                                        | CoV 2293-D         | Joseph Szigeti, vln:                                           | Roumanian Folk Dances, Pt 1 Bela Bartok-Piano//Romanian Folk Dances, Pt 2                                                                 |                               |                       | E-   |
| 4106.                                                                        | CoV2 17130-D       | Joseph Szigeti, vln:                                           | Danse Russe, from "Petroucka" (Stravinsky)//Snow (Lie) & Gavotte (Prokofieff)                                                             |                               |                       | V++  |
| 4107.                                                                        | Elec DA-5301       | Vaclav Talich & the Czech Phil Orc:                            | Polonaise in E Sharp Major (Dvorak), Pt 1//Pt 2                                                                                           |                               | LT SCFS               | E    |
| 4108.                                                                        | HMV DA-5302 [Cz]   | Vaclav Talich & the Czech Phil Orc:                            | Polonaise, from "Rusalka" (Dvorak), Pt 1//Pt 2                                                                                            |                               | LT SCRS S1            | E/E+ |
| 4109.                                                                        | VoW 21004          | Lionel Tertis, vla:                                            | Under The Greenwood Tree (Thomé)//Song Without Words (Tchaikovsky)                                                                        |                               |                       | E-   |
| 4110.                                                                        | ViW 64986          | Arturo Toscanini & the La Scala Orc:                           | Farandole (Bizet)                                                                                                                         | MB 25                         |                       | E    |
| 4111.                                                                        | ViS 4270 [fs]      | Geoffrey Toye & the London Sym Orc:                            | On Hearing The First Cuckoo In Spring (Delius), Pt 1//Pt 2                                                                                | Z shellac                     |                       | E    |
| 4112.                                                                        | DsqG GC-54792      | La Musique du Vatican:                                         | Trombe D'Argento Special Gregorian lbls; no artist credit                                                                                 |                               | LT LSCRS              | V++  |
| 4113.                                                                        | Gram 90031         | Raoul Von Koczalski, pno:                                      | Mazurka, Op 33, No 4//Polonaise, Op 40, No 1 (both by Chopin)                                                                             |                               |                       | V++  |
| 4114.                                                                        | Od O-1807          | Luise Walker, gtr:                                             | Quintet No 3 in E (Boccharini)-Minuet//Allegretto<br>Sample copy notice under lbl s2                                                      | MB 15                         | SCFS                  | E-   |
| 4115.                                                                        | CoV2 251-M         | G. Walter & the Bohemians:                                     | Tschaikovsky In Vienna (arr Walter), Pt 1//Pt 2                                                                                           |                               |                       | E+   |
| 4116.                                                                        | HMV EG-690         | Diez Weismann, vln:                                            | Leb Wohl Mein Schatz//Johnnys Triumphgesang (both by Krenek)                                                                              |                               | VLT INT CR            | E-   |
| 4117.                                                                        | Od O-25216         | Weitzmann Trio:                                                | Nocturne in E Sharp Major, Op 148 (Schubert)//Adagio in E Major (Haydn)                                                                   |                               | LT SCRS S1            | E    |
| 4118.                                                                        | Ge 10036           | Victor Willis, vln:                                            | Spring Song//Simple Aveu                                                                                                                  |                               |                       | E--  |
| 4119.                                                                        | Hom B-1368         | Alfred Wittenberg, vln:                                        | Largo (Händel)//Nocturno (Chopin)                                                                                                         |                               |                       | V++  |
| 4120.                                                                        | CoV 181-M          | Efrem Zimbalist, vln:                                          | Orientale (Cui)//Valse Bluette (Drigo-Auer)                                                                                               |                               |                       | E-   |
| <b>10 1/2" Classical pressings, MB \$10</b>                                  |                    |                                                                |                                                                                                                                           |                               |                       |      |
| 4121.                                                                        | APGA 150177/178    | APGA Orc:                                                      | Les Noces De Jeannette//La Grande Duchesse                                                                                                | Faint "APGA" pressed into gvs |                       | V++  |
| 4122.                                                                        | CoFono 39162/925   | Jan Kubelik, vln:                                              | Souvenir (Drdla)//Der Zephir (Hubay)                                                                                                      |                               |                       | V++  |
| 4123.                                                                        | CoFono 39163/62036 | Jan Kubelik, vln:                                              | Danse Hongroise (Liszt)//Cavatina (Raff)                                                                                                  |                               |                       | E-   |
| 4124.                                                                        | CoFono 39191/884   | Jan Kubelik, vln:                                              | Serenade (Ambrosio)//Scherzo Tarantella (Wieniawski)                                                                                      |                               |                       | E--  |
| 4125.                                                                        | Fono 62036/037     | Jan Kubelik, vln:                                              | Cavatina (Raff)                                                                                                                           |                               |                       | E--  |
| <b>12" Classical pressings (number of records given in brackets), MB \$4</b> |                    |                                                                |                                                                                                                                           |                               |                       |      |
| 4126.                                                                        | CoV 67820-D [bw]   | Enrique Fernandez Arbos & the Madrid Sym Orc:                  | Polo Gitano (Bretón)//Pepita Jiménez-Intermezzo (Albeniz)                                                                                 |                               |                       | E    |
| 4127.                                                                        | HMV L-766          | M.G. Balay & Musique d'Harmonie:                               | Selamluk-Divertissement, Op 48//Antoine Et Cleopatre - Le Camp De Pompée (both by Schmitt)                                                |                               | LT SCRS               | E-   |
| 4128.                                                                        | HMV AN-468 [Cz]    | Bela Bartok, pno:                                              | Lss "Balay, Ex-Chef de la Musique de la Garde Républicaine"                                                                               |                               |                       | E-   |
| 4129.                                                                        | ViW 6508           | Harold Bauer, pno:                                             | Suite, Op 14 (Bartok), Pt 3//Pt 4 Cornell University sol & CZ sol                                                                         | MB 15                         | LSTS, WOL             | E    |
| 4130.                                                                        | ViR 11-9262        | E. Power Biggs, org:                                           | Waltz in E Flat (Durand)//À la bien Aimee (Schütt)                                                                                        |                               |                       | E    |
| 4131.                                                                        | Decca X-204-05 [2] | Jacqueline Blancard, pno w/Charles Münch & the Paris Phil Orc: | Prelude & Allegro (Piston), Pt 1//Pt 2<br>Concerto for the Left Hand for Piano & Orc (Ravel)                                              |                               | LT SCRS, SCF          | E    |
| 4132.                                                                        | Poly 90079         | Alexander Brailowsky, pno:                                     | Bidder Request Show                                                                                                                       | MB 15                         | LT SCFS               | E+   |
| 4133.                                                                        | CoV2 69640-D       | Alfredo Campoli, vln:                                          | Pastorale Capriccio (Scarlatti)//Perpetuum Mobile (Weber)                                                                                 |                               | LT SCRS               | E    |
| 4134.                                                                        | Od 170073 [Fr]     | Gustave Cloez & the Paris Phil Orc:                            | Introduction & Rondo Capriccio (Saint-Saëns), Pt 1//Pt 2                                                                                  |                               |                       | E+   |
| 4135.                                                                        | Co DX-454          | Albert Coates & Sym Orc:                                       | Messidor, Pt 1//Pt 2                                                                                                                      |                               | HV NR TOK S1          | E-   |
| 4136.                                                                        | ViC 11091-92 [2]   | Albert Coates & the London Sym Orc:                            | Symphonic Rhapsody on "I Pitch My Lonely Caravan"//Symphonic Rhapsody on "I Heard You Singing" & "Bird Songs At Eventide" (all by Coates) |                               |                       | E    |
| 4137.                                                                        | ViC 15346          | George Copeland, pno:                                          | Francesca Da Rimini, Op 32 (Tchaikovsky)                                                                                                  |                               |                       | E-   |
| 4138.                                                                        | DsqG L-863-64 [2]  | Piero Coppola & Sym Orc:                                       | Canto I Dansa IV (Mompou) & Tango (Albeniz)//Tango Espagnole (Albeniz)                                                                    | MB 15                         | LT SCFS               | E    |
| 4139.                                                                        | DsqG W-869         | Piero Coppola & Le Grand Orc Sym du Gramophone:                | Le Roi d'Ys-Overture//Divertissement-Andantino (Lalo)                                                                                     | MB 15                         | SM SCR S3             | E+/E |
| 4140.                                                                        | ViW 6335           | Alfred Cortot, pno:                                            | Ariane Et Barbe Bleue (Dukas), Pt 1//Pt 2                                                                                                 |                               | LSTS, SM SCRS         | E    |
| 4141.                                                                        | ViC 6612           | Alfred Cortot, pno:                                            | Hungarian Rhapsody, No 2 (Liszt), Pt 1//Pt 2                                                                                              |                               |                       | E    |
| 4142.                                                                        | ViS 6641           | Alfred Cortot, pno:                                            | Ballade in G Minor, Op 23 (Chopin), Pt 1//Pt 2                                                                                            |                               |                       | E    |
| 4143.                                                                        | ViC 8070-73 [4]    | Cortot, Thibaud & Casals:                                      | Rigoletto-Paraphrase de Concert (Verdi-Liszt), Pt 1//Pt 2                                                                                 |                               |                       | E    |
| 4144.                                                                        | HMV DB-5218        | Danish Qrt:                                                    | Trio No 1 in B Flat (Schubert) Rec 1 is ViS<br>Concerto No 4 in D Minor (Händel), Pt 1//Pt 2                                              | MB 15                         | SM WOL                | E+   |
| 4145.                                                                        | CoV 67922-23-D [2] | De Falla, Moyses, Bonneau, Godeau, Darrieux & Cruque:          | Concerto (De Falla)                                                                                                                       | MB 50                         | SM SCRS               | E    |
| 4146.                                                                        | ViW 74261          | Vladimir De Pachmann, pno:                                     | Rigoletto-Paraphrase de Concert (Verdi-Liszt)                                                                                             |                               |                       | E-   |
| 4147.                                                                        | Ult EP-428         | R. Desormière & Sym Orc:                                       | Cadmus Et Hermione (Lulli), Pt 1//Pt 2                                                                                                    |                               |                       | E-   |
| 4148.                                                                        | Pa 57079 [Fr]      | Issai Dobrowen & the Berlin Grand Sym Orc:                     | Danse Polovtsienne No 17, from "Prince Igor," Pt 1//Pt 2                                                                                  |                               | SM SOL S1, SM EFS NTG | E    |
| 4149.                                                                        | ViC 12597          | Arthur Fiedler & the Boston Pops Orc w/Robert McBride, cla:    | Swing Stuff//Lawrence White, vibes: Jingle-Jangle (both by McBride)                                                                       |                               |                       | E    |
| 4150.                                                                        | Tele E-2175        | Jean Françaix, pno:                                            | Composer performance<br>Concertino (Françaix), Pt 1//Pt 2                                                                                 |                               | SCRS S1               | E    |
| *4151.                                                                       | DG 72050           | Ferenc Fricsay & Berlin Sym Orc:                               | Kleine Abraxas Suite (Egk) Variable micrograde; OS                                                                                        | MB 100                        |                       | E    |
| 4152.                                                                        | CoM P-69842-D      | Gerlin & Pierront, harpsichord & org:                          | Concerto in G Major (Solér), Pt 1//Pt 2                                                                                                   |                               | FW SCFS               | E-   |
| 4153.                                                                        | CoV 50107-D        | George Gershwin, pno:                                          | Preludes, No 1-3//Rhapsody in Blue-Andante (all by Gershwin)                                                                              | MB 50                         | FW SCRS, LT PMKS      | E-   |
| 4154.                                                                        | Br 50104           | Walter Gieseking, pno:                                         | Silver Cascade (Niemann)//La Plus Que Lente (Debussy)                                                                                     |                               |                       | E    |
| 4155.                                                                        | Od O-7804          | Walter Gieseking, pno:                                         | Hochzeitstag Auf Trolldaugen//An Den Frühling, Op 43, No 6 & Schmetterling (all by Grieg)                                                 |                               | SM SCFS, LT SCR, SOLS | E-   |
| 4156.                                                                        | HMV D-79-80 [2]    | Marie Hall, vln w/Edward Elgar & the Sym Orc:                  | Violin Concerto in B Minor, Op 61 (Elgar) Composer performance;<br>"Special Record" pasteover lbls                                        | MB 50                         | LTRS, WOLS            | E    |
| 4157.                                                                        | DsqG DB-4809       | Gaston Hamelin, cla:                                           | Rhapsody for Clarinet & Orc (Debussy), Pt 1//Pt 2                                                                                         |                               |                       | E    |
| 4158.                                                                        | CoV 68311-D [bw]   | Sir Hamilton Harty & the London Sym Orc w/Harold Dawber, org:  | Schwanda (Weinberger), Pt 1//Pt 2                                                                                                         |                               |                       | E    |
| 4159.                                                                        | CoV 68342-D [bw]   | Sir Hamilton Harty & the London Phil Orc:                      | Beatrice and Benedict-Overture, Pt 1//Pt 2                                                                                                |                               | LT SCRS               | E    |
| 4160.                                                                        | ViC 6695           | Jascha Heifetz, vln:                                           | Hebrew Melody (Achron)//Zapateado, Op 23, No 6 (Sarasate)                                                                                 |                               |                       | E+   |

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| 4161.                                                                                     | ViW 55054                                   | Victor Herbert's Orc:                                                                    | March Of The Toys, from "Babes in Toyland"//Naughty Marietta Intermezzo                                                      | FW LT SCRS             | E-    |
| 4162.                                                                                     | ViW 70053                                   | Victor Herbert's Orc:                                                                    | Badinage (Herbert)                                                                                                           |                        | E-    |
| 4163.                                                                                     | ViP 70066                                   | Victor Herbert's Orc:                                                                    | Prelude & Aragonaise, from "Carmen"                                                                                          |                        | E     |
| 4164.                                                                                     | ViP 70082                                   | Victor Herbert's Orc:                                                                    | Merry Countess Waltz (J. Strauss)                                                                                            |                        | E--   |
| 4165.                                                                                     | ViW 74300                                   | Victor Herbert, vlc:                                                                     | Simple Aveu (Herbert)                                                                                                        | LT FLBL                | E-    |
| 4166.                                                                                     | Co L-1391                                   | Josef Hollman, vlc:                                                                      | Rondo Capriccioso (Mendelssohn)//Minuet in G (Paderewski)                                                                    |                        | E     |
| 4167.                                                                                     | HMV AN-454                                  | Hungarian University Orc:                                                                | Scherzo No 2//Basilides Mária: Ugye Jani (both by Hubay)                                                                     |                        | E     |
| 4168.                                                                                     | PatArt X-5515                               | D.E. Inghelbrecht & the Orc des Concerts                                                 | Pasdeloup: Marche Écossaise, Pt 1//Pt 2                                                                                      |                        | E-    |
| 4169.                                                                                     | CoV2 68741-D                                | <b>Karman, Freed &amp; Copland, vln, vlc &amp; pno:</b>                                  | <b>Study On A Jewish Theme//Jacques Gordon &amp; Aaron Copland, vln &amp; pno:</b>                                           |                        |       |
|                                                                                           |                                             |                                                                                          | <b>Ukulele Serenade (both by Copland) Composer performance MB 25</b>                                                         | LG SOLS, LST           | E-    |
| 4170.                                                                                     | ViC 11-8452                                 | Hans Kindler & the Nat Sym Orc:                                                          | Prelude//Hula (both by Lee)                                                                                                  | FW SCRS S2             | E     |
| 4171.                                                                                     | <b>NGS 144</b>                              | <b>Charles Kreshover &amp; the New Chamber Orc:</b>                                      | <b>Chamber Symphony, Op 27 (Juon), Pt 1//Pt 2 MB 15</b>                                                                      |                        | E-    |
| 4172.                                                                                     | ViP 74256                                   | Jan Kubelik, vln:                                                                        | Pierrot's Serenade (Randegger)                                                                                               |                        | E     |
| 4173.                                                                                     | Br 50072                                    | Willem Mengelberg & the NY Phil Orc:                                                     | Marche Slave (Tschaikowsky), Pt 1//Pt 2                                                                                      |                        | E-    |
| 4174.                                                                                     | CoV 68024-D                                 | Willem Mengelberg & the Concertgebouw                                                    | Orc of Amsterdam: Two Elgiac Melodies for String Orc, Op 34 (Grieg), Pt 1//Pt 2                                              | LT SCFS                | E+    |
| 4175.                                                                                     | CoV 68042-D                                 | Willem Mengelberg & the Concertgebouw                                                    | Orc of Amsterdam: Der Freischütz-Overture//Pt 2                                                                              | LT SCF, WOL            | E     |
| 4176.                                                                                     | ViC 14383                                   | <b>Yehudi Menuhin, vln:</b>                                                              | <b>Notturmo, Op 28, No 1//Tarantella, No 2 (both by Szymanowski) MB 15</b>                                                   | VLTS SCFS              | E+    |
| *4177.                                                                                    | Pat X-98187 [wt lbl]                        | <b>Henri Merckel, vln:</b>                                                               | <b>Airs Bohémiens (De Sarasate), Pt 1//Pt 2 MB 50</b>                                                                        | LSCR S1                | E+    |
| 4178.                                                                                     | CoV2 68094-95-D [2 recs; bw]                | <b>Darius Milhaud &amp; Sym Orc:</b>                                                     | <b>La Creation Du Monde (Milhaud) MB 25</b>                                                                                  | LT LSTS                | E     |
| 4179.                                                                                     | Co LFX-40                                   | <b>Darius Milhaud, pno:</b>                                                              | <b>Saudades Do Brazil (Milhaud), Pt 1//Pt 2 MB 15</b>                                                                        |                        | E-    |
| 4180.                                                                                     | ViR 11-9654                                 | Dimitri Mitropoulos & the Minneapolis Sym                                                | Orc: Minstrel Show (Gould), Pt 1//Pt 2                                                                                       | SM SCF                 | E     |
| 4181.                                                                                     | ViS 7257                                    | Benno Moiseivitch, pno:                                                                  | Paraphrase on "Die Fledermaus," Pt 1//Pt 2                                                                                   |                        | E-    |
| 4182.                                                                                     | <b>ViS 7705-06 [2]</b>                      | <b>Benno Moiseivitch, pno:</b>                                                           | <b>Scenes Of Childhood (Schumann), Pt 1//Pt 2 MB 15</b>                                                                      |                        | E     |
| 4183.                                                                                     | ViW 55156                                   | Benno Moiseivitch, pno:                                                                  | Waltz in G Flat Major, Op 70, No 1 (Chopin)//Perpetuum Mobile (Weber)                                                        |                        | E     |
| 4184.                                                                                     | Co GX-10026                                 | Lorenzo Molajoli & the Grande Orc Sinfonica di Milano:                                   | Silvano (Mascagni)//Le Villi (Puccini)                                                                                       | WOL, LST S1, SM SCR S2 | E     |
| 4185.                                                                                     | Co LZX-5                                    | Nada, Mikulaschek & Hoorenmann, fit, vln & cembalo:                                      | Trio No 2 in C Major (Bach), Pt 1//Pt 2                                                                                      | WOLS                   | E-    |
| 4186.                                                                                     | <b>LOL OL-145</b>                           | <b>Fernand Oubradous, bassoon:</b>                                                       | <b>Concerto for Bassoon &amp; Orc (Boismortier) MB 15</b>                                                                    | LT SCRS                | E-    |
| 4187.                                                                                     | ViW 6482                                    | Ignace Jan Paderewski, pno:                                                              | Impromptu in B Flat Major, Op 142, No 3 (Schubert), Pt 1//Pt 2                                                               |                        | E     |
| 4188.                                                                                     | ViS 6700                                    | Ignace Jan Paderewski, pno:                                                              | Nocturne A Raguze (Schelling), Pt 1//Pt 2                                                                                    | LT LST S1              | E     |
| 4189.                                                                                     | ViP 88322                                   | Ignace Jan Paderewski, pno:                                                              | Valse Brillante (Chopin)                                                                                                     |                        | E-    |
| 4190.                                                                                     | <b>Od 123617</b>                            | <b>Gabriel Pierné &amp; l'Assoc Artistique des Conc Colonne:</b>                         | <b>Pavane Pour Une Infante Défunte (Ravel), Pt 1//Pt 2 MB 15</b>                                                             | VSM LTR                | E+    |
| 4191.                                                                                     | ViS 35950                                   | Capt Arthur Prevost & the Royal Belgian                                                  | Guards Band: Offertoire Pour La Messe De Minuit (Franck)//                                                                   |                        |       |
|                                                                                           |                                             |                                                                                          | Khowantchina-Danses Des Persanes (Moussorgsky)                                                                               | LT LSTS                | E-    |
| 4192.                                                                                     | DscG AB-438                                 | Rafael Qrt:                                                                              | La Oración Del Torero (Turina), Pt 1//Pt 2                                                                                   | VSM LTR S2             | E     |
| 4193.                                                                                     | ViC 12329-30 [2]                            | Quartetto di Roma:                                                                       | Cantari Alla Madrigalesca (Malpiero)                                                                                         | VSM SCR S2, SM EC NTG  | E     |
| 4194.                                                                                     | <b>De G-25875</b>                           | <b>Moriz Rosenthal, pno:</b>                                                             | <b>Triana, from "Ibera Suite" (Albéniz)//Papillon (Rosenthal) &amp; Mazurka in C Sharp Minor, Op 63, No 3 (Chopin) MB 15</b> |                        | E-    |
| 4195.                                                                                     | <b>Pa E-11145</b>                           | <b>Moriz Rosenthal, pno:</b>                                                             | <b>Une Tabatière À Musique &amp; Prelude (both by Liadow)// Reflets Dans L'Eau (Debussy) MB 15</b>                           | SM SCR S1              | E     |
| 4196.                                                                                     | <b>ViS 9476-77 [2]</b>                      | <b>Harold Samuel, pno:</b>                                                               | <b>English Suite in A Minor//Gigue (both by Bach) Z shellac MB 15</b>                                                        | FW SCFS, LG SOL S3     | E     |
| 4197.                                                                                     | VDP DB-5401                                 | Carlo Schüricht & Milan Scala Theatre Orc:                                               | Serenata Medioevale (Zandonai), Pt 1//Pt 2                                                                                   |                        | E     |
| 4198.                                                                                     | ViC 14579                                   | Albert Spalding, vln:                                                                    | Romance No 2 in F Major, Op 50 (Beethoven), Pt 1//Pt 2                                                                       | VLTS SCRS              | E     |
| 4199.                                                                                     | ViS 6624                                    | Fredrick Stock & the Chicago Sym Orc:                                                    | Reinzi-Overture (Wagner), Pt 1//Pt 2                                                                                         | LTR                    | E     |
| 4200.                                                                                     | ViW 6366                                    | Leopold Stokowski & the Phil Sym Orc:                                                    | Finlandia, Op 26, No 7 (Sibelius)//Khowantchina-Entr'acte (Moussorgsky)                                                      |                        | E-    |
| 4201.                                                                                     | <b>ViS 14141-42 [2]</b>                     | <b>Leopold Stokowski &amp; the Phil Orc:</b>                                             | <b>Ball (Eicheim)//Etenraku (arr. Kunoye) MB 15</b>                                                                          |                        | E     |
| 4202.                                                                                     | Co LFX-17                                   | Walther Straram & Orc des Concerts Straram:                                              | Escales, Pt 1 (Ibert)                                                                                                        |                        | E+    |
| 4203.                                                                                     | <b>DsqG DB-11105-6 [2]</b>                  | <b>Soulima Stravinsky, pno:</b>                                                          | <b>Concerto for Piano &amp; Orc d'Harmonie (Igor Stravinsky) Cornell Univ sols MB 25</b>                                     |                        | E-    |
| 4204.                                                                                     | ViW 74668                                   | Arturo Toscanini & the La Scala Orc:                                                     | Symphony in E Flat Major-Menuetto (Mozart)                                                                                   |                        | E     |
| 4205.                                                                                     | ViW 74669                                   | Arturo Toscanini & the La Scala Orc:                                                     | Symphony in E Flat Major-Allegro (Mozart)                                                                                    |                        | E     |
| 4206.                                                                                     | ViW 74690                                   | Arturo Toscanini & the La Scala Orc:                                                     | Symphony No 1 in C Major (Beethoven)-Finale                                                                                  | LG LT SCF, LSCF        | E     |
| 4207.                                                                                     | Br 50156                                    | Henri Verbrugghen & Minneapolis Sym Orc:                                                 | Roman Carnival Overture (Berlioz), Pt 1//Pt 2                                                                                | LT SCFS                | E-    |
| 4208.                                                                                     | ViW 35352                                   | Vessella's Italian Band:                                                                 | Hungarian Rhapsody, No 2 (Liszt), Pt 1//Pt 2                                                                                 |                        | E-    |
| 4209.                                                                                     | OdE 5159                                    | Max Von Schillings & the Berlin State Opera Orc:                                         | Tristan And Isolda-Act II, Pt 1//Pt 2                                                                                        |                        | E-    |
| 4210.                                                                                     | Poly 566026                                 | Albert Wolff & the Orc de l'Assoc des Concerts                                           | Lamoureux: La Foire de Sortchinscy-Gopak (Moussorgsky)//                                                                     |                        |       |
|                                                                                           |                                             |                                                                                          | Romance En Fa (Saint-Saëns)                                                                                                  |                        | E--   |
| 4211.                                                                                     | Poly 566054-55 [2]                          | Albert Wolff & the Orc de l'Assoc des Concerts                                           | Lamoureux: Nocturnes (Debussy)                                                                                               |                        | E     |
| 4212.                                                                                     | CoSy A-6159                                 | Eugene Ysaye & the Cincinnati Sym Orc:                                                   | Le Dragon de Villars-Overture//Le Cid-Navarraise                                                                             | LT GR                  | E-    |
| 4213.                                                                                     | <b>CoSy A-6172</b>                          | <b>Eugene Ysaye &amp; the Cincinnati Sym Orc:</b>                                        | <b>Scheherazade, Movement 1//Movement 3 MB 15</b>                                                                            |                        | E-    |
| 4214.                                                                                     | ViW 6451                                    | Efrem Zimbalist, vln:                                                                    | Spanish Dance, Op 26, No 7 (Sarasate)//Humoresque (Bowen)                                                                    | WOL, LG LST S2         | E     |
| 10" Album Sets (number of records given in brackets: OAs & booklets where noted), MB \$10 |                                             |                                                                                          |                                                                                                                              |                        |       |
| 4215.                                                                                     | <b>Br Poly BP-8 [6]</b>                     | <b>Heinrich Schlusnus:</b>                                                               | <b>Lieder Recital OA MB 25</b>                                                                                               | SM LTR D3              | E     |
| 4216.                                                                                     | CoV2 268 [5]                                | Ernst Wolff:                                                                             | Erich J. Wolff Lieder OA w/notes; "Reviewer's Copy" sols                                                                     | LSPTS                  | E+/E- |
| 4217.                                                                                     | <b>CoV2 347 [2]</b>                         | <b>Julius Ehrlich &amp; the Paris Sym Orc:</b>                                           | <b>Russian Modern Music Nice OA; Harold Arlen autograph inside cvr MB 25</b>                                                 |                        | E     |
| 4218.                                                                                     | CoM M-501 [3]                               | Gregor Piatigorsky, vlc w/Valentin Pavlovsky, pno:                                       | Piatigorsky Encore Album OA; Brown Univ sticker inside cvr                                                                   | WOLS, SCFS D3          | E     |
| 4219.                                                                                     | CoM X-179 [2]                               | Robert Casadesus:                                                                        | Sonatine & Minuet (Ravel) Autographed OA                                                                                     | HV LCS AB D1 SKP       | E     |
| 4220.                                                                                     | <b>EnCo 4347-58 [12]</b>                    | <b>British National Opera Company:</b>                                                   | <b>Pagliacci (Leoncavallo) OA MB 25</b>                                                                                      | FW LT SCFS             | E+/E  |
| 4221.                                                                                     | <b>ItCo CQ-839 [16]</b>                     | <b>Talamo, Riva, Ferrini, Dezan, Baratelli, Rubens, Furlai, Ferrari &amp; Ferrarini:</b> | <b>Il Paese Dei Campanelli (Ranzato-Lombardo) OA (sp tr) MB 50</b>                                                           |                        | E+/E- |
| 4222.                                                                                     | De A-185 [3]                                | Robert Goldsand, pno:                                                                    | Chopin Waltzes OA                                                                                                            |                        | E-    |
| 4223.                                                                                     | De Od PG-20411-14 [4]                       | Lotte Lehmann:                                                                           | Frauenliebe und Leben (Schumann) German Odeon OA                                                                             |                        | E-    |
| 4224.                                                                                     | <b>HMV K-6364-6369 [6]</b>                  | <b>Adrienne Gallon:</b>                                                                  | <b>Songs by Parrault MB 15</b>                                                                                               | WOLS                   | E+/E  |
| 4225.                                                                                     | <b>GramShop 2-52 (EnCo D-5630-33) [4]</b>   | <b>Madami Plectrum Qrt:</b>                                                              | <b>XVII Century Italian Music Black buckram OA (sp tr) MB 25</b>                                                             | FW SCFS                | E+/E  |
| 4226.                                                                                     | <b>GramShop 28 (Eng Co 13049-13052) [4]</b> | <b>Krettley Qrt:</b>                                                                     | <b>Quatour pour deux Violons, Alto &amp; Violoncelle (Honegger) MB 15</b>                                                    | EF S1                  | E     |
| 4227.                                                                                     | GramShop 105 (EnCo 14252-54) [3]            | Lorenzo Molajoli & the Milan Grand Sym Orc:                                              | The Pines of Rome (Respighi) Green buckram OA                                                                                | FW SCFS, WOL D3        | E     |
| 4228.                                                                                     | <b>GramShop 108 (Eng Co 5275-5277) [3]</b>  | <b>Pierne, Moyse &amp; Lopez, pno, fit &amp; vlc:</b>                                    | <b>Sonata De Camera, Op 48 (Pierne) Black buckram OA MB 15</b>                                                               | SOLS, SCR S5           | E+    |
| 4231.                                                                                     | Lon LA-66 [4]                               | Maggie Teyte:                                                                            | Souvenir Album                                                                                                               |                        | E/E-  |
| 4232.                                                                                     | Musicraft 51 [3]                            | Sidor Belarsky w/Ivan Basilewsky, pno:                                                   | Tchaikovsky Centennial Album OA w/notes                                                                                      | FW LT SCFS             | E+    |
| 4233.                                                                                     | Od O-25058-061 [4]                          | Cernay, Duvaleix, Regelly, Lumere Descombes Jugain, Arnoult & Minssart:                  | La Veuve Joyeuse - Selections OA (scfs)                                                                                      |                        | E-    |
| 4234.                                                                                     | Pa RO-20090-93 [4]                          | Lotte Lehmann:                                                                           | Frauenliebe und Leben (Schumann) OA w/notes (sm trs)                                                                         | WOLS, LSTS             | E-    |
| 4235.                                                                                     | Pat M-13 [5]                                | Revoil, Thelin, Matio, Bonneval, Herent, Deroja & Balbon:                                | L'Etoile (Chabrier) OA                                                                                                       | SCR S6                 | E     |
| 4236.                                                                                     | Pilotone 114 (5009-16) [4; red vnl]         | Dame, Thompson, Merrill & Ribla:                                                         | Arias from Pilotone Operatic Series                                                                                          |                        | E+    |
| 4237.                                                                                     | ViC M-95 [4]                                | Sergei Rachmaninoff, pno:                                                                | Sonata in B Flat Minor, Op 35//Waltz in E Minor (both by Chopin) OA w/notes                                                  | FW LT SCRS             | E     |
| 4238.                                                                                     | <b>ViS M-280 [3]</b>                        | <b>Paris Conservatory Orc:</b>                                                           | <b>The Children's Corner (Debussy) Screwback OA w/notes; Z-type shellac MB 15</b>                                            |                        | M-    |
| 4239.                                                                                     | ViC M-292 [5]                               | Lotte Lehmann:                                                                           | Song Recital, Vol 1 Good OA w/notes                                                                                          | SM SCR S1              | E+    |
| 4240.                                                                                     | <b>ViS M-302 [3]</b>                        | <b>Claude Lapham, pno:</b>                                                               | <b>Japanese Concerto for Piano &amp; Orc in C Minor, Op 35 (Lapham) OA MB 25</b>                                             |                        | E-    |



|                                                                                                      |                                              |                                                                                                             |                                                                                                                                     |               |                              |                     |
|------------------------------------------------------------------------------------------------------|----------------------------------------------|-------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------|---------------|------------------------------|---------------------|
| 4241.                                                                                                | ViR M-342 [5]                                | Kirsten Flagstad:                                                                                           | Flagstad in Song <i>OA (loose cvr)</i>                                                                                              |               | RAS D2 & 3                   | E-                  |
| 4242.                                                                                                | <b>ViS M-345 [5]</b>                         | <b>Vaclav Talich &amp; the Czech Phil Orc:</b>                                                              | <b>Slavonic Dances (Dvorák) <i>OA w/notes; Z-type shellac</i></b>                                                                   | <b>MB 15</b>  |                              | <b>E</b>            |
| 4243.                                                                                                | <b>ViC M-501 [6]</b>                         | <b>Karl Erb:</b>                                                                                            | <b>A Lieder Recital <i>OA w/notes (sp tr)</i></b>                                                                                   | <b>MB 25</b>  |                              | <b>E</b>            |
| 4244.                                                                                                | ViC M-560 [2]                                | Lotte Lehmann & Lauritz Melchior:                                                                           | Robert Schumann Duets <i>OA w/notes (scfs)</i>                                                                                      |               | SCFS                         | E                   |
| 4245.                                                                                                | ViR DM-572 [4]                               | Vienna Boys Choir:                                                                                          | Strauss Viennese Music <i>OA</i>                                                                                                    |               |                              | E                   |
| 4246.                                                                                                | ViC M-639 [3]                                | Barère, flt; Salzedo, harp & Britt, vlc:                                                                    | Children's Corner (Debussy) <i>OA</i>                                                                                               |               |                              | E+                  |
| 4247.                                                                                                | ViC M-713 [4]                                | Trapp Family Choir:                                                                                         | Bach Chorales <i>OA w/notes</i>                                                                                                     |               | FW SCRS                      | E                   |
| 4248.                                                                                                | ViC DM-995 [4]                               | Robert Shaw w/the Victor Cho & Orc:                                                                         | Songs & Ballet Music from "On The Town" <i>OA</i>                                                                                   |               |                              | E-                  |
| 4249.                                                                                                | ViC M-1044 [3]                               | Fritz Kreisler, vln:                                                                                        | A Fritz Kreisler Program <i>OA</i>                                                                                                  |               |                              | E-                  |
| 4250.                                                                                                | ViR DM-1182 [5]                              | Robert Shaw w/the RCA Victor Cho & Orc:                                                                     | Magnificat (Bach) <i>OA (sp tr)</i>                                                                                                 |               | SCRS                         | E                   |
| 4251.                                                                                                | ViR DM-1328 [3]                              | Mischa Elman, vln:                                                                                          | Tribute to Mischa Elman on his 40th Anniversary <i>OA</i>                                                                           |               |                              | E                   |
| 4252.                                                                                                | ViR DM-1344 [3]                              | José Iturbi, pno:                                                                                           | Selections from MGM's "That Midnight Music" <i>OA (sp tr)</i>                                                                       |               |                              | E                   |
| 4253.                                                                                                | ViR DM-1380 [3]                              | Blanche Thebom:                                                                                             | Songs of Hugo Wolf <i>OA</i>                                                                                                        |               | FW SCRS                      | E                   |
| 4254.                                                                                                | <b>ViR MO-1187 [4]</b>                       | <b>Blanche Thebom:</b>                                                                                      | <b>Songs of Robert Schumann</b>                                                                                                     | <b>MB 25</b>  |                              | <b>E</b>            |
| <b>12" Album Sets (number of records given in brackets; OAs &amp; booklets where noted), MB \$10</b> |                                              |                                                                                                             |                                                                                                                                     |               |                              |                     |
| 4255.                                                                                                | CoV 5 [5; bw]                                | Alexander Glazounov & Sym Orc:                                                                              | The Seasons - Ballet (Glazounov) <i>From the Columbia Modern Music series; blue buckram OA w/notes</i>                              |               | FW LT SCFS, LCS S1           | E                   |
| 4256.                                                                                                | CoV 6 [5; Eng]                               | Lener String Qt:                                                                                            | Quartet in C Sharp Minor, Op 131 (Beethoven)                                                                                        |               | WOLS, FW SCRS, LG EC 3PGS D4 | E-                  |
| 4257.                                                                                                | CoV 14 [3]                                   | Leo Strockoff, vln w/Sir Hamilton Harty & Sym Orc:                                                          | Symphonie Espagnole (Lalo) <i>OA w/notes (sts, woc)</i>                                                                             |               | LG EC 10PGS D1, WOLS         | E/E-                |
| 4258.                                                                                                | <b>CoV 32 [3]</b>                            | <b>Percy Grainger, pno:</b>                                                                                 | <b>Sonata in B Minor (Chopin) Grainger autograph on one disc</b>                                                                    | <b>MB 25</b>  |                              | <b>E-</b>           |
| 4259.                                                                                                | CoV 53 [5]                                   | Albert Sammons, vln & William Murdoch, pno:                                                                 | Sonata in A, "Kreutzer Sonata," Op 47 (Beethoven)                                                                                   |               |                              | E                   |
| 4260.                                                                                                | <b>Co 99 [4; Eng]</b>                        | <b>Sir George Henschel, vcl &amp; pno:</b>                                                                  | <b>Songs by Schubert, Schumann &amp; Loewe <i>OA (lt wdmg) w/notes</i></b>                                                          | <b>MB 15</b>  | SM WOLS, LTRS                | <b>E</b>            |
| 4261.                                                                                                | <b>CoV 132 [5; bw]</b>                       | <b>Lener String Qt:</b>                                                                                     | <b>Quartet in B Flat, Op 67 (Brahms) <i>Beauty!</i></b>                                                                             | <b>MB 25</b>  | WOLS, SM SCR S10             | <b>E+</b>           |
| 4262.                                                                                                | <b>CoV 142 [3]</b>                           | <b>Fanny Davies, pno:</b>                                                                                   | <b>Die Davidsbündlertänze, Op 6, Nos 1, 2, 4-6, 8-14, 17, 18 (Schumann) <i>Blue buckram OA w/notes (sp tr)</i></b>                  | <b>MB 100</b> |                              | <b>E</b>            |
| 4263.                                                                                                | <b>CoV 166 [4]</b>                           | <b>Percy Grainger, pno:</b>                                                                                 | <b>Transcriptions for Piano (Bach) <i>OA w/notes</i></b>                                                                            | <b>MB 25</b>  | FW SCFS, WOLS                | <b>E</b>            |
| 4264.                                                                                                | CoV 180 [5; bw]                              | Lener, Roth, Hartman, Hobday, Draper, Brain & Hinchcliffe:                                                  | Septet in E Flat Major, Op 20 (Beethoven)                                                                                           |               | LN LC ACROSS D3, 1" LC D4    | E                   |
| 4265.                                                                                                | <b>CoM 226 [2]</b>                           | <b>John Finley Williamson &amp; the Westminster Choir:</b>                                                  | <b>A Song for the Occupations (Harris) <i>Blue buckram OA w/notes; rec 1 autographed by composer</i></b>                            | <b>MB 25</b>  |                              | <b>E+</b>           |
| 4266.                                                                                                | CoV2 275 [4]                                 | Jacques Gordon, vln & Lee Pattison, pno:                                                                    | Partita for Violin & Piano/Peacocks (both by Loeffler) <i>OA w/notes</i>                                                            |               | SM BLS S1, RX LBLs           | E+                  |
| 4267.                                                                                                | <b>CoV2 317 [8; 3-10"]</b>                   | <b>Ernst Wolff, self accomp pno:</b>                                                                        | <b>Die Schöne Müllerin, Op 25 (Schubert) <i>OA w/notes</i></b>                                                                      | <b>MB 15</b>  |                              | <b>E+</b>           |
| 4268.                                                                                                | CoM 359 [3]                                  | Gustav Holst & the London Sym Orc:                                                                          | The Planets (Holst) <i>OA (sp tr)</i>                                                                                               |               |                              | E                   |
| 4269.                                                                                                | CoV 67769-80-D [12]                          | Capsir, Lazaro, Mardones & Redcndo:                                                                         | Marina (Arrieta) <i>Yellow buckram Gramophone Shop OA (sp trs)</i>                                                                  |               | WOLS                         | E-                  |
| 4270.                                                                                                | <b>CoM M-209 [3]</b>                         | <b>Hindemith Trio:</b>                                                                                      | <b>Trio No 2 for Strings (Hindemith) <i>OA</i></b>                                                                                  | <b>MB 50</b>  |                              | <b>E</b>            |
| 4271.                                                                                                | CoM MM-481 [4]                               | Andre Kostelanetz & his Orc:                                                                                | Blue Danube (Strauss) <i>OA</i>                                                                                                     |               |                              | E-/E--              |
| 4272.                                                                                                | <b>CoM MM-751 [3]</b>                        | <b>Thomas K. Scherman &amp; the Little Orc Society</b>                                                      | <b>Music for Shakespeare's "Romeo and Juliet," 1947 (Diamond) <i>OA</i></b>                                                         | <b>MB 15</b>  |                              | <b>E--</b>          |
| 4273.                                                                                                | <b>CoV OP-5-A &amp; B [13; 2 vols]</b>       | <b>Pampanini, Mirella, Marini, Vanelli, Pasero, Baracchi, Baccaloni &amp; Nessi:</b>                        | <b>La Bohème (Puccini)/Lorenzo Molajoli &amp; the Milan Sym Orc: Manon Lescaut-Intermezzo <i>Good screwback OAs (sm sp trs)</i></b> | <b>MB 25</b>  |                              | <b>E+</b>           |
| 4274.                                                                                                | CoV/V2/M OP-9-A & B [14; 2 vols]             | Lorenzo Molajoli w/Soloists, Orc & Chorus of La Scala Theatre:                                              | Il Trovatore (Verdi) <i>OAs w/notes</i>                                                                                             |               |                              | E-/E+               |
| 4275.                                                                                                | CoV2 OP-13 [6]                               | Nespoulos, Dufranne, Croiza, Narcon & Maguenat:                                                             | Pelléas et Melisandé (Debussy) <i>OA</i>                                                                                            |               |                              | E                   |
| 4276.                                                                                                | CoM OP-16-A [7]                              | Rimini, Baccaloni, Nessi, Venturini, Tassinari, Tellini, Monticone, Buades, D'Alessio & Ghirardini:         | Falstaff (Verdi), Vol 1 <i>OA</i>                                                                                                   |               |                              | E                   |
| 4277.                                                                                                | CoV2 AM OP-16-B [7]                          | Rimini, Baccaloni, Nessi, Venturini, Tassinari, Tellini, Monticone, Buades, D'Alessio & Ghirardini:         | Falstaff (Verdi), Vol 2 <i>OA</i>                                                                                                   |               |                              | E-                  |
| 4278.                                                                                                | CoM X-17 [2]                                 | Walter Giesecking, pno w/Henry J. Wood & London Phil Orc:                                                   | Concerto No 1 in E Flat (Liszt) <i>OA</i>                                                                                           |               | FW SCFS, SM SCRS             | E                   |
| 4279.                                                                                                | <b>CoV2 X-22 [2]</b>                         | <b>Willem Mengelberg &amp; the Concertgebouw Orc of Amsterdam:</b>                                          | <b>Bolero (Ravel) <i>OA</i></b>                                                                                                     | <b>MB 25</b>  |                              | <b>LT SCR S1 E+</b> |
| 4280.                                                                                                | CoM X-52 [2]                                 | Sir Hamilton Harty & the Halle Orc & the St. Michael Singers:                                               | The Rio Grande (Lambert) <i>OA; review copy sols</i>                                                                                |               |                              | E+                  |
| 4281.                                                                                                | CoV2 X-76 [2]                                | Louis Albert & Sym Orc:                                                                                     | La Nuit Ensorcelée (Chopin)                                                                                                         |               |                              | E-                  |
| 4282.                                                                                                | CoV2 X-109 [2]                               | Philippe Gaubert & the Sym Orc of Paris:                                                                    | Les Chants de la Mer (Gaubert) <i>OA (sm trs)</i>                                                                                   |               |                              | E                   |
| 4283.                                                                                                | CoM MX-163 [2]                               | Egon Petri, pno w/Dimitri Mitropoulos & the Minneapolis Sym Orc:                                            | Spanish Rhapsody (Liszt, arr. Busoni) <i>OA w/notes</i>                                                                             |               | LT SCRS                      | E                   |
| 4284.                                                                                                | CoM X-181 [2]                                | Bartlett & Robertson, pnos:                                                                                 | Variations on a Theme by Haydn <i>OA (wdmg at edge) w/notes</i>                                                                     |               |                              | E                   |
| 4285.                                                                                                | CoM MX-215 [2]                               | Thomas Beecham & the London Phil Orc:                                                                       | Semiramide Overture (Rossini)/Air from "Zémire et Azor"                                                                             |               |                              | E-                  |
| 4286.                                                                                                | <b>EnCo 99 [4; 2-10"]</b>                    | <b>George Henschel, self accomp pno:</b>                                                                    | <b>Songs by Schubert, Schumann &amp; Loewe <i>Nice OA w/notes</i></b>                                                               | <b>MB 25</b>  |                              | <b>E-</b>           |
| 4287.                                                                                                | EnCo D-14623-32 [10]                         | Lombardi, Castagna, Melandri, Lulli & Mannarini w/Milan Scala Orc & Cho:                                    | Cavalleria Rusticana (Mascagni)                                                                                                     |               |                              | E                   |
| 4288.                                                                                                | <b>EnCo D-14633-35 [3]</b>                   | <b>Poltronieri Qt:</b>                                                                                      | <b>Quartet in D (Borodine)</b>                                                                                                      | <b>MB 25</b>  | SCR S10                      | <b>E</b>            |
| 4289.                                                                                                | EnCo GQX-10496-506 [11]                      | Dalla Rizza, Ticozzi, Girardi, Giusti & Antonio:                                                            | Fedora (Giordano) <i>Black buckram OA</i>                                                                                           |               | WOLS                         | <b>E</b>            |
| 4290.                                                                                                | ItCo GQX-10600-18 [19; 2 vols]               | Arangi-Lombardi, Stignani, Rota, Granda, Viviani, Zambelli, Nessi & Baracchi:                               | La Gioconda (Ponchielli)                                                                                                            |               | FW SCRS                      | E+/E                |
| 4291.                                                                                                | <b>Concert Hall C-10 [3; red vnl]</b>        | <b>Louis Kaufman, vln &amp; Aaron Copland, pno:</b>                                                         | <b>Sonata for Violin &amp; Piano (Copland) <i>OA</i></b>                                                                            | <b>MB 25</b>  | LC S13                       | <b>E+/E-</b>        |
| 4292.                                                                                                | De 25935-940 [6]                             | Micheletti, Cernay, Arty, Endréze & Hena:                                                                   | Cavalleria Rusticana - Abridged (Mascagni)                                                                                          |               | SCRS S11                     | <b>E-</b>           |
| 4293.                                                                                                | <b>De A-384 [3]</b>                          | <b>Andrés Segovia, gtr:</b>                                                                                 | <b>Music of Albéniz &amp; Granados <i>OA (lt wdm) w/notes</i></b>                                                                   | <b>MB 15</b>  |                              | <b>E-</b>           |
| 4294.                                                                                                | HMV D-893-906 [14]                           | Walker, Davies, Coltham, Ranalow, Buckman, Halland, Jones & Peel:                                           | Madame Butterfly (Puccini)                                                                                                          |               |                              | E                   |
| 4295.                                                                                                | <b>HMV D-1242, 1243, 1348 &amp; 1350 [4]</b> | <b>Sir Edward Elgar &amp; the London Sym Orc &amp; Cho w/Davies, Heyner, Balfour, Wilson &amp; Stevens:</b> | <b>The Dream of Gerontius (Elgar) <i>Rec live at the Three Choirs Festival, Hereford, 1927</i></b>                                  | <b>MB 50</b>  |                              | <b>E</b>            |
| 4296.                                                                                                | <b>HMV DB-1615-20 [6]</b>                    | <b>Elena Gerhardt:</b>                                                                                      | <b>Hugo Wolf Society, Vol 1 <i>Tan buckram OA w/notes</i></b>                                                                       | <b>MB 50</b>  | FW LT SCFS                   | <b>E+</b>           |
| 4297.                                                                                                | <b>DsqG DB-5030-5033 [4]</b>                 | <b>Serge Prokofieff, pno:</b>                                                                               | <b>Prokofieff Piano Solos <i>BRS</i></b>                                                                                            | <b>MB 50</b>  | FW SM SCRS, ISOLS, WOLS      | <b>E</b>            |
| 4298.                                                                                                | <b>HMV DB-9462-65 [4]</b>                    | <b>Predo de Freitas Branco &amp; the Lamoureux Orc of Paris:</b>                                            | <b>Iberia (Albeniz)</b>                                                                                                             | <b>MB 15</b>  |                              | <b>E+</b>           |
| 4299.                                                                                                | <b>DsqG DB-11030-33 [4]</b>                  | <b>Tor Mann &amp; the Stockholm Concert Association Orc:</b>                                                | <b>Sinfonia Expressiva (Nystroem)</b>                                                                                               | <b>MB 25</b>  | FW SCFS                      | <b>E</b>            |
| 4301.                                                                                                | GramShop 37 [5; 3-10"]                       | Joseph Hislop & Lea Seidl:                                                                                  | Frederica - Selections (Lehar) <i>HMV B-3589-90; Co DB-269; DX-131-32; blue buckram OA</i>                                          |               |                              | E+/E-               |
| 4302.                                                                                                | GramShop 40 [4; 3-10"]                       | Wald, Kühnlein & Clemons:                                                                                   | Schwarzwaldmädel (Jessel) <i>Od O-2894-96; Pa 9318; blue buckram OA</i>                                                             |               |                              | E-                  |
| 4303.                                                                                                | GramShop 86 [4; 3-10"]                       | Tauber & Schwartz:                                                                                          | Das Land Des Lächelns - Selections (Lehar) <i>Od O-4949; O-4951; O-8376; O-11105; green buckram OA</i>                              |               |                              | E+/E-               |
| 4304.                                                                                                | GramShop 154 [3]                             | Madeleine Grey:                                                                                             | Chants D'Auvergne <i>CoV 50303-D; 50321-D; 7062-M; blue buckram OA</i>                                                              |               | LT SCFS S2, NR S2            | E                   |
| 4305.                                                                                                | <b>Hargail HN-501 [2]</b>                    | <b>Leonard Bernstein, pno &amp; David Oppenheim, cla:</b>                                                   | <b>Sonata for Clarinet &amp; Piano (Bernstein)/Leonard Bernstein, pno: <i>Three Anniversaries OA</i></b>                            | <b>MB 25</b>  |                              | <b>LT GR E</b>      |
| 4306.                                                                                                | Nat Gram Soc 118-120 [3]                     | Raymond Jeremy & Marie Korchinska, vla & harp:                                                              | Phantasy Sonata for Viola & Harp (Bax)                                                                                              |               |                              | E                   |
| 4307.                                                                                                | Pat M-11 (PDT-76-78) [3]                     | Angelici, Etcheverry, Joachim, Derenne, Serres, Darbans, Marc-Walter, Maurane, Gianotti & Schennenberg:     | Ginevra (Delannoy)                                                                                                                  |               |                              | E-                  |
| 4308.                                                                                                | <b>Gram 35000-35002 [3]</b>                  | <b>Max Von Schillings &amp; the Berlin Phil Orc:</b>                                                        | <b>Das Hexenlied (Von Schillings)</b>                                                                                               | <b>MB 25</b>  | LT LST S1                    | <b>E+</b>           |
| 4309.                                                                                                | Poly 85121-24 [4]                            | Buxbaum String Qt:                                                                                          | Quartet, Op 51, No 2 (Brahms) <i>3 black, 1 blue lbl</i>                                                                            |               | WOLS                         | E                   |
| 4310.                                                                                                | Poly 95234-37 [4]                            | Hermann Weigert w/Members of the Berlin State Opera:                                                        | Der Freischütz (Weber) <i>OA</i>                                                                                                    |               |                              | E                   |
| 4311.                                                                                                | Technichord T-5 [4; 3-10"]                   | Isabel French:                                                                                              | Frauenliebe und Leben, Op 42 (Schumann) <i>OA (loose cvr) w/notes</i>                                                               |               |                              | E                   |
| 4312.                                                                                                | <b>Nippon Tele FA-37 [5]</b>                 | <b>Eduard Künneke &amp; the Berlin Phil:</b>                                                                | <b>Tänzerische Suite for Jazzband &amp; Orc (Künneke) <i>OA (scfs)</i></b>                                                          | <b>MB 50</b>  | SCFS                         | <b>E</b>            |



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| 4313. | Ult G-14716-20 [5]     | Willem Mengelberg & the Amsterdam Phil Orc:                                                     | Symphony No 6 in F Major, "Pastorale," Op 68 (Beethoven)                                                  | MB 25            | E/E+                    |
| 4314. | ViS C-2 [5; 2-10"]     | Printemps & Guityr:                                                                             | Selections from "Mozart," "L'Amour Masque," "Marianne" & "Deburau"<br>Victor Library of Recorded Music OA | FW SCRS          | E+/E-                   |
| 4315. | ViS C-3 [4]            | John McCormack:                                                                                 | An Hour with Schubert OA                                                                                  | FW SCFS          | E                       |
| 4316. | ViS M-35 [13]          | Giorgini, Manfrini, Torri, Vitulli, Canaloni, Badini, Zucchini, Baracchi, Broccoli & Baccaloni: | La Bohème (Puccini)<br>OA; Z-type shellac                                                                 | MB 25            | ULC D1, FW LT SCRS E+/E |
| 4317. | ViS AM-60-A [8; Arg]   | Famous European Orcs, Conductors & Wagnerian Operatic Stars:                                    | Die Götterdämmerung (Wagner), Vol 1 OA w/notes                                                            | MN SCFS          | E-                      |
| 4318. | ViS M-60-B [8]         | Famous European Orcs, Conductors & Wagnerian Operatic Stars:                                    | Die Götterdämmerung (Wagner), Vol 2 OA                                                                    | LT SCFS          | E/E-                    |
| 4319. | ViC DM-65 [3]          | Arturo Toscanini & the Phil-Sym Orc of NY:                                                      | Symphony No 35 in D Major, "Haffner", K 385 (Mozart) OA (sts)                                             | SCRS             | E-                      |
| 4320. | ViS M-70 [3]           | Sergei Rachmaninoff, pno:                                                                       | Canaval (Schumann) OA w/notes                                                                             |                  | E+                      |
| 4321. | ViS M-89 [3]           | Peiro Coppola & the Paris Conservatory Orc:                                                     | La Mer (Debussy)                                                                                          | FW LT SCFS       | E+                      |
| 4322. | ViC M-97 [8]           | Sheridan, Cecil, Weinberg, Gelli, Palai, Mannarini & Lomi:                                      | Madame Butterfly (Puccini), Vol 1 OA; rec 1 ViS                                                           | LT SCFS          | E-                      |
| 4323. | ViS M-97 [8]           | Sheridan, Cecil, Weinberg, Gelli, Palai, Mannarini & Lomi:                                      | Madame Butterfly (Puccini), Vol 2 OA                                                                      | MN LT SCFS       | E/E-                    |
| 4324. | ViC DM-113 [3]         | Albert Coates & the London Sym Orc:                                                             | Symphony No 2 in B Minor (Borodin) Good OA w/notes                                                        | LT SCRS          | E                       |
| 4325. | Vi LM-128 [7]          | Carbone, Pauli, Bordonali, Spada, Besanzoni, Ferrari & Beltacchi w/the La Scala Orc & Cho:      | Carmen (Bizet)<br>33 rpm Long Playing Program Transcription discs w/screwback OA                          | MB 50            | E-N++                   |
| 4326. | ViC M-130 [3]          | Nathaniel Shilkret & the Victor Sym Orc:                                                        | Skyscrapers (Carpenter) OA w/notes                                                                        | FW SM LTRS       | E-                      |
| 4327. | ViC M-167 [4]          | Easton & Melchior:                                                                              | Siegfried-Act 3 (Wagner) OA                                                                               |                  | E/E+                    |
| 4328. | ViR DM-176 [3]         | Serge Prokofieff, pno w/Pierre Coppola & the London Sym Orc:                                    | Concerto No 3 in C Major, Op 26 (Prokofieff) OA                                                           | WOLS             | E-                      |
| 4329. | ViC DM-180 [4]         | Arthur Rubinstein, pno w/the London Sym Orc:                                                    | Concerto No 1 in B Flat Minor. Op 23 (Tschaiakowsky) OA                                                   | SFS S1, SM EF    | E-                      |
| 4330. | ViS M-191 [4]          | Alfredo Casella, pno w/the Pro Arte Qrt:                                                        | Quintet for Piano & Strings (Bloch) OA w/notes                                                            |                  | E                       |
| 4331. | ViS/C M-198 [5; 2-10"] | George Copeland, pno:                                                                           | Piano Music (Debussy) Screwback OA                                                                        |                  | E                       |
| 4332. | ViS M-227 [4]          | Busch Qrt:                                                                                      | Quartet in C Minor, Op 51, No 1 (Brahms) OA; Z shellac                                                    | LT FMG D4        | E                       |
| 4333. | ViC DM-238 [4]         | Eugene Ormandy & the Minneapolis Sym Orc:                                                       | Adventures in a Perambulator (Carpenter) Screwback OA w/notes                                             | SOLS, LSTS       | E                       |
| 4334. | ViS M-244 [3]          | Roth Qrt:                                                                                       | Three Variations on a Theme (Harris) OA                                                                   | FW SCRS          | E/E-                    |
| 4335. | ViC M-248 [4]          | Leopold Stokowski & the Phila Orc w/Lawrence Tibbett:                                           | Die Walküre-Excerpts (Wagner) Good OA w/notes                                                             | FW SCFS          | E                       |
| 4336. | ViC M-384 [6]          | Nicholas Medtner, pno:                                                                          | Twelve Piano Pieces (Medtner) OA w/notes                                                                  | MB 25            | FW SCRS M-/E+           |
| 4337. | ViC M-440 [4]          | Vaughan Williams & the BBC Sym Orc:                                                             | Symphony in F Minor (V. Williams) OA                                                                      | SCFS S2, SCRS S3 | E                       |
| 4338. | ViC M-498 [4]          | Josef Gingold, vln & Beryl Rubinstein, pno:                                                     | Sonata (Bloch) OA                                                                                         | FW SCRS          | E/E-                    |
| 4339. | ViC DM-514 [3; Arg]    | Wilhelm Furtwangler & the Berlin Phil:                                                          | Parsifal-Prelude OA                                                                                       |                  | E                       |
| 4340. | ViC M-543 [3]          | Coolidge Qrt:                                                                                   | Music for Four Stringed Instruments (Loeffler) Good OA w/notes                                            | FW LT SCFS       | E                       |
| 4341. | ViC M-557 [3]          | Behrend & Kelberine, pnos w/Leopold Stokowski & the Philadelphia Orc:                           | Concerto for Two Pianos & Orc (McDonald) OA w/notes                                                       |                  | E-                      |
| 4342. | ViC DM-608 [4]         | Howard Hanson & the Eastman-Rochester Sym Orc:                                                  | American Music for Orc (Chadwick, MacDowell, Paine, Kennan & Griffes)<br>OA w/notes                       | LT SCFS          | E                       |
| 4343. | ViC AM-624 [3]         | Coolidge Qrt:                                                                                   | Quartet No 1, Op 16 (Berezowsky) OA (sm sprtr)                                                            | LT SCFS          | E                       |
| 4344. | ViC M-646 [4; 2-10"]   | Jesús Mariá Sanromá, pno:                                                                       | Piano Music of the 20th Century (Debussy, Prokofieff, Copland, Respighi, Krenek & Schönberg) OA w/notes   |                  | E/E-                    |
| 4345. | ViC M-678 [4; 2-10"]   | Mariá Kurenko:                                                                                  | Tschaiakowsky Song Recital OA w/notes                                                                     | FW LT SCFS       | E/E+                    |
| 4346. | ViC DM-680 [2]         | Pablo Casals, vlc & the London Sym Orc:                                                         | Kol Nidrei, Op 47 (Bruch) OA                                                                              | LT HMK AB S2     | E/E-                    |
| 4347. | ViC M-737 [4; 3-10"]   | Helen Traubel:                                                                                  | Frauenliebe Und Leben, Op 42 (Schumann) OA w/notes                                                        | MSS              | E                       |
| 4348. | ViC M-871 [3]          | Miliza Korjus:                                                                                  | The Voice of Glamorous Miliza Korjus (Coloratura Arias) OA w/notes                                        | VLT SCFS         | E                       |
| 4349. | ViC M-1013 [3]         | James Melton:                                                                                   | Operatic Arias OA                                                                                         | LT SCFS          | E                       |
| 4350. | ViR DM-1038 [4]        | Arturo Toscanini & the NBC Sym Orc:                                                             | Grand Canyon Suite (Grofé) OA                                                                             | SCRS             | E-                      |
| 4351. | ViC DM-1067 [3]        | Richard Crooks:                                                                                 | Schubert Songs OA                                                                                         |                  | E-                      |
| 4352. | ViR DM-1070 [2]        | Fritz Kreisler, vln:                                                                            | Concerto in C - in the Style of Vivaldi (Kreisler) OA (sm sp tr)                                          | MSS, LT SCRS     | E                       |
| 4353. | ViR DM-1115 [2; Can]   | Vladimir Horowitz, pno:                                                                         | Moonlight Sonata (Beethoven) OA                                                                           |                  | E-/E+                   |
| 4354. | ViR DM-1255 [3]        | Benno Moiséwitsch, pno w/Basil Cameron & the Philharmonia Orc:                                  | Concerto No 2 in G Minor, Op 22 (Saint-Saëns) OA                                                          |                  | E-                      |
| 4355. | ViR DM-1278 [3]        | Leonard Bernstein, pno:                                                                         | Sonata for Piano (Copland) OA                                                                             |                  | E                       |
| 4356. | ViR DM-1331 [3]        | Gabor Carelli w/Dallas Sym Orc, Antal Dorati, cnd:                                              | Psalmus Hungaricus, Op 13 (Kodaly) OA                                                                     | FW LT SCRS       | E                       |
| 4357. | ViR DM-1395 [3]        | Mario Lanza & Elaine Malbin:                                                                    | Arias from "The Toast of New Orleans" OA                                                                  | LT SCRS S3       | E+                      |
| 4358. | ViR DM-1427 [3]        | Helen Traubel:                                                                                  | Old Vienna OA                                                                                             | SCFS             | E-                      |
| 4359. | ViR MO-802 [2]         | Howard Hanson & the Eastman-Rochester Sym Orc & Soloists:                                       | American Works for Solo Wind Instruments & String Orc                                                     | LT SCFS          | E                       |
| 4360. | ViR MO-1013 [3]        | James Melton:                                                                                   | Operatic Arias OA (sp tr)                                                                                 | SM SCFS          | E+                      |
| 4361. | ViS Q-4 [4]            | Ossip Gabrilowitsch, pno & the Flonzaley String Qrt:                                            | Quintet in E Flat Major, Op 44 (Schumann)<br>Victor Library of Recorded Music OA                          | SCRS, FW NRS     | E                       |
| 4362. | ViS S-30 [5]           | Frederich Schorr w/Leo Blech & the Berlin State Opera Orc:                                      | Meistersinger - Selections (Wagner)<br>Victor Library of Recorded Music OA                                | SCFS, SCRS       | E-                      |

#### POPULAR ALBUM SETS

10" (number of records given in brackets: OAs & booklets where noted). MB \$5

|       |                            |                                                                            |                                                                                                           |              |                          |
|-------|----------------------------|----------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|--------------|--------------------------|
| 4363. | Asch 351 [3]               | Mary Lou Williams Trio                                                     | David Stone Martin cvr; OA (tsp)                                                                          |              | E/E-                     |
| 4364. | Blackwood Bros 1144-46 [3] | Blackwood Bros Qrt                                                         | OA (trs)                                                                                                  | SCFS, SM WOL | E-                       |
| 4365. | Best BA-8 [3]              | Lotte Lenya:                                                               | Six Songs by Kurt Weill OA                                                                                | MB 15        | E-/E--                   |
| 4366. | Br B-1021 [2]              | Eddie Lang & Joe Venuti w/their All Star                                   | Good OA w/notes                                                                                           |              | E--                      |
| 4367. | Cap DC-3081 [3]            | Fanny Brice:                                                               | Baby Snooks Learns.... OA                                                                                 | FW SCFS      | E                        |
| 4368. | CoM C-11 [4]               | Richard Rogers dir the Imperial Orc:                                       | Smash Song Hits by Rogers & Hart OA                                                                       | SM HV SCR S7 | E-                       |
| 4369. | CoM C-30 [4]               | Fletcher Henderson's Orc:                                                  | Hot Jazz Classics, No 3 OA                                                                                | FW LT SCFS   | E                        |
| 4370. | CoM C-31 [4]               | Bessie Smith:                                                              | Hot Jazz Classics, No 4                                                                                   |              | E--                      |
| 4371. | CoM C-57 [4]               | Louis Armstrong's Hot 5:                                                   | Hot Jazz Classics, No 10                                                                                  |              | E                        |
| 4372. | CoM MM-895 [7]             | Original Broadway Cast:                                                    | Gentlemen Prefer Blondes OCR; OA                                                                          | MB 10        | FW SCFS, WPGS E          |
| 4373. | CoM X-272 [2]              | Charles Kullman:                                                           | Song of Scheherazade OCR                                                                                  |              | E--                      |
| 4374. | De A-144 [6]               | Louis Armstrong, Red Allen, Bernard Addison, Lil Armstrong, Sydney Bechet: | New Orleans Jazz OA w/notes                                                                               | MB 10        | E--                      |
| 4375. | De A-372 [4]               | Members of the Original New York Production:                               | Mexican Hayride OCR; OA w/notes (fw sm trs)                                                               |              | WPG E-                   |
| 4376. | De A-395 [4]               | Wilbur Evans, Eileen Farrell, Betty Bruce & Celeste Holm:                  | Up in Central Park OA w/notes                                                                             | LT SCFS      | E                        |
| 4377. | De A-442 [4]               | Jimmy Durante:                                                             | The One & Only Jimmy Durante OA w/notes                                                                   |              | E-                       |
| 4378. | De A-586 [3]               | Percy Grainger, pno:                                                       | Favorite Piano Solos A mixture of selections including some personal compositions;<br>OA (sticker on cvr) | MB 15        | E-                       |
| 4379. | De DA-637 [4]              | Nancy Walker & the Original Cast:                                          | Look Ma, I'm Dancin'! OCR; OA w/notes                                                                     |              | E-                       |
| 4380. | Disc 730 [3]               | Romolo de Spirito:                                                         | Night Without Sleep (Bowles-Ford) David Stone Martin cvr; OA w/notes (sp trs)                             | MB 15        | LT GR, FW SCFS E-        |
| 4381. | HMV 125 [6]                | Rupert D'Oyly Carte w/Soloists, Orc & Chorus:                              | The Yeomen of the Guard (Gilbert-Sullivan) OA w/notes                                                     | MB 25        | FW LT SCFS E+            |
| 4382. | HMV 126 [6]                | Rupert D'Oyly Carte w/Soloists, Orc & Chorus:                              | The Pirates of Penzance (Gilbert-Sullivan) OA w/notes                                                     | MB 25        | LT FLBL S1, SM SCR S1 E+ |
| 4383. | Keynote 124 [3]            | Coleman Hawkins & his Qnt featuring Teddy Wilson, pno:                     | Coleman Hawkins' Quintet OA                                                                               |              | TOLS E-                  |
| 4384. | MGM 6-A [4]                | Menahem Pressler, pno:                                                     | Song of Love - Piano Selections from the MGM Production OA (sp trs)                                       |              | E-                       |
| 4385. | MGM 77 [4]                 | Margaret Speaks & Richard Bonelli:                                         | Songs of Oley Speaks OA                                                                                   |              | E-                       |

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| 4386. | Musicraft 31 [5] | Lead Belly:                                                                                                               | Negro Sinful Songs                                              | MB 25 | E--       |
| 4387. | Real SM-12 [2]   | Larry Laurence:                                                                                                           | Around the World - Selections (Porter) OA                       |       | SCRS E-   |
| 4388. | Savoy S-501 [4]  | Johnny Guarnieri Trio:                                                                                                    | Hot Piano OA                                                    |       | E--       |
| 4389. | ViC/S C-21 [6]   | George Baker, Anna Betheli, Darrell Fancourt & Dorothy Gill: Excerpts from "The Sorcerer" (Gilbert & Sullivan) OA w/notes | MB 10                                                           | E/E-  |           |
| 4390. | ViC C-37 [3]     | Marion Claire:                                                                                                            | Operetta Selections OA                                          |       | FMG E--   |
| 4391. | ViC M-642 [4]    | Jeannette MacDonald:                                                                                                      | In Song OA w/notes                                              |       | E         |
| 4392. | ViC M-879 [4]    | Dorothy Maynor:                                                                                                           | Negro Spirituals OA (fw sm trs)                                 |       | E-        |
| 4393. | ViR M-947 [3]    | James Melton:                                                                                                             | A Song Program OA                                               |       | LT SCRS E |
| 4394. | ViR M-1051 [4]   | Sigmund Romberg & his Orc w/Eric Mattson & Genevieve Rowe: Gems from Sigmund Romberg Shows                                | Composer performances; OA                                       |       | E/E+      |
| 4395. | ViR DM-1398 [3]  | Jan Peerce:                                                                                                               | Love Songs OA (trs)                                             |       | WPG E-    |
| 4396. | ViR MO-1226 [2]  | Lotte Lehmann:                                                                                                            | Selections from MGM's "Big City" OA (sm sp trs)                 |       | E         |
| 4397. | ViR MO-1238 [4]  | Marian Anderson:                                                                                                          | Marian Anderson Sings Spirituals OA                             | MB 15 | E         |
| 4398. | ViC P-60 [3]     | Gertrude Lawrence:                                                                                                        | Selections from "Lady in the Dark" (Gershwin-Weill) OA (sm trs) |       | E         |

12" (number of records given in brackets: OAs & booklets where noted), MB \$25

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| 4399. | Library of Congress Album 7 [5] | Folk Music of the United States: Anglo-American Ballads OA w/notes             | MB 100 | FW SCRS          | E/E+ |
| 4400. | ViW 55181-191 [11]              | D'Oyly Carte Opera Co: The Mikado (Gilbert & Sullivan) Notes                   |        | FW MSS, SCRS S19 | E/E- |
| 4401. | ViS/C AC-6 [11]                 | D'Oyly Carte Opera Co: The Pirates of Penzance (Gilbert & Sullivan) OA w/notes |        | SCF              | E--  |
| 4402. | ViS C-14 [10]                   | D'Oyly Carte Opera Co: Patience (Gilbert & Sullivan) OA; rec 6 ViC             |        |                  | E--  |

### PERSONALITY, COMEDY & NOVELTY

10", MB \$3

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|-------|--------------------|------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--------------------------|----------------------------|
| 4403. | Ok 4678            | -                                                    | The Okeh Laughing Record//Cornet Solo: Wer Uns Getraut, from "The Gypsy Baron"                                             |                          | E--/E                      |
| 4404. | BrS 7872           | Andrews Sisters w/Leon Belasco's Orc:                | Wake Up And Live//Patty Andrews w/LB's Orc: There's A Lull In My Life<br>The Andrews Sisters' 1st recordings; 3/18/37; NYC | MB 50                    | V++                        |
| 4405. | De 24499 [red vnl] | Andrews Sisters:                                     | Bella Bella Marie//The Money Song                                                                                          | Factory defect label trs | LTRS S1 E-                 |
| 4406. | DeSB 835           | Louis Armstrong's Orc w/LA, vc:                      | Lyin' To Myself//Ev'ntide                                                                                                  |                          | V+                         |
| 4407. | DeSB 1408          | Louis Armstrong's Orc w/LA, vc:                      | I've Got A Heart Full Of Rhythm//Alexander's Ragtime Band                                                                  |                          | E--                        |
| 4408. | De 3092            | Louis Armstrong's Orc w/LA, vc:                      | You've Got Me Voodoo'd//Harlem Stomp                                                                                       |                          | E--                        |
| 4409. | De 3700            | Louis Armstrong's Orc w/LA, vc:                      | Long, Long Ago//I Cover The Waterfront                                                                                     |                          | GR E-                      |
| 4410. | De 3825            | Louis Armstrong's Orc w/LA, vc:                      | Everything's Been Done Before//In The Gloaming                                                                             |                          | E--                        |
| 4411. | De 4327            | Louis Armstrong's Orc w/LA, vc:                      | Coquette//Among My Souvenirs                                                                                               |                          | E-                         |
| 4412. | De 27059           | Louis Armstrong & the All Stars:                     | New Orleans Function, Pt 1//Pt 2                                                                                           |                          | E-                         |
| 4413. | De F-5868          | Louis Armstrong's Orc w/LA, vc s1:                   | Thanks A Million//Solitude                                                                                                 |                          | E--                        |
| 4414. | De F-5895          | Louis Armstrong's Orc w/LA, vc:                      | Old Man Mose//The Music Goes 'Round And 'Round                                                                             |                          | E--                        |
| 4415. | De F-5915          | Louis Armstrong's Orc w/LA, vc:                      | I'm Putting All Of My Eggs In One Basket//Yes-Yes! My-My!                                                                  |                          | E-                         |
| 4416. | De F-5996          | Louis Armstrong's Orc w/LA, vc:                      | I Come From A Musical Family//Somebody Stole My Break                                                                      |                          | VLT SCF S1 E               |
| 4417. | De F-6040          | Louis Armstrong's Orc w/LA, vc:                      | Lyin' To Myself//Ev'ntide                                                                                                  |                          | E--                        |
| 4418. | De F-6066          | Louis Armstrong's Orc w/LA, vc:                      | Thankful//Swing That Music                                                                                                 |                          | E-                         |
| 4419. | De F-6202          | Louis Armstrong's Orc:                               | If We Never Meet Again//LA w/Jimmy Dorsey's Orc: Dipper Mouth Blues                                                        |                          | E-                         |
| 4420. | De F-6814          | Louis Armstrong's Orc w/LA, vc s1:                   | The Trumpet Player's Lament//Struttin' With Some Barbecue                                                                  |                          | LT SCRS E-                 |
| 4421. | De F-49016 [Fr]    | Louis Armstrong's Orc w/LA, vc:                      | On The Sentemental Side//It's Wonderful                                                                                    |                          | LT SCRS E                  |
| 4422. | De Y-5407 [Aus]    | Louis Armstrong's Orc w/LA, vc s1:                   | Save It Pretty Mama//Hear Me Talkin' To Ya                                                                                 |                          | WOL, GR E-                 |
| 4423. | De Y-5861 [Aus]    | Louis Armstrong's Orc w/LA, vc:                      | Sweethearts On Parade//When The Saints Go Marching In                                                                      |                          | E-                         |
| 4424. | ViS 24335          | Louis Armstrong's Orc w/LA, vc:                      | Honey, Don't You Love Me Anymore?//There's A Cabin In The Pines                                                            |                          | LT LSCFS E-                |
| 4425. | ViR 20-1912        | Louis Armstrong's Orc w/LA, vc:                      | Back O' Town Blues//Linger In My Arms A Little Longer, Baby                                                                |                          | LT SCFS, LT SCRS 2 E+      |
| 4426. | ViR 20-2228        | Louis Armstrong's Orc w/LA, vc:                      | It Takes Time//I Wonder, I Wonder, I Wonder                                                                                |                          | E                          |
| 4427. | ViR 20-3064        | Louis Armstrong's All Stars w/LA, vc:                | Before Long//LA & Jack Teagarden, vcs: A Song Was Born                                                                     |                          | SCRS E-                    |
| 4428. | DeSB 1245          | Louis Armstrong & the Mills Brothers w/LA, vc:       | Darling Nellie Gray//Carry Me Back To Old Virginny                                                                         |                          | FW SCRS E--                |
| 4429. | DeSB 1360          | Louis Armstrong & the Mills Brothers:                | The Old Folks At Home//Long About Midnight                                                                                 |                          | V++                        |
| 4430. | De 27209           | Louis Armstrong & Ella Fitzgerald w/Sy Oliver's Orc: | Dream A Little Dream Of Me//Can Anyone Explain?                                                                            |                          | VLT ULC E--                |
| 4431. | BrS 7983           | Fred Astaire w/Ray Noble's Orc:                      | Things Are Looking Up//Nice Work If You Can Get It                                                                         |                          | E--                        |
| 4432. | ViW 19656          | Gene Austin:                                         | Everything Is Hotsty Now//Yes Sir, That's My Baby                                                                          |                          | E-                         |
| 4433. | GeNE 6399          | Les Backer:                                          | Strolling In The Moonlight//Together                                                                                       |                          | GR E-                      |
| 4434. | BrS 8068           | Mildred Bailey w/Red Norvo's Orc:                    | Love Is Here To Stay//I Was Doing All Right                                                                                |                          | V++                        |
| 4435. | Br 01631 [Eng]     | Mildred Bailey w/the Dorsey Brothers' Orc:           | Doin' The Uptown Lowdown//Give Me Liberty Or Give Me Love                                                                  |                          | E--                        |
| 4436. | ViS 22879          | Mildred Bailey w/Paul Whiteman's Orc:                | All Of Me//Paul Whiteman's Orc w/Jack Fulton, vc: By The Sycamore Tree                                                     | MB 15                    | E--                        |
| 4437. | VoB 3615           | Mildred Bailey & her Orc w/MB, vc:                   | Heaven Help This Heart Of Mine//If You Should Ever Leave                                                                   |                          | LT SCRS E-                 |
| 4438. | VoB 3982           | Mildred Bailey & her Orc w/MB, vc:                   | Lover, Come Back To Me//From The Land Of The Sky Blue Water                                                                |                          | SCFS E--                   |
| 4439. | VoB 4224           | Mildred Bailey & her Orc w/MB, vc:                   | Small Fry//Born To Swing                                                                                                   |                          | E--                        |
| 4440. | VoB 4800           | Mildred Bailey & her Oxford Greys:                   | Gulf Coast Blues//Down Hearted Blues                                                                                       |                          | SCFS E--                   |
| 4441. | Vo S-42 [Eng]      | Mildred Bailey & her Orc w/MB, vc:                   | More Than You Know//Long About Midnight                                                                                    | Swing Series             | E--                        |
| 4442. | Vo S-138 [Eng]     | Mildred Bailey & her Orc w/MB, vc:                   | Lover, Come Back To Me//From The Land Of The Sky Blue Water                                                                | Swing Series             | LT SCRS E-                 |
| 4443. | Br 4765            | Belle Baker:                                         | Sing You Sinners//You Brought A New Kind Of Love To Me                                                                     |                          | V++                        |
| 4444. | Od O-4703 [Ger]    | Josephine Baker:                                     | Where'd You Get Those Eyes?//Pretty Little Baby                                                                            | MB 15                    | V++                        |
| 4445. | ARC-Me 35-09-17    | Smith Ballew & his Orc w/SB, vc:                     | You Saved My Life//Love And Kisses                                                                                         |                          | LT SCFS, LT SCRS, LT CBI E |
| 4446. | OkE 40994          | Madeline Beatty:                                     | Cobble-Stones//Together                                                                                                    |                          | LSCFS, SM LTRS E-          |
| 4447. | Br 4259            | Al Bernard:                                          | Louisiana Susie//What The Engine Done                                                                                      |                          | SM EF NTG E-               |
| 4448. | HMV DA-1902        | Jussi Björling:                                      | Because//Jeannie With The Light Brown Hair                                                                                 |                          | E                          |
| 4449. | Pm 12683           | Clarence Black & his Savoy Trio:                     | Bless You Sister//Cause I Fell Low Down<br>Recitation with background music; plays fair                                    | MB 15                    | V                          |
| 4450. | Br 1295 [Eng]      | Boswell Sisters w/the Dorsey Bros' Orc:              | Everybody Loves My Baby//Stop The Sun, Stop The Moon                                                                       |                          | V++                        |
| 4451. | Br A-9081 [Fr]     | Boswell Sisters:                                     | Shout, Sister, Shout!//Roll On, Mississippi, Roll On                                                                       |                          | E--                        |
| 4452. | Rex 8873           | Boswell Sisters:                                     | Dinah//BS w/Dorsey Bros' Orc: It Don't Mean A Thing                                                                        |                          | V++                        |
| 4453. | Br 01547 [Eng]     | Connie Boswell:                                      | The River's Takin' Care Of Me//I Couldn't Tell Them What To Do                                                             |                          | LG SCFS E--                |
| 4454. | DeSB 1421          | Connie Boswell w/Ben Pollack's Orc:                  | Afraid To Dream//The Loveliness Of You                                                                                     |                          | E--                        |
| 4455. | Biltmore 1016      | Fannie Brice:                                        | My Man//Helen Morgan: Bill                                                                                                 |                          | VLT SCFS E                 |
| 4456. | Br 3817            | Bessie Brown:                                        | Someone Else May Be There While I'm Gone//Chloe                                                                            |                          | SCRS, LTR S1 E--           |
| 4457. | Pe 15733           | Chick Bullock & his Levee Loungers w/CB, vc:         | Any Time, Any Day, Anywhere//I've Got The World On A String                                                                |                          | LTR, GR E-                 |
| 4458. | Br 6074            | Cab Calloway & his Orc:                              | Minnie The Mocher//Doin' The Rhumba                                                                                        | Very clean!              | E--                        |
| 4459. | Br 6435            | Cab Calloway & his Orc w/CC, vc:                     | Dixie Doorway//Wah Dee Dah                                                                                                 | MB 15                    | E--                        |
| 4460. | Br 6450            | Cab Calloway & his Orc:                              | My Sunday Gal//The Man From Harlem                                                                                         |                          | E--                        |
| 4461. | Br A-9339 [Fr]     | Cab Calloway & his Orc w/CC, vc:                     | I've Got The World On A String//Harlem Holiday                                                                             |                          | E--                        |
| 4462. | Me M-12888         | Cab Calloway & his Orc w/CC, vc:                     | Kickin' The Gong Around//You Gotta Ho-De-Ho                                                                                |                          | RX E/E--                   |
| 4463. | Ok 5731            | Cab Calloway & his Orc w/CC, vc s2:                  | Calling All Bars//Papa's In Bed With His Britches On                                                                       |                          | MN SCRS E--                |

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|--------------|---------------------------------------|-------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|--------------------------------------|-----------------------------|---------------|
| 4464.        | Ok 6422                               | Cab Calloway & his Orc w/CC, vc:                      | Blues In The Night//Says Who? Says You, Says !!                                                                       | <i>Fitch Bandwagon Special</i>       | WMKS, LT FMG S2             | E             |
| 4465.        | Ok 6720                               | Cab Calloway & his Orc w/CC & the Cabaliers, vcs s2:  | A Smo-o-o-oth One//Let's Go Joe                                                                                       |                                      |                             | E--           |
| 4466.        | Pe 15457                              | Cab Calloway & his Orc:                               | Farewell Blues//Mood Indigo                                                                                           |                                      |                             | V+            |
| <b>4467.</b> | <b>Pe 15541</b>                       | <b>Cab Calloway &amp; his Orc:</b>                    | <b>Somebody Stole My Gal//You Dog</b>                                                                                 | <b>MB 15</b>                         |                             | <b>E-</b>     |
| 4468.        | VoB v-3896                            | Cab Calloway & his Orc w/CC, vc:                      | Every Day's A Holiday//Jubilee                                                                                        |                                      |                             | E--           |
| 4469.        | VoB 5195                              | Cab Calloway & his Orc:                               | Jiveformation Please//I Ain't Gettin' Nowhere Fast                                                                    |                                      |                             | V++           |
| 4470.        | VoB 5364                              | Cab Calloway & his Orc w/CC, vc s1:                   | Do It Again//Sincere Love                                                                                             |                                      |                             | E--           |
| 4471.        | De 24597 [vnl]                        | Eddie Cantor:                                         | Yes Sir, That's My Baby//same                                                                                         |                                      |                             | E             |
| 4472.        | De 23769                              | Hoagy Carmichael:                                     | Ole Buttermilk Sky//Talking Is A Woman                                                                                |                                      |                             | E-            |
| 4473.        | ViS 22542                             | Maurice Chevalier:                                    | It's A Great Life//My Ideal                                                                                           |                                      |                             | E-            |
| <b>4474.</b> | <b>ViP 60044</b>                      | <b>George M. Cohan:</b>                               | <b>I'm Mighty Glad I'm Living, That's All!</b>                                                                        | <b>MB 15</b>                         |                             | <b>E--</b>    |
| 4475.        | CoM 36363                             | Jerry Colonna:                                        | The Life Of A Sailor//Where Is My Wandering Boy Soprano Voice Tonight                                                 |                                      |                             | E-            |
| <b>4476.</b> | <b>ViS 22801</b>                      | <b>Russ Columbo:</b>                                  | <b>I Don't Know Why//Guilty</b>                                                                                       | <b>MB 15</b>                         | <b>VLT GR, VLT SCFS DNS</b> | <b>E+</b>     |
| 4477.        | HMV B-4269                            | Noel Coward:                                          | Mad Dogs And Englishmen//Let's Say Goodbye                                                                            |                                      | LT SCFS                     | E--           |
| 4478.        | CoV 1732-D                            | Creole Crooner:                                       | Carolina Moon//Mississippi                                                                                            |                                      | SM LTRS                     | E--           |
| <b>4479.</b> | <b>3AW mx MAW-217-1886A [ss; vnl]</b> | <b>Bing Crosby:</b>                                   | <b>Bless 'Em All Pressing of an Australian aircheck for the 3AW Crosby Club Branch 14; pasteover lbl (mostly msg)</b> | <b>MB 50</b>                         | <b>VLG LBL TR</b>           | <b>E</b>      |
| 4480.        | Br 6090                               | Bing Crosby:                                          | Out Of Nowhere//If You Should Ever Need Me                                                                            |                                      |                             | E--           |
| 4481.        | Br 6953                               | Bing Crosby w/Irving Aaronson's Commanders:           | Give Me A Heart To Sing To//I'm Hummin' - I'm Whistlin' - I'm Singin'                                                 |                                      | LT DS                       | E--           |
| 4482.        | DeSB 617                              | Bing Crosby:                                          | On Treasure Island//Moonburn                                                                                          |                                      | SM SCFS                     | E-            |
| 4483.        | DeSB 886                              | Bing Crosby:                                          | Hawaiian Paradise//South Sea Island Magic                                                                             |                                      | FW SCRS                     | E             |
| 4484.        | De 2999                               | Bing Crosby:                                          | Just One More Chance//BC & the Foursome: Sweet Potato Piper                                                           |                                      | WMKS, LT GR                 | E             |
| 4485.        | De 18720                              | Bing Crosby:                                          | Aren't You Glad You're You?//In The Land Of Beginning Again                                                           |                                      |                             | E             |
| <b>4486.</b> | <b>ViS 22561</b>                      | <b>Bing Crosby w/Gus Arnheim's Orc:</b>               | <b>It Must Be True//Fool Me Some More!</b>                                                                            | <b>MB 15</b>                         | <b>LT MSS</b>               | <b>E-</b>     |
| 4487.        | De 2800                               | Bing Crosby & the Andrews Sisters w/Jo Venucci's Orc: | Ciribiribin//Yodelin' Jive                                                                                            |                                      |                             | E-            |
| 4488.        | HMV B-4059                            | Frank Crumit:                                         | Granny's Old Arm-Chair//Little Brown Jug                                                                              |                                      | EF NTG                      | E-            |
| 4489.        | BbBf B-6507                           | Dolly Dawn & her Dawn Patrol w/DD, vc:                | When A Lady Meets A Gentleman Down South//Knock, Knock, Who's There?                                                  |                                      |                             | V++           |
| 4490.        | HMV B-2271                            | Peter Dawson:                                         | Jerusalem//The Palms                                                                                                  |                                      |                             | E--           |
| 4491.        | HMV B-3839                            | Peter Dawson:                                         | Friend O' Mine//Shipmates O' Mine                                                                                     |                                      |                             | E+            |
| 4492.        | HMV IM-1228                           | Michael Duffy:                                        | The Star Of The Country Town//She Is Far From The Land                                                                | <i>Bidder Request Show</i>           | LT GR                       | E+            |
| 4493.        | Pe 12119                              | Cliff Edwards (Ukelele Ike):                          | Red Hot Mama//Who's The Meanest Gal In Town, Josephine                                                                |                                      | EF NTG                      | E--           |
| 4494.        | Ha 826-H                              | Gay Ellis w/Frank Ferera's Hawaiian Trio:             | Carolina Moon//Maui Chimes                                                                                            |                                      | SCFS, LT LSCR               | E-            |
| 4495.        | OKE 41255                             | Seger Ellis w/Louis Armstrong, tpt:                   | To Be In Love//S'posin'                                                                                               |                                      | SCFS, SCRS, LCS             | E--           |
| 4496.        | CoV 2300-D                            | Ruth Etting:                                          | If I Could Be With You//Body And Soul                                                                                 |                                      |                             | E--           |
| 4497.        | Me M-12540                            | Ruth Etting:                                          | It Was So Beautiful//I'll Never Be The Same                                                                           |                                      | SCRS, GR                    | E--           |
| 4498.        | Ha 904-H                              | Sammy Fain:                                           | The Things That Were Made For Love//What Didja Wanna Make Ma Love You For?                                            |                                      |                             | V++           |
| 4499.        | Sondor 5479 [Ur]                      | Dick Farney w/Louis Pasquet's Rhythm:                 | Mean To Me//I Cried For You                                                                                           |                                      | SCFS, WMK S2                | E--           |
| 4500.        | Sondor 5482 [Ur]                      | Dick Farney w/Louis Pasquet's Orc:                    | How Deep Is The Ocean//She's Funny That Way                                                                           |                                      |                             | E--           |
| 4501.        | VT 2159-V                             | Arthur Fields:                                        | Temperance Is Coming//Good News From Home                                                                             |                                      |                             | V++           |
| 4502.        | DeSB 588                              | Ella Fitzgerald w/Chick Webb's Orc:                   | Rhythm And Romance//Chick Webb's Orc w/Carles Linton, vc:                                                             | Moonlight And Magnolias              | <i>dsol</i>                 | E-            |
| 4503.        | DeSB 640                              | Ella Fitzgerald w/Chick Webb's Orc:                   | I'll Chase The Blues Away//I May Be Wrong                                                                             |                                      |                             | E--           |
| 4504.        | DeSB 831                              | Ella Fitzgerald w/Chick Webb's Orc:                   | Under The Spell Of The Blues//A Little Bit Later On                                                                   |                                      | PMKS, SCFS S2, GR           | E-            |
| 4505.        | DeSB 1065                             | Ella Fitzgerald w/Chick Webb's Orc:                   | Swinging On The Reservation//CW's Orc: Blue Lou                                                                       |                                      |                             | V++           |
| 4506.        | DeSB 1302                             | Ella Fitzgerald & her Savoy Eight:                    | If You Should Ever Leave//Everyone's Wrong But Me                                                                     |                                      | WOL                         | V++           |
| 4507.        | DeSB 1356                             | Ella Fitzgerald w/Chick Webb's Orc:                   | Love Is The Thing So They Say//CW's Orc: That Naughty Waltz                                                           |                                      |                             | E--           |
| 4508.        | De 1840                               | Ella Fitzgerald w/Chick Webb's Orc:                   | A-Tisket A-Tasket//CW's Orc: Liza                                                                                     |                                      | SM BLS S1                   | V++           |
| <b>4509.</b> | <b>De 2021</b>                        | <b>Ella Fitzgerald w/Chick Webb's Orc:</b>            | <b>Wacky Dust//CW's Orc: Spinnin' The Web</b>                                                                         | <b>MB 15</b>                         | <b>LT LST</b>               | <b>E-</b>     |
| 4510.        | De 2105                               | Ella Fitzgerald w/Chick Webb's Orc:                   | F.D.R. Jones//I Love Each Move You Make                                                                               |                                      | GR                          | E--           |
| 4511.        | De 2309                               | Ella Fitzgerald w/Chick Webb's Orc:                   | It's Foxy//My Heart Belongs To Daddy                                                                                  |                                      |                             | E--           |
| 4512.        | De 3490                               | Ella Fitzgerald & her Famous Orc w/EF, vc:            | Cabin In The Sky//Taking A Chance On Love                                                                             |                                      |                             | E-            |
| 4513.        | De 23670                              | Ella Fitzgerald w/Delta Rhythm Boys:                  | For Sentemental Reasons//It's A Pity To Say Goodnight                                                                 |                                      | GR                          | E-            |
| 4514.        | De 27948 [dj; vnl]                    | Ella Fitzgerald:                                      | Rough Ridin'//I Don't Want To Take A Chance                                                                           |                                      |                             | E-            |
| 4515.        | ViS 21550                             | Four Rajahs:                                          | Too Busy//Waitin' For Katie                                                                                           |                                      | VLT LSCR, ULC               | E             |
| 4516.        | Pa R-3333 [Aus]                       | Ronald Frankau:                                       | They Have A Much Better Time When They're Naughty//I'd Like To Have A Honeymoon With Her                              | OS                                   |                             | E--           |
| <b>4517.</b> | <b>De 3231</b>                        | <b>Judy Garland:</b>                                  | <b>The End Of The Rainbow//Woody Herman's Orc w/WH, vc: The End Of The Rainbow</b>                                    | <b>MB 15</b>                         | <b>SIT</b>                  | <b>E--</b>    |
| 4518.        | Cap 2693                              | Deacon Andy Griffith:                                 | What It Was, Was Football, Pt 1//Pt 2                                                                                 | <i>Bidder Request Show; Jack fav</i> | SCRS                        | E-            |
| 4519.        | Co 5600 [Eng]                         | Annette Hanshaw:                                      | You Wouldn't Fool Me, Would You?//Button Up Your Overcoat                                                             |                                      | LT LNR S1                   | E--           |
| <b>4520.</b> | <b>Diva 3084-G</b>                    | <b>Annette Hanshaw w/Sam Lanin's Orc:</b>             | <b>When I Am House Keeping For You//Perley Stevens &amp; his Orc: Why?</b>                                            | <b>MB 100</b>                        |                             | <b>V++</b>    |
| <b>4521.</b> | <b>PatA 11409</b>                     | <b>Annette Hanshaw:</b>                               | <b>So Blue//The Song Of The Wanderer</b>                                                                              | <b>MB 15</b>                         |                             | <b>V++</b>    |
| 4522.        | Pe 12292                              | Annette Hanshaw:                                      | Cherie, I Love You//AH w/the Red Heads: Don't Take That Black Bottom Away                                             |                                      |                             | V++           |
| <b>4523.</b> | <b>Pe 12937</b>                       | <b>Annette Hanshaw:</b>                               | <b>Don't Blame Me//It's The Talk Of The Town</b>                                                                      | <b>MB 15</b>                         |                             | <b>V++</b>    |
| 4524.        | ViR 20-3968                           | Phil Harris:                                          | The Thing//Gooftus                                                                                                    |                                      |                             | E-            |
| <b>4525.</b> | <b>Br 7498</b>                        | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>A Sunbonnet Blue//What A Little Moonlight Can Do</b>                                                               | <b>MB 50</b>                         | <b>VLT LCS, LT LSCR</b>     | <b>E</b>      |
| <b>4526.</b> | <b>Br 7501</b>                        | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>Miss Brown To You//I Wished On The Moon</b>                                                                        | <b>MB 15</b>                         | <b>LT WMK S1</b>            | <b>E-/E--</b> |
| <b>4527.</b> | <b>BrS 7702</b>                       | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>It's Like Reaching For The Moon//Guess Who</b>                                                                     | <b>MB 25</b>                         | <b>LT NRS</b>               | <b>E-</b>     |
| <b>4528.</b> | <b>BrS 7781</b>                       | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>I Can't Give You Anything But Love//Sailin'</b>                                                                    | <b>MB 25</b>                         | <b>WOL</b>                  | <b>E-</b>     |
| <b>4529.</b> | <b>BrS 7789</b>                       | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>Pennies From Heaven//That's Life I Guess</b>                                                                       | <b>MB 50</b>                         | <b>SM SCRS, LT WOL</b>      | <b>E</b>      |
| 4530.        | BrS 8008                              | Billie Holiday w/Teddy Wilson's Orc:                  | Can't Help Lovin' Dat Man//My Man                                                                                     |                                      | SCFS                        | E--           |
| 4531.        | BrS 8015                              | Billie Holiday w/Teddy Wilson's Orc:                  | Nice Work If You Can Get It//Things Are Looking Up                                                                    |                                      |                             | V++           |
| 4532.        | BrS 8070                              | Billie Holiday w/Teddy Wilson's Orc:                  | I Can't Believe That You're In Love With Me//When You're Smiling                                                      |                                      | SM EF NTG                   | V++           |
| <b>4533.</b> | <b>BrS 8319</b>                       | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>More Than You Know//Sugar</b>                                                                                      | <b>MB 25</b>                         | <b>VLT NRS, LT SCRS</b>     | <b>E-</b>     |
| <b>4534.</b> | <b>BrS 8336</b>                       | <b>Billie Holiday w/Teddy Wilson's Orc:</b>           | <b>What A Little Moonlight Can Do//I Wished On The Moon</b>                                                           | <b>MB 25</b>                         | <b>LT SCRS</b>              | <b>E-</b>     |
| <b>4535.</b> | <b>CoM 30229</b>                      | <b>Billie Holiday w/Benny Carter's Orc:</b>           | <b>Loveless Love//St Louis Blues</b>                                                                                  | <b>MB 15</b>                         | <b>WMKS, SM LTRS S2</b>     | <b>E-</b>     |
| <b>4536.</b> | <b>CoM 37836</b>                      | <b>Billie Holiday:</b>                                | <b>Them There Eyes//Body And Soul</b>                                                                                 | <b>MB 15</b>                         |                             | <b>E</b>      |
| <b>4537.</b> | <b>CoM 38792 [dj; vnl]</b>            | <b>Billie Holiday &amp; her Orc:</b>                  | <b>Am I Blue//God Bless The Child</b>                                                                                 | <b>MB 15</b>                         | <b>VLT LST</b>              | <b>E</b>      |
| <b>4538.</b> | <b>Com 526</b>                        | <b>Billie Holiday:</b>                                | <b>Strange Fruit//Fine And Mellow</b>                                                                                 | <b>MB 25</b>                         |                             | <b>E-</b>     |
| 4539.        | Com 527                               | Billie Holiday:                                       | I Gotta Right To Sing The Blues//Yesterdays                                                                           |                                      |                             | V++           |
| 4540.        | Com 559                               | Billie Holiday:                                       | Lover Come Back To Me//I Cover The Waterfront                                                                         |                                      |                             | V++           |
| 4541.        | Com 7520                              | Billie Holiday:                                       | As Time Goes By//Embraceable You                                                                                      |                                      | SCRS, LT WMKS               | E-            |
| 4542.        | De 23391                              | Billie Holiday:                                       | Lover Man//That Old Devil Called Love                                                                                 |                                      |                             | E--           |
| 4543.        | De 23483                              | Billie Holiday:                                       | You Better Go Now//No More                                                                                            |                                      | EFS NTG                     | E-            |
| <b>4544.</b> | <b>De 23676</b>                       | <b>Billie Holiday:</b>                                | <b>No Good Man//Good Morning Heartache</b>                                                                            | <b>MB 15</b>                         | <b>LT GR</b>                | <b>E</b>      |
| 4545.        | De 23853                              | Billie Holiday:                                       | Solitude//There Is No Greater Love                                                                                    |                                      | LT SCRS, LT WMKS            | E-            |

|       |                  |                                                   |                                                                                                            |       |                                              |                   |
|-------|------------------|---------------------------------------------------|------------------------------------------------------------------------------------------------------------|-------|----------------------------------------------|-------------------|
| 4546. | Ok 4029          | Billie Holiday:                                   | Back In Your Own Back Yard/When A Woman Loves A Man                                                        | MB 15 | LT SCRS                                      | E+                |
| 4547. | Ok 6134          | Billie Holiday:                                   | Georgia On My Mind//Let's Do It                                                                            |       | WOL S1, LCS                                  | E-                |
| 4548. | Ok 6451          | Billie Holiday:                                   | I'm In A Low Down Groove//Gloomy Sunday                                                                    | MB 25 | SM BBL, VVSM BLS S1                          | E+                |
| 4549. | VoS 3288         | Billie Holiday & her Orc:                         | Billie's Blues//Summertime                                                                                 |       |                                              | V++               |
| 4550. | VoB 3543         | Billie Holiday & her Orc w/BH, vc:                | Where Is The Sun?//Don't Know If I'm Comin' Or Goin'                                                       |       |                                              | V+                |
| 4551. | VoB 3701         | Billie Holiday & her Orc w/BH, vc:                | Who Wants Love?//Getting Some Fun Out Of Life                                                              |       |                                              | V+                |
| 4552. | VoB 3947         | Billie Holiday & her Orc w/BH, vc:                | Now They Call It Swing//On The Sentimental Side                                                            |       | SM LTRS                                      | V++               |
| 4553. | VoB 4029         | Billie Holiday & her Orc w/BH, vc:                | When A Woman Loves A Man//Back In Your Own Back Yard                                                       | MB 15 | SM SCFS                                      | E--               |
| 4554. | VoB 4396         | Billie Holiday & her Orc w/BH, vc:                | You Can't Be Mine//I've Got A Date With A Dream                                                            | MB 15 |                                              | E--               |
| 4555. | VoB 4457         | Billie Holiday & her Orc:                         | The Very Thought Of You//I Can't Get Started                                                               |       | SCFS, LG LST S1                              | E--               |
| 4556. | VoB 5021         | Billie Holiday & her Orc w/BH, vc:                | Some Other Spring//Them There Eyes                                                                         | MB 15 | LT WMKS                                      | E-/E-             |
| 4557. | VoB 5377         | Billie Holiday:                                   | Night And Day//The Man I Love                                                                              | MB 25 | LT CBI                                       | E-                |
| 4558. | VoB 5481         | Billie Holiday:                                   | Body And Soul//What Is This Going To Get Us?                                                               | MB 15 |                                              | E--               |
| 4559. | Aladdin 126      | Helen Humes & her All-Stars:                      | See, See, Rider//It's Better To Give Than To Receive                                                       |       | <i>Good copy with nice, even wear</i>        | V++               |
| 4560. | Pa F-644         | Leslie Hutchison:                                 | The Way You Look Tonight//Afterglow                                                                        |       |                                              | E--               |
| 4561. | Br 2567          | Al Jolson w/Isham Jones' Orc:                     | The One I Love Belongs To Somebody Else//Steppin' Out                                                      |       |                                              | E--               |
| 4562. | Br 03719         | Al Jolson:                                        | Rock-A-Bye Your Baby With A Dixie Melody//California Here I Come                                           |       |                                              | E--               |
| 4563. | De 48095         | Albennie Jones w/Sam Price's Qrt:                 | Hey Little Boy//Love Is Such A Mystery                                                                     |       |                                              | E-                |
| 4564. | CoF 196-D        | Billy Jones & Ernest Hare:                        | Oh My Yes!//Eddie Cantor: No One Knows What It's All About                                                 |       | SCR S2                                       | E-                |
| 4565. | ViR 20-1836      | Spike Jones & his City Slickers:                  | Mother Goose Medley//Old MacDonald Had A Farm                                                              |       |                                              | E--               |
| 4566. | De 8500          | Louis Jordan & his Tympany Five:                  | Do You Call That A Buddy?//Pompton Turnpike                                                                |       |                                              | V++               |
| 4567. | ViS 21684        | Helen Kane:                                       | I Wanna Be Loved By You//Is There Anything Wrong In That?                                                  | MB 15 |                                              | E--               |
| 4568. | ViS 21917        | Helen Kane:                                       | Do Something//That's Why I'm Happy                                                                         |       | SCRS, SM LTRS                                | E-                |
| 4569. | SiI 3836         | Jack Kaufman:                                     | Hi-Diddle-Diddle//The Pump Song                                                                            |       | GR                                           | E-                |
| 4570. | ViR 10-4211 [dj] | Mario Lanza:                                      | Call Me Fool//You Are My Love                                                                              |       |                                              | E+                |
| 4571. | CoV 2678-D       | Harlan Lattimore's Orc:                           | Reefer Man//I Heard                                                                                        | MB 50 | SM LTRS, LT SCFS                             | E                 |
| 4572. | Co 3981          | Buddy Lee w/the Gilt Edged Four:                  | Lady, Be Good//Fascinating Rhythm                                                                          |       |                                              | E-                |
| 4573. | Cap 15060        | Julia Lee & her Boy Friends:                      | That's What I Like//Crazy World                                                                            |       |                                              | V++/E-            |
| 4574. | LMS L-249        | Beatrice Lillie:                                  | Mad About The Boy (School Girl)//Mad About The Boy (Cockney Maid)                                          |       |                                              | V++               |
| 4575. | LMS L-251        | Beatrice Lillie:                                  | Three White Feathers//Get Yourself A Geisha                                                                |       |                                              | V++               |
| 4576. | ViW 120822 [Can] | Master E. Lough, boy soprano:                     | Who Is Sylvia//Hark! Hark! The Lark                                                                        | MB 15 |                                              | E                 |
| 4577. | CoM 38631 [dj]   | Fred Lowery, whi:                                 | My Wild Irish Rose//Boots And Saddle                                                                       |       | SCRS                                         | E                 |
| 4578. | Br 2536          | Nick Lucas, gtr:                                  | Teasing The Frets//Pickin' The Guitar                                                                      |       | LT SCFS                                      | E--               |
| 4579. | Br 3439          | Nick Lucas (The Crooning Troubadour):             | High, High, High Up In Hills//I'm Looking Over A Four Leaf Clover                                          |       |                                              | E--               |
| 4580. | Br 4418          | Nick Lucas (The Crooning Troubadour):             | Tip-Toe Thru The Tulips With Me//Painting The Clouds With Sunshine                                         |       | SCRS                                         | E--               |
| 4581. | Br 4959          | Nick Lucas (The Crooning Troubadour):             | Three Little Words//Wasting My Love On You                                                                 | MB 50 | LT GR                                        | E                 |
| 4582. | Br 6013          | Nick Lucas & his Crooning Troubadours:            | Lady Play Your Mandolin//Say Hello To The Folks Back Home                                                  |       |                                              | V++               |
| 4583. | ViC 4323         | Jeannette MacDonald & Nelson Eddy:                | Indian Love Call//Ah! Sweet Mystery Of Life                                                                |       |                                              | E                 |
| 4584. | ViS 20997        | Johnny Marvin:                                    | I Can't Believe That You're In Love With Me//Jim Miller & Charlie Farrell: That Day In June                |       |                                              | E--               |
| 4585. | ViS 21780        | Johnny Marvin:                                    | Happy Days And Lonely Nights//There's A Rainbow 'Round My Shoulder                                         |       | LT SCFS, LT SCRS                             | E-                |
| 4586. | ViS 21892        | Johnny Marvin:                                    | Caressing You//Marvin & Smalle: A Precious Little Thing Called Love                                        |       | LT SCFS, LT GR                               | E                 |
| 4587. | ViS 22022        | Johnny Marvin:                                    | Your Mother And Mine//Finding The Long Way Home                                                            |       |                                              | E--               |
| 4588. | ViW 1067         | John McCormack:                                   | Rose-Marie, from "Rose-Marie"//All Alone                                                                   |       | LT SCF S2                                    | E                 |
| 4589. | ViS 1303         | John McCormack:                                   | The Little Silver Ring//Bird Songs At Eventide                                                             |       |                                              | E-                |
| 4590. | ViS 1452         | John McCormack:                                   | The Rose Of Tralee//Ireland, Mother Ireland                                                                |       | LT SCFS                                      | E                 |
| 4591. | ViW 64302        | John McCormack:                                   | At Dawning                                                                                                 |       |                                              | E-                |
| 4592. | ViW 64622        | John McCormack:                                   | The Sunshine Of Your Smile                                                                                 |       | SCRS                                         | E-                |
| 4593. | Br 6456          | Ethel Merman w/the "Take a Chance" Oct:           | Eadie Was A Lady, Pt 1//Pt 2                                                                               | MB 15 |                                              | V++               |
| 4594. | Br A-81049 [Ger] | Mills Brothers:                                   | Solitude//London Rhythm                                                                                    |       | Rec in London                                | SCFS E-           |
| 4595. | DeSB 1360        | Mills Brothers:                                   | 'Long About Midnight//Louis Armstrong & the Mills Brothers: The Old Folks At Home                          |       |                                              | GR E-             |
| 4596. | Br 01518         | Mills Brothers & Cab Calloway w/Don Redman's Orc: | I Can't Give You Anything But Love                                                                         |       | Lss "Blackbird Record No 3/4"                |                   |
| 4597. | CoM 37147        | Modernaires w/Paula Kelly:                        | Zip-A-Dee Doo-Dah//Too Many Irons In The Fire                                                              |       | BRS                                          | VLT SCFS E        |
| 4598. | CoV 2136-D       | Lee Morse & her Blue Grass Boys:                  | 'Tain't No Sin//I'm Following You                                                                          | MB 25 |                                              | E--               |
| 4599. | HMV B-9132       | Barbara Mullen:                                   | The Next Market Day & I Have A Bonnet Trimmed With Blue//I Will Walk With My Love & I Know Where I'm Going |       |                                              | E+                |
| 4600. | BbBf B-6909      | Ozzie Nelson's Orc w/ON, vc:                      | You Can't Run Away From Love Tonight//Cause My Baby Says It's So                                           |       | FW SCRS                                      | E-                |
| 4601. | BbS B-7430       | Ozzie Nelson's Orc w/ON, vc:                      | A Shack In The Back Of The Hills//The Old Apple Tree                                                       |       | LT SIT                                       | E-                |
| 4602. | Co G-8878        | Raymond Newell:                                   | The Riff Song//The Desert Song                                                                             |       |                                              | E                 |
| 4603. | VoB 4547         | Patricia Norman:                                  | Pluckin' On A Golden Harp//Flow Gently, Sweet Afton                                                        |       | GR, SM LC, BBL                               | E--/V+            |
| 4604. | ARC-Pe 35-09-05  | Will Osborne's Orc w/WO, vc:                      | I'm In The Mood For Love//I Feel A Song Comin' On                                                          |       | SCRS                                         | E--               |
| 4605. | DeSB 1395        | Will Osborne's Orc w/WO, vc:                      | Moonlight On The Campus//WO & Dorothy Rogers, vcs: Have You Got Any Castles, Baby?                         |       |                                              | V++               |
| 4606. | Vita 220         | Korla Pandit, org w/Jette Satin, vc:              | They Say//Remembering                                                                                      |       |                                              | E--               |
| 4607. | VoW 14743        | Isabelle Patricola:                               | Josephine//Hula Lou                                                                                        |       | MN LT SCRS                                   | E                 |
| 4608. | Br 02750 [Eng]   | Alfred Piccaver:                                  | I'm In Love With Vienna//One Day When We Were Young                                                        |       | Lg sample rec sol s1                         | LT SCFS, LT LST E |
| 4609. | DsqG DA-1456     | Lily Pons:                                        | I Dream Too Much//I'm The Echo, both from film "I Dream Too Much"                                          |       | WPG                                          | E                 |
| 4610. | DeSB 1543        | Dick Powell:                                      | You Can't Stop Me From Dreamin'//Roses In December                                                         |       |                                              | E--               |
| 4611. | Br 7376          | Louis Prima's New Orleans Gang w/LP, vc:          | House Rent Party Day//Bright Eyes                                                                          |       | "Complimentary-Not for Sale" sols            | E--               |
| 4612. | Br 7628          | Louis Prima's New Orleans Gang w/LP, vc:          | Sing, Sing, Sing (by Prima)//It's Been So Long                                                             |       | Side 1 first rec of this swing standard; BRS | V++               |
| 4613. | 4 Star 1661      | Cactus Pryor & Co:                                | Point Of Order With The Senator & The Private, Pt 1//Pt 2                                                  |       | Parody of the McCarthy hearings              | E                 |
| 4614. | De X-1038 [Aus]  | Mae Questal (The Betty Boop Girl):                | On The Good Ship Lollipop//Practising The Piano                                                            | MB 25 | LT PMKS, VLT INT LCS                         | E                 |
| 4615. | LMS L-194        | Ramona:                                           | Too Good For The Average Man//The Heart Is Quicker Than The Eye                                            | MB 15 | SCFS                                         | E-                |
| 4616. | Asch SC-41/42    | Andy Razaf w/Eubie Blake, pno:                    | We Are Americans Too//Take It Easy                                                                         |       | Bidder Request Show                          | E--               |
| 4617. | Bwy 1152         | Henry Reber:                                      | Everywhere You Go//Nobody's Lonesome But Me                                                                |       |                                              | V++               |
| 4618. | Bwy 1153         | Bubbles Reber:                                    | Strolling In The Moonlight//Donald Stanley: After I See The Sandman                                        |       |                                              | V++               |
| 4619. | Ha 1413-H        | Les Reis & Artie Dunn w/Venuti & Lange (sic):     | I "Wanna" Count Sheep Till The Cows Come Home//Starlight                                                   | MB 25 | SM EC NTG                                    | V++               |
| 4620. | ViS 20111        | Revelers:                                         | Lucky Day//The Birth Of The Blues                                                                          |       | LT SCRS                                      | E-                |
| 4621. | ViS 21516        | Revelers:                                         | Was It A Dream?//National Cavaliers: Beautiful                                                             |       | SCRS                                         | E-                |
| 4622. | ViS 21807        | Revelers:                                         | Evenin'//Comin' Home                                                                                       |       |                                              | E--               |
| 4623. | Br 3569          | Harry Richman:                                    | Just Like A Butterfly//Hallelujah!                                                                         |       |                                              | V++               |
| 4624. | Br 4905          | Ritz Qrt:                                         | Away To Rio!//Old Man Noah                                                                                 |       | FW SCRS, SM BBLs                             | E-                |
| 4625. | DeSB 1334        | Dick Robertson's Orc w/DR, vc:                    | Good Mornin'//The Merry-Go-Round Broke Down                                                                |       |                                              | E--               |
| 4626. | HMV B-8386       | Stuart Robertson:                                 | The Owl And The Pussycat//The Table And The Chair                                                          |       |                                              | E                 |
| 4627. | DsqG K-7823      | Paul Robeson:                                     | Git On Board Lil' Chillun & Dere's No Hidin' Place//Oh! Rock Me, Julie & Oh! Didn't It Rain                |       |                                              | E                 |
| 4628. | VDM SG-89        | Paul Robeson:                                     | Water Boy//Steal Away                                                                                      |       | SM WSPT                                      | E+                |
| 4629. | VDM SG-189       | Paul Robeson:                                     | De Ole Ark's A Movering & Ezekiel Saw De Wheel//Joshua Fit De Battle Ob Jerhico                            |       |                                              |                   |
|       |                  |                                                   | Lss "du film 'Green Pastures'"                                                                             |       | VLT SCFS                                     | E+                |

|       |                        |                                                     |                                                                                                                                             |                     |         |
|-------|------------------------|-----------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------------------|---------------------|---------|
| 4630. | Br 01521               | Bill "Bojangles" Robinson w/Don Redman's Orc:       | Doin' The New Low Down//Don Redman's Orc w/Harry & Donald Mills, vcs:<br>Shuffle Your Feet & Bandanna Babies Lss "Blackbird Record No 9/10" |                     | E--     |
| 4631. | ViW 45374              | Will Rogers:                                        | Talks To The Bankers//First Political Speech                                                                                                |                     | E--     |
| 4632. | Br 7318                | Lanny Ross w/Nat Finston's Paramount Orc:           | Stay As Sweet As You Are//Let's Give Three Cheers For Love                                                                                  | SCRS, SCFS          | E--     |
| 4633. | HMV IM-1350            | Sean Ryan:                                          | The Ruin//Prayer Perfect                                                                                                                    | VSM LTR S1, LT SCFS | E       |
| 4634. | VoW 14619              | Savoy & Brennan, from the Greenwich Village         | Follies: You Don't Know The Half Of It//You Must Come Over                                                                                  | LT SCRS             | E-      |
| 4635. | CoF 136-D              | Blossom Seeley:                                     | A New Kind Of Man With A New Kind Of Love For Me//Bringin' Home The Bacon                                                                   | LT SCRS             | E--     |
| 4636. | Br 4100                | Frank Shaw w/Les Poe, pno:                          | A Night At Coffee Dan's, Pt 1//Pt 2                                                                                                         |                     | V++     |
| 4637. | HMV IR-392             | Margaret Sheridan:                                  | I Dreamt That I Dwelt In Marble Halls//Mavourneen                                                                                           |                     | E       |
| 4638. | VoB 5011               | Ginny Simms & her Orc w/GS, vc:                     | Over The Rainbow//Address Unknown BRS                                                                                                       |                     | V++     |
| 4639. | CoM 39787 [dj; vnl]    | Frank Sinatra:                                      | Tennessee Newsboy//Luna Rossa                                                                                                               | WOLS                | E-/E+   |
| 4640. | ViW 19253              | Noble Sissle w/Eubie Blake, pno:                    | Sweet Henry//Old Fashioned Love                                                                                                             |                     | E--     |
| 4641. | ViW 19494              | Noble Sissle w/Eubie Blake, pno:                    | Dixie Moon//Manda                                                                                                                           |                     | V++     |
| 4642. | Ro 750                 | Harry Smith:                                        | Is It A Sin//Sid Gary: Sonny Boy                                                                                                            | LT GR, LNR          | E-      |
| 4643. | ViS 20254              | Jack Smith:                                         | Precious//That's A Good Girl                                                                                                                | FW SCRS             | E       |
| 4644. | VT 2483-V              | Kate Smith:                                         | River, Stay 'Way From My Door//All Of Me                                                                                                    |                     | V++     |
| 4645. | Pa RO-20522            | Richard Tauber:                                     | Dearly Beloved//My Heart And I                                                                                                              | EF NTG              | E       |
| 4646. | Br 01683               | Jack Teagarden w/Orc:                               | A Hundred Years From Today//I Just Couldn't Take It Baby                                                                                    |                     | V++/E-- |
| 4647. | ViR 10-1023            | John Charles Thomas:                                | Gentle Annie//Where My Caravan Has Rested                                                                                                   | LT GR               | E-      |
| 4648. | Viking 105             | Kay Thompson:                                       | High On A Windy Hill//Ay, Ay, Ay                                                                                                            |                     | E-      |
| 4649. | CoM 4-G                | Richard Tucker:                                     | My Humble Heart//Good Luck, Good Health, God Bless You                                                                                      |                     | E-      |
| 4650. | Merc 5839 [vnl]        | Sophie Tucker:                                      | Sophie Tucker For President//Max From The Income Tax                                                                                        |                     | E--     |
| 4651. | OKE 40837              | <b>Sophie Tucker w/Miff Mole's Little Molers:</b>   | <b>I Ain't Got Nobody//After You've Gone MB 15</b>                                                                                          |                     | V++     |
| 4652. | ViS 21994              | Sophie Tucker:                                      | I'm The Last Of The Red Hot Mammals//He's A Good Man To Have Around                                                                         |                     | E--     |
| 4653. | ViS 22049              | Sophie Tucker:                                      | Some Of These Days//Moanin' Low                                                                                                             | SCFS                | V++     |
| 4654. | ARC-Pe 6-08-09         | Rudy Vallée & his Connecticut Yankees:              | Empty Saddles//Rhythm On The Range                                                                                                          |                     | V++     |
| 4655. | ViS 22193              | Rudy Vallée & his Connecticut Yankees:              | A Little Kiss Each Morning//I'll Be Reminded Of You                                                                                         | SCFS                | E--     |
| 4656. | ViS 22227              | Rudy Vallée & his Connecticut Yankees:              | I Love You, Believe Me, I Love You//If You Were The Only Girl                                                                               |                     | E--     |
| 4657. | ViS 22435              | Rudy Vallée & his Connecticut Yankees:              | The Song Without A Name//My Heart Belongs To The Girl Who Belongs To Somebody Else                                                          | ULC                 | E-      |
| 4658. | ViS 22574              | Rudy Vallée & his Connecticut Yankees:              | She Loves Me Just The Same//Washington And Lee Swing                                                                                        |                     | E-/E-   |
| 4659. | ViS 24895              | Rudy Vallée & his Connecticut Yankees:              | Life Is A Song//You Opened My Eyes                                                                                                          |                     | E--     |
| 4660. | Vi Junior B-5175 [Arg] | Rudy Vallée & his Connecticut Yankees:              | Moonlight Down Lovers' Lane//To Be Or Not To Be dsol                                                                                        | FW LT SCRS          | E-      |
| 4661. | CoM 39494 [dj]         | Sarah Vaughan:                                      | After Hours//Out O' Breath                                                                                                                  | LT LTRS             | E       |
| 4662. | CoM 39719 [dj]         | Sarah Vaughan:                                      | If Someone Had Told Me//Corner To Corner                                                                                                    | SCRS                | E       |
| 4663. | CoM 39932 [dj]         | Sarah Vaughan:                                      | A Lover's Quarrel//I Confess                                                                                                                |                     | E       |
| 4664. | Lenox 512              | Sarah Vaughan w/Dizzy Gillespie's Orc:              | Interlude//East Of The Sun                                                                                                                  | FW SCFS             | E-      |
| 4665. | Merc 70331 [vnl]       | Sarah Vaughan:                                      | Come Along With Me//It's Easy To Remember                                                                                                   | LST S2              | E--     |
| 4666. | Musicraft 394          | Sarah Vaughan:                                      | You're Blase//Mo-Mo                                                                                                                         | LTR S1              | V++     |
| 4667. | Bb B-10184             | Fats Waller & his Rhythm w/FW, vc:                  | Undecided//Step Up And Shake My Hand                                                                                                        |                     | V+/E--  |
| 4668. | Bb B-10658             | Fats Waller & his Rhythm w/FW, vc:                  | Oh! Frenchy//Cheatin' On Me                                                                                                                 |                     | V++     |
| 4669. | Bb B-10698             | Fats Waller & his Rhythm w/FW, vc:                  | Old Grand Dad//Little Curly Hair In A High Chair                                                                                            |                     | V++     |
| 4670. | Bb B-11262             | Fats Waller & his Rhythm:                           | Chant Of The Groove//Come And Get It                                                                                                        | WMKS                | V++     |
| 4671. | Bb B-11469             | Fats Waller & his Rhythm w/FW, vc s1:               | Winter Weather//Clarinet Marmalade                                                                                                          |                     | E--     |
| 4672. | Bb B-11518             | Fats Waller & his Rhythm w/FW, vc s1:               | We Need A Little Love//The Jitterbug Waltz                                                                                                  | SCRS S1             | E--     |
| 4673. | DsqG K-8526            | Fats Waller & his Rhythm:                           | You're Not The Only Oyster In The Stew//Dream Man                                                                                           |                     | E--     |
| 4674. | ViS 25140              | Fats Waller & his Rhythm w/FW & Herman Autrey, vcs: | Loafin' Time//FW, vc: Woe! Is Me                                                                                                            |                     | E--     |
| 4675. | ViS 25222              | Fats Waller & his Rhythm w/FW, vc:                  | You Stayed Away Too Long//When Somebody Thinks You're Wonderful                                                                             |                     | V++     |
| 4676. | ViS 25296              | Fats Waller & his Rhythm w/FW, vc:                  | All My Life//It's No Fun                                                                                                                    | SCFS, LTR S2        | E-      |
| 4677. | ViS 25342              | Fats Waller & his Rhythm w/FW, vc:                  | Big Chief De Sota//It's A Sin To Tell A Lie                                                                                                 |                     | V+/E--  |
| 4678. | ViS 25374              | Fats Waller & his Rhythm w/FW, vc:                  | Until The Real Thing Comes Along//I'm Crazy 'Bout My Baby                                                                                   |                     | V++     |
| 4679. | Br 6521                | <b>Ethel Waters w/Duke Ellington's Famous Orc:</b>  | <b>Porgy//Ethel Waters &amp; the Cecil Mack Choir: St. Louis Blues MB 15 GR</b>                                                             |                     | E-      |
| 4680. | Br 6564                | <b>Ethel Waters:</b>                                | <b>Love Is The Thing//Stormy Weather MB 15</b>                                                                                              |                     | E--     |
| 4681. | CoV 487-D              | Ethel Waters & her Plantation Orc:                  | Sweet Man//Dinah                                                                                                                            | ND S1 TOK, SM LTRS  | V++     |
| 4682. | CoV 1837-D             | Ethel Waters:                                       | Birmingham Bertha//Am I Blue?                                                                                                               | SOL                 | V++     |
| 4683. | CoV 2409-D             | <b>Ethel Waters:</b>                                | <b>Please Don't Talk About Me When I'm Gone//When Your Lover Has Gone</b>                                                                   |                     |         |
|       |                        |                                                     | <b>Colony Music Shop dsol MB 15</b>                                                                                                         |                     | E--     |
| 4684. | Co DB-579              | Ethel Waters:                                       | You Can't Stop Me From Lovin' You//Lee Morse & her Blue Grass Boys:<br>I'm One Of God's Children                                            |                     | V++     |
| 4685. | De 4410                | Ethel Waters:                                       | When It's Sleepy Time Down South//How Can I Face This Weared World Alone                                                                    | LT SCFS             | E--     |
| 4686. | Br 01635               | <b>Mae West:</b>                                    | <b>I Found A New Way To Go To Town//I'm No Angel MB 25</b>                                                                                  |                     | E       |
| 4687. | ViS 20783              | Paul Whiteman's Rhythm Boys:                        | Mississippi Mud & I Left My Sugar Standing In The Rain//Sweet L'il & Ain't She Sweet                                                        | LT GR               | E--     |
| 4688. | Gala 3                 | Lee Wiley:                                          | A Little Birdie Told Me So//You Took Advantage Of Me                                                                                        |                     | E       |
| 4689. | LMS L-283              | Lee Wiley w/Joe Bushkin's Orc:                      | 'S Wonderful//Sam And Delilah                                                                                                               |                     | E-      |
| 4690. | ViW 64761              | Evan Williams:                                      | Tim Rooney's At The Fighting'                                                                                                               | LT SCRS             | E       |
| 4691. | GeNE 6128              | Grace Wilson:                                       | Honey, Stay In Your Own Backyard//Carry Me Back To Old Virginny                                                                             | HV GR AREA SWS      | V++     |
| 4692. | CoSy 39195             | Margaret Woodrow Wilson:                            | My Laddie                                                                                                                                   | SCFS                | E-      |
| 4693. | CoSy 39267             | Margaret Woodrow Wilson:                            | Leezie Lindsay                                                                                                                              | SCFS, SCR, LT GR    | E-      |

**SACRED & SERMONS**

10", MB \$3

| 4694. | CoV 15274-D           | Alabama Sacred Harp Singers:   | Present Joys//Rocky Road                                                                   | MB 50                          | V++    |
|-------|-----------------------|--------------------------------|--------------------------------------------------------------------------------------------|--------------------------------|--------|
| 4695. | Ok 40797              | Allen Ort:                     | We Are Going Down The Valley//Redeemed                                                     |                                | V+     |
| 4696. | GeNE 6658             | Allison's Sacred Harp Singers: | Sweet Prospect//Antioch Plays ok                                                           | REP SEP CR                     | V-     |
| 4697. | Remington-Morse 13517 | Marian Anderson:               | Heav'n Heav'n//Sometimes I Feel Like A Motherless Child                                    | BLSS                           | E-     |
| 4698. | Gotham 605            | Angelic Gospel Singers:        | Touch Me, Lord Jesus//When My Saviour Calls Me Home                                        | Plays well; large dsol MN SCRS | V      |
| 4699. | Gotham 618            | Angelic Gospel Singers:        | Yes, My Jesus Cares//Somebody Saved Me Plays ok                                            |                                | V      |
| 4700. | Gotham 675            | Angelic Gospel Singers:        | Glory, Glory, To The Newborn King//Jesus Christ Is Born                                    |                                | E--    |
| 4701. | Gotham 729            | Angelic Gospel Singers:        | My Lord And I//Jesus Will Carry You Through                                                |                                | V++/E- |
| 4702. | Gotham 747            | Angelic Gospel Singers:        | A Child Is Born//Christmas Morning                                                         | SM EC NTG                      | E-     |
| 4703. | Ok 6815 [dj]          | Bailey Gospel Singers:         | I Know The Lord//Draw Me Nearer                                                            | LT SCFS, WOLS                  | E      |
| 4704. | Chess 1539            | <b>Elder (Charles) Beck:</b>   | <b>I'm Gonna Tell God//Wine Head Willie Put That Bottle Down MB 25</b>                     | LT WOL                         | E-     |
| 4705. | Peacock 1700          | Bells of Joy:                  | He's My Friend//Stop Right Now                                                             | LN INT CRS, WOLS               | E--    |
| 4706. | Bibletone 2011        | Bibletone Jubileers:           | What Would I Do//Don't You Want To Join That Number                                        |                                | E-     |
| 4707. | Pm 12396              | <b>Biddleville Qrt:</b>        | <b>Fight On Your Time Ain't Long//I Heard The Voice Of Jesus Say Come Unto Me And Rest</b> | <b>MB 25</b>                   | V++    |
| 4708. | Show Time 1023        | A.C. Bilbrew Choir:            | Lift Ev'ry Voice And Sing//Climbing Jacob's Ladder                                         |                                | E      |

|               |                       |                                                              |                                                                                     |                                                      |                        |                                 |
|---------------|-----------------------|--------------------------------------------------------------|-------------------------------------------------------------------------------------|------------------------------------------------------|------------------------|---------------------------------|
| 4709.         | Blackwood Bros 1154   | Blackwood Bros Qrt:                                          | Rock Of Ages//Master, The Tempest Is Raging                                         |                                                      | SCRS, LTRS             | E                               |
| 4710.         | Blackwood Bros 1174   | Blackwood Bros Qrt:                                          | Peace, Like A River//Joy, Joy                                                       |                                                      |                        | E+                              |
| 4711.         | ViR 20-4679 [dj]      | Blackwood Bros Qrt:                                          | The Love Of God//Everywhere He Went                                                 |                                                      | SCRS, LSTS             | E                               |
| 4712.         | Blackwood Bros 1059   | R.W. Blackwood:                                              | The Love Of God//I'd Rather Have Jesus                                              |                                                      | SCFS, LT SCRS, LSTS    | E                               |
| <b>4713.</b>  | <b>ARC-Or 6-10-33</b> | <b>Blind Gary:</b>                                           | <b>You Got To Go Down//O Lord, Search My Heart</b>                                  | <b>MB 50</b>                                         | <b>SM NDS TWA</b>      | <b>V+</b>                       |
| 4714.         | Excello 2000          | Boyer Bros:                                                  | Oh Lord, Stand By Me//Step By Step                                                  |                                                      |                        | E-                              |
| 4715.         | Score 5034            | Branch Gospel Singers:                                       | Jesus Is Real To Me//Every Day, Every Hour                                          |                                                      | LT WMKS, LSTS          | E-                              |
| 4716.         | OkE 8559              | Elder Richard Bryant's Sanctified Singers w/jug & washboard: | Lord, Lord, He Sure Is Good To Me//Come Over Here                                   | 78Q ~15; very noisy                                  |                        | V--                             |
| 4717.         | CoV 14166-D           | Rev J.C. Burnett w/Sisters Grainger & Jackson, vcs:          | I've Even Heard Of Thee//The Downfall Of Nebuchadnezzar                             |                                                      |                        | V+                              |
| 4718.         | Apollo 295 [vnl]      | Anthony Butler:                                              | World's Testimonial//Judgement's Comin'                                             |                                                      |                        | V+                              |
| 4719.         | States 140            | Caravans:                                                    | Witness//Let Us Run                                                                 |                                                      | LT SCFS S2             | E-/E                            |
| 4720.         | Cap 57-40216          | James & Martha Carson:                                       | I'll Shout And Shine//Living In The Promised Land                                   |                                                      | EFS NTG                | V++                             |
| 4721.         | BbBf B-5058           | Carter Family:                                               | Where We'll Never Grow Old//River Of Jordan                                         |                                                      |                        | V++                             |
| 4722.         | BbBf B-5272           | Carter Family:                                               | God Gave Noah The Rainbow Sign//No Telephone In Heaven                              | Plays ok                                             |                        | V                               |
| 4723.         | BbBf B-6055           | Carter Family:                                               | Where Shall I Be?//On The Rock Where Moses Stood                                    |                                                      |                        | V++                             |
| 4724.         | Me M-13432            | Carter Family:                                               | Can The Circle Be Unbroken//Glory To The Lamb                                       |                                                      |                        | V+                              |
| 4725.         | Ok 06314              | Rev W.M. Chambers & Congregation:                            | God Holds You Responsible//Let Jesus Convoy Your Soul                               |                                                      | LT LSPTS               | E                               |
| 4726.         | Spec 838              | Chosen Gospel Singers:                                       | One-Two-Three//Before This Time Another Year                                        |                                                      | HCTL                   | E--                             |
| 4727.         | Manor 102 [fs]        | Coleman Brothers:                                            | I Can See Everybody's Mother But Mine//Plenty Of Room In The Kingdom                |                                                      | LT SCRS, FW SCFS       | E                               |
| 4728.         | Nashboro 564          | Consolers:                                                   | Give Me My Flowers//Nobody Knows                                                    | Plays ok                                             | EFS NTG                | V                               |
| 4729.         | Nashboro 549 [dj]     | Edna Gallmon Cooke:                                          | Somebody Help Me//Nobody But You Lord                                               | White lbl stamped "Sample Copy"                      | LT SCRS, SM LSTS       | E-                              |
| 4730.         | Gotham 703            | Davis Sisters & Curtis Dublin:                               | In The Morning When I Rise//When He Spoke                                           |                                                      |                        | V+                              |
| <b>*4731.</b> | <b>Pm 12726</b>       | <b>Blind Willie Davis:</b>                                   | <b>I've Got A Key To The Kingdom//Your Enemy Cannot Harm You</b>                    | <b>MB 300</b>                                        |                        | <b>V++</b>                      |
| 4732.         | De 14590 [dj]         | Jimmie Davis w/Anita Kerr Singers:                           | Mansion Over The Hilltop//Down By The River Side                                    |                                                      |                        | E                               |
| 4733.         | CoV 15191-D           | Deal Family:                                                 | The Sinless Summerland//A Wonderful Time                                            |                                                      |                        | V++                             |
| <b>4734.</b>  | <b>Acme 1110</b>      | <b>Alton Delmore &amp; the Brown's Ferry Four:</b>           | <b>The Devil Is Mounted//Gonna Row My Boat</b>                                      | <b>MB 25</b>                                         | <b>FW SCFS, LST s2</b> | <b>E-</b>                       |
| 4735.         | Regent 1023           | Mary Deloach:                                                | I'll Ride On A Cloud With My Lord//Our Father Loves His Son                         |                                                      |                        | V+                              |
| <b>4736.</b>  | <b>Spec SP-827</b>    | <b>Detroiters:</b>                                           | <b>Old Time Religion//Mother, I Need Your Prayer</b>                                | <b>MB 15</b>                                         | <b>WOL s1</b>          | <b>E--</b>                      |
| 4737.         | Peacock 1594          | Dixie Humming Birds:                                         | What Are They Doing In Heaven Today//Wading Through Blood And Water                 |                                                      | LTRS s1                | V++                             |
| <b>4738.</b>  | <b>Peacock 1742</b>   | <b>Dixie Humming Birds:</b>                                  | <b>It Must Have Been The Lord//Take Care Of Me</b>                                  | <b>Bidder Request Show</b>                           | <b>MB 15</b>           | <b>E-</b>                       |
| <b>4739.</b>  | <b>Peacock 1770</b>   | <b>Dixie Humming Birds:</b>                                  | <b>Loving Hand//Cool Down Yonder</b>                                                | <b>MB 15</b>                                         | <b>VL T WMKS</b>       | <b>E</b>                        |
| 4740.         | Ch 15448              | Dixie Sacred Qrt:                                            | Bringing In The Sheaves//Nearer My God To Thee                                      |                                                      | 1/2" HMC TOK           | V                               |
| <b>4741.</b>  | <b>OkTT 8353</b>      | <b>Arizona Dranes, pno:</b>                                  | <b>Sweet Heaven Is My Home//It's All Right Now</b>                                  | <b>78Q ~2</b>                                        | <b>MB 50</b>           | <b>SM HV PMK S1 SKPS</b>        |
| 4742.         | Regent 1043 [dj]      | Brother Willie Eason:                                        | I Want To Live//There'll Be No Grumblers There                                      |                                                      |                        | V++                             |
| <b>4743.</b>  | <b>King 1311 [dj]</b> | <b>Brother Claude Ely:</b>                                   | <b>Talk About Jesus//There Ain't No Grave Gonna Hold My Body Down</b>               | <b>MB 25</b>                                         | <b>LT SCRS</b>         | <b>E--</b>                      |
| <b>4744.</b>  | <b>Chess 1473</b>     | <b>Evangelist Gospel Singers of Alabama:</b>                 | <b>Lord Stop The War//Leaning On The Lord</b>                                       | <b>MB 15</b>                                         |                        | <b>E--</b>                      |
| 4745.         | Savoy 4079            | Famous Davis Sisters:                                        | Oh Sinner//More Than All                                                            |                                                      | SM SCR S2              | E                               |
| <b>4746.</b>  | <b>Pm 12667</b>       | <b>Famous Myers Jubilee Singers:</b>                         | <b>Ezekiel Prophesied To The Dry Bones//He Locked The Lion's Jaw</b>                | <b>Bidder Request Show</b>                           | <b>MB 50</b>           | <b>SM LTRS s1</b>               |
| <b>*4747.</b> | <b>BrLB 7157</b>      | <b>Sister Cally Fancy:</b>                                   | <b>Hold On To God's Unchanging Hand//I'm Gonna Tell My Jesus Howdy</b>              | <b>78Q ~2</b>                                        | <b>MB 250</b>          | <b>SM SCRS, LT FLBLS</b>        |
| 4748.         | Gospel 121            | Five Blind Boys from Alabama:                                | Right To The Tree Of Life//Living On Mother's Prayer                                |                                                      | SCFS, LTRS             | V++                             |
| 4749.         | CoM 20915 [dj]        | Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:       | Get In Line Brother//Brother, I'm Getting Ready To Go                               |                                                      | VL T SCRS              | E+                              |
| 4750.         | De 14505              | Red Foley w/the Jordanaires s1:                              | Just A Closer Walk With Thee//Steal Away                                            | Faith lbl                                            |                        | V++                             |
| <b>4751.</b>  | <b>ViS 20547</b>      | <b>A.C. Forehand:</b>                                        | <b>I'm So Glad Today, Today//Mother's Prayer</b>                                    | <b>Plays ok</b>                                      | <b>MB 15</b>           | <b>V</b>                        |
| 4752.         | Chess 1631            | Rev C.L. Franklin:                                           | The Old Ship Of Zion, Pt 1//Pt 2                                                    | Plays ok                                             | HV LDMG S2             | V                               |
| 4753.         | Ch 15210              | Rev J.M. Gates & his Congregation:                           | I'm So Glad Trouble Don't Last Always//I'll Be Satisfied                            |                                                      |                        | V++                             |
| 4754.         | CoV 14145-D           | Rev J.M. Gates:                                              | Death's Black Train Is Coming//Need Of Prayer                                       | Plays ok                                             |                        | V                               |
| 4755.         | Her 92004             | Rev J.M. Gates & Congregation:                               | I'm Going To Heaven If It Takes My Life//I'm So Glad Trouble Don't Last Always      | Plays ok                                             |                        | V-                              |
| <b>4756.</b>  | <b>OkTT 8398</b>      | <b>Rev J.M. Gates:</b>                                       | <b>You Belong To That Funeral Train//Sit Down, Servant, And Rest A Little While</b> | <b>MB 25</b>                                         | <b>PMKS, LT SCRS</b>   | <b>E-</b>                       |
| 4757.         | OkTT 8429             | Rev J.M. Gates:                                              | I'm Gonna Die A Witness//The Blind Man By The Wayside                               | Plays well                                           | LTRS                   | V                               |
| 4758.         | ViS 20216             | Rev J.M. Gates:                                              | Amazing Grace//The Dying Mother And Her Child                                       |                                                      |                        |                                 |
|               |                       |                                                              | <i>Solvent drop sounds like a light scuff</i>                                       |                                                      | SDRP 30 GS, LT LSPTS   | E+                              |
| 4759.         | Pm 12061              | Horace George's Jubilee Harmonizers:                         | What A Time Talking With The Angels//Hard Trials                                    |                                                      |                        | V/V+                            |
| 4760.         | Bwy 8182              | Glad Tidings Sacred Four:                                    | The Beautiful Land//The Unclouded Day                                               |                                                      | LT SG S1               | V                               |
| <b>4761.</b>  | <b>Ok 6529</b>        | <b>Golden Gate Qrt:</b>                                      | <b>He Never Said A Mumblin' Word//Don't It Rain</b>                                 | <b>MB 15</b>                                         |                        | <b>E</b>                        |
| <b>4762.</b>  | <b>OK 1/2</b>         | <b>Golden Travelers:</b>                                     | <b>I Love The Lord//Standing In The Safety Zone</b>                                 | <b>Artist stamp</b>                                  | <b>MB 15</b>           | <b>GR, LG WMKS, NDS, LT WRP</b> |
| 4763.         | Ch 15504              | Goodman Sacred Singers:                                      | Oh Declare His Glory//That Beautiful Land                                           |                                                      | SM NRS S2 TOK          | V+                              |
| <b>4764.</b>  | <b>Gospel 1003</b>    | <b>Gospel Tones:</b>                                         | <b>How Long Has It Been Since You Prayed//Roll Jordan Roll</b>                      | <b>MB 15</b>                                         | <b>LT SCFS</b>         | <b>E-</b>                       |
| <b>4765.</b>  | <b>Scatt 1612</b>     | <b>Gospel Wonders:</b>                                       | <b>Calvary//Only Jesus Can Save</b>                                                 | <b>MB 25</b>                                         | <b>WMKS, SM SCR s1</b> | <b>E/E-</b>                     |
| 4766.         | Spec 857 [dj]         | Happyland Singers:                                           | Does Jesus Care?//Marching Up To Zion                                               |                                                      |                        | E-                              |
| 4767.         | Gotham 744            | Harmonizing Four:                                            | I Started In Jesus//Joy In Beulah Land                                              |                                                      |                        | E--                             |
| 4768.         | Vee-Jay 864           | Harmonizing Four:                                            | When I've Done My Best//Go Down Moses                                               |                                                      |                        | V+                              |
| 4769.         | Vee-Jay 195 [dj; vnl] | Highway Q.C.'s:                                              | I Dreamed Heaven Was Like This//He Lifted My Burdens                                |                                                      | HDMG AB LT SWS         | E-                              |
| <b>*4770.</b> | <b>OkE 8666</b>       | <b>Mississippi John Hurt:</b>                                | <b>Praying On The Old Campground//Blessed Be The Name</b>                           | <b>MB 500</b>                                        |                        | <b>V++</b>                      |
| 4771.         | Apollo 217            | Mahalia Jackson:                                             | Prayer Changes Things//Walk With Me                                                 |                                                      | GR                     | E                               |
| 4772.         | Apollo 222            | Mahalia Jackson:                                             | The Last Mile Of The Way//I'm Glad Salvation Is Free                                |                                                      | GR S2, LBLBS S2        | E-                              |
| 4773.         | Apollo 278 [dj]       | Mahalia Jackson:                                             | I Wonder If I Will Ever Rest//Come To Jesus                                         |                                                      |                        | V++                             |
| <b>4774.</b>  | <b>Her 93005</b>      | <b>Blind Willie Jackson (Willie Davis):</b>                  | <b>When The Saints Go Marching In//Rock Of Ages</b>                                 | <b>78Q ~1; unfortunately very noisy</b>              | <b>MB 25</b>           | <b>HV GR, WDMG</b>              |
| 4775.         | Glory 4011 [dj]       | Rev A. Johnson:                                              | God Don't Like It//If I Could Hear My Mother Pray Again                             |                                                      |                        | E--                             |
| 4776.         | Glory 4018            | Rev A. Johnson:                                              | Let That Liar Pass On By//Jesus Loves Us All                                        |                                                      | FW SCRS                | E--                             |
| 4777.         | CoV 14276-D           | Blind Willie Johnson:                                        | Jesus Make Up My Dying Bed//I Know His Blood Can Make Me Whole                      | Noisy                                                | SKPS S2                | V--                             |
| <b>4778.</b>  | <b>CoV 14391-D</b>    | <b>Blind Willie Johnson:</b>                                 | <b>I'm Gonna Run To The City Of Refuge//Jesus Is Coming</b>                         | <b>Plays ok</b>                                      | <b>MB 15</b>           | <b>NDS TOK</b>                  |
| <b>4779.</b>  | <b>CoV 14425-D</b>    | <b>Blind Willie Johnson:</b>                                 | <b>Lord I Just Can't Keep From Crying//Keep Your Lamp Trimmed And Burning</b>       | <b>Lg St. Louis dsol; s1 plays well, s2 plays ok</b> | <b>MB 15</b>           | <b>V/V-</b>                     |
| <b>4780.</b>  | <b>CoV 14520-D</b>    | <b>Blind Willie Johnson:</b>                                 | <b>God Moves On The Water//Take Your Burden To The Lord</b>                         | <b>MB 100</b>                                        |                        | <b>V+</b>                       |

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|--------|------------------------|-----------------------------------------------------|-------------------------------------------------------------------------------------------|---------------------------------------------------------------------------------------|-------------------------------|------------|
| 4781.  | JOB 121                | Joiner's Five Trumpets:                             | This Changing World//Where Can I Go                                                       | <i>Plays ok</i>                                                                       |                               | V          |
| 4782.  | MGM 10303              | Rev Kelsey & his Congregation:                      | Evening Prayer//Tell Me How Long                                                          | <i>dsol</i>                                                                           |                               | V++        |
| 4783.  | Hollywood 196          | Rev G.W. Killens w/the Mt Calvary Congregation:     | Great God Almighty//I Love The Lord                                                       |                                                                                       | SM EW RP TWA                  | E--        |
| 4784.  | Savoy 4081             | Roberta Martin Singers:                             | Walk In Jerusalem//When He Set Me Free                                                    |                                                                                       | LT WMKS                       | E          |
| 4785.  | Spec 832               | Sallie Martin Singers & Brother Joe May:            | Hold To God's Unchanging Hand//I'm Bound For The Promised Land                            |                                                                                       |                               | E          |
| 4786.  | Spec 348               | Brother Joe May & Sister Wynona Carr:               | What Do You Know About Jesus//I'll Serve You Lord Until My Dying Day                      |                                                                                       |                               | E-         |
| 4787.  | BrLB 192               | Frank & James McCravy:                              | I Want To Go There//Jacob's Ladder                                                        |                                                                                       |                               | V++        |
| 4788.  | ViS 21581              | Rev F.W. McGee:                                     | Three Ways, Pt 1//Pt 2                                                                    | MB 15                                                                                 |                               | V++        |
| 4789.  | ViS 21271              | Lonnice McIntosh:                                   | Lion And The Tribes Of Judah//Sleep On Mother Sleep On                                    | MB 25                                                                                 | SM NR AB S2 SKPS              | E--        |
| <hr/>  |                        |                                                     |                                                                                           |                                                                                       |                               |            |
| 4790.  | ViS V-38626            | Memphis Pullman Porters' Cho:                       | There's Joy In That Land//Somebody's Knocking At Your Door                                | 78Q <5; est 680 sold                                                                  | MB 100                        | V++        |
| <hr/>  |                        |                                                     |                                                                                           |                                                                                       |                               |            |
| 4791.  | CoM 38078              | Bill Monroe's Blue Grass Qrt:                       | I'm Travelling On And On//Shine Hallelujah Shine                                          |                                                                                       | VLT LCS                       | E--        |
| 4792.  | CoV 14174-D            | Rev W.M. Mosley:                                    | Sin No More//Rev. W.M. Mosley's Prayer                                                    | <i>Plays ok</i>                                                                       |                               | V          |
| 4793.  | Alpha 101              | Musical Millbourns:                                 | Just Got Off The Devil's Train//David And Goliath                                         | MB 15                                                                                 |                               | V++        |
| 4794.  | Her 92002              | Nazarene Congregational Church Choir:               | Joshua Fit De Battle Of Jericho//Bye And Bye                                              | <i>Plays fair</i>                                                                     |                               | V-         |
| 4795.  | Pm 12217               | Norfolk Jubilee Qrt:                                | Crying Holy Unto The Lord//Ezekiel Saw De Wheel                                           | MB 15                                                                                 |                               | V++        |
| 4796.  | Sacred Records 136     | Old Fashioned Revival Hour Qrt:                     | Farther Along//Tis Burning In My Soul                                                     |                                                                                       |                               | E-         |
| 4797.  | Sacred Records 193     | Old Fashioned Revival Hour Qrt:                     | Seeking The Lost//We're Marching To Zion & Soldiers Of Christ Arise                       |                                                                                       |                               | E-         |
| 4798.  | Peacock 1553           | Original Five Blind Boys:                           | World Prayer//How Far Am I From Canaan                                                    |                                                                                       |                               | V+         |
| 4799.  | Spec 828               | Original Gospel Harmonettes:                        | When I Reach My Heavenly Home On High//<br>I'm Going To Die With My Staff In My Hand      |                                                                                       | MN SCRS, LTR                  | E--        |
| 4800.  | Spec 887               | Original Gospel Harmonettes:                        | I Wouldn't Mind Dying//You Better Run                                                     |                                                                                       |                               | E-         |
| 4801.  | Pm 12070               | Paramount Jubilee Singers:                          | I Couldn't Hear Nobody Pray//Elkins-Payne Jubilee Singers: Standing In The Need Of Prayer |                                                                                       |                               | V          |
| 4802.  | Savoy 4040             | Lucille Parks Singers:                              | Rough And Rocky Road//Saved By The Power                                                  | <i>BRS</i>                                                                            |                               | E-         |
| 4803.  | King 4705              | Patterson Singers of Brooklyn, New York:            | How Longer Lord, Shall It Be//He Answered My Prayer                                       |                                                                                       |                               | V++/E--    |
| 4804.  | CoV 14277-D            | Washington Phillips:                                | Lift Him Up That's All//Take Your Burden To The Lord And Leave It There                   | LCS, NR SKPS 1G AB S2                                                                 |                               | V-         |
| 4805.  | Spec 329               | Pilgrim Travelers:                                  | Jesus Met The Woman At The Well//It's A Blessing                                          | MB 15                                                                                 |                               | E+         |
| 4806.  | Spec 345               | Pilgrim Travelers:                                  | Nothing Can Change Me//A Soldier's Plea                                                   |                                                                                       |                               | E--        |
| 4807.  | Spec 363               | Pilgrim Travelers:                                  | Dear Lord Look Down Upon Me//God Shall Wipe All Tears Away                                |                                                                                       | SCFS, WMKS                    | E--        |
| 4808.  | Spec 831 [dj]          | Pilgrim Travelers:                                  | Blessed Be The Name//Lord, Help Me Carry On                                               |                                                                                       |                               | E--        |
| 4809.  | Spec 837               | Pilgrim Travelers:                                  | Move Up To Heaven//I'll Be Home For Christmas                                             |                                                                                       |                               | E-         |
| 4810.  | Spec 872               | Pilgrim Travelers:                                  | Look Down That Lonesome Road//It Is No Secret                                             |                                                                                       | LG WMKS, LN SCF S2            | E-         |
| 4811.  | Spec 889               | Pilgrim Travelers:                                  | How Jesus Died//Close To Thee                                                             |                                                                                       | BBLs                          | E--        |
| 4812.  | Bowman 806             | Radio Jubilee Choir of 2nd Nazereth Baptist Church: | I'll Meet You In That City//Coming Lord To Thee                                           | <i>Live recording from service</i>                                                    |                               | E--        |
| 4813.  | Vee-Jay 877            | Rasberry Singers:                                   | Consecration//Keep Me Every Day                                                           | <i>Rasberry is the group members' name</i>                                            | SCRS S1, LT PDEFS             | E-         |
| 4814.  | ViS 20939              | Blind Alfred Reed:                                  | I Mean To Live For Jesus//You Must Unload                                                 | <i>Plays fair</i>                                                                     | LTRS S1                       | V-         |
| 4815.  | Pm 3049                | Riley Qrt:                                          | The Church In The Wildwood//The Master Of The Storm                                       |                                                                                       |                               | V          |
| 4816.  | ViW 20604              | Paul Robeson w/Lawrence Brown, pno:                 | Hear, De Lam's A Cryin//Ezekiel Saw De Wheel                                              |                                                                                       | VLT GR, VLT LST               | E          |
| 4817.  | Rainbow 1001           | Homer Rodeheaver:                                   | Safe In The Arms Of Jesus//I Walk With The King                                           |                                                                                       |                               | E--        |
| 4818.  | Pm 12484               | Blind Connie Rosemond:                              | The Royal Telephone//Will My Mother Know Me There                                         | MB 25                                                                                 | MN LT SCRS                    | V+         |
| 4819.  | Savoy 4064             | Rev Otis Sampson:                                   | I'll Search Heaven For You//Teardrops                                                     |                                                                                       |                               | E--        |
| 4820.  | Chance C-5007          | Sister Rosa Shaw:                                   | His Dying Was Not In Vain//I'm Leaving Soon                                               |                                                                                       | LT SCR S2, LT WMKS            | E          |
| 4821.  | OkEs 8803              | Silver Leaf Qrt of Norfolk:                         | There Will Be Glory//Sittin' In The Circle With The Saints                                | MB 25                                                                                 |                               | E--        |
| 4822.  | Dolphins 131           | Simmons-Akers Singers:                              | Jesus Is The Name//He Delivered Me                                                        |                                                                                       |                               | V++        |
| *4823. | Manor 1051             | Rev Utah Smith (The Traveling Evangelist):          | I Want Two Wings//God's Mighty Hand                                                       | MB 50                                                                                 |                               | V++        |
| 4824.  | Excello 2050 [dj; vnl] | Sons of the South:                                  | God Is Alright//Travelin' Down This Road                                                  | MB 15                                                                                 | LT NRS, LT LBBLS              | E+         |
| 4825.  | DeLuxe 1157            | Soul Comforters:                                    | Does Jesus Care?//Working On The Building                                                 |                                                                                       | GR                            | E          |
| 4826.  | Spec 813               | Soul Stirrers:                                      | Joy, Joy To My Soul//Come, Let's Go Back To God                                           |                                                                                       | VLT SCR S1                    | E+         |
| 4827.  | Spec 821               | Soul Stirrers:                                      | I'm Gonna Build On That Shore//Until Jesus Calls Me Home                                  |                                                                                       |                               | E-         |
| 4828.  | DeLuxe 3191            | Southern Silvertone Singers:                        | The Little Wooden Church//Good Morning To Heaven                                          |                                                                                       | SCRS, ULC                     | E--        |
| 4829.  | Trumpet 142            | Southern Sons Qrt:                                  | This Heart Of Mine, Pt 1//Pt 2                                                            | MB 15                                                                                 | LT SCFS S2, SCR S2            | E          |
| 4830.  | Chess 1540             | Southern Stars:                                     | I Saw The Light//Prodigal Son                                                             | <i>1st 1" of sd 2 played w/a bad stylus but doesn't sound</i>                         |                               | E--/V++    |
| 4831.  | Duke 207 [dj; vnl]     | Southern Tones:                                     | Just A Closer Walk With Thee//Be What You Are                                             |                                                                                       | LT SCRS, WOLS                 | E-         |
| 4832.  | Peacock 1702           | Southern Wonders:                                   | Who Is That Knocking?//Come On Over Here                                                  |                                                                                       |                               | V+         |
| 4833.  | Ha 141-H               | Spiritual Singers:                                  | Roll, Jordan, Roll//Swing Low Sweet Chariot                                               |                                                                                       | SCRS                          | E--        |
| 4834.  | CoV 14149-D            | St Mark's Chanters:                                 | Live Humble//My Lord's Gonna Move This Wicked Race                                        |                                                                                       |                               | V++        |
| 4835.  | Merc 6117              | Stamps Qrt:                                         | I Just Steal Away And Pray//Give The World A Smile                                        |                                                                                       |                               | E-         |
| 4836.  | CoM 20617 [dj]         | Stanley Brothers & the Clinch Mountain Boys:        | The Angels Are Singing//It's Never Too Late                                               | MB 15                                                                                 | WOLS, SOLS                    | E-         |
| 4837.  | Vee-Jay 224            | Staple Singers:                                     | Uncloody Day//I Know I Got Religion                                                       |                                                                                       | LTRS S2                       | V+         |
| 4838.  | Vee-Jay 846            | Staple Singers:                                     | Let Me Ride//I'm Coming Home                                                              | <i>Plays very well!</i>                                                               |                               | V          |
| 4839.  | Bwy 8105               | Star Sacred Singers:                                | Right Will Always Win//Echoes From The Glory Shore                                        | <i>Plays ok</i>                                                                       |                               | V          |
| 4840.  | Bwy 8133               | Star Sacred Singers:                                | Riding The Billows For Home//How Wonderful Heaven Must Be                                 | <i>Plays ok</i>                                                                       |                               | V          |
| 4841.  | Peacock 1712           | Stars of Hope:                                      | Where Shall I Go//You Better Mind                                                         |                                                                                       | SM LTRS                       | E--        |
| 4842.  | Cap 1582               | Statesman Qrt:                                      | I Wanna Be Ready//Listen To The Bells                                                     |                                                                                       |                               | E          |
| 4843.  | ViRC 20-6066           | Statesman Qrt:                                      | My Brother's Keeper//I'm Climbing Higher And Higher                                       |                                                                                       | LT NR, LT SCF                 | E+         |
| <hr/>  |                        |                                                     |                                                                                           |                                                                                       |                               |            |
| *4844. | CoF 210-D              | Stove Pipe No 1 (Sam Jones):                        | I've Got Salvation In My Heart//Lord Don't You Know I Have No Friend Like You             | MB 100                                                                                |                               | E-         |
| 4845.  | Sunshine Boys 1005     | Sunshine Boys:                                      | Jesus Is The Light//Something Within                                                      |                                                                                       |                               | E--        |
| 4846.  | King 4464 [dj; vnl]    | Swan's Silvertone Singers:                          | All Night, All Day//A Mother's Cry                                                        |                                                                                       | LT LST S1                     | E          |
| 4847.  | Modern 922             | Sister Christine Sykes:                             | I've Walked Out In Jesus' Name//Nothing Can Change Me                                     | MB 15                                                                                 |                               | E-         |
| 4848.  | Pm 12744               | Blind Joe Taggart:                                  | Religion Is Something Within You//Mother's Love                                           | <i>Plays ok</i>                                                                       | MB 50                         | V-         |
| 4849.  | Savoy 4094             | Professor Charles Taylor & the Taylor Singers:      | I'm Stumbling//I'll See It Through                                                        |                                                                                       | SM BLSS                       | E-         |
| <hr/>  |                        |                                                     |                                                                                           |                                                                                       |                               |            |
| 4850.  | CoM 21228-s [dj; vnl]  | Sister O.M. Terrell & her Guitar:                   | Lord I Want You To Lead Me On//The Bible's Right                                          | <i>Bidder Request Show</i>                                                            | MB 100                        | E+         |
| 4851.  | De 8538                | Sister Rosetta Tharpe:                              | The End Of My Journey//Sit Down                                                           |                                                                                       |                               | V++        |
| 4852.  | CoV 14233-D            | Rev C.F. Thornton:                                  | Keep Him From Rising//Prodigal Son                                                        | MB 15                                                                                 |                               | V++        |
| 4853.  | CoV 15207-D            | Rev M.L. Thrasher & his Gospel Singers:             | What Shall We Do With Mother//When The Roll Is Called Up Yonder                           |                                                                                       |                               | V+         |
| 4854.  | Pm 12331               | C.A. Tindley Bible Class Singers:                   | Tell Me, Where Are You Building//When The Gates Swing Wide                                |                                                                                       | FLBL                          | V++        |
| 4855.  | Score 5051             | Trumpeteers:                                        | That Awful Man//Better Days Are Coming                                                    |                                                                                       |                               | E-         |
| 4856.  | ViS 20506              | Utica Institute Jubilee Singers:                    | Honey//Do You Call That Religion                                                          |                                                                                       | GR, SM BLSS, LST              | E          |
| 4857.  | CoV 50029 [12"]        | Lucy M. Van De Mark:                                | The Hem Of His Garment//I Love To Tell The Story                                          | <i>Lss "Soloist of the First Church of Christ Scientist in Boston, Massachusetts"</i> | SM HV SCRS, SM LCS, 1" INT LC | E-         |
| 4858.  | Kentucky 515           | Virginia Trio:                                      | Camping In Cannan's Land//On The Jericho Road                                             |                                                                                       |                               | V++        |
| 4859.  | Savoy 4019             | Ward Singers:                                       | Tell Jesus All//When I Wake Up In Glory                                                   |                                                                                       | SM SCRS, FW SCFS, PINC        | E-         |
| 4860.  | VoW 1235               | Rev I.B. Ware w/Wife & Son:                         | I Wouldn't Mind Dying//You Better Quit Drinking Shine                                     | 78Q <5; plays ok                                                                      | MB 25                         | LT DW RP V |



|       |             |                                   |                                                                     |       |                  |     |
|-------|-------------|-----------------------------------|---------------------------------------------------------------------|-------|------------------|-----|
| 4861. | Pm 12437    | Rev W.A. White:                   | Prayer//Go So Loved The World                                       | MB 25 | 1" CR            | E-  |
| 4862. | CoV 15153-D | Wisdom Sisters:                   | Hide Thou Me//Saviour More Than Life To Me                          |       |                  | V++ |
| 4863. | Vee-Jay 122 | Maceo Woods, org:                 | Amazing Grace//Leaning On The Everlasting Arm                       |       | SCFS S1, LT WMKS | E-  |
| 4864. | VoW 1067    | Rev S.J. "Steamboat Bill" Worell: | Noah Building The Ark//Christ Healing The Blind <i>Faint signal</i> |       |                  | V-  |

COUNTRY & HILLBILLY

|                                                                                                          |                       |                                                    |                                                                                                                               |           |                                |        |
|----------------------------------------------------------------------------------------------------------|-----------------------|----------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------|-----------|--------------------------------|--------|
| <b>10". MB \$3</b>                                                                                       |                       |                                                    |                                                                                                                               |           |                                |        |
| 4865.                                                                                                    | Cq 9667               | Roy Acuff & his Smoky Mountain Boys:               | Farther Along//When I Lay My Burden Down                                                                                      |           |                                | V++    |
| 4866.                                                                                                    | Ok 04466              | Roy Acuff & his Crazy Tennesseans:                 | Wabash Cannon Ball//Freight Train Blues <i>Plays well</i>                                                                     |           |                                | V+     |
| 4867.                                                                                                    | BrLB 324              | <b>Allegheny Highlanders:</b>                      | <b>A Trip To New York, Pt 1//Pt 2</b>                                                                                         | MB 25     |                                | E--    |
| 4868.                                                                                                    | ViS 23514             | <b>Allen Brothers:</b>                             | <b>Preacher Blues//New Salty Dog</b>                                                                                          | MB 25     |                                | V+     |
| 4869.                                                                                                    | Globe 112             | Shelly Lee Alley's Alley Cats:                     | Soldier's Return//Low Down Blues                                                                                              |           |                                | E-     |
| 4870.                                                                                                    | ViR 20-2241           | Eddy Arnold (The Tennessee Plowboy):               | It's A Sin//I Couldn't Believe It Was True                                                                                    |           |                                | E+     |
| 4871.                                                                                                    | ViR 20-5525 [dj]      | Eddy Arnold (The Tennessee Plowboy):               | I Really Don't Want to Know//I'll Never Get Over You                                                                          |           | SM WOL                         | E      |
| 4872.                                                                                                    | ViR 21-0476 [dj; vnl] | Eddy Arnold (Tennessee Plowboy):                   | I Wanna Play House With You//Something Old, Something New                                                                     |           |                                | E      |
| 4873.                                                                                                    | DeSB 5068             | <b>Emry Arthur:</b>                                | <b>Ramblin' Hobo Blues//Don't Get Married</b>                                                                                 | MB 50     |                                | E-     |
| 4874.                                                                                                    | CoM 36983             | Bob Atcher:                                        | I Must Have Been Wrong//I Want To Be Wanted                                                                                   |           |                                | E--    |
| 4876.                                                                                                    | Rex 9462 [Eng]        | <b>Gene Autry:</b>                                 | <b>In The Shadow On The Pine//The Cut Down The Old Pine Tree</b>                                                              |           |                                |        |
|                                                                                                          |                       |                                                    | <b>Lss "The most popular Cowboy Film Star;" Gennett sides</b>                                                                 | MB 25     |                                | E-     |
| 4877.                                                                                                    | Cq 8094               | Gene Autry & Jimmy Long:                           | Old Folks Back Home//When It's Lamp Lightin' Time In The Valley                                                               |           | LNRS 2                         | E-/E-- |
| 4878.                                                                                                    | Ok 04415              | Gene Autry & Jimmy Long:                           | Some Day In Wyoming//Gene Autry Trio: Ole Faithful                                                                            |           |                                | E--    |
| 4879.                                                                                                    | ViS V-38014           | <b>De Ford Bailey, harmonica:</b>                  | <b>Ice Water Blues//Davidson County Blues</b>                                                                                 | MB 25     |                                | V+     |
| 4880.                                                                                                    | Bb B-8723             | Bar-X Cowboys:                                     | Let's Go Honky-Tonkin' Tonight//Hang Over Blues                                                                               |           |                                | E--    |
| <b>*4881. ViS V-40281 Big Chief Henry's Indian String Band: Indian's Dream//Indian Tom Tom MB 250 E-</b> |                       |                                                    |                                                                                                                               |           |                                |        |
| 4882.                                                                                                    | Dot 1058              | Big Jeff & the Radio Playboys:                     | Step It Up And Go//After We Are Through                                                                                       |           | LTR S1                         | E--    |
| 4883.                                                                                                    | ViS V-40115           | Bud Billings & Carson Robison:                     | Open Up Dem Pearly Gates For Me//Old Kentucky Cabin                                                                           |           |                                | E--    |
| 4884.                                                                                                    | CoV 15210-D           | <b>Frank Blevins' Tarheel Rattlers:</b>            | <b>Fly Around, My Pretty Little Miss//Old Aunt Betsy</b>                                                                      | MB 50     | HV NR TOK S1                   | V++    |
| 4885.                                                                                                    | CoV 15168-D           | Blue Ridge Highballers:                            | Skidd More//Soldier's Joy <i>Plays very well</i>                                                                              |           | LG LT RAS, LT LSTS             | E+     |
| 4886.                                                                                                    | CoV 15550-D           | Blue Ridge Mountain Singers w/gtr & auto-harp acc: | I'll Remember You In My Prayers//Lorena <i>plays ok</i>                                                                       |           |                                | V      |
| 4887.                                                                                                    | BbBf B-6854           | <b>Blue Sky Boys:</b>                              | <b>Can't You Hear That Night Bird Crying//Sweet Allalee</b>                                                                   | MB 15     |                                | E--    |
| 4888.                                                                                                    | Bb B-8356             | Blue Sky Boys:                                     | Someone's Last Day//She'll Be There <i>Side 2 is "What A Friend We Have In Jesus," with "Mother" substituted for the Son!</i> |           |                                | V++    |
| 4889.                                                                                                    | BbBf B-6177           | Bill Boyd & his Cowboy Ramblers w/BB, vc s2:       | Barn Dance Rag//Old-Fashioned Love                                                                                            |           | LTR S2                         | V+     |
| 4890.                                                                                                    | BbBf B-6772           | Bill Boyd & his Cowboy Ramblers:                   | Blues Is Nothing//You Can't Come In                                                                                           |           |                                | E--    |
| 4891.                                                                                                    | BbBf B-7004           | Bill Boyd & his Cowboy Ramblers:                   | Madeira//What's The Use                                                                                                       |           |                                | E--/E- |
| 4892.                                                                                                    | CoM 39955 [dj]        | Jimmy Boyd:                                        | Two Easter Sunday Sweethearts//My Bunny And My Sister Sue                                                                     |           |                                | E+     |
| 4893.                                                                                                    | BbBf B-5255           | <b>Milton Brown &amp; his Musical Brownies:</b>    | <b>A Thousand Good Nights//Baby Keep Stealin'</b>                                                                             | MB 25     | SCFS, SM LTRS, SM RTL          | E-     |
| 4894.                                                                                                    | Ch 15564              | Fiddlin' Jim Burke:                                | Old Zip Coon & Medley Reels//Smoky Row                                                                                        |           |                                | V+     |
| 4895.                                                                                                    | Bb 33-0514            | Cliff Carlisle:                                    | Blue Dreams//Lonely                                                                                                           |           |                                | E-     |
| 4896.                                                                                                    | MW M-4770             | Cliff Carlisle:                                    | Wild Cat Woman And A Tom Cat Man//Look Out, I'm Shifting Gears                                                                |           |                                | V++    |
| 4897.                                                                                                    | ViS 20545             | Carolina Tar Heels:                                | Bring Me A Leaf From The Sea//Her Name Was Hula Lou                                                                           |           |                                | V++    |
| 4898.                                                                                                    | ViS 21575             | <b>Carolina Twins:</b>                             | <b>One Dark And Rainy Night//The Boarding House Bells Are Ringing</b>                                                         |           |                                |        |
|                                                                                                          |                       |                                                    | <i>Very nice for grade</i>                                                                                                    | MB 15     |                                | V++    |
| 4899.                                                                                                    | Ok 40363              | <b>Fiddlin' John Carson:</b>                       | <b>Charming Betsy//The Death Of Floyd Collins</b> <i>Lss "Recorded in Atlanta"</i>                                            | MB 15     |                                | E--    |
| 4900.                                                                                                    | OkE 45338             | Fiddlin' John Carson & Moonshine Kate:             | Down Where The Sugar Cane Grows//Hank And Buzzard <i>Plays fair</i>                                                           |           |                                | V-     |
| 4901.                                                                                                    | OkE 45415             | <b>Fiddlin' John Carson &amp; Moonshine Kate:</b>  | <b>Corn Licker &amp; Barbecue, Pt 1//Pt 2 Bidder Request Show</b>                                                             | MB 25     | LT LSCFS S2                    | V++    |
| 4902.                                                                                                    | ARC-Or 6-3-51         | Carter Family:                                     | My Old Virginia Home//Behind Those Stone Walls <i>Plays well</i>                                                              |           |                                | V      |
| 4903.                                                                                                    | Acme 998              | Carter Family:                                     | Room In Heaven For Me//Gently Lead Me                                                                                         |           | MN SM SCRS, SM PDEF TOK, ISOL  | V++    |
| 4904.                                                                                                    | BbBf B-5096           | Carter Family:                                     | Sweet As The Flowers In May Time//Meet Me By Moonlight, Alone                                                                 |           | SM WOL                         | V+     |
| 4905.                                                                                                    | BbBf B-5185           | Carter Family:                                     | Picture On The Wall//Amber Tresses                                                                                            |           |                                | V-     |
| 4906.                                                                                                    | Bb B-5961             | Carter Family:                                     | There's No Hiding Place Down Here//On A Hill Lone And Gray                                                                    |           | SCR S1                         | E-     |
| 4907.                                                                                                    | Bb B-6053             | Carter Family:                                     | When I'm Gone//Bury Me Under The Weeping Willow                                                                               |           |                                | V+     |
| 4908.                                                                                                    | Bb B-8868             | Carter Family:                                     | In The Valley Of The Shenandoah//Dark And Stormy Weather                                                                      |           |                                | E--    |
| 4909.                                                                                                    | Cq 8636               | Carter Family:                                     | Don't Forget Me Little Darling//Gathering Flowers From The Hillside                                                           |           |                                | V+     |
| 4910.                                                                                                    | De 5318               | Carter Family:                                     | Give Me Your Love And I'll Give You Mine//Sweet Heaven In My View                                                             |           | LT ULCS                        | V++    |
| 4911.                                                                                                    | MW M-4225             | <b>Carter Family:</b>                              | <b>Keep On The Sunny Side//The Church In The Wildwood</b>                                                                     | MB 15     |                                | E-/E-- |
| 4912.                                                                                                    | MW M-4229             | Carter Family:                                     | Where Shall I Be?//When The World's On Fire                                                                                   |           |                                | V++    |
| 4913.                                                                                                    | MW M-4430             | Carter Family:                                     | River Of Jordan//No Telephone In Heaven                                                                                       |           | LSCFS                          | E--    |
| 4914.                                                                                                    | MW M-4437             | Carter Family:                                     | Lulu Wall//Sweet Fern                                                                                                         |           |                                | V++    |
| 4915.                                                                                                    | MW M-4549             | Carter Family:                                     | Cowboy's Wild Song To His Herd//My Heart's Tonight In Texas                                                                   |           |                                | V++    |
| 4916.                                                                                                    | MW M-7023             | <b>Carter Family:</b>                              | <b>Cyclone Of Rycove//Homestead On The Farm</b>                                                                               | MB 15     |                                | E--    |
| 4917.                                                                                                    | MW M-8002             | Carter Family:                                     | The Last Move For Me//In A Little Village Curtyard                                                                            |           |                                | V+     |
| 4918.                                                                                                    | ViS 21517             | <b>Carter Family:</b>                              | <b>Chewing Gum//I Ain't Goin' To Work Tomorrow</b>                                                                            | MB 50     |                                | E/E-   |
| 4919.                                                                                                    | ViS 23554             | Carter Family:                                     | There's Someone Awaiting For Me//Jimmie Brown, The Newsboy <i>A bit noisy</i>                                                 |           |                                | V-     |
| 4920.                                                                                                    | ViS 23599             | Carter Family:                                     | Lonesome For You//My Old Cottage Home <i>Plays ok</i>                                                                         |           |                                | V      |
| 4921.                                                                                                    | ViS V-40036           | Carter Family:                                     | Anchored In Love//I Have No One To Love Me                                                                                    |           | INT HC, FW LSCRS S2            | E--    |
| 4922.                                                                                                    | ViS V-40089           | Carter Family:                                     | Engine One-Forty-Three//I'm Thinking To-Night Of My Blue Eyes                                                                 |           | LG EC NTPG                     | V++    |
| 4923.                                                                                                    | ViS V-40207           | <b>Carter Family:</b>                              | <b>Cyclone Of Rycove//The Homestead On The Farm</b>                                                                           | MB 15     | SM EF NTG                      | E--    |
| 4924.                                                                                                    | CoV 15457-D           | <b>Elry Cash:</b>                                  | <b>Then My Love Began To Wane//When You're In The Graveyard</b>                                                               | BRS MB 15 |                                | E-     |
| 4925.                                                                                                    | ViS V-40254           | <b>Jack Cawley's Oklahoma Ridge Runners:</b>       | <b>Oklahoma Waltz//Tulsa Waltz</b>                                                                                            | MB 100    |                                | V++    |
| 4926.                                                                                                    | OkE 45110             | Bill Chitwood & his Georgia Mountaineers:          | Smiling Watermelon//It Won't Happen Again For Months                                                                          |           | LG LTR                         | V+     |
| 4927.                                                                                                    | Br 2810               | Bill Chitwood & Bud Landress:                      | I Got Mine//Over The Sea                                                                                                      |           |                                | V++    |
| <b>*4928. De 30221 Patsy Cline: Walkin' After Midnight//A Poor Man's Roses MB 50 E--</b>                 |                       |                                                    |                                                                                                                               |           |                                |        |
| 4929.                                                                                                    | Perfect 16-102        | Coon Creek Girls:                                  | Pretty Polly//Carter Family: Beautiful Isle O'er The Sea                                                                      |           | SM HV SCF S2                   | E+     |
| 4930.                                                                                                    | Me M-13161            | Bill Cox:                                          | Long Chain Charlie Blues//Browns Ferry Blues <i>Plays fair</i>                                                                |           |                                | V-     |
| 4931.                                                                                                    | Starday 116           | Blackie Crawford & the Western Cherokees w/BC, vc: | Stop Boogie Woogie//Robert Shivers, vc: Left Over Love <i>BRS</i>                                                             |           | BLSS S2                        | E/E-   |
| 4932.                                                                                                    | Ok 6719               | Ted Daffan & his Texans:                           | Bluest Blues//Look Who's Talkin'                                                                                              |           | SM LTRS, VLT SCF               | E      |
| 4933.                                                                                                    | Bvy 8053              | Vernon Dalhart:                                    | Rovin' Gambler//Wreck Of The Old 97                                                                                           |           | VLT LNR S2, LT DWRP            | E--    |
| 4934.                                                                                                    | ViS 19427             | Vernon Dalhart:                                    | Wreck Of The Old '97//The Prisoner's Song                                                                                     |           | LG LT SCFS, LT SCRS, LT WMK S1 | E-     |
| 4935.                                                                                                    | CoV 15330-D           | <b>Tom Darby &amp; Jimmie Tarlton:</b>             | <b>Heavy Hearted Blues//Travelling Yodel Blues</b>                                                                            | MB 25     |                                | E--    |
| 4936.                                                                                                    | CoV 15419-D           | <b>Tom Darby &amp; Jimmie Tarlton:</b>             | <b>Slow Wicked Blues//Touring Yodel Blues</b>                                                                                 | MB 50     |                                | E--    |
| 4937.                                                                                                    | BbBf B-5285           | Chuck Darling, harmonica:                          | Harmonica Rag//Blowin' The Blues                                                                                              |           | LG SOL S2                      | V+     |



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|--------|-----------------------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------------------|--------|----------------------------|--------|
| 4938.  | ViS 23587             | Jimmie Davis:                                                     | She Left A Runnin' Like A Sewing Machine//She's A Hum-Dum Dinger, Pt 2<br><i>Est 2100 copies sold</i>            | MB 25  |                            | V+     |
| 4939.  | ViS V-40286           | Jimmie Davis:                                                     | She's A Hum Dum Dinger//Doggone That Train                                                                       | MB 25  | SM EC NTG, LT NR S2        | V+     |
| 4940.  | BbBf B-5338           | Delmore Brothers:                                                 | The Frozen Girl//Bury Me Out On The Prairie                                                                      | MB 25  | LT PMKS                    | E-     |
| 4941.  | BbBf B-5403           | Delmore Brothers:                                                 | Brown's Ferry Blues//Allen Brothers: A New Salty Dog                                                             | MB 15  |                            | V++    |
| 4942.  | BbBf B-6841           | Delmore Brothers:                                                 | I Don't Know Why I Love Her//Southern Moon                                                                       |        | LG LT LC                   | E-     |
| 4943.  | King 599              | Delmore Brothers:                                                 | Born To Be Blue//Boogie Woogie Baby                                                                              |        |                            | V++    |
| 4944.  | King 1084 [dj; vnl]   | Delmore Brothers:                                                 | Muddy Water//Got No Way Of Knowing                                                                               |        | BBLs, SM LT SCF            | E+     |
| 4945.  | Ok 06206              | Al Dexter & his Troopers:                                         | Alimony Blues//The Money You Spent Was Mine                                                                      |        | LSTS                       | E--    |
| 4946.  | BbBf B-6713           | Dixie Reelers:                                                    | Answer To Maple On The Hill, Pt 2//Lonesome Valley, Pt 2                                                         |        | WOL, LT INT CR DNS         | E      |
| 4947.  | Coast 113             | Dick Dyson's Musical Texans:                                      | Cocaine Blues//Hell's Fire                                                                                       |        |                            | V+     |
| 4948.  | CoM 20777             | Lester Flatt & Earl Scruggs w/the Foggy Mountain Boys:            | I'm Waiting To Hear You Call Me Darling//Come Back Darling                                                       |        | SCFS                       | V++    |
| 4949.  | CoM 20957             | Lester Flatt & Earl Scruggs w/the FMBs; LF, vc s1:                | The Old Home Town//I'll Stay Around                                                                              |        | SM LNR S1                  | E--    |
| 4950.  | CoM 21091 [dj; vnl]   | Lester Flatt & Earl Scruggs w/the FMBs; FL & Curley Seckler, vcs: | Why Did You Wander?//LF, ES & CS, vcs: Thinking About You                                                        |        | LG LSTS                    | E      |
| 4951.  | CoM 21147-s [dj; vnl] | Lester Flatt & Earl Scruggs w/the FMBs; LF & Everett Lilly, vcs:  | He Took Your Place//LF, vc:<br>I'm Workin' On A Road To Glory Land                                               | MB 15  | WOL S1, VLT SCRS           | E+     |
| 4952.  | CoM 21412             | Lester Flatt & Earl Scruggs w/the FMBs:                           | I'm Gonna Sleep With One Eye Open//Before I Met You<br><i>Side 1 banned from radio play &amp; the Opry</i>       | MB 15  | LT WMKS                    | E+     |
| 4953.  | CoM 52010             | Lester Flatt & Earl Scruggs w/the FMBs:                           | Earl's Breakdown//Flint Hill Special                                                                             | MB 15  | SM EF NTG                  | E      |
| 4954.  | Merc 6200             | Lester Flatt & Earl Scruggs w/the FMBs:                           | Baby Blue Eyes//Bouquet In Heaven                                                                                |        | SCFS, FW SCRS              | E--    |
| 4955.  | Merc 6317             | Lester Flatt & Earl Scruggs w/the FMBs; LF & Curly Seckler, vcs:  | Pain In My Heart//LF, vc: Take Me In A Lifeboat                                                                  |        |                            | E--    |
| 4956.  | Merc 6396             | Lester Flatt & Earl Scruggs w/the FMBs:                           | Pike County Breakdown//LF, gtr w/Benny Sims & Trio, vcs:<br>Salty Dog Blues                                      | MB 15  | SM SCF, LT SCR             | E      |
| 4957.  | De 46241 [dj; vnl]    | Red Foley:                                                        | Mississippi//Old Kentucky Fox Chase                                                                              |        |                            | E-     |
| 4958.  | Aurora 415 [Can]      | Fort Worth Doughboys:                                             | Nancy Jane//Sunbonnet Sue <i>Plays ok</i>                                                                        |        |                            | V-     |
| 4959.  | VoW 1090              | William Francis & Richard Sowell:                                 | Roubin Blues//John Henry Blues                                                                                   | MB 25  |                            | V+     |
| 4960.  | BbBf B-5126           | Georgia Yellow Hammers:                                           | Peaches Down In Georgia//White Lightning                                                                         | MB 25  |                            | E--    |
| 4961.  | ViS 20550             | Georgia Yellow Hammers:                                           | Pass Around The Bottle//Johnson's Old Grey Mule                                                                  |        | LT LWDM                    | V++    |
| 4962.  | ViS 21195             | Georgia Yellow Hammers:                                           | G Rag//I'm Saved                                                                                                 | MB 25  |                            | V++    |
| 4963.  | MW M-4455             | Girls of the Golden West:                                         | You Get A Line And I'll Get A Pole//That Silver Haired Daddy Of Mine                                             |        |                            | V      |
| 4964.  | Stinson 626           | Woodie Guthrie, Blind Sonny Terry & Cisco Houston:                | At My Window//Bed On Your Floor                                                                                  |        | WOL                        | E-     |
| 4965.  | MW M-4816             | Hackberry Ramblers:                                               | Just Because//Bonnie Blue Eyes                                                                                   |        |                            | V/V+   |
| 4966.  | Spt 9391              | Harper & Turner:                                                  | Why Not Tonight//I Love To Tell The Story                                                                        |        |                            | V+     |
| 4967.  | Spt 9255              | Uncle Ben Hawkins:                                                | When The Roses Bloom Again//The Poor Tramp Has To Live                                                           |        | LTR S1, SM NR TOK S2       | V+     |
| 4968.  | ViS V-40079           | Bill Helms' Upson County Band:                                    | Alabama Jubilee//Roscoe Trillion <i>Bidder Request Show</i>                                                      | MB 50  |                            | E--    |
| 4970.  | VoW 5325              | Luke Highnight's Ozark Strutters:                                 | There's No Hell In Georgia//Bailey Waltz <i>Plays ok</i>                                                         | MB 50  |                            | V-     |
| 4971.  | Bb B-8628             | Adolf Hofner & his Texans:                                        | You're Always On My Mind//Wade Mainer & Sons of the Mountaineers:<br>North Carolina Moon                         |        | GR                         | V++    |
| 4972.  | OkE 45230             | Prince Albert Hunt's Texas Ramblers:                              | Blues In A Bottle//Katy On Time <i>Plays ok</i>                                                                  | MB 50  | LDM                        | V      |
| 4973.  | OkE 45114             | Frank Hutchison:                                                  | The Train That Carried The Girl From Town//Worried Blues<br><i>"Go!" in very first pg s2; BRS</i>                | MB 25  |                            | V+     |
| 4974.  | Merc 6312             | Louie Innis w/the String Dusters:                                 | Boogie Woogie Baby//Goodnight Cincinnati, Good Morning Tennessee                                                 |        | LT GR, WMKS                | E      |
| 4975.  | Globe 115             | Jerry Irby & his Texas Ranchers:                                  | Don't You Weep//You Don't Love Me Anymore                                                                        |        | LT GR                      | E      |
| *4976. | BrLB 358              | Jarvis & Justice:                                                 | Muskrat Rag//Poca River Blues <i>Bidder Request Show</i>                                                         | MB 100 |                            | E-     |
| 4977.  | ViS 20940             | Johnson Brothers:                                                 | Careless Love//I Want To See My Mother                                                                           | MB 25  | LT SCR S1                  | E-     |
| 4978.  | OkE 45171             | Earl Johnson & his Clodhoppers:                                   | I've Got A Woman On Sourwood Mountain//Johnnie, Get Your Gun                                                     | MB 25  | MB 25                      | V+     |
| 4979.  | DeSB 5345             | Buddy Jones:                                                      | The Women (Bout To Make A Wreck Out Of Me)//<br>My Home In The Hills Of Caroline                                 |        | HV NR TOK S2, LTRS S2      | V++    |
| 4980.  | Spt 9494              | Jordan & Rupert (Smith & Woodleiff):                              | It Won't Be Long //Till My Grave Is Made//I Ain't Gonna Grieve My Lord Anymore                                   |        |                            | E-/E-- |
| 4981.  | BrLB 255              | Kanawha Singers:                                                  | Indiana//On The Banks Of The Wabash, Far Away                                                                    |        | WOLS, LT GR                | E-     |
| 4982.  | BrLB 235              | Kessinger Bros:                                                   | Turkey In The Straw//Hell Among The Yearlings                                                                    |        | LT SCRS, GR, SM WOL        | E-     |
| 4983.  | BrLB 256              | Kessinger Bros:                                                   | Chicken In The Barnyard//The Devil's Dream                                                                       |        |                            | V++    |
| 4984.  | Rich-R-Tone 433       | Curley King & his Tennessee Hilltoppers w/CK & Don Campbell, vcs: | Two Little Rosebuds//A Prepared Place                                                                            | MB 15  | WMKS, GR                   | E      |
| 4985.  | CoV 15189-D           | Leake County Revelers:                                            | Good Night Waltz//Wednesday Night Waltz                                                                          |        | FW LT LCS                  | V+     |
| 4986.  | BrLB 419              | Archie Lee, Bill Brown, etc:                                      | A Bootlegger's Joint In Atlanta, Pt 1//Pt 2 <i>Side 1 plays ok, side 2 plays great</i>                           |        |                            | V/V+   |
| 4987.  | ViS 20768             | Bobby Leecan & Robert Cooksey, gtr & harmonica:                   | Don't You Let Your Head Hang Down//<br>Blue Harmonica                                                            | MB 50  | LT GR, LT SCFS, LSPTS      | E-     |
| 4988.  | Blue Ribbon 102       | Marty Licklider's Missouri Fox Hunters w/Licklider Bros, vc:      | In Our Little Home Sweet Home//MR, vc: I'll Never Believe You Again<br><i>Patriot, OH lbl</i>                    |        | GR, SM SCRS S2             | E-     |
| 4989.  | VoB 04261             | Light Crust Doughboys w/Dick Reinhart, vc s2:                     | Three Shif-Less Skonks//Sitting On Top Of The World                                                              |        | HMLC S1, EB 8GS S2, SM EFS | V++    |
| 4990.  | OkE 45346             | W.A. Lindsey & Alvin Conder:                                      | Good Old Turnip Greens//Boll Weevil                                                                              | MB 50  |                            | V++    |
| 4991.  | Ch 16190              | Jimmy Long & Cliff Keiser:                                        | That Silver Haired Daddy Of Mine//My Old Pal Of Yesterday <i>Orange lbl</i>                                      |        |                            | V      |
| 4992.  | MGM 11120             | Luke the Drifter (Hank Williams):                                 | Ramblin' Man//Pictures From Life's Other Side                                                                    |        |                            | E-     |
| 4993.  | Imp 8114              | Bill Mack:                                                        | Crazy Baby Boogie//Wedding Blues                                                                                 | MB 15  | VLT WMK                    | E      |
| 4994.  | BrLB 112              | Uncle Dave Macon w/Sam McGee, gtr:                                | Death Of John Henry//On The Dixie Bee Line                                                                       | MB 50  | GR, LT FLBL                | E      |
| 4995.  | VoW 14847             | Uncle Dave Macon:                                                 | She Was Always Chewing Gum//I'm Goin' Away To Leave You Love<br><i>Macon's first record; Bidder Request Show</i> | MB 25  |                            | E--    |
| 4996.  | BrLB 340              | Uncle Dave Macon & Sid Harkreader:                                | New Coon In Town//Uncle Dave's Tavel, Pt 1                                                                       | MB 50  |                            | V++    |
| 4997.  | BbBf B-6090           | J.E. Mainer's Mountaineers w/Daddy John Love, vc:                 | Greenback Dollar//Broken-Hearted Blues                                                                           |        |                            | V++    |
| 4998.  | Pm 3248               | Martin Brothers:                                                  | Will They Deny Me When They're Men//Don't Marry A Man If He Drinks                                               |        | HDM AB TOK WW, EWPR        | V++    |
| 4999.  | CoM 20845 [dj]        | Leon McAuliffe's Western Swing Band w/Roy Terry, vc s1:           | I Didn't Know How Much I Loved You//Blue Guitar Stomp                                                            |        | MN LT SCRS, SCFS           | E--    |
| 5000.  | BrLB 197              | John & Emery McClung:                                             | When You And I Were Young, Maggie//Silver Threads Among The Gold                                                 |        |                            | V++    |
| 5001.  | BrLB 193              | Frank & James McCravy:                                            | Six Feet Of Earth//De's Bones Gwine Rise Again                                                                   |        |                            | V++    |
| 5002.  | Intro 6040            | Rusty McDonald:                                                   | Long Lost Love//Silver And Gold                                                                                  |        | PMK, SM INT LC, VLT CBI S2 | E+/E-  |
| 5003.  | BrLB 202              | Lester McFarland & Robert A. Gardner:                             | The Two Orphans//You'll Never Miss Your Mother Till She's Gone                                                   |        |                            | V+     |
| 5004.  | VoW 15318             | Sam McGee, gtr:                                                   | Buck Dancer's Choice//The Franklin Blues                                                                         | MB 15  | 1" CR, 1/2" CR             | V+     |
| 5005.  | VoW 5150              | McGee Brothers:                                                   | C-h-i-c-k-e-n Spells Chicken//Salty Dog Blues                                                                    | MB 50  |                            | V+     |
| 5006.  | CoV 15366-D           | McMichen, Puckett, Tanner, Stokes & Norris:                       | A Corn Licker Still In Georgia, Pt 5//Pt 6                                                                       | MB 15  |                            | E--    |
| 5007.  | Ch 15376              | Davie Meek & his Boys:                                            | Old Sefus Brown//Ruben Burns: Burglar Man <i>Plays ok</i>                                                        |        |                            | V      |
| 5008.  | ViS 21534             | Floyd Ming & his Pep Steppers:                                    | Tupelo Blues//White Mule <i>Plays well</i>                                                                       | MB 25  |                            | V      |
| 5009.  | CoV 15491-D           | Moatsville String Ticklers:                                       | The West Virginia Hills//Moatsville Blues                                                                        | MB 25  |                            | V++    |
| 5010.  | BbBf B-6363           | Monroe Brothers:                                                  | What Is Home Without Love?//Drifting Too Far From The Shore                                                      |        |                            | V++    |
| 5011.  | BbBf B-7007           | Monroe Brothers:                                                  | I'll Live On//I Am Going That Way                                                                                |        | WOL S1                     | V++    |
| 5012.  | BbBf B-7055           | Monroe Brothers:                                                  | Do You Call That Religion?//I'm Going                                                                            | MB 15  |                            | E-     |

|               |                        |                                                                               |                                                                                                                       |                         |               |
|---------------|------------------------|-------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|-------------------------|---------------|
| 5013.         | MW M-4749              | Monroe Brothers:                                                              | In My Dear Old Southern Home//On Some Foggy Mountain Top                                                              | LT SGS S2               | E--           |
| 5014.         | MW M-7011              | Monroe Brothers:                                                              | Just A Song Of Old Kentucky//Don't Forget Me                                                                          | INT CR NAP              | V++           |
| 5015.         | Bb B-8568              | Bill Monroe's Blue Grass Boys:                                                | Mule Skinner Blues//Six White Horses <i>First "Blue Grass Boys" record; BRS</i>                                       |                         | E--           |
| 5016.         | CoM 20107              | Bill Monroe's Blue Grass Boys w/BM & Lester                                   | Flatt, vcs: Mansions For Me//Mother's Only Sleeping                                                                   |                         | E-            |
| 5017.         | CoM 20503 [dj]         | Bill Monroe's Blue Grass Boys:                                                | Summertime Is Past And Gone//Wicked Path Of Sin                                                                       | LT SCRS                 | E--           |
| 5018.         | CoM 20595              | Bill Monroe's Blue Grass Boys w/BM, vc:                                       | Heavy Traffic Ahead//Along About Daybreak                                                                             |                         | E--           |
| 5019.         | De 28183 [dj]          | Bill Monroe's Blue Grass Boys:                                                | Sailor's Plea//When Cactus Is In Bloom                                                                                | LT HMK AB               | E+            |
| 5020.         | De 46222 [dj]          | Bill Monroe's Blue Grass Boys:                                                | My Little Georgia Rose//New Mule Skinner Blues                                                                        | HV SCR TOK S1           | E+            |
| 5021.         | De 46369 [dj]          | Bill Monroe's Blue Grass Boys:                                                | Sugar Coated Love//Highway Of Sorrow                                                                                  | WMKS                    | E             |
| 5022.         | ViR 20-4291 [dj; vnl]  | Charlie Monroe & his Kentucky Partners:                                       | That Wild Black Engine//You'll Find Her Name Written There <i>BRS</i>                                                 | WOL                     | E             |
| 5023.         | Savoy 3023             | Wally Moore's Tennesseans:                                                    | Roses Mean Remembrance//Tie A Little String Around Your Finger                                                        |                         | E             |
| 5024.         | CoM 20884 [dj]         | George Morgan:                                                                | Mansion Over The Hilltop//Cry Of The Lamb                                                                             |                         | E-            |
| 5025.         | OkE 45242              | Narmour & Smith:                                                              | Captain George, Has Your Money Come?//The Sunny Waltz                                                                 |                         | V+            |
| 5026.         | Chg 307                | Fiddlin' Frank Nelson:                                                        | And The Cat Came Back//Buck Creek Gal                                                                                 | GR, SM LTR S1           | V++           |
| 5027.         | Khoury's 630           | Jimmie Newman's Rhythm Boys w/JN, vc:                                         | You Didn't Have To Go//Darling <i>Lake Charles, LA lbl</i>                                                            |                         | V++           |
| 5028.         | VoB 04233              | Nite Owls w/Jack True, vc:                                                    | Here Comes Your Pappy//Eight Ball Blues                                                                               |                         | E--           |
| 5029.         | CoV 15106-D            | North Carolina Ramblers:                                                      | Forks Of Sandy//Flyin' Clouds <b>MB 25</b>                                                                            |                         | E--           |
| 5030.         | VoS 02975              | W. Lee O'Daniel's Light Crust Doughboys:                                      | Old Joe Clark//My Million Dollar Smile                                                                                |                         | V++/V+        |
| 5031.         | Sterling 202           | Oklahoma Wranglers w/Guy Willis, vc:                                          | You Don't Have To Worry//Willis Bros, vc: I Can't Go On This Way                                                      | LT WRP, GR              | E-            |
| 5032.         | Pep 105                | Buck Owens:                                                                   | It Don't Show On Me//Down On The Corner Of Love <b>MB 50</b>                                                          | LT WMK                  | E/E--         |
| 5033.         | Spt 9188               | Chubby Parker:                                                                | Bib-A-Lollie-Boo//I'm A Stern Old Bachelor                                                                            | VLT PMK, SM BLSS        | E-            |
| 5034.         | DeSB 5212              | Norman Phelps' Virginia Rounders:                                             | Atlanta Blues//You Gotta See Mama Every Night                                                                         | FW SCFS                 | E-            |
| <b>*5035.</b> | <b>Superior 2556</b>   | <b>Pine Knob Serenaders:</b>                                                  | <b>Apple Cider//Cake Walk And Down In Dixie</b><br><i>Est 839 copies sold; Bidder Request Show</i>                    | <b>MB 250</b>           | <b>E--/V+</b> |
| 5036.         | CoV 15116-D            | Charlie Poole w/the North Carolina Ramblers:                                  | Leaving Home//There'll Come A Time                                                                                    |                         | V+            |
| 5037.         | CoV 15179-D            | Charlie Poole w/the NCRs:                                                     | Falling By The Wayside//The Letter That Never Came                                                                    | MN LT LCS, SCRS         | V             |
| 5038.         | CoV 15184-D            | Charlie Poole, bjo:                                                           | Don't Let Your Deal Go Down Medley//Sunset March                                                                      | LN LC                   | V+            |
| 5039.         | CoV 15307-D            | Charlie Poole w/the NCRs:                                                     | What Is Home Without Babies//I Cannot Call Her Mother <i>Plays ok</i>                                                 |                         | V             |
| 5040.         | CoV 15342-D            | Charlie Poole w/the NCRs:                                                     | Jealous Mary//The Husband And Wife Were Angry One Night <b>MB 15</b>                                                  |                         | V+            |
| 5041.         | CoV 15407-D            | Charlie Poole w/the NCRs:                                                     | He Rambled//Bill Mason <b>MB 15</b>                                                                                   | LT SGS S1, SM EF        | V+/V++        |
| 5042.         | CoV 15672-D            | Charlie Poole w/the NCRs:                                                     | Old And Only In The Way//Took My Gal A-Walkin' <b>MB 50</b>                                                           |                         | V++/V+        |
| 5043.         | Cq 8710                | Prairie Ramblers:                                                             | Ridin' Down The Canyon When The Desert Sun Goes Down//<br>I'm Looking For The Bully Of The Town                       | VSM SCR S2              | E/E-          |
| 5044.         | GeNE 6144              | Holland Puckett:                                                              | Weeping Willow Tree//Put On Your Old Gray Bonnet                                                                      | EW RP TOK               | V+            |
| 5045.         | CoV 254-D              | Riley Puckett:                                                                | Bile Dem Cabbage Down//Blue Ridge Mountain Blues <i>Plays ok</i>                                                      | FW LT LCS               | V             |
| 5046.         | CoV 15068-D            | Riley Puckett:                                                                | Hello Central Give Me Heaven//To Wed You In The Golden Summertime                                                     |                         | E--           |
| 5047.         | CoV 15078-D            | Riley Puckett:                                                                | Wal I Swan//Everybody Works But Father                                                                                |                         | E--           |
| 5048.         | CoV 15095-D            | Riley Puckett:                                                                | I'm Drifting Back To Dreamland//Puckett & Nichols: My Carolina Home                                                   |                         | V++           |
| 5049.         | CoV 15139-D            | Riley Puckett:                                                                | Jack And Joe//Down In Arkansas                                                                                        |                         | E--/V++       |
| 5050.         | CoV 15163-D            | Riley Puckett:                                                                | The Darkey's Wail//Fuzzy Rag                                                                                          |                         | V+            |
| 5051.         | Fortune 172            | Pete Pyle:                                                                    | Are You Making A Fool Of Me//Wild Cat Boogie <b>MB 25</b>                                                             |                         | E--           |
| 5052.         | ViS 21191              | Blind Alfred Reed:                                                            | Explosion In The Fairmount Mines//Prayer Of The Drunkard's Little Girl <b>MB 50</b>                                   |                         | E--/V++       |
| 5053.         | VoW 14991              | George Reneau (The Blind Musician of the Smoky Mountains):                    | The Lightning Express//The Prisoner's Song                                                                            | LG LST S1               | V++           |
| 5054.         | Globe 127              | Ralph Reynolds' Dude Ranch Wranglers w/Curley Burns, vc:                      | Alone By The Telephone//Ted Wilds & Woody & Harley Applegate, vcs:<br>Roll On You Colorado                            | WMKS                    | E-            |
| <b>*5055.</b> | <b>Pm 3229</b>         | <b>Hoke Rice &amp; his Southern String Band:</b>                              | <b>Chinese Breakdown//Macon, Ga. Breakdown</b> <b>MB 50</b>                                                           | LT PMKS, LT LSCRS       | <b>V++</b>    |
| 5056.         | CoV 15483-D            | Fred Richards:                                                                | Danville Blues//My Katie <i>His only record</i> <b>MB 15</b>                                                          |                         | E--           |
| 5057.         | BbS B-7251             | Riverside Ramblers:                                                           | Louisiana Sweetheart//Old Fiddle Blues                                                                                | SM SCR, SM LTRS         | E-            |
| 5058.         | CoV 15398-D            | Roane County Ramblers:                                                        | Everybody Two Step//Roane County Rag <b>MB 25</b>                                                                     |                         | V++           |
| 5059.         | ViW 18956              | A.C. Eck Robertson, vln:                                                      | Sallie Gooden//Gilliland & Robertson, vlns: Arkansas Traveler                                                         | LT SCF, LT SCR          | E-            |
| 5060.         | Superior 2640          | Robinett & Moore:                                                             | Birmingham Jail//Rutherford & Foster: My Carolina Home <i>Est 2821 copies sold</i> <b>MB 25</b>                       |                         | V+            |
| 5061.         | Pe 12787               | Rodgers & Nicholson w/Carolina Ramblers                                       | String Band: Worried Man Bues//Steve Ledford & Daniel Nicholson w/CRSB:<br>Ninety Nine Years                          | GR, SCFS, LST           | V++           |
| 5062.         | BbBf B-6225            | Jimmie Rodgers:                                                               | Never No Mo' Blues//Sleep, Baby, Sleep                                                                                | VSM LTR                 | E--           |
| 5063.         | ViS 21142              | Jimmie Rodgers:                                                               | Blue Yodel//Away Out On The Mountain                                                                                  |                         | V++/V+        |
| 5064.         | ViS 21245              | Jimmie Rodgers:                                                               | In The Jailhouse Now//Ben Dewberry's Final Run <i>Oakland pressing</i>                                                |                         | V+            |
| 5065.         | ViS 21291              | Jimmie Rodgers:                                                               | Blue Yodel No 2//Brakeman's Blues <i>Clean</i>                                                                        |                         | E--           |
| 5066.         | ViS 21433              | Jimmie Rodgers:                                                               | If Brother Jack Were Here//Treasures Untold<br><i>Side 1 alternate title to "Mother Was A Lady"; Oakland pressing</i> |                         | E--           |
| 5067.         | ViS 21531              | Jimmie Rodgers:                                                               | Blue Yodel No 3//Never No Mo' Blues                                                                                   |                         | V             |
| 5068.         | ViS 21757              | Jimmie Rodgers:                                                               | My Old Pal//Daddy And Home                                                                                            | PDEF TOK, SM SF, ULCS   | V++           |
| 5069.         | ViS 22220              | Jimmie Rodgers:                                                               | Tuck Away My Lonesome Blues//My Rough And Rowdy Ways                                                                  |                         | V++           |
| 5070.         | ViW 22554 [Can]        | Jimmie Rodgers:                                                               | Pistol Packin' Papa//Those Gambler's Blues                                                                            |                         | V++/E--       |
| 5071.         | ViS 23636              | Jimmie Rodgers:                                                               | Gambling Polka Dot Blues//When The Cactus Is In Bloom<br><i>Oakland pressing</i> <b>MB 25</b>                         | ULCS, WOLS              | E--/V++       |
| 5072.         | ViS 23696              | Jimmie Rodgers:                                                               | Blue Yodel No 10//Mississippi Moon <b>MB 100</b>                                                                      |                         | E--           |
| 5073.         | ViW 23830 [Can]        | Jimmie Rodgers:                                                               | I'm Free//Yodeling Ranger <i>Plays ok</i>                                                                             |                         | V-            |
| 5074.         | ViS V-40014            | Jimmie Rodgers:                                                               | Blue Yodel No 4//Waiting For A Train                                                                                  |                         | V             |
| 5075.         | ViS V-40054            | Jimmie Rodgers:                                                               | I'm Lonely And Blue//The Sailor's Plea                                                                                |                         | V+/V++        |
| 5076.         | CoV 15199-D            | Roe Brothers & Morrell:                                                       | My Little Mohi//Goin' Down The Road Feeling Bad <i>Bidder Request Show</i>                                            |                         | V+            |
| 5077.         | Ok 45074               | Scottdale String Band:                                                        | Aunt Hagar's Blues//Southern Blues                                                                                    |                         | V             |
| 5078.         | Goldband 1021          | Eddie Shuler's All Star "Reveliers" w/ES, vc:                                 | Hiding My Tears In The Rain//Ace Of Love <i>Lake Charles, LA lbl</i> <b>MB 15</b>                                     |                         | V++           |
| 5079.         | Radio Artist 250       | Jimmie Skinner:                                                               | Your Going To Be On The Receiving End [sic]//Capital Letters                                                          | LT PMKS                 | E-            |
| 5080.         | BbBf B-6869            | Arthur Smith's Trio:                                                          | There's More Pretty Girls Than One, Pt 2//Never Alone                                                                 | SM LTR S1               | E--/V+        |
| 5081.         | CoM 20922 [dj]         | Carl Smith:                                                                   | It's A Lovely, Lovely World//Are You Teasing Me                                                                       | LT SCR                  | E             |
| 5082.         | DeSB 5013              | Sons of the Pioneers:                                                         | 'Way Out There//Ridin' Home                                                                                           |                         | V++           |
| 5083.         | CoM 20577 [dj]         | Stanley Brothers & the Clinch Mountain Boys:                                  | Gathering Flowers//White Dove                                                                                         | TOL, LT LCS S2          | E             |
| 5084.         | CoM 20647              | Stanley Brothers & the Clinch Mountain Boys:                                  | A Vision Of Mother//Have You Someone                                                                                  |                         | V++           |
| <b>*5085.</b> | <b>Rich-R-Tone 418</b> | <b>Stanley Brothers &amp; the Clinch Mountain Boys w/Pee Wee Lambert, vc:</b> | <b>Molly And Tenbrook//Ramblers Blues</b> <b>MB 100</b>                                                               | LG WMKS, HV GR, SM BLSS | <b>E-</b>     |
| 5086.         | CoV 15085-D            | "Uncle Bunt" Stephens:                                                        | Candy Girl//Left In The Dark Blues <i>Plays well</i>                                                                  | HV LNRS                 | V             |
| 5087.         | CoV 15367-D            | Lowie Stokes & his North Georgians:                                           | Take Me To The Land Of Jazz//Wave That Frame <i>Plays well</i>                                                        |                         | V-            |

|       |                  |                                                           |                                                                             |       |                       |            |
|-------|------------------|-----------------------------------------------------------|-----------------------------------------------------------------------------|-------|-----------------------|------------|
| 5088. | Blue Ridge 203   | Dee Stone's Melody Hillbillies:                           | No Room In Your Life For Me Now//Pilot Mountain Rag                         | MB 15 | MN SCFS               | V++        |
| 5089. | ViS 20531        | Ernest Stoneman & his Dixie Mountaineers:                 | The Sinless Summer//Going Down The Valley                                   | MB 15 |                       | E--        |
| 5090. | DeSB 5041        | Stripling Brothers:                                       | Over The Waves//Down On The L.N. Railroad                                   |       | BLSS S1               | E          |
| 5091. | Ok 05669         | Sunshine Boys w/Moon Mullican, vc s2:                     | Coo-Se-Coo//Pipe Liner Blues                                                |       |                       | E--        |
| 5092. | CoV 15091-D      | Gid Tanner & his Skillet Lickers w/Riley Puckett:         | Hand Me Down My Walking Cane//Watermelon On The Vine                        | MB 15 | MB 15                 | V++        |
| 5093. | CoV 15105-D      | Tanner & Norris:                                          | Goodbye Booze//Dock Walsh: Travelling Man                                   | MB 15 |                       | LTR S2 V++ |
| 5094. | BrLB 257         | Tennessee Ramblers:                                       | Satisfied//A Fiddler's Contest <i>Plays well</i>                            |       | GR                    | V+         |
| 5095. | Royalty HB-600   | Texas Rhythm Boys w/Alvin Edwards, vc:                    | Benzedrine Blues//Mr Man In The Moon <i>Bidder Request Show</i>             | MB 25 | MB 25                 | LT WRP E-- |
| 5096. | CoV 15118-D      | "Uncle Jimmie" Thompson, fdl w/Eva Thompson, pno:         | Billy Wilson//Karo                                                          | MB 15 |                       | E--        |
| 5097. | BbBf B-6937      | Three Williamsons:                                        | A Good Man Is Hard To Find//Roaster Rag                                     |       | LT DWRP               | V++/V+     |
| 5098. | GeNE 6005        | Welby Toomey:                                             | Roving Gambler//Death Of John Henry                                         |       | EWRP, 1/2" HDM AB WNT | V++        |
| 5099. | Bullet 601       | Turner Brothers:                                          | Guitar Reel//No One Will Ever Know                                          |       | LT SCRS, FW SCFS      | E          |
| 5100. | Spt 9166         | Tweedy Brothers:                                          | Buckwheat Batter//Ida Red                                                   |       | GR, PMKS              | V++        |
| 5101. | Ch 15790         | Virginia Possum Tamers (Paul Miles' Red Fox Chasers):     | Virginia Bootleggers//Little Sweetheart Pal Of Mine <i>Even wear</i>        |       |                       | V+         |
| 5102. | VoG 02648        | Walkers' Corbin Ramblers:                                 | Green Valley Waltz//Nobody's Business                                       | MB 15 |                       | V+         |
| 5103. | CoV 15487-D      | Weaver Brothers:                                          | Prison Sorrows//You Came Back To Me                                         |       |                       | V++        |
| 5104. | BrLB 119         | West Virginia Snake Hunters:                              | Walk The Streets Of Glory//Standin' In The Need Of Prayer <i>Plays well</i> |       |                       | V          |
| 5105. | Ok 40015         | Henry Whitter, harmonica & gtr:                           | Lonesome Road Blues//The Wreck Of The Southern Old 97                       | MB 15 |                       | V++        |
| 5106. | Wheeling DW-1015 | Doc Williams & his Border Riders:                         | Why Should I Cry//Fetchin' Gretchen Home                                    |       | LN NR S2, LSTS S1     | E-/E--     |
| 5107. | MGM 10033        | Hank Williams & his Drifting Cowboys:                     | Move It On Over//I Heard You Crying In Your Sleep                           |       |                       | E--        |
| 5108. | MGM 10124        | Hank Williams & his Drifting Cowboys:                     | Rootie Tootie//My Sweet Love Ain't Around                                   |       | LT LST S1             | E          |
| 5109. | MGM 10328        | Hank Williams & his Drifting Cowboys:                     | I Can't Get You Off Of My Mind//Mansion On The Hill                         |       | SCFS, WMKS            | E--        |
| 5110. | MGM 10352        | Hank Williams & his Drifting Cowboys:                     | Lovesick Blues//Never Again                                                 |       | SCRS                  | V++        |
| 5111. | MGM 10461        | Hank Williams & his Drifting Cowboys:                     | Mind Your Own Business//There'll Be No Tear Drops Tonight                   |       | SCFS                  | E          |
| 5112. | MGM 10645        | Hank Williams & his Drifting Cowboys:                     | Long Gone Lonesome Blues//My Son Calls Another Man Daddy                    |       |                       | E--        |
| 5113. | MGM 10760        | Hank Williams & his Drifting Cowboys:                     | They'll Never Take Her Love From Me//Why Should We Try Anymore              |       | SM SCFS               | E          |
| 5114. | MGM 10832        | Hank Williams & his Drifting Cowboys:                     | Moanin' The Blues//Nobody's Lonesome For Me                                 |       | SOL S1                | V++        |
| 5115. | MGM 11160        | Hank Williams & his Drifting Cowboys:                     | Honky Tonk Blues//I'm Sorry For You, My Friend                              |       |                       | E--        |
| 5116. | MGM 11283        | Hank Williams & his Drifting Cowboys:                     | Jambalaya//Window Shopping                                                  |       |                       | V++        |
| 5117. | MGM 11574        | Hank Williams & his Drifting Cowboys:                     | I Can't Escape From You//Weary Blues From Waitin'                           |       |                       | E--        |
| 5118. | MGM 11628        | Hank Williams & his Drifting Cowboys:                     | Calling You//When God Comes And Gathers His Jewels                          |       |                       | V++        |
| 5119. | MGM 11768 [dj]   | Hank Williams & his Drifting Cowboys:                     | I Ain't Got Nothin' But Time//I'm Satisfied With You                        |       |                       | E+         |
| 5120. | Imp 8116         | Jess Williams:                                            | A Place In The Sunshine//I've Been Short Changed                            |       |                       | E          |
| 5121. | BrLB 269         | Marc Williams:                                            | Jesse James//Little Joe, The Wrangler                                       |       |                       | E--        |
| 5122. | CoM 37824        | Bob Wills & his Texas Playboys:                           | Fat Boy Rag//You Should Have Thought Of That Before                         |       |                       | V++        |
| 5123. | Ok 05694         | Bob Wills & his Texas Playboys w/Tommy Duncan, vc s1:     | New San Antonio Rose//Bob Wills' Special                                    |       |                       | E--        |
| 5124. | Ok 6710          | Bob Wills & his Texas Playboys w/Leon McAuliffe Trio, vc: | Miss Molly//Danny Alguire, vc: Home In San Antone                           |       |                       | V++        |
| 5125. | Ok 6736          | Bob Wills & his Texas Playboys w/Tommy Duncan, vc:        | Smoke On The Water//Hang Your Head In Shame                                 |       | LTR S2                | E-/E--     |
| 5126. | VoS 03076        | Bob Wills & his Texas Playboys:                           | St. Louis Blues//Four Or Five Times                                         |       | LT SCRS, LT GR        | E          |
| 5127. | VoS 03206        | Bob Wills & his Texas Playboys:                           | I Ain't Got Nobody//Who Walks In When I Walk Out                            |       | LG SOL S1             | V+         |
| 5128. | VoB 05523        | Bob Wills & his Texas Playboys:                           | Blue Bonnet Rag//Medley Of Spanish Waltzes                                  |       |                       | V++        |
| 5129. | Dot 1029         | Andy Wilson:                                              | Don't Ever Say You Love Me//You Count All My Mistakes                       |       | LT PMKS               | E-         |

#### BLUES

10", MB \$3

|        |                |                                      |                                                                                                                                                          |        |                              |        |
|--------|----------------|--------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------|--------|------------------------------|--------|
| 5130.  | OkE 8526       | Texas Alexander:                     | Farm Hand Blues//Range In My Kitchen Blues <i>Plays ok</i>                                                                                               |        | LNRS                         | V-     |
| 5131.  | OkE 8731       | Texas Alexander:                     | Awful Moaning Blues, Pt 1//Pt 2 <i>Plays fair</i>                                                                                                        | MB 25  |                              | V      |
| *5132. | OkE 8751       | Texas Alexander:                     | Peaceful Blues//Rolling Mill Blues                                                                                                                       | MB 200 | SCFS, SCRS                   | E--    |
| 5133.  | DeSB 7198      | Kokomo Arnold:                       | The Mule Laid Down And Died//Model "T" Woman Blues                                                                                                       | MB 50  |                              | E--    |
| 5134.  | DeSB 7347      | Kokomo Arnold:                       | Red Beans And Rice//Mean Old Twister                                                                                                                     |        | GR, LT SGS                   | V++/V+ |
| 5135.  | Pm 12277       | Lovie Austin & her Blues Serenaders: | Peepin' Blues//Jimmie O'Bryant's Washboard Band: Georgia Break Down<br><i>Side 2 composed by husband &amp; wife, James &amp; Janice Blythe; plays ok</i> | MB 25  |                              | V      |
| *5136. | Her 92017      | Katherine Baker:                     | My Man Left Me Blues//I Helped You Sick Man, When You Were Sick And Down                                                                                 | MB 100 |                              | V+     |
| 5137.  | CoV 14316-D    | Barbecue Bob:                        | Mississippi Low-Levee Blues//Goin' Up The Country <i>Plays ok</i>                                                                                        |        | VHV SCRS TOK S2              | V-     |
| 5138.  | CoV 14424-D    | Barbecue Bob:                        | It Just Won't Hay//It's Just Too Bad                                                                                                                     | MB 50  |                              | V+     |
| 5139.  | Pm 12099       | Fae Barnes (Maggie Jones):           | You Don't Know My Mind//Good-Bye Blues                                                                                                                   | MB 25  |                              | V++    |
| 5140.  | BrLB 7077      | Helen Beasley:                       | Rambling Mind Blues//Tia Juana Blues                                                                                                                     | MB 25  |                              | V++    |
| 5141.  | ARC-Me 6-07-57 | Big Bill:                            | Big Bill's Milk Cow No 2//Bull Cow Blues No 3                                                                                                            | MB 25  | SCFS                         | E-/V++ |
| 5142.  | ARC-Pe 7-03-68 | Big Bill:                            | Married Life's A Pain//Pneumonia Blues                                                                                                                   |        |                              | V-     |
| 5143.  | CoM 36879      | Big Bill:                            | Humble Blues//Roll Them Bones                                                                                                                            |        |                              | E/E--  |
| 5144.  | CoM 37242      | Big Bill:                            | Double Trouble//All By Myself                                                                                                                            |        | LT LST                       | E-     |
| 5145.  | CoM 37314      | Big Bill & his Rhythm Band:          | What Can I Do//Saturday Evening Blues                                                                                                                    |        |                              | E--    |
| 5146.  | CoM 37783      | Big Bill:                            | Trucking Little Woman//Why Did You Do That To Me                                                                                                         |        | GR                           | E      |
| 5147.  | CoM 37965      | Big Bill:                            | Big Bill's Boogie//Shoo Blues <i>Plays well</i>                                                                                                          |        |                              | V+     |
| 5148.  | Ok 05601       | Big Bill:                            | What Is That She Got?//I.C. Blues                                                                                                                        |        |                              | V++    |
| 5149.  | Ok 06552       | Big Bill:                            | Wee Wee Hours//Conversation With The Blues                                                                                                               |        | SM VHV SCF TOK S2            | E--    |
| 5150.  | Ok 6688        | Big Bill & his Chicago Five:         | Tell Me Baby//I Feel So Good                                                                                                                             |        | GR, LT SCF S2                | E      |
| 5151.  | Ok 6724        | Big Bill & his Chicago Five:         | I'm Woke Up Now//Bad Acting Woman                                                                                                                        |        |                              | V++    |
| 5152.  | VoB 04938      | Big Bill:                            | Please Be My So And So//Woodie Woodie                                                                                                                    |        |                              | V++    |
| 5153.  | VoB 05205      | Big Bill:                            | Oh Yes//Fightin' Little Rooster                                                                                                                          |        |                              | V++    |
| 5154.  | ViR 20-2687    | Big Maceo:                           | Broke And Hungry Blues//Kid Man Blues                                                                                                                    | MB 25  | LT SCFS S1                   | E+/M-  |
| 5155.  | ARC-Pe 7-04-66 | Black Boy Shine:                     | Crazy Woman Blues//Married Man Blues                                                                                                                     | MB 25  |                              | V++    |
| 5156.  | De 7832        | Frankie Black:                       | No Good Woman Blues//Alley Sally Blues                                                                                                                   | MB 25  |                              | V++    |
| 5157.  | Pm 12387       | Blind Blake:                         | West Coast Blues//Early Morning Blues                                                                                                                    | MB 75  | LCS, 1" INT CR, NR AB TOK WW | V+     |
| 5158.  | Pm 12479       | Blind Blake:                         | Dry Bone Shuffle//One Time Blues <i>Rough</i>                                                                                                            |        | NR RPTS S2                   | V--    |
| 5159.  | Pm 12767       | Blind Blake:                         | Ramblin' Mama Blues//New Style Of Loving                                                                                                                 | MB 50  |                              | V      |
| *5160. | CoV 14576-D    | Blind Nesbit:                        | Canaan Land//Pure Religion <i>Est 750 copies pressed</i>                                                                                                 | MB 100 | LT WDM AB, MN LT LCS NAP     | V++    |
| *5161. | BrLB 7145      | Lucille Bogan:                       | My Georgia Blues//Whiskey Selling Woman                                                                                                                  | MB 150 |                              | E-     |
| *5162. | Pm 12827       | Dobby Bragg:                         | Fire Detective Blues//Single Tree Blues                                                                                                                  | MB 500 |                              | E--    |

|        |                |                                                                       |                                                                                            |                |                                 |         |
|--------|----------------|-----------------------------------------------------------------------|--------------------------------------------------------------------------------------------|----------------|---------------------------------|---------|
| 5163.  | Merc 8126      | Big Bill Broonzy:                                                     | Five Feet Seven//I Wonder                                                                  |                | VLT JBR                         | V++     |
| 5164.  | Ch 15858       | Flossie Brown:                                                        | Pig Meat Mama//FB & Duke Brown: Gas Man Blues <i>Plays well</i>                            |                | EF 5GS S1                       | V-      |
| 5165.  | Joe Davis 5016 | Gabriel Brown & his Guitar:                                           | Stop Jivin' Me//I Don't Feel So Good                                                       |                |                                 | E--     |
| 5166.  | De 48008       | Walter Brown w/Jay McShann, pno:                                      | Confessin' The Blues, Pt 1//Pt 2                                                           |                |                                 | V++     |
| 5167.  | VoS 02995      | Bumble Bee Slim:                                                      | Bricks In My Pillow//If The Blues Was Whiskey                                              | MB 15          |                                 | E--/V+  |
| 5168.  | VoB 05299      | Charlie Burse's Memphis Mudcats:                                      | Good Potatoes On The Hill//What's The Matter With The Well                                 | MB 25          |                                 | E--     |
| 5169.  | BrLB 7161      | Gene Campbell:                                                        | Freight Train Yodeling Blues, Pt 1//Freight Train Yodeling Blues, Pt 2                     | MB 75          |                                 | V+      |
| 5170.  | Acorn 3015     | Carolina Slim:                                                        | Black Chariot Blues//Mama's Boogie                                                         | MB 25          |                                 | E/E-    |
| 5171.  | VoW 1593       | Leroy Carr:                                                           | Carried Water For The Elephant//Papa's On The House Top                                    | BRS MB 100     | PMK TOK, GR                     | V++     |
| 5172.  | VoG 1703       | Leroy Carr & Scrapper Blackwell:                                      | Midnight Hour Blues//Gone Mother Blues                                                     | MB 50          |                                 | V+      |
| 5173.  | VoS 03091      | Bo Carter:                                                            | Banana In Your Fruit Basket//Pussy Cat Blues                                               |                | MN SCRS, GR                     | V++     |
| 5174.  | CoM 37391      | James "Beale Street" Clark:                                           | Come To Me Baby//You Can't Make The Grade                                                  | MB 15          |                                 | E-      |
| *5175. | Ok 8248        | Clifford's Louisville Jug Band w/Cora Gray, vc:                       | Louisville Bluezees//Mammy O' Mine Blues<br><i>Lss "Rec in Chicago"; dsol s2</i>           | MB 250         |                                 | V++     |
| 5176.  | CoV 14440-D    | Lonnie Coleman:                                                       | Wild About My Loving//Old Rock Island Blues                                                | BRS MB 50      |                                 | V+      |
| 5177.  | Pm 12087       | Ida Cox w/Jessie Crump, pno:                                          | Bear-Mash Blues//Ida Cox w/Lovie Austin's Blues Serenaders:<br>Mail Man Blues <i>Noisy</i> |                | HV SGS S1                       | V-      |
| 5178.  | Pm 12220       | Ida Cox w/Lovie Austin & her Blues Serenaders:                        | Death Letter Blues//Kentucky Man Blues                                                     | MB 150         | SM SCR S1, LT LSTS              | E       |
| 5179.  | Pm 12022       | Ida Cox & Lovie Austin:                                               | Graveyard Dream Blues//Come Right In                                                       | MB 75          | SCRS TOK                        | V++     |
| 5180.  | Bb 34-0704     | Arthur "Big Boy" Crudup:                                              | Gonna Follow My Baby//Mean Old 'Frisco Blues <i>Plays ok</i>                               |                |                                 | V-      |
| *5181. | CoV 14389-D    | Dallas String Band w/Coley Jones, vc:                                 | Hokum Blues//So Tired                                                                      | MB 500         | SCFS                            | E--     |
| 5182.  | Bb B-8002      | Walter Davis:                                                         | Your Time Is Comin'//Early This Morning                                                    |                | PMKS, US TOK                    | E-/V+   |
| 5183.  | Bullet 311     | Walter Davis:                                                         | I Would Hate To Hate You//Wonder What I'm Doing Wrong                                      | MB 25          | LT GR, SM LTR S1                | E/E-    |
| *5184. | CoV 14587-D    | Texas Bill Day:                                                       | Burn The Trestle Down//Good Mornin' Blues<br><i>Est 675 copies sold</i>                    | MB 500         | SM PMK, VLT LSCR S2             | E       |
| 5185.  | Ok 06197       | Champion Jack Dupree:                                                 | Bad Health Blues//Weed Head Woman                                                          |                |                                 | E--     |
| 5186.  | ARC-Pe 7-01-62 | Edgewater Crows:                                                      | No Bonus Blues//Swinging Rhythm Around                                                     | 78Q ~10 MB 100 | LSCRS                           | V++     |
| *5187. | Pm 12644       | Sharlie English w/Tiny Parham, pno:                                   | Broke Woman Blues//Down On The Santa Fe                                                    | MB 250         | RX                              | V++     |
| 5188.  | Ch 50048       | Sleepy John Estes:                                                    | Drop Down Mama//Married Woman Blues                                                        | MB 25          | LSCRS, SM LTRS                  | V+      |
| 5189.  | DeSB 7279      | Sleepy John Estes:                                                    | Who's Been Tellin' You Buddy Brown Blues//Someday Baby Blues                               | MB 75          | SM BLSS                         | E-      |
| 5190.  | De 7473        | Sleepy John Estes:                                                    | New Someday Baby//Brownsville Blues                                                        | MB 50          |                                 | E--     |
| *5191. | De 7814        | Sleepy John Estes:                                                    | Jailhouse Blues//Mary Come On Home                                                         | MB 100         | LT GR, LT WMKS                  | E-      |
| 5192.  | ARC-Me 6-10-56 | Blind Boy Fuller:                                                     | Babe You Got To Do Better//Truckin' My Blues Away                                          | MB 25          |                                 | V++     |
| 5193.  | CoM 37230      | Blind Boy Fuller:                                                     | Step It Up And Go//Little Woman You're So Sweet                                            | MB 15          |                                 | V++     |
| *5194. | Spt 9647       | Georgia Tom:                                                          | Six Shooter Blues//Second Hand Woman Blues                                                 | MB 250         |                                 | V+      |
| 5195.  | ViR 22-0005    | Jazz Gillum:                                                          | Jazz Gillum's Blues//Country Woman Blues                                                   |                | SCRS S1                         | E--     |
| 5196.  | CoV 14472-D    | Emery Glen:                                                           | Blue Blazes Blues//Back Door Blues                                                         | MB 75          |                                 | V++     |
| 5197.  | CoV 14330-D    | Lillian Glinn:                                                        | The Man I Love Is Worth Talking About//Best Friend Blues                                   | MB 15          |                                 | V+      |
| 5198.  | CoV 14421-D    | Lillian Glinn:                                                        | All The Week Blues//Atlanta Blues                                                          | MB 25          |                                 | V+      |
| 5199.  | QRS R-7065     | Coot Grant & Socks Wilson:                                            | Can I Get Some Of That//Uncle Joe <i>Plays fair</i>                                        | MB 15          |                                 | V-      |
| 5200.  | VoB 04121      | Kitty Gray & her Wampus Cats:                                         | Gettin' Away//My Baby's Ways                                                               |                |                                 | V+      |
| *5201. | Spt 9525       | Floyd Griffin:                                                        | Easy Papa//Sympathizing Blues                                                              | MB 150         |                                 | V++     |
| 5202.  | Pm 12511       | Bertha Henderson w/Will Ezell, pno & D.C. Nelson, cnt:                | Black Bordered Letter//Six Thirty Blues                                                    | MB 100         | SCRS S2                         | V++     |
| 5204.  | Pe 122         | Rosa Henderson:                                                       | Slow-Up Papa//Hock-Shop Blues                                                              | MB 15          |                                 | V+/V++  |
| 5205.  | VoW 14652      | Rosa Henderson w/Fletcher Henderson, pno:                             | If You Don't Give Me What I Want//So Long To You And The Blues                             | MB 75          | VLT LST                         | E+      |
| 5206.  | Ge 5252        | Edna Hicks w/Lem Fowler, pno:                                         | No Name Blues//Satisfied Blues                                                             | MB 25          | LT INT CRS                      | E--     |
| 5207.  | Ok 8312        | Bertha "Chippie" Hill w/Richard M. Jones, pno & Louis Armstrong, tpt: | Trouble In Mind//Georgia Man <i>Plays well</i>                                             |                | MN LCS                          | V-      |
| 5208.  | Pe 156         | Famous Hokum Boys:                                                    | Guitar Rag//Pig Meat Strut                                                                 | 78Q <5 MB 50   |                                 | V+      |
| *5209. | Sensation 21   | John Lee Hooker & his Guitar:                                         | Burnin' Hell//Miss Sadie Mae                                                               | MB 100         | SM SCRS, FW SCFS, PMKS, SM LTRS | E-      |
| 5210.  | Sensation 26   | John Lee Hooker & his Guitar:                                         | Huckle Up Baby//Canal Street Blues <i>Noisy</i>                                            |                |                                 | V       |
| 5211.  | Aladdin 3035   | Lightnin' Hopkins:                                                    | Have To Let You Go//Morning Blues                                                          | MB 75          |                                 | E+      |
| 5212.  | Aladdin 3063   | Lightnin' Hopkins:                                                    | Shotgun Blues//Rollin' Blues                                                               |                |                                 | V+      |
| 5213.  | Aladdin 3096   | Lightnin' Hopkins:                                                    | Miss Me Blues//Abilene                                                                     | MB 15          | FW SCRS                         | E-      |
| 5214.  | Aladdin 3117   | Lightnin' Hopkins:                                                    | Daddy Will Be Home One Day//You're Not Going To Worry My Life Anymore                      |                | SM HV SCF S1                    | E--/V++ |
| 5215.  | Gold Star 634  | Lightning Hopkins:                                                    | Walking Blues//Lightning Blues                                                             |                | JBR, LT PMKS, WRP               | V+/E--  |
| 5216.  | Gold Star 641  | Lightning Hopkins:                                                    | Somebody Got To Go//Treat Me Kind                                                          |                |                                 | V+      |
| 5217.  | Gold Star 662  | Lightnin' Hopkins:                                                    | Jail House Blues//"T" Model Blues                                                          | MB 15          |                                 | V++     |
| 5218.  | Gold Star 666  | Lightnin' Hopkins:                                                    | Automobile/Zolo Go                                                                         | MB 15          |                                 | V++     |
| 5219.  | Harlem 2324    | Lightnin' Hopkins & his Guitar:                                       | Nobody Cares For Me//Man Man's Boogie                                                      | MB 25          | LT JBR                          | E-      |
| 5220.  | Herald 425     | Lightnin' Hopkins & his Guitar:                                       | Lightnin's Boogie//Don't Think 'Cause You're Pretty                                        | MB 25          |                                 | E-      |
| 5221.  | Herald 436     | Lightnin' Hopkins:                                                    | Sick Feelin' Blues//Movin' On Out Boogie                                                   |                | ISOL                            | V++     |
| 5222.  | Herald 465     | Lightnin' Hopkins:                                                    | Blues For My Cookie//Had A Gal Called Sal                                                  |                | LT JBR S1                       | E--/V++ |
| 5223.  | Herald 490     | Lightnin' Hopkins:                                                    | Sittin Down Thinkin//Shine On Moon                                                         |                |                                 | V++     |
| 5224.  | Herald 504     | Lightnin' Hopkins:                                                    | Blues Is A Mighty Bad Feeling//Boogie Woogie Dance <i>Clean!</i>                           | MB 25          |                                 | E-      |
| 5225.  | Jax 315        | Lightnin' Hopkins & his Guitar:                                       | No Good Woman//I've Been A Bad Man                                                         |                | LT FMG S2, HV SCFS S1           | E--/V+  |
| 5226.  | Merc 8252      | Lightening Hopkins & his Guitar:                                      | You Do Too//Everybody's Down On Me                                                         |                | LG LTR S1                       | E-      |
| 5227.  | Merc 8274      | Lightening Hopkins:                                                   | Sad News From Korea//Let Me Fly Your Kite                                                  |                | SCRS                            | E--     |
| 5228.  | Modern 20-543  | Lightning Hopkins:                                                    | Shining Moon//Ida May <i>Plays well</i>                                                    |                |                                 | V       |

|               |                         |                                                                        |                                                                                                                         |               |                               |                               |
|---------------|-------------------------|------------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------|---------------|-------------------------------|-------------------------------|
| 5229.         | Modern 20-594           | Sam "Lightning" Hopkins:                                               | Lightning Blues/Walking Blues                                                                                           | MB 15         |                               | E--                           |
| 5230.         | RPM 346                 | Lightning Hopkins:                                                     | Jake Head Boogie//Lonesome Dog Blues                                                                                    |               | 1" RAS, LT EWPR TWA           | E--                           |
| 5231.         | RPM 351                 | Lightning Hopkins:                                                     | Don't Keep My Baby Long//Last Affair                                                                                    | MB 15         |                               | E--                           |
| 5232.         | RPM 359                 | Lightning Hopkins:                                                     | One Kind Favor//Needed Time                                                                                             | MB 15         |                               | E--                           |
| <b>5233.</b>  | <b>RPM 398</b>          | <b>Lightning Hopkins:</b>                                              | <b>Some Day Baby//Santa Fe Blues</b>                                                                                    | <b>MB 50</b>  |                               | <b>SM SCFS E</b>              |
| 5234.         | Sittin in With 635      | Lightnin' Hopkins:                                                     | New Short Haired Woman//Coffee Blues <i>Plays well</i>                                                                  |               |                               | V                             |
| 5235.         | Sittin in With 660      | Lightnin' Hopkins & his Guitar:                                        | Mad Blues//Why                                                                                                          | MB 15         | LG LT SCFS, FW SCRS           | E--                           |
| 5236.         | Herwin 92401 [vnl; mgv] | Son House:                                                             | The Pony Blues//The Jinx Blues <i>LoC recording</i>                                                                     |               |                               | V+                            |
| <b>5237.</b>  | <b>CoV 14238-D</b>      | <b>"Peg Leg" Howell &amp; his Gang:</b>                                | <b>Sadie Lee Blues//Papa Stobb Blues</b>                                                                                | <b>MB 100</b> |                               | <b>V++</b>                    |
| <b>5238.</b>  | <b>CoV 14356-D</b>      | <b>Peg Leg Howell:</b>                                                 | <b>Fairy Blues//Please Ma'am</b>                                                                                        | <b>MB 50</b>  |                               | <b>WOLS V+</b>                |
| 5239.         | CoV 14473-D             | Peg Leg Howell:                                                        | Doin' Wrong//The Skin Game Blues                                                                                        |               | NR TOK S2, FW HV SGS          | V                             |
| 5240.         | BS 2008                 | Alberta Hunter w/Henderson's Novelty Orc:                              | Bring Back The Joys//How Long, Sweet Daddy, How Long <i>LA dsol s2</i>                                                  |               | MB 15                         | V+                            |
| <b>*5241.</b> | <b>Pm 12389</b>         | <b>Bo Weavil Jackson:</b>                                              | <b>Pistol Blues//You Can't Keep No Brown <i>Flawless lbl s2</i></b>                                                     | <b>MB 250</b> |                               | <b>LT SGS S2 V++</b>          |
| 5242.         | Pm 12660                | Papa Charlie Jackson:                                                  | No Need Of Knockin' On The Blind//Ash Tray Blues <i>Plays fair</i>                                                      |               |                               | V-                            |
| 5243.         | Gold Star 642           | Little Son Jackson:                                                    | Ground Hog Blues//Bad Whiskey, Bad Women                                                                                |               | LG SOLS                       | V++                           |
| <b>5244.</b>  | <b>ViS 20482</b>        | <b>Mike Jackson:</b>                                                   | <b>Alabama Mama//Kissing Mule Blues <i>Oakland pressing</i></b>                                                         | <b>MB 50</b>  |                               | <b>E--</b>                    |
| 5245.         | OkEs 45436              | Walter Jacobs & Lonnie Carter:                                         | The Jazz Fiddler//The Sheik Waltz <i>Plays great</i>                                                                    | MB 15         |                               | V                             |
| <b>5246.</b>  | <b>DeSB 7213</b>        | <b>Jessie James:</b>                                                   | <b>Lonesome Day Blues//Southern Casey Jones</b>                                                                         | <b>MB 25</b>  |                               | <b>LT SGS S2 E-/V+</b>        |
| <b>*5247.</b> | <b>BrLB 7155</b>        | <b>Madelyn James:</b>                                                  | <b>Long Time Blues//Stinging Snake Blues <i>78Q ~5</i></b>                                                              | <b>MB 250</b> |                               | <b>E-</b>                     |
| <b>*5248.</b> | <b>ARC-Me 7-05-79</b>   | <b>Jazzbo Tommy's Lowlanders:</b>                                      | <b>Blaze Face Cow//You Don't Mean No Good</b>                                                                           | <b>MB 100</b> |                               | <b>E-/E--</b>                 |
| 5249.         | Pm 12354                | Blind Lemon Jefferson:                                                 | Got The Blues//Long Lonesome Blues <i>Marsh recording; lss "Jefferson;" plays ok aside from nrs</i>                     |               | HV NRS SKP & RPT              | V-                            |
| <b>5250.</b>  | <b>Pm 12407</b>         | <b>Blind Lemon Jefferson:</b>                                          | <b>Stocking Feet Blues//That Black Snake Moan</b>                                                                       | <b>MB 75</b>  |                               | <b>V+</b>                     |
| 5251.         | Pm 12639                | Blind Lemon Jefferson:                                                 | Lemon's Cannon Ball Moan//Change My Luck Blues <i>Very noisy</i>                                                        |               | LDM                           | V--                           |
| 5252.         | Pm 12728                | Blind Lemon Jefferson:                                                 | Competition Bed Blues//Sad News Blues <i>A bit noisy</i>                                                                |               |                               | V--                           |
| <b>*5253.</b> | <b>JOB 114</b>          | <b>John Lee (Hooker):</b>                                              | <b>Rhythm Rockin' Boogie//Knockin' On Lula Mae's Door</b>                                                               | <b>MB 500</b> |                               | <b>E</b>                      |
| 5254.         | CoV 14624-D             | Blind Willie Johnson:                                                  | Sweeter As The Years Roll By//Take Your Stand <i>78Q &lt;15; est 900 copies sold; plays ok w/sgs</i>                    |               | EF 13GS S2, SGS               | V-                            |
| <b>*5255.</b> | <b>Pm 12823</b>         | <b>Edith Johnson:</b>                                                  | <b>Nickles Worth Of Liver Blues//Honey Dripper Blues <i>BRS</i></b>                                                     | <b>MB 150</b> |                               | <b>V++</b>                    |
| 5256.         | QRS R-7049              | James "Stump" Johnson & his Piano:                                     | The Snitchers Blues//The Duck-Yas-Yas-Yas <i>Cleveland, OH dsol; plays ok</i>                                           |               |                               | V-                            |
| 5257.         | Bb B-8363               | Lonnie Johnson:                                                        | Why Women Go Wrong//She's Only A Woman                                                                                  |               | SM LTR S1                     | E--                           |
| 5258.         | Bb B-9022               | Lonnie Johnson:                                                        | The Devil's Woman//Heart Of Iron                                                                                        |               | SM HV SCR TOK S1              | V++                           |
| 5259.         | King 4251               | Lonnie Johnson:                                                        | Backwater Blues//Happy New Year, Darling                                                                                |               | FW LT SCRS                    | E                             |
| 5260.         | OKTT 8309               | Lonnie Johnson w/James Johnson, pno:                                   | Lonesome Jail Blues//LJ w/JJ, fiddle & De Loise Searcy, pno: When I Was Lovin', Changed My Mind Blues <i>Plays well</i> |               |                               | V                             |
| <b>5261.</b>  | <b>OkTT 8417</b>        | <b>Lonnie Johnson w/James Johnson, bjo &amp; De Loise Searcy, pno:</b> | <b>Five O'Clock Blues//LJ &amp; JJ, fiddle &amp; pno: Johnson's Trio Stomp</b>                                          | <b>MB 100</b> |                               | <b>LT SCFS, LT LSCRS E-</b>   |
| <b>*5262.</b> | <b>OkE 8722</b>         | <b>Lonnie Johnson:</b>                                                 | <b>You Can't Give A Woman Everything She Needs// From Now On Make Your Whoopee At Home</b>                              | <b>MB 150</b> | SM PMKS, LT INT LCS, LT LSCFS | <b>E</b>                      |
| <b>5263.</b>  | <b>OkEs 8926</b>        | <b>Lonnie Johnson:</b>                                                 | <b>Sleepy Water Blues//Uncle Ned Don't Use Your Head</b>                                                                | <b>MB 50</b>  |                               | <b>E--/V++</b>                |
| <b>5265.</b>  | <b>OkEs 8762</b>        | <b>Lonnie Johnson &amp; Spencer Williams:</b>                          | <b>Monkey And The Baboon//Wipe It Off</b>                                                                               | <b>MB 25</b>  |                               | <b>V++/V+</b>                 |
| 5266.         | VoW 1048                | Kansas City Blues Strummers:                                           | Broken Bed Blues//String Band Blues <i>78Q ~11; plays ok</i>                                                            | MB 15         |                               | V-                            |
| 5267.         | CoV 14455-D             | Kansas Joe & Memphis Minnie:                                           | Goin' Back To Texas//Memphis Minnie: Frisco Town                                                                        | MB 15         |                               | V                             |
| 5268.         | VoW 1550                | Kansas Joe & Memphis Minnie:                                           | What's The Matter With The Mill//Memphis Minnie: North Memphis Blues <i>78Q ~6; plays well</i>                          |               | HV SCR TOK S1, LTRS           | V                             |
| <b>*5269.</b> | <b>VoW 1239</b>         | <b>Keghouse w/Jaybird, pno:</b>                                        | <b>Canned Heat Blues//Sock It Blues <i>Nice!</i></b>                                                                    | <b>MB 500</b> |                               | <b>E--</b>                    |
| <b>*5270.</b> | <b>ViS 23320</b>        | <b>Willie Kelly (Roosevelt Sykes):</b>                                 | <b>Hard Luck Man Blues//No Settled Mind Blues <i>Est 266 copies sold; side 1 plays well</i></b>                         | <b>MB 100</b> |                               | <b>SM SF S1 V/V++</b>         |
| <b>*5271.</b> | <b>ViS V-38625</b>      | <b>Charlie Kyle:</b>                                                   | <b>No Baby//Walking Blues <i>78Q ~6; est. 640 copies sold</i></b>                                                       | <b>MB 250</b> |                               | <b>E--</b>                    |
| <b>5272.</b>  | <b>ARC-Me 6-04-55</b>   | <b>Leadbelly:</b>                                                      | <b>Becky Deem, She Was A Gamblin' Gal//Pig Meat Papa</b>                                                                | <b>MB 50</b>  |                               | <b>LN SCRS, FW LCS S2 E--</b> |
| 5273.         | Pm 14017                | Lead Belly:                                                            | Black Snake Moan//Fore Day Worry                                                                                        |               | LG LTR S1                     | V++                           |
| <b>5274.</b>  | <b>Excello 2096</b>     | <b>Lightnin' Slim:</b>                                                 | <b>Bad Luck And Trouble//Have Your Way</b>                                                                              | <b>MB 25</b>  |                               | <b>VLT SCFS E</b>             |
| 5275.         | Feature 3008            | Lightning Slim:                                                        | New Orleans Bound//I Can't Live Happy <i>Plays well</i>                                                                 |               |                               | V                             |
| <b>5276.</b>  | <b>Ok 8187</b>          | <b>Virginia Liston w/Clarence Williams, pno:</b>                       | <b>Give It To Me Good//VL w/CW's Blue Five: Early In The Morning</b>                                                    | <b>MB 25</b>  |                               | <b>LT SG S2 V++</b>           |
| <b>5277.</b>  | <b>VoB 04978</b>        | <b>Little Son Joe:</b>                                                 | <b>My Black Buffalo//Monkey Joe's Music Grinders: Mobile And K.C. Line</b>                                              | <b>MB 25</b>  |                               | <b>E--</b>                    |
| 5278.         | DeSB 7049               | Poor Boy Lofton:                                                       | Dirty Mistreater//Rainy Day Blues <i>78Q &lt;30</i>                                                                     | MB 15         | MN PMKS TOK, HV LSCR, GR      | V++                           |
| 5279.         | Ok 8104                 | Sara Martin w/Sylvester Weaver, gtr:                                   | Roamin' Blues//I've Got To Go And Leave My Daddy Behind                                                                 |               |                               | V+                            |
| <b>5280.</b>  | <b>OkTT 8427</b>        | <b>Sara Martin:</b>                                                    | <b>Georgia Stockade Blues//Mournful Blues</b>                                                                           | <b>MB 50</b>  |                               | <b>E--</b>                    |
| <b>5281.</b>  | <b>BrLB 7156</b>        | <b>Charles McCoy:</b>                                                  | <b>Your Valves Need Grinding//CM &amp; Walter Vincent: It's Hot Like That</b>                                           | <b>MB 50</b>  |                               | <b>V++</b>                    |
| <b>5282.</b>  | <b>CoV 14393-D</b>      | <b>William McCoy, harmonica:</b>                                       | <b>How Long Baby//Just It</b>                                                                                           | <b>MB 50</b>  |                               | <b>E--</b>                    |
| <b>5283.</b>  | <b>ViS 20565</b>        | <b>Sadie McKinney:</b>                                                 | <b>Brownskin Flapper//Rock Away</b>                                                                                     | <b>MB 25</b>  |                               | <b>SM LTR S2, LT LSCRS E-</b> |
| 5284.         | Regal 3232              | Dennis McMillon:                                                       | Poor Little Angel Girl//Goin' Back Home                                                                                 | MB 15         |                               | V++                           |
| <b>*5285.</b> | <b>ViS 21278</b>        | <b>Memphis Jug Band w/Vol Stevens, vc:</b>                             | <b>Coal Oil Blues//Papa Long Blues</b>                                                                                  | <b>MB 200</b> |                               | <b>V++</b>                    |
| <b>5286.</b>  | <b>CoM 30120</b>        | <b>Memphis Minnie:</b>                                                 | <b>Daybreak Blues//Million Dollar Blues</b>                                                                             | <b>MB 25</b>  |                               | <b>E-</b>                     |
| 5287.         | CoM 37295               | Memphis Minnie:                                                        | I'm So Glad//Mean Mistreater Blues                                                                                      | MB 15         |                               | E--                           |
| <b>5288.</b>  | <b>DeSB 7146</b>        | <b>Memphis Minnie:</b>                                                 | <b>Squat It//Lovin' Sam Theard w/Banks Chesterfield's Orc: Till I Die</b>                                               | <b>MB 100</b> |                               | <b>V++</b>                    |
| <b>5289.</b>  | <b>VoW 1698</b>         | <b>Memphis Minnie:</b>                                                 | <b>Where Is My Good Man//Outdoor Blues <i>78Q &lt;10</i></b>                                                            | <b>MB 25</b>  |                               | <b>V+</b>                     |
| <b>5290.</b>  | <b>VoB 03258</b>        | <b>Memphis Minnie:</b>                                                 | <b>I'm A Gamblin' Woman//Caught Me Wrong Again</b>                                                                      | <b>MB 25</b>  |                               | <b>FW LT SCRS S2 E-</b>       |
| 5291.         | VoB 03894               | Memphis Minnie:                                                        | Moonshine//My Baby Don't Love Me No More                                                                                | MB 15         |                               | E--                           |

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| *5292. | BS 14121                 | Josie Miles w/Q. Roscoe Snowden, pno:                         | Please Don't Tickle Me Babe//JM w/Fletcher Henderson, pno:<br>When You're Crazy Over Daddy | MB 50                                                     | E--                    |
| 5293.  | CoV 14335-D              | Lizzie Miles:                                                 | You're Such A Cruel Papa To Me//My Dif'rent Kind Of Man                                    | MB 150                                                    | E-/E--                 |
| *5294. | BbBf B-5564              | Mississippi Sheiks:                                           | Good-Morning Blues//Blues On My Mind                                                       | MB 150                                                    | E--                    |
| 5295.  | OkEs 8784                | Mississippi Sheiks:                                           | Sitting On Top Of The World//same                                                          | Same selection both sds; BRS MB 75                        | V++                    |
| 5296.  | OkEs 8854                | Mississippi Sheiks:                                           | Times Done Got Hard//Sitting On Top Of The World, No. 2                                    | MB 50                                                     | LTR V+                 |
| 5298.  | OkEs 8876                | Mississippi Sheiks:                                           | Church Bells Blues//Still I'm Traveling On                                                 | Noisy                                                     | VHV LNRS V--           |
| 5299.  | VoS 03188                | Mississippi Sheiks:                                           | Sitting On Top Of The World//Lonely One In This Town                                       | Noisy                                                     | LG LTR S2, LNRS S1 V-  |
| *5300. | ARC-Me 6-11-55           | Sam Montgomery (King of Spades):                              | King Of Knave, No 2//Baby Please Don't Go                                                  | MB 150                                                    | E--                    |
| 5301.  | ViS 20553                | Baby Moore:                                                   | Everybody Have The Blues Sometime//Drop Down                                               | Oakland pressing MB 50                                    | SM LTRS S2, GR E--     |
| 5302.  | Pe 0333                  | Buddy Moss:                                                   | Shake It All Night Long//Someday Baby, I'll Have Mine                                      | Sounds great! MB 15                                       | LG SF S1 V+            |
| 5303.  | Aristocrat 2301          | Nighthawks w/Robert McCullum, vc:                             | Black Angel Blues//Annie Lee Blues                                                         | MB 25                                                     | SCFS, GR E-            |
| *5304. | CoV 14506-D              | Oak Cliff T-Bone:                                             | Trinity River Blues//Wichita Falls Blues                                                   | Est 1530 copies sold MB 250                               | 2 REP NDS S2 E         |
| 5305.  | BrLB 7080                | John Oscar:                                                   | In The Gutter//Charlie McCoy & Bo Chatman: Corrine Corrina                                 | MB 25                                                     | HV FLBL V++            |
| 5306.  | CoV 14492-D              | Sylvester Palmer:                                             | Lonesome Man Blues//Mean Blues                                                             | MB 100                                                    | SCFS E--               |
| 5307.  | OkE 8651                 | Papa Too Sweet:                                               | Big Fat Mama//PTS & Harry Jones: It's Tight Like That                                      | MB 75                                                     | V++/E--                |
| 5308.  | CoV 14333-D              | Washington Phillips:                                          | Denomination Blues, Pt 1//Pt 2                                                             | 78Q ~40; plays ok                                         | 1" CR V-               |
| *5309. | Gotham 510               | Dan Pickett:                                                  | Early One Morning//Ride To A Funeral In A V8                                               | MB 150                                                    | LG LT WMKS E           |
| *5310. | ARC-Me 6-05-63           | Pinewood Tom:                                                 | Greenville Sheik//Good Gal                                                                 | MB 100                                                    | SCR, VSM BLS S1 E-     |
| *5311. | Harmograph 897           | Julia Powers w/Goldie Hall's Blues Serenaders:                | Worried Mama Blues//Mama Doo Shee Blues                                                    | MB 50                                                     | PMKS TOK WW V++        |
| 5312.  | Pm 12081                 | Madame Ma Rainey w/Lovie Austin's Blues Serenaders:           | Those All Night Long Blues//Bad Luck Blues                                                 | Plays fair                                                | V-                     |
| 5314.  | Pm 12227                 | Ma Rainey & her Georgia Jazz Band:                            | Lawd Send Me A Man Blues//South Bound Blues                                                |                                                           | EC 10GS S1, NTPG S2 V+ |
| *5315. | Pm 12257                 | Ma Rainey & her Georgia Jazz Band:                            | Ya-Da-Do//Cell Bound Blues                                                                 | Clean MB 100                                              | GR, LT FLBL S2 E-      |
| 5316.  | Pm 12311                 | Ma Rainey & her Georgia Band:                                 | Memphis Bound Blues//Rough And Tumble Blues                                                | MB 100                                                    | V++                    |
| 5317.  | Pm 12395                 | Ma Rainey & her Georgia Band:                                 | Down In The Basement//MR w/Lillian Henderson, pno: Trust No Man                            | MB 50                                                     | V+                     |
| 5318.  | Pm 12526                 | Ma Rainey & her Georgia Band:                                 | Gone Daddy Blues//MR w/Hop Hopkins, pno: Slow Driving Moan                                 | MB 50                                                     | V+                     |
| *5319. | Ch 15857                 | Ruby Rankin:                                                  | Got Jelly On My Mind//Wringing And Twisting Papa                                           | MB 100                                                    | V++                    |
| 5320.  | ARC-Me 7-02-55           | Mack Rhinehart & Brownie Stubblefield:                        | Lonesome House Blues//You Don't Know My Mind                                               |                                                           | LDM V                  |
| 5321.  | Pm 12417                 | Elzadie Robinson w/Will Ezell, pno:                           | Barrel House Man//Sawmill Blues                                                            | Noisy                                                     | SKPS S2 V--            |
| 5322.  | QRS R-7086               | Bluefoot Joe:                                                 | Shouting Baby Blues//Tooten Out Blues                                                      | 78Q ~3; plays pretty well                                 | HV LNRS S2 V-          |
| 5323.  | CoF 13000-D              | Bessie Smith:                                                 | Whoa, Tillie, Take Your Time//My Sweetie Went Away                                         | First Columbia race series issue                          | V+                     |
| 5324.  | CoF 14010-D              | Bessie Smith:                                                 | Eavesdropper's Blues//Haunted House Blues                                                  |                                                           | V+                     |
| 5325.  | CoF 14018-D              | Bessie Smith w/Irving Johns, pno:                             | Moonshine Blues//Boweavil Blues                                                            | MB 15                                                     | V++                    |
| 5326.  | CoF 14037-D              | Bessie Smith:                                                 | Salt Water Blues//Rainy Weather Blues                                                      |                                                           | LT WDM AB SWS V++      |
| 5327.  | CoV 14098-D              | Bessie Smith & her Band:                                      | Nobody's Blues But Mine//BS & Clara Smith: My Man Blues                                    | MB 50                                                     | PMKS TOK, 1" Lcs E-    |
| 5328.  | CoV 14129-D              | Bessie Smith:                                                 | I Want Ev'ry Bit Of It//What's The Matter Now?                                             | MB 50                                                     | E--                    |
| 5329.  | CoV 14158-D              | Bessie Smith:                                                 | The Gin House Blues//Lost Your Head Blues                                                  | Clean MB 50                                               | E--                    |
| 5330.  | CoV 14195-D              | Bessie Smith w/Jimmy Johnson, pno:                            | Preachin' The Blues//Back Water Blues                                                      | Plays well                                                | V-                     |
| 5331.  | CoV 14197-D              | Bessie Smith & her Band:                                      | Muddy Water//After You've Gone                                                             | MB 25                                                     | V++/V+                 |
| *5332. | CoV 14399-D              | Bessie Smith:                                                 | Poor Man's Blues//You Ought To Be Ashamed                                                  | MB 250                                                    | FW LT LCS NAP E-       |
| 5333.  | CoV 14427-D              | Bessie Smith:                                                 | You've Got To Give Me Some//I'm Wild About That Thing                                      |                                                           | V++                    |
| 5334.  | CoV 14427-D [bw; bl lbl] | Bessie Smith:                                                 | You've Got To Give Me Some//I'm Wild About That Thing                                      | MB 25                                                     | LT LCS S2, VLT LST E-  |
| 5335.  | CoV 14487-D              | Bessie Smith w/James P. Johnson, pno:                         | You Don't Understand//Don't Cry Baby                                                       | MB 100                                                    | E--                    |
| 5336.  | CoF A-3888               | Bessie Smith w/Clarence Williams, pno:                        | Baby Won't You Please Come Home Blues//Oh Daddy Blues                                      |                                                           | LSCRS V++              |
| 5337.  | CoGB A-3898              | Bessie Smith w/Clarence Williams, pno:                        | Keeps On A-Rainin'//Tain't Nobody's Biz-ness If I Do                                       | MB 25                                                     | LT PMKS E-             |
| 5338.  | CoGB A-3936              | Bessie Smith w/Fletcher Henderson, pno:                       | Bleeding Hearted Blues//Midnight Blues                                                     | Plays ok                                                  | V                      |
| 5339.  | Ha 1086                  | Bessie Smith:                                                 | I'm Wild About That Thing//You've Got To Give Me Some                                      |                                                           | E-                     |
| 5340.  | CoV 14073-D              | Clara Smith:                                                  | Court House Blues//Lem Fowler, pno: The L & N Blues                                        | Plays well                                                | V                      |
| 5341.  | CoV 14409-D              | Clara Smith:                                                  | Empty House Blues//Tell Me When                                                            | MB 25                                                     | E--                    |
| 5342.  | Ok 4228                  | Mamie Smith & her Jazz Hounds:                                | If You Don't Want Me Blues//Mem'ries Of You Mammy                                          |                                                           | RX S2 E--              |
| 5343.  | Ok 4935                  | Mamie Smith:                                                  | You Can't Do What My Last Man Did//MS w/Clarence Williams, pno:<br>Good Looking Papa       | MB 15                                                     | V++                    |
| 5344.  | BS 2044                  | Trixie Smith w/Jas. P. Johnson's Harmony                      | Eight: You Missed A Good Woman When You Picked All Over Me//<br>Long Lost, Weary Blues     | Small label fold s1 MB 25                                 | E--                    |
| 5345.  | CoF 14043-D              | Southern Qrt:                                                 | Hey! Hey! And Hee! Hee! (I'm Charleston Crazy)//Moanin' Groanin' Blues                     |                                                           | SCRS V++               |
| 5346.  | BrLB 7085                | Henry Spaulding:                                              | Biddle Street Blues//Cairo Blues                                                           | 78Q ~15; plays fair MB 25                                 | V-                     |
| 5347.  | Bb B-9040                | St Louis Jimmy:                                               | Poor Boy Blues//St. Louis Woman Blues                                                      |                                                           | LT LST S2 E-/E-        |
| 5348.  | ViS 21738                | Frank Stokes:                                                 | Nehi Mama Blues//Stomp That Thing                                                          | Plays ok                                                  | HV SGS V-              |
| *5349. | Ch 15361                 | Sunny Jim & Whistlin' Joe (Daddy Stovepipe & Whistlin' Pete): | Black Snake Blues//Tuxedo Blues                                                            | 78Q <10; est 3870 copies sold; Bidder Request Show MB 250 | V++                    |
| *5350. | BbBf B-5323              | Roosevelt Sykes:                                              | New 44 Blues//Big Legs Ida Blues                                                           | MB 150                                                    | E-/E-                  |
| 5351.  | Regal 3269               | Roosevelt (Honeydripper) Sykes:                               | Rock It//Blues N' Boogie                                                                   |                                                           | V+                     |
| 5352.  | BbBf B-6353              | Tampa Red & the Chicago Five:                                 | Let's Get Drunk And Truck//Maybe It's Someone Else You Love                                | MB 15                                                     | E--                    |
| 5353.  | BbS B-7276               | Tampa Red:                                                    | Travel On//TR w/Willie Bee, gtr: Wrong Idea                                                | MB 15                                                     | LT WMKS AB E-          |
| 5354.  | Bb B-8291                | Tampa Red:                                                    | Sad Letter Blues//Bessemer Blues                                                           | MB 15                                                     | WOL, SM LTR S1 E-      |
| 5355.  | ViR 20-5594 [dj; vnl]    | Tampa Red:                                                    | Big Stars Falling Blues//If She Don't Come Back                                            | MB 15                                                     | LT SCFS E              |
| *5356. | VoW 1404                 | Tampa Red "The Guitar Wizard":                                | Prison Bound Blues//You Got To Reap What You Sow                                           | MB 100                                                    | V++                    |
| 5357.  | VoG 02720                | Tampa Red:                                                    | Sugar Mama Blues, No 1//That Stuff Is Here                                                 | Plays well MB 25                                          | VV++                   |
| 5358.  | ARC-Pe 8-04-63           | Frank Tannehill:                                              | I.G.N. Blues//Steel Mill Blues                                                             | MB 25                                                     | V++                    |

|               |                     |                                                       |                                                                     |                                   |                      |                                 |
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| <b>5359.</b>  | <b>OkE 8463</b>     | <b>Eva Taylor w/Clerence Williams' Blue Five:</b>     | <b>Red Hot Flo From Ko-Ko-Mo//Smile Your Bluesies Away</b>          | <b>BRS</b>                        | <b>MB 100</b>        | <b>V++</b>                      |
| 5360.         | CoV2 417-M          | Sanders (Sonny) Terry:                                | Train Whistle Blues//New Love Blues                                 |                                   |                      | LTRS V+                         |
| 5361.         | King 4283           | Texas Slim:                                           | Stomp Boogie//Black Man Blues                                       |                                   |                      | V                               |
| 5362.         | King 4366           | Texas Slim:                                           | Late Last Night//Don't You Remember Me                              | MB 15                             |                      | E-                              |
| 5363.         | King 4377 [dj; vnl] | Texas Slim:                                           | Thinking Blues//Moaning Blues                                       |                                   | LSTS s2, LN SSCRS s1 | V+                              |
| <b>*5364.</b> | <b>VoW 1094</b>     | <b>Henry "Ragtime Texas" Thomas:</b>                  | <b>Cottonfield Blues//John Henry</b>                                | <b>Sd 2 plays ok</b>              | <b>MB 200</b>        | <b>SCRS s1 V++/V</b>            |
| <b>*5365.</b> | <b>Pm 12609</b>     | <b>Ramblin' Thomas:</b>                               | <b>No Job Blues//Back Gnawing Blues</b>                             |                                   | <b>MB 150</b>        | <b>V++</b>                      |
| 5366.         | VoB 4607            | Joe Turner & Pete Johnson:                            | Goin' Away Blues//Roll 'Em Pete                                     |                                   |                      | E--                             |
| 5367.         | DeSB 7353           | Uncle Skipper:                                        | Cutting My ABC's//Chifferobe                                        | MB 15                             | FLBL, SM LTR         | V++                             |
| 5368.         | DeSB 7178           | Walter Vincent:                                       | I Ain't Gonna Have It//Wrong Man                                    |                                   |                      | V+                              |
| <b>5369.</b>  | <b>BrLB 7076</b>    | <b>Frances Wallace:</b>                               | <b>Low Down Man Blues//Too Late, Too Late Blues (The Flu Blues)</b> | <b>MB 25</b>                      |                      | <b>V+</b>                       |
| <b>5370.</b>  | <b>Ok 8212</b>      | <b>Sippie Wallace w/Clerence Williams' Blue Five:</b> | <b>Baby, I Can't Use You No More//Trouble Everywhere I Roam</b>     |                                   | <b>MB 25</b>         | <b>V+</b>                       |
| <b>5371.</b>  | <b>OkE 8470</b>     | <b>Sippie Wallace:</b>                                | <b>The Flood Blues//Lazy Man Blues</b>                              | <b>Cleveland dsol s1</b>          | <b>MB 100</b>        | <b>LT LWDM, LN LCTL s2 E-</b>   |
| 5372.         | BS 14128            | Ethel Waters & her Jazz Masters:                      | At The New Jump Steady Ball//Oh Joe, Play That Trombone             | MB 15                             |                      | V++                             |
| 5373.         | BS 14146            | Ethel Waters & her Jazz Masters:                      | Memphis Man//Midnight Blues                                         |                                   |                      | V                               |
| 5374.         | CoV 14125-D         | Ethel Waters:                                         | Make Me A Pallet On The Floor//Bring Your Greenbacks                |                                   |                      | E--                             |
| <b>5375.</b>  | <b>CoV 14353-D</b>  | <b>Ethel Waters w/James P. Johnson, pno:</b>          | <b>Guess Who's In Town//My Handy Man</b>                            | <b>BRS</b>                        | <b>MB 25</b>         | <b>LT SCFS, VSM NR, LSCFS E</b> |
| <b>*5376.</b> | <b>CoV 14458-D</b>  | <b>Ethel Waters w/Pearl Wright, pno:</b>              | <b>Long Lean Lanky Mama//Better Keep Your Eye On Your Man</b>       |                                   | <b>MB 100</b>        | <b>FW SCRS E</b>                |
| <b>5377.</b>  | <b>PmBS 12189</b>   | <b>Ethel Waters:</b>                                  | <b>Who'll Get It When I'm Gone//All The Time</b>                    | <b>"Black Swan Record" Pm lbl</b> | <b>MB 100</b>        | <b>E--</b>                      |
| <b>*5378.</b> | <b>De 7664</b>      | <b>Curley Weaver (Blind Willie McTell, gtr):</b>      | <b>Oh Lawdy Mama//Fried Pie Blues</b>                               |                                   | <b>MB 250</b>        | <b>LT PMKS, LT CBI E--</b>      |
| <b>*5379.</b> | <b>OkE 8608</b>     | <b>Sylvester Weaver:</b>                              | <b>Railroad Porter Blues//Polecat Blues</b>                         |                                   | <b>MB 250</b>        | <b>LT US NAP E-</b>             |

|               |                    |                                                |                                                                                                         |                         |                |                  |
|---------------|--------------------|------------------------------------------------|---------------------------------------------------------------------------------------------------------|-------------------------|----------------|------------------|
| <b>*5380.</b> | <b>Flame 1007</b>  | <b>West Texas Slim:</b>                        | <b>Lou Della//Little Mae Bell</b>                                                                       |                         | <b>MB 500</b>  | <b>VLT GR E+</b> |
| 5381.         | De 7857            | Peetie Wheatstraw (The Devil's Son-in-Law):    | I'm A Little Piece Of Leather//Seeing Is Believing                                                      |                         |                | 1/2" CR E-       |
| <b>5382.</b>  | <b>BS 2005</b>     | <b>Lulu Whidby w/Henderson's Novelty Orc:</b>  | <b>Home Again Blues//Strut Miss Lizzie</b>                                                              | <b>Clean copy</b>       | <b>MB 50</b>   | <b>WOLS E--</b>  |
| 5383.         | DeSB 7377          | Georgia White:                                 | Away All The Time//Georgia Man                                                                          |                         |                | E--              |
| 5384.         | VT 7053-V          | George Williams & Bessie Brown:                | It Takes A Brownskin Man To Make A High Yellow Blue//<br>You Ain't Quittin' Me Without Two Weeks Notice | MB 15                   |                | V++              |
| <b>5385.</b>  | <b>CoM 38055</b>   | <b>Joe Williams:</b>                           | <b>Mellow Apples//Stack Of Dollars</b>                                                                  | <b>Ink stamp in roa</b> | <b>MB 25</b>   | <b>E+</b>        |
| <b>5386.</b>  | <b>Trumpet 151</b> | <b>Joe Williams &amp; his 9 String Guitar:</b> | <b>Delta Blues//Mama Don't Allow Me</b>                                                                 |                         | <b>MB 25</b>   | <b>E</b>         |
| <b>*5387.</b> | <b>VoW 1457</b>    | <b>Joe Williams:</b>                           | <b>I Want It Awful Bad//Mr. Devil Blues</b>                                                             | <b>78Q ~5</b>           | <b>MB 1000</b> | <b>V++</b>       |

|              |                    |                                                    |                                                              |                    |              |                        |
|--------------|--------------------|----------------------------------------------------|--------------------------------------------------------------|--------------------|--------------|------------------------|
| <b>5388.</b> | <b>Gotham 513</b>  | <b>Johnny Williams (John Lee Hooker):</b>          | <b>Little Boy Blue//My Daddy Was A Jockey</b>                |                    | <b>MB 50</b> | <b>E-</b>              |
| 5389.        | Staff 710          | Johnny Williams & his Guitar (John Lee Hooker):    | Wandering Blues//House Rent Boogie                           | <i>Detroit lbl</i> |              | V                      |
| 5390.        | De 7888            | Sonny Boy Williams:                                | Shake It But Don't Break It//Worried Life Blues              | <i>Plays ok</i>    |              | V                      |
| 5391.        | Bb 34-0736         | Sonny Boy Williamson:                              | Miss Stella Brown//Desparado Woman                           |                    |              | E--                    |
| 5392.        | ViR 20-2056        | Sonny Boy Williamson:                              | Shake The Boogie//Mean Old Highway                           |                    |              | EFS NTG V++            |
| <b>5393.</b> | <b>ViR 20-3218</b> | <b>Sonny Boy Williamson:</b>                       | <b>Big Boat//Better Cut That Out</b>                         |                    | <b>MB 25</b> | <b>SCFS E</b>          |
| 5394.        | CoGB A-3558        | Edith Wilson w/Johnny Dunn's Original Jazz Hounds: | Wicked Blues//Birmingham Blues                               |                    |              | FLBS E--               |
| 5395.        | CoGB A-3653        | Edith Wilson w/Johnny Dunn's Original Jazz Hounds: | Rules And Regulations "Signed Razor Jim"//He May Be Your Man | MB 15              |              | E--                    |
| <b>5396.</b> | <b>VT 7064-V</b>   | <b>Lena Wilson:</b>                                | <b>I'm A Stationary Mama//Baby It Upsets Me So</b>           |                    | <b>MB 50</b> | <b>LT SCRS s1 E--</b>  |
| <b>5397.</b> | <b>VoB 03906</b>   | <b>Buddy Woods w/the Wampus Cats:</b>              | <b>Muscat Hill Blues//Don't Sell It</b>                      |                    | <b>MB 25</b> | <b>VLT INT CRS V++</b> |

JAZZ & DANCE BANDS

|              |                       |                                           |                                                                                   |                       |                      |                        |
|--------------|-----------------------|-------------------------------------------|-----------------------------------------------------------------------------------|-----------------------|----------------------|------------------------|
| 10". MB \$3  |                       |                                           |                                                                                   |                       |                      |                        |
| <b>5398.</b> | <b>Rx 1718</b>        | <b>(Anonymous):</b>                       | <b>Close-Fit Blues//Mean To Me</b>                                                |                       | <b>MB 25</b>         | <b>GR, LSTS s2 E--</b> |
| <b>5399.</b> | <b>OkE 41044</b>      | <b>Larry Abbott's Orc:</b>                | <b>I'm More Than Satisfied//Frankie Trumbauer's Orc: Jubilee</b>                  |                       | <b>MB 25</b>         | <b>V++</b>             |
| <b>5400.</b> | <b>ARC-Me 7-01-63</b> | <b>Alabama Rascals:</b>                   | <b>The Dirty Dozen's Cousins//Nancy Jane</b>                                      | <b>Washboard band</b> | <b>MB 25</b>         | <b>HV PMK TOK V++</b>  |
| <b>5401.</b> | <b>VoW 1684</b>       | <b>Alabama Washboard Stompers:</b>        | <b>Was That The Human Thing To Do//Can't We Be Friends</b>                        |                       | <b>MB 25</b>         | <b>V++</b>             |
| 5402.        | Ca 8315               | Al Alberts' Orc:                          | The Jazz Patrol//Bob Haring's Orc: Roses Of Yesterday                             |                       |                      | NRS V++                |
| 5403.        | Od 22303 [Arg]        | Oscar Aleman's Swing Qnt:                 | Chorinho//Jump Steady                                                             |                       |                      | E--                    |
| 5404.        | Od 45984 [Arg]        | Oscar Aleman's Swing Qnt w/OA, vc s1:     | You Made Me Love You//Caminos Cruzados                                            | <i>Plays ok</i>       |                      | V                      |
| 5405.        | Od 55240 [Arg]        | Oscar Aleman's Jazz Band:                 | Swanee River//Cabeza Hinchada                                                     |                       | SOL s1               | E--                    |
| 5406.        | Od 55780 [Arg]        | Oscar Aleman's Swing Qnt:                 | El Saltarin Escoces//Lady Be Good                                                 |                       |                      | V++                    |
| 5407.        | EdBellWin 4516        | Alfredo's Band:                           | Who//Sunny                                                                        |                       |                      | E-                     |
| 5408.        | ViS 22073             | All Star Orc w/the Melody Three, vc:      | Waiting At The End Of The Road//Troubadours w/Burt Lorin, vc: My Song Of The Nile |                       |                      | V++                    |
| 5409.        | Me M-13096            | Henry Allen's Orc w/HA, vc:               | How's About Tomorrow Night//Pardon My Southern Accent                             |                       |                      | E--                    |
| <b>5410.</b> | <b>ViS V-38080</b>    | <b>Henry Allen Jr's Orc:</b>              | <b>Feeling Drowsy//Swing Out</b>                                                  |                       | <b>MB 15</b>         | <b>GR E-</b>           |
| <b>5411.</b> | <b>ViS V-38140</b>    | <b>Henry Allen Jr's Orc:</b>              | <b>Sugar Hill Function//You Might Get Better But You'll Never Get Well</b>        |                       | <b>MB 100</b>        | <b>E--</b>             |
| 5412.        | Vo 18 [Eng]           | Henry Allen's Orc w/HA, vc:               | Whose Honey Are You?//Don Redman & his Orc: I Gotcha                              |                       |                      | E-                     |
| 5413.        | VoS 2997              | Henry Allen's Orc w/HA, vc:               | I Wished On The Moon//Roll Along Prairie Moon                                     |                       |                      | SCFS E--/V++           |
| 5414.        | VoS 3262              | Henry Allen's Orc w/HA, vc:               | Chloe//You're Not The Kind                                                        |                       |                      | SCFS E-/E--            |
| 5415.        | VoB 4577              | Ovie Alston's Orc w/OA, vc s2:            | Spareribs And Spaghetti//Twinkle Dinkle                                           | <i>Plays well</i>     |                      | V+                     |
| 5416.        | De F-5490             | Ambrose's Orc:                            | Maracas//Street In Havana                                                         |                       |                      | E                      |
| 5417.        | De F-41004            | Ambrose's Orc:                            | Dodging A Divorcee//Limehouse Blues                                               |                       |                      | E-                     |
| 5418.        | De M-76 [Eng]         | Ambrose's Orc:                            | I Want To Be Bad//Button Up Your Overcoat                                         |                       | MN SM SCRS           | E--                    |
| 5419.        | De M-117 [Eng]        | Ambrose's Orc:                            | Happy Days Are Here Again//My Love Parade                                         |                       |                      | E-                     |
| 5420.        | HMV B-5877            | Ambrose's Orc:                            | With My Guitar And You//Shoo The Hoodoo Away                                      |                       |                      | E-                     |
| 5421.        | Prestige 911          | Gene Ammons' Band:                        | Sock//Blue Roller                                                                 |                       |                      | E--                    |
| 5422.        | United 175 [dj]       | Gene Ammons' Orc:                         | Big Slam, Pt 1//Pt 2                                                              |                       |                      | E--                    |
| 5423.        | Ha 459-H              | Arkansas Travellers:                      | Stompin' Fool//Original Indiana Five: Struttin' Jerry                             |                       |                      | FW LCS s1 E--          |
| 5424.        | Ha 505-H              | Arkansas Travellers:                      | Birmingham Breakdown//I Ain't Got Nobody                                          |                       | LG LST, INT LC, PMKS | E--                    |
| <b>5425.</b> | <b>BbBf B-5280</b>    | <b>Louis Armstrong's Orc w/LA, vc s2:</b> | <b>St Louis Blues//Sweet Sue, Just You</b>                                        |                       | <b>MB 15</b>         | <b>SM SCRS s2 E-</b>   |
| 5426.        | BbBf B-6501           | Louis Armstrong's Orc w/LA, vc:           | Hobo You Can't Ride This Train//Mississippi Basin                                 |                       |                      | V+/V++                 |

|               |                        |                                                                   |                                                                                                      |                         |                                     |
|---------------|------------------------|-------------------------------------------------------------------|------------------------------------------------------------------------------------------------------|-------------------------|-------------------------------------|
| 5427.         | CoV 2590-D [bw]        | Louis Armstrong's Orc:                                            | You Can Depend On Me//I Got Rhythm                                                                   | LT LCS, HV SCR S2, LST  | V+                                  |
| 5428.         | CoV 2688-D             | Louis Armstrong's Orc w/LA, vc:                                   | Rockin' Chair//Sweethearts On Parade <i>Side 2 noisy</i>                                             |                         | V++/V-                              |
| <b>5429.</b>  | <b>Fonit 1466 [It]</b> | <b>Louis Armstrong's Orc w/LA, vc:</b>                            | <b>La Vie En Rose//C'est Si Bon</b>                                                                  | <b>MB 15</b>            | <b>E--</b>                          |
| 5430.         | OKTT 8318              | Louis Armstrong & his Hot Five w/LA & Lillian Armstrong, vcs s1:  | Georgia Grind//Come Back Sweet Papa <i>Noisy</i>                                                     | SGS                     | V-                                  |
| 5431.         | OKTT 8343              | Louis Armstrong & his Hot Five w/LA, vc:                          | I'm Gonna Gitcha//Don't Forget To Mess Around <i>Lss "Recorded in Chicago"</i>                       |                         | V+                                  |
| 5432.         | OKTT 8357              | Louis Armstrong & his Hot Five w/LA, vc s1:                       | Dropping Shucks//Who's Sit <i>Lss "Recorded in Chicago"; plays fair</i>                              |                         | V-                                  |
| 5433.         | OKTT 8379              | Louis Armstrong & his Hot Five w/LA, vc s2:                       | Sweet Little Papa//Big Fat Ma And Skinny Pa <i>Lss "Recorded in Chicago"; noisy</i>                  |                         | V-                                  |
| 5434.         | OKEs 8423              | Louis Armstrong & his Hot Five:                                   | Sunset Cafe Stomp//Big Butter And Egg Man From The West                                              | 1 1/2" CR, LSTS         | E--                                 |
| 5435.         | Ok 8447                | Louis Armstrong & his Hot Five w/LA, vc:                          | You Made Me Love You//Irish Black Bottom                                                             |                         | V++                                 |
| 5436.         | OkE 8496               | Louis Armstrong & his Hot Seven w/LA, vc s2:                      | Melancholy Blues//Keyhole Blues                                                                      | MN SCRS, LNR S1         | V+                                  |
| 5437.         | OkE 8519               | Louis Armstrong & his Hot Five:                                   | Weary Blues//LA's Hot Seven: That's When I'll Come Back To You                                       |                         | V                                   |
| <b>5438.</b>  | <b>OkE 8551</b>        | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Got No Blues//I'm Not Rough</b>                                                                   | <b>MB 50</b>            | <b>LG LTR S1 E</b>                  |
| <b>5439.</b>  | <b>OkE 8641</b>        | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Two Deuces//Squeeze Me</b>                                                                        | <b>MB 50</b>            | <b>V++</b>                          |
| <b>5440.</b>  | <b>OkE 8756</b>        | <b>Louis Armstrong's Orc:</b>                                     | <b>Rockin' Chair//I Ain't Got Nobody</b>                                                             | <b>MB 50</b>            | <b>LT LCS E--</b>                   |
| 5442.         | OKEs 8800              | Louis Armstrong's Orc:                                            | Dinah//Tiger Rag                                                                                     | LG LTRS                 | V+                                  |
| <b>5443.</b>  | <b>OKEs 41078</b>      | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>Fireworks//West End Blues</b>                                                                     | <b>MB 15</b>            | <b>E-/E--</b>                       |
| 5444.         | OKEs 41298             | Louis Armstrong's Orc w/LA, vc:                                   | When You're Smiling//Some Of These Days <i>Noisy s2</i>                                              | HV SGS S2               | V++/V-                              |
| 5445.         | OKEs 41375             | Louis Armstrong's Orc:                                            | Blue, Turning Grey Over You//Song Of The Islands <i>Plays ok</i>                                     |                         | V                                   |
| 5446.         | OKEs 41442             | Louis Armstrong & his Sebastian New Cotton Club Orc:              | I'm A Ding Dong Daddy//I'm In The Market For You                                                     |                         | V++                                 |
| 5447.         | OKEs 41454             | Louis Armstrong w/Earl Hines, pno:                                | Weather Bird//Buck, pno (of Buck and Bubbles): Dear Old Southland                                    |                         | V+                                  |
| 5448.         | OKEs 41463             | Louis Armstrong & his Sebastian New Cotton Club Orc:              | Memories Of You//You're Lucky To Me                                                                  |                         | V+                                  |
| 5449.         | OKEs 41504             | Louis Armstrong's Orc:                                            | I'll Be Glad When You're Dead, You Rascal You//When It's Sleepy Time Down South                      |                         | V++                                 |
| 5450.         | OKEs 41530 tk 4/1      | Louis Armstrong's Orc:                                            | Star Dust//Wrap Your Troubles In Dreams                                                              |                         | V+/V++                              |
| 5451.         | OKEs 41534             | Louis Armstrong's Orc:                                            | I Got Rhythm//Chinatown, My Chinatown                                                                | LSCRS                   | V++                                 |
| 5452.         | OKEs 41541             | Louis Armstrong's Orc:                                            | Georgia On My Mind//Lazy River <i>Plays fair</i>                                                     | LG SOL S1               | V                                   |
| 5453.         | OKEs 41557             | Louis Armstrong's Orc w/LA, vc:                                   | Love, You Funny Thing!//New Tiger Rag                                                                |                         | V++                                 |
| 5454.         | OKEs 41560             | Louis Armstrong's Orc w/LA, vc:                                   | Keepin' Out Of My Chief Now//Lard, You Made The Night Too Long <i>Even wear, sounds good</i>         |                         | V                                   |
| <b>5455.</b>  | <b>OKEs 41581</b>      | <b>Louis Armstrong &amp; his Hot Five w/Clarence Babcock, vc:</b> | <b>The King Of The Zulus//LA, vc: Lonesome Blues</b>                                                 | <b>MB 25</b>            | <b>FW SCRS, LSCFS, SM SCR S1 E-</b> |
| <b>5456.</b>  | <b>Pa R-448</b>        | <b>Louis Armstrong &amp; his Hot Five:</b>                        | <b>West End Blues//Eddie Lang's Orc: Freeze An' Melt</b>                                             | <b>MB 15</b>            | <b>LT SCFS E</b>                    |
| 5457.         | Poly 580010            | Louis Armstrong's Orc:                                            | On The Sunny Side Of The Street, Pt 1//Pt 2                                                          |                         | E--                                 |
| 5458.         | ViS 24425              | Louis Armstrong's Orc w/LA, vc:                                   | Don't Play Me Cheap//I Wonder Who                                                                    |                         | V+                                  |
| 5459.         | VoB 3303               | Louis Armstrong's Orc:                                            | Tight Like This//Heah Me Talkin' To Ya?                                                              | HV SCR TOK S2           | E--                                 |
| 5460.         | Od O-31751 [Ger]       | Svend Asmussen & Hans Qnt:                                        | I Love You//Sven Asmussen Qnt w/SA, vc: Alexander's Ragtime Band                                     | SCRS, WOL               | E--                                 |
| 5461.         | Sonora Swing 544 [Swe] | Sven Asmussen & his Orc:                                          | Sweet Sue//Sven Asmussen's Trio: On The Sunny Side Of The Street, Georgia & Goodnight Sweetheart     |                         | E-                                  |
| 5462.         | Ha 251-H               | Astorites w/Paul Hagan, vc s2:                                    | Black Bottom//Hugs And Kisses                                                                        |                         | E--                                 |
| 5463.         | ViS 22657              | Don Azpiazu's Havana Casino Orc w/George Owen, vc s1:             | African Lament//The Voodoo                                                                           |                         | V++                                 |
| 5464.         | Sil 3583               | Badgers w/Harry Woods, vc:                                        | I'm Looking Over A Four Leaf Clover//I Gotta Get Myself Somebody To Love                             |                         | V++                                 |
| 5465.         | Connorized 3045        | Bailey's Lucky Seven:                                             | I've Got My Habits On//In My Heard, On My Mind <i>Lss "Roll for Player Piano 7136" s2; nice copy</i> |                         | V++                                 |
| 5466.         | Pacific Jazz 610 [vnl] | Chet Baker Qrt:                                                   | Imagination//Russ Job                                                                                |                         | E                                   |
| 5467.         | CoV 2449-D             | Baltimore Bell Hops:                                              | Comin' And Going//Hot And Anxious                                                                    | ULCS, INT LCS           | V+                                  |
| 5468.         | Blue Star 2 [Fr]       | Eddie Barclay's Orc:                                              | One O'Clock Jump//Rosetta                                                                            | SOL S1                  | V+                                  |
| 5469.         | Uptown 125             | George Barkley Qnt w/Bubber Brooks, ten sax:                      | Baby Grand Shuffle//Zig-Zag                                                                          | GR, WMKS                | E-                                  |
| <b>5470.</b>  | <b>Br 4480 [Can]</b>   | <b>Walter Barnes' Royal Creolians:</b>                            | <b>If You're Thinking Of Me//Birmingham Bertha</b>                                                   | <b>MB 15</b>            | <b>V++</b>                          |
| <b>*5471.</b> | <b>QRS R-7057</b>      | <b>Barrel House Five Orc:</b>                                     | <b>Scufflin' Blues//Nobody's Business</b>                                                            | <b>MB 250</b>           | <b>LG LSCRS S2 E--</b>              |
| 5472.         | CoM 36845              | Count Basie's Orc:                                                | Feather Merchant//Ain't It The Truth                                                                 |                         | E--                                 |
| 5473.         | CoM 36990              | Count Basie's Orc w/Jimmy Rushing, vc s2:                         | High Tide//Lazy Lady Blues                                                                           | WOLS                    | E--                                 |
| 5474.         | De 2004                | Count Basie's Orc w/James Rushing, vc:                            | Stop Beatin' 'Round The Mulberry Bush//London Bridge Is Falling Down                                 |                         | V++                                 |
| 5475.         | De 3071                | Count Basie, pno:                                                 | Dupree Blues//Red Wagon                                                                              | LSCR S2                 | E--                                 |
| 5476.         | Ok 6449                | Count Basie's Orc w/Earl Warren, vc s1:                           | Moon Nocturne//Something New                                                                         |                         | E--                                 |
| 5477.         | ViR 20-2148            | Count Basie's Orc:                                                | Free Eats//Bill's Mill                                                                               |                         | E--                                 |
| 5478.         | VoB 4734               | Count Basie's Orc w/Helen Humes, vc:                              | Don't Worry 'Bout Me//Jimmy Rushing, vc: What Goes Up Must Come Down                                 |                         | E--                                 |
| 5479.         | VoB 4748               | Count Basie's Orc w/Helen Humes, vc s2:                           | Taxi War Dance//If I Could Be With You                                                               | LT SCRS                 | E-                                  |
| 5480.         | VoB 5169               | Count Basie's Orc w/James Rushing, vc:                            | Nobody Knows//Song Of The Islands                                                                    |                         | E--                                 |
| 5481.         | Savoy 901              | Be Bop Boys:                                                      | Fat Boy, Pt 1//Pt 2                                                                                  | FW LT INT CRS           | V+                                  |
| 5482.         | Rec in Hollywood 172   | Eddie Beale Fourtette w/Gene Forrest, vc:                         | Everybody's Got Money//It Was You <i>BRS</i>                                                         |                         | E-                                  |
| 5483.         | Blue Note 562          | Sidney Bechet's Blue Note Jazz Men:                               | Tiger Rag//Cake Walking Babies                                                                       | LT WMKS, LT LSTS        | E                                   |
| 5484.         | Blue Note 563          | Sidney Bechet's Blue Note Jazz Men:                               | Basin Street Blues//When The Saints Go Marching In                                                   |                         | E-                                  |
| <b>5485.</b>  | <b>Blue Note 571</b>   | <b>Sidney Bechet's Blue Note Jazz Men:</b>                        | <b>Nobody Knows You//Fidgety Feet</b>                                                                | <b>MB 15</b>            | <b>E</b>                            |
| 5486.         | Blue Star 128 [Fr]     | Sidney Bechet's Orc:                                              | High Society//Honeysuckle Rose                                                                       |                         | E                                   |
| 5487.         | Blue Star 129 [Fr]     | Sidney Bechet's Orc:                                              | On The Sunny Side Of The Street//I Can't Believe That You're In Love With Me                         | SCRS, FW SCFS           | E-                                  |
| 5488.         | Blue Note 517          | Bechet-Nicholas Blue Five:                                        | Quincy Street Stomp//Weary Way Blues                                                                 | GR                      | E--                                 |
| <b>5489.</b>  | <b>OkE 40923</b>       | <b>Bix Beiderbecke &amp; his Gang:</b>                            | <b>At The Jazz Band Ball//The Jazz Me Blues</b> <i>Clean copy</i>                                    | <b>MB 100</b>           | <b>E-/E--</b>                       |
| 5490.         | Pa R-1838              | Bix Beiderbecke, pno:                                             | Biology//Frankie Trumbauer's Orc w/Bix & Lang: Singin' The Blues                                     | LG LTR S2               | E+                                  |
| 5491.         | ViS 23008              | Bix Beiderbecke & his Orc w/Ray Lodwig, dir:                      | I'll Be A Friend "With Pleasure"//Joe Venuti, dir: I Don't Mind Walkin' In The Rain                  |                         | V+                                  |
| 5492.         | VoB 3150               | Bix Beiderbecke, pno:                                             | In A Mist//Tram, Bix & Lang: Wringin' An' Twistin' <i>Collector ink stamp in roa</i>                 |                         | E--                                 |
| 5493.         | Pacific 2207 [Fr]      | Graeme Bell's Dixieland Jazz Band:                                | The Jazz Parade//See See Rider                                                                       | LT GR                   | E                                   |
| 5494.         | Supraphon C-23172 [Cz] | Graeme Bell's Dixieland Jazz Band:                                | Panama Rag//Riverside Blues                                                                          | LT SCFS                 | E                                   |
| 5495.         | Elite 5006             | Bunny Berigan's Orc w/Lynne Richards, vc:                         | The White Cliffs Of Dover//I Got It Bad                                                              |                         | E--                                 |
| 5496.         | Vo S-164 [Eng]         | Bunny Berigan's Boys w/Chick Bullock, vc:                         | A Little Bit Later On//A Melody From The Sky <i>Swing Series</i>                                     |                         | E--                                 |
| 5497.         | Dial 1020              | Sonny Berman's Big Eight:                                         | Nocturne//Howard McGhee Qrt: Thermodynamics                                                          | FW SCFS                 | E-                                  |
| 5498.         | Sittin in With 501     | Chu Berry & Charlie Ventura, ten saxes:                           | Get Lost, Pt 1//Pt 2                                                                                 | GR, VSM LTR, LT SCRS S1 | E                                   |
| 5499.         | Co FB-1274             | Vic Berton's Music w/Chick Bullock, vc:                           | Imitations Of You//Two Rivers Flow Thru Harlem                                                       |                         | E--                                 |
| 5500.         | Jax 5001               | Birdland Qnt:                                                     | Green Is Blue//You Belong To Me                                                                      | SCRS, SCFS              | E-                                  |
| 5501.         | Blue Note 545          | Art Blakey's Messengers:                                          | Musa's Vision//The Thin Man                                                                          |                         | E--                                 |
| 5502.         | Blue Note 1626         | Art Blakey & Sabu, drums & conga drum:                            | Message From Kenya//AB, drums: Nothing But The Soul                                                  | SCRS                    | E--                                 |
| 5503.         | Ro 1966                | Jack Bland's Rhythmakers w/Henry Allen, vc:                       | Who Stole The Lock?//Someone Stole Gabriel's Horn                                                    |                         | V++                                 |
| 5504.         | Ha 248-H               | Blue Grass Foot Warmers:                                          | Charleston Hound//Old Folks' Shuffle                                                                 |                         | V++                                 |
| <b>*5505.</b> | <b>Pe 14545</b>        | <b>Blue Rhythm Orc:</b>                                           | <b>Hold 'Er Deacon//Keep Your Temper</b>                                                             | <b>MB 100</b>           | <b>E--</b>                          |
| <b>5506.</b>  | <b>CoV 14215-D</b>     | <b>Blue Ribbon Syncopators:</b>                                   | <b>Memphis Sprawler//Scratch</b>                                                                     | <b>MB 150</b>           | <b>LG TR S2, PMKS, SCFS E-</b>      |
| 5507.         | Bwy 1244               | Blue Room Orc w/Ted Lawrence, vc:                                 | Glad Rag Doll//Checker Box Boys: I'd Rather Be Blue Over You                                         | WOL S1                  | V++                                 |



|        |                                                                                      |                                                           |                                                                                                                   |                                                                                           |                        |     |
|--------|--------------------------------------------------------------------------------------|-----------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------------|-----|
| 5508.  | Ch 15551                                                                             | Blythe's Blue Boys:                                       | Pleasure Mad//Some Do And Some Don't                                                                              | MB 75                                                                                     | V++                    |     |
| 5509.  | BbS B-7187                                                                           | Boots & his Buddies:                                      | Blues Of Avalon//The Raggle-Taggle                                                                                | <i>Matrix info from stamper visible at outer edge</i>                                     |                        |     |
| 5510.  | King 4229                                                                            | Earl Bostic's Orc w/Roger Jones, vc:                      | Bar Fly Baby//Bostic's Boogie Blues                                                                               | FW SCRS                                                                                   | E--                    |     |
| 5511.  | VoW 15165                                                                            | Perry Bradford's Jazz Phoools:                            | Lucy Long//I Ain't Gonna Play No Second Fiddle                                                                    | 78Q ~30 MB 50                                                                             | LT 1" CR E--           |     |
| 5512.  | Rythme B-3008 [Belgian]                                                              | Stan Brenders & his Belgian Jazz                          | Sym: Cambodge//Avalanche                                                                                          | MB 25                                                                                     | GR E--                 |     |
| 5513.  | Ge 3343                                                                              | Broadway Night Club Orc w/the Radio Franks, vc:           | Where'd You Get Those Eyes//Bert Lewis, vc: Who Wouldn't?                                                         | NR 2GS S2                                                                                 | E--                    |     |
| 5514.  | CoV 1085-D                                                                           | Broadway Niteletes w/Bob Carroll, vc:                     | Bye-Bye Pretty Baby//Just Another Day Wasted Away                                                                 |                                                                                           | V++                    |     |
| 5515.  | DeSB 477                                                                             | Cleo Brown, pno:                                          | Boogie Woogie//Pelican Stomp                                                                                      | GR                                                                                        | E--                    |     |
| 5516.  | Coronet 104 [vnl]                                                                    | Dave Brubeck Trio:                                        | Tea For Two//Blue Moon                                                                                            | MB 15                                                                                     | E+                     |     |
| 5517.  | Fantasy 507                                                                          | Dave Brubeck Trio:                                        | Sweet Georgia Brown//September Song                                                                               |                                                                                           | V++                    |     |
| 5518.  | Fantasy 518 [dj]                                                                     | Dave Brubeck Qrt:                                         | Lyons Busy//A Foggy Day                                                                                           | SCRS                                                                                      | E-                     |     |
| 5519.  | Fantasy 526 [dj]                                                                     | Dave Brubeck Qrt:                                         | All The Things You Are//Alice In Wonderland                                                                       | WOL                                                                                       | E-                     |     |
| 5520.  | OkE 8737                                                                             | Bubbling Over Five:                                       | Get Up Off That Jazzophone//Don't Mistreat Your Good Boy-Friend                                                   | MB 75                                                                                     | V++                    |     |
| 5521.  | Ge 5405                                                                              | Bucktown Five:                                            | Mobile Blues//Someday, Sweetheart                                                                                 | MB 100                                                                                    | V++                    |     |
| 5522.  | Ge 5418                                                                              | Bucktown Five:                                            | Buddy's Habits//Chicago Blues                                                                                     | MB 100                                                                                    | V++                    |     |
| *5523. | Ge 5419                                                                              | Bucktown Five:                                            | Steady Roll Blues//Really A Pain                                                                                  | MB 150                                                                                    | E--                    |     |
| 5524.  | Ge 5518                                                                              | Bucktown Five:                                            | Hot Mittens//Happy Harmonists: Steady Steppin' Papa                                                               | MB 150                                                                                    | E--                    |     |
| 5525.  | Use this number to bid on Lots 5521-24 as the complete set of Bucktown Five Gennetts |                                                           |                                                                                                                   | MB 500                                                                                    | -                      |     |
| 5526.  | American Music 102                                                                   | Bunk's Brass Band:                                        | Saints Go Marching On//Nearer My God To Thee                                                                      | SM LTR S2                                                                                 | E--                    |     |
| 5527.  | American Music 103                                                                   | Bunk's Brass Band:                                        | Tell Me Your Dreams//Didn't He Ramble                                                                             | LT SCFS, SM FMG                                                                           | E                      |     |
| 5528.  | ViS 22658                                                                            | Henry Busse's Orc w/Richard Barry, vc:                    | I Surrender Dear//Thrill Me                                                                                       | LT SCRS, ULC                                                                              | E-                     |     |
| 5529.  | Blue Star 39 [Fr]                                                                    | Don Byas' Orc:                                            | Riffin' And Jivin'//Stormy Weather                                                                                | WOL S1                                                                                    | V+                     |     |
| 5530.  | CoV 638-D                                                                            | California Ramblers w/Arthur Hall, vc s1:                 | No Foolin'//The Girl Friend                                                                                       |                                                                                           | E--                    |     |
| 5531.  | VoW 14300                                                                            | California Ramblers:                                      | Eddie Leonard Blues//My Mammy Knows                                                                               | Lss "Californian"                                                                         | SCFS E--               |     |
| 5532.  | ViS 22641                                                                            | Blanche Calloway's Joy Boys w/BC, vc:                     | I Need Lovin'//There's Rhythm In The River                                                                        | MB 25                                                                                     | E--                    |     |
| 5533.  | ViS V-38566                                                                          | Cannon's Jug Stompers:                                    | Cairo Rag//Hollywood Rag                                                                                          | MB 100                                                                                    | V+                     |     |
| 5534.  | VoB 03527                                                                            | Carolina Cotton Pickers:                                  | Let's Get Together//It's Our Business                                                                             | 2 1/2" CRS, SOL S2                                                                        | V++                    |     |
| 5535.  | ARC-Ba 6-01-06                                                                       | Jimmy Carr's Orc w/Joel Host, vc:                         | A Little Bit Independent//Vincent Calendo, vc: Precious Little One                                                | SCFS, SCRS S1                                                                             | E-                     |     |
| 5536.  | Co CB-698                                                                            | Benny Carter's Harlem Club Orc:                           | Symphony In Riffs//Devil's Holiday                                                                                |                                                                                           | V++                    |     |
| 5537.  | Co CB-720                                                                            | Benny Carter's Orc:                                       | Lonesome Nights//Blue Lou                                                                                         | LG LTR S1                                                                                 | E--                    |     |
| 5538.  | DeLuxe 1041                                                                          | Benny Carter's Orc w/Lu Elliott, vc s1:                   | Your Conscience Tells You So//Twelve O'Clock Jump                                                                 | GR, SCRS                                                                                  | E-                     |     |
| 5539.  | VoG 2898                                                                             | Benny Carter's Orc:                                       | Dream Lullaby//Shoot The Works                                                                                    | LT CBI, LT SCRS                                                                           | E-                     |     |
| 5540.  | CoV 2638-D                                                                           | King Carter's Royal Orc:                                  | I Can't Get Along Without My Baby//Low Down On The Bayou                                                          | MB 50                                                                                     | LT SCRS, 1" LC S1 E+/E |     |
| 5541.  | Br 6611                                                                              | Casa Loma Orc:                                            | Blue Jazz//White Jazz                                                                                             |                                                                                           | E-                     |     |
| 5542.  | Bb B-8902                                                                            | Cats & the Fiddle:                                        | Stomp Stomp//Another Day                                                                                          |                                                                                           | E--                    |     |
| 5543.  | CoV 14220-D                                                                          | Celestin's Original Tuxedo Jazz Orc w/Abby Foster, vc s2: | Dear Almanzoer//Papa's Got The Jim Jams                                                                           |                                                                                           |                        |     |
| 5544.  | CoV 14396-D                                                                          | Celestin's Original Tuxedo Jazz Orc:                      | New Orleans dsols<br>The Sweetheart Of T.K.O.//Ta-Ta Daddy                                                        | MB 50<br>MB 75                                                                            | TOL S1<br>V++<br>V++   |     |
| 5545.  | CoV 861-D                                                                            | Charleston Chasers:                                       | After You've Gone//Someday Sweetheart                                                                             |                                                                                           | V++                    |     |
| 5546.  | CoV 1076-D                                                                           | Charleston Chasers:                                       | Delirium//Duke Ellington's Washingtonians: Down In Our Alley Blues                                                | MB 15                                                                                     | V++                    |     |
| 5547.  | OkE 8599                                                                             | Chicago Footwarmers:                                      | Brush Stomp//Get 'Em Again Blues                                                                                  | LT LCTL S1, 1" LC S2                                                                      | V+                     |     |
| 5548.  | VoS 03208                                                                            | Chicago Rhythm Kings:                                     | It's Too Bad//You Battle-Head Beetle-Head                                                                         | LT SCR S1                                                                                 | E--                    |     |
| 5549.  | CoV 14301-D                                                                          | Chickasaw Syncopators:                                    | Chickasaw Stomp//Memphis Rag                                                                                      | LG PEF 15PGS S1, 5GS S2                                                                   | V+                     |     |
| 5550.  | Br 0-1960                                                                            | Herman Chittison, pno:                                    | Harlem Rhythm Dance//Swingin'                                                                                     |                                                                                           | E--                    |     |
| 5551.  | CoV 2543-D                                                                           | Chocolate Dandies:                                        | Dee Blues//Bugle Call Rag                                                                                         | MB 25                                                                                     | E-/E--                 |     |
| 5552.  | Com 533                                                                              | Chocolate Dandies:                                        | Smack!//Coleman Hawkins & his Rhythm: Dedication                                                                  |                                                                                           | E-                     |     |
| 5553.  | OkE 8668                                                                             | Chocolate Dandies:                                        | Star Dust//Birmingham Breakdown                                                                                   | Plays ok                                                                                  | LG LTRS V              |     |
| 5554.  | VoW 15078                                                                            | Sonny Clay's Plantation Orc:                              | Jambled Blues//Bogalooosa Blues                                                                                   | MB 50                                                                                     | V++                    |     |
| *5555. | VoW 15641                                                                            | Sonny Clay's Orc:                                         | In My Dreams//Devil's Serenade                                                                                    | 78Q ~6 MB 250                                                                             | V++                    |     |
| 5556.  | Apollo 772                                                                           | Arnett Cobb's Orc:                                        | Cobb's Idea//Still Flyin'                                                                                         |                                                                                           | E-                     |     |
| 5557.  | VoG 1449                                                                             | Junie C. Cobb & his Grains of Corn:                       | Once Or Twice//Six Jolly Jesters: Oklahoma Stomp                                                                  | MB 50                                                                                     | V++                    |     |
| 5558.  | BbBf B-7038                                                                          | Jolly Coburn's Orc w/Bill Hawley, vc:                     | Don't You Know Or Don't You Care?//Cabby Kolb, vc: Bluebonnet                                                     | LST, SOL                                                                                  | V++                    |     |
| 5559.  | Progressive 106                                                                      | Al Cohn Qrt:                                              | Let's Get Away From It All//Groovin' With Gus                                                                     |                                                                                           | E                      |     |
| 5560.  | Continental C-6000                                                                   | Cozy Cole's All Stars:                                    | Look Here//I Don't Stand A Ghost Of A Chance With You                                                             |                                                                                           | E--                    |     |
| 5561.  | Continental C-6001                                                                   | Cozy Cole's All Stars:                                    | Take It On Back//Willow Weep For Me                                                                               |                                                                                           | E-/E--                 |     |
| 5562.  | DeSB 7215                                                                            | Eddie Cole's Solid Swingers w/Nat Cole, pno:              | Bedtime//Stomping At The Panama                                                                                   |                                                                                           | E--                    |     |
| 5563.  | Dial 1049                                                                            | Earl Coleman's All Stars:                                 | As Time Goes By//Guilty                                                                                           | PMKS, HMKS                                                                                | E--                    |     |
| 5564.  | Br 4848                                                                              | Colonial Club Orc:                                        | I'm Only Human After All//Out Of Breath                                                                           | LT GR, LT SCFS, WOLS                                                                      | E-                     |     |
| 5565.  | Chance 1153                                                                          | Conte Condoli, tpt:                                       | Flamingo//Mambo Junior                                                                                            |                                                                                           | E--                    |     |
| 5566.  | Com 505                                                                              | Eddie Condon's Windy City Seven:                          | Meet Me Tonight In Dreamland//Jack Teagarden, tb: Diane                                                           | NR S2                                                                                     | E--                    |     |
| 5567.  | CoV 727-D                                                                            | Cook's Dreamland Orc:                                     | Here Comes The Hot Tamale Man//Spanish Mama                                                                       | MB 50                                                                                     | EC NTG, 1 1/2" CR V++  |     |
| 5568.  | CoV 862-D                                                                            | Cook's Dreamland Orc:                                     | Sidewalk Blues//New Orleans Owls: White Ghost Shivers                                                             | MB 25                                                                                     | V++/V+                 |     |
| 5569.  | OkTT 8369                                                                            | Cookie's Gingersnaps:                                     | High Fever//Here Comes The Hot Tamale Man                                                                         |                                                                                           |                        |     |
| 5570.  | ViS 22077                                                                            | Coon-Sanders' Orc w/Joe Sanders, vc:                      | 78Q <10; lss "Recorded in Chicago, Ill.," plays ok<br>And Especially You//Jean Goldkette's Orc: Birmingham Bertha | SM HV LSCRS S2                                                                            | V-                     |     |
| 5571.  | GG 1449                                                                              | Cotton Blossom Orc w/Al Bernard, vc:                      | Dew-Dew-Dewy-Day//White Way Dance Orc w/Arthur Fields, vc:                                                        |                                                                                           | V++                    |     |
| 5572.  | CoV 14113-D                                                                          | Cotton Club Orc:                                          | And I Don't Mean Maybe<br>Everybody Stomp!//Charleston Ball                                                       | GR, LT EW RP TOK<br>LCS                                                                   | E--<br>V               |     |
| *5573. | ViS V-38136                                                                          | Wilton Crawley's Orc:                                     | Futuristic Blues//You Oughta See My Gal                                                                           | MB 250                                                                                    | LT CBI E-              |     |
| 5574.  | Modern 20-816                                                                        | Pee Wee Crayton:                                          | Poppa Stoppa//Thinking Of You                                                                                     | Lss "Dedicated to Poppa Stoppa Radio Station<br>WJMR New Orleans" s1; Bidder Request Show | MB 15                  | E-- |
| 5575.  | DeSB 841                                                                             | Bob Crosby's Orc w/BC, vc s1:                             | Cross Patch//Big Chief De Soto                                                                                    |                                                                                           | E--                    |     |
| 5576.  | De 1747                                                                              | Bob Crosby's Orc w/Bob Zurke, pno:                        | Yancey Special//At The Jazz Band Ball                                                                             |                                                                                           | E--                    |     |
| 5577.  | De 2108                                                                              | Bob Crosby's Bob Cats w/Bob Zurke, pno:                   | Five Point Blues//Yank Lawson, tpt: Big Foot Jump                                                                 | GR                                                                                        | E                      |     |
| 5578.  | Ch 15030                                                                             | Cross Town Ramblers:                                      | River Bottom Glide//Queen City Blowers: Stomp Off, Let's Go                                                       | MB 25                                                                                     | GR, EC NTG, SM LTR V++ |     |
| *5579. | Ordinary 5000 [vnl; mgv]                                                             | R. Crumb & his Keep-on-Truckin' Orc:                      | River Blues//Wisconsin Wiggles                                                                                    | Rec 1972; OS MB 50                                                                        | SM LTR S1 E+           |     |

|               |                       |                                                           |                                                                                                      |               |                            |                |
|---------------|-----------------------|-----------------------------------------------------------|------------------------------------------------------------------------------------------------------|---------------|----------------------------|----------------|
| 5580.         | Blue Note 540         | Tadd Dameron Sxt w/Fats Navarro, tpt:                     | Our Delight//The Squirrel                                                                            |               |                            | E--            |
| 5581.         | Blue Note 541         | Tadd Dameron Sxt w/Fats Navarro, tpt:                     | The Chase//Dameronia                                                                                 |               |                            | E--/V++        |
| 5582.         | Blue Note 559         | Tadd Dameron Septet:                                      | Jahbero//Lady Bird                                                                                   |               |                            | E--            |
| <b>5583.</b>  | <b>Blue Note 1564</b> | <b>Tadd Dameron Sxt:</b>                                  | <b>Symphonette//Thelonious Monk Qrt: I Mean You</b>                                                  | <b>MB 15</b>  |                            | <b>E+</b>      |
| 5584.         | Creole 1              | Dandy Inn Five:                                           | Creole//Ray Burke's New Orleans Four: Slow Blues                                                     |               | SM HV SCR S1, LT GR        | E              |
| <b>5585.</b>  | <b>VoW 1198</b>       | <b>Cow Cow Davenport, pno:</b>                            | <b>Cow Cow Blues//CCD &amp; Ivy Smith: State Street Jive</b>                                         | <b>MB 50</b>  |                            | <b>V+/V++</b>  |
| 5586.         | Haven 801             | Eddie Davis' Qnt:                                         | Athlete's Foot//Surgery                                                                              |               | GR, FW SCFS                | E-             |
| 5587.         | Royal Roost 587       | Eddie Davis, ten sax:                                     | Chihuahua//I Only Have Eyes For You                                                                  |               | WOLS                       | E-             |
| 5588.         | Prestige 915          | Lem Davis, alto sax:                                      | This Is Always//Knock Hop Lss "In Echo Chamber"                                                      |               |                            | V++            |
| 5589.         | Blue Note 1597        | Miles Davis Sxt:                                          | Donna//Tadd Dameron Sxt w/Fats Navarro, tpt: The Squirrel                                            |               | SM LT LSTS                 | E              |
| 5590.         | Blue Note 1618        | Miles Davis Sxt:                                          | Enigma//Tempus Fugit                                                                                 |               | FW VLT SCRS, VSM LTR       | E              |
| 5591.         | Cap 57-60011          | Miles Davis' Orc:                                         | Boplicity//Isreal                                                                                    |               | VVSM BLSS                  | E+/E           |
| 5592.         | Prestige 742          | Miles Davis' Band:                                        | Down//Whispering                                                                                     |               |                            | E--            |
| 5593.         | Prestige 893          | Miles Davis Qrt:                                          | Blue Haze, Pt 1//Pt 2                                                                                |               | SCRS, WOLS                 | E-             |
| 5594.         | HMV B-8826            | Dillard, Coleman & Collins, tpts:                         | I Got Rhythm//Dickie Wells' Orc: Japanese Sandman                                                    |               |                            | E--            |
| 5595.         | Jewel 5412            | Dixie Jazz Band w/Dick Holmes, vc:                        | Sunday Afternoon//West End Blues                                                                     |               | DWRP                       | V              |
| 5596.         | Pe 139                | Dixie Jazzers Washboard Band w/Cooksey, vc s1:            | Black Cat Bones//Kansas City Shuffle Plays ok                                                        |               | LTRS                       | V              |
| <b>5597.</b>  | <b>BrLB 7115</b>      | <b>Dixie Rhythm Kings:</b>                                | <b>The Chant//Congo Love Song</b>                                                                    | <b>MB 100</b> |                            | <b>V++</b>     |
| 5598.         | Ha 70-H               | Dixie Stompers:                                           | Clap Hands! Here Comes Charley!//Spanish Shawl                                                       |               |                            | V++            |
| 5599.         | CoV 14141-D           | Dixie Washboard Band w/Shufflin' Sam, vc:                 | You For Me, Me For You//My Own Blues                                                                 |               | LG INT LCS, HV PMKS TOK    | E--/V++        |
| 5600.         | ViS 20415             | Dixieland Jug Blowers:                                    | Memphis Shake//Jelly-Roll Morton's Red Hot Peppers w/JRM, vc: Doctor Jazz Stomp                      |               |                            | V+             |
| <b>5601.</b>  | <b>ViS 20649</b>      | <b>Dixieland Jug Blowers:</b>                             | <b>Skip, Skat, Doodle-Do//Hen Party Blues</b>                                                        | <b>MB 150</b> |                            | <b>E--</b>     |
| 5602.         | Blue Note 518         | Baby Dodds' Jazz Four:                                    | Winin' Boy Blues//Careless Love                                                                      |               | LT GR                      | E-             |
| 5603.         | Blue Note 519         | Baby Dodds' Jazz Four:                                    | Feelin' At Ease//High Society                                                                        |               | GR, LT LST                 | E-             |
| 5604.         | Blue Star 95 [Fr]     | Baby Dodds Trio:                                          | Wolverine Blues//Baby Dodds, drums: Drum Improvisation, No 1                                         |               | SM LT LDM                  | E--            |
| 5605.         | Bb B-10238            | Johnny Dodds' Trio:                                       | Blue Piano Stomp//Indigo Stomp                                                                       |               | LG LT WMKS, VLT SWS        | E-             |
| 5606.         | Br 3567               | Johnny Dodds' Black Bottom Stompers:                      | Wild Man Blues//Melancholy Plays ok                                                                  |               |                            | V              |
| 5607.         | Br 3997               | Johnny Dodds' Black Bottom Stompers:                      | Joe Turner Blues//When Erastus Plays His Old Kazoo                                                   |               | GR                         | E--            |
| <b>5608.</b>  | <b>ViS 21552</b>      | <b>Johnny Dodds' Washboard Band:</b>                      | <b>Blue Washboard Stomp//Bull Fiddle Blues</b>                                                       | <b>MB 25</b>  |                            | <b>V+</b>      |
| <b>5609.</b>  | <b>ViS V-38038</b>    | <b>Johnny Dodds' Orc:</b>                                 | <b>Sweet Lorraine//Pencil Papa</b>                                                                   | <b>MB 25</b>  | MN SM HV SCRS S2           | <b>E--</b>     |
| <b>5610.</b>  | <b>VoW 1148</b>       | <b>Johnny Dodds' Black Bottom Stompers:</b>               | <b>After You've Gone//Come On And Stomp, Stomp, Stomp</b>                                            | <b>MB 50</b>  |                            | <b>V++</b>     |
| <b>5611.</b>  | <b>Blue Note 1598</b> | <b>Lou Donaldson, alto sax:</b>                           | <b>Cheek To Cheek//Roccus</b>                                                                        | <b>MB 25</b>  | VSM LTR                    | <b>E</b>       |
| <b>5612.</b>  | <b>Blue Note 1599</b> | <b>Lou Donaldson, alto sax:</b>                           | <b>Lou's Blues//Things We Did Last Summer</b>                                                        | <b>MB 25</b>  | LT PMK                     | <b>E</b>       |
| 5613.         | Blue Note 1609        | Lou Donaldson Qnt:                                        | The Best Things In Life Are Free//LD, alto sax: Sweet Juice                                          |               |                            | V++            |
| 5614.         | Blue Note 1623        | Lou Donaldson-Clifford Brown Qnt:                         | Cookin'//Bellarosa                                                                                   |               |                            | V++            |
| 5615.         | CoV 2589-D            | Dorsey Brothers' Orc:                                     | Why Did It Have To Be Me?//Joe Venuti's Rhythm Boys: The Wolf Wobble                                 |               | LSCF                       | E--            |
| 5616.         | DeSB 296              | Dorsey Brothers' Orc:                                     | Honeysuckle Rose, Pt 1//Pt 2                                                                         |               | LT GR                      | E-             |
| 5617.         | DeSB 368              | Dorsey Brothers' Orc w/Bob Crosby, vc s1:                 | I Threw A Bean Bag At The Moon//The Farmer Takes A Wife                                              |               | SCFS                       | E-             |
| 5618.         | DeSB 1304             | Dorsey Brothers' Orc:                                     | You're Okay//Eccentric                                                                               |               |                            | V++            |
| 5619.         | Pa R-882              | Dorsey Brothers' New Dynamiks:                            | But I Can't Make A Man//Chocolate Dandies: Goodbye Blues                                             |               |                            | E--            |
| 5620.         | Br 1224 [Eng]         | Jimmy Dorsey's Travelers:                                 | Begging For Love//Parkin' In The Moonlight                                                           |               |                            | E--            |
| 5621.         | DeSB 768              | Jimmy Dorsey's Orc w/Kay Weber, vc:                       | Welcome Stranger//Bob Eberle, vc: Is It True What They Say About Dixie                               |               |                            | E--            |
| 5622.         | Lon 344               | Jimmy Dorsey, sax & cla w/Spike Hughes' Three Blind Mice: | After You've Gone//I'm Just Wild About Harry<br><i>Rec in London, 7/15/30; only issued in the UK</i> |               |                            | E              |
| 5623.         | ViS 25363             | Tommy Dorsey's Orc:                                       | That's A Plenty//Benny Goodman's Orc w/Helen Ward, vc: There's A Small Hotel                         |               | MSS                        | V++            |
| 5624.         | ViS 25568             | Tommy Dorsey's Clam Bake Seven:                           | Twilight In Turkey//Edythe Wright, vc: The Milkmen's Matinee                                         |               | LG SCFS S2, SCRS           | E--            |
| 5625.         | ViC 10-1045           | Tommy Dorsey's Orc w/TD, tb:                              | By The Sleepy Lagoon//Melody                                                                         |               |                            | E--            |
| 5626.         | ViS 25321             | Eddy Duchin's Orc w/Jerry Cooper, vc:                     | Isn't Love The Strangest Thing//I Nearly Let Love Go Slipping Through My Fingers                     |               | SCFS, LT LST               | E-             |
| 5627.         | ViS 25361             | Eddy Duchin's Orc w/Lew Sherwood, vc:                     | A Star Fell Out Of Heaven//Dream Awhile                                                              |               | FW SCRS, LT SCFS           | E              |
| <b>5628.</b>  | <b>CoF 124-D</b>      | <b>Johnny Dunn, cnt:</b>                                  | <b>You've Never Heard The Blues//Dunn's Cornet Blues</b>                                             | <b>MB 25</b>  | SCFS                       | <b>E-</b>      |
| <b>5629.</b>  | <b>CoV 14306-D</b>    | <b>Johnny Dunn's Band:</b>                                | <b>Sergeant Dunn's Bugle Call Blues//Buffalo Blues</b>                                               | <b>MB 150</b> | LN SCR S1, 1" LC S2        | <b>E-</b>      |
| 5630.         | CoGB A-3839           | Johnny Dunn's Original Jazz Hounds:                       | Hallelujah Blues//Spanish Dreams                                                                     |               | LST                        | V++            |
| 5631.         | CoGB A-3893           | Johnny Dunn's Original Jazz Hounds:                       | Vamping Sal, The Sheba Of Georgia//Sweet Lovin' Mama                                                 |               |                            | V++            |
| <b>5632.</b>  | <b>Ok 40018</b>       | <b>Willie Eckstein, pno:</b>                              | <b>Maple Leaf Rag//Nickle In The Slot</b>                                                            | <b>MB 100</b> | 3 REP NDS S2, LSCRS        | <b>V++</b>     |
| 5633.         | DeSB 619              | Eddy-Reillys' Onyx Club Boys:                             | I Never Knew//South                                                                                  |               |                            | E--            |
| 5634.         | Br A-8557 [Ger]       | Bob Effros, tpt w/Artie Schutt, pno:                      | Tin-Ear//BE, tpt w/Frank Signorelli, pno: Sweet And Hot                                              |               | GR, PINC                   | E-             |
| 5635.         | Swing SW-194 [Fr]     | André Ekyan, sax w/Django Reinhardt, gtr, et al:          | Margie//A Pretty Girl Is Like A Melody Liège, Belgium dsol s2                                        |               | SCFS, SM LTRS S1           | E--            |
| 5636.         | Clef 89087            | Roy Eldridge's Qnt:                                       | Roy's Riff//Rockin' Chair                                                                            |               | LTR S1                     | E-             |
| 5637.         | Prestige 737          | Roy Eldridge's Qrt:                                       | Echoes Of Harlem//Roy Eldridge's Band w/RE, vc: School Days                                          |               |                            | E--/V++        |
| 5638.         | Prestige 747          | Roy Eldridge Gramercy Five:                               | Scottie//Noppin' John                                                                                |               | SCFS, GR                   | E-             |
| <b>*5639.</b> | <b>VoW 15478</b>      | <b>Elgar's Creole Orc:</b>                                | <b>Nightmare//Brotherly Love 78Q &lt;15</b>                                                          | <b>MB 150</b> |                            | <b>V++/E--</b> |
| 5640.         | BbBf B-6450           | Duke Ellington's Orc:                                     | Double Check Stomp//Old Man Blues                                                                    |               |                            | E--/V++        |
| 5641.         | Blue Ace 253          | Duke Ellington's Orc:                                     | Toasted Pickle//Top And Bottom                                                                       |               | SCFS S2                    | E              |
| 5642.         | Br 1367 [Eng]         | Duke Ellington, pno w/his Famous Orc:                     | Fast And Furious//Tommy Dorsey, tb: Three Moods                                                      |               | LT NRS                     | E--            |
| <b>5643.</b>  | <b>Br 3987</b>        | <b>Duke Ellington's Orc:</b>                              | <b>Tishomingo Blues//Yellow Dog Blues</b>                                                            | <b>MB 25</b>  | LT SCRS, LT GR             | <b>E-</b>      |
| 5644.         | Br 6265               | Duke Ellington's Famous Orc:                              | It Don't Mean A Thing//Rose Room                                                                     |               | FW NRS, SM LTRS, LN SCR S2 | E--            |
| 5645.         | Br 6288               | Duke Ellington's Famous Orc:                              | Swanee Rhapsody//Blue Tune                                                                           |               | ULCS                       | V++            |
| 5646.         | Br 6336               | Duke Ellington's Famous Orc:                              | The Sheik//Blue Ramble                                                                               |               |                            | E--            |
| 5647.         | Br 6432               | Duke Ellington's Famous Orc:                              | Ducky Wucky//Swing Low                                                                               |               |                            | V++            |
| 5648.         | Br 6516               | Duke Ellington's Famous Orc:                              | Blackbird Medley, Pt 1//Pt 2                                                                         |               |                            | E--            |
| <b>5649.</b>  | <b>Br 6527</b>        | <b>Duke Ellington's Famous Orc:</b>                       | <b>Sleepy Horn//Drop Me Off At Harlem</b>                                                            | <b>MB 15</b>  | SCFS                       | <b>E-</b>      |
| 5650.         | Br 6646               | Duke Ellington's Famous Orc:                              | In The Shade Of The Old Apple Tree//Harlem Speaks                                                    |               | SCRS                       | V++            |
| <b>5651.</b>  | <b>Br 6732</b>        | <b>Duke Ellington's Famous Orc:</b>                       | <b>Runnin' Wild//Rockin' Chair</b>                                                                   | <b>MB 15</b>  |                            | <b>V++</b>     |
| 5652.         | Br 6805               | Duke Ellington's Famous Orc:                              | Awful Sad//Louisiana                                                                                 |               | LTR S2                     | V++            |
| 5653.         | Br 6987               | Duke Ellington's Orc:                                     | Solitude//Moonglow                                                                                   |               |                            | E--            |
| 5654.         | Br 7461               | Duke Ellington's Orc:                                     | Showboat Shuffle//In A Sentimental Mood                                                              |               |                            | E--            |
| 5655.         | BrS 7546              | Duke Ellington's Orc:                                     | Reminiscing In Tempo, Pt 1//Pt 2                                                                     |               | LT SCFS, SM SCR            | E              |
| 5656.         | Br 7547               | Duke Ellington's Orc:                                     | Reminiscing In Tempo, Pt 3//Pt 4                                                                     |               | LST                        | E--            |
| 5657.         | Br 7627               | Duke Ellington's Orc w/Ivy Anderson, vc:                  | Kissin' My Baby Good-Night//Love Is Like A Cigarette                                                 |               | VHV SCR TOK S2             | E--            |
| 5658.         | BrS 7667 [bw]         | Duke Ellington's Orc w/Ivy Anderson, vc:                  | Oh, Babel! Maybe Someday//Hudson-DeLange's Orc: Monopoly Swing                                       |               |                            | V++            |

|       |                         |                                                               |                                                                                                                                                                    |              |                              |            |
|-------|-------------------------|---------------------------------------------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|------------------------------|------------|
| 5659. | BrS m-7989              | Duke Ellington's Orc w/Ivy Anderson, vc:                      | I've Got To Be A Rug Cutter//The New East St. Louis Toodle-oo                                                                                                      |              | LT SGS S2                    | E--/V++    |
| 5660. | BrS m-7997              | Duke Ellington's Famous Orc:                                  | Caravan//Azure                                                                                                                                                     |              | SM SCF S2, LT LSTS           | E          |
| 5661. | BrS m-8063              | Duke Ellington's Famous Orc:                                  | The New Black And Tan Fantasy//Stepping Into Swing Society                                                                                                         |              |                              | E--        |
| 5662. | BrS m-8108              | Duke Ellington's Famous Orc:                                  | The Gal From Joe's//I Let A Song Go Out Of My Heart                                                                                                                |              |                              | E--        |
| 5663. | BrS m-8131              | Duke Ellington's Famous Orc w/Ivy Anderson, vc s1:            | Swingtime In Honolulu//I'm Slappin' Seventh Avenue                                                                                                                 |              |                              | E--        |
| 5664. | BrS m-8168              | Duke Ellington's Famous Orc w/Ivy Anderson, vc s2:            | Pyramid//When My Sugar Walks Down The Street                                                                                                                       |              | LCS                          | V++        |
| 5665. | BrS m-8186              | Duke Ellington's Famous Orc w/Ivy Anderson, vc s2:            | A Gypsy Without A Song//Rose Of The Rio Grande                                                                                                                     |              |                              | E--        |
| 5666. | BrS m-8204              | Duke Ellington's Famous Orc:                                  | Prelude To A Kiss//Lambeth Walk                                                                                                                                    |              | SCRS S1                      | V++/E-     |
| 5667. | BrS m-8221              | Duke Ellington's Famous Orc:                                  | A Blues Serenade//Hip Chic                                                                                                                                         |              | LT SCRS                      | E-         |
| 5668. | BrS m-8411              | Duke Ellington's Famous Orc w/Ivy Anderson, vc s1:            | You Can Count On Me//Way Low                                                                                                                                       |              |                              | E--        |
| 5669. | Br 01727                | Duke Ellington, pno:                                          | Swampy River//DE's Orc: Rockin' Chair                                                                                                                              |              |                              | V++        |
| 5670. | Br 02004                | Duke Ellington's Orc:                                         | Harlem Speaks//Mills Blue Rhythm Band: Moanin'                                                                                                                     |              |                              | E--/V+     |
| 5671. | CoV 953-D               | Duke Ellington's Washingtonians:                              | East St Louis Toodle-O//Hop Head                                                                                                                                   |              |                              | V++        |
| 5672. | CoV 1076-D              | <b>Duke Ellington's Washingtonians:</b>                       | <b>Down In Our Alley Blues//Charleston Chasers: Delirium</b>                                                                                                       | <b>MB 25</b> | <b>INT LC NAP, SM SCRS</b>   | <b>E-</b>  |
| 5673. | CoM 35310               | Duke Ellington's Famous Orc:                                  | Grievin'//Tootin' Through The Roof <i>dsol s1</i>                                                                                                                  |              | LT GR                        | E-         |
| 5674. | CoM 38464 [dj]          | Duke Ellington's Orc w/AI Hibbler, vc s1:                     | Don't Get Around Much Anymore//Singin' In The Rain                                                                                                                 |              | LST                          | E          |
| 5675. | CoM 39942 [dj]          | Duke Ellington's Orc w/Ray Nance, tpt:                        | Rock-Skippin' At The Blue Note//Jimmie Grissom, vc: The Vulture Song                                                                                               |              |                              | E          |
| 5676. | Co CB-591               | Duke Ellington's Orc:                                         | Sophisticated Lady//Merry-Go-Round                                                                                                                                 |              |                              | E-/E--     |
| 5677. | Co DO-1131 [Aus]        | Duke Ellington's Famous Orc:                                  | It Don't Mean A Thing//Rose Room                                                                                                                                   |              | SCFS S2                      | E          |
| 5678. | Co DO-1134 [Aus]        | Duke Ellington's Famous Orc:                                  | Black And Tan Fantasy//Mood Indigo                                                                                                                                 |              |                              | V++        |
| 5679. | Co DO-1622 [Aus]        | Duke Ellington's Orc:                                         | Yearning For Love//Trumpet In Spades                                                                                                                               |              | SCFS, SM LTRS                | E-         |
| 5680. | Co DO-2137 [Aus]        | Duke Ellington's Orc:                                         | I Let A Song Go Out Of My Heart//The Gal From Joe's                                                                                                                |              | VLT SCR, VLT LNR             | E          |
| 5681. | Co DO-2165 [Aus]        | Duke Ellington's Orc:                                         | Slap Happy//Blue Light                                                                                                                                             |              | LT SCFS, VLT LST, VSM EF NTG | E          |
| 5682. | De Y-5113 [Aus]         | Duke Ellington's Famous Orc:                                  | Chicago//Harlem Speaks                                                                                                                                             |              | LG LT WMKS, LT LST           | E-         |
| 5683. | HMV B-6066 [Aus]        | Duke Ellington's Cotton Club Orc:                             | Echoes Of The Jungle//Limehouse Blues                                                                                                                              |              |                              | E          |
| 5684. | HMV B-6502 [Aus]        | Duke Ellington's Orc:                                         | Blue Feeling//Stompy Jones                                                                                                                                         |              |                              | E-/V++     |
| 5685. | HMV B-8828 [Aus]        | Duke Ellington's Orc:                                         | Saratoga Swing//Misty Mornin' <i>Dead wax under lbl says "Colored"</i>                                                                                             |              | LT NR S1                     | E          |
| 5686. | HMV EA-989 [Aus]        | Duke Ellington's Cotton Club Orc w/Bennie Payne, vc s2:       | Mood Indigo//When A Black Man's Blue                                                                                                                               |              |                              | E-/E-      |
| 5687. | HMV EA-2809 [Aus]       | Duke Ellington's Orc w/Adelaide Hall, vc s2:                  | Saturday Night Function//Creole Love Call                                                                                                                          |              | FW SCRS                      | E-         |
| 5688. | DsqG K-6429 [Fr]        | Duke Ellington's Orc:                                         | Limehouse Blues//Echoes Of The Jungle                                                                                                                              |              | INT CRS                      | E--        |
| 5689. | DsqG K-8692 [Fr]        | Duke Ellington's Orc w/AI Hibbler & Kay Davis, vcs:           | I Ain't Got Nothin' But The Blues//Joya Sherrill, vc: I'm Beginning To See The Light                                                                               |              |                              | E          |
|       |                         |                                                               | <i>Lg Paris dsol s1</i>                                                                                                                                            |              | SM SCRS, WMK NAP             | E          |
| 5690. | HMV X-4593              | Duke Ellington's Orc:                                         | Troubled Waters//Garnet Clark's "Hot Club Four": Star Dust                                                                                                         |              |                              | E-         |
| 5691. | Master MA-102           | Duke Ellington, pno:                                          | Mood Indigo & Solitude//Sophisticated Lady & In A Sentimental Mood                                                                                                 |              | GR                           | E-         |
| 5692. | Master MA-117           | Duke Ellington's Famous Orc w/Ivy Anderson, vc:               | There's A Lull In My Life//It's Swell Of You                                                                                                                       |              | LT SCR, LT GR                | E-         |
| 5693. | Master MA-137           | Duke Ellington's Famous Orc w/Ivy Anderson, vc s2:            | All God's Chillun Got Rhythm//Alabama Home                                                                                                                         |              |                              | V+         |
| 5694. | Musicraft 461           | Duke Ellington's Famous Orc:                                  | Happy Go Lucky Local, Pt 1//Pt 2                                                                                                                                   |              | GR                           | E          |
| 5695. | OKEs 8623               | <b>Duke Ellington's Orc:</b>                                  | <b>Hot And Bothered//The Mooche</b>                                                                                                                                | <b>MB 25</b> | <b>SM LSCRS</b>              | <b>E--</b> |
| 5696. | OKe 8636                | <b>Duke Ellington, pno:</b>                                   | <b>Swampy River//Black Beauty</b>                                                                                                                                  | <b>MB 50</b> |                              | <b>E-</b>  |
| 5697. | OKEs 40955              | <b>Duke Ellington's Orc:</b>                                  | <b>Black And Tan Fantasy//What Can A Poor Fellow Do?</b>                                                                                                           | <b>MB 50</b> | <b>LG LT SCFS, LT SCRS</b>   | <b>E-</b>  |
| 5698. | OKe 41096               | <b>Duke Ellington's Orc:</b>                                  | <b>Diga Diga Do//Dooin' The New Low Down</b>                                                                                                                       | <b>MB 25</b> | <b>SM LT LC</b>              | <b>E--</b> |
| 5699. | Poly 500811             | Duke Ellington's Orc:                                         | Black And Tan Fantasy//The Mooche                                                                                                                                  |              |                              | V++        |
| 5700. | Special Editions 5007-S | Duke Ellington's Orc:                                         | Jubilesta//Moonlight Fiesta <i>Original iss both sds</i>                                                                                                           |              | LT SCFS, LT LSCFS            | E-         |
| 5701. | ViS 21137               | Duke Ellington's Orc:                                         | Black And Tan Fantasie//Creole Love Call                                                                                                                           |              |                              | V++        |
| 5702. | ViS 21284               | Duke Ellington's Orc:                                         | Harlem River Quiver//Washington Wabble <i>Plays ok</i>                                                                                                             |              |                              | V          |
| 5703. | ViS 21490               | <b>Duke Ellington's Orc:</b>                                  | <b>Blues I Love To Sing//Blue Bubbles</b>                                                                                                                          | <b>MB 25</b> |                              | <b>E--</b> |
| 5704. | ViS 21580               | <b>Duke Ellington's Cotton Club Orc:</b>                      | <b>Jubilee Stomp//Black Beauty</b>                                                                                                                                 | <b>MB 50</b> | <b>LT LSCRS</b>              | <b>E-</b>  |
| 5705. | ViS 22528               | Duke Ellington's Orc w/the Rhythm Boys, vc s2:                | Ring Dem Bells//Three Little Words                                                                                                                                 |              |                              | E--        |
| 5706. | ViS 22586               | Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:        | What Good Am I Without You?//Billy Smith, vc: Nine Little Miles From Ten-Tennessee                                                                                 |              | LT SCFS, GR                  | E-/E--     |
| 5707. | ViS 22587               | Duke Ellington's Cotton Club Orc w/Bennie Payne, vc s1:       | When A Black Man's Blue//Mood Indigo <i>Oakland pressing</i>                                                                                                       |              |                              | E--/V++    |
| 5708. | ViC 22743               | Duke Ellington's Cotton Club Orc:                             | Echoes Of The Jungle//Limehouse Blues                                                                                                                              |              | MN SM SCRS                   | E--        |
| 5709. | ViS 23017               | <b>Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:</b> | <b>Memories Of You//You're Lucky To Me</b>                                                                                                                         | <b>MB 25</b> | <b>SM SCRS, VSM SCFS</b>     | <b>E-</b>  |
| 5710. | ViS 23022               | Duke Ellington's Cotton Club Orc:                             | Old Man Blues, "From Amos and Andy picture, 'Check and Double Check'//Jungle Nights In Harlem <i>Lss "From Amos and Andy picture, 'Check and Double Check'" s1</i> |              | LTRS S2, LBLS S1             | V++        |
| 5711. | ViS 23036               | Duke Ellington's Cotton Club Orc w/Chick Bullock, vc:         | Sam And Deliah//Bluejeans: Bidin' My Time                                                                                                                          |              |                              | E-/E--     |
| 5712. | ViS 23041               | Duke Ellington's Cotton Club Orc w/Billy Smith, vc s1:        | I'm So In Love With You//Shout 'Em Aunt Tillie                                                                                                                     |              | ULC                          | V++        |
| 5713. | ViS 24057               | Duke Ellington's Orc:                                         | Mississippi//Flaming Youth <i>Oakland pressing</i>                                                                                                                 |              | LSCRS                        | E-         |
| 5714. | ViS 24431 [Arg]         | Duke Ellington's Orc:                                         | Rude Interlude//Dallas Doings <i>dsol s2</i>                                                                                                                       |              |                              | E-         |
| 5715. | ViS 24521               | Duke Ellington's Orc:                                         | Blue Feeling//Stompy Jones                                                                                                                                         |              |                              | V++/E--    |
| 5716. | ViS 24674               | Duke Ellington's Orc w/Ivy Anderson, vc s2:                   | Saturday Night Function//Ebony Rhapsody                                                                                                                            |              | FLBLS, LG SOL S2             | E--        |
| 5717. | ViS 24755               | Duke Ellington's Orc:                                         | Delta Serenade//Solitude                                                                                                                                           |              | HV LSCRS S1                  | V++        |
| 5718. | ViC 26536               | Duke Ellington's Famous Orc:                                  | Jack The Bear//Morning Glory                                                                                                                                       |              | WOL                          | V++        |
| 5719. | ViC 26577               | Duke Ellington's Orc:                                         | Conga Brava//Ko Ko                                                                                                                                                 |              |                              | E-         |
| 5720. | ViC 26598               | Duke Ellington & his Famous Orc:                              | Concerto For Cootie//Me And You                                                                                                                                    |              |                              | E-         |
| 5721. | ViC 26644               | Duke Ellington's Famous Orc:                                  | Bojangles//Portrait Of Bert Williams                                                                                                                               |              |                              | E--        |
| 5722. | ViC 26677               | Duke Ellington's Famous Orc:                                  | Blue Goose//Dusk                                                                                                                                                   |              | SM SCRS                      | E-         |
| 5723. | ViC 26731               | Duke Ellington's Famous Orc:                                  | Sepia Panorama//Harlem Air-Shaft                                                                                                                                   |              |                              | V++        |
| 5724. | ViC 26788               | Duke Ellington's Orc:                                         | In A Mellotone//Rumpus In Richmond                                                                                                                                 |              |                              | E--        |
| 5725. | ViR 27326               | Duke Ellington's Famous Orc w/Herb Jeffries, vc:              | Flamingo//The Girl In My Dreams Tries To Look Like You                                                                                                             |              | WMKS                         | E-         |
| 5726. | ViC 27380               | Duke Ellington's Famous Orc:                                  | Take The "A" Train//The Sidewalks Of New York                                                                                                                      |              | WMKS                         | E          |
| 5727. | ViC 27434               | Duke Ellington's Famous Orc:                                  | After All//John Hardy's Wife                                                                                                                                       |              | LT LSPTS S1, VSM EF          | E+         |
| 5728. | ViC 27502               | Duke Ellington's Famous Orc:                                  | Bakiff//Giddybug Gallop                                                                                                                                            |              | LT SCFS                      | E          |
| 5729. | ViC 27517               | Duke Ellington's Famous Orc w/Herb Jeffries, vc:              | Brown-Skin Gal//Jump For Joy                                                                                                                                       |              | BLSS                         | E-         |
| 5730. | ViC 27587               | Duke Ellington's Famous Orc:                                  | Just A-Settin' And A-Rockin'//Moon Over Cuba / Puerto Rican Gal                                                                                                    |              | VSM LTR                      | E-         |
| 5731. | ViC 27700               | Duke Ellington's Famous Orc:                                  | Clementine//Five O'Clock Drag                                                                                                                                      |              |                              | E          |
| 5732. | ViC 27856               | Duke Ellington's Famous Orc:                                  | Moon Mist//C" Jam Blues                                                                                                                                            |              |                              | E--        |
| 5733. | ViC 27880               | Duke Ellington's Famous Orc:                                  | Perdido//Raincheck                                                                                                                                                 |              |                              | E--        |
| 5734. | ViC 20-1505             | Duke Ellington's Famous Orc w/Ivy Anderson, vc:               | Sherman Shuffle//Hayfoot, Strawfoot                                                                                                                                |              |                              | E--        |
| 5735. | ViC 20-1547             | Duke Ellington's Famous Orc w/Cootie Williams, tpt s1:        | Do Nothin' Till You Hear From Me//Chlo-E                                                                                                                           |              | BLSS, LT LSTS                | E-         |
| 5736. | ViC 20-1670             | Duke Ellington's Famous Orc w/Joya Sherrill, vc s1:           | Kissing Bug//Johnny Hodges, sax: Mood To Be Wooed                                                                                                                  |              |                              | E--        |
| 5737. | ViC 20-1697             | Duke Ellington's Famous Orc w/Joya Sherrill, vc:              | Everything But You//Ray Nance, vc: Riff Staccato                                                                                                                   |              |                              | E-         |
| 5738. | ViC 20-1799             | Duke Ellington's Famous Orc w/Joya Sherrill, vc:              | The Wonder Of You//AI Hibbler, vc: I'm Just A Lucky So-And-So                                                                                                      |              |                              | E--        |
| 5739. | ViS V-38007             | Duke Ellington's Cotton Club Orc:                             | Bandanna Babies//I Must Have That Man                                                                                                                              |              |                              | V+         |
| 5740. | ViS V-38034             | <b>Duke Ellington's Cotton Club Orc:</b>                      | <b>The Mooche//King Oliver's Orc: West End Blues</b>                                                                                                               | <b>MB 15</b> |                              | <b>V++</b> |
| 5741. | ViS V-38035             | <b>Duke Ellington's Cotton Club Orc:</b>                      | <b>Flaming Youth//Doin' The Voom Voom</b>                                                                                                                          | <b>MB 15</b> |                              | <b>V++</b> |
| 5742. | ViS V-38045             | Duke Ellington's Orc:                                         | Japanese Dream//Harlemania                                                                                                                                         |              |                              | V++        |

|               |                                         |                                                                 |                                                                                           |                                    |                           |                             |
|---------------|-----------------------------------------|-----------------------------------------------------------------|-------------------------------------------------------------------------------------------|------------------------------------|---------------------------|-----------------------------|
| 5743.         | ViS V-38058                             | Duke Ellington's Cotton Club Orc:                               | Saratoga Swing//Misty Mornin'                                                             |                                    | LSTS S1                   | V++                         |
| 5744.         | ViS V-38065                             | <b>Duke Ellington's Cotton Club Orc w/Charlie Williams, vc:</b> | <b>Hot Feet//Sonny Greer, vc: Sloppy Joe London dsols</b>                                 | <b>MB 15</b>                       | <b>LTRS 2</b>             | <b>V++</b>                  |
| 5745.         | ViS V-38115                             | Duke Ellington's Cotton Club Orc:                               | March Of The Hoodlums//Breakfast Dance                                                    |                                    | LSCF                      | V+                          |
| 5746.         | ViS V-38129                             | <b>Duke Ellington's Cotton Club Orc:</b>                        | <b>Jazz Lips//Double Check Stomp</b>                                                      | <b>MB 25</b>                       |                           | E--                         |
| 5747.         | ViS V-38143                             | <b>Duke Ellington's Cotton Club Orc:</b>                        | <b>Sweet Jazz O'Mine//Sweet Dreams Of Love</b>                                            | <b>MB 50</b>                       | <b>VLT NR, LT LST</b>     | <b>E-</b>                   |
| 5748.         | VoW 1064                                | <b>Duke Ellington's Kentucky Club Orc:</b>                      | <b>East St Louis Toodle-O//Birmingham Breakdown</b>                                       | <b>78Q &lt;70</b>                  | <b>MB 25</b>              | <b>LDM S2, WOL S1</b>       |
| 5749.         | CoM 35322                               | Duke Ellington & Jimmy Blanton, pno & bass:                     | Plucked Again//Blues                                                                      |                                    |                           | E-                          |
| 5750.         | ViC 27221                               | Duke Ellington & Jimmy Blanton, pno & bass:                     | Sophisticated Lady//Pitter Panther Patter                                                 |                                    |                           | V++                         |
| 5751.         | ViC 27406                               | Duke Ellington & Jimmy Blanton, pno & bass:                     | Body And Soul//Mr J.B. Blues                                                              |                                    |                           | E-                          |
| 5752.         | OkEs 41447                              | <b>Seger Ellis, pno:</b>                                        | <b>Shivery Stomp//St Louis Blues</b>                                                      | <b>MB 25</b>                       |                           | E--                         |
| 5753.         | ViS 19755                               | Seger Ellis, pno:                                               | Prairie Blues//Sentimental Blues                                                          |                                    | LT LSTS, BLS S1           | E-                          |
| <b>*5754.</b> | <b>Pm 12773</b>                         | <b>Will Ezell, pno:</b>                                         | <b>Bucket Of Blood//Playing The Dozen</b>                                                 | <b>78Q ~6</b>                      | <b>MB 150</b>             | <b>PMKS E--</b>             |
| 5755.         | Pm 12855                                | Will Ezell, pno:                                                | Pitchin' Boogie//Just Can't Stay Here <i>Plays fair</i>                                   |                                    | FW HV SGS S2              | V-                          |
| 5756.         | DeSB 1168                               | Eddie Farley's Orc w/AI Rose, vc:                               | You're Everything Sweet//The Mood That I'm In                                             |                                    | LT GR                     | E-                          |
| 5757.         | DeSB 1237                               | Eddie Farley's Orc w/AI Rose, vc:                               | There's No Two Ways About It//Larry Norman, vc: To A Sweet Pretty Thing                   |                                    | GR, LT SCRS               | E-                          |
| 5758.         | Prestige 891 [dj]                       | Art Farmer's Band:                                              | Tiajuana/Wildwood                                                                         |                                    | LT WMKS, WOL              | E-                          |
| 5759.         | Prestige 894 [dj]                       | Art Farmer's Band:                                              | Elephant Walk//Evening In Paris                                                           |                                    | WOLS                      | E--/V++                     |
| 5760.         | Prestige 906                            | Art Farmer Qrt:                                                 | Autumn Nocturne//I Walk Alone                                                             |                                    |                           | E-                          |
| 5761.         | Prestige 855                            | Charlie Ferguson's Band:                                        | Stop Talkin' Start Walkin'//When Day Is Done                                              |                                    |                           | E                           |
| 5762.         | Prestige 798                            | Rudy Ferguson w/Teacho Wiltshire's Band:                        | Cool Goofin'//Baby, Baby, I Need You So                                                   |                                    | LT SCRS                   | E                           |
| 5763.         | BbBf B-6511                             | Shep Fields' Rippling Rhythm Orc w/Charles                      | Chester, vc: Midnight Blue//Picture Me Without You                                        |                                    | WOL                       | E--                         |
| 5764.         | Br 7478                                 | Ted Fio Rito's Orc w/the Debutantes, vc:                        | I Want To Learn To Speak Hawaiian//Muzzy Marcellino & the Fio-Rettes, vcs: Sweet And Slow |                                    | CBI S2                    | E-                          |
| 5765.         | DeSB 771                                | Ted Fio Rito's Orc w/Muzzy Marcellino, vc:                      | You Gotta Know How To Dance//Stanley Hickman, vc: Knick Knacks On The Mantle              |                                    | SCFS                      | E-                          |
| 5766.         | Pe 14323                                | Five Birmingham Babies:                                         | Arkansas//Original Memphis Five: Meanest Blues                                            |                                    | EF NTPG                   | E--                         |
| 5767.         | ViS 20293                               | Five Harmoniacs w/C. Shugart, vc s1:                            | Sadie Green Vamp Of New Orleans//Coney Island Washboard                                   | <i>Oakland pressing</i>            | SM LTR S1                 | E--                         |
| 5768.         | Pe 108                                  | <b>Five Musical Blackbirds:</b>                                 | <b>18th Street Strut//Troy Harmonists: Great Scott</b>                                    | <b>MB 25</b>                       | <b>GR, LG SCF S2</b>      | <b>V++</b>                  |
| 5769.         | Bb B-8311                               | Four Clefs:                                                     | Blue Lude In C Sharp Major//Hiding All My Cares                                           |                                    |                           | E--                         |
| 5770.         | Holiday 108                             | "Fats" Franklin & his Berries:                                  | Blackberries//Joey "Spotlight" Doakes & his Band: Cole Slaw                               |                                    | WOL S2                    | E-/E--                      |
| 5771.         | Me M-12009                              | <b>Frankie Franko's Louisianians w/Kid Punch, vc:</b>           | <b>Somebody Stole My Gall//Golden Lily Blues</b>                                          | <b>78Q ~10</b>                     | <b>MB 75</b>              | <b>SCR S2, PEC NTG S1</b>   |
| 5772.         | Ge 4966                                 | <b>Friars Society Orc:</b>                                      | <b>Farewell Blues//Oriental</b>                                                           | <b>MB 25</b>                       |                           | <b>V++</b>                  |
| 5773.         | Ge 4968                                 | Friars Society Orc:                                             | Tiger Rag//Panama <i>Plays ok</i>                                                         |                                    |                           | V                           |
| 5774.         | CoF 316-D                               | <b>Charles Fulcher's Orc:</b>                                   | <b>Georgia Stomp//Home Sweet Home Blues</b>                                               | <i>Plays well</i>                  | <b>MB 50</b>              | <b>SCRS, SCFS, PMKS E--</b> |
| 5775.         | Atomic 215                              | Slim Gaillard's Qrt w/SG, vc:                                   | Yep-Roc-Heresay//Atomic Cocktail                                                          |                                    |                           | E--                         |
| 5776.         | Bel-Tone 754                            | Slim Gaillard's Trio w/Wini Beatty, vc & pno:                   | That Ain't Right, Baby//Early Morning Boogie                                              |                                    | LT GR                     | E-                          |
| 5777.         | Bel-Tone 762                            | Slim Gaillard's Orc w/SG, vc s2:                                | Chicken Rhythm//Mean Pretty Mama                                                          |                                    | SM SCRS S2                | E                           |
| 5778.         | Pa R-3035                               | Slim Gaillard Qrt:                                              | Novachord Boogie//Yep Roc Heresi                                                          |                                    |                           | E-                          |
| 5779.         | ViW 19496                               | Jan Garber's Orc:                                               | If You Don't Want Me//Ted Weems' Orc: Traveling Blues                                     |                                    |                           | E--                         |
| 5780.         | OkEs 41458                              | <b>Fred Gardner's Texas Univ Troubadours:</b>                   | <b>No Trumps//Daniel's Blues</b>                                                          | <i>Rec in San Antonio; BRS</i>     | <b>MB 100</b>             | <b>E--</b>                  |
| 5781.         | Blue Star 135 [Fr]                      | Errol Garner, pno:                                              | Love For Sale//Don't Worry About Me                                                       |                                    | WOL                       | E--                         |
| 5782.         | Dial 1016                               | Erroll Garner Trio:                                             | Trio//Pastel                                                                              |                                    | LT ULCS                   | E-                          |
| 5783.         | Hollywood 110                           | Erroll Garner, pno:                                             | Six PM//Lotus Blues                                                                       |                                    |                           | E/E--                       |
| 5784.         | Century 3025                            | Blind Leroy Garnett, pno:                                       | Chain 'Em Down//Louisiana Glide                                                           |                                    | LT GR, VLT SCFS           | E+                          |
| <b>*5785.</b> | <b>Ha 468-H</b>                         | <b>Georgia Strutters:</b>                                       | <b>Rock, Jenny Rock//It's Right Here For You</b>                                          | <b>MB 100</b>                      | <b>LT SCRS, VLT LSCFS</b> | <b>E-</b>                   |
| 5786.         | Pe 15649                                | Georgia Syncopators (Noble Sissie's Orc):                       | Loveless Love//Ellington's Orc w/Chick Bullock, vc: I'm So In Love With You               |                                    | LT SGS                    | V++                         |
| 5787.         | DeSB 7004                               | Georgia Washboard Stompers w/Jake Fenderson, vc:                | Who Broke The Lock Off The Hen House Door//I Can't Dance                                  |                                    |                           | E--                         |
| 5788.         | DeSB 7006                               | Georgia Washboard Stompers w/Jake Fenderson, vc:                | After You've Gone//Ed Foster, vc: Alexander's Ragtime Band                                |                                    |                           | V++                         |
| 5789.         | CoF 23-D                                | Georgians:                                                      | You May Be Fast, But Your Mamma's Gonna Slow You Down//Home Town Blues                    |                                    |                           | E--                         |
| 5790.         | CoV 14091-D                             | <b>Get Happy Band:</b>                                          | <b>Harlem's Araby//Junk Bucket Blues</b>                                                  | <b>78Q &lt;10</b>                  | <b>MB 75</b>              | <b>MN SCRS V++</b>          |
| 5791.         | Clef 89090                              | Stan Getz Qnt:                                                  | Rustic Hop//Cool Mix                                                                      |                                    |                           | V++                         |
| 5792.         | Prestige 724                            | Stan Getz' Tenor Sax Stars:                                     | Battle Of The Saxes//Stan Getz, ten sax: Wrap Your Troubles In Dreams                     |                                    |                           | E-                          |
| 5793.         | Sittin in With 505                      | Stan Getz Qrt:                                                  | As I Live And Bop//Interlude In Be Bop                                                    |                                    |                           | V++                         |
| 5794.         | Sittin in With 549                      | Getz, Haig, Perry, Rainey & Lombardi:                           | Bopelbath//Pinhead                                                                        |                                    | FW SM SCRS                | E                           |
| 5795.         | New Jazz 804                            | Terry Gibbs, vibes:                                             | Michelle, Pt 1//Stan Getz & Earl Swope, sax & tb: Pt 2                                    |                                    | SM SCF S2                 | E                           |
| 5796.         | Savoy 829 [dj]                          | Terry Gibbs' Sxt:                                               | Swing's The Thing//Begin The Beguine                                                      |                                    |                           | E-                          |
| 5797.         | Blue Note 1614                          | Dizzy Gillespie Jazz Ensemble:                                  | Hurry Home//Afro Paris                                                                    |                                    | ULCS, SCFS                | V++                         |
| 5798.         | Blue Note 1615                          | <b>Dizzy Gillespie Jazz Ensemble:</b>                           | <b>Say Eh//Everything Happens To Me</b>                                                   | <b>MB 15</b>                       |                           | <b>E+</b>                   |
| 5799.         | DeeGee 3603                             | Dizzie Gillespie's Qnt w/Joe Carroll, vc:                       | Oh-Sho-Be-Do-Be//Sunny Side Of The Street                                                 |                                    |                           | V++                         |
| 5800.         | DeeGee 3606                             | Dizzie Gillespie's Qnt w/Joe Carroll, vc:                       | School Days//Kenny Clarke's Orc w/James Moody, ten sax: I'll Get You Yet                  |                                    | BLSS, LSTS                | E--                         |
| 5801.         | Discovery 141                           | Dizzie Gillespie, tpt w/Johnny Richards' Orc:                   | These Are The Things I Love//Alone Together                                               |                                    |                           | V++                         |
| 5802.         | Guild 1001                              | Dizzie Gillespie's Sxt:                                         | Groovin' High//DG's Orc: Blue'n Boogie                                                    |                                    |                           | E--                         |
| 5803.         | Guild 1003                              | Dizzie Gillespie's Qnt:                                         | Salt Peanuts//Hot House                                                                   |                                    | FW SCRS, WOL S2           | E-                          |
| 5804.         | Musicraft 399                           | Dizzy Gillespie's Orc:                                          | Good Dues Blues//Our Delight                                                              |                                    |                           | E--                         |
| 5805.         | Musicraft 404                           | Dizzie Gillespie's Sxt w/Ray Brown, bass:                       | One Bass Hit, Pt 1//Pt 2                                                                  |                                    |                           | V++                         |
| 5806.         | Musicraft 488                           | Dizzie Gillespie's Sxt:                                         | All The Things You Are//Dizzy Atmosphere                                                  |                                    | GR, WOLS                  | E--                         |
| 5807.         | Musicraft 518                           | Dizzy Gillespie's Orc w/Pancho, vc s2:                          | Salt Peanuts//I Waited For You                                                            |                                    | HV LSCR S1, LT GR         | E-                          |
| 5808.         | ViR 20-2603                             | Dizzy Gillespie's Orc:                                          | Two Bass Hit//Stay On It                                                                  |                                    |                           | E                           |
| <b>*5809.</b> | <b>Black Deuce mx 13000-05 [3 recs]</b> | <b>Dizzy Gillespie &amp; Charlie Parker, tpt &amp; sax:</b>     | <b>A Nite At Carnegie Hall, Pts 1-6</b>                                                   | <b>MB 50</b>                       |                           | <b>E/E-</b>                 |
| 5810.         | ViS 23316                               | <b>Gilmore Sisters, pnos:</b>                                   | <b>Rockin' Chair//Some Of These Days</b>                                                  | <b>78Q ~3; est 620 copies sold</b> | <b>MB 100</b>             | <b>V++</b>                  |
| 5811.         | Modern 875                              | Jim Giuffre's Orc:                                              | Big Boy, Pt 1//Pt 2                                                                       |                                    |                           | E                           |
| 5812.         | Swing Time 301                          | Lloyd Glenn's Combo:                                            | Tickle Toe Two Step//Lowell Fulson: The Highway Is My Home <i>Miami, AZ dsol s2</i>       |                                    | LT WSPTS                  | E                           |
| 5813.         | PatA 020981                             | Golden Gate Orc:                                                | Yes! We Have No Bananas//Original Memphis Five: Memphis Glide                             |                                    |                           | V+                          |
| 5814.         | Pe 14309                                | Golden Gate Orc:                                                | Ramblin' Blues//Post Lodge Orc: Follow The Swallow                                        |                                    | GR, BLS, SCFS             | E-                          |
| <b>*5815.</b> | <b>Chg 803</b>                          | <b>Golden Melody Men (Preston Jackson's Uptown Band):</b>       | <b>Trombone Man//Midnight Ramblers: Is She My Girl Friend</b>                             | <b>78Q &gt;5; Pm master s1</b>     | <b>MB 250</b>             | <b>V++</b>                  |
| 5816.         | ViS 20588                               | Jean Goldkette's Orc w/Frank Bessinger, vc s2:                  | My Pretty Girl//Cover Me Up With Sunshine                                                 |                                    |                           | V+/V++                      |
| 5817.         | Od OF-5883                              | Nat Gonella's Orc w/NG, vc:                                     | You Must Have Been A Beautiful Baby//I Must See Annie Tonight                             |                                    |                           | E--                         |
| 5818.         | EmArcy 16008                            | Paul Gonsalves' Orc:                                            | It Don't Mean A Thing//Don't Blame Me                                                     |                                    |                           | E-                          |

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|---------------|-----------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------------|-------------------|----------------------------------|------------------------------------|
| 5819.         | CoV 2923-D [bw]       | <b>Benny Goodman's Orc w/Jack Teagarden, vc:</b>         | <b>As Long As I Live//I Ain't Lazy, I'm Just Dreamin'</b>                                    | <b>MB 50</b>      | <b>SM WOL, FW SM VLT LCS DNS</b> | <b>E</b>                           |
| 5820.         | CoM 35320             | Benny Goodman's Sxt:                                     | Memories Of You//Soft Winds                                                                  |                   |                                  | E-                                 |
| 5821.         | CoM 35810             | Benny Goodman's Sxt w/Count Basie, pno:                  | Wholly Cats//Royal Garden Blues                                                              |                   |                                  | E-                                 |
| 5822.         | CoM 36039             | Benny Goodman's Sxt w/Count Basie, pno:                  | I Found A New Baby//Breakfast Feud                                                           |                   |                                  | E-                                 |
| <b>*5823.</b> | <b>VoW 15705</b>      | <b>Benny Goodman, cl:</b>                                | <b>Clarinetitis//That's A Plenty</b>                                                         | <b>78Q &lt;10</b> | <b>MB 150</b>                    | <b>V++</b>                         |
| 5824.         | Ok 40423              | Goofus Five:                                             | Yes Sir, That's My Baby//Honey, I'm In Love With You                                         |                   |                                  | V++                                |
| 5825.         | Bop Features 109 [fs] | Dexter Gordon, ten sax:                                  | Bopera, Pt 5//Barney Kessel, gr: Bopera, Pt 6                                                |                   |                                  | E--                                |
| 5826.         | Bop Features 101 [fs] | Dexter Gordon & Wardell Gray, ten saxes:                 | The Hunt, Pt 5//Pt 6                                                                         |                   |                                  | V++                                |
| 5827.         | Bop Features 102 [fs] | Dexter Gordon & Wardell Gray, ten saxes:                 | The Hunt, Pt 7//Pt 8                                                                         |                   |                                  | E+                                 |
| <b>5828.</b>  | <b>Dial 1028</b>      | <b>Dexter Gordon &amp; Teddy Edwards, ten saxes:</b>     | <b>The Duel, Pt 1//Pt 2</b>                                                                  | <b>MB 25</b>      | <b>LT ULC</b>                    | <b>E</b>                           |
| 5829.         | Br 6618               | Glen Gray's Casa Loma Orc w/Pee Wee Hunt, vc:            | Louisiana Lullaby//Clarence Hutchenrider, vc: Mississippi Basin                              |                   |                                  | SCRS V++                           |
| 5830.         | Prestige 779 [dj]     | Wardell Gray Qrt:                                        | Jazz On Sunset, Pt 3//Pt 4                                                                   |                   |                                  | SCR S2 E                           |
| 5831.         | Prestige 840          | Wardell Gray L.A. Stars:                                 | April Skies//Bright Boy                                                                      |                   |                                  | V++                                |
| 5832.         | Prestige 853          | Wardell Gray L.A. Stars:                                 | Jackie//Sweet And Lovely                                                                     |                   |                                  | E-                                 |
| 5833.         | Trilon 190            | Viviane Greene's Trio w/Nick Esposito, gr:               | Unfinished Boogie//Honey, Honey, Honey <i>Bidder Request Show</i>                            |                   |                                  | LT SIT, LT SCFS S1 E               |
| 5834.         | CoV 1868-D            | Sonny Greer & his Memphis Men:                           | Beggar's Blues//Saturday Night Function                                                      |                   |                                  | V++                                |
| 5835.         | BrS 7760              | Jimmie Grier's Orc w/Harry Foster, vc:                   | I-O-U My Heart//Redd Harper, vc: Sitting On The Moon <i>NYC dso!</i>                         |                   |                                  | SCRS E-                            |
| 5836.         | ViS 22971             | Jimmie Grier's Cocoonut Grove Orc w/Donald Novis, vc:    | Music In The Moonlight//One Hour With You                                                    |                   |                                  | NRS S2, HV SCR S2 E-               |
| 5837.         | Blue Note 524         | Tiny Grimes' Swingtet:                                   | Flying Home, Pt 1//Pt 2                                                                      |                   |                                  | E-                                 |
| 5838.         | Blue Note 525         | Tiny Grimes' Swingtet:                                   | Tiny's Boogie Woogie//"C" Jam Blues                                                          |                   |                                  | LT GR, LT RS S1 E-                 |
| <b>*5839.</b> | <b>CoV 14373-D</b>    | <b>Gulf Coast Seven:</b>                                 | <b>Daylight Savin' Blues//Georgia's Always On My Mind</b>                                    | <b>MB 250</b>     | <b>LNR, LT SCRS</b>              | <b>E-</b>                          |
| 5840.         | Cq 9530               | Bobby Hackett's Orc:                                     | Sunrise Serenade//Guy Lombardo's Royal Canadians: I Love You Truly                           |                   |                                  | E--                                |
| <b>*5841.</b> | <b>CoV 1041-D</b>     | <b>Halfway House Dance Orc w/Glynn Lea Long, vc s2:</b>  | <b>Snookum//It Belongs To You</b>                                                            | <b>MB 150</b>     | <b>SM SCRS S1, SCFS S2</b>       | <b>E-</b>                          |
| 5842.         | Blue Note 511         | Edmond Hall's Swingtet:                                  | It's Been So Long//I Can't Believe That You're In Love With Me                               |                   |                                  | E--                                |
| 5843.         | Me M-12211            | Sleepy Hall's Collegians:                                | Parkin' In The Moonlight//Little Hunka Love                                                  |                   |                                  | SCFS, LT GR E-                     |
| 5844.         | ViS 21829             | Johnny Hamp's Kentucky Serenaders w/Roy Cropper, vc:     | Avalon Town//Charlie Fry's Million Dollar Pier Orc w/Lewis James, vc: Sincerely I Do         |                   |                                  | LT SCRS, LG LTR S2 E-              |
| 5845.         | ViS 25586             | Lionel Hampton's Orc:                                    | China Stomp//Rhythm, Rhythm                                                                  |                   |                                  | SM SCFS, SM EF E-                  |
| <b>5846.</b>  | <b>CoGB A-2421</b>    | <b>Handy's Orc of Memphis:</b>                           | <b>The Snaky Blues//Fuzzy Wuzzy Rag</b>                                                      | <b>MB 15</b>      | <b>LSTS, EF NTG</b>              | <b>E-</b>                          |
| 5847.         | Pm 20112              | Handy's Memphis Blues Band:                              | She's A Mean Job//Muscle Shoals Blues                                                        |                   |                                  | SCFS, SCRS, RTL V++                |
| <b>5848.</b>  | <b>OkE 8746</b>       | <b>Harlem Footwarmers:</b>                               | <b>Syncopated Shuffle//Blues Of The Vagabond</b>                                             | <b>MB 100</b>     | <b>LT SCRS, PMKS, ULCS</b>       | <b>E-</b>                          |
| 5849.         | Me M-13353            | Harlem Hot Shots:                                        | Dust Off That Old Piano//House Rent Party Day                                                |                   |                                  | E-                                 |
| <b>*5850.</b> | <b>BrLB 7120</b>      | <b>Harlem House Rent Stompers:</b>                       | <b>Gravel Pit Stomp//Rhythm Aces (Jabbo Smith): I Got The Stinger</b>                        | <b>78Q &lt;15</b> | <b>MB 250</b>                    | <b>LSCFS, LT WOLS V++</b>          |
| <b>5851.</b>  | <b>Ok 8229</b>        | <b>Harry's Happy Four:</b>                               | <b>Swinging The Swing//A St Louis Chant</b>                                                  | <b>MB 50</b>      |                                  | <b>V+</b>                          |
| <b>*5852.</b> | <b>Bwy 1355</b>       | <b>Harry's Reckless Five (K.C. Frank's Footwarmers):</b> | <b>Wailing Blues//St James Infirmary Blues</b>                                               | <b>78Q ~10</b>    | <b>MB 50</b>                     | <b>HV LSCRS S1, LT ULCS S2 V++</b> |
| 5853.         | Continental C-6013    | Clyde Hart's All Stars w/Rubberlegs Williams, vc:        | What's The Matter Now//That's The Blues                                                      |                   |                                  | GR, LSTS E--                       |
| 5854.         | Bop Features 110 [fs] | Hamp Hawes, pno:                                         | Bopera, Pt 7//"Wild Bill" Moore, ten sax: Unfinished Bopera <i>Live recordings</i>           |                   |                                  | V++                                |
| 5855.         | Apollo 751            | Coleman Hawkins' Orc:                                    | Woody'n You//Rainbow Mist                                                                    |                   |                                  | V++                                |
| 5856.         | Asch 3551             | Coleman Hawkins' Orc:                                    | Leave My Heart Alone//Bean Stalking                                                          |                   |                                  | SCFS, GR E-                        |
| 5857.         | Cap 205               | Coleman Hawkins' Orc:                                    | It's The Talk Of The Town//Stuffy                                                            |                   |                                  | E-                                 |
| 5858.         | De 742                | Coleman Hawkins' Orc:                                    | Meditation//What Harlem Means To Me                                                          |                   |                                  | E--                                |
| 5859.         | HMV B-8812 [Aus]      | Coleman Hawkins' All Star Jam Band:                      | Sweet Georgia Brown//Out Of Nowhere                                                          |                   |                                  | E-                                 |
| 5860.         | HMV X-4496            | Coleman Hawkins' Orc:                                    | Avalon//Hawkins, Reinhardt & Grapelly, ten sax, gtr & pno: Star Dust                         |                   |                                  | E                                  |
| <b>5861.</b>  | <b>OkEs 41566</b>     | <b>Coleman Hawkins' Orc:</b>                             | <b>Heartbreak Blues//Jamaica Shout</b>                                                       | <b>MB 25</b>      |                                  | <b>E--</b>                         |
| 5862.         | Pa R-1825             | Coleman Hawkins, sax w/Buck Washington, pno:             | I Ain't Got Nobody//On The Sunny Side Of The Street <i>Only issued in Europe</i>             |                   |                                  | E--                                |
| 5863.         | Royal Roost 517       | Coleman Hawkins, ten sax:                                | Can Anyone Explain?//I Cross My Fingers                                                      |                   |                                  | V++                                |
| 5864.         | Signature 28104       | Coleman Hawkins' Swing Four:                             | Get Happy//Crazy Rhythm                                                                      |                   |                                  | V++                                |
| 5865.         | ViC 26219             | Coleman Hawkins' All Star Jam Band:                      | Crazy Rhythm//Honeysuckle Rose                                                               |                   |                                  | E-                                 |
| 5866.         | Bb B-10790            | Erskine Hawkins' Orc w/Dolores Brown, vc s2:             | Junction Blues//Ashes In The Tray                                                            |                   |                                  | E-                                 |
| 5867.         | Bb B-10879            | Erskine Hawkins' Orc w/Jimmy Michelle, vc:               | Song Of The Wanderer//Avery Parrish, pno: After Hours                                        |                   |                                  | E-                                 |
| <b>5868.</b>  | <b>ViS V-40056</b>    | <b>Billy Hays' Orc w/Andrew Stanton, vc s2:</b>          | <b>My Sugar And Me//Sweet Virginia Rose</b>                                                  | <b>MB 15</b>      |                                  | <b>V++</b>                         |
| 5869.         | BrS 8021              | Horace Heidt's Brigadiers w/Larry Cotton, vc:            | There's A Gold Mine In The Sky//Yvonne King & Glee Club, vcs: Shenanigans                    |                   |                                  | E--                                |
| 5870.         | BS 2023               | Henderson's Orc w/Inez Richardson, vc:                   | My June Love//Love Will Find A Way                                                           |                   |                                  | PMKS, INT CR TWA V                 |
| 5871.         | Br 2592               | Fletcher Henderson's Club Alabam Orc:                    | War Horse Mama//Sud Bustin' Blues                                                            |                   |                                  | LT GR, LT SCRS, LT LSCRS E-        |
| <b>5872.</b>  | <b>Bwy 11255</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>When You Walked Out Someone Else Walked Right In//White Way Orc: My Sweetie Went Away</b> | <b>MB 15</b>      |                                  | <b>V++</b>                         |
| 5873.         | CoF 164-D             | Fletcher Henderson's Orc:                                | Houston Blues//Muscle Shoals Blues                                                           |                   |                                  | SCR, LT LST S1 E--                 |
| <b>5874.</b>  | <b>CoF 202-D</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>That's Georgia//You'll Never Get To Heaven With Those Eyes</b>                            | <b>MB 15</b>      |                                  | <b>E--</b>                         |
| <b>5875.</b>  | <b>CoF 228-D</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>Manda//Go 'Long, Mule Louis' first Henderson record</b>                                   | <b>MB 15</b>      | <b>LT LSCRS</b>                  | <b>E--</b>                         |
| <b>5876.</b>  | <b>CoF 249-D</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>The Meanest Kind Of Blues//Naughty Man</b>                                                | <b>MB 15</b>      |                                  | <b>V++</b>                         |
| <b>5877.</b>  | <b>CoV 383-D</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>I'll Take Her Back If She Wants To Come Back//Money Blues</b>                             | <b>MB 15</b>      |                                  | <b>V++</b>                         |
| 5878.         | CoV 395-D             | Fletcher Henderson's Orc:                                | Sugar Foot Stomp//What-Cha-Call-'Em Blues                                                    |                   |                                  | V++                                |
| <b>5879.</b>  | <b>CoV 509-D</b>      | <b>Fletcher Henderson's Orc:</b>                         | <b>TNT//Carolina Stomp Louis' last Henderson record</b>                                      | <b>MB 50</b>      |                                  | <b>E--</b>                         |
| 5880.         | CoV 654-D             | Fletcher Henderson's Orc:                                | Jackass Blues//The Stampede                                                                  |                   |                                  | V++                                |
| 5881.         | CoV 854-D             | Fletcher Henderson's Orc:                                | I Need Lovin'//Sweet Thing                                                                   |                   |                                  | LT CBI, LCS, DWRP, FW LSCRS S2 E-  |
| <b>5882.</b>  | <b>CoV 1002-D</b>     | <b>Fletcher Henderson's Orc:</b>                         | <b>P.D.Q. Blues//Livery Stable Blues</b>                                                     | <b>MB 25</b>      | <b>SCFS, FW LN LT LCS</b>        | <b>E-</b>                          |
| 5883.         | CoV 1059-D            | Fletcher Henderson's Orc:                                | Whiteman Stomp//I'm Coming Virginia                                                          |                   |                                  | V++                                |
| 5884.         | CoV 2352-D            | Fletcher Henderson's Orc:                                | Keep A Song In Your Soul//What Good Am I Without You?                                        |                   |                                  | E--                                |
| <b>5885.</b>  | <b>CoV 2565-D</b>     | <b>Fletcher Henderson's Orc:</b>                         | <b>It's The Darndest Thing//Singin' The Blues</b>                                            | <b>MB 25</b>      | <b>LT LST</b>                    | <b>E--</b>                         |
| 5886.         | CoV 2615-D            | Fletcher Henderson's Orc:                                | Business In F//Louis' Harlem Stompers: Casa Loma Stomp                                       |                   |                                  | SGS S1, SM NR TOK S2 V++/E--       |
| 5887.         | DeSB 157              | Fletcher Henderson's Orc:                                | Limehouse Blues//W'rappin' It Up                                                             |                   |                                  | LT GR E-                           |
| 5888.         | DeSB 158              | Fletcher Henderson's Orc:                                | Shanghai Shuffle//Memphis Blues                                                              |                   |                                  | ULCS S1 E--                        |
| 5889.         | DeSB 342              | Fletcher Henderson's Orc:                                | Rug Cutter's Swing//Wild Party                                                               |                   |                                  | E--                                |
| 5890.         | DeSB 555              | Fletcher Henderson's Orc:                                | Hotter Than 'Eil//Liza                                                                       |                   |                                  | LT GR E-                           |
| 5891.         | Imp 1420              | Fletcher Henderson's Orc:                                | Alabamy Bound//Imperial Dance Orc: Peter Pan, I Love You                                     |                   |                                  | SOL S2 V++                         |
| <b>5892.</b>  | <b>Pe 14208</b>       | <b>Henderson's Dance Orc:</b>                            | <b>Shake Your Feet//Swanee River Blues</b>                                                   | <b>MB 15</b>      |                                  | <b>E-/E--</b>                      |
| 5893.         | Pe 14223              | Henderson's Club Alabam Orc:                             | Old Black Joe's Blues//31st Street Blues                                                     |                   |                                  | V++                                |

|                                                                                                                                                                                                                                          |                   |                                                             |                                                                                           |        |                   |           |
|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|-------------------------------------------------------------|-------------------------------------------------------------------------------------------|--------|-------------------|-----------|
| 5894.                                                                                                                                                                                                                                    | Pe 14338          | Fletcher Henderson's Orc:                                   | Shanghai Shuffle//Tell Me Dreamy Eyes                                                     | MB 25  | SM BLS, LT SCRS   | E-        |
| 5895.                                                                                                                                                                                                                                    | Pm 20251          | Fletcher Henderson's Orc:                                   | My Sweetie Went Away//Jelly Roll Morton's Orc: Muddy Water Blues<br>78Q ~20; Iss "Marton" | MB 100 |                   | V++       |
| 5896.                                                                                                                                                                                                                                    | ViS 25317         | Fletcher Henderson's Orc:                                   | Jangled Nerves//I'll Always Be In Love With You                                           |        | LTRS              | E--       |
| 5897.                                                                                                                                                                                                                                    | ViS 25375         | Fletcher Henderson's Orc w/Georgia Boy Simpkins, vc:        | Sing, Sing, Sing//Roy Eldridge, vc: Shoe Shine Boy                                        |        | LST S2            | E--       |
| 5898.                                                                                                                                                                                                                                    | VoG 2527          | Fletcher Henderson's Orc:                                   | King Porter's Stomp//Yeah Man Clean                                                       |        |                   | E--/E-    |
| 5899.                                                                                                                                                                                                                                    | VoS 3322          | Fletcher Henderson's Orc w/Henry Allen, Jr. tpt & vc s2:    | Sugar Foot Stomp//Nagasaki                                                                |        | TOL S2            | E--       |
| 5900.                                                                                                                                                                                                                                    | VoS 3323          | Fletcher Henderson's Orc:                                   | What-Cha-Call-'Em Blues//Blazin'                                                          |        |                   | V++       |
| 5901.                                                                                                                                                                                                                                    | VoB 3641          | Fletcher Henderson's Orc w/Jerry Blake, vc:                 | All God's Chillun Got Rhythm//Chris And His Gang                                          |        | LT GR, LT LSTS    | E-        |
| 5902.                                                                                                                                                                                                                                    | VoW 14636         | Fletcher Henderson's Orc:                                   | Gulf Coast Blues//Down Hearted Blues                                                      | MB 75  | SM LST s1         | E         |
| 5903.                                                                                                                                                                                                                                    | VoW 14654         | Fletcher Henderson's Orc:                                   | Do Doodle Oom//Dicty Blues                                                                |        | LSCR              | V++       |
| 5904.                                                                                                                                                                                                                                    | VoW 14691         | Fletcher Henderson's Orc:                                   | Just Hot//Down South Blues                                                                | MB 15  |                   | E--/E-    |
| 5905.                                                                                                                                                                                                                                    | VoW 14726         | Fletcher Henderson's Orc:                                   | Charleston Crazy//You've Got To Get Hot                                                   |        |                   | E--       |
| 5906.                                                                                                                                                                                                                                    | VoW 14759         | Fletcher Henderson's Orc:                                   | Cotton Picker's Ball//Lots O'Mama                                                         |        |                   | V++       |
| 5907.                                                                                                                                                                                                                                    | VoW 14788         | Fletcher Henderson's Orc:                                   | Chicago Blues//Feelin' The Way I Do                                                       |        |                   | E--/V++   |
| 5908.                                                                                                                                                                                                                                    | VoW 14800         | Fletcher Henderson's Club Alabam Orc:                       | Mobile Blues//Tea Pot Dome Blues                                                          |        | EC NTG            | V++       |
| 5909.                                                                                                                                                                                                                                    | VoW 14880         | Fletcher Henderson's Orc:                                   | The Meanest Kind O' Blues//A New Kind Of Man                                              |        |                   | V++       |
| 5910.                                                                                                                                                                                                                                    | VoW 14892         | Fletcher Henderson's Orc:                                   | Cold Mammals//Forsaken Blues                                                              |        |                   | V++       |
| 5911.                                                                                                                                                                                                                                    | VoW 15030         | Fletcher Henderson's Orc:                                   | Memphis Bound//When You Do What You Do                                                    | MB 100 |                   | E--       |
| 5912.                                                                                                                                                                                                                                    | OkEs 8772         | J.C. Higginbotham's Six Hicks:                              | Higginbotham Blues//Give Me Your Telephone Number                                         | MB 100 |                   | LSCFS E-- |
| 5914.                                                                                                                                                                                                                                    | ViS 21682         | High Hatters w/Sam Coslow, vc:                              | I Wanna Be Loved By You//Some Sweet Someone                                               |        | SCR S1            | E--       |
| 5915.                                                                                                                                                                                                                                    | ViS 21835         | High Hatters w/Sam Coslow, vc s2:                           | Wipin' The Pan//The Spell Of The Blues                                                    |        |                   | E--       |
| 5916.                                                                                                                                                                                                                                    | ViS 22279         | High Hatters w/Frank Luther, vc:                            | Can't You Understand?//George Olsen & his Music, w/Dick Gardner, vc: 'Tain't No Sin       |        |                   | E--       |
| 5917.                                                                                                                                                                                                                                    | ViS 24352         | High Hatters w/Peggy English, vc:                           | Keep Your Nose Out Of Mama's Business//My Handy Man                                       |        |                   | E--       |
| 5918.                                                                                                                                                                                                                                    | BbBf B-6908       | Teddy Hill's NBC Orc w/TH & Bill Dillard, vcs s2:           | Harlem Twister//Big Boy Blue                                                              |        |                   | E--       |
| 5919.                                                                                                                                                                                                                                    | BbBf B-6988       | Teddy Hill's NBC Orc w/Bill Dillard, vc s1:                 | San Anton//King Porter's Stomp Dizzy Gillespie's first rec s1                             |        |                   | V++/E     |
| 5920.                                                                                                                                                                                                                                    | BbBf B-6989       | Teddy Hill's NBC Orc w/Bill Dillard, vc s2:                 | Blue Rhythm Fantasy//I'm Happy Darling, Dancing With You                                  |        |                   | E--       |
| 5921.                                                                                                                                                                                                                                    | ViS 24750         | Richard Himber's Studebaker Champion Orc w/Joey Nash, vc:   | Tea For Two//Avalon                                                                       |        |                   | V++       |
| 5922.                                                                                                                                                                                                                                    | ViS 25161         | Richard Himber's Ritz-Carlton Hotel Orc w/Stuart Allen, vc: | I'm Painting The Town Red//Just One Of Those Things                                       |        |                   | E--       |
| 5923.                                                                                                                                                                                                                                    | ViS 25293         | Richard Himber's Ritz-Carlton Orc w/Stuart Allen, vc:       | Tormented//Every Once In A While                                                          |        |                   | E--       |
| 5924.                                                                                                                                                                                                                                    | ViS 25538         | Richard Himber's Ritz-Carlton Orc w/Stuart Allen, vc:       | Blue Hawaii//Was It Rain?                                                                 |        | SCR S2            | E--       |
| 5925.                                                                                                                                                                                                                                    | Apollo 356        | Earl Hines' Sxt w/Betty Roche, vc s2:                       | Life With Fatha//I Love My Lovin' Lover                                                   |        |                   | V++       |
| *5926.                                                                                                                                                                                                                                   | QRS 7039          | Earl Hines, pno:                                            | Just Too Soon//Panther Rag 78Q ~4; nice! Bidder Request Show                              | MB 750 | LT LNR s1         | E--       |
| 5927.                                                                                                                                                                                                                                    | ViS 22842         | Earl Hines' Orc w/William Franklin, vc:                     | Sweet Ella May//Tiny Parham's Musicians: Rock Bottom                                      |        |                   | V++       |
| 5928.                                                                                                                                                                                                                                    | VoB 3501          | Earl Hines' Orc:                                            | Pianology//Flany Doodle Swing                                                             |        |                   | V++       |
| 5929.                                                                                                                                                                                                                                    | Staff 605         | Milton Hinton's Orc:                                        | Just Plain Blues//Cle-Hops                                                                |        | GR, CBI           | E-        |
| 5930.                                                                                                                                                                                                                                    | Blue Note 505     | Art Hodes & his Chicagoans:                                 | Maple Leaf Rag//Yellow Dog Blues                                                          |        |                   | E-        |
| 5931.                                                                                                                                                                                                                                    | Blue Note 506     | Art Hodes & his Chicagoans:                                 | She's Crying For Me//Slow 'Em Down Blues                                                  |        |                   | E         |
| 5932.                                                                                                                                                                                                                                    | Blue Note 512     | Art Hodes' Trio:                                            | Blues 'N' Booze//Eccentric                                                                |        |                   | E-        |
| 5933.                                                                                                                                                                                                                                    | Blue Note 550     | Art Hodes' Hot Seven:                                       | Wolverine Blues//Bujie                                                                    |        | SM WOL            | E-        |
| 5934.                                                                                                                                                                                                                                    | Blue Note 551     | Art Hodes' Hot Seven:                                       | Mr Jelly Lord//I Never Knew What A Gal Could Do                                           |        | WOLS              | E--       |
| 5935.                                                                                                                                                                                                                                    | Blue Note 552     | Art Hodes' Hot Seven:                                       | Chicago Gal//Willie The Weeper                                                            | MB 15  | SM SF s1, SM WOLS | E         |
| 5936.                                                                                                                                                                                                                                    | VoB v-4335        | Johnny Hodges' Orc w/Leon LaFell, vc s2:                    | Swingin' In The Dell//Love In Swingtime                                                   |        |                   | V++       |
| 5937.                                                                                                                                                                                                                                    | VoB v-4386        | Johnny Hodges' Orc w/Mary McHugh, vc s1:                    | Prelude To A Kiss//The Jeep Is Jumpin'                                                    |        |                   | E--       |
| 5938.                                                                                                                                                                                                                                    | Prestige 883 [dj] | Joe Holiday's Band:                                         | My Funny Valentine//Sleep                                                                 |        | WOLS, SCRS s1     | E-/E--    |
| 5939.                                                                                                                                                                                                                                    | Prestige 901 [dj] | Joe Holiday's Latin Rhythm:                                 | It Might As Well Be Spring, Pt 1//Pt 2 WOL Library radio station isols                    |        |                   | E-        |
| 5940.                                                                                                                                                                                                                                    | CoV 2175-D        | Hot Air Men:                                                | Red Hot Chicago//Chinnin' And Chattin' With May                                           | MB 25  |                   | E--       |
| ► We interrupt your regularly scheduled Jazz section to highlight a group of Quintette of the Hot Club of France-related recordings. These are all on Decca F-series labels, and were recorded in London or Paris between 1934 and 1953. |                   |                                                             |                                                                                           |        |                   |           |
| 10" QotHCoF-related Decca F-series recordings, MB \$3                                                                                                                                                                                    |                   |                                                             |                                                                                           |        |                   |           |
| 5941.                                                                                                                                                                                                                                    | De F-5780         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Limehouse Blues//I Got Rhythm                                                             | MB 15  |                   | E         |
| 5942.                                                                                                                                                                                                                                    | De F-5824         | Grappelly's Hot Four w/Reinhardt, gtr:                      | St Louis Blues//China Boy                                                                 | MB 15  | LT GR             | E+        |
| 5943.                                                                                                                                                                                                                                    | De F-5831         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Moon Glow//It Don't Mean A Thing                                                          |        |                   | V++       |
| 5944.                                                                                                                                                                                                                                    | De F-5943         | Grappelly's Hot Four w/Reinhardt, gtr:                      | It Was So Beautiful//I've Found A New Baby                                                |        | SCFS              | E--       |
| 5945.                                                                                                                                                                                                                                    | De F-5943         | Qnt of the HCoF:                                            | I've Found A New Baby//It Was So Beautiful                                                | MB 15  |                   | E+/E-     |
| 5946.                                                                                                                                                                                                                                    | De F-6002         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Some Of These Days//Chasing Rainbows                                                      |        |                   | E--       |
| 5947.                                                                                                                                                                                                                                    | De F-6077         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Djangology//Avalon                                                                        | MB 15  | LT SCRS           | E+        |
| 5948.                                                                                                                                                                                                                                    | De F-6150         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Ultrafox//I've Had My Moments                                                             | MB 15  | LT SCR DNS, LT GR | E+        |
| 5949.                                                                                                                                                                                                                                    | De F-6406         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Believe It, Beloved//Clouds                                                               | MB 15  | LT GR             | E         |
| 5950.                                                                                                                                                                                                                                    | De F-6531         | Grappelly's Hot Four w/Reinhardt, gtr:                      | Lily Belle May June//Smoke Rings                                                          | MB 15  |                   | E         |
| 5951.                                                                                                                                                                                                                                    | De F-6616         | Qnt of the HCoF:                                            | Stomping At Decca//Night And Day                                                          |        | LN NRS S2         | E--       |
| 5952.                                                                                                                                                                                                                                    | De F-6639         | Qnt of the HCoF:                                            | Souvenirs//Honeysuckle Rose                                                               |        |                   | E--       |
| 5953.                                                                                                                                                                                                                                    | De F-6675         | Qnt of the HCoF:                                            | Black And White//Sweet Georgia Brown Keith Prowse dsol s1                                 |        | SCFS              | E-        |
| 5954.                                                                                                                                                                                                                                    | De F-6721         | Reinhardt & Grappelly, gtr & vln:                           | Tornerai//I Had You                                                                       | MB 50  |                   | E         |
| 5955.                                                                                                                                                                                                                                    | De F-6769         | Qnt of the HCoF:                                            | My Sweet//Daphne                                                                          |        |                   | E--       |
| 5956.                                                                                                                                                                                                                                    | De F-6776         | Qnt of the HCoF:                                            | Flat Foot Floogie//Lambeth Walk                                                           |        |                   | V++       |
| 5957.                                                                                                                                                                                                                                    | De F-6828         | Reinhardt & Grappelly, gtr & vln:                           | Louise//Please Be Kind                                                                    | MB 25  | FW SM SCRS        | E         |
| 5958.                                                                                                                                                                                                                                    | De F-6875         | Qnt of the HCoF:                                            | Appel Indirect//Three Little Words                                                        | MB 15  |                   | E         |
| 5959.                                                                                                                                                                                                                                    | De F-6899         | Qnt of the HCoF:                                            | Them There Eyes//Swing From Paris                                                         |        |                   | V++       |
| 5960.                                                                                                                                                                                                                                    | De F-6935         | Reinhardt, gtr:                                             | Improvisation//DR & Grappelly, gtr & pno: I've Got My Love To Keep Me Warm                |        | SOLS              | E         |
| *5961.                                                                                                                                                                                                                                   | De F-7009         | Reinhardt & Grappelly, gtr & vln:                           | Nocturne//It Had To Be You                                                                | MB 50  |                   | E         |
| 5962.                                                                                                                                                                                                                                    | De F-7027         | Qnt of the HCoF:                                            | Jeebers Creepers//Swing 39                                                                |        | SCFS              | E-        |
| 5963.                                                                                                                                                                                                                                    | De F-7100         | Qnt of the HCoF:                                            | I Wonder Where My Baby Is Tonight?//Time On My Hands                                      |        |                   | V++       |
| 5964.                                                                                                                                                                                                                                    | De F-7133         | Qnt of the HCoF:                                            | Japanese Sandman//Twelfth Year                                                            | MB 15  |                   | E         |
| 5965.                                                                                                                                                                                                                                    | De F-7140         | Qnt of the HCoF w/Beryl Davis, vc:                          | Don't Worry About Me//Undecided                                                           |        |                   | E--/V++   |
| 5966.                                                                                                                                                                                                                                    | De F-7198         | Qnt of the HCoF:                                            | Hungaria//My Melancholy Baby                                                              |        | FW SCRS S2        | E--       |
| 5967.                                                                                                                                                                                                                                    | De F-7390         | Qnt of the HCoF:                                            | The Man I Love//H.C.Q. Strut                                                              |        |                   | V++       |
| 5968.                                                                                                                                                                                                                                    | De F-7568         | Qnt of the HCoF:                                            | Billets Doux//Tea For Two                                                                 | MB 15  |                   | E         |
| 5969.                                                                                                                                                                                                                                    | De F-7570         | Grappelly's Musicians:                                      | After You've Gone//Stephane's Tune                                                        | MB 15  |                   | E+        |
| 5970.                                                                                                                                                                                                                                    | De F-7787         | Grappelly's Musicians:                                      | Tiger Rag//Blues                                                                          |        | LBLS              | E-        |

|       |            |                                                              |                                                     |                      |                     |     |
|-------|------------|--------------------------------------------------------------|-----------------------------------------------------|----------------------|---------------------|-----|
| 5971. | De F-7841  | Grappelly's Musicians:                                       | Sweet Sue, Just You//Noël Brings The Swing          | Keith Prowse dsol s1 |                     | E-  |
| 5972. | De F-8128  | Grappelly's Qrt:                                             | Body And Soul//SG's Musicians: I Never Knew         |                      |                     | E-- |
| 5973. | De F-8334  | Grappelly's Qnt w/George Shearing, pno:                      | Three O'Clock In The Morning//Beryl Davis, vc:      | When I Look At You   | LT SCR, GR, FW BLSS | E   |
| 5974. | De F-8392  | Grappelly's Qrt w/George Shearing, pno & Dave Fullerton, vc: | I Never Mention Your Name, Oh No//My Heart Tells Me |                      | FW SCRS, LSCR S2    | E-  |
| 5975. | De F-8492  | Grappelly's Qrt w/George Shearing, pno & Beryl Davis, vc:    | No One Else Will Do//Don't You Know That I Care     | Keith Prowse dsol s1 |                     | V+  |
| 5976. | De F-8604  | Qnt of the HCoF:                                             | Love's Melody//Nuages                               |                      |                     | E-- |
| 5977. | De F-8876  | Qnt of the HCoF:                                             | Belleville//Liza                                    |                      |                     | E-  |
| 5978. | De F-8917  | Qnt of the HCoF w/George Shearing, pno:                      | Red-O-Ray//Yellow House Stomp                       |                      |                     | E-- |
| 5979. | De F-10219 | Reinhardt, gtr:                                              | Deccaphone//Le Soir                                 | Dublin dsol s1       | SCR S1              | E-  |
| 5980. | De F-41010 | Reinhardt & Grapelly, gtr & vln:                             | Liza//Belleville                                    |                      | MB 15               | E-- |

**5981. Use this number to bid on Lots 5941-80 as a group MB 400 -**

10" Jazz continued, MB \$3

|       |                |                                                   |                                                            |                         |                 |        |
|-------|----------------|---------------------------------------------------|------------------------------------------------------------|-------------------------|-----------------|--------|
| 5982. | Br 4122        | Hotsy Totsy Gang w/Milton Irving, vc s1:          | Since You Went Away//Duke Ellington's Cotton Club Orc:     | The Moochie             | MB 15           | E-/V++ |
| 5983. | Br 7598        | Hudson-DeLange Orc w/Ruth Gaylor, vc:             | It's A Lot Of Idle Gossip//Tormented                       |                         |                 | E--    |
| 5984. | ViS 22619      | Jack Hylton's Orc:                                | The King's Horses//Arden & Ohman's Orc w/Frank Luther, vc: | The Sleepy Town Express |                 | E--    |
| 5985. | ViS 25408      | Jack Hylton's Orc:                                | Your Eyes//It Would Be Wonderful                           |                         | SCFS            | E-     |
| 5986. | ViW 19421      | International Novelty Orc w/Murray & Smalle, vcs: | It Ain't Gonna Rain No Mo//Dizzy Trio: Hayseed Rag         |                         | FW SCRS, SCFS   | E--    |
| 5987. | Prestige 745   | Chubby Jackson's Band:                            | Hot Dog//Zoot Sims' Band: So What                          |                         |                 | V+     |
| 5988. | Blue Note 1591 | Milt Jackson, vibes:                              | Willow Weep For Me//Thelonious Monk, pno: Ask Me How       |                         | WOL S1, SCRS S2 | V++/E- |

|              |                       |                                                    |                                        |              |                              |          |
|--------------|-----------------------|----------------------------------------------------|----------------------------------------|--------------|------------------------------|----------|
| <b>5989.</b> | <b>Blue Note 1592</b> | <b>Milt Jackson Qnt w/Lou Donaldson, alto sax:</b> | <b>Tahiti//MJ, vibes: What's New</b>   | <b>MB 50</b> | <b>LTR S1, FW LT SCFS S2</b> | <b>E</b> |
| 5990.        | Blue Note 1593        | Milt Jackson Qnt w/Lou Donaldson, alto sax:        | Bags' Groove//MJ, vibes: Lillie        | MB 15        | LT PMK TOK, ULC S1           | E--      |
| 5991.        | Hi-Lo 1405            | Milt Jackson's Qrt:                                | Heart & Soul//Love Me Pretty Baby      |              | MN LT SCRS                   | E--      |
| 5992.        | Prestige 873          | Milt Jackson's Modern Jazz Qrt:                    | But Not For Me//The Queen's Fancy      |              | LT LBBL S1                   | E-       |
| 5993.        | Prestige 882 [dj]     | Milt Jackson's Modern Jazz Qrt:                    | Delaunay's Dilemma//Autumn In New York |              | SCR                          | E--      |

**\*5994. Pm 12411 Preston Jackson's Uptown Band: Trombone Man//Yearning For Mandalay 78Q ~8; unfinished edge MB 250 V++**

|       |              |                                        |                                                               |  |              |     |
|-------|--------------|----------------------------------------|---------------------------------------------------------------|--|--------------|-----|
| 5995. | Aladdin 3180 | Illinois Jacquet's All Stars:          | For Truly?//Destination Moon                                  |  |              | V++ |
| 5996. | Merc 89036   | Illinois Jacquet's Orc:                | Blues In The Night//What's The Riff                           |  |              | V++ |
| 5997. | Philo P-101  | Illinois Jacquet's All Stars:          | Flying Home, Pt 1//Pt 2                                       |  |              | V++ |
| 5998. | Philo PV-102 | Illinois Jacquet's All Stars w/IJ, vc: | Throw It Out Your Mind, Baby//Sir Charles, pno: Uptown Boogie |  |              | E-- |
| 5999. | Ok 6889 [dj] | Ahmad Jamal's Three Strings:           | Perfidia//Billy Boy                                           |  | SOLS, LT HMK | E-- |

**6000. Jazz Club JC-122 [Fr] Jazz Club Mystery Hot Band: I Must Have That Man//Beatin' The Hallelujah Dreams Players from Glenn Miller's AAF band MB 50 SM SCRS S1 E**

|       |              |                                           |                                                   |       |  |     |
|-------|--------------|-------------------------------------------|---------------------------------------------------|-------|--|-----|
| 6001. | Prestige 858 | Eddie Jefferson w/Seldon Powell, ten sax: | Strictly Instrumental//Stop Talkin' Start Walkin' |       |  | E-  |
| 6002. | Ha 55-H      | Jim-Dandies:                              | Charleston Geechie Dance//Shake That Thing        | MB 15 |  | V++ |

**6003. BrLB 7136 Bert Johnson, tb w/Sam Price, pno: Nasty But Nice//Sammy Price & his Four Quarters: Blue Rythm Stomp MB 50 LSCFS V+**  
**\*6004. BrLB 7067 Bill Johnson's Louisiana Jug Band: Get The "L" On Down The Road//Don't Drink It In Here MB 150 SM LTR S1 V++/E--**

|       |                    |                                                   |                                                          |  |            |          |
|-------|--------------------|---------------------------------------------------|----------------------------------------------------------|--|------------|----------|
| 6005. | Faith 315          | Bud Johnson's All Stars w/Freddie Jackson, vc s2: | Grooving In Birdland//Sometimes I Feel Like Leaving Home |  |            | LTRS E-- |
| 6006. | New Jazz 814 [vnl] | J.J. Johnson's Qnt:                               | Elora//Blue Mode                                         |  |            | E-       |
| 6007. | Prestige 806       | J.J. Johnson's Boppers:                           | Opus V//Hilo                                             |  |            | V++      |
| 6008. | Savoy 615          | J.J. Johnson's Be-Boppers:                        | Jay Jay//Coppin' The Bop                                 |  | SCFS, WMKS | E--      |

**6009. CoV 14334-D Jimmy Johnson's Orc: Chicago Blues//Mournful Tho'ts MB 50 V++**

|               |                    |                                                     |                                                   |               |                          |            |
|---------------|--------------------|-----------------------------------------------------|---------------------------------------------------|---------------|--------------------------|------------|
| <b>*6011.</b> | <b>OkE 8770</b>    | <b>Jimmy Johnson, pno:</b>                          | <b>Riffs//Feelin' Blue</b>                        | <b>MB 250</b> | <b>LT LCS, SM LTR S2</b> | <b>E+</b>  |
| <b>*6012.</b> | <b>CoV 14502-D</b> | <b>Jimmy Johnson &amp; Clarence Williams, pnos:</b> | <b>How Could I Be Blue//I've Found A New Baby</b> | <b>MB 150</b> |                          | <b>E--</b> |
| <b>6013.</b>  | <b>QRS R-7049</b>  | <b>James "Stump" Johnson &amp; his Piano:</b>       | <b>The Duck Yas-Yas-Yas//Snitchers Blues</b>      | <b>MB 75</b>  |                          | <b>V++</b> |

|              |                   |                                                         |                                               |                                  |                |           |
|--------------|-------------------|---------------------------------------------------------|-----------------------------------------------|----------------------------------|----------------|-----------|
| 6014.        | ARC-Ba 6-05-01    | Johnny Johnson's Orc w/Al Jennings, vc:                 | Goody Goody//The Wheel Of The Wagon Is Broken |                                  | EF NTG         | E--       |
| 6015.        | ViS 21113         | Johnny Johnson's Statler Pennsylvanians:                | My One And Only//Thou Swell                   | Jack Teagarden's first record s1 |                | V++       |
| 6016.        | ViS 21677         | Johnny Johnson's Statler Pennsylvanians:                | Sunbeams//Once In A Lifetime                  |                                  |                | E--       |
| <b>6017.</b> | <b>BbS B-8124</b> | <b>Leroy Johnson, gtr:</b>                              | <b>Wild Indian/Time Rhythm</b>                | <b>MB 25</b>                     | <b>SM SCFS</b> | <b>E-</b> |
| <b>6018.</b> | <b>OkE 8638</b>   | <b>Lonnie Johnson's Harlem Footwarmers (Ellington):</b> | <b>Harlem Twist//Move Over</b>                | <b>MB 25</b>                     |                | <b>V+</b> |

**\*6020. OkTT 40695 Lonnie Johnson, gtr: To Do This, You Got To Know How//Lonnie & James Johnson, gtrs: Nile Of Genago MB 150 E-**

**6021. OkE 8695 Lonnie Johnson & Blind Willie Dunn, gtrs: Bullfrog Moan//Handful Of Riffs MB 25 V++**

**6022. OkEs 8818 Lonnie Johnson & Blind Willie Dunn, gtrs: Midnight Call Blues//Blue Room Blues MB 50 SCFS E--**

|       |                 |                           |                                                           |       |                      |     |
|-------|-----------------|---------------------------|-----------------------------------------------------------|-------|----------------------|-----|
| 6023. | National 4003   | Pete Johnson's All Stars: | Back Room Blues//Atomic Boogie                            |       | GR, LT PMKS, VSM EFS | E-  |
| 6024. | Dial 1037 [vnl] | Hank Jones, pno:          | Night Music//Jean Germain, pno: The Chase                 | MB 15 |                      | E+  |
| 6025. | Br 2301         | Isham Jones' Orc:         | My Honey's Lovin' Arms//Nobody Lied                       |       |                      | E-- |
| 6026. | Prestige 908    | Quincy Jones' Band:       | You're Crying//King Pleasure & Three Riffs, vcs: I'm Gone | MB 15 | WMKS                 | E-  |

**6027. Pm 12705 Richard M. Jones' Jazz Wizards: Hot And Ready//It's A Low-Down Thing 78Q <10; plays pretty well! MB 100 V+/V**

|       |          |                                                |                                                   |       |                |        |
|-------|----------|------------------------------------------------|---------------------------------------------------|-------|----------------|--------|
| 6028. | Br 4238  | Jungle Band:                                   | Tiger Rag, Pt 1//Pt 2                             |       |                | V+     |
| 6029. | Br 4309  | Jungle Band:                                   | Harlem Flat Blues//Paducah                        |       | LTRS           | V+     |
| 6030. | Br 4345  | Jungle Band:                                   | Doin' The Voom Voom//Rent Party Blues             |       | SM BLS, LT GR  | E-     |
| 6031. | Br 4952  | Jungle Band:                                   | Dreamy Blues (Mood Indigo)//Runnin' Wild!         |       | GR             | E-     |
| 6032. | Br 6003  | Jungle Band:                                   | Home Again Blues//Wang-Wang Blues                 |       |                | V++    |
| 6033. | BrS 6038 | Jungle Band:                                   | Rockin' In Rhythm//Twelfth Street Rag             |       |                | E-/V++ |
| 6034. | Br 01105 | Jungle Band:                                   | Rockin' In Rhythm//King Oliver's Orc: Stop Crying |       | LT LSTS        | E-     |
| 6035. | Pe 14516 | Kansas City Five:                              | Dark Gal Blues//Get It Fixed                      | MB 15 | SCRS, GR, BBLs | E--    |
| 6037. | Com 509  | Kansas City Six (w/Lester Young on clarinet!): | I Want A Little Girl//Countless Blues             |       |                | V++    |
| 6038. | Com 555  | Kansas City Six:                               | I Got Rhythm//Jo Jo                               |       |                | E      |
| 6039. | Com 573  | Kansas City Six:                               | Three Little Words//Four O'Clock Drag             |       | SM PMKS        | E      |

**\*6040. BrLB 7091 Kansas City Stompers: Good Feelin' Blues//Shanghai Honeymoon MB 200 E--**

|       |            |                                        |                                                         |  |          |        |
|-------|------------|----------------------------------------|---------------------------------------------------------|--|----------|--------|
| 6041. | ViS 22792  | Gene Kardos' Orc w/Dick Robertson, vc: | Red Headed Baby//Waiting For The Moon                   |  |          | E-/V++ |
| 6042. | BbS B-7148 | Eddie Kelly's Washboard Band:          | Shim Shaming [sic]//Washboard Sam & his Washboard Band: |  |          |        |
|       |            |                                        | Out With The Wrong Woman                                |  | LT 1" CR | V+     |
| 6043. | Br 7317    | Hal Kemp's Orc w/Skinny Ennis, vc:     | Flirtation Walk//Hands Across The Table                 |  | SCFS     | E--    |

|       |                      |                                                                         |                                                                                       |  |                                        |              |
|-------|----------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------|--|----------------------------------------|--------------|
| 6044. | Re 9134              | Kentucky Serenaders (Jimmy Durante, pno):                               | Aunt Hagar's Children Blues//Shake It And Break It                                    |  |                                        | V++          |
| 6045. | Bop 211              | King Joy Orc:                                                           | Exclamation Blues//Mood For Love                                                      |  |                                        | V++          |
| 6046. | Bop 100              | King Pleasure:                                                          | Moody Mood For Love//Blues                                                            |  | SCFS, SCRS                             | E--          |
| 6047. | Prestige 860         | King Pleasure w/the Dave Lambert Singers:                               | Sometimes I'm Happy//This Is Always                                                   |  |                                        | E+           |
|       |                      |                                                                         | <i>Lss "Dedicated to Lester Young//Dedicated to James Moody"</i>                      |  | FW LT SCFS                             | E+           |
| 6048. | DeSB 928             | Henry King's Orc w/Joseph Sudy, vc:                                     | You Came To My Rescue//I'm Talking Through My Heart                                   |  | VL T INT CRS DNS, VL T SCF             | E            |
| 6049. | Rhythm 202           | Saunders King's Rhythm:                                                 | What A Life//I'll Know Just What To Do                                                |  |                                        | V            |
| 6050. | Ok 5632              | John Kirby's Orc:                                                       | Chloe//Horace Henderson's Orc w/Emmett Berry, tpt: Chloe                              |  | SCRS S1, LT LSTS                       | E--          |
| 6051. | DeSB 1261            | Andy Kirk's Clouds of Joy w/Pha Terrell, vc s2:                         | In The Groove//Foolin' Myself                                                         |  |                                        | E--          |
| 6052. | De 2261              | Andy Kirk's Clouds of Joy w/Pha Terrell, vc:                            | Breeze//Sittin' Around And Dreamin'                                                   |  |                                        | E--          |
| 6053. | De 2723              | Andy Kirk's Clouds of Joy w/June Richmond, vc s1:                       | Then I'll Be Happy//Dunkin' A Doughnut                                                |  |                                        | E--          |
| 6054. | De 2915              | Andy Kirk's Clouds of Joy w/Pha Terrell, vc s2:                         | Big Jim Blues//I Don't Stand A Ghost Of A Chance With You                             |  |                                        | E--          |
| 6055. | New Jazz 813         | Lee Konitz' Qnt:                                                        | Tautology//Sound-Lee                                                                  |  | SCRS                                   | E--          |
| 6056. | New Jazz 827         | Lee Konitz' Qnt:                                                        | Palo Alto//You Go To My Head                                                          |  | SM SCFS                                | E+           |
| 6057. | New Jazz 834         | Lee Konitz' Qnt:                                                        | Ice Cream Konitz//LK & Billy Bauer, sax & gtr: Rebecca                                |  |                                        | E--          |
| 6058. | New Jazz 853         | Lee Konitz' Sxt:                                                        | Odjenar//LK & Billy Bauer, sax & gtr: Indian Summer                                   |  |                                        | E--          |
| 6059. | Pacific Jazz 609     | Lee Konitz, sax w/Gerry Mulligan Qrt:                                   | Lady Be Good//Lover Man                                                               |  |                                        | V+           |
| 6060. | Ge 4995              | Ladd's Black Aces:                                                      | Stop Your Kidding//Yankee Doodle Blues                                                |  |                                        | E--          |
| 6061. | Ge 5018              | Ladd's Black Aces:                                                      | Great White Way Blues//Railroad Men                                                   |  |                                        | V++          |
| 6062. | Ge 5023              | Ladd's Black Aces:                                                      | Sweet Lovin' Mama//Aggravatin' Papa                                                   |  | LST                                    | V++          |
| 6063. | Ge 5150              | Ladd's Black Aces:                                                      | Two-Time Dan//Long Lost Mama                                                          |  | LSCRS                                  | E--          |
| 6064. | Ge 5187              | Ladd's Black Aces:                                                      | Bad News Blues//Broken Hearted Blues <i>Lss "Cannot be broadcasted"; plays ok</i>     |  |                                        | V+           |
| 6065. | Ge 5521              | Ladd's Black Aces w/Arthur Fields, vc s2:                               | Anyway The Wind Blows//Morning! Won't You Ever Come 'Round?                           |  | LT GR, LT SGS S1                       | E--          |
| 6066. | ViW 19858            | Art Landry's Orc:                                                       | Everybody Stomp//The Camel Walk                                                       |  | SM RTL                                 | E--          |
| 6067. | OkE 40807            | Eddie Lang, gtr:                                                        | Eddie's Twister//April Kisses                                                         |  | MB 15 FW SCFS, LT NR, 2" LC, LSPTS     | E--          |
| 6068. | OkE 40936            | <b>Eddie Lang, gtr:</b>                                                 | <b>Perfect/Melody Man's Dream</b>                                                     |  | <b>MB 25</b> <b>LT NRS, LT LSCFS</b>   | <b>E--</b>   |
| 6069. | OkE 41253            | <b>Eddie Lang's Orc:</b>                                                | <b>Freeze An' Melt//Hot Heels</b>                                                     |  | <b>MB 50</b> <b>SM SCFS</b>            | <b>E--</b>   |
| 6070. | OkE 41344            | Eddie Lang's Orc:                                                       | Walkin' The Dog//March Of The Hoodlums                                                |  | MB 15                                  | V++          |
| 6071. | VoG 15864            | <b>Eddie Lang &amp; Joe Venuti's All Star Orc w/Jack Teagarden, vc:</b> | <b>After You've Gone//Beale Street Blues</b> <i>Very nice copy</i>                    |  | <b>MB 25</b>                           | <b>V++</b>   |
| 6072. | Pe 14384             | Lanin's Roseland Orc:                                                   | Alabama Bound//I'll See You In My Dreams                                              |  | GR                                     | E--          |
| 6073. | Pe 14440             | Sam Lanin's Orc w/Billy Jones, vc:                                      | Are You Sorry//Bill Wirges' Orc: Yes Sir, That's My Baby                              |  |                                        | E--          |
| 6074. | Ro 532               | Sam Lanin's Troubadours:                                                | My Ohio Home//Alabama Red Peppers: San                                                |  |                                        | E--          |
| 6075. | New Jazz 810         | Don Lanphere, ten sax w/Duke Jordan, pno:                               | Spider's Web//Jay Jay Johnson's Boppers: Fox Hunt                                     |  |                                        | V++          |
| 6076. | New Jazz 812         | Don Lanphere Qnt:                                                       | Stop//Go                                                                              |  | SCFS, SCRS                             | E--          |
| 6077. | Bwy 1294             | <b>Lee's Black Diamonds (Windy Rhythm Kings):</b>                       | <b>South African Blues//Piggly Wiggly Blues</b> <b>78Q ~15</b>                        |  | <b>MB 50</b>                           | <b>V+</b>    |
| 6078. | Br 4684              | <b>George E. Lee's Orc:</b>                                             | <b>Ruff Scufflin'//St James Infirmary</b>                                             |  | <b>MB 25</b>                           | <b>V+</b>    |
| 6079. | VoW 1154             | <b>Levee Serenaders w/Frances Hereford, vc:</b>                         | <b>Midnight Mama//Mr Jelly Lord</b> <b>78Q &lt;20</b>                                 |  | <b>MB 100</b> <b>SCRS</b>              | <b>V++</b>   |
| 6080. | VoB 4606             | Meade Lux Lewis, Pete Johnson & Albert Ammons, pnos:                    | Boogie Woogie Prayer, Pt 1//Pt 2                                                      |  | LT GR                                  | E--          |
| 6081. | CoV 2467-D [pl]      | Ted Lewis' Band w/TL, vc:                                               | Dip Your Brush In The Sunshine//The Little Old Church In The Valley                   |  | LT SGS S1                              | V++          |
| 6082. | CoV 2527-D [pl]      | <b>Ted Lewis' Band w/Fats Waller, vc:</b>                               | <b>Dallas Blues//Royal Garden Blues</b>                                               |  | <b>MB 25</b> <b>FLBL, VL T INT LCS</b> | <b>E</b>     |
| 6083. | Atomic 220 [dj]      | Ray Linn's Hollywood Swing Stars:                                       | Eastside Jump//Where's The Pres!?                                                     |  |                                        | E-/E--       |
| 6084. | Atomic 221           | Ray Linn's Hollywood Swing Stars:                                       | Blop Blah//The Mad Monk                                                               |  | SM SF S1                               | V++          |
| 6085. | OkTT 40587           | <b>Jack Linn's Birmingham Society Serenaders:</b>                       | <b>Just Around The Corner//Nobody's Rose</b> <i>Lss "Recorded in Atlanta, Ga."</i>    |  | <b>MB 25</b>                           | <b>V++</b>   |
| 6086. | OkE 8728             | Little Chocolate Dandies:                                               | Six Or Seven Times//That's How I Feel Today                                           |  | MB 15                                  | V++          |
| 6087. | CoV 628-D            | Little Ramblers w/Arthur Hall, vc s1:                                   | Could I? I Certainly Could//Here Comes Malinda                                        |  | LT LST                                 | E/E--        |
| 6088. | BbF B-6287           | Locke Brothers Rhythm Orc:                                              | Don't You Tear My Clothes//Betty Dupre                                                |  | LG SCFS, SCRS S2                       | E--          |
| 6089. | Session 10-006       | Cripple Clarence Lofton, pno:                                           | In De Mornin'//Early Blues                                                            |  |                                        | E--          |
| 6090. | Br 6608              | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:                   | Don't Blame Me//Let's Give Love Another Chance                                        |  |                                        | V++          |
| 6091. | CoV 1628-D           | Guy Lombardo's Royal Canadians:                                         | Sweethearts On Parade//That's How I Feel About You                                    |  |                                        | V++          |
| 6092. | CoV 2401-D           | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:                   | Running Between The Rain-Drops//By The River Saint Marie                              |  |                                        | E--          |
| 6093. | ViS 25271            | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:                   | Lost//No Greater Love                                                                 |  | LT LSCFS                               | E/E--        |
| 6094. | Ok 4819              | Vincent Lopez' Hotel Pennsylvania Orc:                                  | You've Got To See Mama Every Night//Sweet Lovin' Mama                                 |  |                                        | V+           |
| 6095. | Em 10172             | Louisiana Five:                                                         | Big Fat Ma//Weeping Willow Blues                                                      |  | MB 15                                  | V++          |
| 6096. | Br 4706              | Louisiana Rhythm Kings:                                                 | Oh, Lady Be Good//I Have To Have You                                                  |  | MB 15 WPG, V FLBL S1                   | V++          |
| 6097. | Pe 15658             | Louisiana Rhythmakers (Ellington):                                      | Runnin' Wild//Dreamy Blues (aka, Mood Indigo)                                         |  |                                        | V            |
| 6098. | ViS 21346            | Louisiana Sugar Babes:                                                  | Thou Swell//Persian Rug                                                               |  |                                        | E--          |
| 6099. | ViS 22603            | Bert Lown's Hotel Biltmore Orc w/Biltmore Trio, vc:                     | To Whom It May Concern//Duke Ellington's Cotton Club Orc w/Sid Garry, vc:             |  |                                        |              |
|       |                      |                                                                         | Blue Again                                                                            |  | HV SCR TOK S2                          | V++          |
| 6100. | Sil 1207             | Nick Lucas w/Phil Boutelje, pno s1:                                     | Teasin' The Frets//Picking The Guitar                                                 |  |                                        | E--          |
| 6101. | Ca 9030              | Lumberjacks:                                                            | Whoopee Stomp//Caroliners: Where The Shy Little Violets Grow                          |  |                                        | V++          |
| 6102. | CoM 35782            | Jimmie Lunceford's Orc w/Dandridge Sisters, vc s2:                      | Red Wagon//You Ain't Nowhere                                                          |  | LT SCF                                 | E            |
| 6103. | Co DO-2252 [Aus]     | Jimmie Lunceford's Orc w/Jimmie Young, vc s1:                           | I Wanta Hear Swing Songs//Sorta By L. Van Beethoven <i>Bidder Request Show</i>        |  |                                        | E--          |
| 6104. | DeSB 503             | Jimmie Lunceford's Orc w/Sy Oliver, vc s1:                              | Four Or Five Times//Runnin' Wild                                                      |  | LTR S1, LT GR                          | E--          |
| 6105. | DeSB 908             | Jimmie Lunceford's Orc:                                                 | Organ Grinder's Swing//Sleepy Time Gal                                                |  | GR, WMKS                               | E--          |
| 6106. | De 3931              | Jimmie Lunceford's Orc w/Dan Grissom, vc s2:                            | Siesta At The Fiesta//Flamingo                                                        |  |                                        | E--          |
| 6107. | ViS 24522            | Jimmie Lunceford's Orc:                                                 | Jazznocracy//Chillen Get Up <i>WSBC sol s2</i>                                        |  |                                        | E--          |
| 6108. | VoB 4754             | Jimmie Lunceford's Orc w/Dan Grissom, vc:                               | I've Only Myself To Blame//You're Just A Dream                                        |  |                                        | E--          |
| 6109. | Poly 524822 [Fr]     | Guy Luypaerts' Qnt:                                                     | Metamorphose//Nuages <i>Rec in Paris, early 1944</i>                                  |  |                                        | E            |
| 6110. | DeSB 1098            | Abe Lyman's Californians w/Sonny Schuyler, vc:                          | Gone//Love, What Are You Doing To My Heart                                            |  | LT SCFS                                | E--          |
| 6111. | Pe 14846             | <b>Jimmy Lytell, cla:</b>                                               | <b>Fakir's Rhythm//Zulu Wail</b>                                                      |  | <b>MB 25</b>                           | <b>V++</b>   |
| 6112. | Macy's 1002          | Macy's Ole Time Band:                                                   | Boogie Woogie Piano//Who's Sorry Now <i>Houston lbl</i>                               |  | FLBL S1, JBR S2                        | V++          |
| 6113. | BbS B-7391           | Wingy Mannone's Orc w/WM, vc:                                           | Down Stream//Where's The Waiter                                                       |  |                                        | V++          |
| 6114. | Ch 40005             | Wingy Mannone's Orc:                                                    | Tar Paper Stomp//Tin Roof Blues                                                       |  |                                        | V++/V        |
| 6115. | CoV 14282-D          | <b>Joe Mannone's Harmony Kings w/Earl Warner, vc s2:</b>                | <b>Cat's Head//Sadness Will Be Gladness</b>                                           |  | <b>MB 25</b>                           | <b>V++</b>   |
| 6116. | OkEs 41573           | Wingy Mannone's Orc w/WM, vc s1:                                        | Swing, Brother, Swing//Nickel In The Slot                                             |  | NRS TWA S1                             | E--          |
| 6117. | Atomic 225           | Dodo Marmarosa's Trio:                                                  | Mellow Mood//DM Trio w/Lucky Thompson, ten sax: How High The Moon                     |  |                                        | E--          |
|       |                      |                                                                         | <i>Lss "Esquire's All American New Star Winners"</i>                                  |  |                                        | E--          |
| 6118. | Atomic 227           | Dodo Marmarosa's Trio w/DM, vc:                                         | I've Got News For You//Raindrops <i>Lss "Esquire's All American New Star Winners"</i> |  | WOLS                                   | E--          |
| 6119. | Dial 1025            | Dodo Marmarosa's Trio:                                                  | Dary Departs//Lover                                                                   |  | MB 15                                  | E--          |
| 6120. | Ch 15002             | Ted Marshall's Orc:                                                     | My Empty Arms//Dixie Boys: Ukulele Lady <i>Clean</i>                                  |  | MB 15                                  | LT GR E-/E-- |
| 6121. | Br 7447              | Freddie Martin's Orc w/Elmer Feldkamp, vc:                              | If You Want My Heart//Terry Shand, vc: Get Rhythm In Your Feet                        |  | SCFS                                   | E--          |
| 6122. | BrS 8056             | Freddie Martin's Orc w/Terry Shand, vc:                                 | Melody Farm//Elmer Feldkamp, vc: The One I Love                                       |  | SCRS                                   | E--          |
| 6123. | Guardsmen 7017 [Eng] | Pete Massey's All Black Band (Henderson):                               | When You Do What You Do//Tennessee Tooters: Milenberg Joys                            |  |                                        |              |
|       |                      |                                                                         | <i>Labels with real bands pasted over pseudonyms</i>                                  |  | SOLS                                   | E--          |
| 6124. | CoV 14371-D          | <b>Earl McDonald's Louisville Jug Band w/EM, vc s1:</b>                 | <b>Casey Bill//Mama's Little Sunny Boy</b>                                            |  | <b>MB 50</b>                           | <b>V+</b>    |



|        |                          |                                                                 |                                                                                   |               |                                   |                |
|--------|--------------------------|-----------------------------------------------------------------|-----------------------------------------------------------------------------------|---------------|-----------------------------------|----------------|
| 6125.  | Blue Note 558            | Howard McGhee Bopset:                                           | The Skunk//Boperation                                                             | MB 15         | VVSM SCRS                         | E+             |
| 6126.  | Blue Note 1574           | Howard McGhee's All Stars:                                      | Meciendo//Lo-Flame                                                                |               | LG SCFS, SM SCRS, LT FLBL S2      | E--            |
| 6127.  | Dial 1010                | Howard McGhee Sxt w/Dodo Marmarosa, pno:                        | High Wind In Hollywood//Up In Dodo's Room                                         |               |                                   | V++            |
| 6128.  | Dial 1011                | Howard McGhee Sxt w/Dodo Marmarosa, pno:                        | Midnight At Minton's//Dialated Pupils                                             |               |                                   | V++            |
| 6129.  | Dial 1027                | <b>Howard McGhee Orc:</b>                                       | <b>Dorothy//Night Mist</b>                                                        | <b>MB 25</b>  | <b>LT WMKS</b>                    | <b>E+</b>      |
| 6130.  | Blue Note 557            | McGhee-Navarro Bopset:                                          | Double Talk, Pt 1//Pt 2                                                           |               |                                   | E-             |
| 6131.  | HMV EA-2963 [Aus]        | Red McKenzie & the Mound City Blue Blowers:                     | Lola//One Hour                                                                    |               |                                   | E              |
| 6132.  | OKE 40893                | Red McKenzie & his Music Box, w/Venuti & Lang:                  | There'll Be Some Changes Made//My Syncopated Melody Man                           |               |                                   | V++            |
| 6133.  | VoW 14978                | <b>McKenzie's Candy Kids:</b>                                   | <b>Stretch It, Boy//Best Black</b>                                                | <b>MB 25</b>  | <b>LT SCRS &amp; SCF S2</b>       | <b>E-</b>      |
| 6134.  | VoW 15088                | McKenzie's Candy Kids:                                          | Happy Children Blues//The Morning After Blues                                     |               | HV LNR S1, FW SM HV NRS TOK, SCRS | V++            |
| 6135.  | ViS 22511                | McKinney's Cotton Pickers w/Dave Wilborn, vc:                   | Hullabaloo//George Thomas, vc: Baby Won't You Please Come Home                    |               | GR                                | E--            |
| 6136.  | ViS 22683                | McKinney's Cotton Pickers w/Dave Wilborn, vc:                   | I Want Your Love//Earl Hines' Orc w/EH, vc: Sister Kate                           | MB 15         |                                   | V+/E--         |
| 6137.  | ViS 22932                | <b>McKinney's Cotton Pickers w/Don Redman, vc s1:</b>           | <b>Rocky Road//Will You, Won't You, Be My Babe?</b>                               | <b>MB 50</b>  |                                   | <b>E--</b>     |
| 6138.  | ViS V-38112              | <b>McKinney's Cotton Pickers w/George Thomas, vc:</b>           | <b>Trav'lin' All Alone//Words Can't Express The Way I Feel</b>                    | <b>MB 100</b> | <b>LT GR, LT LST</b>              | <b>E</b>       |
| 6139.  | Savoy 856                | Marian McPartland, pno:                                         | Gypsy In My Soul//It Might As Well Be Spring                                      |               | WOLS                              | E--            |
| 6140.  | Savoy 879 [dj]           | Marian McPartland Trio:                                         | Lullaby Of Birdland//A Nightingale Sang In Berkeley Square                        | BRS           |                                   | V++            |
| 6141.  | Supreme 1540 [dj]        | Jay McShann, pno:                                               | McShann's Bounce, Pt 1//Pt 2                                                      |               |                                   | E              |
| 6142.  | Swing Time 314           | Jay McShann, pno:                                               | Mello Drag//Jeronimo                                                              |               |                                   | E-             |
| 6143.  | Blue Note 1606           | Gil Mellé Sxt:                                                  | Four Moons//The Gears                                                             |               | SCFS                              | E--            |
| 6144.  | ViS 20781                | <b>Memphis Jug Band:</b>                                        | <b>Sunshine Blues//I'm Looking For The Bully Of The Town</b>                      | <b>MB 50</b>  |                                   | <b>V+</b>      |
| *6145. | ViS 21185                | <b>Memphis Jug Band w/Jennie Clayton &amp; Will Shade, vcs:</b> | <b>State Of Tennessee Blues//Shade, Ramey &amp; Weldon, vcs:</b>                  |               |                                   |                |
|        |                          |                                                                 | <b>Kansas City Blues</b>                                                          | <b>MB 150</b> | <b>LT GR, LG LT SCFS</b>          | <b>E-</b>      |
| 6146.  | ViS V-38537              | <b>Memphis Jug Band:</b>                                        | <b>Jug Band Waltz//Mississippi River Waltz</b>                                    | <b>MB 150</b> |                                   | <b>V++</b>     |
| 6147.  | VoS 03175                | <b>Memphis Jug Band:</b>                                        | <b>Take Your Finger Off It//Fishin' In The Dark</b>                               | <b>MB 100</b> | <b>SCRS</b>                       | <b>V++</b>     |
| 6148.  | VoG 2593                 | Memphis Night Hawks:                                            | Shanghai Honeymoon//Wild Man Stomp <i>A bit noisy</i>                             | MB 15         |                                   | V              |
| 6149.  | ViS 21270                | <b>Memphis Stompers (Rupe Biggadike, pno):</b>                  | <b>Kansas City Blues//Hold It Still</b>                                           | <b>MB 25</b>  | <b>LT PMKS</b>                    | <b>E/E--</b>   |
| 6150.  | Blue Star 5 [Fr]         | Jerry Mengo & his Paris Jazz Soloists:                          | Blues In E Flat//Aubade A Une Nègresse A Plateaux                                 |               | RAS S2                            | E              |
| 6151.  | Blue Star 17 [Fr]        | Jerry Mengo Sxt:                                                | Softly As In A Morning Sunrise//Ain't Misbehavin'                                 |               |                                   | E-             |
| 6152.  | ViS V-38138              | <b>Bubber Miley's Mileage Makers:</b>                           | <b>Without You Emaline//I Lost My Gal From Memphis</b>                            | <b>MB 25</b>  | <b>SM LTRS</b>                    | <b>E--/V++</b> |
| 6153.  | BrLB 7105                | <b>Al Miller &amp; his Market Street Boys:</b>                  | <b>Thirty First And State//Somebody's Been Using That Thing, Pt 2</b>             | <b>MB 25</b>  | <b>SCFS, SCRS</b>                 | <b>E--</b>     |
| 6154.  | Br 6199                  | Mills' Blue Rhythm Boys:                                        | Ev'ry Time I Look At You//Snake Hips                                              |               | LT GR, LST, LT WMKS               | E-             |
| 6155.  | Master MA-126            | Irving Mills' Swyngphonc Orc w/Leon Lafell, vc s1:              | Dear, Dear, What Can The Matter Be//Merry Widow On A Spree                        |               | LT SCFS                           | E-             |
| 6156.  | Br 6531                  | Borrah Minevitch's Harmonica Rascals:                           | Deep River//Harlem Blues                                                          |               |                                   | E--            |
| 6157.  | Debut M-103              | <b>Charles Mingus Qnt:</b>                                      | <b>Montage//Extrasensory Perception</b>                                           | <b>MB 75</b>  | <b>VLT WMK, SM SCR</b>            | <b>E+/E</b>    |
| 6158.  | Fentone 2002             | Charles "Barron" Mingus' Symphonic Airs w/Herb Gayle, vc s1:    | He's Gone//Story Of Love <i>Side 1 plays fair</i>                                 |               | SCFS S2                           | V/V++          |
| 6159.  | Ba 1644                  | Missouri Jazz Band:                                             | I'm Gonna Charleston Back To Charleston//Sam Lanin's Dance Orc w/Arthur Hall, vc: |               |                                   |                |
|        |                          |                                                                 | I'm Sitting On Top Of The World                                                   |               |                                   | V+             |
| 6160.  | Re 9753                  | Missouri Jazz Band:                                             | Where's My Sweetie Hiding?//Fletcher Henderson's Orc: One Of These Days           |               | SM HV SCF S1                      | E-/E--         |
| 6161.  | ViS V-38145              | <b>Missourians:</b>                                             | <b>Swingin' Dem Cats//Two Hundred Squabble</b>                                    | <b>MB 50</b>  | <b>LG LSTS, RTL</b>               | <b>E--</b>     |
| 6162.  | BbS B-5729               | Al Mitchell's Orc:                                              | Hands Across The Table//Isle Of Capri                                             |               |                                   | E-/E-          |
| 6163.  | Prestige 851             | Modern Jazz Qrt w/Milt Jackson, vibes:                          | Rose Of The Rio Grande//Vendome                                                   |               | SM SCRS S2, FW SCFS               | E--            |
| 6164.  | OKE 41232                | Miff Mole's Little Molers:                                      | That's A Plenty//I've Got A Feeling I'm Falling                                   | MB 15         |                                   | E--            |
| 6165.  | Blue Note 542            | Thelonious Monk Sxt:                                            | Suburban Eyes//Thelonious                                                         |               | GR                                | E--            |
| 6166.  | Blue Note 549            | Thelonious Monk Trio:                                           | Ruby My Dear//Evidence                                                            | MB 15         | VLT GR, VVSM LT SCRS              | E+             |
| 6167.  | Blue Note 1590           | Thelonious Monk Qnt:                                            | Eronel//Criss-Cross                                                               | MB 15         |                                   | E              |
| 6168.  | Prestige 850 [dj]        | Thelonious Monk Trio:                                           | Monk's Dream//Little Rootie Tootie                                                |               | SCFS S2                           | E-             |
| 6169.  | Blue Note 555            | James Moody's Bop Men w/Chano Pozo, bongos s1:                  | Tin Tin Deo//Oh Henry!                                                            | MB 15         | LT LST S1                         | E+             |
| 6170.  | Blue Note 556            | James Moody's Bop Men:                                          | Mood's All Frantic//Workshop                                                      |               |                                   | E-             |
| 6171.  | Blue Note 1585           | James Moody, alto sax:                                          | Autumn Leaves//Shade Of Blond <i>Lss "Jazz Disques, Paris"</i>                    |               |                                   | V+             |
| 6172.  | Blue Note 1588           | James Moody, alto sax:                                          | Singing For You//Loving You The Way I Do <i>Lss "Jazz Disques, Paris"</i>         |               |                                   | E--            |
| 6173.  | Prestige 701             | James Moody's Band w/JM, ten sax:                               | Out Of Nowhere//Lester Leaps In <i>Even wear s1</i>                               |               |                                   | V++/V          |
| 6174.  | Prestige 774             | James Moody's Band:                                             | These Foolish Things//I'm In The Mood For Groovin'                                |               |                                   | E--            |
| 6175.  | Prestige 881 [dj]        | James Moody's Band w/JM, saxes:                                 | N J R//100 Years From Today                                                       |               | WOLS                              | E              |
| 6176.  | Prestige 896 [dj]        | James Moody, alto sax:                                          | Over The Rainbow//JM, ten sax: Jack Raggs                                         |               | WOLS                              | E--            |
| 6177.  | SMC 2527                 | <b>Moondog:</b>                                                 | <b>Organ Rounds//Pt 2 <i>Plays organ, drums, maracas, claves, etc;</i></b>        | <b>MB 50</b>  |                                   | <b>E-</b>      |
|        |                          |                                                                 | <b>Bidder Request Show</b>                                                        |               |                                   |                |
| 6178.  | Bop Features 103 [fs]    | Bill Moore, ten sax:                                            | Wild Bill, Pt 1//Pt 2                                                             |               |                                   | V++            |
| 6179.  | Savoy 662                | Bill Moore's Band:                                              | Swingin' For Pappy//Bubbles                                                       |               |                                   | E--            |
| *6180. | CoV 14258-D              | <b>Sam Morgan's Jazz Band:</b>                                  | <b>Mobile Stomp//Steppin' On The Gas</b>                                          | <b>MB 500</b> | <b>VLT LC DNS S1</b>              | <b>E--</b>     |
| 6181.  | ViS 20364                | <b>Thomas Morris' Seven Hot Babies:</b>                         | <b>The Mess//New Orleans Blue Five: My Baby Doesn't Squawk</b>                    | <b>MB 100</b> | <b>FW VSM LTRS</b>                | <b>E--</b>     |
| 6182.  | Bb B-10256               | Jelly Roll Morton's Red Hot Peppers:                            | Wild Man Blues//Jungle Blues                                                      |               | MSS, SM BLSS                      | E-             |
| 6183.  | Bb B-10257               | Jelly Roll Morton, pno:                                         | Fat Francis//Pep                                                                  |               | SM LT LST S1                      | E-             |
| *6184. | Ge 5486                  | <b>Jelly Roll Morton, pno:</b>                                  | <b>New Orleans (Blues) Joys//Perfect Rag</b>                                      | <b>MB 100</b> |                                   | <b>V++/V+</b>  |
| 6185.  | Ge 5515                  | <b>Jelly Roll Morton, pno:</b>                                  | <b>Bucktown Blues//Tom Cat Blues</b>                                              | <b>MB 25</b>  | <b>RS S1, LT SGS, VVSM REP CR</b> | <b>V+</b>      |
| 6186.  | General 1703             | Jelly Roll Morton's Seven:                                      | Panama//Sweet Substitute                                                          |               | SM EF NTG, SM LTR                 | E-             |
| 6187.  | General 4001             | Jelly Roll Morton, pno:                                         | Original Rags//Mamie's Blues                                                      |               |                                   | E--            |
| 6188.  | General 4002             | Jelly Roll Morton, pno:                                         | Michigan Water Blues//The Naked Dance                                             |               |                                   | V++            |
| 6189.  | General 4003             | Jelly Roll Morton, pno:                                         | Buddy Bolden's Blues//The Crave                                                   |               |                                   | E-             |
| 6190.  | General 4004             | Jelly Roll Morton, pno:                                         | Mister Joe//Winin' Boy Blues                                                      |               |                                   | E--            |
| 6191.  | HMV B-5164               | Jelly Roll Morton's Red Hot Peppers:                            | Black Bottom Stomp//The Chant                                                     |               |                                   | V+             |
| 6192.  | HMV EA-3158 [Aus]        | Jelly Roll Morton's Red Hot Peppers:                            | Deep Creek//JRM's Trio: Shreveport                                                | MB 15         |                                   | E-             |
| 6193.  | HMV EA-3632 [Aus]        | Jelly Roll Morton's Red Hot Peppers:                            | Original Jelly-Roll Blues//Doctor Jazz                                            |               |                                   | E--            |
| 6194.  | HMV EA-3730 [Aus]        | Jelly Roll Morton's Red Hot Peppers:                            | Pretty Lil//Burnin' The Iceberg                                                   |               | WMKS, LSCRS                       | E--            |
| 6195.  | HMV EA-3785 tk 1/3 [Aus] | Jelly Roll Morton's Red Hot Peppers:                            | Dead Man Blues//Sidewalk Blues                                                    | MB 15         | LT WMKS                           | E              |
| 6196.  | Jazz Man 11              | Jelly Roll Morton, pno:                                         | Winin' Boy Blues//Honky Tonk Music                                                |               | LTR S2                            | E              |
| 6197.  | Pu 11332                 | <b>Jelly Roll Morton's Stomps Kings:</b>                        | <b>Steady Roll//Jelly Roll Morton's Steamboat Four: Mr Jelly Lord</b>             | <b>MB 25</b>  | <b>LN HV SCR S2</b>               | <b>V</b>       |
|        |                          |                                                                 | <b>Lss "Jelly Roll Marton"</b>                                                    |               |                                   |                |
| 6198.  | ViS 20772                | <b>Jelly Roll Morton's Red Hot Peppers:</b>                     | <b>Hyena Stomp//Billy Goat Stomp</b>                                              | <b>MB 50</b>  |                                   | <b>V++/E--</b> |
| 6199.  | ViS 20948                | <b>Jelly Roll Morton's Red Hot Peppers:</b>                     | <b>Beale Street Blues//The Pearls</b>                                             | <b>MB 50</b>  |                                   | <b>V++</b>     |

|               |                       |                                                                |                                                                                                                                           |               |                       |         |
|---------------|-----------------------|----------------------------------------------------------------|-------------------------------------------------------------------------------------------------------------------------------------------|---------------|-----------------------|---------|
| 6200.         | ViS 21658 tk 1/3      | Jelly Roll Morton's Red Hot Peppers:                           | Shreveport//Shoe Shiner's Drag                                                                                                            |               | SGS                   | V       |
| <b>6201.</b>  | <b>ViS 23004</b>      | <b>Jelly Roll Morton's Red Hot Peppers:</b>                    | <b>Mushmouth Shuffle//I'm Looking For A Little Blue Bird</b>                                                                              | <b>MB 25</b>  | SCFS                  | E--     |
| 6202.         | ViS V-38010           | Jelly Roll Morton's Red Hot Peppers:                           | Boogaboo//Kansas City Stomps                                                                                                              |               | LT LNR s1             | V++/E-- |
| 6203.         | ViS V-38055           | Jelly Roll Morton's Orc:                                       | Deep Creek//Red Hot Pepper                                                                                                                | MB 15         |                       | V+      |
| <b>6204.</b>  | <b>ViS V-38075</b>    | <b>Jelly Roll Morton's Red Hot Peppers:</b>                    | <b>Burnin' The Iceberg//Tank Town Bump</b>                                                                                                | <b>MB 25</b>  |                       | V++/E-- |
| 6205.         | ViS V-38078           | Jelly Roll Morton's Orc:                                       | Pretty Lil//New Orleans Bump <i>Plays well!</i>                                                                                           |               |                       | V-      |
| <b>6206.</b>  | <b>ViS V-38108</b>    | <b>Jelly Roll Morton Trio:</b>                                 | <b>Turtle Twist//Smilin' The Blues Away</b>                                                                                               | <b>MB 75</b>  |                       | E--     |
| <b>6207.</b>  | <b>ViS V-38527</b>    | <b>Jelly Roll Morton, pno:</b>                                 | <b>Freakish//Seattle Hunch</b>                                                                                                            | <b>MB 25</b>  |                       | V+      |
| <b>6208.</b>  | <b>VoW 1020</b>       | <b>Jelly Roll Morton, pno:</b>                                 | <b>The Pearls//King Porter Stomp</b>                                                                                                      | <b>MB 50</b>  |                       | V++/V+  |
| 6209.         | Bel-Tone 751          | Bob Mosely's All Stars w/M. Abernathy, vc s1:                  | Baggin The Boogie//Voot Rhythm                                                                                                            |               |                       | E--     |
| 6210.         | Bel-Tone 752          | Bob Mosely's All Stars w/M. Abernathy, vc s2:                  | Bee Boogie Boo//Stormy Mood                                                                                                               |               |                       | E--     |
| 6211.         | Bel-Tone 763          | Bob Mosely's All Stars w/M. Abernathy, vc:                     | Stormy Mood//Baggin The Boogie                                                                                                            |               |                       | E--     |
| <b>6212.</b>  | <b>ViS 20946</b>      | <b>Bennie Moten's Kansas City Orc:</b>                         | <b>12th Street Rag//Baby Dear</b>                                                                                                         | <b>MB 50</b>  | WMKS, WSPTS           | E--     |
| <b>*6213.</b> | <b>ViS 23342</b>      | <b>Bennie Moten's Kansas City Orc:</b>                         | <b>Rit Dit Day//Small Black 78Q &lt;10; est 630 copies sold</b>                                                                           | <b>MB 250</b> | LT FLBL               | V++     |
| <b>6214.</b>  | <b>ViS 24216</b>      | <b>Bennie Moten's Kansas City Orc w/Jimmy</b>                  | <b>Rushing, vc s2: Lafayette//New Orleans Oakland pressing</b>                                                                            | <b>MB 200</b> | FW LT LSCRS s2        | E--     |
| <b>6215.</b>  | <b>ViS V-38048</b>    | <b>Bennie Moten's Kansas City Orc:</b>                         | <b>Sad Man Blues//Earl Hines' Orc: Have You Ever Felt That Way? Side 2 rec the same day as the St Valentine's Day Massacre in Chicago</b> | <b>MB 100</b> | LT SCRS s1            | E-      |
| <b>6216.</b>  | <b>ViS V-38072</b>    | <b>Bennie Moten's Kansas City Orc:</b>                         | <b>Moten's Blues//Let's Get It Lg Levy's pasteover dsols</b>                                                                              | <b>MB 50</b>  | GR                    | E-      |
| 6217.         | ViS V-38081           | Bennie Moten's Kansas City Orc:                                | That's What I'm Talking About//Terrific Stomp                                                                                             |               |                       | V       |
| 6218.         | ViS V-38132           | Bennie Moten's Kansas City Orc:                                | When Life Seems So Blue//Just Say It's Me                                                                                                 | MB 15         | LT 1/2" CR            | V++/V+  |
| 6219.         | Br 2602               | Mound City Blue Blowers:                                       | San//Red Hot! <i>Bidder Request Show</i>                                                                                                  |               | LT GR                 | E-      |
| 6220.         | Br 3484               | Mound City Blue Blowers:                                       | Nervous Puppies//What Do I Care What Somebody Said                                                                                        | MB 15         | LT LSCRS              | E-      |
| 6221.         | Ch 40073              | Mound City Blue Blowers w/Nappy Lamare, vc:                    | A Little Bit Independent//Eeny Meeny Miney Mo <i>Very noisy s1</i>                                                                        |               |                       | V-/V+   |
| 6222.         | Ch 40103              | Mound City Blue Blowers w/Billy Wilson, vc s2:                 | High Society Blues//I'm Gonna Clap My Hands                                                                                               |               |                       | V++/E-- |
| 6223.         | CoV 1946-D            | Mound City Blue Blowers:                                       | Fire House Blues//Indiana                                                                                                                 |               |                       | V+      |
| 6224.         | Fantasy 525           | Gerry Mulligan Qrt:                                            | My Funny Valentine//Bark For Barksdale                                                                                                    |               | LT RS s1              | E--     |
| 6225.         | Fantasy 528 [dj]      | Gerry Mulligan Qrt:                                            | The Lady Is A Tramp//Turnstile                                                                                                            |               | WMKS, BLSS            | E-      |
| 6226.         | Pacific Jazz 602      | Gerry Mulligan Qrt:                                            | Frenesi//Nights At The Turntable                                                                                                          |               |                       | V++     |
| 6227.         | Pacific Jazz 606      | Gerry Mulligan Qrt:                                            | Soft Shoe//Walkin' Shoes                                                                                                                  |               |                       | V++     |
| <b>6228.</b>  | <b>ViS V-38057</b>    | <b>Napoleon's Emperors:</b>                                    | <b>Mean To Me//My Kinda Love</b>                                                                                                          | <b>MB 25</b>  | SCFS, LST s2          | E--     |
| <b>6229.</b>  | <b>CoV 1042-D</b>     | <b>William Nappi:</b>                                          | <b>I'll Dream Of You//Look Me Over</b>                                                                                                    | <b>MB 50</b>  | LT SCR s1             | E       |
| 6230.         | Savoy 941             | Fats Navarro's Bop Boys:                                       | Everything's Cool, Pt 1//Pt 2                                                                                                             |               |                       | E--     |
| 6231.         | Savoy 976             | Fats Navarro Qnt:                                              | Ice Freezes Red//Ray Brown's All Stars: For Hecklers Only                                                                                 |               |                       | V++     |
| <b>6232.</b>  | <b>Ge 5393</b>        | <b>Naylor's Seven Aces:</b>                                    | <b>Ringberg Blues//Ain't That Hateful</b>                                                                                                 | <b>MB 25</b>  | GR                    | E--     |
| <b>6233.</b>  | <b>ViS 23039</b>      | <b>Dave Nelson &amp; the King's Men w/DN, vc:</b>              | <b>Some Of These Days//Joe Venuti's Orc: Getting Hot Oakland pressing</b>                                                                 | <b>MB 25</b>  |                       | E--     |
| 6234.         | Br 7414               | Ozzie Nelson's Orc:                                            | Swamp Fire//Soliloquy                                                                                                                     |               | SCFS                  | E--     |
| 6235.         | Nadsco 1282           | New Orleans Blue Nine:                                         | Yellow Dog Blues//Olympic Dance Orc: I'm So Ashamed                                                                                       |               |                       | V+      |
| <b>*6236.</b> | <b>CoV 14337-D</b>    | <b>New Orleans Bootblacks:</b>                                 | <b>Flat Foot//Mad Dog</b>                                                                                                                 | <b>MB 150</b> |                       | E--     |
| <b>6237.</b>  | <b>OkE 8544</b>       | <b>New Orleans Lucky Seven (Bix &amp; his Gang):</b>           | <b>Royal Garden Blues//Goose Pimples</b>                                                                                                  | <b>MB 100</b> | FW INT LCS s2         | E-      |
| 6238.         | Br 02210              | New Orleans Rhythm Kings:                                      | London Blues//Sweet Lovin' Man                                                                                                            |               |                       | E-      |
| 6240.         | Ge 5105 tk B/A        | New Orleans Rhythm Kings:                                      | Tin Roof Blues//That's A Plenty                                                                                                           | MB 15         |                       | V++/V+  |
| 6241.         | Ge 5106 tk -/A        | New Orleans Rhythm Kings:                                      | Da Da Strain//Shimmeshawbale                                                                                                              | MB 15         | SCR s2 TOK            | V       |
| <b>6242.</b>  | <b>Ge 5217 tk C/A</b> | <b>New Orleans Rhythm Kings (w/Jelly Roll Morton, pno s1):</b> | <b>Milenberg Joys//Marguerite</b>                                                                                                         | <b>MB 50</b>  |                       | V++     |
| 6243.         | Ge 5221               | New Orleans Rhythm Kings (w/Jelly Roll Morton, pno s1):        | London Blues//Mad                                                                                                                         | MB 15         | 1 1/2" HC             | V       |
| <b>6244.</b>  | <b>CoV 698-D</b>      | <b>New Orleans Wanderers:</b>                                  | <b>Gate Mouth//Perdido Street Blues</b>                                                                                                   | <b>MB 25</b>  |                       | V++     |
| 6245.         | Br 3550               | Red Nichols' Five Pennies:                                     | Alabama Stomp//Hurricane                                                                                                                  |               |                       | V++     |
| 6246.         | Br 3627               | Red Nichols' Five Pennies:                                     | Riverboat Shuffle//Eccentric                                                                                                              |               | LT PMKS               | E-      |
| 6247.         | Br 3854               | Red Nichols' Five Pennies:                                     | Nobody's Sweetheart//Avalon                                                                                                               |               | ULC, SOL              | E--     |
| 6248.         | Br 4456               | Red Nichols' Five Pennies:                                     | Alice Blue Gown//A Pretty Girl Is Like A Melody                                                                                           |               |                       | E--     |
| 6249.         | Br 4982               | Red Nichols' Five Pennies w/Harold Arlen, vc s1:               | Linda//Yours And Mine                                                                                                                     |               | WPG s1                | E--     |
| 6250.         | VoB 4599              | Red Nichols' Five Pennies:                                     | Dinah//Indiana                                                                                                                            |               | GR                    | E-      |
| <b>6251.</b>  | <b>VoW 15536</b>      | <b>Red Nichols' Five Pennies:</b>                              | <b>Back Beats//Bugle Call Rag</b>                                                                                                         | <b>MB 25</b>  | LT LNR s1             | V++     |
| 6252.         | ViC 25209             | Ray Noble's Orc w/Al Bowly, vc:                                | With All My Heart//A Beautiful Lady In Blue                                                                                               |               |                       | E--     |
| <b>6253.</b>  | <b>VoW 1184</b>       | <b>Jimmie Noone's Apex Club Orc:</b>                           | <b>I Know That You Know//Sweet Sue</b>                                                                                                    | <b>MB 75</b>  | SCFS s2               | E-      |
| <b>6254.</b>  | <b>VoW 1415</b>       | <b>Jimmie Noone's Apex Club Orc:</b>                           | <b>S'posin'//True Blue Lou</b>                                                                                                            | <b>MB 25</b>  |                       | V+      |
| 6255.         | VoG 2862              | Jimmie Noone's Orc:                                            | I'd Do Anything For You//Liza                                                                                                             |               | SCFS                  | V+      |
| <b>6256.</b>  | <b>VoG 2908</b>       | <b>Jimmie Noone's Orc:</b>                                     | <b>Here Comes Cookie//Lullaby Of Broadway</b>                                                                                             | <b>MB 25</b>  | SCRS s1               | E-/E-   |
| <b>6257.</b>  | <b>VoW 15819</b>      | <b>Jimmie Noone's Apex Club Orc w/May Alix, vc s1:</b>         | <b>Ain't Misbehavin'//Off Time 78Q &lt;10</b>                                                                                             | <b>MB 100</b> |                       | V++     |
| 6258.         | Od 46004              | Osvaldo Norton's Jazz Qnt:                                     | Tres Palabras//Sweet Georgia Brown <i>Sample copy sols</i>                                                                                |               |                       | V+      |
| 6259.         | Dial 1035 [vnl]       | Red Norvo All Stars:                                           | Get Happy//Congo Blues                                                                                                                    |               |                       | E-      |
| 6260.         | Dial 1045             | Red Norvo All Stars:                                           | Bird's Blues//Sing Hallelujah                                                                                                             | MB 15         | FW SM SCFS            | E       |
| 6261.         | Pm 20400              | Jimmie O'Bryant's Washboard Band:                              | Alabama Bound//Hot Hot Hottentot                                                                                                          | MB 15         | ND SKPS 1G s1         | V+      |
| 6262.         | Ge 5009               | "Husk" O'Hare's Super Orc of Chicago:                          | San//Friar's Society Orc: Eccentric                                                                                                       |               |                       | V++     |
| <b>6263.</b>  | <b>VoW 14958</b>      | <b>Old Southern Jug Band:</b>                                  | <b>Hatchet Head Blues//Blues, Just Blues, That's All</b>                                                                                  | <b>MB 75</b>  |                       | V++     |
| 6264.         | BbS B-7242            | King Oliver's Orc:                                             | What You Want Me To Do//Too Late                                                                                                          |               | ROA DM s2             | E-/V++  |
| 6265.         | Br 3998               | King Oliver's Dixie Syncopaters:                               | Showboat Shuffle//Every Tub                                                                                                               | MB 15         |                       | V++     |
| 6266.         | Br 4028               | King Oliver's Dixie Syncopaters:                               | Got Everything//Four Or Five Times <i>Plays well</i>                                                                                      |               |                       | V       |
| <b>6267.</b>  | <b>Br 4469</b>        | <b>King Oliver's Dixie Syncopaters:</b>                        | <b>I'm Watching The Clock//Slow And Steady</b>                                                                                            | <b>MB 50</b>  |                       | E--     |
| 6268.         | CoF 13003-D           | King Oliver's Jazz Band:                                       | Chattanooga Stomp//New Orleans Stomp <i>Brooklyn dsol</i>                                                                                 | MB 15         | MN SM HV SCRS, NDS s1 | V+      |
| <b>*6269.</b> | <b>Ge 5135</b>        | <b>King Oliver's Creole Jazz Band:</b>                         | <b>Froggie Moore//Chimes Blues First Armstrong solo s2</b>                                                                                | <b>MB 500</b> |                       | V++     |
| 6270.         | HMV EA-2989 [Aus]     | King Oliver's Orc:                                             | Call Of The Freaks//The Trumpet's Prayer                                                                                                  |               |                       | E-      |
| 6271.         | Ok 4906               | King Oliver's Jazz Band:                                       | Sweet Lovin' Man//Sobbin' Blues <i>Plays ok</i>                                                                                           |               |                       | V-      |
| <b>*6272.</b> | <b>Pm 12088</b>       | <b>King Oliver's Jazz Band:</b>                                | <b>The Southern Stomps//Young's Creole Jazz Band: Dearborn Street Blues</b>                                                               | <b>MB 500</b> | SCRS, LSTS, EF NTG    | V++     |
| 6273.         | Reissue 1             | King Oliver, cnt w/Jelly Roll Morton, pno:                     | King Porter//Tom Cat                                                                                                                      |               | SCFS, WOLS            | E-      |

|       |                    |                                                  |                                                                               |                  |                     |
|-------|--------------------|--------------------------------------------------|-------------------------------------------------------------------------------|------------------|---------------------|
| 6274. | ViS 22298          | King Oliver's Orc:                               | St James Infirmary//When You're Smiling                                       |                  | V++                 |
| 6275. | ViS 23001          | King Oliver's Orc:                               | Struggle Buggy//Don't You Think I Love You                                    | MB 25            | V++                 |
| 6276. | ViS 23009          | King Oliver's Orc:                               | Stingaree Blues//Shake It And Break It                                        | MB 15            | V+                  |
| 6277. | ViS V-38049        | King Oliver's Orc:                               | Can I Tell You?//My Good Man Sam                                              | MB 50            | V++                 |
| 6278. | ViS V-38101        | King Oliver's Orc:                               | I Want You Just For Myself//Sweet Like This                                   | MB 25            | V++                 |
| 6279. | ViS V-38124        | King Oliver's Orc:                               | I Must Have It//You're Just My Type                                           | MB 25            | V++                 |
| 6280. | ViS V-38134        | King Oliver's Orc:                               | Boogie Woogie//Mule Face Blues                                                | Oakland pressing | LG LTR S2 V         |
| 6281. | ViS V-38137        | King Oliver's Orc:                               | Edna//Rhythm Club Stomp                                                       | MB 25            | V+                  |
| 6282. | ViS V-38521        | King Oliver's Orc:                               | Freakish Light Blues//I've Got That Thing                                     | Very noisy       | V--                 |
| 6283. | VoW 1007           | King Oliver's Jazz Band:                         | Too Bad//Snag It                                                              | MB 50            | V++                 |
| 6284. | VoW 1014           | King Oliver's Jazz Band w/Georgia Taylor, vc s1: | Jackass Blues//Deep Henderson                                                 | MB 50            | V++                 |
| 6285. | VoW 1059           | King Oliver's Dixie Syncopators:                 | Someday Sweetheart//Dead Man Blues                                            | MB 15            | GR V++              |
| 6286. | VoW 1152           | King Oliver's Dixie Syncopators:                 | Sobbin' Blues//Farewell Blues                                                 | MB 75            | E--/V+              |
| 6287. | VoW 15503          | King Oliver's Dixie Syncopators:                 | Sugar Foot Stomp//Snag It                                                     | MB 25            | V+                  |
| 6288. | ViW 19580          | George Olsen's Music:                            | Nobody Knows What A Red Head Mama Can Do//Charles Dornberger's Orc:           |                  | VLTS SCFS E         |
| 6289. | ViS 20101          | George Olsen's Music:                            | Lucky Day//Johnny Hamp's Kentucky Serenaders: Black Bottom                    |                  | E--                 |
| 6290. | ViS 20367          | George Olsen's Music w/Borger, Frey & Rice, vcs: | I'm Telling The Birds, Telling The Bees//Jan Garber's Orc w/Harry Reser, bjo: |                  | HV GR AB S1 E       |
| 6291. | ViS 20472          | George Olsen's Music w/Borger, Frey & Rice, vcs: | Somebody Else//Jean Goldkette's Orc: Look At The World And Smile              |                  | E-                  |
| 6292. | American Music 513 | Original Creole Stompers:                        | Up Jumped The Devil//Eh, La-Bas!                                              |                  | LT GR, SM LTR S2 E- |
| 6293. | Vi A-1284 [Jp]     | Original Dixieland Five:                         | Clarinet Marmalade//Bluin' The Blues                                          |                  | PDEF E--            |

► Here is a complete set of the ODJB's early Victor issues. They turn up individually on a regular basis, but never before have we offered a full set at one time.

|       |           |                                                   |                                                      |                             |         |
|-------|-----------|---------------------------------------------------|------------------------------------------------------|-----------------------------|---------|
| 6294. | ViW 18255 | Original Dixieland Jass Band:                     | Dixieland Jass Band One-Step//Livery Stable Blues    | First issued jazz recording | V++     |
| 6295. | ViW 18457 | Original Dixieland Jazz Band:                     | At The Jazz Band Ball//Ostrich Walk                  |                             | V++     |
| 6296. | ViW 18472 | Original Dixieland Jass Band:                     | Tiger Rag//Skeleton Jangle                           | WMKS, WOLS                  | V++     |
| 6297. | ViW 18483 | Original Dixieland Jass Band:                     | Sensation Rag//Bluin' The Blues                      | WMKS                        | E--     |
| 6298. | ViW 18513 | Original Dixieland Jazz Band:                     | Mourmin' Blues//Clarinet Marmalade Blues             | LSCFS                       | E-      |
| 6299. | ViW 18564 | Original Dixieland Jazz Band:                     | Fidgety Feet//Lazy Daddy                             |                             | V++     |
| 6300. | ViW 18717 | Original Dixieland Jazz Band:                     | Margie//Palesteena                                   |                             | E--/V++ |
| 6301. | ViW 18722 | Original Dixieland Jazz Band:                     | Broadway Rose//Sweet Mama (Papa's Getting Mad)       | MB 25                       | E       |
| 6302. | ViW 18729 | Original Dixieland Jazz Band:                     | Home Again Blues//Crazy Blues                        |                             | E--     |
| 6303. | ViW 18772 | Original Dixieland Jazz Band w/Al Bernard, vc s1: | St Louis Blues//Jazz Me Blues                        | Side 1 lbl both sds         | E--     |
| 6304. | ViW 18798 | Original Dixieland Jazz Band w/Al Bernard, vc s2: | Dangerous Blues//Royal Garden Blues                  | MB 25                       | E       |
| 6305. | ViW 18850 | Original Dixieland Jazz Band:                     | Bow Wow Blues//Benson Orc of Chicago: Railroad Blues |                             | E--     |

6306. Use this number to bid on Lots 6294-6305 as a complete set of the acoustic ODJB Victors

MB 100

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|       |             |                                            |                                                         |                   |     |
|-------|-------------|--------------------------------------------|---------------------------------------------------------|-------------------|-----|
| 6307. | Ge 3121     | Original Indiana Five:                     | Oh! Boy What A Girl//Happy Collegians: Oh Lovey Be Mine |                   | V++ |
| 6308. | Ha 267-H    | Original Indiana Five:                     | Florida Low Down//Hangin' Around                        |                   | E-- |
| 6309. | Ha 501-H    | Original Indiana Five:                     | Someday Sweetheart//I'm Coming Virginia                 | EF NTG            | V++ |
| 6310. | CoV 14094-D | Original Jazz Hounds:                      | I Ain't Goin' To Play No Second Fiddle//Slow Down       | MB 15             | V+  |
| 6311. | Br 3039     | Original Memphis Five:                     | Chinese Blues//Tain't Cold                              |                   | V++ |
| 6312. | CoF 50-D    | Original Memphis Five:                     | Shufflin' Mose//St Louis Gal                            | EFS NTG, SM SFS   | V++ |
| 6313. | CoF 155-D   | Original Memphis Five:                     | Red Hot Mama//It Ain't Gonna Rain No Mo'                |                   | E-- |
| 6314. | CoF 186-D   | Original Memphis Five w/Joel Griffith, vc: | Sioux City Sue//The Grass Is Always Greener             | SM WOL S1, SOL S2 | V++ |
| 6315. | Famous 3125 | Original Memphis Five:                     | Those Longing For You Blues//Lonesome Mama Blues        | LNR               | V++ |
| 6316. | Pe 14121    | Original Memphis Five w/George White, vc:  | I Never Miss The Sunshine//That Red Head Gal            |                   | E-- |
| 6317. | Pm 20131    | Original Memphis Five:                     | Those Longing For You Blues//Lonesome Mama Blues        | Plays ok          | V   |
| 6318. | ViW 19594   | Original Memphis Five:                     | Sob Sister Sadie//Throw Down Blues                      |                   | V++ |
| 6319. | ViW 19805   | Original Memphis Five:                     | Bass Ale Blues//Military Mike                           | SM LSCR           | E-  |
| 6320. | VoW 14461   | Original Memphis Five:                     | That Barking Dog, Woof! Woof!//Stop Your Kidding        |                   | V+  |
| 6321. | VoW 14506   | Original Memphis Five:                     | Four O'Clock Blues//Aggravatin' Papa                    |                   | E-- |
| 6322. | Ge 5123     | Original Memphis Melody Boys:              | Made A Monkey Out Of Me//Wonderful Dream                |                   | V++ |
|       |             |                                            | Lss "featuring Billy Meyer the Original Monkey Man" s1  | MB 25             | V++ |

6323. VoW 1196 Original Washboard Band w/Jasper Taylor, washboard & Julia Davis, vc: Jasper Taylor Blues//Geechie River Blues

MB 100

V

|       |               |                      |                                                |  |     |
|-------|---------------|----------------------|------------------------------------------------|--|-----|
| 6324. | Br 3856 [Eng] | Original Wolverines: | New Twister//Shim-Me-Sha-Wabble                |  | V+  |
| 6325. | Br 4000       | Original Wolverines: | A Good Man Is Hard To Find//Royal Garden Blues |  | V++ |

\*6326. Sunshine 3003 Ory's Sunshine Orc:

Ory's Creole Trombone//Society Blues

78Q <15

MB 500

LTR S1

V+

|       |             |                                      |                                       |  |    |
|-------|-------------|--------------------------------------|---------------------------------------|--|----|
| 6327. | Regent 1021 | Johnny Otis' Orc w/Redd Lyte, vc s1: | Good Time Blues//Freight Train Boogie |  | V+ |
|-------|-------------|--------------------------------------|---------------------------------------|--|----|

|        |             |                                                    |                                                             |                   |                        |
|--------|-------------|----------------------------------------------------|-------------------------------------------------------------|-------------------|------------------------|
| 6328.  | CoV 1548-D  | Tony Parenti's New Orleanians w/Jack Brian, vc s2: | In The Dungeon//When You And I Were Pals                    | dsol s2 MB 50     | V++                    |
| 6329.  | BbBf B-7005 | Tiny Parham's Musicians:                           | Blue Island Blues//Boots & his Buddies: San Antonio Tamales | MB 50             | EF NTG S2 E+/E         |
| 6330.  | ViS 21659   | Tiny Parham's Musicians:                           | Clarice//Snake Eyes                                         | MB 200            | LT SCRS, LT FLBL S2 E- |
| 6331.  | ViS 23027   | Tiny Parham's Musicians:                           | Doing The Jug-Jug//Blue Moon Blues                          | Clean copy MB 100 | E--/V++                |
| 6332.  | ViS V-38009 | Tiny Parham's Musicians:                           | Jogo Rhythm//Stuttering Blues                               | MB 75             | V++                    |
| 6333.  | ViS V-38054 | Tiny Parham's Musicians:                           | Voodoo//Skag-A-Lag                                          | MB 75             | V++                    |
| *6334. | ViS V-38076 | Tiny Parham's Musicians:                           | Washboard Wiggles//Echo Blues                               | MB 200            | LT GR, LTR S1 E        |

|       |                 |                           |                                                      |       |          |
|-------|-----------------|---------------------------|------------------------------------------------------|-------|----------|
| 6336. | Dial 1012       | Charlie Parker All Stars: | Relaxin' At Camarillo//Serge Chaloff Qnt: Blue Serge | MB 50 | LT CBI E |
| 6337. | Dial 1013 [vnl] | Charlie Parker All Stars: | Carving The Bird//Cheers                             | MB 50 | E-       |

|       |           |                     |                                      |       |           |
|-------|-----------|---------------------|--------------------------------------|-------|-----------|
| 6338. | Dial 1014 | Charlie Parker Qrt: | Bird's Nest//Dark Shadows            | MB 25 | LNR E--   |
| 6339. | Dial 1019 | Charlie Parker Qnt: | Dewey Square//CP Qrt: This Is Always | MB 15 | SM ULC E- |

|       |           |                           |                                      |       |    |
|-------|-----------|---------------------------|--------------------------------------|-------|----|
| 6340. | Dial 1030 | Charlie Parker All Stars: | Stupendous//Relaxing At Cammarillo   | MB 50 | E- |
| 6341. | Dial 1032 | Charlie Parker Qnt:       | Dexterity//CP, sax: Bird Of Paradise | MB 75 | E  |

|       |                 |                     |                                        |       |          |
|-------|-----------------|---------------------|----------------------------------------|-------|----------|
| 6342. | Dial 1040 [vnl] | Charlie Parker Qnt: | Klactoveedsedstene//Charlie's Wig      | MB 25 | E-       |
| 6343. | Dial 1043       | Charlie Parker Qnt: | Drifting On A Reed//CP, sax: The Gypsy |       | SCFS V++ |

|       |           |                     |                                   |       |               |
|-------|-----------|---------------------|-----------------------------------|-------|---------------|
| 6344. | Dial 1055 | Charlie Parker Sxt: | Crazeology//How Deep Is The Ocean | MB 50 | FW SM BBLs E+ |
| 6345. | Dial 1056 | Charlie Parker Qnt: | The Hymn//Air Conditioning        | MB 50 | VLTS SCFS E   |

|       |            |                       |                              |  |               |
|-------|------------|-----------------------|------------------------------|--|---------------|
| 6346. | Merc 11076 | Charlie Parker's Orc: | Relaxin' With Lee//Leap Frog |  | SM WOL S2 V++ |
|-------|------------|-----------------------|------------------------------|--|---------------|

|               |                                                   |                                                                              |                                                                                                           |                                        |                                   |                       |
|---------------|---------------------------------------------------|------------------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------|----------------------------------------|-----------------------------------|-----------------------|
| 6347.         | Merc 11082                                        | Charlie Parker's Orc:                                                        | An Oscar For Treadwell//Mohawk                                                                            |                                        | SM WOL S1                         | V++                   |
| 6348.         | Merc 11093 [fs]                                   | Charlie Parker Plays South of the Border:                                    | My Little Suede Shoes//La Cucuracha                                                                       |                                        | LT SCRS                           | E-                    |
| 6349.         | Savoy 961                                         | Charlie Parker Qnt:                                                          | Blue Bird//Another Hair-Do                                                                                | MB 15                                  | SCFS                              | E--                   |
| 6350.         | Savoy 977                                         | Charlie Parker's All Stars:                                                  | Chasing The Bird//Miles Davis' All Stars: Little Willie Leaps                                             | MB 15                                  |                                   | E--                   |
| 6351.         | Ch 40016                                          | Paul's Novelty Orc (Ray Starita):                                            | I Got Rhythm//Chuck Nelson's Boys (Zach Whyte): West End Blues                                            | MB 15                                  |                                   | V++                   |
| 6352.         | Ba 1590                                           | Eddie Peabody, bjo w/Arthur Fields, vc:                                      | I Miss My Swiss//Cecilia                                                                                  |                                        |                                   | V++                   |
| 6353.         | Ba 1692                                           | Perry's Hot Dogs w/Arthur Fields, vc:                                        | Flamin' Mamie//Sam Lanin's Dance Orc w/Irving Kaufman, vc: In My Gondola                                  |                                        |                                   | V++                   |
| 6354.         | Clef 89127                                        | Oscar Peterson Trio:                                                         | Tea For Two//Serenade In Blue                                                                             |                                        |                                   | E--                   |
| 6355.         | Merc 89007 [fs]                                   | Oscar Peterson Trio:                                                         | I Can't Get Started With You//Small Hotel                                                                 |                                        | SM BLS S2                         | E                     |
| 6356.         | ViS 21559                                         | Jack Pettis & his Pets:                                                      | Do In' The New Low Down//Spanish Dream                                                                    | BRS                                    |                                   | E--                   |
| 6357.         | Br 1265 [Eng]                                     | Phillips' Louisville Jug Band:                                               | Smackin' The Sax//That's Your Last                                                                        | MB 15                                  | LT WMKS, SM SCFS, LT GR           | E-                    |
| 6358.         | Pe 14394                                          | Piedmont Dance Orc:                                                          | Honest And Truly//Lenox Dance Orc: Me Neenyah                                                             |                                        |                                   | V++                   |
| 6359.         | ViW 19233                                         | Piron's New Orleans Orc:                                                     | Mamma's Gone, Good-Bye//New Orleans Wiggle                                                                |                                        | LT DWRP, LT WOL                   | E--                   |
| <b>6360.</b>  | <b>CoV 14590-D</b>                                | <b>Pods of Pepper w/key Robinson, vc s2:</b>                                 | <b>Get Off Stuff//You've Had Your Way</b>                                                                 | <b>78Q &lt;10; est 700 copies sold</b> | <b>MB 50</b>                      | <b>FW LT LCS V++</b>  |
| 6361.         | Blue Star 111 [Fr]                                | Poll Cats:                                                                   | Sa-Frantic//Bass Mood                                                                                     |                                        | SOLS                              | E--                   |
| 6362.         | DeSB 1517                                         | Ben Pollack's Pick a Rib Boys:                                               | Boogie Woogie//California Here I Come                                                                     |                                        |                                   | E--                   |
| 6363.         | ViS 21184                                         | Ben Pollack's Orc:                                                           | Memphis Blues//Waitin' For Katie                                                                          |                                        | LT FLBLS, SCR S1                  | E-                    |
| 6364.         | ViS 21944                                         | Ben Pollack's Park Central Orc w/BP, vc:                                     | My Kinda Love//On With The Dance!                                                                         | Oakland pressing                       |                                   | V+                    |
| 6365.         | Chance 1105                                       | John "Schoolboy" Porter, ten sax w/his Schoolboys:                           | Deep Purple//Kayron                                                                                       |                                        | LT GR, SCFS                       | E--                   |
| 6366.         | Blue Note 1566                                    | Bud Powell Trio:                                                             | You Go To My Head//Ornithology                                                                            | MB 15                                  | LN NR S1, LT PMKS                 | E-                    |
| 6367.         | Blue Note 1567                                    | Bud Powell's Modernists:                                                     | Bouncing With Bud//Wail                                                                                   |                                        | LT WDM SWS                        | E-                    |
| 6368.         | Blue Note 1568                                    | Bud Powell's Modernists:                                                     | Dance Of The Infidels//52nd St Theme                                                                      |                                        | SCRS, SCFS, SM LTRS               | E--                   |
| <b>6369.</b>  | <b>Blue Note 1577</b>                             | <b>Bud Powell Trio:</b>                                                      | <b>Un Poco Loco//BP, pno: It Could Happen To You</b>                                                      | <b>MB 50</b>                           |                                   | <b>SCFS E</b>         |
| <b>6370.</b>  | <b>Pu 11263 tk 4/1</b>                            | <b>Ollie Powers' Orc:</b>                                                    | <b>Play That Thing//Roderman's Orc [sic]: Bleeding Hearted Blues</b>                                      | <b>78Q ~2</b>                          | <b>MB 100</b>                     | <b>PMKS V++</b>       |
| <b>6371.</b>  | <b>Preservation Hall mx S-73583/84 [vnl; mgv]</b> | <b>Preservation Hall Jazz Band w/Tom Waits, vc:</b>                          | <b>Tootie Ma Is A Big Fine Thing//</b>                                                                    | <b>Corrine Died On The Battlefield</b> | <b>OS</b>                         | <b>MB 25 M-</b>       |
| <b>6372.</b>  | <b>OkEs 8782</b>                                  | <b>Jack Purvis' Orc:</b>                                                     | <b>Poor Richard//Down Georgia Way</b>                                                                     | <b>MB 100</b>                          | <b>SM SCRS, SM PMKS, LT LSCFS</b> | <b>E-</b>             |
| 6373.         | Blue Note 510                                     | Ike Quebec's Swingtet:                                                       | If I Had You//Hard Tack                                                                                   |                                        |                                   | V++                   |
| 6374.         | Blue Note 515                                     | Ike Quebec's Swing Seven:                                                    | Topsy//Cup-Mute Clayton                                                                                   |                                        |                                   | E--                   |
| 6375.         | Blue Note 516                                     | Ike Quebec's Qnt:                                                            | Dolores//Sweethearts On Parade                                                                            |                                        |                                   | E--                   |
| 6376.         | Blue Note 538                                     | Ike Quebec's Swing Seven:                                                    | Someone To Watch Over Me//Zig Billion                                                                     |                                        | LT GR, FW SCFS                    | E-                    |
| 6377.         | Wiggs 3/12                                        | Snoozer Quinn & Johnny Wiggs, gtr & cnt:                                     | Melancholy Baby//SQ, gtr: Snoozer's Telephone Blues                                                       | New Orleans lbl                        | MB 15                             | E/+                   |
| 6378.         | Pu 11246                                          | Earl Randolph's Orc:                                                         | March Of The Mannikins//California Ramblers: Wonderful You                                                |                                        | SM LTR S2, LTR S1                 | E/E-                  |
| <b>6379.</b>  | <b>CoV 14586-D</b>                                | <b>Red Devils:</b>                                                           | <b>Dinah//Tiger Rag</b>                                                                                   | <b>Est 850 copies sold</b>             | <b>MB 75</b>                      | <b>FW LT LCS V++</b>  |
| 6380.         | Pe 14738                                          | Red Heads:                                                                   | Black Bottom Stamp//Heebie Jeebies                                                                        |                                        | SCFS                              | E--                   |
| <b>*6381.</b> | <b>Ge 5627</b>                                    | <b>Red Onion Jazz Babies w/Beatty &amp; Todd, vcs s1:</b>                    | <b>Cake Walking Babies//Of All The Wrongs You've Done Me</b>                                              | <b>MB 250</b>                          |                                   | <b>V++</b>            |
| 6382.         | ARC-Me 6-07-09                                    | Don Redman's Orc w/Harlan Lattimore, vc:                                     | Lazy Weather//Moonrise On The Lowlands                                                                    | MB 15                                  | LT LST                            | E-                    |
| 6383.         | Swan 7501                                         | Don Redman's Orc:                                                            | Mickey Finn//Midnite Mood                                                                                 |                                        |                                   | E--                   |
| 6384.         | Swan 7502                                         | Don Redman's Orc w/DR, vc s2:                                                | Carrie Mae Blues//Dark Glasses                                                                            |                                        | GR                                | E--                   |
| <b>*6385.</b> | <b>VoW 1292</b>                                   | <b>Ruben "River" Reeves' Tributaries:</b>                                    | <b>River Blues//RR's River Boys: Parson Blues</b>                                                         | <b>78Q &lt;40; clean!</b>              | <b>MB 250</b>                     | <b>E--</b>            |
| 6386.         | VoW 1407                                          | Ruben "River" Reeves' River Boys w/Blanche Calloway, vc:                     | Black And Blue//Moanin' Low                                                                               | Side 2 a little noisy                  | MB 15                             | V                     |
| 6387.         | Br 7417                                           | Leo Reisman's Orc w/Sally Singer, vc:                                        | Let's Spill The Beans//Phil Duey, vc: Right About Face!                                                   |                                        |                                   | E--                   |
| 6388.         | Br 7483                                           | Leo Reisman's Orc w/Frank Luther, vc:                                        | I Feel A Song Comin' On//Sally Singer, vc: Speaking Confidentially                                        |                                        | SCFS                              | E-                    |
| 6389.         | ViS 22668                                         | Leo Reisman's Orc w/Frank Munn, vc:                                          | Out Of Nowhere//Yours Is My Heart Alone                                                                   | Bidder Request Show                    | SM LTRS S1                        | E--                   |
| 6390.         | ViS 20981                                         | Jacques Renard's Coconut Grove Orc w/Johnny Marvin, vc:                      | When The Morning Glories Wake Up In The Morning//                                                         |                                        |                                   |                       |
|               |                                                   | Jean Goldkette's Orc w/Lewis James, vc:                                      | Blue River                                                                                                |                                        |                                   | V++                   |
| 6391.         | ViW 21321 [Can]                                   | Harry Reser's Banjo Boys w/Tom Stacks, vc:                                   | Down South//When The Robert E. Lee Comes To Town                                                          |                                        |                                   | E--                   |
| 6392.         | Sensation 20                                      | Todd Rhodes' Toddlers:                                                       | Moonlight Blues//Midnight Session                                                                         |                                        |                                   | V++                   |
| <b>6393.</b>  | <b>ViS 23276</b>                                  | <b>Rhythm Kings:</b>                                                         | <b>Walkin' My Baby Back Home//One More Time</b>                                                           | <b>Est 1333 copies sold</b>            | <b>MB 75</b>                      | <b>V++</b>            |
| 6394.         | Blue Note 1569                                    | Max Roach Qnt:                                                               | Prince Albert, Pt 1//Pt 2                                                                                 | Lss "Recorded in Paris"                |                                   | E--                   |
| <b>6395.</b>  | <b>Debut M-106</b>                                | <b>Max Roach Sxt:</b>                                                        | <b>Glow Worm//Sfax [sic]</b>                                                                              | <b>MB 25</b>                           |                                   | <b>E-</b>             |
| 6396.         | Debut M-107                                       | Max Roach, drums:                                                            | Drum Conversation//MR Qrt: Just One Of Those Things                                                       | MB 15                                  |                                   | E--                   |
| 6397.         | BbBf B-5645                                       | Roane's Pennsylvanians w/Bobby Roberts, vc s1:                               | Chinatown, My Chinatown//When You And I Were Young, Maggie                                                |                                        |                                   | E--                   |
| <b>6398.</b>  | <b>VoG 2540</b>                                   | <b>Joseph Robecheaux's New Orleans Rhythm Boys w/Alfred Guishard, vc s2:</b> | <b>Stormy Weather//Lazybones</b>                                                                          | <b>Scratches barely audible</b>        | <b>MB 25</b>                      | <b>HV SCRS S2 E--</b> |
| 6399.         | VoG 2592                                          | Joseph Robecheaux's New Orleans Rhythm Boys:                                 | Shake It And Break It//The Riff                                                                           | Plays ok                               |                                   | V                     |
| 6400.         | VoG 2796                                          | Joseph Robecheaux's New Orleans Rhythm Boys:                                 | Saturday Night Fish Fry Drag//Foot Scuffie                                                                | MB 15                                  | LT SGS S2                         | E--/V++               |
| 6401.         | VoG 2827                                          | Joseph Robecheaux's New Orleans Rhythm Boys:                                 | Every Tub//She Don't Love Me                                                                              | Noisy                                  |                                   | V-                    |
| 6402.         | Motif 2001                                        | Fat Man Robinson Qnt:                                                        | Lavender Coffin//Don't Drink                                                                              |                                        |                                   | E-/V+                 |
| <b>6403.</b>  | <b>BrLB 7057</b>                                  | <b>Ikey Robinson's Band w/Jabbo, vc s2:</b>                                  | <b>Ready Hokum//Got Butter On It</b>                                                                      | <b>78Q &lt;25</b>                      | <b>MB 100</b>                     | <b>MN SM SCRS E--</b> |
| 6404.         | Br 2760                                           | Gene Rodemich's Orc w/Frank Sylvano, vc s2:                                  | Shanghai Shuffle//Honolou                                                                                 |                                        | MN LT SCRS                        | V++                   |
| 6405.         | Br 3073                                           | Gene Rodemich's Orc:                                                         | Hot Notes//I'm Lonely Without You                                                                         |                                        |                                   | E--                   |
| 6406.         | DeSB 265                                          | Adrian Rollini's Orc:                                                        | Riverboat Shuffle//Sugar                                                                                  |                                        | EF NTG                            | E-                    |
| 6407.         | De 1973                                           | Adrian Rollini's Orc w/Pat Hoke, vc:                                         | Singin' The Blues//The Sweetest Story Ever Told                                                           |                                        | LT PMKS                           | E-                    |
| 6408.         | ViS 25208                                         | Adrian's (Rollini) Tap Room Gang:                                            | Bouncin' In Rhythm//Honeysuckle Rose                                                                      |                                        |                                   | V+                    |
| 6409.         | Prestige 780 [dj]                                 | Sonny Rollins' Qrt:                                                          | With A Song In My Heart//Shadrack                                                                         | MB 15                                  |                                   | E                     |
| 6410.         | Prestige 874 [dj; vnl]                            | Sonny Rollins' Qrt:                                                          | In A Sentimental Mood//The Stopper                                                                        |                                        | WOLS, LT WMKS                     | E                     |
| 6411.         | Do 166                                            | Todd Rollins' Orc w/Chick Bullock, vc:                                       | Junk Man//I'll See You In Church                                                                          | Nice gold lbl                          |                                   | V++                   |
| 6412.         | ViW 19398                                         | Vincent Rose's Montmartre Orc w/Buddy Burns, vc:                             | Helen Gone//Art Landry's Orc: Rip Saw Blues                                                               | Oakland pressing                       | SM SCRS                           | E--                   |
| 6413.         | DeSB 1095                                         | Harry Roy's Tiger-Ragamuffins w/HR, vc & cla:                                | Jazz Me Blues//Cheerful Blues                                                                             |                                        | SIT, SCFS                         | E-                    |
| 6414.         | DeSB 1118                                         | Harry Roy's Tiger-Ragamuffins:                                               | Gershwin Fox Trot Medley, Pt 1//Pt 2                                                                      |                                        |                                   | E--                   |
| 6415.         | DeSB 1343                                         | Harry Roy's Tiger-Ragamuffins:                                               | Robert E. Lee: I Want To Be Happy & I Ain't Got Nobody//Birth Of The Blues; Chloe & Shine On Harvest Moon |                                        | GR, LT SCFS                       | E                     |
| 6416.         | Lighthouse 351                                    | Howard Rumsey's Lighthouse All-Stars:                                        | Out Of Somewhere//Viva Zapata!                                                                            |                                        |                                   | V++                   |
| 6417.         | Lighthouse 352 [dj]                               | Howard Rumsey's Lighthouse All-Stars:                                        | Swing Shift//Big Girl                                                                                     |                                        | LSTS, WOLS, WMKS                  | E                     |
| 6418.         | Pa B-27607 [It]                                   | Luis Russell's Orc:                                                          | Feeling The Spirit//Louis Armstrong's Hot Five: West End Blues                                            |                                        |                                   | V++                   |
| 6419.         | Pe 15995                                          | Luis Russell's Orc w/Sonny Woods, vc:                                        | Darktown Strutter's Ball//Ol' Man River                                                                   | MB 15                                  |                                   | V++                   |
| 6420.         | DeSB 955                                          | Joe Sanders' Orc w/JS, vc:                                                   | There Goes My Attraction//And They Said It Couldn't Last!                                                 |                                        |                                   | E--                   |

|                                                                                                                                                   |                         |                                                                    |                                                                                                                 |                             |                              |
|---------------------------------------------------------------------------------------------------------------------------------------------------|-------------------------|--------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|-----------------------------|------------------------------|
| 6421.                                                                                                                                             | Superior 336            | Art Sander's Night Owls (Carl Fenton):                             | I Just Roll Along Havin' My Ups And Downs/What Do You Say?<br><i>Rare dance band issue; Bidder Request Show</i> | MB 25                       | V+/V++                       |
| 6422.                                                                                                                                             | Br A-151 [Ger]          | Savannah Syncopators (King Oliver):                                | Jackass Blues//Deep Henderson                                                                                   |                             | WOL E-                       |
| 6423.                                                                                                                                             | Master MA-136           | Raymond Scott's Qnt:                                               | Reckless Night On Board An Ocean Liner//Dinner Music For A Pack Of Hungry Cannibals                             |                             | SCFS E--                     |
| 6424.                                                                                                                                             | Ok 40329                | Scranton Sirens Orc:                                               | Common Street Blues//Jimmy Joy's St Anthony Hotel Orc: Clarinet Marmalade Blues                                 |                             |                              |
| 6425.                                                                                                                                             | ViS 20133               | Seattle Harmony Kings:                                             | 78Q <20; Lss "Recorded in New Orleans//Texas"; plays ok s1, plays well s2                                       | MB 15                       | V                            |
| 6426.                                                                                                                                             | CoV 1617-D              | Ben Selvin's Orc:                                                  | How Many Times//Ted Weems' Orc: Oh! If I Only Had You                                                           |                             | E--                          |
| 6427.                                                                                                                                             | OkE 40755               | Boyd Senter, cla w/Eddie Lang, gr:                                 | I'm Sorry Sally//If You Want The Rainbow                                                                        |                             | E--                          |
| 6428.                                                                                                                                             | OkE 40836               | Boyd Senter, cla w/Eddie Lang, gr:                                 | Bad Habits//New St Louis Blues                                                                                  | FW SCRS, EB NTG, FW LCS NTG | E--                          |
| 6429.                                                                                                                                             | Pe 14466                | Boyd Senter, sax & cla:                                            | Beale St Blues//Not Maybe                                                                                       |                             | E--                          |
| 6430.                                                                                                                                             | CoV 1850-D              | Seven Hot Air Men:                                                 | You've Broken My Heart//BS, cla: Bucktown Blues                                                                 |                             | E--                          |
| 6431.                                                                                                                                             | Vo 25 [Eng]             | Art Shaw's Orc:                                                    | Low Down Rhythm//Gotta Feelin' For You                                                                          | MB 15                       | E--                          |
| 6432.                                                                                                                                             | ViS 25632               | Bert Shefter's Rhythm Oct:                                         | Japanese Sandman//A Pretty Girl Is Like A Melody                                                                |                             | LT SCRS E                    |
| 6433.                                                                                                                                             | ViS 20675               | Nat Shilkret's Victor Orc w/Johnny Marvin, vc:                     | Burglar's Revenge//Tommy Dorsey's Orc (Uncredited):                                                             |                             |                              |
| 6434.                                                                                                                                             | ViS 21215               | Nat Shilkret's Victor Orc:                                         | Are All My Favorite Bands Playing, Or Am I Dreaming?                                                            |                             | SM LTRS s1 E--               |
| 6435.                                                                                                                                             | ViS 21818               | Nat Shilkret's Victor Orc w/Belle Mann, vc:                        | Me And My Shadow//Jean Goldkette's Orc: I'm Gonna Meet My Sweetie Now                                           |                             | E                            |
| 6436.                                                                                                                                             | Blue Note 1608          | Horace Silver, pno:                                                | Why Do I Love You//Can't Help Lovin' Dat Man                                                                    |                             | E--                          |
| 6437.                                                                                                                                             | Blue Note 1625          | Horace Silver, pno:                                                | I Want A Daddy To Cuddle Me//Because I Know You're Mine                                                         |                             | E--                          |
|                                                                                                                                                   |                         |                                                                    | Thou Swell//Safari                                                                                              | MB 15                       | LT WMKS, LT SCF E            |
|                                                                                                                                                   |                         |                                                                    | Opus De Funk//Day In Day Out                                                                                    |                             | E-                           |
| <b>*6438. OkTT 8373 Arthur Sims' Creole Roof Orc: Soapstick Blues//How Do You Like It Blues? 78Q &lt;20; Lss "Recorded in Chicago" MB 250 E--</b> |                         |                                                                    |                                                                                                                 |                             |                              |
| 6439.                                                                                                                                             | Prestige 719            | Zoot Sims, ten sax:                                                | The Scene Is Clean//You Go To My Head                                                                           |                             | Plays ok V                   |
| 6440.                                                                                                                                             | Prestige 751            | Zoot Sims' Qrt:                                                    | Swingin' The Blues//Trotting                                                                                    |                             | E--                          |
| 6441.                                                                                                                                             | Prestige 852 [dj]       | Zoot Sims, ten sax:                                                | There I've Said It Again//Jaguar                                                                                |                             | LDM s2, SCFS V++/V+          |
| 6442.                                                                                                                                             | Cq 7698                 | Roy Smeck's Trio w/the Boy Friends, vc:                            | When It's Springtime In The Rockies//Ted Bancroft, vc: Moonlight On The Colorado                                |                             | WOL E-                       |
| 6443.                                                                                                                                             | OkE 41340               | Roy Smeck's Trio:                                                  | Missouri Moon//By The Way                                                                                       |                             | E--                          |
| 6444.                                                                                                                                             | VoW 15338               | Roy Smeck & Carson Robison, octo-chord & gr:                       | Tough Pickin'//Twilight Echoes                                                                                  | MB 25                       | SCFS E-                      |
| 6445.                                                                                                                                             | BS 2052                 | Fred Smith's Society Orc:                                          | I've Got My Habits On//Dear Old Southland                                                                       | MB 50                       | V++                          |
| 6446.                                                                                                                                             | BrLB 7061               | Jabbo Smith's Rhythm Aces w/JS, vc s2:                             | Take Your Time//Sweet 'N Low Blues                                                                              | MB 50                       | V+                           |
| 6447.                                                                                                                                             | Royal Roost 558         | Johnny Smith's Qnt:                                                | A Ghost Of A Chance//Where Or When                                                                              |                             | E--                          |
| 6448.                                                                                                                                             | Royal Roost 589         | Johnny Smith, electric gr:                                         | Lullaby Of Birdland//My One And Only Love                                                                       |                             | WOL, VLT WMKS E              |
| 6449.                                                                                                                                             | Royal Roost 598         | Johnny Smith, electric gr:                                         | Stranger In Paradise//Lover Man                                                                                 |                             | LT WMK, WOLS E               |
| 6450.                                                                                                                                             | Ok 8030                 | Mamie Smith's Jazz Hounds:                                         | Decatur Street Blues//Carolina Blues                                                                            | MB 15                       | LSCRS V++                    |
| 6451.                                                                                                                                             | B&W 24                  | Willie "The Lion" Smith's Jazz Band:                               | Bugle Call Rag//Muskrat Ramble                                                                                  |                             | GR, WMKS E                   |
| 6452.                                                                                                                                             | ViS 22662               | Snooks' Memphis Stompers w/Bellare, Herlin & Ashby, vcs:           | Smile, Darn Ya, Smile//Wally Ashby, vc: I'm Crazy 'Bout My Baby                                                 |                             | E--                          |
| 6453.                                                                                                                                             | ViS 22779               | Snooks' Memphis Ramblers w/Estes Manasco, vc:                      | Sweet Georgia Brown//Elly Bellare, vc: Some Other Time                                                          | MB 15                       | 1" CR E-                     |
| 6454.                                                                                                                                             | Claxtonola 40354        | Southland Dance Aces:                                              | Anyway The Wind Blows//Morning! Won't You Ever Come Round                                                       | MB 15                       | HV SCF TOK s1 V++            |
| 6455.                                                                                                                                             | Pe 14568                | Mike Speciale's Orc w/Frank Nichols, vc:                           | Tentin' Down In Tennessee//Red Heads w/Arthur Fields, vc: Poor Papa                                             |                             | V++                          |
| <b>*6456. OkEs 8965 State Street Boys: Sweet To Mama//The Dozen MB 500 LTR s1, LT LST s2 E</b>                                                    |                         |                                                                    |                                                                                                                 |                             |                              |
| 6457.                                                                                                                                             | Ch 40086                | State Street Ramblers:                                             | Careless Love//Tiger Moon                                                                                       | MB 25                       | V++                          |
| 6458.                                                                                                                                             | GeNE 6569               | State Street Ramblers:                                             | Brown Skin Mama//How Would You Like To Be Me                                                                    |                             |                              |
|                                                                                                                                                   |                         |                                                                    | 78Q <5; sd 1 plays ok, sd 2 noisy                                                                               |                             | HV SGS s2 V-/V--             |
| 6459.                                                                                                                                             | GeNE 6589               | State Street Ramblers:                                             | Tell Me Cutie//Tuxedo Stomp                                                                                     | 78Q <5; plays very well!    | MB 25 V                      |
| 6460.                                                                                                                                             | VoS 03284               | State Street Swingers:                                             | I Kept On Rubbing That Thing//Chicago Rhythm                                                                    |                             | LSCFS s2 V++                 |
| 6461.                                                                                                                                             | Blue Star 66 [Fr]       | Rex Stewart's Orc:                                                 | Don't Get Around Much Anymore//Boy Meets Horn                                                                   |                             | SCFS, SM WOL s1, SOL s2 E-   |
| 6462.                                                                                                                                             | Blue Star 72 [Fr]       | Rex Stewart's Orc w/Honey Johnson, vc s1:                          | Let's Try It//I Didn't Know About You                                                                           |                             | SCFS, SCRS, LST s1 E--       |
| 6463.                                                                                                                                             | Pat PG-538 [Fr]         | Rex Stewart's Footwarmers:                                         | I Know That You Know//Finesse                                                                                   |                             | WOL E--                      |
| 6464.                                                                                                                                             | VoB 5448                | Rex Stewart's Orc w/Louis Bacon, vc s1:                            | I'll Come Back For More//"Fat Stuff" Serenade                                                                   |                             | WMKS E--                     |
| 6465.                                                                                                                                             | Pu 11359/367            | Sammy Stewart's Orc:                                               | Copenhagen//Fletcher Henderson's Orc: Prince Of Wails                                                           |                             | SM NDS TOK, VHV SCR AE NAP V |
| 6466.                                                                                                                                             | Continental C-10004     | Slam Stewart Qnt:                                                  | Haw Haw//Dozin'                                                                                                 |                             | SM WOL, LT GR E              |
| 6467.                                                                                                                                             | Prestige 704            | Sonny Stitt, ten sax:                                              | Ain't Misbehaven [sic]//Sonny Stitt Qrt: Later                                                                  |                             | SM LTR, LBBL s2 E--          |
| 6468.                                                                                                                                             | Prestige 733 [vnl]      | Sonny Stitt's Qrt:                                                 | Cherokee//Imagination                                                                                           | BRS                         | SM LTRS s2 E--               |
| 6469.                                                                                                                                             | Prestige 886 [dj]       | Sonny Stitt's Band:                                                | Sonny Sounds//Stairway To The Stars                                                                             |                             | SM BLS s2 E-                 |
| 6470.                                                                                                                                             | Royal Roost 584         | Sonny Stitt, saxes:                                                | Pink Satin//Loose Walk                                                                                          |                             | WOLS E--                     |
| 6471.                                                                                                                                             | Prestige 748            | Sonny Stitt & Gene Ammons, ten saxes:                              | Stringin' The Jug, Pt 1//Pt 2                                                                                   |                             | E--                          |
| 6472.                                                                                                                                             | OkE 8471                | Jessie Stone's Blue Serenaders:                                    | Boot To Boot//Starvation Blues                                                                                  | 78Q <20; plays ok           | MB 15 V                      |
| 6473.                                                                                                                                             | VoB 5531                | Joe Sullivan's Cafe Society Orc w/Joe Turner, vc s1:               | Low Down Dirty Shame//Solitude                                                                                  |                             | LT LSTS, SM SCFS E-          |
| 6474.                                                                                                                                             | Sensation 18            | Jack Surrell, pno:                                                 | Detroit Boogie//JS Trio: Solitude                                                                               |                             | E--                          |
| 6475.                                                                                                                                             | CoGB A-2768             | Wilbur C. Sweatman's Original Jazz Band:                           | Kansas City Blues//Louisiana Five: Alcoholic Blues                                                              |                             | V+                           |
| 6476.                                                                                                                                             | GeNE 6026               | Johnny Silvester's Playmates:                                      | A Blues Serenade//Harry Pollock's Blue Diamonds w/Harold Yates, vc:                                             |                             |                              |
|                                                                                                                                                   |                         |                                                                    | There Ain't No Maybe In My Baby's Eyes                                                                          | MB 25                       | V+                           |
| 6477.                                                                                                                                             | Herschel Gold Seal 2010 | Johnny Silvester's Orc:                                            | No One But You Knows How To Love//Cles'i's Areoleans: Ain't I Got Rosie                                         |                             | Plays ok HV LSCRS s1 V-      |
| 6478.                                                                                                                                             | Pe 14535                | John Sylvester's Orc:                                              | I Would Rather Be Alone In The South//Lou Gold's Orc: Song Of The Vagabonds                                     |                             | V++                          |
| 6479.                                                                                                                                             | PatA 020812             | Synco Jazz Band:                                                   | Chicago//Clover Blossom Blues                                                                                   |                             | V++                          |
| 6480.                                                                                                                                             | Ok 4791                 | Tampa Blue Jazz Band:                                              | The Fives//The Cootie Crawl                                                                                     | Side 1 plays ok             | V+/V                         |
| 6481.                                                                                                                                             | Br 6543                 | Art Tatum, pno:                                                    | St Louis Blues//Tiger Rag                                                                                       |                             | V++                          |
| 6482.                                                                                                                                             | BrS 6553                | Art Tatum, pno:                                                    | Tea For Two//Sophisticated Lady                                                                                 |                             | V++                          |
| 6483.                                                                                                                                             | Dial 1036               | Art Tatum Trio:                                                    | Man I Love//I Know That You Know                                                                                | MB 15                       | E                            |
| 6484.                                                                                                                                             | ViS V-40261             | Taylor's Melody Makers w/Oscar Logan, vc:                          | On The Bridge At Midnight//Tis All Over Now                                                                     | MB 15                       | SCFS E--                     |
| 6485.                                                                                                                                             | Prestige 797            | Billy Taylor Trio:                                                 | Give Me The Simple Life//Accent On Youth                                                                        |                             | VLT WMKS, VLT SCFS E         |
| 6486.                                                                                                                                             | Prestige 849            | Billy Taylor Trio:                                                 | Lover, Pt 1//Pt 2                                                                                               |                             | SCFS, SCRS E--               |
| 6487.                                                                                                                                             | Prestige 895 [dj]       | Billy Taylor Trio:                                                 | Cool And Carressing//Bird Watcher                                                                               |                             | LT WMKS, WOLS E+             |
| 6488.                                                                                                                                             | BrS 8370                | Jack Teagarden's Orc w/JT & Meredith Blake, vcs s2:                | Persian Rug//Sheik Of Araby                                                                                     |                             | LT LSPTS s2 E--              |
| 6489.                                                                                                                                             | CoV 2913-D [bw]         | Jack Teagarden's Orc:                                              | Plantation Moods//I've Got "It"                                                                                 | MB 25                       | E--                          |
| 6490.                                                                                                                                             | Cq 7635 tk 3/3          | Jack Teagarden's Band w/Eddie Gale, vc:                            | You're Simply Delish//Clevelanders w/Rodman Lewis, vc: Peach Of A Pair                                          |                             | E--                          |
| 6491.                                                                                                                                             | Dial 1001               | Tempo Jazz Men:                                                    | Dynamo A//Dynamo B                                                                                              |                             | V++                          |
| 6492.                                                                                                                                             | Dial 1004               | Tempo Jazz Men w/the Three Angels, vc:                             | When I Grow Too Old To//Charlie Parker Sept: Moose The Mooche                                                   |                             | V++                          |
| 6493.                                                                                                                                             | Dial 1005               | Tempo Jazz Men:                                                    | Diggin' For Diz//Howard McGhee Jam Band: Trumpet At Tempo                                                       |                             | E-/E--                       |
| 6494.                                                                                                                                             | Or 1849                 | Ten Black Berries w/Sunny Smith, vc s1 (Ellington w/Irving Mills): | St James Infirmary//Rent Party Blues                                                                            |                             | LSCRS V++                    |
| 6495.                                                                                                                                             | Or 1862                 | Ten Black Berries w/Sunny Smith, vc (Ellington w/Irving Mills):    | When You're Smiling//Clevelanders w/Willie Robyn, vc: I Love You More Each Day                                  |                             | SCFS, SCRS, GR AB E--        |

|               |                         |                                                          |                                                                                        |               |                                |                           |               |
|---------------|-------------------------|----------------------------------------------------------|----------------------------------------------------------------------------------------|---------------|--------------------------------|---------------------------|---------------|
| 6496.         | Re 10145                | Ten Black Berries (Irving Mills):                        | Tiger Rag//(Sam Lanin): St Louis Blues                                                 |               |                                |                           | V++           |
| 6497.         | CoF 144-D               | Tennessee Tooters:                                       | Ground Hog Blues//Chattanooga                                                          |               |                                | SM WOL                    | E--           |
| <b>6499.</b>  | <b>VoW 14913</b>        | <b>Texas Blues Destroyers:</b>                           | <b>Lenox Avenue Shuffle//Down In The Mouth Blues</b>                                   | <b>MB 50</b>  |                                |                           | <b>E--</b>    |
| <hr/>         |                         |                                                          |                                                                                        |               |                                |                           |               |
| <b>*6500.</b> | <b>Ch 16776</b>         | <b>Howard Thomas' Orc:</b>                               | <b>Moonglow//Rude Interlude 78Q ~5; Bidder Request Show</b>                            | <b>MB 500</b> |                                |                           | <b>E-/E--</b> |
| 6501.         | King 4367 [dj]          | Joe Thomas, sax:                                         | Star Mist//Rollin' The Blues                                                           |               |                                | LT SCRS                   | E             |
| 6502.         | Celebrity 8128          | Walter Thomas' Jump Cats:                                | Look Out Jack!//Every Man For Himself                                                  |               |                                |                           | V++           |
| 6503.         | OkE 41102               | Three Jacks:                                             | Chile Blues//Spanish Shawl                                                             | MB 15         | SM LT LCS, LG LT PMKS, FW SCFS |                           | E-            |
| 6504.         | VoW 15111               | Three Jolly Miners:                                      | Plain Old Blues//Ketch Your Breath                                                     | MB 15         |                                |                           | V++           |
| 6505.         | Fantasy 532             | Cal Tjader's Modern Mambo Orc:                           | I Concentrate On You//Fascinatin' Rhythm                                               |               |                                |                           | E-            |
| 6506.         | Fantasy 534             | Cal Tjader's Modern Mambo Orc:                           | Mambo Macumba//It Ain't Necessarily So                                                 |               |                                |                           | E-            |
| 6507.         | CoV 1344-D              | Tracy-Brown's Orc w/Sam Coslow, vc:                      | Beautiful//Chloe                                                                       |               |                                | LT SGS S1                 | V++           |
| <b>6508.</b>  | <b>OkE 41259</b>        | <b>Travelers:</b>                                        | <b>Am I Blue?//Ed Loyd's Orc: The One In The World</b>                                 | <b>MB 25</b>  |                                | FW SCRS                   | <b>E-</b>     |
| 6509.         | Cap 7-1224              | Lennie Tristano's Sxt:                                   | Yesterdays//Intuition                                                                  |               |                                | VLT WMK, SM RTL           | E             |
| 6510.         | New Jazz 832            | Lennie Tristano Qnt:                                     | Retrospection//Progression                                                             |               |                                |                           | E--           |
| 6511.         | Lincoln 2652            | Troubadours:                                             | St Louis Blues//Rangers: It All Depends On You                                         |               |                                |                           | E-/E          |
| 6512.         | BrS 7703                | Frankie Trumbauer's Orc w/Bix & Lang s1:                 | Singin' The Blues//I'm Comin' Virginia                                                 |               |                                | SOL S1, VLT WOLS          | E--           |
| <b>6513.</b>  | <b>OkE 40843</b>        | <b>Frankie Trumbauer's Orc:</b>                          | <b>I'm Coming Virginia//Way Down Yonder In New Orleans</b>                             | <b>MB 50</b>  |                                | ND AE NTPG                | <b>E-</b>     |
| 6514.         | OkE 40966               | Frankie Trumbauer's Orc:                                 | Crying All Day//A Good Man Is Hard To Find                                             |               |                                |                           | V+            |
| 6515.         | OkE 41231               | Frankie Trumbauer's Orc w/Smith Ballew, vc:              | Wait 'Till You See "Ma Cherie"//Louise                                                 |               |                                | SM LCS                    | V++           |
| <b>6516.</b>  | <b>OkE 41286</b>        | <b>Frankie Trumbauer's Orc:</b>                          | <b>Baby, Won't You Please Come Home?//I Like That</b>                                  | <b>MB 25</b>  |                                | VLT LC S2, LT WMK S1      | <b>E--</b>    |
| <b>6517.</b>  | <b>OkEs 40916</b>       | <b>Tram, Bix &amp; Lang, sax, pno/cnt &amp; gtr:</b>     | <b>Wringin' An' Twistin'//Bix Beiderbecke, pno: In A Mist</b>                          | <b>MB 50</b>  |                                |                           | <b>E--</b>    |
| 6518.         | Fe 12067 [dj]           | Jimmy Tyler's Orc:                                       | Tip Lightly//You'll Never Know                                                         |               |                                |                           | V++           |
| 6519.         | Tremont 464             | Union Avenue Five (Lanin):                               | G'Wan With It//Senators: Red Hot Mama                                                  |               |                                |                           | E--           |
| 6520.         | Rx 1804                 | University Syncopators:                                  | Turn On The Heat//Memphis Jazzers: Harlem's Araby                                      | MB 15         |                                |                           | V+            |
| 6521.         | Jump JA-1               | George Van Eps, electric gtr:                            | Kay's Fantasy//I Wrote It For Jo                                                       |               |                                |                           | E+            |
| 6522.         | Jump JA-2               | George Van Eps, electric gtr:                            | Once In A While//Tea For Two                                                           |               |                                | LT GR                     | E+            |
| 6523.         | CoV 2488-D              | Joe Venuti's Rhythm Boys:                                | Little Girl//Tempo Di Modernage                                                        |               |                                |                           | E-/V++        |
| <b>6524.</b>  | <b>CoV 2782-D [bw]</b>  | <b>Joe Venuti's Blue Five:</b>                           | <b>Jig Saw Puzzle Blues//Vibraphonia</b>                                               | <b>MB 50</b>  |                                | LN LCS S1                 | <b>E</b>      |
| 6525.         | OkE 41025               | Joe Venuti's Blue Four:                                  | The Wild Dog//Dinah                                                                    |               |                                | WOL S2                    | V++           |
| 6526.         | OkE 41051               | Joe Venuti's New Yorkers:                                | I Must Be Dreaming//Taint So, Honey, 'Taint So                                         | MB 15         | MN SM LT SCRS                  |                           | E-            |
| 6527.         | OkE 41144               | Joe Venuti's Blue Four w/Rube Bloom, vc s1:              | The Blue Room//Sensation                                                               |               |                                |                           | V++           |
| 6528.         | OkE 41320               | Joe Venuti's New Yorkers w/Smith Ballew, vc:             | Chant Of The Jungle//That Wonderful Something                                          |               |                                |                           | V+            |
| <b>6529.</b>  | <b>OkE 41361</b>        | <b>Joe Venuti's Blue Four:</b>                           | <b>Apple Blossoms//Running Ragged</b>                                                  | <b>MB 25</b>  |                                | LT LSCFS                  | <b>E-/E-</b>  |
| 6530.         | OkEs 41427              | Joe Venuti's New Yorkers:                                | Dancing With Tears In My Eyes//Promises                                                | MB 15         | SM LTR, SCFS                   |                           | E--           |
| 6531.         | OkEs 41586              | Joe Venuti's Blue Four:                                  | Fiddlesticks//Goblin Market                                                            |               |                                |                           | V+            |
| 6532.         | CoV 914-D               | Joe Venuti & Eddie Lang, vln & gtr:                      | Stringing The Blues//Black And Blue Bottom                                             |               |                                |                           | V+            |
| 6533.         | OkE 40762               | Joe Venuti & Eddie Lang, vln & gtr:                      | Wild Cat//Sunshine                                                                     | MB 15         |                                |                           | E--           |
| 6534.         | ViS 21561               | Joe Venuti & Eddie Lang, vln & gtr w/F. Signorilli, pno: | Wild Cat//Doing Things                                                                 |               |                                | WOL S2                    | V++           |
| <b>6535.</b>  | <b>Pm 20295</b>         | <b>Wade's Moulin Rough Orc [sic]:</b>                    | <b>Mobile Blues//Someday Sweetheart</b>                                                | <b>MB 25</b>  |                                | ULCS                      | <b>V+</b>     |
| 6536.         | Blue Note 530           | T-Bone Walker w/Les Hite's Orc:                          | T-Bone Blues//Jimmy Shirley & his Guitar: Jimmy's Blues <i>dsol s1</i>                 |               |                                |                           | V+            |
| 6537.         | ViS 22092               | Thomas Waller, pno:                                      | Love Me Or Leave Me//I've Got A Feeling I'm Falling                                    |               |                                |                           | V++           |
| 6538.         | ViS 24830               | Fats Waller, pno:                                        | African Ripples//Alligator Crawl                                                       | MB 15         | SCFS                           |                           | E-            |
| 6539.         | ViS 25554               | Fats Waller & his Rhythm w/FW, vc:                       | Spring Cleaning//You've Been Reading My Mail                                           |               |                                | LTRS S1, SOL S2           | V++           |
| 6540.         | ViS V-38568             | Thomas 'Fats' Waller, pno:                               | My Fate Is In Your Hands//Turn On The Heat                                             | MB 15         | GR                             |                           | E-            |
| <b>6541.</b>  | <b>ViS V-38613</b>      | <b>Fats Waller, pno:</b>                                 | <b>Smashing Thirds//My Feelin's Are Hurt</b>                                           | <b>MB 50</b>  |                                | SCR S2                    | <b>E--</b>    |
| 6542.         | VoS 3016                | Fats Waller:                                             | I'm Crazy 'Bout My Baby//Draggin' My Heart Around                                      |               |                                |                           | E-/V++        |
| 6543.         | BbBf B-5887             | Wanderers:                                               | No One To Say Goodbye//Tiger Rag                                                       |               |                                |                           | V++           |
| 6544.         | ViW 19377               | Waring's Pennsylvanians:                                 | Just Hot//Ted Weems' Orc: Red Nose Pete                                                |               |                                | RX                        | V++           |
| 6545.         | ViS 20338               | Waring's Pennsylvanians w/Tom Waring, vc:                | Don't Sing Aloha When I Go//Roger Wolfe Kahn's Orc w/Johnny Marvin, vc:                |               |                                |                           | E             |
|               |                         |                                                          | We'll Have A Kingdom                                                                   |               |                                |                           |               |
| 6546.         | ViS 20393               | Waring's Pennsylvanians w/Tom Waring, vc:                | I'm A Little Bit Fondler Of You//Nat Shilkret's Victor Orc w/Charles Harrison, vc:     |               |                                | LT SCR S1, LT LSCRS       | E-            |
|               |                         |                                                          | Do You Love As I Love                                                                  |               |                                | SCR S1, LT LPTS           | E-            |
| 6547.         | ViS 22293               | Waring's Pennsylvanians w/Claire Hanlon, vc s2:          | With You//There's Danger In Your Eyes, Cherie!                                         |               |                                |                           |               |
| <hr/>         |                         |                                                          |                                                                                        |               |                                |                           |               |
| <b>*6548.</b> | <b>Poly 512736 [Fr]</b> | <b>Michel Warlop's Orc:</b>                              | <b>Cloud Castles//Magic Strings Polydor pasteover lbs</b>                              | <b>MB 100</b> |                                | GR, SCFS, LTR S1          | <b>E-</b>     |
| 6549.         | Swing SW-13 [Fr]        | Michel Warlop, vln w/Django Reinhardt, gtr:              | Tea For Two//Christmas Swing                                                           |               |                                | FLBLS, LT SGS S2          | V+            |
| 6550.         | ViS 23364               | Washboard Rhythm Boys w/Steve Washington, vc:            | I'm Gonna Lay Down By The Ohio//Say It Isn't So                                        |               |                                | SM HV HDM AB, WPG         | V             |
| 6551.         | BbBf B-6157             | Washboard Rhythm Kings w/C. Williams, vc s2:             | Brown Skin Mama//Arlena                                                                |               |                                | WOL, WPG AE S1            | V++           |
| <b>6552.</b>  | <b>ViS 23337</b>        | <b>Washboard Rhythm Kings w/Jimmie Spencer, vc:</b>      | <b>All This World Is Made Of Glass//Douglas Williams' Orc: Clarinet Jiggles</b>        | <b>MB 75</b>  |                                |                           | <b>E--</b>    |
|               |                         |                                                          | <i>78Q &lt;10; est 1250 copies sold</i>                                                |               |                                |                           |               |
| 6553.         | VoW 1724                | Washboard Rhythm Kings:                                  | Sentimental Gentleman From Georgia//It Don't Mean A Thing                              | MB 15         |                                |                           | V+            |
| <b>6554.</b>  | <b>Pa F-358</b>         | <b>Washboard Serenaders:</b>                             | <b>Nagasaki//Black Eyes Not issued in the US; BRS</b>                                  | <b>MB 25</b>  |                                |                           | <b>E</b>      |
| <b>6555.</b>  | <b>ViS V-38127</b>      | <b>Washboard Serenaders:</b>                             | <b>Kazoo Moan/Washboards Get Together</b>                                              |               |                                |                           |               |
|               |                         |                                                          | <i>Side 2 featured in Nauck's BRS Greatest Hits CD</i>                                 | <b>MB 25</b>  |                                | ULC, EWPR TWA             | <b>V++</b>    |
| <b>6556.</b>  | <b>Sil 3548</b>         | <b>Washboard Wonders (Jimmy O'Bryant):</b>               | <b>Shake That Thing//Midnight Strutters Pm mxs</b>                                     | <b>MB 25</b>  |                                | LT PMKS                   | <b>V++</b>    |
| 6557.         | Ha 577-H                | Washingtonians:                                          | Bugle Call Rag//Sweet Mama                                                             |               |                                |                           | V+            |
| 6558.         | Ro 829                  | Washingtonians:                                          | Move Over//Bob Haring's Orc: Me And The Man In The Moon                                | MB 15         | LT DWRP, LT PMK, LT LST S1     |                           | E-            |
| <b>6559.</b>  | <b>BS 2035</b>          | <b>Ethel Waters &amp; her Jazz Masters:</b>              | <b>Who Believed In You?//Royal Garden Blues</b>                                        | <b>MB 25</b>  |                                |                           | <b>V++</b>    |
| <hr/>         |                         |                                                          |                                                                                        |               |                                |                           |               |
| <b>6560.</b>  | <b>Ok 8152</b>          | <b>Sylvester Weaver, gtr:</b>                            | <b>Smoketown Strut//I'm Busy And You Can't Come In 78Q &lt;20; shiny copy</b>          | <b>MB 100</b> |                                | VSM LTRS S2, SCFS, LT ULC | <b>E--</b>    |
| 6561.         | OkEs 41572              | Chick Webb's Orc w/Taft Jordan, vc s2:                   | Blue Minor//Lonesome Moments                                                           |               |                                |                           |               |
|               |                         |                                                          | <i>Last recordings made for the OKeh label (7/6/34) before it was purchased by ARC</i> | MB 15         |                                |                           | E-            |
| 6562.         | Clef 89063              | Ben Webster Qnt:                                         | Cottontail//Danny Boy                                                                  |               |                                |                           | E             |
| 6563.         | Haven 804               | Ben Webster Qnt:                                         | Doctor Keets//Park & Tilford Blues                                                     |               |                                | GR, LSTS, SCFS            | E-            |
| 6564.         | CoV 1409-D              | Anson Weeks' Orc:                                        | Dream House//Wob-A-Ly Walk                                                             |               |                                |                           | V++           |
| 6565.         | ViS 21729               | Ted Weems' Orc:                                          | Come On, Baby!//Shilkret's Vi Orc: Here's That Party Now In Person                     | MB 15         | SM ND TOK S1                   |                           | E-            |
| 6566.         | HMV B-8763              | Dickie Wells' Orc:                                       | Sweet Sue//Hangin' Around Boudon                                                       |               |                                |                           | E--           |
| 6567.         | Swing SW-6              | Dickie Wells' Orc:                                       | Between The Devil And The Deep Blue Sea//Bugle Call Rag                                |               |                                | LG LTRS S2                | V++           |
| 6568.         | Swing SW-16             | Dickie Wells' Orc:                                       | Sweet Sue//Hangin' Around Boudon                                                       |               |                                | EB NAP                    | E--           |
| 6569.         | Swing SW-27             | Dickie Wells' Orc:                                       | Japanese Sandman//Bill Dillard, Bill Coleman & "Shad" Collins, tpts: I Got Rhythm      |               |                                |                           | E-/E--        |
| 6570.         | Copacabana 080 [Brz]    | Rud Wharton's Qrt w/Méme, vc:                            | C'est Tout//Pennies From Heaven                                                        |               |                                | MN SCRS                   | V++           |

| *6571. | Ge 5614 tk -/-   | Whistler's Jug Band:                                        | Jail House Blues//I'm A Jazz Baby 78Q <10; Bidder Request Show                         | MB 100 | V++                                   |
|--------|------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------|--------|---------------------------------------|
| 6572.  | Do 415           | Hal White's Syncopators w/Lee Knight, vc:                   | Oh Peter//Club Alabam' Orc (Henderson): How Come You Do Me Like You Do                 |        | E--                                   |
| 6573.  | Cap 116          | Paul Whiteman's Orc w/Billie Holiday, vc & Skip Layton, tb: | Trav'lin' Light//Larry Neil, vc: You Were Never Lovelier<br>Lss "Vocal by Lady Day" s1 | MB 15  | VSM SCFS E                            |
| 6574.  | CoV 1402-D [pl]  | Paul Whiteman's Orc w/Bing Crosby, vc:                      | Get Out And Get Under The Moon//Rhythm Boys, vc: C-O-N-S-T-A-N-T-I-N-O-P-L-E           |        | V++                                   |
| 6575.  | CoV 1448-D [pl]  | Paul Whiteman's Orc:                                        | Lonesome In The Moonlight//Chiquita                                                    |        | E--                                   |
| 6576.  | CoV 1478-D [pl]  | Paul Whiteman's Orc:                                        | Felix The Cat//Mother Goose Parade                                                     | MB 25  | VLT SCFS, LT LSCRS s2, LT NR E        |
| 6577.  | CoV 1558-D [pl]  | Paul Whiteman's Orc:                                        | In The Good Old Summertime//The Sidewalks Of New York                                  |        | MN LT SCRS, LT SCFS, LNR E-           |
| 6578.  | CoV 2098-D [pl]  | Paul Whiteman's Orc:                                        | After You've Gone//Nobody's Sweetheart                                                 |        | V+                                    |
| 6579.  | CoV 2277-D [pl]  | Paul Whiteman's Orc:                                        | New Tiger Rag//Nola                                                                    |        | WOL S2 V++                            |
| 6580.  | CoV 2297-D [pl]  | Paul Whiteman's Orc:                                        | Something To Remember You By//Body And Soul                                            |        | V++                                   |
| 6581.  | De 2466          | Paul Whiteman's Bouncing Brass:                             | Rose Room//I've Found A New Baby                                                       |        | SCFS, LT GR E-                        |
| 6582.  | ViW 18694        | Paul Whiteman's Ambassador Orc:                             | Wang-Wang Blues//Anytime, Anyday, Anywhere                                             |        | E                                     |
| 6583.  | ViW 18735        | Paul Whiteman's Orc:                                        | Bright Eyes//Love Bird                                                                 |        | SCRS E                                |
| 6584.  | ViW 18865        | Paul Whiteman's Orc:                                        | Cutie//Lonesome Hours                                                                  |        | E--                                   |
| 6585.  | ViW 18901        | Paul Whiteman's Orc:                                        | You Won't Be Sorry//Club Royal Orc: Sweet Indiana Home                                 |        | LT LST E-                             |
| 6586.  | ViW 19073        | Paul Whiteman's Orc:                                        | Nuthin' But//Tennessee Ten: You've Got To See Mamma Ev'ry Night                        |        | LT SCRS, LT GR E-                     |
| 6587.  | ViW 19139        | Paul Whiteman's Orc:                                        | Last Night On The Back Porch//If I Can't Get The Sweetie I Want                        |        | E--                                   |
| 6588.  | ViW 19299        | Paul Whiteman's Orc:                                        | Lazy//What'll I Do                                                                     |        | E--                                   |
| 6589.  | ViS 20092        | Paul Whiteman's Orc:                                        | St Louis Blues//Bell Hoppin' Blues                                                     |        | E/E-                                  |
| 6590.  | ViS 20514        | Paul Whiteman's Orc:                                        | Everything's Made For Love//Nat Shilkret's Victor Orc w/Lewis James, vc:<br>Forgive Me |        | SM SCRS S2, LT GR E-                  |
| 6591.  | ViS 20683        | Paul Whiteman's Orc:                                        | Shanghai Dream Man//Fallen Leaf                                                        |        | GR E--                                |
| 6592.  | ViS 20684        | Paul Whiteman's Orc:                                        | Like You//Nat Shilkret's Victor Orc: Dear Eyes That Haunt Me                           |        | SCR S2 E-                             |
| 6593.  | ViS 20883        | Paul Whiteman's Orc:                                        | It Won't Be Long Now//Five-Step                                                        |        | SCRS E-                               |
| 6594.  | ViS 20972        | Paul Whiteman's Orc:                                        | A Shady Tree//Dancing Tambourine                                                       |        | SCFS, SCRS, LT GR E                   |
| 6595.  | ViS 21274        | Paul Whiteman's Orc:                                        | Mississippi Mud//From Monday On                                                        |        | E--                                   |
| 6596.  | ViS 21678        | Paul Whiteman's Orc:                                        | Grieving/Waring's Pennsylvanians w/Tom Waring, vc: Paradise                            |        | E--                                   |
| 6597.  | ViS 22828        | Paul Whiteman's Orc w/Mildred Bailey & King's Jesters, vcs: | When It's Sleepy Time Down South//MB, vc: Can't You See                                |        | Oakland press E--                     |
| 6598.  | ViS 24105        | Paul Whiteman's Orc:                                        | Love Nest//Wonderful One                                                               |        | Oakland pressing WMKS E--             |
| 6599.  | ViS 24283        | Paul Whiteman's Orc w/Jack Fulton, vc:                      | When The Sun Bids The Moon Goodnight//Lover                                            |        | Oakland pressing SCRS E--             |
| 6600.  | ViS 24668        | Paul Whiteman's Orc w/Frank Trumbauer, sax:                 | G Blues//Tail Spin                                                                     |        | SM LTRS E-                            |
| 6601.  | ViC 25370 tk 2/2 | Paul Whiteman's Orc w/Rhythm Boys, vc:                      | Changes//Bix Beiderbecke's Orc: Deep Down South                                        |        | E--/E-                                |
| 6602.  | Pe 14962         | Whoopie Makers:                                             | Jubilee Stomp//East St Louis Toodle-oo                                                 | MB 25  | V++                                   |
| 6603.  | Pe 15126         | Whoopie Makers:                                             | Bugle Call Rag//St Louis Blues                                                         |        | E--/V+                                |
| 6604.  | Sensation 24     | Doc Wiley's Trio:                                           | Wild Cat Boogie//Track #19                                                             |        | DS, LT GR, EF NTG E                   |
| 6605.  | BbBf B-6919      | Clarence Williams' Washboard Band w/William Cooley, vc:     | Turn Off The Moon//Jammin'                                                             |        | V+                                    |
| 6606.  | Bwy 1347         | Clarence Williams' Orc:                                     | Speakeasy//Long, Deep And Wide 78Q <10; plays well                                     | MB 25  | V                                     |
| 6607.  | CoV 2806-D [bw]  | (Clarence) Williams' Jug Band & Lowland Singers:            | High Society//The Shim Sham Shimmy Dance                                               | MB 50  | E--                                   |
| 6608.  | CoV 2863-D [bw]  | (Clarence) Williams' Jug Band:                              | You Ain't Too Old//Organ Grinder                                                       | MB 15  | SCRS, NDS, LCS, LTRS V++              |
| 6609.  | CoV 14314-D      | Clarence Williams' Jazz Kings:                              | Any Time//Sweet Emmalina                                                               | MB 15  | LG EF NTPG V+                         |
| 6610.  | CoV 14348-D      | Clarence Williams' Jazz Kings:                              | The Keyboard Express//Walk That Broad                                                  | MB 50  | LSCF s1 E-/E--                        |
| 6611.  | CoV 14460-D      | Clarence Williams' Jazz Kings:                              | Freeze Out//A Pane In The Glass                                                        | MB 75  | LT SCRS s1 E-                         |
| 6612.  | Ok 8181          | Clarence Williams' Blue Five w/Eva Taylor, vc:              | Everybody Loves My Baby//Of All The Wrongs You Done To Me                              | MB 25  | V++                                   |
| 6613.  | Ok 8215          | Clarence Williams' Blue Five w/Eva Taylor, vc:              | Papa De-Da-Da//Original Tuxedo Jazz Orc: Original Tuxedo Rag                           | MB 75  | ULCS, LSCFS V+                        |
| 6614.  | OkE 8440         | Clarence Williams' Washboard Four:                          | Nobody But My Baby Is Getting My Love//Candy Lips                                      | MB 15  | MN SM HV SCFS s1 V++                  |
| 6615.  | OkEs 8462        | Clarence Williams' Washboard Five w/CW, vc s1:              | Take Your Black Bottom Outside//Cushion Foot Stomp                                     |        | LG INT LCS V++                        |
| 6616.  | OkE 8645         | Clarence Williams' Novelty Four:                            | What Ya Want Me To Do?//In The Bottle Blues                                            | MB 75  | V++                                   |
| 6617.  | OkEs 8798        | Clarence Williams' Novelty Band:                            | Your Bound To Look Like A Monkey When You Get Old//<br>He Wouldn't Stop Doing It       | MB 15  | ULCS, SCRS V+                         |
| 6618.  | Ok 40260         | Clarence Williams' Blue Five w/Eva Taylor, vc:              | Mandy, Make Up Your Mind//I'm A Little Blackbird, Looking For A Bluebird               |        | Plays ok V-                           |
| 6619.  | QRS R-7005       | Clarence Williams' Orc:                                     | Squeeze Me//New Down Home Blues 78Q <30                                                | MB 50  | V+                                    |
| 6620.  | VoG 2736         | Clarence Williams' Orc:                                     | After Tonight//Old Street Sweeper                                                      |        | V++                                   |
| 6621.  | VoS 2991         | Clarence Williams' Orc:                                     | Yama Yama Blues//Lady Luck Blues                                                       |        | E--                                   |
| 6622.  | VoB v-4425       | Cootie Williams' Rug Cutters:                               | Swing Pan Alley//Chasin' Chippies                                                      |        | E--                                   |
| 6623.  | ViS 21695        | Douglas Williams Four:                                      | Late Hours//Kind Daddy                                                                 | MB 100 | LT LST s1, LTR s2 E-                  |
| 6624.  | ViS V-38550      | Douglas Williams' Orc w/Melvin Parker, vc s2:               | P-Wee Strut//Undertaker Blues                                                          | MB 50  | SCRS, SCFS V++                        |
| 6625.  | ViS V-38131      | Fess Williams' Royal Flush Orc:                             | 'Leven-Thirty Saturday Night//I'm Feelin' Devilish                                     | MB 100 | Clean! E--                            |
| 6626.  | VoW 1058         | Fess Williams' Royal Flush Orc:                             | Atlanta Black Bottom//High Fever                                                       | MB 100 | V++                                   |
| 6628.  | VoW 15690        | Fess Williams' Joy Boys:                                    | Dixie Stomp//Drifting And Dreaming 78Q <10                                             | MB 25  | SM SOL, SCR TOK V+                    |
| 6629.  | De 2797          | Mary Lou Williams, pno:                                     | Sweet (Patootie) Patunia//Mr Freddie Blues                                             |        | SM SCFS, LTR s2 E-                    |
| 6630.  | ViW 19775        | Ralph Williams' Rainbo Orc:                                 | Cocaine Dance//Jack Chapman's Drake Hotel Orc: Carolina Blues                          |        | V++                                   |
| 6631.  | De 8651          | Sonny Boy Williams' Orc w/SBW, vc:                          | Rubber Bounce//Reverse The Charges                                                     |        | GR E-                                 |
| 6632.  | Pe 15753         | Duke Wilson's Ten Blackberries (MBRB):                      | Red Devil//(Henderson): The House Of David Blues                                       |        | V++                                   |
| 6633.  | Br 7554          | Teddy Wilson's Orc w/Billie Holiday, vc:                    | If You Were Mine//Eeny Meeny Miney Mo                                                  | MB 15  | E--                                   |
| 6634.  | BrS 7781         | Teddy Wilson's Orc w/Billie Holiday, vc s1:                 | I Can't Give You Anything But Love//Sailin'                                            |        | E--                                   |
| 6635.  | BrS 8087         | Teddy Wilson's Orc w/Billie Holiday, vc s1:                 | Miss Brown To You//Sweet Lorraine                                                      |        | E--                                   |
| 6636.  | BrS 8150         | Teddy Wilson's Orc w/Nan Wynn, vc s2:                       | Jungle Love//If I Were You                                                             |        | GR, LT WOL E--                        |
| *6637. | Superior 302     | Willie Wilson's Wizards (Willie Jones):                     | Bugs/Southerners (Alex Jackson): I Call You Sugar                                      | MB 250 | MN SCRS, LG LTR s1, LNR s2 V+         |
| 6638.  | Roost 500        | Kai Winding's Sxt:                                          | Bop City//Wallington's Godchild                                                        |        | SCRS, FW SM LTRS E-                   |
| 6639.  | Savoy 969        | Kai Winding's All Stars:                                    | Speak Low//The Boy Next Door                                                           |        | SM WOLS E-                            |
| 6640.  | Ge 5453          | Wolverine Orc:                                              | Oh Baby//Copenhagen                                                                    | MB 100 | VLT RS NTPG, LTRS s1 E--              |
| 6641.  | VoW V-1018 [Eng] | Albert Wynn's Gut Bucket Five:                              | Parkway Stomp//Down By The Levee                                                       |        | Origins of Jazz series E--            |
| 6642.  | Aladdin 123      | Lester Young's Band:                                        | Lester Blows Again//D.B. Blues                                                         |        | E-                                    |
| 6643.  | Aladdin 124      | Lester Young's Band:                                        | These Foolish Things//Jumpin' At Mesners'                                              |        | V++                                   |
| 6644.  | Aladdin 127      | Lester Young's Band:                                        | After You've Gone//It's Only A Paper Moon                                              | MB 15  | LT SCFS s2 E                          |
| 6645.  | Aladdin 137      | Lester Young's Band:                                        | New Lester Leaps In//You're Driving Me Crazy                                           |        | V++                                   |
| 6646.  | Aladdin 162      | Lester Young's Sxt:                                         | S.M. Blues//Sunday Lss "(Esquire Award Winner 1946)"                                   |        | SCFS, GR E-                           |
| 6647.  | Aladdin 163      | Lester Young's Sxt:                                         | Jumping With Symphony Sid//No Eyes Blues                                               |        | Lss "(Esquire Award Winner 1946)" E-- |

|       |                       |                                             |                                                   |                                            |                     |     |
|-------|-----------------------|---------------------------------------------|---------------------------------------------------|--------------------------------------------|---------------------|-----|
| 6648. | Aladdin 164           | Lester Young's Sxt:                         | Sax-O-Be-Bop//On The Sunny Side Of The Street     | Lss same thing                             | LT SCRS, DS         | E-- |
| 6649. | Aladdin 212           | Lester Young's Sxt:                         | Easy Does It//Confessin'                          |                                            |                     | E-  |
| 6650. | Aladdin 3016          | Lester Young's Qrt:                         | East Of The Sun, West Of The Moon//Sheik Of Araby | MB 15                                      | VSM SF S2           | E   |
| 6651. | Aladdin 3057          | Lester Young's Band:                        | Something To Remember You By//Just Cooling        |                                            |                     | E-- |
| 6652. | Keynote 603 [fs]      | Lester Young Qrt:                           | I Never Knew//Just You, Just Me                   |                                            |                     | E-- |
| 6653. | Keynote 604 [fs]      | Lester Young Qrt:                           | Afternoon Of A Basie-ite//Sometimes I'm Happy     |                                            |                     | V++ |
| 6654. | Savoy 667             | Lester Young, ten sax:                      | Blue Lester//Jump Lester Jump                     |                                            | LTRS S1, SOLS       | V+  |
| 6655. | Bop Features 105 [fs] | Trummy Young, tb:                           | The Hunt, Pt 3//Barney Kessel, gr: Pt 4           |                                            | SCFS                | E-- |
| 6656. | Bop Features 107 [fs] | Trummy Young, tb:                           | Bopera, Pt 1//Wardell Gray, ten sax: Pt 2         | Live recordings; see also lots 5825 & 5854 |                     | E-  |
| 6657. | Bop Features 111 [fs] | Trummy Young, tb w/Howard McGhee's Orc:     | Jeronimo, Pt 1//Pt 2                              |                                            | LG LT SCFS, LT WMKS | E-  |
| 6658. | Continental 6005      | James "Trummie" Young's All Stars w/TY, vc: | Sorta Kinda//Seventh Avenue                       |                                            | LT GR               | E   |
| 6659. | Cosmo JS-901          | Trummy Young's Lucky Seven:                 | Rattle And Roll//Behind The Eight Bar             |                                            | SCFS, SCRS          | E-  |

### GEM QUALITY 78s

The following selection of 78s are in unusually exceptional condition. We have indicated recordings that we know to be new old stock as NOS, but there are many others that are likewise in virtually unplayed condition. For other Gem listings in this catalog, see the US Air Force *Serenade in Blue* programs commencing with Lot 1582.

#### 10" MB \$8

|       |                   |                                                  |                                                                                  |           |                         |       |
|-------|-------------------|--------------------------------------------------|----------------------------------------------------------------------------------|-----------|-------------------------|-------|
| 6660. | ARC-Me 5-11-08    | Morton Downey:                                   | Cheek To Cheek//Accent On Young                                                  |           |                         | E-    |
| 6661. | ARC-Me 6-06-09    | Rudy Vallée & his Connecticut Yankees:           | She Shall Have Music//The Glory Of Love                                          |           | SM WOL                  | E+    |
| 6662. | ARC-Me 6-11-67    | Hoosier Hot Shots:                               | Some Of These Days//Hold 'Er Eb'ner                                              |           |                         | E-    |
| 6663. | ARC-Me 7-02-04    | Dick McDonough's Orc:                            | Between The Devil And The Deep Blue Sea//Dardanella                              |           |                         | E-    |
| 6664. | ARC-Pe 8-03-58    | Sons of the Pioneers:                            | Let's Pretend//My Saddle And I                                                   | MB 15     |                         | E     |
| 6665. | ARC-Me 35-09-14   | Hoosier Hot Shots:                               | Ha-Cha-Cha//This Is The Chorus                                                   | MB 15     |                         | E     |
| 6666. | ARC-Me 35-10-30   | Hoosier Hot Shots:                               | Meet Me By The Ice House Lizzie//Down In The Valley                              | MB 15     |                         | E     |
| 6667. | Ba 1104           | Original Memphis Five:                           | I Wish I Could Shimmy Like My Sister Kate//Roy Collins' Orc: Chicago             |           |                         | E     |
| 6668. | Ba 33468          | Will Osborne's Orc:                              | Outside Of You//The Rose In Her Hair                                             |           |                         | E     |
| 6669. | BbS B-5142        | Solomon & Hughes, vln & gr:                      | Ragtime Annie//Sally Johnson                                                     | MB 15     |                         | E     |
| 6670. | BbBf B-5177       | Rudy Vallée & his Connecticut Yankees:           | Savage Serenade//Nagasaki                                                        |           | VLTR GR                 | E     |
| 6671. | BbBf B-5278       | Reggie Childs' Hotel Roosevelt Orc w/Duke        | Durbin, vc: You're Gonna Lose Your Gal//Jerry Freeman's Orc w/Frank Sylvano, vc: |           |                         | E     |
| 6672. | BbBf B-5368       | Sid Peltyn's Orc:                                | Ol' Pappy//That's Love                                                           |           | WOL                     | E-    |
| 6673. | BbBf B-5374       | Totem Lodge Orc:                                 | You Nasty Man//Six Women                                                         | MB 15     |                         | E-    |
| 6674. | BbBf B-5519       | Harry Green's Blue Boys (Gene Kardos' Orc):      | Glory (A Rhythmic Spiritual)//Alexander's Ragtime Band                           | MB 15     | LT WOL                  | E     |
| 6675. | BbBf B-5520       | Joe Venuti's Orc:                                | Moon Glow//Everybody Shuffle                                                     |           | LT SCR S2               | E-    |
| 6676. | BbBf B-5708       | Dave Rose's Orc:                                 | Jig-Saw Rhythm//Shadows                                                          | MB 15     | LT GR                   | E     |
| 6677. | BbBf B-5758       | Prima, Rose & Gast:                              | Chinatown, My Chinatown//Dinah                                                   | MB 15     |                         | E     |
| 6678. | BbBf B-5893       | Delmore Brothers:                                | Brown's Blues, Pt 2//I'm Going Away                                              | MB 25     |                         | E     |
| 6679. | BbBf B-5918       | Joe Haymes' Orc w/Skeeter Palmer, vc:            | My Melancholy Baby//Cliff Wetterau, vc: The Lady In Red                          |           |                         | E-    |
| 6680. | BbBf B-5993 [Can] | Carter Family:                                   | The Church In The Wildwood//Room In Heaven For Me                                | MB 50     |                         | E-    |
| 6681. | BbBf B-6048       | Bill Staffon's Orc w/the Bennett Sisters, vc:    | Sittin' Around On Sunday//Joe Dixon, vc: Heartstrings                            |           |                         | E-    |
| 6682. | BbBf B-6248       | Dixie Ramblers:                                  | Put On Your Old Grey Bonnet//Loveless Love                                       |           | LT SCF S1 DNS           | E     |
| 6683. | BbBf B-6335       | Duke Ellington's Orc w/Charlie Williams, vc s2:  | Jungle Nights In Harlem//Hot Feet                                                | MB 15     | VSM LTR                 | E     |
| 6684. | BbBf B-6457       | Blue Sky Boys:                                   | Sunny Side Of Life//Where The Soul Never Dies                                    | MB 25     |                         | E     |
| 6685. | BbBf B-6474       | Connie McLean's Rhythm Orc w/Alex Miller, vc:    | Sing, Sing, Sing//Without A Shadow Of A Doubt                                    | MB 15     |                         | E-    |
| 6686. | BbBf B-6531       | Duke Ellington's Orc:                            | Blues I Love To Sing//Got Everything But You                                     | MB 15     | LT SCR S1               | E     |
| 6688. | BbBf B-6658       | Little Brother:                                  | Chinese Man Blues//Something Keeps A-Worryin' Me                                 | MB 50     | VSM LTR S2              | E     |
| 6689. | BbBf B-6733       | Little Brother, pno:                             | Rescent City Blues//Shreveport Farewell                                          | MB 50     | VSM SCR S1              | E     |
| 6690. | BbBf B-6944       | Jimmie Livingston's Hotel Charlotte Orc w/Al     | Stanland, vc: Some Little Someone//I've A Question In Mind                       | MB 15     |                         | E+    |
| 6691. | BbBf B-7067       | Rudy Vallée & his Connecticut Yankees:           | Heaven Help This Heart Of Mine//Harbor Lights                                    |           |                         | E     |
| 6692. | BbBf B-7071       | Jimmie Davis:                                    | My Dixie Sweetheart//You're The Picture Of Your Mother                           | MB 25     |                         | E     |
| 6693. | BbS B-7268        | Ozzie Nelson's Orc:                              | Subway//Goblin Band                                                              |           |                         | E+    |
| 6694. | BbS B-7368        | Rudy Vallée & his Connecticut Yankees:           | Outside//RV, Frisselle & Baker, vcs: Life Is Just A Bowl Of Cherries             |           |                         | E-    |
| 6695. | BbS B-7467        | Rudy Vallée & his Connecticut Yankees:           | On The Air//Love Is The Sweetest Thing                                           |           |                         | E     |
| 6696. | BbS B-7528        | Ozzie Nelson's Orc w/ON, vc:                     | You Leave Me Breathless//Harriet Hilliard, vc: Says My Heart                     |           | LT SCRS                 | E-    |
| 6697. | BbS B-7669        | Art Kassel's Kassels in the Air:                 | Sobbin' Blues//Boots & his Buddies: Lonely Moments                               |           |                         | E-    |
| 6698. | Bb B-7828         | Gray Gordon's Tic-Toc Rhythm w/Cliff Grass, vc:  | All Ashore//Dream Girl Of Pi K.A.                                                |           |                         | E-    |
| 6699. | BbS B-7934        | Tune Wranglers:                                  | Dixie Moon//I'll Never Let You Cry                                               |           |                         | E     |
| 6700. | Bb B-8373         | Tommy McClennan:                                 | Bottle It Up And Go//Whiskey Head Woman                                          | MB 15     |                         | E-    |
| 6701. | Bb B-8474         | Sonny Boy Williamson:                            | Honey Bee Blues//Tell Me, Baby                                                   | MB 50     |                         | E     |
| 6702. | Bb B-8827         | Big Maceo:                                       | Texas Blues//Worried Life Blues                                                  | MB 25     |                         | E+    |
| 6703. | Bb B-10456        | Erskine Hawkins' Orc w/Dolores Brown, vc s2:     | Satan Does The Rhumba//Rehearsal In Love                                         |           |                         | E-    |
| 6704. | Bb B-10523        | Coleman Hawkins' Orc:                            | Body And Soul//Fine Dinner                                                       |           |                         | E+/E- |
| 6705. | Br 2811           | Bill Chitwood & Bud Landress:                    | Hen Cackle//Whoa, Mule                                                           | MB 50     | LT GR                   | E     |
| 6706. | Br 3053           | Virginia Rea & Franklyn Baur:                    | Looking For A Boy//Nightie Night                                                 | ODS (trs) |                         | E-    |
| 6707. | Br 3182           | Gica Jonescu:                                    | Eyes Of Sin//Dream Of Roses                                                      | BRS       | LT SCFS, LT SCRS, LT GR | E     |
| 6708. | Br 3328           | Ray Miller's Orc:                                | 'Cause I Love You//Mercy Percy                                                   |           | FW LT SCFS              | E     |
| 6709. | Br 3468           | Radio Aces:                                      | It's O.K. Katy With Me//I Never See Maggie Alone                                 |           | VLTR GR                 | E+    |
| 6710. | Br 3501           | Harry Richman:                                   | It All Depends On You//What Does It Matter                                       | MB 15     | FW SM BBLs              | E     |
| 6711. | Br 3668           | Cook Sisters:                                    | A Shady Tree//Where The Cot-Cot-Cotton Grows                                     |           | VLTR GR, LT ND          | E     |
| 6712. | Br 3838           | Colonial Club Orc w/Scrappy Lambert, vc:         | Beautiful//I'll Think Of You                                                     |           | LT GR                   | E     |
| 6713. | Br 3855           | Red Nichols' Five Pennies:                       | Japanese Sandman//Five Pennies                                                   |           |                         | E-    |
| 6714. | Br 3938           | Meyer Davis' Swanee Syncopators w/Al Shayne, vc: | I Can't Give You Anything But Love//Ernest Charles, vc: In The Evening           |           |                         | E     |
| 6715. | Br 4158           | Arnold Johnson's Paramount Hotel Orc:            | My Tonio//My Inspiration Is You                                                  |           | VLTR SCFS               | E+    |
| 6716. | Br 4363           | Red Nichols' Five Pennies:                       | Chinatown, My Chinatown//On The Alamo                                            |           |                         | E-    |
| 6717. | Br 4448           | Chester Gaylord (The Whispering Serenader):      | Out Where The Moonbeams Are Born//Sing A Little Love Song                        |           |                         | E-    |
| 6718. | Br 4628           | Tom Gerun's Orc:                                 | Dream Lover//My Love Parade                                                      |           |                         | E-    |
| 6719. | Br 4758           | Eddie Dunstedter, org:                           | Church//Dreams (Nothing More Than Dreams)                                        |           | LSTS                    | E-    |
| 6720. | Br 4818           | Jesse Stafford's Palace Hotel Orc:               | Tonight//Anchors Aweigh                                                          |           | LT GR                   | E     |
| 6721. | Br 4827           | June Pursell:                                    | Good For You - Bad For Me//Ten Cents A Dance                                     |           | LT GR                   | E     |
| 6722. | Br 4910           | Libby Holman:                                    | Something To Remember You By//Body And Soul                                      | MB 15     |                         | E-    |
| 6723. | BrS 6038          | Duke Ellington's Famous Orc:                     | Rockin' In Rhythm//Twelfth Street Rag                                            |           |                         | E     |
| 6724. | Br 6198           | Red Nichols' Five Pennies:                       | Honolulu Blues//Oh Peter                                                         | MB 15     |                         | E     |
| 6725. | Br 6330           | Mills Brothers:                                  | St. Louis Blues//Sweet Sue, Just You                                             | MB 15     |                         | E     |
| 6726. | Br 6448           | Arthur Tracy:                                    | And So To Bed//Arm In Arm                                                        |           |                         | E     |



|               |                        |                                                         |                                                                      |                                                 |                  |                          |
|---------------|------------------------|---------------------------------------------------------|----------------------------------------------------------------------|-------------------------------------------------|------------------|--------------------------|
| 6727.         | Br 6488                | Eddy Duchin's Central Park Casino Orc w/Paul Small, vc: | I'd Write A Song//Lew Sherwood, vc: You Are The Song                 |                                                 |                  | E-                       |
| 6728.         | Br 6562                | Red Norvo, xyl:                                         | Knockin' On Wood//Hole In The Wall                                   | Norvo's first issued solos; Bidder Request Show | MB 15            | E+                       |
| 6729.         | Br 6578                | Abe Lyman's California Orc w/Frank Sylvano, vc:         | My! Oh, My!//Phil Neely, vc: You And The Moon And Me                 |                                                 |                  | E+                       |
| 6730.         | Br 6579                | Arthur Tracy:                                           | My Gypsy Rhapsody//Reflections In The Water                          |                                                 |                  | E-                       |
| 6731.         | Br 6589                | Victor Young's Orc w/Paul Small, vc:                    | I've Got To Pass Your House To Get To My House//Isn't It Heavenly?   |                                                 | LT LST           | E                        |
| 6732.         | Br 6678                | Freddie Martin's Orc w/Elmer Feldkamp, vc s2:           | Easter Parade//How's Chances                                         |                                                 |                  | E-                       |
| 6733.         | Br 6754                | Connie Boswell:                                         | I Had To Change The Words//In Other Words, We're Through             | MB 15                                           | LT GR, LT SCR S1 | E                        |
| <b>6734.</b>  | <b>Br 6810</b>         | <b>Duke Ellington's Famous Orc:</b>                     | <b>Jolly Wog//Jazz Convulsions</b>                                   | <b>MB 50</b>                                    |                  | <b>VL T SCF E</b>        |
| 6735.         | Br 6989                | Anson Weeks' California Orc w/Kay St Germaine, vc:      | An Earful Of Music//Your Head On My Shoulder                         | MB 15                                           |                  | E                        |
| 6736.         | Br 6998                | Freddie Martin's Orc w/Elmer Feldkamp, vc:              | Be Still, My Heart!//What Difference A Day Made                      |                                                 | FW LT SCRS       | E-                       |
| <b>*6737.</b> | <b>BrLB 7081</b>       | <b>Mary Johnson:</b>                                    | <b>Western Union Blues//Black Men Blues</b>                          | <b>MB 500</b>                                   |                  | <b>LT GR, LT LSTS E</b>  |
| 6738.         | Br 7343                | Hal Kemp's Orc w/Skinny Ennis, vc:                      | I Don't Want To Be President//Bob Allen, vc: Am I To Blame?          |                                                 |                  | E-                       |
| 6739.         | Br 7368                | Freddie Martin's Orc w/Elmer Feldkamp, vc s1:           | Dancing With My Shadow//Believe It, Beloved                          |                                                 | LT GR            | E+                       |
| 6740.         | Br 7383                | Jimmie Grier's Orc w/Dick Webster, vc:                  | Smooth Sailing//Larry Cotton, vc: So Lovely And So Sweet             |                                                 | LT SCR S2        | E                        |
| 6741.         | Br 7488                | Fred Astaire w/Leo Reisman's Orc:                       | The Piccolino//Frank Luther, vc: Toddlin' Along With You             |                                                 | SM ND S1         | E+                       |
| 6742.         | Br 7514                | Duke Ellington's Orc w/Ivie Anderson, vc s2:            | Accent On Youth//Truckin'                                            | MB 15                                           |                  | E-                       |
| 6743.         | Br 7528                | Jimmie Grier's Orc w/Joy Hodges, vc s2:                 | Bugle Call Rag//Old Fashioned Love                                   | MB 15                                           |                  | E                        |
| <b>6744.</b>  | <b>Br 7577</b>         | <b>Teddy Wilson's Orc w/Billie Holiday, vc s2:</b>      | <b>Sugar Plum//These 'N' That 'N' Those</b>                          | <b>MB 25</b>                                    |                  | <b>E</b>                 |
| 6745.         | Br 7578                | Hal Kemp's Orc w/Maxine Grey, vc:                       | Love Will Live On//Skinny Ennis, vc: Then I Shan't Love You Anymore  |                                                 |                  | E+                       |
| 6746.         | BrS 7708               | Hudson-DeLange Orc:                                     | I Never Knew//When It's Sleepy Time Down South                       |                                                 |                  | E-                       |
| <b>6747.</b>  | <b>BrS 7877</b>        | <b>Teddy Wilson's Orc w/Billie Holiday, vc s1:</b>      | <b>Moanin' Low//Fine And Dandy</b>                                   | <b>MB 25</b>                                    |                  | <b>E</b>                 |
| 6748.         | BrS 7926               | Billie Holiday w/Teddy Wilson's Orc:                    | I'll Never Be The Same//TW's Orc: I Found A New Baby                 | MB 15                                           |                  | E-                       |
| <b>6749.</b>  | <b>BrS m-8001</b>      | <b>Duke Ellington's Famous Orc w/Ivy Anderson, vc:</b>  | <b>Alabama Home//All God's Chillun' Got Rhythm</b>                   | <b>MB 25</b>                                    |                  | <b>E-</b>                |
| 6750.         | BrS m-8044             | Duke Ellington's Famous Orc:                            | Harmony In Harlem//Black Butterfly                                   |                                                 |                  | E+/E-                    |
| 6751.         | BrS m-8093             | Duke Ellington's Famous Orc w/Ivy Anderson, vc:         | Scrounch//If You Were In My Place                                    |                                                 | SCR S2           | E                        |
| 6752.         | BrS 8268               | Eddy Duchin's Orc w/St Stanley Worth, vc:               | Falling In Love With Love//The Shortest Day Of The Year              |                                                 |                  | E-                       |
| 6753.         | BrS m-8297             | Duke Ellington's Famous Orc:                            | Blue Light//Slap Happy                                               |                                                 |                  | E-                       |
| 6754.         | BrS 8348               | Horace Heidt's Musical Knights w/Larry Cotton, vc:      | Little Skipper//Only When You're In My Arms                          |                                                 |                  | E-                       |
| 6755.         | BrS 8488               | Brunswick Salon Orc:                                    | Pale Moon//Trees                                                     |                                                 |                  | E                        |
| 6756.         | Br 20067 [12"]         | Brunswick Concert Orc:                                  | In A Persian Market//In A Monastery Garden                           |                                                 | LT GR            | E                        |
| 6757.         | CI 5378-C              | Jack Whitney's Orc w/Bobby Dix, vc:                     | This Is The Missus//Life Is Just A Bowl Of Cherries                  |                                                 |                  | E-                       |
| <b>6758.</b>  | <b>CoF 99-D</b>        | <b>Piron's New Orleans Orc:</b>                         | <b>Bright Star Blues//Ghost Of The Blues</b>                         | <b>MB 100</b>                                   |                  | <b>LT LSCR S2 E</b>      |
| 6759.         | CoF 318-D              | Ben Smith:                                              | Cristoforo Colombo//Do Doo Do                                        |                                                 |                  | E-                       |
| 6760.         | CoV 591-D              | Jacques Jacobs' Ensemble:                               | Till I Wake//Kashmiri Song (both by Finden)                          |                                                 |                  | E                        |
| 6761.         | CoV 608-D              | Ford & Glenn:                                           | Truly I Do//I Wish You Were Jealous Of Me                            |                                                 |                  | E                        |
| 6762.         | CoV 808-D              | Four Aristocrats:                                       | Hello! Swanee - Hello!//She's Still My Baby                          |                                                 |                  | E+                       |
| 6763.         | CoV 978-D              | Shannon Qrt:                                            | Kentucky Babe//Little Cotton Dolly                                   |                                                 |                  | E+                       |
| 6764.         | CoV 1258-D             | Vaughn De Leath & Frank Harris:                         | Just Around The Corner From An A. & P.//Go Home And Tell Your Mother |                                                 |                  | E                        |
| <b>6765.</b>  | <b>CoV 1298-D</b>      | <b>Doc Cook &amp; his 14 Doctors of Syncopation:</b>    | <b>Alligator Crawl//Brainstorm Bidder Request Show</b>               | <b>MB 100</b>                                   |                  | <b>E-</b>                |
| 6766.         | CoV 1319-D             | Art Gillham (The Whispering Pianist):                   | Who Gives You All Your Kisses?//Silver-Haired Sweetheart             |                                                 | SM SCFS          | E+                       |
| 6767.         | CoV 1338-D             | Milton Charles, org:                                    | Ramona//Tell Me You're Sorry                                         | Gunn School Studio Wuritzer Organ, Chicago      |                  | E+                       |
| 6768.         | CoV 1364-D             | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc:   | Japansy//Forevermore                                                 | OS                                              | MB 15            | M-                       |
| 6769.         | CoV 1400-D             | James Melton:                                           | La Rosita//When Love Comes Stealing                                  |                                                 |                  | E                        |
| 6770.         | CoV 1483-D             | Billy Jones & Ernest Hare:                              | He's Our Al//Mr. Hoover And Mr. Smith                                | MB 15                                           | LT GR            | E-                       |
| 6771.         | CoV 1538-D             | Ben Selvin's Orc:                                       | Lady Whippoorwill//Right Out Of Heaven                               |                                                 |                  | E-                       |
| 6772.         | CoV 1619-D             | Art Gillham (The Whispering Pianist):                   | Just For Tonight//Chinatown, My Chinatown                            |                                                 |                  | E                        |
| 6773.         | CoV 1658-D             | Columbia Sym Orc:                                       | Scarf Dance//The Flatterer (both by Chaminade)                       |                                                 |                  | E                        |
| 6774.         | CoV 1748-D             | Knickerbockers:                                         | That's The Good Old Sunny South//Who Wouldn't Be Jealous Of You      |                                                 |                  | E+                       |
| 6775.         | CoV 1938-D             | Ted Wallace & his Campus Boys:                          | Huggable Kissable You//Sweetheart's Holiday                          | NOS                                             | SM LTR S2        | E+                       |
| 6776.         | CoV 1988-D             | Will Osborne's Orc:                                     | Same Old Moon//Perhaps                                               |                                                 | LCS S1           | E+                       |
| 6777.         | CoV 2058-D             | Charles Lawman:                                         | Molly//That Wonderful Something                                      |                                                 |                  | E-                       |
| <b>*6778.</b> | <b>CoV 2087-D</b>      | <b>Seven Gallon Jug Band:</b>                           | <b>What If I Do//Wipe 'Em Off</b>                                    | <b>MB 500</b>                                   |                  | <b>LT SCRS S2 E</b>      |
| 6779.         | CoV 2088-D [pl]        | Ted Lewis' Band:                                        | Harmonica Harry//You've Got That Thing                               | MB 15                                           |                  | E-                       |
| 6780.         | CoV 2128-D             | Will Osborne's Orc:                                     | On A Blue And Moonless Night//Imagine                                |                                                 | FW SCFS          | E                        |
| 6781.         | CoV 2129-D             | Knickerbockers:                                         | Good For You - Bad For Me//Thank Your Father                         | MB 15                                           | VL T SCFS        | E                        |
| 6782.         | CoV 2189-D             | Art Gillham (The Whispering Pianist):                   | If I Had To Do Without You//You Don't Care                           |                                                 | BBL              | E+                       |
| <b>6783.</b>  | <b>CoV 2222-D</b>      | <b>Ethel Waters:</b>                                    | <b>My Kind Of A Man//You Brought A New Kind Of Love To Me</b>        | <b>MB 50</b>                                    |                  | <b>LT LST E</b>          |
| 6784.         | CoV 2368-D             | Ipana Troubadours:                                      | I'm So Afraid Of You//The Wind In The Willow                         |                                                 | FW SCFS          | E-                       |
| 6785.         | CoV 2494-D             | Fred Rich's Orc:                                        | As Long As You're There//The Hour Of Parting                         | MB 15                                           | FW LT SCRS       | E                        |
| 6786.         | CoV 2507-D             | René Benedetti, vin w/Maurice Faure, pno:               | Rondo (Mozart-Kreisler), Pt 1//Pt 2                                  |                                                 | LT LSCF          | E                        |
| 6787.         | CoV 2534-D             | Fred Rich's Orc:                                        | I'm Just A Dancing Sweetheart//Kiss Me Goodnight, Not Goodbye        | MB 15                                           | VL T SCFS        | E+                       |
| 6788.         | CoV 2553-D             | Anson Weeks' Orc w/the Santa Clara Univ                 | Glee Club, vc: Fight For Santa Clara//St Mary's Victory Song         | MB 15                                           | FW LT SCFS       | E                        |
| <b>6789.</b>  | <b>CoV 2559-D</b>      | <b>Fletcher Henderson's Orc:</b>                        | <b>Sugar//Blues In My Heart</b>                                      | <b>MB 50</b>                                    |                  | <b>E</b>                 |
| <b>6790.</b>  | <b>CoV 2588-D</b>      | <b>Original Memphis Five:</b>                           | <b>Jazz Me Blues//Anything</b>                                       | <b>MB 100</b>                                   |                  | <b>LT LSCR S2 M-/E+</b>  |
| 6791.         | CoV 2679-D             | Knickerbockers w/Paul Small, vc:                        | All Of A Sudden//Bruce Noble, vc: The Lady I Love                    | MB 15                                           | SM SCRS          | E-                       |
| 6792.         | CoV 2814-D [bw]        | Fran Frey's Orc w/FF, vc:                               | Be Careful//Gather Lip Rouge While You May                           | MB 15                                           |                  | E-                       |
| 6793.         | CoV 2827-D [bw]        | Bernie Cummins' New Yorkers w/BC, vc:                   | You've Got Ev'rything//Walter Cummins, vc: I'll Be Faithful          | MB 15                                           |                  | E-                       |
| 6794.         | CoV 2864-D [bw]        | Emil Velasco's Organ Melodists:                         | In A Monastery Garden//Joe Morrison, vc: The Old Spinning Wheel      | MB 15                                           |                  | E+                       |
| 6795.         | CoV 2868-D [bw]        | Fred Rich's Orc w/Vera Van, vc:                         | Love Is Love, Anywhere//Phil Regan, vc: Let's Fall In Love           |                                                 | FW SCFS          | E-                       |
| 6796.         | CoV 2888-D [bw]        | Enrique Madriguera's Orc w/Tony Sacco, vc:              | That's Love//There Goes My Heart                                     | MB 15                                           | FW SCFS          | E-                       |
| 6797.         | CoV 2938-D [bw]        | Castillians:                                            | Amapola//La Rosita                                                   |                                                 | VL T LCS         | E+                       |
| 6798.         | CoV 3008-D [bw]        | Lud Gluskin's Continental Orc w/Buddy Clark, vc:        | It's You I Adore//Pardon My Love                                     | MB 15                                           |                  | E-                       |
| <b>6799.</b>  | <b>CoV 3078-D [bw]</b> | <b>Mills' Blue Rhythm Band w/Chuck Richards, vc:</b>    | <b>Cotton//Henry Allen, vc: Truckin'</b>                             | <b>MB 50</b>                                    |                  | <b>VSM LCS NTPG S1 E</b> |
| 6800.         | CoV2 3124-D            | Luciene Boyer:                                          | Dancing With My Darling//This Is The Kiss Of Romance                 | MB 15                                           | FW LT SCFS       | E                        |
| <b>6801.</b>  | <b>CoV 14051-D</b>     | <b>Bessie Smith:</b>                                    | <b>Sing Sing Prison Blues//Dying Gambler's Blues</b>                 | <b>MB 200</b>                                   |                  | <b>E+</b>                |

|        |                     |                                                           |                                                                                                  |         |                       |
|--------|---------------------|-----------------------------------------------------------|--------------------------------------------------------------------------------------------------|---------|-----------------------|
| 6802.  | CoF 14055-D         | Maggie Jones w/Louis Armstrong & Fletcher Henderson, cnt: | Good Time Flat Blues//Screamin' The Blues                                                        | MB 100  | E                     |
| 6803.  | CoV 14064-D [bw]    | Bessie Smith:                                             | St Louis Blues//Cold In Hand Blues                                                               | MB 75   | LT LCS E              |
| 6804.  | CoV 14096-D         | Fowler's Washboard Wonders:                               | Pig Foot Shuffle//Dodgin' My Man                                                                 | MB 100  | E-                    |
| 6805.  | CoV 14219-D         | Bessie Smith & her Blue Boys:                             | Alexander's Ragtime Band//There'll Be A Hot Time In The Old Town To-Night                        | MB 100  | E-                    |
| *6806. | CoV 14266-D         | Austin & Lee Allen:                                       | Laughin' And Cryin' Blues//Chattanooga Blues                                                     | MB 250  | E-                    |
| *6807. | CoV 14288-D         | Coley Jones:                                              | Army Mule In No Mans Land//Travelling Man                                                        | MB 250  | E                     |
| *6809. | CoV 14479-D         | Barbecue Bob:                                             | Trouble Done Bore Me Down//Yo Yo Blues                                                           | MB 750  | E+                    |
| 6810.  | CoV 14480-D         | Rev J.M. Milton & Members of his Congregation:            | Damnation Train//Hot Time In The Old Town Tonight                                                | MB 200  | LT PMK E+/E           |
| *6811. | CoV 14489-D         | Coley Jones:                                              | Drunkard's Special//The Elder's He's My Man                                                      | MB 200  | VSM BLS S2 E          |
| *6813. | CoV 14529-D         | Henry Townsend:                                           | Henry's Worry Blues//Long Ago Blues                                                              | MB 1000 | SM SCR S1 E/E-        |
| 6816.  | CoV 15011-D         | Stove Pipe No 1:                                          | Fisher's Hornpipe//Lonesome John                                                                 | MB 150  | E-                    |
| 6817.  | CoV 15293-D         | Tom Darby & Jimmie Tarlton:                               | The Irish Police//The Hobo Tramp                                                                 | MB 75   | E+                    |
| 6818.  | CoV 15357-D         | Charlie Bowman & his Brothers:                            | Roll On Buddy//Gonna Raise The Ruckus Tonight                                                    | MB 50   | E                     |
| 6819.  | CoV 15394-D         | Georgia Organ Grinders:                                   | Back Up And Push//Smoke Behind The Clouds                                                        | MB 100  | VL T SCF S1 E+        |
| 6820.  | CoV 15456-D         | Charlie Poole w/the North Carolina Ramblers:              | Good-Bye Mary Dear//The Wayward Boy                                                              | MB 50   | E-                    |
| 6821.  | CoV 15508-D         | Chris Bouchillon:                                         | Oh Miss Lizzie//Girls Of Today                                                                   | MB 50   | SM SCF, LT LSCF E+    |
| 6823.  | CoV 15617-D         | Frank & James McCravy:                                    | No More Dying//The Better Home <i>Beauty!</i>                                                    | MB 25   | E                     |
| *6824. | CoV 15622-D         | Earl McCoy, Alfred Meng & Garner:                         | Forty Per Cent//John Henry, The Steel Drivin' Man <i>BRS</i>                                     | MB 250  | LT LSCR S1 E          |
| 6825.  | CoM 38342           | Harry James' Orc w/Marion Morgan, vc:                     | What Did I Do//Vinni De Campo, vc: Ah, But It Happens                                            |         | E                     |
| 6826.  | CoF 50010-D [12"]   | Silver Stars Band:                                        | Tangled Tunes, Pt 1//Pt 2                                                                        |         | E+                    |
| 6827.  | CoV 50050-D [12"]   | Columbia Mixed Cho:                                       | Medley of Christmas Hymns, Pt 1//Pt 2                                                            |         | E-                    |
| 6828.  | CoV G-50190-D [12"] | Edith Lorand's Orc:                                       | Puppen Walzer//Reverie                                                                           |         | SM SCR S2, LT SCFS E  |
| 6829.  | CoGB A-2652         | Bert Williams:                                            | O Death Where Is Thy Sting//When I Return                                                        |         | E-                    |
| 6830.  | Com 1500 [12"]      | Jam Session at Commodore:                                 | Carnegie Jump//Carnegie Drag                                                                     |         | VL T INT LCS NAP E-   |
| 6831.  | Cq 7738             | Sam Cole's Corn Huskers:                                  | Down At The Bottom Of The Mountain//Rocky Mountain Sal                                           |         | E-                    |
| 6832.  | Cq 7792             | Roy Smeck's Vita Trio w/Buddy Blue, vc:                   | Somewhere In Old Wyoming//Down The River Of Golden Dreams                                        |         | LT BBLS, LT LSCF S2 E |
| 6833.  | Cq 8400             | Mills Brothers:                                           | St. Louis Blues//I Heard                                                                         |         | E+                    |
| 6834.  | Cq 8408             | Will Osborne's Orc:                                       | Love In Bloom//Chick Bullock & his Levee Loungers: Lost In A Fog                                 |         | E                     |
| 6835.  | Cq 8480             | Hoosier Hot Shots:                                        | Hoosier Stomp//Oakville Twister                                                                  | MB 15   | E+                    |
| 6836.  | Cq 8688             | Elton Britt & the Rustic Rhythm Trio:                     | The Sod Buster With The Jug Handle Ears//In A Little Inn Way Out In Indiana                      |         | E                     |
| 6837.  | Cq 8690             | Callahan Brothers:                                        | When It's Lampighting Time Up In Heaven//Carolina Sweetheart                                     |         | E-                    |
| 6838.  | Cq 8699             | Rudy Vallée & his Connecticut Yankees:                    | The Way You Look Tonight//Joe Reichman's Orc w/Joe Martin, vc: When I'm With You                 |         | SM SCR E-             |
| 6839.  | Cq 8938             | Gene Kardos' Orc w/Bea Wain, vc:                          | Bob White//Hank Henry's Orc w/Rowland McKellar, vc: There's A Gold Mine In The Sky               |         | E-                    |
| 6840.  | Cq 9208             | Lawrence Welk & his Champagne Music:                      | Beer Barrel Polka//Village Tavern Polka                                                          |         | E-                    |
| 6841.  | Cq 9267             | Chick Bullock & his Levee Loungers w/CB, vc:              | Time And Time Again//The Tinkle Song                                                             |         | E                     |
| 6842.  | Cq 9898             | Tommy Tucker's Orc w/Don Brown, vc:                       | Concerto For Two//Amy Arnell, vc: I Don't Want To Set The World On Fire                          |         | E-                    |
| 6843.  | Cr 3034             | Adrian Schubert's Orc w/Frank Luther, vc:                 | To Whom It May Concern//Jack Parker, vc: Stolen Moments                                          | MB 15   | E-                    |
| 6844.  | Cr 3067             | Joe Green's Marimba Band w/Frank Luther, vc s1:           | Mama Inez//Siboney                                                                               |         | E-                    |
| 6845.  | Cr 3247             | Buddy Lane:                                               | You Try Somebody Else//River Stay 'Way From My Door                                              |         | E-                    |
| 6846.  | Cr 3334             | Russ Carlson's Orc w/Harold Van Emburgh, vc:              | A Great Big Bunch Of You//High Steppers w/Bob Dixon, vc: On The Merry-Go-Round                   | MB 15   | E-                    |
| 6847.  | Cr 3364             | Adrian Schubert's Orc w/Bob Dixon, vc:                    | Moonlight On The River//I'm Yours For Tonight                                                    | MB 15   | E-                    |
| 6848.  | Cr 3387             | Leo Hannon's Broadway Bellhops w/Iver Bjorn, vc:          | Let's Put Out The Lights//Underneath The Harlem Moon                                             |         | FW LT SCFS E-         |
| 6849.  | Cr 3388             | Adrian Schubert's Orc w/Elmer Feldkamp, vc:               | Same Old Moon//How Deep Is The Ocean                                                             | MB 15   | E+                    |
| 6850.  | Cr 3424             | Felix Ferdinand's Orc w/Carl Forsell, vc:                 | Willow Weep For Me//Tommy Foster, vc: Waltzing In A Dream                                        | MB 15   | VL T NRS S1 E         |
| 6851.  | DeSB 180            | Jane Froman:                                              | Melancholy Baby//Lost In A Fog                                                                   |         | FW BBLS E+            |
| 6852.  | DeSB 228            | Mills Brothers:                                           | I've Found A New Baby//Some Of These Days                                                        |         | E-                    |
| 6853.  | DeSB 286            | Glen Gray's Casa Loma Orc:                                | Stompin' Around//Irresistible                                                                    |         | E-                    |
| 6854.  | DeSB 328            | Williams-Walsh & their Hotel Mark Hopkins                 | Orc w/June MacCloy, vc: Because Of Once Upon A Time//Bob Saunders, vc: Let's Call It All A Dream |         | E                     |
| 6855.  | DeSB 458            | Victor Young's Orc w/Milton Watson, vc:                   | Life Is A Song//Thrilled                                                                         |         | E-                    |
| 6856.  | DeSB 975            | Albert Ammons' Rhythim Kings:                             | Early Mornin' Blues//Mile-Or-Mo Bird Rag                                                         |         | E-                    |
| 6857.  | DeSB 1213           | Chick Webb's Orc w/Louis Jordan, vc:                      | It's Swell Of You//Webb Trio, vc: Wake Up And Live                                               |         | FW SCRS E-            |
| 6858.  | DeSB 1300           | Milt Herth, org:                                          | Put On Your Old Grey Bonnet//How Come You Do Me Like You Do                                      |         | E-                    |
| 6859.  | DeSB 1338           | Edgar Hayes' Orc:                                         | Edgar Steps Out//Caravan                                                                         |         | E-                    |
| 6860.  | DeSB 1600           | Connie Boswell:                                           | Martha//Home On The Range                                                                        |         | E                     |
| 6861.  | De 1658             | Bob Crosby's Orc w/BC, vc:                                | It's Easier Said Than Done//In The Shade Of The New Apple Tree                                   |         | E                     |
| 6862.  | De 2243             | Sister Rosetta Tharpe:                                    | The Lonesome Road//Rock Me                                                                       | MB 15   | SM SCR S2 E           |
| 6863.  | De 3648             | Bobby Byrne's Orc w/Kay Little:                           | Bobby's Trombone Blues//Brazilian Nuts                                                           |         | E-                    |
| 6864.  | De 3887             | Bing Crosby:                                              | Who Calls?//Pale Moon                                                                            |         | E-                    |
| 6865.  | DeSB 7118           | Hallelujah Joe:                                           | <b>That Great Love/Don't Need No Doctor When I Come To Die</b>                                   | MB 25   | FW VL T SCRS S2 E/E-  |
| 6866.  | Diva 3158-G         | Four Aces:                                                | The Song Without A Name//I Never Dreamt                                                          |         | FW LT SCFS E-         |
| *6867. | Diva 6032-G         | Gene Autry:                                               | California Blues//Stay Away From My Chicken House <i>Nice!</i>                                   | MB 100  | E                     |
| 6868.  | Do 3548             | Hall & Ryan:                                              | Yes Sir, That's My Baby//Every Little While                                                      |         | E                     |
| 6869.  | Do 4468             | Adrian Schubert's Salon Orc w/Buddy Blue, vc:             | You're Always In My Arms//Dream Lover                                                            |         | LT GR E               |
| 6870.  | Ha 13-H             | Moonlight Serenaders:                                     | Sometime//You Forgot To Remember                                                                 |         | E-                    |
| 6871.  | Ha 168-H            | Bar Harbor Society Orc w/Irving Kaufman, vc s1:           | Tie Me To Your Apron Strings Again//Talkin' To The Moon                                          |         | E-                    |
| 6872.  | Ha 848-H            | Lou Gold's Orc w/Irving Kaufman, vc:                      | On Riverside Drive//Arthur Ross' Westerners w/IK, vc: Lover, Come Back To Me!                    | OS      | E+                    |
| 6873.  | Ha 1238-H           | Joe & Zeb Gaunt (Fields & Hall):                          | That Goes On For Days And Days//Those Were The Very Last Words He Said                           |         | E-                    |
| 6874.  | MW M-4558           | George Hall's Hotel Taft Orc w/Sonny Schuyler, vc:        | In A Little Gypsy Tea Room//Al Mitchell's Orc: Isle Of Capri                                     |         | E-                    |
| 6875.  | MW M-4734           | Carter Family:                                            | <b>I Never Loved But One//Forsaken Love</b>                                                      | MB 50   | E/E-                  |
| 6876.  | MW M-7398           | Art Kassel's Kassels in the Air:                          | I Can't Be Bothered Now//Things Are Looking Up                                                   |         | E+                    |
| 6877.  | MW M-7528           | Ozzie Nelson's Orc:                                       | Yes Suh!//Maple Leaf Rag                                                                         |         | E                     |
| 6878.  | Me M-12248          | Anthony Trini's Orc:                                      | Blue Kentucky Moon//It's The Darndest Thing                                                      |         | E                     |

|                                                                                                                                                                             |                |                                                        |                                                                                             |         |                            |
|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------|--------------------------------------------------------|---------------------------------------------------------------------------------------------|---------|----------------------------|
| 6879.                                                                                                                                                                       | Me M-12418     | Baron Lee's Blue Rhythm Band:                          | Rhythm Spasm//Dick Robertson's Orc w/DR, vc: Bull Fiddle Blues                              |         | E-                         |
| 6880.                                                                                                                                                                       | Me M-12679     | Ed Loyd's Orc w/Dick Robertson, vc:                    | Look What I've Got//In The Park In Patee                                                    |         | E-                         |
| 6881.                                                                                                                                                                       | Me M-13178     | Mills Brothers:                                        | St. Louis Blues//Coney Island Washboard                                                     |         | E-                         |
| 6882.                                                                                                                                                                       | Me M-13179     | Mills Brothers:                                        | Good-Bye Blues//How Am I Doin', Hey, Hey                                                    |         | E-                         |
| 6883.                                                                                                                                                                       | Me M-13288     | Bob Causer's Cornellians:                              | Because Of Once Upon A Time//Tiny Little Fingerprints                                       | SM LSCR | E-                         |
| <b>*6884. National 12251 Jelly Roll Morton &amp; his Orc: Muddy Water Blues//Fletcher Henderson's Orc: My Sweetie Went Away 78Q &lt;5; Lss "Jelly Roll Marton" MB 500 E</b> |                |                                                        |                                                                                             |         |                            |
| 6885.                                                                                                                                                                       | Ok 03281       | Sweet Violet Boys:                                     | Medley of Bar-Room Songs//Hinky Dinky Parley Voo                                            |         | E-                         |
| 6886.                                                                                                                                                                       | Ok 6691        | Johnny Bond & his Red River Valley Boys:               | Der Fuehrer's Face//I'm A Prisoner Of War                                                   |         | E                          |
| <b>*6887. Ok 8110 Handy's Orc: Darktown Reveille//Ole Miss Blues Great copy! MB 250 E+/E</b>                                                                                |                |                                                        |                                                                                             |         |                            |
| 6888.                                                                                                                                                                       | OkE 8465       | Clarence Williams' Blue Five:                          | Old Folks Shuffle//Black Snake Blues                                                        | MB 100  | E                          |
| 6889.                                                                                                                                                                       | OkE 8512       | Lonnie Johnson:                                        | Sweet Woman You Can't Go Wrong//St Louis Cyclone Blues                                      | MB 250  | VLT LSCRS E+               |
| <b>*6890. OkE 8542 Texas Alexander: Sabine River Blues//Mama I Heard You Brought It Right Back Home Beauty! MB 500 VLT LCS NTPG, VLT SCR E</b>                              |                |                                                        |                                                                                             |         |                            |
| <b>*6891. OkE 8588 Blue Belle: Ghost Creeping Blues//My Daddy's Coffin Blues MB 150 LSCR S1 E</b>                                                                           |                |                                                        |                                                                                             |         |                            |
| <b>*6892. OkE 8596 Lillie Delk Christian w/Louis Armstrong's Hot Four: Was It A Dream?//Too Busy! MB 250 LT SCF S2 E</b>                                                    |                |                                                        |                                                                                             |         |                            |
| 6893.                                                                                                                                                                       | OkE 8631       | Louis Armstrong & his Hot Five:                        | Knee Drops//Skip The Gutter Nice!                                                           | MB 250  | E+/E+                      |
| 6894.                                                                                                                                                                       | OkE 8633       | Blind Willie Dunn (Eddie Lang):                        | There'll Be Some Changes Made//Church Street Sobbin' Blues                                  | MB 200  | E-                         |
| 6895.                                                                                                                                                                       | OkE 8672       | Clarence Williams' Washboard Band:                     | Mississippi Blues//Steamboat Days                                                           | MB 100  | LT LSTS, VLT SCFS DNS E/E- |
| 6896.                                                                                                                                                                       | OkE 8675       | Chicago Footwarmers:                                   | Chicago Stomp Down//Goin' To Town                                                           | MB 300  | SM SCRS S2 E+              |
| <b>6897. OkE 8691 Lonnie Johnson &amp; Spencer Williams: Death Is On Your Track//Johnson &amp; Foster: I Want A Little Some O' That What You Got MB 100 VLT LSCF E</b>      |                |                                                        |                                                                                             |         |                            |
| 6898.                                                                                                                                                                       | OkE 8696       | Eddie Lang's Orc:                                      | Hot Heels//Freeze An' Melt                                                                  | MB 50   | E-                         |
| <b>*6899. OkE 8713 Victoria Spivey: How Do You Do It That Way?//Funny Feathers MB 200 E-</b>                                                                                |                |                                                        |                                                                                             |         |                            |
| 6900.                                                                                                                                                                       | OkE 8743       | Blind Willie Dunn (Eddie Lang) & Lonnie Johnson, gtrs: | Deep Minor Rhythm Stomp//Hot Fingers                                                        | MB 300  | E+/M-                      |
| 6901.                                                                                                                                                                       | OkEs 8811      | Luis Russell's Orc:                                    | On Revival Day//Louisiana Swing                                                             | MB 250  | E+                         |
| 6902.                                                                                                                                                                       | OkEs 8826      | Clarence Williams' Washboard Band:                     | Sitting On Top Of The World//Kansas City Man Blues                                          | MB 200  | LT LSCFS E+/E              |
| 6903.                                                                                                                                                                       | Ok 40328       | Tobe Little:                                           | Chain Gang Song//The Prisoner's Song                                                        |         | E-                         |
| <b>*6904. OkTT 40579 Merritt Brunies' Friar's Inn Orc: Flamin' Mamie//Hangin' Around Lss "Rec in Chicago, Ill." MB 150 E-</b>                                               |                |                                                        |                                                                                             |         |                            |
| 6905.                                                                                                                                                                       | OkE 40871      | Frankie Trumbauer's Orc w/Bix & Lang:                  | Trumbology//For No Reason At All In C                                                       | MB 100  | E                          |
| 6906.                                                                                                                                                                       | OkE 40897      | Joe Venuti's Blue Four:                                | Cheese And Crackers//A Mug Of Ale                                                           | MB 100  | LT SCR S1 E                |
| 6907.                                                                                                                                                                       | OkE 40899      | Sonia Meroff:                                          | There Ain't No Land Like Dixieland//Beth Challis: Gorgeous                                  |         | LT SCFS E                  |
| 6908.                                                                                                                                                                       | OkE 41073      | Rube Bloom, pno:                                       | Futuristic Rag//Serenata (both by Bloom)                                                    | MB 25   | E-                         |
| <b>6909. OkE 41134 Eddie Lang, gtr w/Frank Signorelli, pno: Add A Little Wiggle//Jeannine MB 75 E</b>                                                                       |                |                                                        |                                                                                             |         |                            |
| 6910.                                                                                                                                                                       | OkE 41189      | Louisville Rhythm Kings:                               | Let's Sit And Talk About You//In A Great Big Way                                            | MB 50   | E+                         |
| 6911.                                                                                                                                                                       | OkE 41194      | Smith Ballew:                                          | Carolina Moon//If I Had You                                                                 | MB 15   | SM LTR E                   |
| 6912.                                                                                                                                                                       | OkE 41197      | Smith Ballew:                                          | I'll Get By//That's How I Feel About You                                                    | MB 15   | E-                         |
| 6913.                                                                                                                                                                       | OkE 41198      | Southern Melody Artists w/Smith Ballew, vc s1:         | My Angeline//Carolina Moon                                                                  | MB 15   | 2 VLT LCS E                |
| 6914.                                                                                                                                                                       | OkE 41278      | Andy Sannella's Novelty Salon Orc w/Smith Ballew, vc:  | At Close Of Day//Ich Liebe Dich                                                             |         | LT SCR S2, WOL E-          |
| 6915.                                                                                                                                                                       | OkE 41293      | Lev Bray w/Sunny Clapp's Band O'Sunshine:              | The Girl I Love//A Bundle Of Southern Sunshine Rec in San Antonio MB 15                     |         | E                          |
| <b>6916. OkEs 41371 Miff Mole's Little Molers: Lucky Little Devil//Navy Blues MB 50 E-/E</b>                                                                                |                |                                                        |                                                                                             |         |                            |
| 6917.                                                                                                                                                                       | OkEs 41575     | Paul Mares' Friar's Society Orc:                       | Reincarnation//The Land Of Dreams                                                           | MB 50   | E-                         |
| <b>*6920. OkEs 45434 Fiddlin' John Carson: Sunny Tennessee//Whatcha Gonna Do When Your Licker Gives Out? MB 250 VVSM BLS E+</b>                                             |                |                                                        |                                                                                             |         |                            |
| 6921.                                                                                                                                                                       | Or 2968        | Bing Crosby:                                           | Little Dutch Mill//Our Big Love Scene                                                       |         | VSM LT WOL E-              |
| 6922.                                                                                                                                                                       | PatA 36628     | Dixie Daisies w/Herb Hobbs, vc:                        | Red Lips//Side By Side Marbled wax                                                          |         | E-                         |
| 6923.                                                                                                                                                                       | Pe 12738       | Strollers:                                             | I'm Keepin' Company//It's The Girl!                                                         |         | E-                         |
| 6924.                                                                                                                                                                       | Pe 13157       | Morton Downey:                                         | You're An Angel//In The Middle Of A Kiss                                                    |         | E-                         |
| 6925.                                                                                                                                                                       | Pe 14311       | Five Birmingham Babies:                                | Hard Hearted Hannah//Golden Gate Orc: Charley, My Boy                                       |         | VSM SCRS E                 |
| 6926.                                                                                                                                                                       | Pe 15642       | Harlem Hot Shots w/Billy Banks, vc:                    | Bald Headed Mama//Who's Sorry Now?                                                          | MB 15   | E/E+                       |
| 6927.                                                                                                                                                                       | Pe 15678       | Chick Bullock & his Levee Loungers w/CB, vc:           | Mighty River//Underneath The Harlem Moon                                                    |         | E-                         |
| 6928.                                                                                                                                                                       | Pe 15918       | Smith Ballew & his Orc:                                | I'll String Along With You//Fair And Warmer                                                 |         | FW SM SCRS E               |
| <b>*6929. Pm 12436 Iva Smith w/Cow Cow Davenport, pno &amp; Le Roy Pickett, vln: My Own Man Blues//Rising Sun Blues MB 300 E-</b>                                           |                |                                                        |                                                                                             |         |                            |
| 6930.                                                                                                                                                                       | Puretone 11310 | Frisco Syncopators:                                    | Sittin' In The Corner//Tweet Tweet Beautiful orange shellac copy!                           | MB 15   | SM SCF S2 E+               |
| 6931.                                                                                                                                                                       | Re 9812        | Sidney Mitchell:                                       | O How I Miss You Tonight//I'll See You In My Dreams                                         |         | E-                         |
| 6932.                                                                                                                                                                       | Ro 698         | Harry Smith:                                           | When A Blonde Makes Up Her Mind//Girl Of My Dreams                                          |         | LT GR, FW LT SCFS E        |
| 6933.                                                                                                                                                                       | Ro 1748        | Chick Bullock:                                         | You Try Somebody Else//Time On My Hands                                                     |         | E-                         |
| 6934.                                                                                                                                                                       | Sil 3218       | Bar Harbor Society Orc:                                | Too Many Parties And Too Many Pals//Fred Rich's Hotel Astor Orc: In The Middle Of The Night |         | E+                         |
| 6935.                                                                                                                                                                       | Sil 4006       | Tweedy Brothers:                                       | Chicken Reel//Charles W. Tweedy: Repaz Band                                                 | MB 25   | VLT LSCR E-                |
| 6936.                                                                                                                                                                       | Solo Art 12001 | Albert Ammons, pno:                                    | Boogie Woogie//Mecca Flats Blues                                                            | MB 25   | E-                         |
| 6937.                                                                                                                                                                       | Solo Art 12003 | Meade Lux Lewis, pno:                                  | Deep Fives//Blues De "Lux"                                                                  | MB 25   | E                          |
| 6938.                                                                                                                                                                       | Spt 9659       | Fiddlin' Jim Burke:                                    | Hawk's Got A Chicken//Chicken Reel Bidder Request Show                                      | MB 25   | E-                         |
| 6939.                                                                                                                                                                       | VT 1748-V      | Arthur Ross' Westerners w/Edmund Ruffner, vc:          | Where The Sky Little Violets Grow//Arthur Seelig, vc: Just Because Of You                   |         | FW LT SCRS E               |
| 6940.                                                                                                                                                                       | VT 2468-V      | Lloyd Keating's Music w/Dick Robertson, vc:            | Old Playmate//Jerry Fenwyck's Orc w/JF, vc: You Didn't Know The Music                       |         | WOL E/E-                   |
| 6941.                                                                                                                                                                       | Varsity 6033   | Sally Sad (Hattie Snow):                               | Daddy What You Going To Do//Don't Say Goodbye                                               | MB 15   | LT SCRS E-                 |
| 6942.                                                                                                                                                                       | ViW 19021      | Virginians:                                            | Aggravatin' Papa//Aunt Hagar's Blues                                                        |         | E+                         |
| <b>6943. ViW 19165 Arthur Gibbs' Gang: Charleston//Old Fashioned Love MB 50 E</b>                                                                                           |                |                                                        |                                                                                             |         |                            |
| 6944.                                                                                                                                                                       | ViW 19255      | Piron's New Orleans Orc:                               | Do Doodle Oom//West Indies Blues                                                            | MB 15   | E-                         |

|               |                         |                                                                      |                                                                                                                         |                                     |                             |
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| <b>6945.</b>  | <b>ViW 19600</b>        | <b>Jean Goldkette's Orc:</b>                                         | <b>It's The Blues//Coon-Sanders Original Nighthawk Orc w/C-S, vcs: Some Of These Days</b>                               | <b>MB 50</b>                        | <b>E-</b>                   |
| 6946.         | ViW 19616               | Roger Wolfe Kahn's Hotel Biltmore Orc:                               | Hot-Hot-Hottentot//Yearning Just For You <i>Kahn's first record</i>                                                     |                                     | E-                          |
| 6947.         | ViS 19842               | Arthur Pryor's Band:                                                 | Lights Out March//National Emblem March                                                                                 |                                     | E                           |
| 6948.         | ViS 20038               | Jack Smith:                                                          | I Don't Believe It, But Say It Again//I'd Climb The Highest Mountain If I Knew I'd Find You<br><i>ODS (sm trs, sos)</i> |                                     | E+                          |
| 6949.         | ViW 20054               | Arthur Pryor's Band:                                                 | Philadelphia All The Time//Sousa's Band: Sesquicentennial Explosion                                                     |                                     | E+                          |
| 6950.         | ViS 20090               | Jim Miller & Charlie Farrell:                                        | I'm In Love With You That's Why//Blue Bonnet-You Make Me Feel Blue                                                      |                                     | E+                          |
| 6951.         | ViS 20203               | Hans Barth, pno:                                                     | Polish Dance (Scharwenka)//Humoreske (Dvorak)                                                                           |                                     | LSCFS S2 E                  |
| <b>6953.</b>  | <b>ViS 20221</b>        | <b>Jelly Roll Morton's Red Hot Peppers:</b>                          | <b>Black Bottom Stomp//The Chant</b>                                                                                    | <b>MB 50</b>                        | <b>E-</b>                   |
| <b>6954.</b>  | <b>ViS 20357</b>        | <b>Thomas Waller, org:</b>                                           | <b>Lenox Avenue Blues//St. Louis Blues</b>                                                                              | <b>MB 50</b>                        | <b>E-</b>                   |
| 6955.         | ViS 20368               | Jesse Crawford, org w/Nat Shilkret's Orc:                            | Put Your Arms Where They Belong//Within The Prison Of My Dreams                                                         |                                     | E+                          |
| <b>6956.</b>  | <b>ViS 20402</b>        | <b>South Street Trio w/Robert Cooksey, vc s1:</b>                    | <b>Whiskey And Gin Blues//Need More Blues</b>                                                                           | <b>MB 150</b>                       | <b>E-</b>                   |
| 6957.         | ViS 20465               | Four Aristocrats:                                                    | Schultz Is Back Again//I Gotta Get Myself Somebody To Love                                                              |                                     | E-                          |
| <b>*6958.</b> | <b>ViS 20480</b>        | <b>Dixieland Jug Blowers:</b>                                        | <b>Boodle-Am Shake//Carpet Alley Breakdown</b>                                                                          | <b>MB 500</b>                       | <b>VVSM LSPTS E+</b>        |
| 6959.         | ViS 20589               | Edwin J. McEnelly's Orc w/Frederick L. Wade, vc:                     | My Sunday Girl//Waring's Pennsylvanians w/Tom Waring, vc: Nesting Time                                                  |                                     | E+                          |
| <b>6960.</b>  | <b>ViS 20768</b>        | <b>Bobby Leecan &amp; Robert Cooksey, gtr &amp; harmonica:</b>       | <b>Don't Let Your Head Hang Down//Blue Harmonica</b>                                                                    | <b>Oakland press MB 75</b>          | <b>E-</b>                   |
| <b>6961.</b>  | <b>ViS 20774</b>        | <b>Pebbles:</b>                                                      | <b>Hot Pebble Blues//Deep Henderson</b>                                                                                 | <b>MB 75</b>                        | <b>E-</b>                   |
| 6962.         | ViS 20778               | Red & Miff's Stompers:                                               | Delirium//Davenport Blues                                                                                               |                                     | E-                          |
| <b>*6963.</b> | <b>ViS 20812</b>        | <b>Richard M. Jones' Jazz Wizards:</b>                               | <b>Hollywood Shuffle//Dark Alley</b>                                                                                    | <b>MB 200</b>                       | <b>E-</b>                   |
| <b>6964.</b>  | <b>ViS 20852</b>        | <b>Taskiana Four:</b>                                                | <b>Dixie Bo-Bo//Toot, Toot, Dixie</b>                                                                                   | <b>MB 50</b>                        | <b>E-</b>                   |
| <b>6965.</b>  | <b>ViS 20887</b>        | <b>Ed. Geoghegan's Orc:</b>                                          | <b>Drops Of Brandy//The Milliner's Daughter</b>                                                                         | <b>Bidder Request MB 50</b>         | <b>LT GR E+</b>             |
| <b>6966.</b>  | <b>ViS 20947</b>        | <b>Pace Jubilee Singers:</b>                                         | <b>I'll Journey On//All The Way</b>                                                                                     | <b>MB 50</b>                        | <b>E</b>                    |
| <b>6967.</b>  | <b>ViS 20951</b>        | <b>El Watson, harmonica:</b>                                         | <b>Narrow Gauge Blues//Pot Licker Blues</b>                                                                             | <b>MB 150</b>                       | <b>VLT GR, VVSM LSPTS E</b> |
| 6969.         | ViS 20994               | Jean Goldkette's Orc:                                                | Clementine//Jack Crawford's Orc: Baltimore                                                                              |                                     | LT GR E                     |
| 6970.         | ViS 20998               | Victor Salon Orc:                                                    | Japanese Sunset//The Mystery Of Night                                                                                   |                                     | E                           |
| 6971.         | ViS 21138               | H.E. Barnett:                                                        | Sweetest Mother//What Shall We Do With Mother?                                                                          |                                     | SM SCR S2 E                 |
| 6972.         | ViS 21239               | Don Bestor's Orc:                                                    | Fascination//Who Knows?                                                                                                 |                                     | E                           |
| 6973.         | ViS 21240               | Paul Whiteman's Orc:                                                 | Back In Your Own Back Yard//Sunshine                                                                                    |                                     | E-                          |
| <b>*6974.</b> | <b>ViS 21268</b>        | <b>Jim Jackson:</b>                                                  | <b>Bootlegging Blues//Policy Blues</b>                                                                                  | <b>MB 500</b>                       | <b>E</b>                    |
| 6975.         | ViS 21348               | Louisiana Sugar Babes:                                               | Willow Tree//Sippi                                                                                                      |                                     | E-                          |
| <b>*6976.</b> | <b>ViS 21360</b>        | <b>Blind Alfred Reed:</b>                                            | <b>Always Lift Him Up And Never Knock Him Down//Why Do You Bob Your Hair, Girls</b>                                     | <b>MB 150</b>                       | <b>E</b>                    |
| 6977.         | ViS 21430               | Frank Crumit:                                                        | The Song Of The Prune//Down In De Cane-Brake                                                                            |                                     | VSM LT SCR S1 E+            |
| <b>*6978.</b> | <b>ViS 21473</b>        | <b>Dixieland Jug Blowers:</b>                                        | <b>Banjoreno//Love Blues</b>                                                                                            | <b>MB 500</b>                       | <b>E</b>                    |
| 6980.         | ViS 21528               | Nat Shilkret's Victor Orc:                                           | Blue Yodel//Away Out On The Mountains                                                                                   |                                     | LT SCR S1 E                 |
| 6981.         | ViS 21565               | Jean Goldkette's Orc w/Greta Woodson:                                | Just Imagine//Frankie Masters' Orc w/FM, vc: My Darling                                                                 |                                     | E                           |
| 6982.         | ViS 21628               | Moody Bible Institute Trio (WMBI Announcer's Trio):                  | Precious Hiding Place//Wonderful Story Of Love                                                                          | MB 15                               | E+                          |
| <b>*6983.</b> | <b>ViS 21657</b>        | <b>Memphis Jug Band:</b>                                             | <b>Peaches In The Springtime//Evergreen Money Blues</b>                                                                 | <b>MB 500</b>                       | <b>E</b>                    |
| <b>6984.</b>  | <b>ViS 21658 tk 2/3</b> | <b>Jelly Roll Morton's Red Hot Peppers:</b>                          | <b>Shreveport//Shoe Shiner's Drag</b>                                                                                   | <b>MB 50</b>                        | <b>E-</b>                   |
| 6985.         | ViS 21700               | Lewis James w/Shilkret's Rhyth-Melodists s2:                         | Roses Of Yesterday//Just A Sweetheart                                                                                   |                                     | VLT SCR S1 E                |
| 6986.         | ViS 21728               | Jesse Crawford, org:                                                 | Sonny Boy//I Loved You Then As I Love You Now                                                                           |                                     | E+                          |
| <b>6987.</b>  | <b>ViS 21793</b>        | <b>Jack Pettis &amp; his Pets:</b>                                   | <b>A Bag Of Blues//Freshman Hop</b>                                                                                     | <b>MB 25</b>                        | <b>E-</b>                   |
| 6988.         | ViS 21848               | Chick Endor:                                                         | When The World Is At Rest//Aileen Stanley & Johnny Marvin: Ev'rybody Loves You                                          | MB 15                               | E                           |
| 6989.         | ViS 21869               | Rudy Vallée & his Connecticut Yankees:                               | Sweet Suzanne//Honey                                                                                                    |                                     | E                           |
| 6990.         | ViS 21930               | Helen Morgan:                                                        | Mean To Me//Who Cares What You Have Been?                                                                               | MB 15                               | LT GR, LT SCFS E+           |
| 6991.         | ViS 21940               | Morton Downey:                                                       | I'll Always Be Mother's Boy//There'll Be You And I                                                                      |                                     | FW SCFS E                   |
| 6992.         | ViS 21968               | Leo Reisman's Orc:                                                   | When You Come To The End Of The Day//Troubadors w/Don Howard, vc:<br>My Heart Is Bluer Than Your Eyes                   |                                     | LT GR E+                    |
| 6993.         | ViS 22030               | Associated Glee Clubs of America:                                    | On The Road To Mandalay//Morning <i>Lss "Recorded at Madison Square Garden"</i>                                         |                                     | E                           |
| 6994.         | ViS 22053               | Republican Guard Band:                                               | La Marsellaise//Marche Lorraine                                                                                         |                                     | E-                          |
| <b>6995.</b>  | <b>ViS 22072</b>        | <b>Jimmie Rodgers:</b>                                               | <b>Blue Yodel No 5//I'm Sorry We Met</b>                                                                                | <b>MB 25</b>                        | <b>E-/E</b>                 |
| 6996.         | ViS 22090               | Rudy Vallée & his Connecticut Yankees:                               | That's When I Learned To Love You//A Kiss To Remember                                                                   |                                     | E-                          |
| 6997.         | ViS 22148               | Johnny Marvin:                                                       | Aren't We All?//If I Had A Talking Picture Of You                                                                       | MB 15                               | E+                          |
| 6998.         | ViS 22189               | Eddie Cantor:                                                        | Eddie Cantor's Tips On The Stock Market//My Wife Is On A Diet                                                           | NOS MB 15                           | LT GR E+                    |
| 6999.         | ViS 22200               | Robert Olsen:                                                        | When The Sun Goes Down//I Love You                                                                                      |                                     | LT SCFS E                   |
| 7000.         | ViS 22244               | Leo Reisman's Orc:                                                   | You've Got That Thing//You Do Something To Me                                                                           | MB 15                               | LT GR E+                    |
| 7001.         | ViS 22274               | Chick Endor:                                                         | Sunny Side Up//You Do Something To Me                                                                                   | MB 15                               | LT GR E+                    |
| 7002.         | ViS 22388               | Grace Hayes:                                                         | My Lover//I Like To Do Things For You                                                                                   | MB 15                               | 2 BBLS S2 E+                |
| 7003.         | ViS 22419               | Rudy Vallée & his Connecticut Yankees:                               | Kitty From Kansas City//If I Had A Girl Like You                                                                        | MB 15                               | SM SCF E+                   |
| 7004.         | ViS 22428               | Grace Hayes:                                                         | Exactly Like You//On The Sunny Side Of The Street                                                                       | MB 15                               | E                           |
| 7005.         | ViS 22508               | Victor Concert Orc:                                                  | Melody In F//Romance (both by Rubinstein)                                                                               |                                     | E                           |
| 7006.         | ViS 22537               | Leo Reisman's Orc:                                                   | Body And Soul//Something To Remember You By                                                                             | MB 15                               | E                           |
| <b>7007.</b>  | <b>ViS 22659</b>        | <b>Blanche Calloway's Orc w/BC, vc:</b>                              | <b>I'm Gettin' Myself Ready For You//Loveless Love</b>                                                                  | <b>Oakland pressing; BRS MB 100</b> | <b>E-</b>                   |
| 7008.         | ViS 22798               | Leo Reisman's Orc w/Ben Gordon, vc:                                  | If I Have To Go On Without You//When You Press Your Lips To Mine                                                        | MB 15                               | E+                          |
| 7009.         | ViS 22837               | Cole McElroy's Spanish Ballroom Orc w/George Eichhorn, vc:           | Who Am I?//In A Dream                                                                                                   | MB 15                               | E                           |
| 7010.         | ViS 22914               | Waring's Pennsylvanians w/Claire Hanlon, vc:                         | That's Living//Leo Reisman's Orc w/Frank Luther, vc: Sometime In Summertime                                             | MB 15                               | E-                          |
| <b>7011.</b>  | <b>ViS 22938</b>        | <b>Duke Ellington's Orc w/Sonny Greer &amp; C. Williams, vcs s2:</b> | <b>Bugle Call Rag//Dinah</b>                                                                                            | <b>MB 75</b>                        | <b>E</b>                    |

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|---------------|---------------------------|-------------------------------------------------------------------------|---------------------------------------------------------------------------------------------------|---------------|-----------------------------|-----------|
| 7012.         | ViS 22948                 | Peter Van Steeden's Orc w/Chick Bullock, vc:                            | Somebody Loves You//You're Dancing On My Heart                                                    |               | LT LST                      | E-        |
| 7013.         | ViS 22954                 | Leo Reisman's Orc w/Dick Robertson, vc:                                 | Lovable//I'm So In Love                                                                           | MB 15         | LSCF S2                     | E+        |
| <b>7014.</b>  | <b>ViS 23016</b>          | <b>Duke Ellington's Cotton Club Orc w/Dick Robertson, vc:</b>           | <b>Hittin' The Bottle//That Lindy Hop Nice!</b>                                                   | <b>MB 50</b>  |                             | <b>E</b>  |
| 7015.         | ViS 24044                 | Leo Reisman's Orc:                                                      | The Clouds Will Soon Roll By//A Great Big Bunch Of You                                            | MB 15         | SM SCFS S2                  | E-        |
| 7016.         | ViS 24054                 | Gus Arnheim's Coconut Grove Orc w/Meri Bell, vc:                        | You're Blasé//It Might Have Been You                                                              | MB 15         |                             | E-        |
| 7017.         | ViS 24174                 | Jimmie Grier's Orc w/Ray Hendricks, vc:                                 | Here Lies Love//Cannot Tell You Why                                                               | MB 15         | VLT SCFS                    | E+        |
| 7018.         | ViS 24183                 | Jack Denny's Waldorf-Astoria Orc w/Paul Small, vc:                      | The Song Is You//I've Told Every Little Star                                                      |               |                             | E-        |
| 7019.         | ViS 24344                 | Don Bestor's Orc w/Maurice Cross, vc:                                   | Learn To Croon//Moonstruck                                                                        | MB 15         |                             | E-        |
| 7020.         | ViS 24398                 | Leo Reisman's Orc:                                                      | Me For You Forever//Sweet Madness                                                                 |               | LT GR                       | E-        |
| <b>7021.</b>  | <b>ViS 24421</b>          | <b>Isham Jones' Orc:</b>                                                | <b>I Want You, I Need You//That Dallas Man</b>                                                    | <b>MB 50</b>  | <b>VLT SCF, VLT LSCF S2</b> | <b>E</b>  |
| 7022.         | ViS 24447                 | Eddy Duchin's Orc w/Lew Sherwood, vc:                                   | Built A Little Home//No More Love                                                                 |               |                             | E-        |
| 7023.         | ViS 24474                 | Tom Coakley's Palace Hotel Orc w/Carl Ravazza, vc:                      | Good Morning Glory//Frank Barton, vc: Sing A Little Lowdown Tune                                  | MB 15         |                             | E-        |
| <b>7024.</b>  | <b>ViS 24482</b>          | <b>Mills' Blue Rhythm Band:</b>                                         | <b>Kokey Joe//Break It Down</b>                                                                   | <b>MB 100</b> |                             | <b>E-</b> |
| 7025.         | ViS 24580                 | Rudy Vallée & his Connecticut Yankees:                                  | Without That Certain Thing//You Oughta Be In Pictures                                             | MB 15         |                             | E         |
| 7026.         | ViS 24608                 | Henry King's Hotel Pierre Orc w/Joseph Sudy, vc:                        | Call Of Love//Ending With A Kiss                                                                  |               |                             | E         |
| 7027.         | ViS 24647                 | Henry King's Hotel Pierre Orc w/Joseph Sudy, vc:                        | Give Me A Heart To Sing To//Tonight Is Mine                                                       |               |                             | E         |
| 7028.         | ViS 24679                 | Richard Himmer's Ritz-Carlton Hotel Orc w/Joey Nash, vc:                | What Can You Say In A Love Song//You're A Builder Upper                                           |               |                             | E         |
| 7029.         | ViS 24713                 | Eddy Duchin's Orc w/Lew Sherwood, vc:                                   | Learning//Needle In A Haystack                                                                    |               |                             | E+        |
| 7030.         | ViS 24772                 | Noel Coward:                                                            | World Weary//Zigeuner                                                                             |               | FW SCFS                     | E-        |
| 7031.         | ViS 24807                 | Eddy Duchin's Orc w/Lew Sherwood, vc:                                   | I'd Like To Dunk You In My Coffee//If It's Love                                                   |               |                             | E-        |
| 7032.         | ViS 24828                 | Enric Madriguera's Hotel Weylin Orc w/Tony Sacco, vc:                   | A Little Angel Told Me So//Jack Jackson's Orc: Ole Faithful                                       |               |                             | E-        |
| 7033.         | ViS 24894                 | Ruby Newman's Orc w/Ray Morton, vc:                                     | About A Quarter To Nine//Little Picture Playhouse In My Heart                                     | MB 15         |                             | E+        |
| 7034.         | ViS 25047                 | Enric Madriguera's Orc w/Bob Bunch, vc:                                 | Chasing Shadows//Tony Sacco & EM, vc: When A Gypsy Makes His Mandolin Cry                         |               |                             | E+        |
| 7035.         | ViS 25048                 | Xavier Cugat's Waldorf-Astoria Orc w/Yolanda Norris & Berrios, vcs:     | Cancion De Cuna//Berrios, vc: La Mancomadora                                                      |               | Hollywood press             | E-        |
| 7036.         | ViS 25118                 | Enric Madriguera's Orc w/Tony Sacco, vc s1:                             | I Wish I Were Aladdin//Takes Two To Make A Bargain                                                |               |                             | E+        |
| 7037.         | ViS 25124                 | Richard Himmer's Ritz-Carlton Hotel Orc w/Stuart Allen, vc:             | Broadway Rhythm//On A Sunday Afternoon                                                            | MB 15         |                             | E-        |
| 7038.         | ViS 25137                 | Jack Jackson's Orc:                                                     | I Love You, Gypsy//The Oregon Trail                                                               |               |                             | E+        |
| 7039.         | ViS 25167                 | Jesse Crawford, org:                                                    | Minuet in G (Beethoven)//Minuet (Paderewski)                                                      | MB 15         |                             | E+        |
| 7040.         | ViS 25223                 | Ray Noble's Orc:                                                        | Bugle Call Rag//Dinah                                                                             |               |                             | E/E-      |
| 7041.         | ViS 25237                 | Xavier Cugat's Waldorf-Astoria Orc w/Pedro Berrios, vc:                 | Para Vigo Me Voy//Jimmy Ray, vc: A Street In Old Seville                                          |               |                             | E-        |
| 7042.         | ViS 25247                 | Benny Goodman's Orc:                                                    | Stompin' At The Savoy//Breakin' In A Pair Of Shoes                                                |               | LT SCF S2                   | E         |
| 7043.         | ViS 25273                 | Teagarden Boys & Trumbauer Swing Band:                                  | I'se A-Muggin, Pt 1//Pt 2                                                                         |               |                             | E         |
| 7044.         | ViS 25298                 | Richard Himmer's Ritz-Carlton Orc w/Stuart Allen, vc:                   | I've Got A Heavy Date//Would You                                                                  | MB 15         |                             | E+        |
| 7045.         | ViS 25318                 | Eddy Duchin's Orc w/Jerry Cooper, vc:                                   | Love Came Out Of The Night//I'll Stand By                                                         |               |                             | E         |
| 7046.         | ViS 25338                 | Fats Waller, pno:                                                       | Smashing Thirds//Numb Fumblin'                                                                    |               |                             | E         |
| 7047.         | ViS 25397                 | Roy Fox's Orc w/Sid Buckman, vc:                                        | Poor Little Angelina//Denny Dennis, vc: He Was A Gentleman's Gentleman                            |               |                             | E+        |
| 7048.         | ViS 25477                 | Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc s2:                | I Stumbled Over Love//Summer Night                                                                |               | VLT SCFS                    | E+        |
| 7049.         | ViS 25488                 | Roy Fox's Orc w/Denny Dennis, vc:                                       | Serenade In The Night//Guy Lombardo's Royal Canadians w/Carmen Lombardo, vc: That's Life, I Guess |               |                             | E+        |
| 7050.         | ViS 25564                 | Kay Thompson's Orc w/her Rhythm Singers:                                | There's A Lull In My Life//Carelessly                                                             | MB 15         | FW LT SCFS                  | E         |
| 7051.         | ViS 25573                 | Tommy Dorsey's Orc w/Edythe Wright, vc s1:                              | Wake Up And Live//Sleep                                                                           |               |                             | E         |
| 7052.         | ViS 25597                 | Xavier Cugat's Waldorf-Astoria Orc w/Carmen & Charito, vcs:             | Como Arrullo De Palmas//Medias De Seda                                                            | MB 15         |                             | E+        |
| 7053.         | ViC 25718                 | Hal Kemp's Orc:                                                         | In Dutch With The Duchess//Powerhouse                                                             |               | SM SCR S2                   | E         |
| 7054.         | ViC 25739                 | Guy Lombardo's Royal Canadians:                                         | Bei Mir Bist Du Schön//Carmen Lombardo, vc: It's Easier Said Than Done                            |               |                             | E         |
| 7055.         | ViC 25828                 | Tommy Dorsey's Orc w/Edythe Wright, vc:                                 | Says My Heart//Jack Leonard, vc: You Leave Me Breathless                                          |               |                             | E-        |
| 7056.         | ViW 26078 [Can]           | Jean Sablon w/Lou Bring's Orc:                                          | Je Ta Main//Star Dust                                                                             |               | LT SCFS                     | E-        |
| <b>7057.</b>  | <b>ViC 26328</b>          | <b>Gray Gordon's Tic-Toc Rhythm w/Lane, Grass, North &amp; GG, vcs:</b> | <b>If I Only Had A Brain//Off To See The Wizard Of Oz Bidder Request Show</b>                     | <b>MB 25</b>  |                             | <b>E+</b> |
| 7058.         | ViC 26507                 | Gracie Fields:                                                          | I've Got The Jitterbugs//Swing Your Way To Happiness                                              |               | Bidder Request Show         | VLT SCFS  |
| 7059.         | ViC 26642                 | Artie Shaw's Orc w/Martha Tilton, vc:                                   | Dreaming Out Loud//Now We Know                                                                    |               |                             | E-        |
| 7060.         | ViC 27378                 | Joe Reichman's Orc w/Marion Shaw, vc:                                   | Hey! Stop Kissing My Sister//It Was Wonderful Then                                                |               | VSM SCR S2                  | E+        |
| 7061.         | ViC 27798                 | Artie Shaw's Orc w/Fredda Gibson, vc s2:                                | Hindustan//Somebody Nobody Loves                                                                  |               |                             | E-        |
| 7062.         | ViW 35757 [12"]           | Victor Light Opera Co:                                                  | The Student Prince of Heidelberg - Gems//The Love Song - Gems                                     |               | LT MSS                      | E         |
| 7063.         | ViS 35930 [12"]           | Marek Weber's Orc:                                                      | Schubert's Love Songs - Medley, Pt 1//Pt 2                                                        |               |                             | E         |
| 7064.         | ViS 35937 [12"]           | Victor Male Cho:                                                        | Over Here//Over There                                                                             |               |                             | E-        |
| 7065.         | ViS 35970 [12"]           | Victor Light Opera Group:                                               | Hold Everything - Gems//Follow Thru - Gems                                                        | MB 15         |                             | E-        |
| 7066.         | ViS 36097 [12"]           | Light Opera Co:                                                         | The Tree Musketeers - Vocal Gems, Pt 1//Pt 2                                                      |               |                             | E-        |
| 7067.         | ViS 36107 [12"]           | Green Brothers, Deagan Vibra-Harp & chimes:                             | Elégie (Massenet)//The Swan (Saint-Saëns)                                                         |               |                             | E-        |
| 7068.         | ViC 36240 [12"]           | London Palladium Orc:                                                   | Vagabond King - Selections, Pt 1//Pt 2                                                            |               |                             | E         |
| 7069.         | ViS 79286                 | Arcari Brothers, acc:                                                   | Jazzordion//In Little Italy                                                                       |               | VLT SCFS                    | E         |
| 7070.         | ViS V-13                  | National Military Band:                                                 | Gladiator's Farewell March//Bells Of Saint Malo                                                   |               |                             | E-        |
| <b>7071.</b>  | <b>ViS V-38011</b>        | <b>Clifford Hayes' Louisville Stompers:</b>                             | <b>Blue Trombone Stomp//Clef Club Stomp</b>                                                       | <b>MB 100</b> |                             | <b>E</b>  |
| <b>7072.</b>  | <b>ViS V-38039</b>        | <b>King Oliver's Orc:</b>                                               | <b>Call Of The Freaks//The Trumpet's Prayer</b>                                                   | <b>MB 150</b> | <b>LT LSCRS, VSM SCFS</b>   | <b>E</b>  |
| <b>*7073.</b> | <b>ViS V-38066</b>        | <b>Joe Steele's Orc:</b>                                                | <b>Coal Yard Shuffle//Top And Bottom 78Q ~15</b>                                                  | <b>MB 300</b> |                             | <b>E</b>  |
| <b>*7074.</b> | <b>ViS V-38068</b>        | <b>Paul Howard's Quality Serenaders:</b>                                | <b>Moonlight Blues//The Ramble Bidder Request Show</b>                                            | <b>MB 100</b> |                             | <b>E-</b> |
| <b>7075.</b>  | <b>ViS V-38100</b>        | <b>Mound City Blue Blowers:</b>                                         | <b>Hello Lola//One Hour</b>                                                                       | <b>MB 100</b> |                             | <b>E-</b> |
| <b>*7076.</b> | <b>ViS V-38109 tk 1/3</b> | <b>King Oliver's Orc w/Roy Schmeck [sic], steel gtr:</b>                | <b>Everybody Does It In Hawaii//RS, harmonica: Frankie And Johnny Bidder Request Show</b>         | <b>MB 250</b> |                             | <b>E</b>  |
| <b>*7077.</b> | <b>VoW 1222</b>           | <b>Lucy Smith Jubilee Singers:</b>                                      | <b>Seeking For Me//There Was No Room At The Hotel</b>                                             | <b>MB 250</b> |                             | <b>E+</b> |
| <b>*7078.</b> | <b>VoW 1277</b>           | <b>Memphis Joe:</b>                                                     | <b>Plenty Gals Blues//Tampa Red &amp; Georgia Tom: The Duck Yas-Yas-Yas Nice!</b>                 | <b>MB 300</b> | <b>VLT SCRS</b>             | <b>E</b>  |
| <b>*7079.</b> | <b>VoW 1446</b>           | <b>Leola Manning:</b>                                                   | <b>He Fans Me//He Cares For Me</b>                                                                | <b>MB 500</b> |                             | <b>E+</b> |
| 7082.         | VoG 2768                  | Joe Green's Orc w/Jack Parker, vc:                                      | I've Loved The Same Girl For Forty Years//Moon Of Desire                                          |               |                             | E-        |
| <b>7083.</b>  | <b>VoG 2945</b>           | <b>Wilbur Sweatman's Orc w/Corky Williams, vc s1:</b>                   | <b>Battleship Kate//Florida Blues</b>                                                             | <b>MB 25</b>  |                             | <b>E-</b> |
| 7084.         | VoB 03327                 | Sweet Violet Boys:                                                      | Down On The Farm//Hinky Dinky Parley Voo, No 2                                                    |               | LT SCR S2                   | E+        |
| 7085.         | VoS 3354                  | Don Redman's Orc w/DR, vc s2:                                           | Bugle Call Rag//Too Bad                                                                           |               |                             | E-        |

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| 7086. | VoS 3368  | Dick Stabile's Orc w/Burt Shaw, vc s2:      | Riffin' At The Ritz//What A Dummy Love Has Made Of Me                    |  |                     | E  |
| 7087. | VoB 3485  | Fletcher Henderson's Orc w/Jerry Blake, vc: | Slumming On Park Avenue//Dorothy Derrick, vc: What Will I Tell My Heart? |  | VL T SCFS           | E+ |
| 7088. | VoB 3498  | Little Jack Little & his Orc:               | It's Swell Of You//Ooh, But I'm Happy                                    |  | FW BBLs, FW LT SCRS | E  |
| 7089. | VoB 3511  | Fletcher Henderson's Orc:                   | Rose Room//Back In Your Own Backyard                                     |  | LT WMKS             | E  |
| 7090. | VoB 3577  | Roy Eldridge's Orc:                         | That Thing//Heckler's Hop                                                |  |                     | E+ |
| 7091. | VoB 03998 | Frank Novak's Rootin' Tootin' Boys:         | Let The Rest Of The World Go By//There's A Girl In The Heart Of Maryland |  |                     | E  |
| 7092. | VoB 4068  | Maxine Sullivan w/Claude Thornhill's Orc:   | A Brown Bird Singing//Charioteers: Speak To Me Of Love                   |  |                     | E- |
| 7093. | VoB 04289 | Hoosier Hot Shots:                          | Red Hot Fannie//Swinging With Dora                                       |  |                     | E- |
| 7094. | VoB 4398  | Al Donahue's Orc w/Paula Kelly, vc:         | Heart And Soul//Clap Hands, Clap Hands                                   |  |                     | E  |
| 7095. | VoB 4860  | Count Basie's Orc:                          | Miss Thing, Pt 1//Pt 2                                                   |  |                     | E- |
| 7096. | VoB 5170  | Johnny Hodges' Orc:                         | Good Gal Blues//Savoy Strut                                              |  |                     | E- |

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| <b>*7097.</b> | <b>VoB 5246</b> | <b>Little Buddy Doyle:</b> | <b>Three Sixty-Nine Blues//Sweet Man Blues</b> | <b>MB 500</b> | <b>SM LT SCRS</b> | <b>E+</b> |
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| 7098. | VoB 05490 | Jimmy Yancey, pno:                            | Old Quaker Blues//Bear Trap Blues                                         |       | FW LT SCFS     | E  |
| 7099. | VoB 05514 | Big Bill (Broonzy):                           | Make My Get Away//Leap Year Blues                                         | MB 15 |                | E  |
| 7100. | VoB 5578  | Tommy Tucker Time w/Amy Arnell, vc:           | Will Ya, Huh?//Al Knapp, vc: Who Couldn't                                 |       | SM SCR S1      | E- |
| 7101. | VoW 14906 | Isabelle Patricola:                           | Doo Wacka Doo//Me And The Boy Friend                                      | MB 15 |                | E  |
| 7102. | VoW 15658 | Jack Johnstone's Orc w/Frank Sullivan, vc:    | I Fell Head Over Heels In Love//Sullivan & Tanner, vcs: I'll Think Of You |       |                | E- |
| 7103. | Vr VA-568 | Frank Dailey's Orch, w/Louise Wallace, vc s2: | Can't You Hear That Mountain Music//Good Mornin'                          |       | LT GR, LT SCFS | E  |

**ROCK & ROLL, R&B and POST-WAR POP**

10", MB \$3

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| <b>*7104.</b> | <b>Ballad AA-1008</b> | <b>Joe Alexander &amp; the Cubans:</b> | <b>Oh Maria//I Hope These Words Will Find You</b> | <b>MB 250</b> | <b>WMKS</b> | <b>E</b> |
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| 7105.        | Vee-Jay 286        | Gene Allison w/Al Smith's Orc:      | Let's Sit And Talk//I Don't Know Why       |              | SCFS S1    | E-/V++     |
| <b>7106.</b> | <b>Riviera 999</b> | <b>Mickey "Guitar" Baker:</b>       | <b>Shake Walkin'//Greasy Spoon</b>         | <b>MB 50</b> |            | <b>E</b>   |
| 7107.        | Teen 101           | Freddie Bell & the Bell Boys:       | Move Me Baby//Hound Dog                    |              |            | E--        |
| 7108.        | ABC Pm 9837        | Joe Bennett & the Sparkletones:     | Black Slacks//Boppin' Rock Boogie          |              | SCFS, SCR  | E-         |
| <b>7109.</b> | <b>Chess 1626</b>  | <b>Chuck Berry &amp; his Combo:</b> | <b>Roll Over Beethoven//Drifting Heart</b> | <b>MB 25</b> |            | <b>E--</b> |
| 7110.        | Chess 1645         | Chuck Berry:                        | You Can't Catch Me//Havana Moon            |              | LSTS, SCRS | V+         |

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| <b>7111.</b> | <b>Checker 790</b> | <b>Big Ed &amp; his Combo:</b> | <b>Superstition//Biscuit Baking Mama</b> | <b>MB 100</b> |  | <b>E-</b> |
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| 7112.        | Checker 789              | Jimmy Binkley's Combo: | Wine, Wine, Wine//Boogie On The Hour      |              |           | E--       |
| 7113.        | Fulton 2453              | Cornell Blakely:       | Don't Touch The Moon//Promise To Be True  | MB 15        | SM BLS S1 | E-        |
| <b>7114.</b> | <b>Excello 2026 [dj]</b> | <b>Blue Flamers:</b>   | <b>Watch On//Driving Down The Highway</b> | <b>MB 25</b> |           | <b>E+</b> |
| 7115.        | Excello 2062             | Blues Rockers:         | Calling All Cows//Johnny Mae              |              |           | V++/E--   |
| 7116.        | Acorn 308                | Boogie Man:            | Morning Blues//Do The Boogie              | MB 15        | LT LSCFS  | E--       |

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| <b>7117.</b> | <b>Modern 878</b> | <b>Charley Booker:</b> | <b>Charley's Boogie Woogie//Moonrise Blues</b> | <b>MB 100</b> | <b>LG SCFS, FW SCRS</b> | <b>E-</b> |
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| <b>7118.</b> | <b>Chance 1110</b> | <b>John Lee Booker (Hooker):</b>         | <b>I Like To Boogie//Graveyard Blues</b> <i>Plays ok</i>     | <b>MB 25</b> |                                      | <b>V-/V+</b> |
| <b>7119.</b> | <b>Chess 1467</b>  | <b>John Lee Booker (Hooker):</b>         | <b>Ramblin' By Myself//Leave My Wife Alone</b>               | <b>MB 50</b> | <b>WOL S1</b>                        | <b>E-</b>    |
| <b>7120.</b> | <b>DeLuxe 6032</b> | <b>John Lee Booker (Hooker):</b>         | <b>Pouring Down Rain//Stuttering Blues</b>                   | <b>MB 50</b> |                                      | <b>E--</b>   |
| <b>7121.</b> | <b>Wasco 201</b>   | <b>Robert Boyd (Professor Longhair):</b> | <b>Boyd's Bounce//East St. Louis Baby</b> <i>Memphis lbl</i> | <b>MB 50</b> | <b>LG LT SCRS, LN SCR S2, LTR S1</b> | <b>E-</b>    |

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| 7122.        | Excello 2091 [dj]        | Johnny Bragg & the Marigolds:                     | It's You Darling It's You//Juke Box Rock And Roll               | MB 15        | LG LT WMKS  | E-/E       |
| <b>7123.</b> | <b>Chess 1624</b>        | <b>John Brim &amp; his Gary Kings:</b>            | <b>You Got Me Where You Want Me//I Would Hate To See You Go</b> | <b>MB 25</b> |             | <b>V++</b> |
| <b>7124.</b> | <b>Parrot 799</b>        | <b>John Brim &amp; his Stompers:</b>              | <b>Tough Times//Gary Stomp</b>                                  | <b>MB 25</b> |             | <b>V++</b> |
| 7125.        | Flame 1009               | Buster Bronco:                                    | Bronco Boogie//Fan Tail                                         |              | LT SCRS S2  | E+         |
| 7126.        | Meteor 5001              | Bep Brown:                                        | Kickin' The Blues Around//Round House Boogie                    | MB 15        |             | E--        |
| 7127.        | Fe 12277                 | James Brown & the Famous Flames:                  | No, No, No, No//Hold My Baby's Hand                             |              | SCFS        | V++/V+     |
| <b>7128.</b> | <b>Meteor 5016</b>       | <b>Sax Man Brown w/Elmo James' Broom Dusters:</b> | <b>Sax-Ony Boogie//Dumb Woman Blues</b>                         | <b>MB 25</b> |             | <b>E--</b> |
| <b>7129.</b> | <b>Excello 2049 [dj]</b> | <b>Beulah Bryant:</b>                             | <b>What Am I Gonna Do?//Prize Fightin' Papa</b>                 | <b>MB 50</b> | <b>ISOL</b> | <b>E+</b>  |

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| <b>*7130.</b> | <b>Coral 61651</b> | <b>Johnny Burnette &amp; the Rock 'N Roll Trio:</b> | <b>Tear It Up//You're Undecided</b> | <b>MB 250</b> |  | <b>E-</b> |
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| 7131.        | Cobra 5004       | Harold Burrage's Combo:                     | One More Dance//You Eat Too Much <i>Bidder Request Show</i> | MB 15        |                               | E-           |
| <b>7132.</b> | <b>Merc 8175</b> | <b>Roy Byrd (Professor Longhair):</b>       | <b>Hey Now Baby//Bald Head</b>                              | <b>MB 50</b> | <b>LT SCFS, LT LST S2</b>     | <b>E</b>     |
| 7133.        | De 48167         | Gunter Lee Carr:                            | My House Fell Down//Goodnight Irene                         |              |                               | V++          |
| <b>7134.</b> | <b>Sun 266</b>   | <b>Johnny Cash &amp; the Tennessee Two:</b> | <b>Next In Line//Don't Make Me Go</b>                       | <b>MB 25</b> | <b>SCFS, NR S1, SM LTR S2</b> | <b>E/E--</b> |

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| <b>7135.</b> | <b>Sun 309</b> | <b>Johnny Cash &amp; the Tennessee Two:</b> | <b>It's Just About Time//I Just Thought You'd Like To Know</b> | <b>MB 100</b> | <b>VL T SCFS</b> | <b>E</b> |
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| 7136.        | Chance 1107      | Chanceteers:                          | The Flame//Night Beat                                 |              | SM EC NTG         | V++        |
| 7137.        | Atl 1096         | Ray Charles:                          | Hallelujah I Love Her So//What Would I Do Without You |              | SCRS              | E--        |
| 7138.        | Atl 934          | Clovers:                              | Skylark//Don't You Know I Love You                    | MB 15        |                   | E-         |
| 7139.        | Atl 1152         | Clovers:                              | Down In The Alley//There's No Tomorrow                | MB 15        |                   | E          |
| 7140.        | Cap 1925 [dj]    | Nat King Cole:                        | Wine, Women And Song//Weaver Of Dreams                |              | LG SOL, LG RAS S2 | E/E--      |
| 7141.        | Keen 4-4002      | Sam Cooke:                            | Desire Me//For Sentimental Reasons                    |              | SCFS, SCRS        | V++        |
| <b>7142.</b> | <b>King 4504</b> | <b>John Lee Cooker, gtr (Hooker):</b> | <b>Stomp Boogie//Moaning Blues</b>                    | <b>MB 25</b> |                   | <b>V++</b> |
| <b>7143.</b> | <b>Imp 5095</b>  | <b>Country Jim:</b>                   | <b>Philippine Blues//Sad And Lonely Blues</b>         | <b>MB 50</b> |                   | <b>E</b>   |
| 7144.        | Modern 20-658    | Pee Wee Crayton:                      | Rock Island Blues//When Darkness Falls                |              |                   | E-         |
| 7146.        | Checker 754      | Percy Lee Crudup:                     | Open Your Book//Tears In My Eyes                      | MB 15        |                   | V+         |
| 7147.        | Checker 814      | Bo Diddley:                           | Bo Diddley//I'm A Man <i>Diddley's 1st record</i>     |              | JBR, HV WMKS      | V++        |
| 7148.        | Checker 819      | Bo Diddley:                           | She's Fine, She's Mine//Diddley Daddy                 |              | HV JBR, GR        | E--        |
| 7149.        | Checker 842      | Bo Diddley:                           | I'm Bad//Who Do You Love?                             |              |                   | V+         |

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| <b>7150.</b> | <b>Checker 860</b> | <b>Bo Diddley:</b> | <b>Hey! Bo-Diddley//Mona</b> <i>Autographed</i> | <b>MB 100</b> | <b>SCF S2, SM LTR S1</b> | <b>E</b> |
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| 7151.        | Checker 914         | Bo Diddley:         | I'm Sorry//Oh Yea                                                        | MB 15        | SM LTR S1         | E--       |
| <b>7152.</b> | <b>Aladdin 3078</b> | <b>Floyd Dixon:</b> | <b>Let's Dance//We'll Be Together</b>                                    | <b>MB 25</b> | <b>WMKS LT SW</b> | <b>E+</b> |
| 7153.        | Aladdin 3111        | Floyd Dixon:        | Baby, Let's Go Down To The Woods//Too Much Jellyroll                     |              |                   |           |
|              |                     |                     | <i>Lss "From Frank Bull &amp; Gene Norman's Blues Jubilee;" live rec</i> |              | GR                | E-        |
| 7154.        | Modern 20-725       | Floyd Dixon's Trio: | Forever And Ever//Cow Town                                               |              |                   | E--       |
| 7155.        | Checker 828         | Willie Dixon:       | I Am The Lover Man//Crazy For My Boy                                     | MB 15        | LT SIT            | E-/E--    |
| 7156.        | Spec 610            | Don & Dewey:        | Leavin' It Up To You//Jelly Bean                                         | MB 15        |                   | E         |

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| 7157.         | Apollo 407           | Champion Jack Dupree:                  | Chittlins & Rice//Come Back Baby <i>Plays ok</i>                                                                           |               | V-/V                       |
| 7158.         | Red Robin 112        | Champion Jack Dupree:                  | Shake Baby Shake//Highway Blues                                                                                            |               | V+                         |
| 7159.         | Red Robin 130        | Champion Jack Dupree:                  | Shim Sham Shimmy//Drunk Again <i>Plays ok</i>                                                                              |               | V                          |
| 7160.         | Vee-Jay 147          | El Dorados:                            | At My Front Door//What's Buggin' You Baby                                                                                  |               | SM BLS E-                  |
| <b>7161.</b>  | <b>Sun 195</b>       | <b>Billy "The Kid" Emerson:</b>        | <b>No Teasing Around//If Lovin' Is Believing</b>                                                                           | <b>MB 50</b>  | <b>WOLS E--</b>            |
| <b>*7162.</b> | <b>Sun 233</b>       | <b>Billy "The Kid" Emerson:</b>        | <b>Something For Nothing//Little Fine Healthy Thing</b>                                                                    | <b>MB 150</b> | <b>E--</b>                 |
| 7163.         | Timely 1008          | Charlie (Little Jazz) Ferguson:        | Hi-Beam Mambo//Low Lights                                                                                                  |               | LT SCFS E                  |
| <b>7164.</b>  | <b>Starday 179</b>   | <b>Sonny Fisher:</b>                   | <b>Rockin' Daddy//Hold Me Baby</b>                                                                                         | <b>MB 50</b>  | <b>V++</b>                 |
| <b>7165.</b>  | <b>Starday 244</b>   | <b>Sonny Fisher:</b>                   | <b>Little Red Wagon//Pink And Black</b>                                                                                    | <b>MB 50</b>  | <b>V++</b>                 |
| <b>7166.</b>  | <b>Sabre 105</b>     | <b>Five Echoes:</b>                    | <b>Broke//So Lonesome</b>                                                                                                  | <b>MB 75</b>  | <b>LT SCFS, FW SCRS E-</b> |
| 7167.         | Apollo 441           | Five Royales:                          | You Know I Know//Courage To Love                                                                                           |               | V++                        |
| 7168.         | King 5082            | Five Royales:                          | Messin' Up//Say It                                                                                                         |               | SCRS, SCFS E--             |
| <b>7169.</b>  | <b>Blue Lake 113</b> | <b>Little Willy Foster:</b>            | <b>Falling Rain Blues//Four Day Jump</b>                                                                                   | <b>MB 25</b>  | <b>JBR V++</b>             |
| 7170.         | Sensation 28         | T.J. Fowler's Orc:                     | Midnight Clipper, Pt 1//Pt 2                                                                                               |               | E--                        |
| <b>7171.</b>  | <b>Checker 899</b>   | <b>Johnny Fuller:</b>                  | <b>All Night Long//You Got Me Whistling</b>                                                                                | <b>MB 100</b> | <b>E-</b>                  |
| <b>7172.</b>  | <b>Aladdin 3088</b>  | <b>Lowell Fulson &amp; his Guitar:</b> | <b>Double Trouble Blues//Good Woman Blues Lss "Fulsom"</b>                                                                 | <b>MB 25</b>  | <b>VLT WMK NAP E+</b>      |
| 7173.         | Checker 804          | Lowell Fulson:                         | I Believe I'll Give It Up//Reconsider Baby <i>Shillem's Departmental Drug Stores sol s2</i>                                |               | V                          |
| 7174.         | Checker 841          | Lowell Fulson:                         | It's Your Fault Baby//Tollin' Bells <i>Side 1 plays well</i>                                                               |               | V/E-                       |
| 7175.         | Swing Time 196       | Lowell Fulson:                         | Every Day I Have The Blues//Rocking After Midnight                                                                         |               | SCFS, MN LT SCRS E--       |
| 7176.         | Swing Time 325       | Lowell Fulson:                         | Upstairs//Let Me Ride Your Little Automobile                                                                               | MB 15         | LT SCF NAP S2 E+           |
| 7177.         | Harlem 2330          | Bob Gaddy & his Keys:                  | Slow Down Baby//Blues Has Walked In My Room                                                                                | MB 15         | E-                         |
| 7178.         | Bullet 256           | Cecil Gant's Trio:                     | Boogie Woogie Baby//If It's True                                                                                           |               | SCFS, LT SCRS E-           |
| 7179.         | De 48231             | Cecil Gant:                            | Owl Stew//Playin' Myself The Blues                                                                                         |               | E-                         |
| 7180.         | Swing Time 302       | Cecil Gant:                            | You're Going To Cry//Baby I'm Losing You                                                                                   |               | E--/E                      |
| 7181.         | Hollywood 199        | The "Great" Gates:                     | Central Rocks//Ain't Got No Money                                                                                          |               | EC NTG E                   |
| 7182.         | DeLuxe 3210          | Paul Gayten & his Trio:                | Hard To Go Through Life Alone//Gayten's Nightmare                                                                          |               | LT GR, DS E                |
| 7183.         | Excello 2070         | Good Rockin' Sam w/Kid King's Combo:   | Don't Let Daddy Slow Walk You Down//Funny Funny Feelin'                                                                    |               | LT GR E/E-                 |
| 7184.         | Vee-Jay 316          | Roscoe Gordon:                         | No More Doggin'//A Fool In Love                                                                                            |               | JBR V+                     |
| 7185.         | Emerald 2003         | Gayle Griffith:                        | I'm Gonna Anchor My Heart//Rockin' And Knockin' <i>Fort Wayne, IN lbl; Iss "Pressed by RCA Victor for Emerald Records"</i> |               | E--                        |
| 7186.         | Imp 5310 [vnl]       | Guitar Slim:                           | New Arrival//Standin' At The Station                                                                                       | MB 15         | LT SCF E                   |
| 7187.         | Excello 2047 [dj]    | Arthur Gunter:                         | Baby Let's Play House//Blues After Hours                                                                                   |               | SM SCRS S1 E               |
| 7188.         | Excello 2084         | Arthur Gunter:                         | Hear My Plea Baby//Love Has Got Me                                                                                         |               | SM SCFS E-                 |
| <b>7189.</b>  | <b>Chance 1159</b>   | <b>Freddie Hall:</b>                   | <b>Knock Me Out//This Crooked World</b>                                                                                    | <b>MB 50</b>  | <b>E--</b>                 |
| <b>*7190.</b> | <b>Chess 1475</b>    | <b>Harmonica Frank:</b>                | <b>Step It Up And Go//Swamp Foot</b>                                                                                       | <b>MB 150</b> | <b>E-/V++</b>              |
| 7191.         | Vita 138             | Harmonica Slim:                        | You Better Believe It//My Girl Won't Quit Me <i>Plays ok</i>                                                               |               | V-                         |
| 7192.         | Checker 843          | Dale Hawkins:                          | See You Soon Baboon//Four Letter Word                                                                                      |               | V++                        |
| 7193.         | Modern 20-734        | Roy Hawkins:                           | Why Do Things Happen To Me//Royal Hawk                                                                                     |               | E--                        |
| 7194.         | Sittin in With 551   | Bill Hayes:                            | I Want To Cry//Highway 75                                                                                                  |               | E--                        |
| <b>7195.</b>  | <b>King 4646</b>     | <b>Robert Henry:</b>                   | <b>Old Battle Ax//Early In The Morning</b>                                                                                 | <b>MB 75</b>  | <b>E--</b>                 |
| 7196.         | Combo 4              | Smokey Hogg:                           | Bottle Up An' Go//Oohw Baby                                                                                                | MB 15         | E                          |
| 7197.         | Imp 5106             | Smokey Hogg:                           | Up Today, Down Tomorrow//Worryin' Blues                                                                                    |               | FW SCFS, LT WMKS E-        |
| 7198.         | Independent 300      | Smokey Hogg:                           | Worried Blues//Misery Blues                                                                                                |               | V-/E--                     |
| 7199.         | Modern 20-753        | Smokey Hogg:                           | Everybody Gotta Racket//What More Can A Woman Do                                                                           |               | E-/E+                      |
| 7200.         | Spec 476             | Honeyboy:                              | Bloodstains On The Wall//My Time Ain't Long                                                                                |               | V++                        |
| <b>7201.</b>  | <b>Chess 1505</b>    | <b>John Lee Hooker:</b>                | <b>High Priced Woman//Union Station Blues</b>                                                                              | <b>MB 25</b>  | <b>V++</b>                 |
| <b>7202.</b>  | <b>Chess 1562</b>    | <b>John Lee Hooker:</b>                | <b>Women And Money//It's My Own Fault</b>                                                                                  | <b>MB 25</b>  | <b>E-/V++</b>              |
| 7203.         | Modern 835           | John Lee Hooker:                       | I'm In The Mood//How Can You Do It                                                                                         |               | V                          |
| 7204.         | Modern 852           | John Lee Hooker:                       | Louise//Ground Hog Blues                                                                                                   |               | MN BBLs, BLSS, ULCS E      |
| 7205.         | Modern 862           | John Lee Hooker:                       | Rock Me Mama//Cold Chills All Over Me                                                                                      | MB 15         | BBLs E--                   |
| 7206.         | Modern 886           | John Lee Hooker:                       | Bluebird Blues//Key To The Highway                                                                                         | MB 15         | V++                        |
| <b>7207.</b>  | <b>Modern 897</b>    | <b>John Lee Hooker:</b>                | <b>It's Been A Long Time Baby//Rock House Boogie</b>                                                                       | <b>MB 25</b>  | <b>E--</b>                 |
| 7208.         | Modern 908           | John Lee Hooker:                       | Please Take Me Back//Love Money Can't Buy                                                                                  | MB 15         | V++                        |
| 7209.         | Modern 923           | John Lee Hooker:                       | Gotta Boogie//Down Child                                                                                                   | MB 15         | V++                        |
| 7210.         | Modern 935           | John Lee Hooker:                       | Let's Talk It Over//I Tried Hard <i>Plays well</i>                                                                         |               | V/V++                      |
| 7211.         | Modern 948           | John Lee Hooker:                       | Half A Stranger//Shake, Holler And Run                                                                                     | MB 15         | V++                        |
| 7212.         | Modern 20-627        | John Lee Hooker:                       | Sally May//Boogie Chilen' <i>Side 1 plays fair</i>                                                                         | MB 15         | V/E-                       |
| 7213.         | Modern 20-767        | John Lee Hooker:                       | Give Me Your Phone Number//Roll N' Roll                                                                                    |               | MN SM SCRS E--             |
| 7214.         | Modern 20-814        | John Lee Hooker:                       | Queen Bee//John L's House Rent Boogie <i>"Not For Broadcast" written on lbl s1</i>                                         | MB 15         | E--                        |
| 7215.         | Spec 528             | John Lee Hooker:                       | I'm Mad//Everybody's Blues                                                                                                 | MB 15         | SOL S2 V++                 |
| 7216.         | Vee-Jay 188          | John Lee Hooker:                       | Trouble Blues//Every Night                                                                                                 | MB 15         | JBR V++                    |
| <b>7217.</b>  | <b>Vee-Jay 205</b>   | <b>John Lee Hooker:</b>                | <b>Dimples//Baby Lee</b>                                                                                                   | <b>MB 25</b>  | <b>E--</b>                 |
| 7218.         | Vee-Jay 265          | John Lee Hooker:                       | You Can Lead Me Baby//Unfriendly Woman <i>Plays ok</i>                                                                     |               | V-                         |
| <b>7219.</b>  | <b>Vee-Jay 308</b>   | <b>John Lee Hooker:</b>                | <b>I'm In The Mood//Maude</b>                                                                                              | <b>MB 50</b>  | <b>SM SF S2 E-</b>         |
| <b>*7220.</b> | <b>Meteor 5025</b>   | <b>Jess Hooper w/the Daydreamers:</b>  | <b>All Messed Up//Sleepy Time Blues</b>                                                                                    | <b>MB 500</b> | <b>LT GR E</b>             |
| <b>7221.</b>  | <b>Cobra 5002</b>    | <b>Shakey Horton:</b>                  | <b>Have A Good Time//Need My Baby</b>                                                                                      | <b>MB 50</b>  | <b>PMK E--</b>             |
| 7222.         | RPM 422              | Joe Houston:                           | Sentimental Journey//Celebrity Club Stomp                                                                                  |               | E-                         |
| <b>7223.</b>  | <b>Chess 1497</b>    | <b>Howlin' Wolf:</b>                   | <b>The Wolf Is At Your Door//Howlin' Wolf Boogie</b>                                                                       | <b>MB 25</b>  | <b>E-/V++</b>              |
| 7224.         | Chess 1528           | Howlin' Wolf:                          | Oh Red!//My Last Affair                                                                                                    |               | V+                         |
| <b>7225.</b>  | <b>Chess 1557</b>    | <b>Howlin' Wolf:</b>                   | <b>All Night Boogie//I Love My Baby</b>                                                                                    | <b>MB 50</b>  | <b>SCFS, LT LSCFS E-</b>   |
| 7226.         | Chess 1566           | Howlin' Wolf:                          | No Place To Go//Rockin' Daddy                                                                                              |               | V+                         |
| 7227.         | Chess 1607           | Howlin' Wolf:                          | Don't Mess With My Baby//Come To Me Baby                                                                                   | MB 15         | V++                        |
| <b>7228.</b>  | <b>Chess 1632</b>    | <b>Howlin' Wolf:</b>                   | <b>I Asked For Water//So Glad</b>                                                                                          | <b>MB 25</b>  | <b>SCF, SM LTR S2 E--</b>  |
| 7229.         | Chess 1648           | Howlin' Wolf:                          | My Life//Going Back Home                                                                                                   |               | V+/E--                     |
| 7230.         | Chess 1679           | Howlin' Wolf:                          | Poor Boy//Sitting On Top Of The World                                                                                      |               | HV LNR S1 V/V++            |
| 7231.         | Chess 1712           | Howlin' Wolf:                          | I'm Leaving You//Change My Way <i>Side 1 plays ok</i>                                                                      |               | V-/V++                     |
| 7232.         | Chess 1744           | Howlin' Wolf:                          | You Gonna Wreck My Life//The Natchez Burning <i>Noisy</i>                                                                  |               | V-                         |
| 7233.         | RPM 340              | Howlin' Wolf:                          | Crying At Daybreak//Passing By Blues <i>Plays very well</i>                                                                |               | LWDM V                     |

|                              |                                                   |                                                                          |                               |                                 |
|------------------------------|---------------------------------------------------|--------------------------------------------------------------------------|-------------------------------|---------------------------------|
| <b>*7234. Trumpet 141</b>    | <b>Luther Huff:</b>                               | <b>Rosalee//Bull Dog Blues</b>                                           | <b>MB 150</b>                 | <b>E-</b>                       |
| 7235. Aristocrat 401         | Jump Jackson's Orc w/Benny Kelly, vc s1:          | Not Now Baby//Melrose Colbert: Sweet Thing                               |                               | V++                             |
| 7236. Imp 5119               | Lil' Son Jackson:                                 | Rocky Road//Two Timin' Women                                             |                               | E-                              |
| 7237. Imp 5144               | Lil' Son Jackson:                                 | Aching Heart//Red Light                                                  | MB 15                         | VLT WMK E                       |
| 7238. Imp 5204               | Lil' Son Jackson:                                 | Rockin' And Rollin' #2//Journey Back Home                                |                               | E-                              |
| 7239. Imp 5259 [vnl]         | Lil' Son Jackson:                                 | Little Girl//Dirty Work                                                  |                               | E-                              |
| 7240. Imp 5319 [dj; vnl]     | Lil' Son Jackson:                                 | My Younger Days//I Wish To Go Home                                       |                               | WMKS E                          |
| 7241. Ace 508                | Elmore James:                                     | I Believe My Time Ain't Long//I Wish I Was A Catfish <i>Plays ok</i>     |                               | LNRS S1 V-/V+                   |
| 7242. Chief 7001             | Elmore James & his Broom Dusters:                 | Coming Home//The 12 Year Old Boy <i>Plays ok</i>                         | MB 15                         | V-                              |
| <b>*7243. Chief 7006</b>     | <b>Elmore James &amp; his Broom Dusters:</b>      | <b>Take Me Where You Go//Cry For Me Baby</b>                             | <b>MB 100</b>                 | <b>V+</b>                       |
| 7244. Flair 1011             | Elmore James & the Broom Dusters:                 | Early In The Morning//Hawaiian Boogie <i>Plays fair</i>                  |                               | V                               |
| 7245. Flair 1014             | Elmore James & his Broom Dusters:                 | Make A Little Love//Can't Stop Lovin'                                    | MB 15                         | V+/E                            |
| 7246. Flair 1039             | Elmore James & his Broom Dusters:                 | 1839 Blues//Sho Nuff I Do <i>Plays ok</i>                                |                               | V                               |
| 7247. Flair 1057             | Elmore James & his Broom Dusters:                 | Sunny Land//Standing At The Crossroads                                   |                               | SCFS S2 V/E--                   |
| <b>*7248. Flair 1074</b>     | <b>Elmore James &amp; his Broom Dusters:</b>      | <b>Dust My Blues//I Was A Fool</b>                                       | <b>MB 75</b>                  | <b>LT SCRS, LT LSCRS E-</b>     |
| <b>*7249. Meteor 5003</b>    | <b>Elmore James:</b>                              | <b>Sinful Woman//Baby, What's Wrong</b>                                  | <b>MB 25</b>                  | <b>V++</b>                      |
| 7250. Vee-Jay 249            | Elmore James & his Broom Dusters:                 | The 12 Year Old Boy//Coming Home                                         |                               | V++                             |
| 7251. Modern 998             | Etta "Miss Peaches" James:                        | Tough Lover//Fools We Mortals Be <i>Side 1 has extra label pasted on</i> |                               | E--                             |
| <b>*7252. Gotham 515</b>     | <b>John Lee (Hooker):</b>                         | <b>Catfish//Mean Old Train</b>                                           | <b>MB 100</b>                 | <b>E-/E-</b>                    |
| 7253. Sittin in With 608     | Sam "Suitcase" Johnson:                           | Sam's Comin' Home//Sam's Boogie                                          |                               | SM LT WMK E-                    |
| <b>*7254. Chess 1498</b>     | <b>Floyd Jones:</b>                               | <b>Big World//Dark Road</b>                                              | <b>MB 200</b>                 | <b>E-</b>                       |
| 7255. Flair 1010             | Little Johnny Jones & the Chicago Hound Dogs:     | I May Be Wrong//Dirty By The Dozen                                       | MB 15                         | MN SCRS S2 V++                  |
| 7256. Fe 12298               | Kid Thomas:                                       | The Spell//Wolf Pack <i>Sd 1 lbl was torn in the pressing process</i>    | MB 15                         | E--                             |
| 7257. RPM 330                | B.B. King:                                        | She's A Mean Woman//Hard Workin' Woman                                   |                               | HDM SWS AB, SCRS E-             |
| 7258. RPM 380                | B.B. King:                                        | Don't Have To Cry//Woke Up This Morning                                  |                               | E-/V                            |
| 7259. RPM 412                | B.B. King:                                        | Bye! Bye! Baby//When My Heart Beats Like A Hammer                        |                               | LT WOL S2 V++                   |
| 7260. RPM 421                | B.B. King:                                        | Sneakin' Around//Every Day I Have The Blues                              |                               | JBR S1 V++/V+                   |
| 7261. RPM 450                | B.B. King:                                        | I'm Cracking Up Over You//Ruby Lee                                       |                               | LG LTR S2, LT JBR S1 V++        |
| <b>*7262. RPM 492</b>        | <b>B.B. King:</b>                                 | <b>Troubles, Troubles, Troubles//I Want To Get Married</b>               | <b>MB 25</b>                  | <b>E</b>                        |
| 7263. Vita 123               | Willie King w/Ike Turner's Band:                  | Peg Leg Woman//Mistreating Me                                            |                               | V/V++                           |
| <b>*7264. King 4680 [dj]</b> | <b>Eddie Kirkland:</b>                            | <b>Please Don't Think I'm Nosey//I Mistreated A Woman</b>                | <b>MB 50</b>                  | <b>WOLS E</b>                   |
| <b>*7265. Spec 576</b>       | <b>Bob Landers w/Willie Joe &amp; his Unitar:</b> | <b>Cherokee Dance//WJ, unitar: Unitar Rock Bidder Request Show</b>       | <b>MB 50</b>                  | <b>E</b>                        |
| 7266. Rockin' 510            | George Lawson's Orc:                              | Honkin' The Blues//Blue Memphis                                          | MB 15                         | SCFS, LSCRS E--                 |
| <b>*7267. Fe 12089</b>       | <b>John Lee:</b>                                  | <b>Baby's Blues//Blind's Blues</b>                                       | <b>MB 100</b>                 | <b>ULC E-</b>                   |
| 7268. Checker 844            | J.B. Lenore [sic]:                                | Let Me Die With The One I Love//If I Give My Love To You?                |                               | SCFS, MN SCRS, LSCRS E--        |
| <b>*7269. JOB 1008</b>       | <b>J.B. Lenore [sic]:</b>                         | <b>How Much More//The Mountain</b>                                       | <b>MB 25</b>                  | <b>LST E-</b>                   |
| <b>*7270. JOB 1102</b>       | <b>J.B. Lenore [sic]:</b>                         | <b>Play A Little While//Louise</b>                                       | <b>MB 100</b>                 | <b>E</b>                        |
| 7271. Parrot 809             | J.B. Lenore [sic]:                                | Mamma Talk To Your Daughter//Man Watch Your Woman <i>Side 1 plays ok</i> |                               | V-/V++                          |
| <b>*7272. Sun 288</b>        | <b>Jerry Lee Lewis:</b>                           | <b>Breathless//Down The Line</b>                                         | <b>MB 250</b>                 | <b>E</b>                        |
| <b>*7273. Imp 5289</b>       | <b>Papa Lightfoot:</b>                            | <b>Wine, Women, Whiskey//Mean Old Train</b>                              | <b>MB 250</b>                 | <b>PDEF E</b>                   |
| 7274. Skylark SK-538         | Lighthouse All Stars w/Jim Giuffre, ten sax:      | Big Boy, Pt 1//Pt 2                                                      |                               | E-                              |
| 7275. Excello 2075           | Lightnin' Slim:                                   | Sugar Plum//Just Made Twenty-One                                         |                               | SCRS S2 V/V++                   |
| 7276. Excello 2080           | Lightnin' Slim:                                   | Wonderin' And Goin'//Goin' Home <i>Plays very well!</i>                  |                               | V                               |
| 7277. Excello 2096           | Lightnin' Slim:                                   | Bad Luck And Trouble//Have Your Way                                      |                               | MN LG SCRS TOK S2 V++           |
| <b>*7278. Excello 2131</b>   | <b>Lightnin' Slim:</b>                            | <b>It's Mighty Crazy//Hoo Doo Blues</b>                                  | <b>MB 25</b>                  | <b>E--</b>                      |
| <b>*7279. Excello 2150</b>   | <b>Lightnin' Slim:</b>                            | <b>I'm Leavin' You Baby//Feelin' Awful Blue</b>                          | <b>MB 25</b>                  | <b>JBR S1 E--</b>               |
| <b>*7280. Excello 2169</b>   | <b>Lightnin' Slim:</b>                            | <b>"G.I." Slim//Rooster Blues</b>                                        | <b>MB 75</b>                  | <b>VLT WMK, FW SCRS E</b>       |
| 7281. Fe 12078               | Little Esther:                                    | Aged And Mellow//Bring My Lovin' Back To Me                              |                               | V+                              |
| 7282. JOB 1015               | Little Hudson & his Red Devil Trio:               | I'm Looking For A Woman//Rough Treatment <i>Plays very well!</i>         | MB 15                         | V-                              |
| <b>*7283. Delta 403</b>      | <b>Little Milton w/Eddie White, vc s1:</b>        | <b>Boggie [sic] Woogie Woogie Baby//Little Milton's Boogie</b>           | <b>Jackson, MS lbl MB 100</b> | <b>SM BLSS S2 E</b>             |
| <b>*7284. Sun 194</b>        | <b>Little Milton:</b>                             | <b>Somebody Told Me//Beggin' My Baby</b>                                 | <b>MB 250</b>                 | <b>LT GR E-</b>                 |
| <b>*7285. Blue Lake 116</b>  | <b>Little Papa Joe:</b>                           | <b>Easy Lovin'//Looking For My Baby</b>                                  | <b>MB 50</b>                  | <b>SCFS E-</b>                  |
| <b>*7286. Peacock 1658</b>   | <b>Little Richard:</b>                            | <b>Directly From My Heart To You//Little Richard's Boogie</b>            | <b>MB 100</b>                 | <b>LT SCRS S2 E+</b>            |
| 7287. Spec 572               | Little Richard:                                   | Long Tall Sally//Slippin' And Slidin'                                    | MB 15                         | V++                             |
| <b>*7288. Spec 591</b>       | <b>Little Richard:</b>                            | <b>All Around The World//The Girl Can't Help It</b>                      | <b>MB 25</b>                  | <b>E-</b>                       |
| 7289. Checker 758            | Little Walter & his Night Cats:                   | Juke//Can't Hold On Much Longer <i>Even wear</i>                         |                               | V+                              |
| 7290. Checker 764            | Little Walter & his Nightcaps:                    | Sad Hours//Mean Old World                                                |                               | V+                              |
| 7291. Checker 780            | Little Walter & his Jukes:                        | Quarter To Twelve//Blues With A Feeling                                  |                               | E-/V++                          |
| 7292. Checker 786            | Little Walter & his Jukes:                        | Lights Out//You're So Fine                                               |                               | MN SM SCRS V++                  |
| 7293. Checker 811            | Little Walter & his Jukes:                        | My Babe//Thunder Bird                                                    |                               | LG SCFS, MN SCRS V++            |
| 7294. Checker 825            | Little Walter & his Jukes:                        | I Hate To See You Go//Too Late                                           |                               | V/V++                           |
| 7295. Checker 833            | Little Walter & his Jukes:                        | Who//It Ain't Right                                                      |                               | JBR V++                         |
| 7296. Checker 852            | Little Walter:                                    | It's Too Late Brother//Take Me Back                                      |                               | LT DWRP V++/V+                  |
| 7297. Checker 890            | Little Walter:                                    | The Toddle//Confessin' The Blues <i>Plays well</i>                       |                               | E-/V-                           |
| 7298. Checker 904            | Little Walter & his Jukes:                        | Rock Bottom//Key To The Highway                                          |                               | HV WMKS, HV SCRS S2, JBR S2 V++ |
| <b>*7299. Checker 919</b>    | <b>Little Walter:</b>                             | <b>Crazy Mixed Up World//My Baby Is Sweeter</b>                          | <b>MB 25</b>                  | <b>E--</b>                      |
| <b>*7300. Checker 938</b>    | <b>Little Walter:</b>                             | <b>Beak It Up//Me And Piney Brown</b>                                    | <b>MB 50</b>                  | <b>E--</b>                      |
| 7301. Lapel 101              | Little Walter Jr.:                                | Miss O'Mally's Rally//Don't Know                                         |                               | V+                              |
| 7302. Chief 7000             | Mel London:                                       | Doggin' My Round//The Man From The Island                                |                               | MN SCRS V+                      |
| <b>*7303. Checker 763</b>    | <b>Joe Hill Louis:</b>                            | <b>Dorothy Mae//When I Am Gone</b>                                       | <b>MB 250</b>                 | <b>VLT SCR E+</b>               |



|               |                           |                                                          |                                                                                                 |                |                                  |                    |
|---------------|---------------------------|----------------------------------------------------------|-------------------------------------------------------------------------------------------------|----------------|----------------------------------|--------------------|
| <b>7304.</b>  | <b>CoM 30221 [dj]</b>     | <b>Joe Hill Louis:</b>                                   | <b>Joe's Jump//Don't Trust Your Best Friend</b>                                                 | <b>MB 100</b>  | <b>SM HV SCR S2</b>              | <b>E-</b>          |
| 7305.         | Modern 20-795             | Joe Hill Louis, The One Man Band:                        | I Feel Like A Million//Heartache Baby <i>Louis' first record, Sam Phillips' first discovery</i> |                | HV SCFS                          | V                  |
| 7306.         | RPM 409                   | Lover Boy:                                               | Love Is Scarce//The Way You Used To Treat Me                                                    |                | SCFS, SCRS                       | E--                |
| 7307.         | Chess 1580                | Willie Mabon:                                            | Poison Ivy//Say Man                                                                             |                |                                  | V++                |
| 7308.         | Cobra 5013                | Magic Sam:                                               | Love Me With A Feeling//All Your Love <i>Plays well for grade</i>                               |                | WOLS                             | V--                |
| <b>7309.</b>  | <b>Cobra 5029</b>         | <b>Magic Sam:</b>                                        | <b>Easy Baby//21 Days In Jail</b>                                                               | <b>MB 50</b>   |                                  | <b>E--</b>         |
| <b>*7310.</b> | <b>Tri-Tone 1002</b>      | <b>Magichords:</b>                                       | <b>Why Feel This Way About You?//Bill Joyce: See Here Pretty Baby</b>                           | <b>MB 100</b>  |                                  | <b>E</b>           |
| 7311.         | Checker 773               | Mitzi Mars w/Sax Mallard & Orc:                          | Roll 'Em//I'm Glad                                                                              |                |                                  | E-                 |
| 7312.         | Excello 2081              | Jerry McCain & his Upstarts:                             | Run Uncle John! Run//Things Ain't Right                                                         |                |                                  | E                  |
| 7313.         | Aladdin 3089              | Jimmy McCracklin & his Blues Blasters:                   | Bad Luck And Trouble//Railroad Blues                                                            | MB 15          |                                  | E+                 |
| 7314.         | Irma 109                  | Jimmy McCracklin & his Blues Blasters:                   | Beer Tavern Girl//Love For You                                                                  |                | SM LTR S1                        | V++                |
| 7315.         | Jax 304                   | Brownie McGhee & his Jook Block Busters:                 | I Feel So Good//Key To The Highway                                                              | MB 15          |                                  | E--                |
| 7316.         | Savoy 1177                | Brownie McGhee:                                          | I'd Love To Love You//Anna-Mae                                                                  |                | SCRS                             | E--                |
| <b>7317.</b>  | <b>Atl 873</b>            | <b>Stick McGhee &amp; his Buddies:</b>                   | <b>Drinkin' Wine, Spo-Dee-O-Dee//Blues Mixture</b>                                              | <b>MB 25</b>   |                                  | <b>E-</b>          |
| 7318.         | Modern 920                | Oscar McLollie & his Honeyjumpers:                       | Falling In Love With You//Lolly Pop                                                             |                |                                  | E-                 |
| 7319.         | Chess 903                 | Memphis Slim & his House Rockers:                        | Tia Juana//I'm Crying                                                                           |                | PMK TOK                          | E--                |
| 7320.         | United 176                | Memphis Slim & the House Rockers:                        | Sassy Mae//Wish Me Well                                                                         |                | VVSM EC NTG                      | E-                 |
| 7321.         | Vee-Jay 271               | Memphis Slim & his House Rockers:                        | Stroll On Little Girl//Guitar Cha Cha Cha                                                       |                |                                  | V++                |
| 7322.         | Vee-Jay 294               | Memphis Slim & his House Rockers:                        | What's The Matter//This Time I'm Through <i>Plays great!</i>                                    |                |                                  | V/V+               |
| 7323.         | Imp 5104                  | Mercy Dee:                                               | Homely Baby//Empty Life                                                                         | MB 15          |                                  | E                  |
| 7324.         | Spire 102                 | Mercy Dee:                                               | Travelin Alone Blues//Evil And Hanky                                                            | MB 15          |                                  | E-                 |
| 7325.         | Fe 12185                  | Midnighters:                                             | Sexy Ways//Don't Say Your Last Goodbye                                                          | MB 15          |                                  | E                  |
| 7326.         | Fe 12230                  | Midnighters:                                             | Give It Up//That Woman                                                                          |                |                                  | E-                 |
| 7327.         | Aladdin 3090              | Amos Milburn & his Aladdin Chickenshackers:              | Everybody Clap Hands//That Was Your Last Mistake - Goodbye                                      | MB 15          | VVSM PDEF NAP                    | E+                 |
| 7328.         | 4 Star 1107               | Baron Mingus' Oct:                                       | Make Believe//Bedsread                                                                          |                | SCFS, SCRS                       | E-                 |
| <b>*7329.</b> | <b>Ebony 1000</b>         | <b>Little Brother Montgomery &amp; his Vicksburgers:</b> | <b>Vicksburg Blues//Cow Cow Blues</b>                                                           | <b>MB 100</b>  | <b>SM LT SCF S2, LT EWRP TOK</b> | <b>E+</b>          |
| 7330.         | Chess 1598                | Moonglows:                                               | Foolish Me//Slow Down                                                                           | MB 15          | LT GR, FW SM BLSS                | E                  |
| 7331.         | Aladdin 3106              | Johnny Moore's Three Blazers w/Nelson Alexander, vc:     | Cloudy Skies//You Don't Have To Teat Me Like A Stranger                                         |                | LT DWRP                          | E+                 |
| 7332.         | Chess 1587                | Jimmy (T99) Nelson:                                      | Free And Easy Mind//Great Big Hunk Of Man                                                       |                |                                  | V+                 |
| <b>7333.</b>  | <b>Imp 5483</b>           | <b>Ricky Nelson:</b>                                     | <b>Waitin' In School//Stood Up</b>                                                              | <b>MB 50</b>   |                                  | <b>E</b>           |
| <b>*7334.</b> | <b>States 131</b>         | <b>Robert Nighthawk:</b>                                 | <b>Maggie Campbell//The Moon Is Rising</b>                                                      | <b>MB 250</b>  |                                  | <b>LT SCR S1</b>   |
| 7335.         | Sun 242                   | Roy Orbison:                                             | Ooby Dooby//Go! Go! Go!                                                                         |                | JBR S1                           | V                  |
| 7336.         | Regent 1016               | Johnny Otis' Qnt w/Devonia, vc:                          | I'm Not Falling In Love With You//Mel Walker & the Bluenotes, vcs: Cry Baby                     |                |                                  | E-                 |
| <b>*7337.</b> | <b>Sun 224</b>            | <b>Carl Perkins:</b>                                     | <b>Let The Juke Box Keep On Playing//Gone, Gone, Gone</b>                                       | <b>MB 250</b>  |                                  | <b>E</b>           |
| <b>7338.</b>  | <b>Sun 234</b>            | <b>Carl Perkins:</b>                                     | <b>Blue Suede Shoes//Honey, Don't</b>                                                           | <b>MB 25</b>   |                                  | <b>SCFS</b>        |
| <b>7339.</b>  | <b>Sun 261</b>            | <b>Carl Perkins:</b>                                     | <b>Matchbox//Your True Love</b>                                                                 | <b>MB 150</b>  |                                  | <b>E</b>           |
| <b>7340.</b>  | <b>Sun 287</b>            | <b>Carl Perkins:</b>                                     | <b>Glad All Over//Lend Me Your Comb</b>                                                         | <b>MB 100</b>  |                                  | <b>VVSM NR</b>     |
| 7341.         | Merc 70948                | Platters:                                                | It Isn't Right//You'll Never Never Know                                                         |                | WMKS                             | E                  |
| 7342.         | ViRC 20-6604              | Elvis Presley:                                           | Hound Dog//Don't Be Cruel                                                                       |                |                                  | V++                |
| <b>*7343.</b> | <b>Sun 186</b>            | <b>Prisonaires:</b>                                      | <b>Baby Please//Just Walkin' In The Rain</b> <i>Very nice copy</i>                              | <b>MB 150</b>  |                                  | <b>SM SCFS</b>     |
| <b>*7344.</b> | <b>JOB 1014</b>           | <b>Snooky Pryor's Trio:</b>                              | <b>Cryin' Shame//Eighty Nine Ten</b>                                                            | <b>MB 150</b>  |                                  | <b>E--</b>         |
| 7346.         | Vee-Jay 215               | Snooky Pryor:                                            | Someone To Love Me//Judgement Day                                                               | MB 15          | LT SCRS, LT WMKS                 | E                  |
| 7347.         | Swing Time 267            | Joe Pullum:                                              | My Woman, Pt 1//Pt 2                                                                            |                |                                  | E-                 |
| 7348.         | Vee-Jay 105               | Jimmy Reed:                                              | Jimmies Boogie//I Found My Baby                                                                 |                | LG LTRS, SM SCFS                 | E-                 |
| 7349.         | Vee-Jay 132               | Jimmy Reed:                                              | I'm Gonna Ruin You//Pretty Thing                                                                |                |                                  | V++                |
| 7350.         | Vee-Jay 168               | Jimmy Reed:                                              | Ain't That Lovin' You Baby//Baby, Don't Say That No More                                        |                | LSCFS                            | E--/V++            |
| 7351.         | Vee-Jay 203               | Jimmy Reed:                                              | I Love You Baby//My First Plea                                                                  |                |                                  | E--                |
| 7352.         | Vee-Jay 226               | Jimmy Reed:                                              | Honey, Don't Let Me Go//You've Got Me Dizzy                                                     |                | SCRS                             | E--                |
| 7353.         | Vee-Jay 270               | Jimmy Reed:                                              | A String To Your Heart//You're Something Else                                                   |                | FMG S2                           | V+                 |
| 7354.         | Vee-Jay 275               | Jimmy Reed:                                              | Go On To School//You Got Me Crying                                                              |                |                                  | V+                 |
| 7355.         | Vee-Jay 287               | Jimmy Reed:                                              | Down In Virginia//I Know It's A Sin                                                             |                | JBR S2                           | V+                 |
| 7356.         | Vee-Jay 314               | Jimmy Reed:                                              | Take Out Some Insurance//You Know I Love You                                                    |                |                                  | V++/V              |
| 7357.         | Vee-Jay 326               | Jimmy Reed:                                              | I Wanna Be Loved//Going To New York                                                             | MB 15          |                                  | E-/V++             |
| <b>*7358.</b> | <b>Sun 248</b>            | <b>Rhythm Rockers:</b>                                   | <b>Fiddle Bop//Juke Box, Help Me Find My Baby</b>                                               | <b>MB 250</b>  |                                  | <b>VLT SCFS</b>    |
| 7359.         | Chess 1435                | Jimmy Rogers & his Trio:                                 | Ludella//That's All Right                                                                       |                |                                  | V+                 |
| 7360.         | Chess 1453                | Jimmy Rogers & his Rocking Four:                         | The World Is In A Tangle//She Loves Another Man                                                 | MB 15          |                                  | V++                |
| 7361.         | Chess 1574                | Jimmy Rogers & his Rocking Four:                         | Chicago Bound//Sloppy Drunk                                                                     |                |                                  | V-/V++             |
| <b>*7362.</b> | <b>Sun 212</b>            | <b>Doctor Ross:</b>                                      | <b>Juke Box Boogie//The Boogie Disease</b>                                                      | <b>MB 1500</b> |                                  | <b>VVLT GR NAP</b> |
| 7363.         | Cobra 5000                | Otis Rush:                                               | I Can't Quit You Baby//Sit Down Baby                                                            | MB 15          |                                  | V++                |
| <b>*7364.</b> | <b>Cobra 5010</b>         | <b>Otis Rush:</b>                                        | <b>Groaning The Blues//If You Were Mine</b>                                                     | <b>MB 100</b>  |                                  | <b>LN LT SCRS</b>  |
| <b>7365.</b>  | <b>Cobra 5030</b>         | <b>Otis Rush &amp; his Band:</b>                         | <b>Keep On Loving Me, Baby//Double Trouble</b>                                                  | <b>MB 75</b>   |                                  | <b>E-/E--</b>      |
| <b>7366.</b>  | <b>Red Robin 133</b>      | <b>Scarlets:</b>                                         | <b>Darling I'm Yours//Love Doll</b>                                                             | <b>MB 50</b>   |                                  | <b>VLT SCRS</b>    |
| <b>7367.</b>  | <b>Fury 1014</b>          | <b>Sherman &amp; the Darts:</b>                          | <b>Rockin' At Midnight//Remember</b> <i>1958 release</i>                                        | <b>MB 75</b>   |                                  | <b>LT NR</b>       |
| 7368.         | Spec 527                  | Frankie Lee Sims:                                        | Walking With Frankie//Hey Little Girl                                                           |                | LG RAS S1                        | V+                 |
| 7369.         | Apollo 807 [dj]           | Bobby Smith's Orc:                                       | Dash Hound Boogie//Cinder Bottom                                                                |                |                                  | E                  |
| <b>*7370.</b> | <b>Dot 1220 [dj; vnl]</b> | <b>Henry Smith &amp; his Blue Flamers:</b>               | <b>Good Rocking Mama//Lonesome Blues</b>                                                        | <b>MB 150</b>  |                                  | <b>SCRS S1</b>     |
| 7371.         | Power 112 [dj]            | Jimmy Smith, org:                                        | Jughead//Dancing On The Ceiling                                                                 |                | WMKS, WOLS                       | E-                 |
| <b>7372.</b>  | <b>Sun 239</b>            | <b>Warren Smith:</b>                                     | <b>Rock 'N' Roll Ruby//I'd Rather Be Safe Than Sorry</b>                                        | <b>MB 50</b>   |                                  | <b>VLT JBR</b>     |

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| 7374.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Continental 6055          | Sonny Boy & Sam:                                        | I Wonder Who Is Holding You//Mama Blues                                                                          |                | SM FMG, SCR S1                | V++           |
| <b>7375.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Checker 752</b>        | <b>Big Boy Spies:</b>                                   | <b>Murmur Low//One Of These Days</b>                                                                             | <b>MB 50</b>   |                               | <b>E-/V++</b> |
| 7376.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DooTone 358               | Stormy Herman:                                          | Bad Luck//The Jitterbug                                                                                          |                |                               | E+            |
| <b>*7377.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Blue Lake 105</b>      | <b>Sunnyland Slim:</b>                                  | <b>Going Back To Memphis//Devil Is A Busy Man</b>                                                                | <b>MB 100</b>  |                               | <b>E--</b>    |
| 7378.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | United 129                | Roosevelt Sykes (The Honeydripper):                     | Security Blues//Walkin' This Boogie                                                                              |                |                               | V++           |
| <b>7379.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Rollin' 1000</b>       | <b>Tangerine w/Larry Peele &amp; the Fil-a-Tones:</b>   | <b>I'm In The Mood For Love//Cadillac Baby</b>                                                                   | <b>MB 25</b>   | LT WRP                        | <b>E-</b>     |
| <b>*7380.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Fury 1016</b>          | <b>Tarheel Slim:</b>                                    | <b>Wildcat Tamer//Number 9 Train</b>                                                                             | <b>MB 250</b>  |                               | <b>E-</b>     |
| 7381.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Vee-Jay 185               | Eddie Taylor:                                           | Ride Em On Down//Bigtown Playboy <i>Plays ok</i>                                                                 |                |                               | V             |
| <b>7382.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Jax 305</b>            | <b>Sonny "Hootin'" Terry w/Brownie McGhee, gtr:</b>     | <b>Man Ain't Nothin' But A Fool//I Don't Worry (Sittin On Top Of The World)</b>                                  | <b>MB 50</b>   | VL T WMKS                     | <b>E</b>      |
| 7383.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | King 4318                 | Joe Thomas, sax:                                        | Tearing Hair//My Baby Done Left Me                                                                               |                |                               | V++           |
| <b>7384.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Sun 181</b>            | <b>Rufus "Hound Dog" Thomas, Jr.:</b>                   | <b>Bear Cat//Walking In The Rain <i>Thomas' answer to Big Mama Thornton's "Hound Dog;" no subtitle on lb</i></b> | <b>MB 100</b>  | LG LST S1, LT DWRP            | <b>E-</b>     |
| <b>*7385.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Phillips 3517</b>      | <b>Hayden Thompson:</b>                                 | <b>Love My Baby//One Broken Heart</b>                                                                            | <b>MB 150</b>  |                               | <b>E-</b>     |
| 7386.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Peacock 1621              | Willie Mae "Big Mama" Thornton:                         | They Call Me Big Mama//Cotton Picking Blues                                                                      |                | SCRS                          | V++           |
| 7387.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Gotham 195                | Tiny Tim w/Doc Bagby's Orc:                             | In The Middle Of The Night//Saturday Night Boogie <i>Unfinished edge</i>                                         |                |                               | E--           |
| <b>*7388.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Cobra 5033</b>         | <b>Ike Turner &amp; his Kings of Rhythm:</b>            | <b>Box Top//Walking Down The Aisle</b>                                                                           | <b>MB 100</b>  |                               | <b>E</b>      |
| 7389.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Atl 982                   | Joe Turner w/Van "Piano Man" Walls' Orc:                | Baby, I Still Want You//Still In Love                                                                            | MB 15          |                               | E             |
| 7390.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Atl 1040                  | Joe Turner & his Blues Kings:                           | Married Woman//Well All Right                                                                                    |                |                               | E-            |
| 7391.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Atl 1155                  | Joe Turner w/Choker Campbell's Orc:                     | Trouble In Mind//I Need A Girl                                                                                   | MB 15          | FW VLT SCFS                   | E             |
| <b>7392.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Spec 420</b>           | <b>Victorians:</b>                                      | <b>Naturally Too Weak For You//Part-Time Sweetheart</b>                                                          | <b>MB 25</b>   | VLT SCF S2                    | <b>E</b>      |
| <b>7393.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Cap 3530</b>           | <b>Gene Vincent &amp; his Blue Caps:</b>                | <b>Race With The Devil//Gonna Back Up Baby</b>                                                                   | <b>MB 50</b>   |                               | <b>E-</b>     |
| <b>7394.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Red Robin 114</b>      | <b>Vocaleers:</b>                                       | <b>Hurry Home//Is It A Dream</b>                                                                                 | <b>MB 50</b>   |                               | <b>E</b>      |
| 7396.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | B&W 110                   | T-Bone Walker w/Jack McVea's All Stars:                 | Bobby Sox Blues//I'm Gonna Find My Baby                                                                          |                |                               | V+            |
| 7397.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Cap 15033                 | T-Bone Walker w/Freddie Slack, pno:                     | Mean Old World//I Got A Break, Baby                                                                              |                | GR                            | E--           |
| 7398.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Cap 57-70012              | T-Bone Walker:                                          | Prison Blues//Vacation Blues                                                                                     |                | SM HV PMK                     | E--           |
| 7399.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Comet 50                  | T-Bone Walker:                                          | Lonesome Women Blues//West Side Baby                                                                             |                |                               | V+/E--        |
| 7400.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Comet 52                  | T-Bone Walker:                                          | Description Blues//That Old Feelin' Is Gone                                                                      | MB 15          |                               | E-            |
| 7401.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Imp 5094                  | T-Bone Walker:                                          | Evil Hearted Woman//Travelin' Blues                                                                              |                |                               | V++           |
| 7402.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Imp 5116                  | T-Bone Walker:                                          | No Reason//Look Me In The Eye                                                                                    |                | HCTL, SIT, LT SWS S2, WOLS    | E-            |
| 7403.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Imp 5228                  | T-Bone Walker:                                          | Railroad Station Blues//Long Distance Blues                                                                      |                |                               | E--           |
| 7404.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Rhumboogie 4000           | T-Bone Walker w/Marl Young's Orc:                       | I'm Still In Love With You//Sail On Boogie                                                                       |                |                               | V+            |
| 7405.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Rhumboogie 4003           | T-Bone Walker w/Marl Young's Orc:                       | Mean Old World Blues//You Don't Love Me Blues <i>Even wear s2</i>                                                |                |                               | E-/V++        |
| 7406.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Merc 2010                 | Sippie Wallace w/Albert Ammons' Rhythm Kings:           | Bedroom Blues//Buzz Me                                                                                           |                | LG LT SCF, LT GR              | E-            |
| <b>*7407.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>JVB 70</b>             | <b>Washboard Willie &amp; his Super Suds of Rhythm:</b> | <b>Washboard's Blues, Pt 1//Pt 2 <i>Lss "Direct from the Palmer House, Detroit"</i></b>                          | <b>MB 100</b>  | LG WMKS, LBLBS S2             | <b>E-</b>     |
| <p>► <i>This next lot is an original metal stamper for the 45 rpm version of "Washboard's Blues," Part 1. Being a stamper, this recording is a negative (which means that you will have a very hard time playing it). Even so, it is a cool artifact and obviously one audio generation higher than a vinyl 45rpm pressing. Note that the 10" outer rim has partly separated from the 7" stamper, but this is inconsequential and does not affect the recording whatsoever.</i></p> |                           |                                                         |                                                                                                                  |                |                               |               |
| <b>7408.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>JVB 70-A [45 rpm]</b>  | <b>Washboard Willie &amp; his Super Suds of Rhythm:</b> | <b>Washboard's Blues, Pt 1</b>                                                                                   | <b>MB 100</b>  |                               | <b>E+</b>     |
| <b>*7409.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Aristocrat 1307</b>    | <b>Muddy Waters:</b>                                    | <b>Mean Red Spider//You're Gonna' Miss Mis</b>                                                                   | <b>MB 250</b>  | LT GR                         | <b>E</b>      |
| 7410.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1434                | Muddy Waters:                                           | Your Gonna Need My Help//Sad Letter Blues                                                                        | MB 15          |                               | E-/V+         |
| 7411.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1441                | Muddy Waters:                                           | Evan's Shuffle//Louisiana Blues <i>Side 1 plays ok</i>                                                           |                |                               | V/E--         |
| 7412.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1452                | Muddy Waters & his Guitar:                              | Too Young To Know//Long Distance Call <i>Noisy</i>                                                               |                |                               | V-            |
| <b>7413.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Chess 1468</b>         | <b>Muddy Waters &amp; his Guitar:</b>                   | <b>Honey Bee//Appealing Blues</b>                                                                                | <b>MB 150</b>  |                               | <b>E+</b>     |
| 7414.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1509                | Muddy Waters & his Guitar:                              | Country Boy//All Night Long                                                                                      |                |                               | V+            |
| 7415.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1514                | Muddy Waters & his Guitar:                              | Looking For My Baby//Please Have Mercy                                                                           |                |                               | V++/V         |
| 7416.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1526                | Muddy Waters & his Guitar:                              | Standing Around Crying//Gone To Main St.                                                                         | MB 15          | GR, FW SCRS, LT WMKS, LT LSCR | E-            |
| <b>7417.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Chess 1537</b>         | <b>Muddy Waters &amp; his Guitar:</b>                   | <b>She's All Right//Sad, Sad Day</b>                                                                             | <b>MB 25</b>   | LT WMKS S2                    | <b>E/E--</b>  |
| 7418.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1560                | Muddy Waters & his Guitar:                              | I'm Your Hoochie Kooche Man//She's So Pretty                                                                     |                |                               | V             |
| 7419.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1571                | Muddy Waters & his Guitar:                              | Oh! Yeh//Just Make Love To Me                                                                                    |                |                               | V++           |
| 7420.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1579                | Muddy Waters & his Guitar:                              | I'm Ready//I Don't Know Why                                                                                      |                | SG S2                         | V+            |
| 7421.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1585                | Muddy Waters & his Guitar:                              | I'm A Natural Born Lover//Loving Man                                                                             |                |                               | E-/V+         |
| 7422.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1612                | Muddy Waters & his Guitar:                              | Trouble, No More//Sugar Sweet                                                                                    | MB 15          |                               | V++           |
| <b>7423.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Chess 1630</b>         | <b>Muddy Waters &amp; his Guitar:</b>                   | <b>Diamonds At Your Feet//Don't Go No Farther</b>                                                                | <b>MB 25</b>   | WMKS                          | <b>E--</b>    |
| 7424.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1644                | Muddy Waters & his Guitar:                              | I Got To Find My Baby//Just To Be With You                                                                       |                |                               | V+            |
| 7425.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1652                | Muddy Waters:                                           | Rock Me//Got My Mojo Working                                                                                     |                |                               | V/V++         |
| 7426.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1667                | Muddy Waters & his Guitar:                              | Come Home Baby//Good News                                                                                        | MB 15          |                               | V++           |
| 7427.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1680                | Muddy Waters:                                           | Evil//I Live The Life I Love                                                                                     | MB 15          | MN SM HV SCFS, LTR S2, WMKS   | E--           |
| 7428.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1704                | Muddy Waters:                                           | She's Nineteen Years Old//Close To You                                                                           | MB 15          |                               | V++           |
| 7429.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Chess 1724                | Muddy Waters:                                           | Clouds In My Heart//Ooh Wee                                                                                      |                | HV JBR S1                     | V             |
| <b>7430.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Chess 1752</b>         | <b>Muddy Waters:</b>                                    | <b>I'm Your Doctor//Read Way Back</b>                                                                            | <b>MB 150</b>  | SCFS, LT WMK                  | <b>E</b>      |
| 7431.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Checker 879               | Katie Watkins w/Texas Red & Jimmie:                     | Snake Blues//KW w/Sax Kari's Orc: Trying To Get You Off My Mind                                                  |                |                               | V--           |
| 7432.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | DeLuxe 6021               | Joe Weaver's Blue Notes:                                | Baby I'm In Love With You//J.B. Boogie                                                                           |                | LT SCRS                       | E-            |
| <b>7433.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>States 122</b>         | <b>Junior Wells:</b>                                    | <b>Eagle Rock//Cut That Out</b>                                                                                  | <b>MB 25</b>   |                               | <b>E-</b>     |
| <b>*7434.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                       | <b>Nor-Va-Jak WA-1956</b> | <b>Sonee West:</b>                                      | <b>Rock-Ola Ruby//Sweet Rockin' Baby <i>Bidder Request Show</i></b>                                              | <b>MB 1000</b> |                               | <b>E</b>      |
| 7435.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Modern 20-657             | Cake Wichard:                                           | Boogie Woogie Upstairs//Boogie Woogie Basement                                                                   | MB 15          | LT GR, LT SCFS                | E             |
| 7436.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Swing Time 255            | Johnny Williams (John Lee Hooker):                      | I Got Lucky//Let's Renew Our Love                                                                                | MB 15          |                               | V++           |
| 7437.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Macy's 5000               | Lester Williams:                                        | I'm So Happy I Could Jump And Shout//Wintertime Blues                                                            |                |                               | E-/V++        |
| 7438.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Checker 824               | Sonny Boy Williamson:                                   | Don't Start Me Talkin'//All My Love In Vain                                                                      |                |                               | V+            |
| 7439.                                                                                                                                                                                                                                                                                                                                                                                                                                                                               | Checker 864               | Sonny Boy Williamson:                                   | Fattening Frogs For Snakes//I Don't Know <i>Plays ok</i>                                                         |                |                               | V-            |
| <b>7440.</b>                                                                                                                                                                                                                                                                                                                                                                                                                                                                        | <b>Checker 910</b>        | <b>Sonny Boy Williamson:</b>                            | <b>Dissatisfied//Cross My Heart</b>                                                                              | <b>MB 50</b>   |                               | <b>E-</b>     |

|        |                |                                                         |                                                              |        |           |
|--------|----------------|---------------------------------------------------------|--------------------------------------------------------------|--------|-----------|
| 7441.  | Trumpet 140    | Sonny Boy Williamson's House Rockers:                   | Stop Crying//Come On Back Home                               | MB 100 | E         |
| 7442.  | Trumpet 212    | Sonny Boy Williamson's House Rockers:                   | Too Close Together//Cat Hop                                  | MB 50  | E-        |
| 7443.  | ViR 20-1875    | Sonny Boy Williamson w/Tampa Red, gtr & Big Maceo, pno: | You're An Old Lady//Early In The Morning                     | MB 15  | LT SCFS E |
| 7444.  | Swing Time 306 | Little Son Willis:                                      | Nothin' But The Blues//Skin And Bones                        | MB 50  | E+        |
| 7445.  | King 4631 [dj] | Ralph Willis:                                           | Gonna Hop On Down The Line//Door Bell Blues                  |        | SCRS E--  |
| *7446. | Br 55121 [vnl] | Jackie Wilson:                                          | That's Why//Love Is All <i>Super late March 1959 release</i> | MB 150 | E-        |
| 7447.  | Fe 12095       | Jimmy Witherspoon:                                      | Foolish Prayer//Two Little Girls                             |        | E--       |

## Part 2: Edison Diamond Discs

You will notice that there may be two or more copies listed of some of the Diamond Disc issues in the following sections. Though they may appear identical, the different listings represent different takes. Takes can differ in terms of style and presentation, recorded content (i.e., words that are sung or the presence of instrumental solos) and/or technical quality. Though alternate takes are generally a rarity with most labels, Edison tended to eventually issue many - if not most - of the successful takes recorded in any given session.

### 50000 Series (Popular), MB \$3

|       |                   |                                           |                                                                                         |                        |       |
|-------|-------------------|-------------------------------------------|-----------------------------------------------------------------------------------------|------------------------|-------|
| 7448. | EdDE 50086 tk C/C | String Orc:                               | Rose-Mousse//Edison Concert Band: Dwellers in the Western World, No 3-The Black Man     |                        | E-    |
| 7449. | EdDE 50104 tk B/C | Anton Weiss, fluegelhorn:                 | O Promise Me//Albert Weston, vln: Ben Bolt - Fantasia                                   | RAS S1                 | E-    |
| 7450. | EdDE 50118 tk A/B | American Symphony Orc:                    | Feast Of The Flowers//Au Revoir                                                         |                        | E-    |
| 7451. | EdDE 50144 tk C/B | Edison Concert Band:                      | The Red Tulip Waltz//Ruy Blas Overture                                                  |                        | E-    |
| 7452. | EdDE 50145 tk C/B | Brass Orc:                                | American Patrol//Boston Commandery March                                                | SCFS                   | E--   |
| 7453. | EdDE 50146 tk C/C | National Promenade Band:                  | Dreaming//Adele                                                                         | LT SCRS                | E--   |
| 7454. | EdDE 50150 tk C/C | Sodero's Band:                            | Rienzi-Overture//Tannhäuser-March                                                       |                        | E-    |
| 7455. | EdDE 50151 tk B/C | New York Military Band:                   | Under The Double Eagle March//I See Thee Again Waltz                                    |                        | V++   |
| 7456. | EdDE 50152 tk C/B | Sodero's Band:                            | A Night's Frolic//New York Military Band: Flight Of The Gypsies                         |                        | E     |
| 7457. | EdDP 50155 tk A/B | Edison Concert Band:                      | The Glow Worm//New York Military Band: Garden Of Roses Waltz                            |                        | E-    |
| 7458. | EdDE 50170 tk B/B | Reed Orc:                                 | Scène De Ballet//Grande Valse Concert                                                   |                        | E     |
| 7459. | EdDE 50173 tk C/C | Knickerbocker Qrt:                        | Trump! Trump! Trump!//Marching Through Georgia                                          |                        | E     |
| 7460. | EdDE 50174 tk C/C | Ernst Albert Couturier, cnt:              | The Rosary//A Dream                                                                     |                        | E--   |
| 7461. | EdDE 50199 tk A/A | Pietro Frosini, acc:                      | Panama Exposition Overture//Italian Fantasia                                            |                        | E-    |
| 7462. | EdDE 50212 tk C/C | New York Military Band:                   | Medley of American War Songs//Medley of American Patriotic Airs                         |                        | E--   |
| 7463. | EdDE 50236 tk C/A | Golden & Marlowe:                         | The Insect Powder Agent//Collins & Harlan: Cotton Blossom Time                          |                        | V++   |
| 7464. | EdDE 50239 tk C/B | Elizabeth Spencer:                        | What Is Love?//Albert Farrington: The Only Way                                          |                        | E--   |
| 7465. | EdDE 50248 tk C/B | Collins & Harlan:                         | Auntie Skinner's Chicken Dinner//Billy Murray: There Must Be Little Cupids In The Briny |                        | E--   |
| 7466. | EdDP 50250 tk A/A | Sodero's Band:                            | Stars And Stripes Forever March//Edison Concert Band: Evening Chimes In The Mountains   |                        | E     |
| 7467. | EdDE 50251 tk B/C | Irving Kaufman:                           | Listen To That Dixie Band//Collins & Harlan: On My Way To New Orleans                   | MB 15                  | E-    |
| 7468. | EdDE 50258 tk A/B | Premier Qrt:                              | Moonlight Bay//Peerless Qrt: The Pussy Cat Rag                                          | EFS NTG                | V++   |
| 7469. | EdDE 50260 tk C/C | Cal Stewart:                              | War Talk At Pun'kin Center//Uncle Josh's Huskin' Bee                                    |                        | E--   |
| 7470. | EdDE 50265 tk C/C | Knickerbocker Qrt:                        | Moonlight On The Lake//The Old Oaken Bucket                                             |                        | E--   |
| 7471. | EdDE 50281 tk A/A | Charles C. Gorst, whi:                    | Laughing Love//Oberammergauer Zither Trio: Oberammergauer Polka                         |                        | V++   |
| 7472. | EdDE 50291 tk A/A | Jaudas' Society Orc:                      | A Perfect Day//Sunset On The St. Lawrence                                               |                        | E--   |
| 7473. | EdDE 50299 tk C/C | Smith & Kolomoku:                         | Kalima Waltz//Oberammergauer Zither Trio: Josephine Polka                               |                        | V++   |
| 7474. | EdDE 50312 tk A/B | Sisty & Seitz's Banjo Orc:                | The Last Waltz//Fred Van Eps, bjo: Omena                                                | SCFS, SCRS             | V++   |
| 7475. | EdDE 50323 tk B/A | Sodero's Band:                            | Amina//Ciribiribin                                                                      |                        | E-    |
| 7476. | EdDP 50326 tk A/B | Jaudas' Society Orc:                      | Bridal Blushes Waltz//Lake Of The Woods Waltz                                           | SCFS, SM RTL           | E-    |
| 7477. | EdDE 50327 tk C/A | Billy Murray:                             | I've Been Floating Down The Old Green River//George L. Thompson: Cohen At The Telephone |                        | E--   |
| 7478. | EdDP 50345 tk C/C | Burton Lenihan:                           | Memories//Walter Van Brunt: What A Wonderful Mother You'd Be                            |                        | E-    |
| 7479. | EdDE 50346 tk C/C | Jaudas' Society Orc:                      | Underneath The Stars//Around The Map                                                    | SCFS                   | E-    |
| 7480. | EdDE 50353 tk C/B | Jaudas' Society Orc:                      | Setting The Pace//Lou Chiha "Frisco", xyl: Kangaroo Hop                                 |                        | E--   |
| 7481. | EdDP 50358 tk B/C | New York Military Band:                   | American Fantasie//National Emblem March                                                |                        | E--   |
| 7482. | EdDE 50364 tk C/B | Ada Jones:                                | If I Knock The L Out Of Kelly//Billy Murray: Since Mother Goes To Movie Shows           |                        | E-    |
| 7483. | EdDP 50367 tk C/C | Jaudas' Society Orc:                      | The Chateau Three-Step//La Confession Valse                                             | LT WOLS                | E-    |
| 7484. | EdDE 50377 tk C/C | Vess Ossman, bjo:                         | A Gay Gosssoon//Keep Off The Grass                                                      |                        | V++   |
| 7485. | EdDP 50378 tk C/A | Walter Van Brunt:                         | I Left Her On The Beach At Honolulu//Spencer & Ballard: By The Sad Luana Shore          | SCFS, RTL              | E-    |
| 7486. | EdDP 50392 tk B/B | Waikiki Hawaiian Orc:                     | Smiles, Then Kisses//Louise & Ferera, Hawaiian gtrs: Hapa Haole Hula Girl               | SCRS                   | E--   |
| 7487. | EdDP 50395 tk A/C | Collins & Harlan:                         | Mississippi Days//Walter Van Brunt: In Florida Among The Palms                          |                        | E--   |
| 7488. | EdDP 50403 tk A/A | Glen Ellison:                             | When The Bonnie, Bonnie Heather Is Blooming//It's Nice To Get Up In The Momin'          |                        | E-    |
| 7489. | EdDE 50413 tk C/A | Imperial Marimba Band:                    | Blue Danube Waltz//The Messenger Boy March                                              |                        | E--   |
| 7490. | EdDP 50428 tk A/H | Jaudas' Society Orc:                      | Missouri Waltz//Jaudas' Band: Poor Butterfly                                            | MSS                    | E-    |
| 7491. | EdDE 50453 tk C/C | National Guard Fife & Drum Corps:         | Uncle Sam Medley, No 1//No 2                                                            |                        | E--   |
| 7492. | EdDE 50454 tk C/C | Rudy Wiedoeft, sax:                       | Saxophone Sobs//Pietro Frosini, acc: New York Blues                                     |                        | E--   |
| 7493. | EdDP 50455 tk B/A | Waikiki Hawaiian Orc:                     | One, Two, Three, Four//Ford Hawaiians: Ellis March                                      | SM LTR, SM WOL         | E-    |
| 7494. | EdDE 50455 tk C/C | Waikiki Hawaiian Orc:                     | One, Two, Three, Four//Ford Hawaiians: Ellis March                                      |                        | E-    |
| 7495. | EdDP 50459 tk B/C | Jaudas' Society Orc:                      | Felicia Waltz//The Sunshine Of Your Smile Waltz                                         | LBL MSG S2             | E     |
| 7496. | EdDE 50460 tk C/C | Shannon Qrt:                              | Hail! Hail! The Gang's All Here!//George Winton Ballard: So Long, Mother                |                        | E--   |
| 7497. | EdDE 50462 tk C/C | John F. Burckhardt, bells:                | Light As A Feather//Rudy Wiedoeft, sax: Valse Erica <i>Composer performance s2</i>      |                        | E/E-- |
| 7498. | EdDP 50466 tk C/H | Imperial Marimba Band:                    | Sari Waltz//Stars And Stripes Forever                                                   |                        | E--   |
| 7499. | EdDE 50471 tk C/B | Billy Murray:                             | When You Hear That Raggy Refrain//Harmony Four: Just As Your Mother Was                 | MB 15                  | E     |
| 7500. | EdDE 50475 tk C/A | Edward Allen:                             | I'll Come Back To You When It's All Over//George W. Ballard: Homeward Bound             |                        | E-    |
| 7501. | EdDE 50476 tk B/A | Grant & Murray:                           | Oui, Oui, Marie//Arthur Fields: Oh! Frenchy                                             | MSS                    | E--   |
| 7502. | EdDE 50481 tk C/C | Manuel Romain:                            | My Sunshine Jane//Will Oakland: Mother's Old Sweet Lullaby                              |                        | E--   |
| 7503. | EdDP 50483 tk A/C | Glen Ellison:                             | Roamin' In The Gloamin'//A Wee Hoose 'Mang The Heather                                  | WOL, LNR S1, SM EF NTG | E--   |
| 7504. | EdDP 50485 tk C/B | John Orren & Lilian Drew:                 | A Study In Mimicry//Premier Qrt: Farmyard Medley                                        | SM LTR                 | E-    |
| 7505. | EdDP 50487 tk B/C | Sodero's Band:                            | In The Clock Store//Moor & Kohon: The Nightingale And The Frog                          | SM LTR S2              | E-    |
| 7506. | EdDP 50491 tk A/C | Imperial Marimba Band:                    | General Pershing March//John F. Burckhardt, bells: The Prettiest Little Song Of All     | LT SCFS, RTL           | E-    |
| 7507. | EdDE 50497 tk C/C | Arthur Fields:                            | Ja Da (Ja Da, Ja Da, Jing, Jing, Jing)//Billy Murray: In The Land O' Yamo Yamo          |                        | E     |
| 7508. | EdDE 50498 tk C/A | Waikiki Hawaiian Orc:                     | Somewhere In Hawaii//Kiss Me Again Waltz                                                |                        | E-    |
| 7509. | EdDE 50499 tk C/C | Empire Vaudeville Co:                     | Mrs. Clancy's Boarding House//Ada Jones & Steve Porter: Sweet Peggy Magee               | MSS                    | E-    |
| 7510. | EdDE 50502 tk C/C | Billy Murray & Chorus of Girls:           | Jim, Jim, I Always Knew That You'd Win//Arthur Fields: The Worst Is Yet To Come         |                        | E-    |
| 7511. | EdDE 50503 tk B/A | Manuel Romain:                            | It's Never Too Late To Be Sorry//A Little Birch Canoe And You                           |                        | E--   |
| 7512. | EdDE 50513 tk C/A | Jones, Porter & the Empire Vaudeville Co: | The Golden Wedding//Golden & Marlowe: The Hospital Patients                             |                        | E     |
| 7513. | EdDP 50519 tk B/B | New York Military Band:                   | Wedding March//Sodero's Band: Love In Idleness                                          |                        | E-    |

|       |                      |                                                |                                                                                                       |                 |     |
|-------|----------------------|------------------------------------------------|-------------------------------------------------------------------------------------------------------|-----------------|-----|
| 7514. | EdDP 50520 tk C/B    | Arthur Collins:                                | The Preacher And The Bear//Golden & Heins: Coon 'Possum Hunt                                          | LT SCFS         | E-  |
| 7515. | EdDE 50526 tk B/C    | Will Oakland:                                  | Dear Little Boy Of Mine//That Wonderful Mother Of Mine                                                |                 | E   |
| 7516. | EdDE 50527 tk B/A    | Jaudas' Society Orc:                           | Singapore//All Star Trio: Arabian Nights                                                              |                 | E   |
| 7517. | EdDE 50531 tk B/C    | New York Military Band:                        | Peace Chimes March//Hands Across The Sea March                                                        |                 | E-- |
| 7518. | EdDE 50539 tk B/C    | Clark & Hart:                                  | Salvation Lassie Of Mine//George W. Ballard: The Kiss That Made Me Cry                                |                 | E-  |
| 7519. | EdDE 50541 tk C/C    | Earl Fuller's Famous Jazz Band:                | Jazz De Luxe//All Star Trio: Sensation Jazz One-Step                                                  |                 | E-  |
| 7520. | EdDE 50543 tk A/C    | Arthur Fields:                                 | Don't Forget The Salvation Army//George W. Ballard: Don't Cry Frenchy, Don't Cry                      |                 | E-- |
| 7521. | EdDP 50547 tk C/C    | New York Military Band:                        | Sliding Sid//The Boy And The Birds                                                                    | LT SCFS         | E-  |
| 7522. | EdDE 50549 tk A/B    | Tuxedo Dance Orc:                              | Tears//Mary                                                                                           |                 | E-- |
| 7523. | EdDP 50570 tk A/A    | Premier Qrt:                                   | Characteristic Negro Medley//Harlan Knight & Co: The Trial Of Josiah Brown                            | LT SCFS, LTR S2 | E   |
| 7524. | EdDE 50571 tk A/B    | Rachael Grant:                                 | You're Making A Miser Of Me//Arthur S. Bibble: Rose At Twilight                                       |                 | E   |
| 7525. | EdDE 50575 tk G/F    | Harry E. Humphrey:                             | Gunga Din//Lasca                                                                                      |                 | E-  |
| 7526. | EdDE 50583 tk H/C    | Premier Qrt:                                   | Dixie Is Dixie Once More//Bert Harvey: Take Me To The Land Of Jazz                                    |                 | E-  |
| 7527. | EdDE 50588 tk C/C    | Conway's Band:                                 | Kilauea//Tenth Regiment March                                                                         | EF NTG          | E-- |
| 7528. | EdDP 50597 tk C/A    | Glen Ellison:                                  | Breakfast In My Bed On Sunday Mornin'//The Same As His Father Did Before Him                          |                 | E-- |
| 7529. | EdDE 50603 tk A/A    | Bernard & Hare:                                | See Old Man Moon Smile//Fred Hillebrand: I've Got My Captain Working For Me Now                       | EB NAP          | E   |
| 7530. | EdDE 50619 tk C/C    | Tuxedo Dance Orc:                              | Tents Of Arabs//All Star Trio: In Siam                                                                |                 | E-  |
| 7531. | EdDE 50620 tk C/A    | Bernard & Hare:                                | Henry Jones, Your Honeymoon Is Over//Al Bernard: St. Louis Blues                                      | EF NTG          | E-  |
| 7532. | EdDE 50627 tk A/A    | Bert Harvey:                                   | Freckles//Collins & Harlan: Sipping Cider Thru A Straw                                                | EF NTG          | E-  |
| 7533. | EdDE 50628 tk A/B    | Lenzberg's Riverside Orc:                      | Pretty Little Rainbow//All Star Trio: Lucille                                                         | SCRS 1          | E-- |
| 7534. | EdDE 50630 tk C/C    | Joe Barton:                                    | I'm Dreaming Of You//Joe Belmont, whi: The Blacksmith And The Bird                                    |                 | E-- |
| 7535. | EdDP 50637 tk A/A    | Harry Raderman's Jazz Orc:                     | Dardanella//Make That Trombone Laugh                                                                  |                 | E-- |
| 7536. | EdDE 50645 tk C/C    | Lenzberg's Riverside Orc:                      | Karavan//All Star Trio: When My Baby Smiles                                                           | EFS NTG         | E   |
| 7537. | EdDE 50647 tk C/C    | Bernard & Hare:                                | I Come From Get-It-Land//Maurice Burkhardt: Snoops The Lawyer                                         |                 | E   |
| 7538. | EdDE 50648 tk C/C    | All Star Trio:                                 | Someday Down In Carolin//Lopez & Hamilton's Kings of Harmony Orc: Peggy                               |                 | E-  |
| 7539. | EdDE 50650 tk C/C    | Lopez & Hamilton's Kings of Harmony Orc:       | Patches//Harry Raderman's Jazz Orchestra: Yellow Dog Blues                                            |                 | V++ |
| 7540. | EdDE 50652 tk C/C    | Conway's Band:                                 | Spirit Of Independence March//New York Military Band: Hail To The Spirit Of Liberty March             |                 | E-  |
| 7541. | EdDE 50659 tk C/C    | Gladys Rice:                                   | Alabama Moon//Terrell & Ballard: Don't You Remember The Time?                                         | LT SCFS         | E   |
| 7542. | EdDE 50667 tk C/B    | Monroe Silver:                                 | Cohen On His Honeymoon//Jones & Porter: Backyard Conversation Between Mrs Reilly And Mrs Finnegan     |                 | E-  |
| 7543. | EdDE 50669 tk F/G    | Lou Chiha "Frisco", xyl:                       | Tales of Hoffman-Barcarole//The Rosary                                                                |                 | E-  |
| 7544. | EdDE 50670 tk A/H    | Toots Paka's Hawaiians:                        | Wailana Waltz//Waikiki Hawaiian Orc: Hawaiian Smiles                                                  |                 | E-  |
| 7545. | EdDP 50670 tk C/G    | Toots Paka's Hawaiians:                        | Wailana Waltz//Waikiki Hawaiian Orc: Hawaiian Smiles                                                  |                 | V++ |
| 7546. | EdDP 50678 tk G/F    | Terrell & Ballard:                             | When You're Gone, I Won't Forget//Clark & Brunt: Whispering Hope                                      | ISOL            | E+  |
| 7547. | EdDE 50682 tk B/C    | Helen Clark:                                   | So Long, Oo Long//Clark & Phillips: That Naughty Waltz                                                |                 | E-- |
| 7548. | EdDE 50683 tk C/C    | Premier Qrt:                                   | There's A Typical Tipperary Over Here//William Bonner: Pretty Kitty Kelly                             | SM EF NTG       | E-  |
| 7549. | EdDE 50690 tk B/C    | Louise Terrell & George W. Ballard:            | The Love Nest//Helen Clark: I'm In Heaven When I'm In My Mother's Arms                                |                 | E-  |
| 7550. | EdDE 50692 tk B/A    | John J. Kimmel, acc:                           | Connaught Man - Medley of Jigs//Fred J. Bacon, bjo: Medley of Scotch Airs                             | EFS NTG         | E-  |
| 7551. | EdDE 50695 tk G/A    | Max Fells' Della Robbia Orc:                   | Wyoming//Green Bros. Novelty Band: Kismet                                                             |                 | V++ |
| 7552. | EdDE 50699 tk A/A    | Homestead Trio:                                | Moonlight In Mandalay//Clark & Ballard: Tripoli                                                       |                 | E-- |
| 7553. | EdDE 50700 tk A/B    | Green Bros. Novelty Band:                      | In Sweet September//Anytime, Anyday, Anywhere                                                         |                 | E-  |
| 7554. | EdDP 50703 tk A/B    | Rae Eleanor Ball, vln:                         | That Naughty Waltz//Venetian Moon                                                                     |                 | E-- |
| 7555. | EdDE 50707 tk A/C    | Billy Murray:                                  | Chili Bean//Aileen Stanley: My Little Bimbo (Down On The Bamboo Isle)                                 |                 | E-  |
| 7556. | EdDE 50710 tk B/C    | Harry Raderman's Jazz Orc:                     | Avalon//Jene Sais Pa Pa                                                                               |                 | E-  |
| 7557. | EdDE 50714 tk C/B    | Al Bernard:                                    | The Broadway Blues//Bernard & Kamplain: My Lovin' Sing Song, Man                                      |                 | E-  |
| 7558. | EdDE 50724 tk A/B    | Harry Raderman's Jazz Orc:                     | Annie, My Own//Green Bros Novelty Band: Toodles                                                       |                 | V++ |
| 7559. | EdDP 50727 tk C/B    | Harry Raderman's Jazz Orc:                     | Home Again Blues//Green Bros. Novelty Band: Sleepy Hollow                                             |                 | V++ |
| 7560. | EdDP 50735 tk A/C    | Bernard & Hare:                                | Satisfied//Al Bernard: Read 'Em And Weep                                                              | LT SCRS         | E-  |
| 7561. | EdDP 50735 tk B/A    | Bernard & Hare:                                | Satisfied//Al Bernard: Read 'Em And Weep                                                              | LT SCRS         | E-  |
| 7562. | EdDE 50739 tk B/A    | Max Fells' Della Robbia Orc:                   | O-Hi-O//Harry Raderman's Jazz Orc: Sally                                                              |                 | E-- |
| 7563. | EdDE 50741 tk A/B    | Premier Qrt:                                   | My Mammy//Betsy Lane Shepherd & Lewis James: Look For The Silver Lining, Sally                        | LT DWRP         | E-- |
| 7564. | EdDE 50747 tk B/B    | Billy Jones:                                   | Casey Jones//Billy Jones & the Empire Vaudeville Co: Scene On The Old Plantation                      |                 | V++ |
| 7565. | EdDE 50749 tk C/C    | Pietro Frosini, acc:                           | Curro Cuchares March//Medley of Old Time Tunes                                                        |                 | E-  |
| 7566. | EdDP 50753 tk C/C    | Bernard & Kamplain:                            | Dew Drop//Olive Brisco: Honey                                                                         |                 | E-  |
| 7567. | EdDP 50755 tk A/A    | George W. Ballard:                             | Mother Of Pearl//Lewis James: Old Pal                                                                 |                 | E-  |
| 7568. | EdDE 50757 tk B/A    | Harry Raderman's Jazz Orc:                     | Toddle//I Call You Sunshine                                                                           |                 | E-- |
| 7569. | EdDE 50761 tk A/C    | Al Bernard:                                    | Strut, Miss Lizzy//Aileen Stanley: Scandinavia (Sing Dose Song And Make Dose Music)                   | LT SCFS         | E   |
| 7570. | EdDE 50764 tk C/B    | Imperial Marimba Band:                         | Rivoli//Waikiki Hawaiian Orc: Hawaiian Twilight                                                       |                 | E-- |
| 7571. | EdDP 50766 tk G/G    | Conway's Band:                                 | Les Cloches De St. Malo//High School Cadets March                                                     |                 | V++ |
| 7572. | EdDE 50772 tk A/A    | Orlando's Orc:                                 | Just Wanting You//Green Bros. Novelty Band: Kiss A Miss                                               | LT SCFS         | E-  |
| 7573. | EdDE 50780 tk B/C    | Max Fells' Della Robbia Orc:                   | Crooning//Harry Raderman's Jazz Orc: Jabberwocky                                                      | EF NTG S2       | E-- |
| 7574. | EdDP Bk 50814 tk C/C | Max Fells' Della Robbia Orc:                   | Sweetheart//Mimi                                                                                      |                 | E-- |
| 7575. | EdDP 50815 tk A/C    | Waikiki Hawaiian Orc:                          | Hawaiian Nights Waltz//Imperial Marimba Band: The Crocodile                                           | SCFS, EF NTG    | E-- |
| 7576. | EdDE 50830 tk B/A    | Soman & Burckhardt:                            | Smilin' Through//Soman & Lieberfeld: Old Pal                                                          |                 | V++ |
| 7577. | EdDP Bk 50832 tk C/C | Broadway Dance Orc:                            | Bring Back My Blushing Rose//Second Hand Rose                                                         | EFS NTG         | V++ |
| 7578. | EdDP 50836 tk F/G    | Walter Scanlan:                                | Mavourneen//My Galway Rose                                                                            |                 | E-- |
| 7579. | EdDP 50841 tk A/B    | Billy Jones:                                   | In The Old Town Hall//Jones & Hare: Down At The Old Swimming Hole                                     |                 | E-- |
| 7580. | EdDP 50845 tk C/A    | Waikiki Hawaiian Orc:                          | Rainbow Isle Medley//Dreamy Hawaii                                                                    | VLT SCF S2      | E   |
| 7581. | EdDP 50846 tk C/C    | Harry Raderman's Jazz Orc:                     | Ma//Apache Love                                                                                       |                 | V++ |
| 7582. | EdDE 50850 tk B/A    | Club de Vingt Orc:                             | Three O'Clock In The Morning//Rosy Cheeks                                                             |                 | V++ |
| 7583. | EdDP Bk 50851 tk C/A | Broadway Dance Orc:                            | Sweet Lady//By The Waters Of Killarney                                                                |                 | E-  |
| 7584. | EdDE 50853 tk C/A    | New York Military Band:                        | Invincible Eagle March//Here, There And Everywhere March                                              |                 | E-- |
| 7585. | EdDP Bk 50854 tk A/A | Green Bros. Novelty Band:                      | Fancies//Mississippi Cradle                                                                           | LTRS, SCFS      | V++ |
| 7586. | EdDP 50856 tk C/A    | Lanin's Orc:                                   | Somewhere In Naples//Yoo-Hoo                                                                          |                 | E-  |
| 7587. | EdDP 50857 tk B/A    | Rae Eleanor Ball, vln w/Jessie L. Deppen, pno: | Wonderland Of Dreams//Havana Moon                                                                     | LT SCRS, RTL    | E   |
| 7588. | EdDE 50858 tk A/A    | Glen Ellison:                                  | Bonnie Maggie Tamson//Portobello Lassie                                                               |                 | E-  |
| 7589. | EdDE 50858 tk B/B    | Glen Ellison:                                  | Bonnie Maggie Tamson//Portobello Lassie                                                               |                 | E-  |
| 7590. | EdDP 50862 tk B/B    | Rudy Wiedoeft, sax:                            | Saxema//Three Vagrants: Return Of Spring Waltz                                                        | SCRS, LSTS      | E-- |
| 7591. | EdDP 50870 tk B/B    | Joseph Samuels, vln:                           | St Patrick's Day Medley//John J. Kimmel, acc: Oh Gee!                                                 |                 | V++ |
| 7592. | EdDP Bk 50875 tk A/A | Club de Vingt Orc:                             | April Showers//When Buddha Smiles                                                                     |                 | E-- |
| 7593. | EdDP 50882 tk H/B    | Waikiki Hawaiian Orc:                          | Break The News To Mother//Herbert Soman, vln w/Dan Lieberfeld, pno: When You And I Were Young, Maggie | VLT SCFS        | E+  |
| 7594. | EdDP 50898 tk B/B    | Henry W. Lange, pno:                           | Monastery Bells Waltz//Zez Confrey, pno: Kitten On The Keys                                           | LTRS, SOLS      | E-- |
| 7595. | EdDP 50899 tk C/B    | Walter Scanlan:                                | The Rosary You Gave To Me//Spencer & James: Up In The Clouds                                          |                 | E+  |
| 7596. | EdDP 50900 tk A/C    | Joseph Samuels, vln:                           | Miss Johnson's Party Medley//Three Vagrants: O Silenzio A Buordo                                      | LTR, WOL        | E-- |
| 7597. | EdDP 50907 tk A/A    | Phil Ohman's Dance Orc:                        | Say Persianna Say//Broadway Dance Orc: Angel Child                                                    |                 | E   |
| 7598. | EdDP 50908 tk A/C    | Phil Ohman's Dance Orc:                        | Why Don't You Smile?//Green Bros. Novelty Band: Marie                                                 | LTRS, RTL       | E-  |

|       |                          |                                          |                                                                                                           |                           |            |
|-------|--------------------------|------------------------------------------|-----------------------------------------------------------------------------------------------------------|---------------------------|------------|
| 7599. | EdDP 50912 tk A/A        | Harry Raderman's Jazz Orc:               | Don't Leave Me Mammy//Imperial Marimba Band: While Miami Dreams                                           | VLT SCFS                  | E          |
| 7600. | EdDP 50920 tk B/C        | Club de Vingt Orc:                       | Stealing//Phil Ohman's Dance Orc: Smilin' Purple star isol s1                                             |                           | V++        |
| 7601. | EdDP 50922 tk A/C        | United States Marine Band:               | Polonaise Militaire//Creator & his Band: Ballet Music - Excelsior                                         | MSS, LT WOL               | E--        |
| 7602. | EdDP 50926 tk A/A        | Green Bros. Novelty Band:                | Eddie-Steady (Cantor)//Down On The Farm                                                                   | RTL                       | E-         |
| 7603. | EdDP 50930 tk B/A        | Harry Raderman's Jazz Orc:               | Cutie//Broadway Dance Orc: Virginia Blues                                                                 | LSPTS S1                  | E-         |
| 7604. | EdDP 50931 tk A/B        | Bernard & Kamplain:                      | Pretty Little Honey Lou//Spencer & James: Another Waltz Purple star isol s1                               | WOL                       | E-         |
| 7605. | EdDP 50932 tk D/B        | Club de Vingt Orc:                       | Jimmy//Lanin's Orc: Lola Lo                                                                               |                           | E--        |
| 7606. | EdDP 50933 tk A/B        | Ray Perkins, pno:                        | I Ain't Nobody's Darling//Ernest L. Stevens, pno: On A Little Side Street                                 |                           | V++        |
| 7607. | EdDP 50934 tk C/C        | Walter Scanlan:                          | No Sweetener Then, Than Now//Elizabeth Spencer: Cutie Nice                                                | VLT SCF                   | E+         |
| 7608. | EdDP 50940 tk A/A        | Edward Meeker:                           | The Argentines, The Portuguese And The Greeks//Collins & Harlan: I Want A Jazzy Kiss                      |                           | E--        |
| 7609. | EdDP 50941 tk A/C        | Broadway Dance Orc:                      | When June Comes Along With A Song//Kaplan's Melodists: We Too                                             | LTRS S1                   | E-         |
| 7610. | EdDP 50941 tk B/B        | Broadway Dance Orc:                      | When June Comes Along With A Song//Kaplan's Melodists: We Too                                             |                           | E-         |
| 7611. | EdDP 50942 tk A/C        | Ethel C. Olson:                          | The Larson Kids Go Bathing//Cal Stewart: Uncle Josh And The Sailor                                        | LSTS S1                   | E--        |
| 7612. | EdDP 50952 tk A/B        | Julian Rose:                             | Sadie's Birthday Party//Becky The Spanish Dancer                                                          |                           | E-         |
| 7613. | EdDP 50962 tk C/B        | Jones & Hare:                            | In The Little Red School House//Al Bernard: Broken-Hearted Blues                                          |                           | E-         |
| 7614. | EdDP 50964 tk A/B        | Harry Raderman's Jazz Orc:               | Do It Again//Vincent Lopez Orc: Teasin'                                                                   | LSCFS, HV SCR S2, EF NTG  | E--        |
| 7615. | EdDP 50967 tk A/C        | Herbert C. Tilley, Jr:                   | By The Sapphire Sea//Walter Scanlan: Erin You're Wearin' A Wonderful Smile                                |                           | E--        |
| 7616. | EdDP 51004 tk B/A        | Atlantic Dance Orc:                      | Some Sunny Day//Memories Of You                                                                           |                           | V++        |
| 7617. | EdDP 50974 tk A/C        | Green Bros. Novelty Band:                | Moon River//By The Sapphire Sea                                                                           |                           | E          |
| 7618. | EdDP 50978 tk A/C        | Steve Porter:                            | Flanagan's Real Estate Deal//Collins & Harlan: From Here To Shanghai                                      |                           | E--        |
| 7619. | <b>EdDP 50979 tk C/A</b> | <b>Herbert C. Tilley, Jr:</b>            | <b>Since First You Smiled On Me//Clark &amp; Scanlan: Grandfather's Clock MB 15</b>                       |                           | <b>E-</b>  |
| 7620. | EdDP 50987 tk A/C        | Ernest Stevens' Trio:                    | All Over Nothing At All//Vincent Lopez Orc: Parade Of The Wooden Soldiers                                 |                           | E--        |
| 7621. | EdDP 51002 tk B/F        | Walter Van Brunt:                        | Where The Silvery Colorado Wends Its Way//The "Humoreske" Song                                            | SCFS                      | E-         |
| 7622. | EdDP 51004 tk C/B        | Broadway Dance Orc:                      | Yankee Doodle Blues//Nobody Lied                                                                          | LT SCF, LTR S2            | E-         |
| 7623. | EdDP 51013 tk C/C        | Atlantic Dance Orc:                      | Georgette//Broadway Dance Orc: Haunting Blues                                                             |                           | E--        |
| 7624. | EdDP 51015 tk C/A        | Nathan Glantz's Orc:                     | Meet Me Next Sunday (I'll Wait For You)//The Sneak                                                        |                           | E+/E-      |
| 7625. | EdDP 51019 tk B/C        | Carlos Valderrama, pno:                  | Peruvian Triste & Pan American Waltz//Ernest L. Stevens, pno: Tomorrow Land                               |                           | E--        |
| 7626. | EdDP 51022 tk C/A        | Broadway Dance Orc:                      | Two Little Wooden Shoes//Dixie Highway                                                                    |                           | V++/E--    |
| 7627. | EdDP 51023 tk B/C        | Scanlan & Spencer:                       | Sweet Southern Dream//Lewis James: Fancies                                                                |                           | E-         |
| 7628. | EdDP 51026 tk B/D        | Ernest Stevens' Trio:                    | Red Moon Waltz//If I Had My Way Pretty Baby                                                               | SM LTRS S1                | E--        |
| 7629. | EdDP 51028 tk A/A        | Green Bros. Novelty Band:                | I'll Stand Beneath Your Window Tonight And Whistle//Kaplan's Melodists:<br>I Love Sweet Adeline           | SM LTR, SM EF NTG         | E--        |
| 7630. | EdDP 51030 tk A/B        | Ernst Albert Couturier, cnt:             | Believe Me, If All Those Endearing Young Charms//Pietro Frosini, acc: Carnival Of Venice                  | SCFS                      | E-         |
| 7631. | EdDP 51037 tk A/C        | Ernest Stevens' Trio:                    | Hot Lips//Love Sends A Little Gift Of Roses                                                               | LT SCFS                   | E          |
| 7632. | EdDP 51041 tk B/C        | John J. Kimmel, acc:                     | Stack O' Barley//Contentment Is Wealth                                                                    | RTL                       | E          |
| 7633. | EdDP 51047 tk B/A        | Harry Raderman's Orc:                    | Love's Symphony//Burning Sands                                                                            | LSCRS, SM EFS NTG         | E-         |
| 7634. | EdDP 51049 tk A/A        | Ernest L. Stevens, pno:                  | Hesitation Waltz//Three O'Clock In The Morning                                                            |                           | E--        |
| 7635. | <b>EdDP 51055 tk A/B</b> | <b>Oberammergauzer Zither Trio:</b>      | <b>Josephine Polka//Weidmanscheil Polka Wow! MB 15</b>                                                    | <b>VVSM LST</b>           | <b>M-</b>  |
| 7636. | EdDP 51056 tk B/B        | Atlantic Dance Orc:                      | Keep It Under Your Hat//Broadway Dance Orc: Russian Rose                                                  |                           | E-         |
| 7637. | EdDP 51059 tk C/A        | Collins & Harlan:                        | Now Wouldn't You Like To Know?//Mammy Blossom's 'Possum Party                                             | LT LSTS, WOLS, SM SCR S1  | E-         |
| 7638. | EdDP 51066 tk C/C        | Broadway Dance Orc:                      | Runnin' Wild//Rose Of The Rio Grande                                                                      |                           | E-         |
| 7639. | EdDP 51077 tk B/C        | Atlantic Dance Orc:                      | Jake The Sheik//Fox Waltz                                                                                 |                           | E--        |
| 7640. | EdDP 51080 tk C/C        | Kaplan's Melodists:                      | Kiss Mama, Kiss Papa//Joseph Knecht's Waldorf-Astoria Dance Orc: Jimmy                                    | LT LSCFS                  | E+         |
| 7641. | EdDP 51088 tk B/B        | Dennis Sisters:                          | Send Back My Honeyman//Walter Scanlan: My Buddy                                                           |                           | E--        |
| 7642. | EdDP 51089 tk B/A        | Fred Van Eps, bjo:                       | Lonesome Mama Blues//Frolic Of The Coons                                                                  | SM LTRS, LT RS S1         | E--        |
| 7643. | EdDP 51095 tk C/C        | Al Burt's Dance Orc:                     | Whistling//Broadway Dance Orc: Down In Sweetheart Town                                                    | LT SCFS                   | E          |
| 7644. | EdDP 51098 tk B/A        | Broadway Dance Orc:                      | I Still Can Dream//My Bajadere                                                                            |                           | E          |
| 7645. | EdDP 51102 tk B/C        | Atlantic Dance Orc:                      | Fate//Mah Jongg Blues                                                                                     | VLT SCFS                  | E          |
| 7646. | EdDP 51103 tk C/B        | Marta De La Torre & Anibal Valencia,     | vln & gtr: La Paloma//Waikiki Hawaiian Orc: Hawaiian Rainbow                                              |                           | E--        |
| 7647. | EdDP 51104 tk B/A        | Broadway Dance Orc:                      | Dumbell//Ernest Stevens' Trio: Baby Blue Eyes                                                             | EFS NTG, VLT SCR, SM LTRS | E--        |
| 7648. | EdDP 51108 tk F/A        | Broadway Dance Orc:                      | One Night In June//When Hearts Are Young                                                                  | LTR S1                    | V++        |
| 7649. | EdDP 51111 tk B/A        | Kaplan's Melodists:                      | On A Moonlight Night//Underneath The Mellow Moon                                                          | WOL, FW LT SCRS           | E-         |
| 7650. | EdDP 51117 tk A/B        | Kaplan's Melodists:                      | Spanish Rose//My Cuban Pearl                                                                              |                           | E-         |
| 7651. | EdDP 51120 tk B/C        | Kaplan's Melodists:                      | Open Your Arms, My Alabamy//Ernest Stevens' Trio: Chicago (That Toddling Town)                            |                           | E--        |
| 7652. | EdDP 51125 tk A/C        | Kaplan's Melodists:                      | Songs of Other Days//Come Back To Erin Medley                                                             | RTL                       | E--        |
| 7653. | EdDP 51130 tk A/C        | Kaplan's Melodists:                      | The Charleston Blues//Stevens' Dance Qrt: Rosalie                                                         | RPR LBLs                  | V++        |
| 7654. | EdDP 51131 tk A/C        | Harvey Hindermeyer:                      | There's Only One Mary In Maryland//Jones & Hare: Open Your Arms My Alabamy                                | FW SCFS                   | E+         |
| 7655. | <b>EdDP 51134 tk A/A</b> | <b>Spencer &amp; James:</b>              | <b>Then Comes The Dawning//Billy Jones: I've Had Fifty-Seven Varieties Of Sweetheart MB 25</b>            |                           | <b>E</b>   |
| 7656. | EdDP 51144 tk B/C        | Hilo Serenaders:                         | One Little Smile Before We Say Good-bye//Waikiki Hawaiian Orc: Just A Breath Of Hawaii<br>Unfinished edge | RPR LBLs                  | E--        |
| 7657. | EdDP 51150 tk C/A        | Kaplan's Melodists:                      | Sun-Kist Rose//Atlantic Dance Orc: Argentine                                                              |                           | E          |
| 7658. | <b>EdDP 51153 tk A/B</b> | <b>Atlantic Dance Orc:</b>               | <b>Rosetime And You//Green Bros. Novelty Band: Starlight Bay Wow! MB 15</b>                               |                           | <b>E+</b>  |
| 7659. | EdDP 51168 tk B/A        | Jazz-O-Harmonists:                       | The Cat's Whiskers//Atlantic Dance Orc: Oh! Harold                                                        |                           | E-         |
| 7660. | EdDP 51177 tk C/B        | Green Bros. Novelty Band:                | Yes! We Have No Bananas//Kaplan's Melodists: Ritzi Mitzi Plays ok                                         |                           | V+         |
| 7661. | EdDP 51178 tk B/B        | Green Bros. Novelty Band:                | Benny! Be Yourself//Kaplan's Melodists: Now That I Need You, You're Gone                                  | SM RTL                    | E-         |
| 7662. | EdDP 51179 tk A/C        | Paul Burns:                              | Abie At The Opera//Dave Martin: Goldberg's Automobile Troubles                                            |                           | E--        |
| 7663. | EdDP 51194 tk A/B        | Kerr's Orc:                              | My Sweetie Went Away//Ophelia                                                                             | SM LSTS                   | E+         |
| 7664. | EdDP 51197 tk B/A        | George Wilton Ballard:                   | Every Day//Long Ago 'Mid Apple Blossoms                                                                   |                           | E--        |
| 7665. | <b>EdDP 51200 tk B/C</b> | <b>Ellen Coleman w/Lem Fowler's Orc:</b> | <b>Cruel Back Bitin' Blues//You Got Ev'ry Thing A Sweet Mama Needs (But Me) MB 50</b>                     |                           | <b>E--</b> |
| 7666. | EdDP 51201 tk A/A        | Kaplan's Melodists:                      | Chick-A-Dee//Broadway Dance Orc: Where The Ganges Flows                                                   |                           | E--        |
| 7667. | EdDP 51211 tk C/B        | Broadway Dance Orc:                      | Hi Lee, Hi Lo//Louisville                                                                                 |                           | V++        |
| 7668. | <b>EdDP 51222 tk B/A</b> | <b>Broadway Dance Orc:</b>               | <b>I Love Me//Charles Matson's Creole Serenaders: 'Taint Nobody's Biz-Ness If I Do MB 15</b>              |                           | <b>E-</b>  |
| 7669. | EdDP 51223 tk C/C        | Broadway Dance Orc:                      | Ragging The Scale//Bonnie                                                                                 | WOL                       | E--        |
| 7670. | EdDP 51235 tk B/A        | Jones & Hare:                            | That's A Lot Of Bunk//That Old Gang Of Mine                                                               |                           | V++        |
| 7671. | <b>EdDP 51246 tk C/B</b> | <b>Original Memphis Five:</b>            | <b>Jelly Roll Blues//Bunch Of Blues Lss "(Fred Morton)" MB 25</b>                                         | <b>TOLS</b>               | <b>V++</b> |
| 7672. | EdDP 51267 tk A/B        | Don Parker's Dance Orc:                  | One Girl//Ernest Stevens' Dance Orc: Learn To Do The Strut                                                | SM RTL                    | E          |
| 7673. | EdDP 51268 tk B/C        | Ernest L. Stevens, pno:                  | Dreamy Melody//I Love You                                                                                 |                           | E-         |
| 7674. | EdDP 51271 tk A/C        | Bernard & Hare:                          | Cindy (It Am Wedding Time)//Bernard & Kamplain: 31st Street Blues                                         | EF NTG, RTL               | E--        |
| 7675. | EdDP 51274 tk A/B        | Henry Lange's Parisian Dance Orc:        | Just One More Kiss//Green Bros. Novelty Band: You Better Keep Babying Baby                                |                           | E          |
| 7676. | EdDP 51275 tk B/A        | Merry Sparklers:                         | Wow//Stay Home, Little Girl, Stay Home                                                                    | RTL                       | E-         |
| 7677. | <b>EdDP 51277 tk A/B</b> | <b>Fletcher Henderson's Orc:</b>         | <b>Linger Awhile//Ernest Stevens' Trio: Teach Me How MB 25</b>                                            |                           | <b>E-</b>  |
| 7678. | <b>EdDP 51277 tk B/B</b> | <b>Fletcher Henderson's Orc:</b>         | <b>Linger Awhile//Ernest Stevens' Trio: Teach Me How MB 50</b>                                            | <b>RTL</b>                | <b>E</b>   |
| 7679. | <b>EdDP 51277 tk C/B</b> | <b>Fletcher Henderson's Orc:</b>         | <b>Linger Awhile//Ernest Stevens' Trio: Teach Me How MB 25</b>                                            |                           | <b>E--</b> |
| 7680. | EdDP 51278 tk B/B        | Jasper Bisbee, vln:                      | Opera Reel//McDonald's Reel                                                                               | LT SCRS                   | E-         |
| 7681. | EdDP 51279 tk C/A        | Kaplan's Melodists:                      | I'll Be Here When You Come Back//When You Love                                                            | SM EF NTG, SM LTR S2      | E          |
| 7682. | EdDP 51281 tk A/C        | California Entertainers:                 | Dream Daddy//Take, Oh Take Those Lips Away                                                                | LTRS                      | V++        |
| 7683. | EdDP 51282 tk B/B        | Broadway Dance Orc:                      | That Bran' New Gal O' Mine//Headin' Home                                                                  | LTR S1                    | E--        |

|       |                   |                                                             |                                                                                                                            |  |  |  |  |                            |         |
|-------|-------------------|-------------------------------------------------------------|----------------------------------------------------------------------------------------------------------------------------|--|--|--|--|----------------------------|---------|
| 7684. | EdDP 51283 tk C/A | Broadway Dance Orc:                                         | In Love With Love//Raggedy Ann                                                                                             |  |  |  |  |                            | E-      |
| 7685. | EdDP 51285 tk B/C | Ferdinand Himmelreich, pno:                                 | The Last Hope//Believe Me, If All Those Endearing Young Charms                                                             |  |  |  |  | SM RTL                     | E       |
| 7686. | EdDP 51288 tk C/A | Merry Sparklers:                                            | Dancin' Dan//Blue Rose                                                                                                     |  |  |  |  | LT SCRS S2, SCFS S2        | E-      |
| 7687. | EdDP 51289 tk A/A | Nathan Glantz's Orc:                                        | Tweet Tweet//Ernest Stevens' Dance Orc: There Are Some Things You Never Forget                                             |  |  |  |  | VSM RTL                    | E       |
| 7688. | EdDP 51297 tk C/A | Top Notchers:                                               | Oklahoma Indian Jazz//Nathan Glantz's Orc: Hula Lou                                                                        |  |  |  |  | LTRS S2                    | E-      |
| 7689. | EdDP 51314 tk C/C | Merry Sparklers:                                            | Not Yet, Suzette//Tommy Monaco's Orc: Why Did I Kiss That Girl?                                                            |  |  |  |  |                            | V++     |
| 7690. | EdDP 51320 tk A/B | Kaplan's Melodists:                                         | East//Harry Raderman's Dance Orc: Innocent Eyes                                                                            |  |  |  |  | LBL MSG S1                 | E-      |
| 7691. | EdDP 51322 tk A/B | Jones & Hare:                                               | Me No Speaka Good English//What Does The Pussy Cat Mean When She Says Me-Ow?                                               |  |  |  |  |                            | E--     |
| 7692. | EdDP 51324 tk A/C | Fred Van Eps, bjo:                                          | Ragtime Oriole//Grace And Beauty                                                                                           |  |  |  |  |                            | E--     |
| 7693. | EdDP 51342 tk C/C | Top Notchers:                                               | Honey Babe//My Beautiful Mexican Rose                                                                                      |  |  |  |  |                            | E-      |
| 7694. | EdDP 51343 tk B/C | Harry Raderman's Dance Orc:                                 | Spain//Tommy Monaco's Orc: Don't Blame It All On Me                                                                        |  |  |  |  | SCRS S2                    | E--     |
| 7695. | EdDP 51346 tk B/H | <b>Georgia Melodians:</b>                                   | <b>Savannah//Merry Sparklers: You Are Too Sweet For A Dream MB 15</b>                                                      |  |  |  |  |                            | E--     |
| 7696. | EdDP 51346 tk C/B | <b>Georgia Melodians:</b>                                   | <b>Savannah//Merry Sparklers: You Are Too Sweet For A Dream MB 15</b>                                                      |  |  |  |  |                            | E--     |
| 7697. | EdDP 51347 tk A/C | <b>Georgia Melodians:</b>                                   | <b>Teapot Dome Blues//Merry Sparklers: When Dreams Come True MB 25</b>                                                     |  |  |  |  |                            | E-      |
| 7698. | EdDP 51351 tk C/A | Harry Raderman's Dance Orc:                                 | Paradise Alley//Kaplan's Melodists w/Vernon Dalhart, vc: Bringin' Home The Bacon                                           |  |  |  |  | SM WOLS                    | E-      |
| 7699. | EdDP 51355 tk B/C | Harry Raderman's Dance Orc w/Arthur Hall, vc:               | Driftwood//Nathan Glantz's Orc w/AH, vc: Love Is Just A Gamble                                                             |  |  |  |  |                            | E--     |
| 7700. | EdDP 51356 tk C/C | Harry Raderman's Dance Orc w/Vernon Dalhart, vc:            | Somewhere In Napoli//Charles Hart, vc: In Dreams With You                                                                  |  |  |  |  | LT WOLS                    | E-      |
| 7701. | EdDP 51358 tk B/B | Merry Sparklers w/Arthur Hall, vc:                          | Monkey Doodle//Nathan Glantz's Orc: When Katinka Shakes Her Tambourine                                                     |  |  |  |  | SOL S1                     | E-      |
| 7702. | EdDP 51359 tk B/B | <b>Georgia Melodians:</b>                                   | <b>How You Gonna Keep Cool?//In Spite Of All MB 15</b>                                                                     |  |  |  |  | LT LSTS                    | E-      |
| 7703. | EdDP 51367 tk A/B | <b>Emma Johnson:</b>                                        | <b>Cold Weather Papa//Ernest Hare: Black Star Line MB 50</b>                                                               |  |  |  |  |                            | E       |
| 7704. | EdDP 51375 tk A/A | <b>Emma Johnson:</b>                                        | <b>How Long? How Long? (Absent Blues)//Ernest Hare: Ain't It A Shame? Side 1 is a bluesy number ala Helen Clark MB 150</b> |  |  |  |  | VLT WOL                    | E       |
| 7705. | EdDP 51388 tk C/C | <b>Golden Gate Dance Orc:</b>                               | <b>Lucille//Harry Raderman's Dance Orc: Kiss Me Good Night MB 15</b>                                                       |  |  |  |  |                            | E+      |
| 7706. | EdDP 51391 tk A/B | Wright & Bessinger (The Radio Franks):                      | Jealous//James Doherty: The Pal That I Loved Stole The Gal That I Loved                                                    |  |  |  |  |                            | E--     |
| 7707. | EdDP 51393 tk C/C | Congo Four:                                                 | Words//I'd Give Ev'ry Rose On Broadway (For That Little Rose Back Home)                                                    |  |  |  |  |                            | E--     |
| 7708. | EdDP 51400 tk C/A | National Male Qrt:                                          | A Street Corner Quartet//Jubilee Days                                                                                      |  |  |  |  | SCFS, WOL                  | E-      |
| 7709. | EdDP 51407 tk B/C | Harry Raderman's Dance Orc:                                 | Haunting Melody//Words Of Love                                                                                             |  |  |  |  | VLT WOLS, LT SCFS          | E       |
| 7710. | EdDP 51408 tk C/C | Merry Sparklers:                                            | That's Georgia//The Sunshine Always Shines For Me                                                                          |  |  |  |  |                            | E--     |
| 7711. | EdDP 51410 tk B/A | Rae Eleanor Ball, vln:                                      | What'll I Do//Rose Of Love                                                                                                 |  |  |  |  |                            | E--     |
| 7712. | EdDP 51412 tk C/A | Georgia Melodians:                                          | San//Broadway Dance Orc: Sally Lou                                                                                         |  |  |  |  |                            | V++/E-- |
| 7713. | EdDP 51416 tk C/B | Fry's Million Dollar Pier Orc:                              | Honolou//Shanghai Shuffle                                                                                                  |  |  |  |  |                            | E--     |
| 7714. | EdDP 51417 tk A/A | Nathan Glantz's Orc:                                        | Rose-Marie//Green Bros. Novelty Band: Then You Know That You're In Love                                                    |  |  |  |  | WOLS, LT SCFS              | E-      |
| 7715. | EdDP 51419 tk B/B | Georgia Melodians:                                          | Everybody Loves My Baby//Broadway Dance Orc: I Wonder What's Become Of Sally?                                              |  |  |  |  |                            | V++     |
| 7716. | EdDP 51420 tk B/C | Broadway Dance Orc:                                         | Eliza//Georgia Melodians: Doo Wacka Doo                                                                                    |  |  |  |  | LSTS, LTRS                 | V++     |
| 7717. | EdDP 51421 tk A/C | Broadway Dance Orc:                                         | Doodle-Doo-Doo//Oh Peter (You're So Nice)                                                                                  |  |  |  |  | LTRS                       | V++     |
| 7718. | EdDP 51430 tk B/C | Jones & Hare:                                               | It Ain't Gonna Rain No Mo'//Vernon Dalhart & Co: Ain't You Comin' Out Tonight?                                             |  |  |  |  |                            | E--     |
| 7719. | EdDP 51431 tk B/A | Nat Martin's Orc:                                           | Down In Wah-Wah Town//Tell Me Dreamy Eyes                                                                                  |  |  |  |  | SM EF NTG, LT SCR          | E       |
| 7720. | EdDP 51432 tk A/A | Billy Wynne's Greenwich Village Inn Orc:                    | I Want To Be Happy//Keep On Dancing <i>Writing on label says "Xmas 1924"</i>                                               |  |  |  |  | SM WOL S1                  | E-      |
| 7721. | EdDP 51437 tk B/C | <b>Georgia Melodians:</b>                                   | <b>I'm Bound For Tennessee//Green Bros. Novelty Band: Back Where The Daffodils Grow MB 25</b>                              |  |  |  |  | RTL                        | E-      |
| 7722. | EdDP 51438 tk B/A | <b>Georgia Melodians:</b>                                   | <b>My Mammy's Blues//Wilbur Sweatman's Brownies: Battleship Kate 78Q &gt;10 MB 15</b>                                      |  |  |  |  |                            | E-/E-   |
| 7723. | EdDP 51440 tk A/B | Polla's Clover Gardens Orc:                                 | Too Tired//It'll Get You                                                                                                   |  |  |  |  |                            | E-      |
| 7724. | EdDP 51441 tk A/C | Dalhart & Kamplain:                                         | Ukulele Lou//Dalhart & Smalle: I Want To See My Tennessee                                                                  |  |  |  |  |                            | E-      |
| 7725. | EdDP 51443 tk B/A | <b>Golden Gate Dance Orc:</b>                               | <b>I've A Garden In Sweden//Southern Rose Waltz MB 25</b>                                                                  |  |  |  |  | VSM LTR S1                 | E+      |
| 7726. | EdDP 51450 tk C/B | Harry Raderman's Dance Orc:                                 | Mandy Make Up Your Mind//My Baby's Baby Blue Eyes                                                                          |  |  |  |  | SM LT WOL                  | E-      |
| 7727. | EdDP 51453 tk A/B | Top Notchers w/George W. Ballard, vc:                       | Forget Me Not//Charles Hart, vc: When The One You Love Loves You                                                           |  |  |  |  |                            | E+      |
| 7728. | EdDP 51457 tk C/B | Broadway Dance Orc w/Charles Hart, vc:                      | Indian Love Call//Tell Her In The Springtime                                                                               |  |  |  |  |                            | V++     |
| 7729. | EdDP 51462 tk A/C | Glen Ellison:                                               | Jerry-Co//Tobermory                                                                                                        |  |  |  |  |                            | E++     |
| 7730. | EdDP 51470 tk B/B | Jones & Hare:                                               | On My Ukelele//Laff It Off!                                                                                                |  |  |  |  | FW SCRS                    | E-      |
| 7731. | EdDP 51471 tk A/A | <b>Jack Stillman's Orc w/Vernon Dalhart, vc:</b>            | <b>Nobody Knows What A Red-Head Mamma Can Do//Fry's Million Dollar Pier Orc: Dixie Dreams MB 15</b>                        |  |  |  |  |                            | E-      |
| 7732. | EdDP 51471 tk C/B | <b>Jack Stillman's Orc w/Vernon Dalhart, vc:</b>            | <b>Nobody Knows What A Red-Head Mamma Can Do//Fry's Million Dollar Pier Orc: Dixie Dreams MB 15</b>                        |  |  |  |  |                            | E-      |
| 7733. | EdDP 51482 tk B/A | Tobias Trio:                                                | Carnival Memories Waltz//Georgianna March                                                                                  |  |  |  |  | LST S1, WOL S2             | E-/E-   |
| 7734. | EdDP 51486 tk C/C | Nathan Glantz's Orc w/Vernon Dalhart, vc:                   | That Soothing Melody//Jack Stillman's Orc w/George Ballard, vc: Show Me The Way                                            |  |  |  |  |                            | E       |
| 7735. | EdDP 51492 tk A/A | Green Bros. Novelty Band w/Arthur Hall, vc:                 | Oh Katharina//Polla's Clover Gardens Orc: How I Love That Girl                                                             |  |  |  |  |                            | E--     |
| 7736. | EdDP 51494 tk C/B | Henri Gendron's Strand Roof Orc:                            | Me Neenyah//Rose Of The Moonlight                                                                                          |  |  |  |  | RTL                        | E-      |
| 7737. | EdDP 51496 tk C/A | Ace Brigode's 14 Virginians:                                | Ever Lovin' Bee//In The Shade Of A Sheltering Tree                                                                         |  |  |  |  |                            | E--     |
| 7738. | EdDP 51498 tk B/A | Blue Ridge Duo:                                             | You Will Never Miss Your Mother Until She Is Gone//Life's Railway To Heaven                                                |  |  |  |  | RTL                        | E       |
| 7739. | EdDP 51499 tk C/B | Top Notchers w/Clark & Phillips, vcs:                       | My Mother's Humming Lullaby//Top Notchers w/Charles Hart, vc: Take Me Back To Your Heart                                   |  |  |  |  | LT LSCFS                   | E       |
| 7740. | EdDP 51501 tk B/A | Billy Wynne's Greenwich Village Inn Orc w/Charles Hart, vc: | What A Smile Can Do//Ernest Hare, vc: Alabamy Bound                                                                        |  |  |  |  | RTL                        | E-      |
| 7741. | EdDP 51506 tk A/C | Walter Scanlan:                                             | All Alone//Rose-Marie                                                                                                      |  |  |  |  | RTL                        | E-      |
| 7742. | EdDP 51507 tk B/A | Merry Sparklers w/Charles Hart, vc:                         | Honest And Truly//Arthur Hall, vc: I Want You Back Old Pal                                                                 |  |  |  |  | LT SCRS, EF NTG            | E-      |
| 7743. | EdDP 51508 tk B/A | Polla's Clover Gardens Orc w/George                         | Wilton Ballard, vc: Will You Remember Me?//Merry Sparklers w/Ernest Hare, vc: Old Pal                                      |  |  |  |  | RTL                        | E       |
| 7744. | EdDP 51509 tk A/C | Polla's Clover Gardens Orc:                                 | Waltz Me Lightly, Hold Me Tightly//Jack Stillman's Orc w/Vernon Dalhart, vc: When You Do What You Do                       |  |  |  |  | EF NTG S1, LT SCFS         | E       |
| 7745. | EdDP 51510 tk C/A | <b>Dave Harman's Orc w/DH, vc s2:</b>                       | <b>Twilight//Sob Sister Sadie MB 25</b>                                                                                    |  |  |  |  | LTR S2                     | E-      |
| 7746. | EdDP 51511 tk B/A | Ace Brigode's 14 Virginians:                                | Tokio Blues//I'll See You In My Dreams                                                                                     |  |  |  |  | EF NTG, LTRS S2            | V++     |
| 7747. | EdDP 51513 tk C/C | Broadway Dance Orc:                                         | Little Devil//Lady Of The Nile                                                                                             |  |  |  |  | LT LSCFS                   | E-      |
| 7748. | EdDP 51514 tk A/A | Fred Van Eps, bjo:                                          | A Rag Time Episode//The Smiler                                                                                             |  |  |  |  | RTL                        | E-      |
| 7749. | EdDP 51516 tk B/C | <b>Billy Jones:</b>                                         | <b>Nuthin's Gonna Stop Me Now//Ernest Hare: You Better Keep The Home Fires Burning MB 15</b>                               |  |  |  |  | LT SCFS, LSCFS, LT LSTS S2 | E       |
| 7750. | EdDP 51518 tk A/C | Sam Lanin's Orc:                                            | I Like Pie, I Like Cake, But I Like You Best Of All//A Sun-Kist Cottage                                                    |  |  |  |  |                            | E--     |
| 7751. | EdDP 51519 tk C/C | Billy Wynne's Greenwich Village Inn Orc:                    | Titina//Yearning                                                                                                           |  |  |  |  | WOL S2                     | E-      |
| 7752. | EdDP 51520 tk A/C | Kaplan's Melodists w/Vernon Dalhart, vc:                    | Oh! Those Eyes//Hall & Ryan, vcs: Let Me Linger Longer In Your Arms                                                        |  |  |  |  | RTL                        | E       |
| 7753. | EdDP 51522 tk B/B | Allen Sisson, vln:                                          | Farewell Ducktown//Rymer's Favorite <i>Lss "Champion Fiddler of Tennessee"</i>                                             |  |  |  |  | RTL, SCRS                  | E--     |
| 7754. | EdDP 51522 tk C/A | Allen Sisson, vln:                                          | Farewell Ducktown//Rymer's Favorite <i>Lss "Champion Fiddler of Tennessee"</i>                                             |  |  |  |  | EFS NTG                    | V++     |
| 7755. | EdDP 51525 tk B/B | James Doherty:                                              | You Gave All Your Kisses To Somebody Else//The Heart Of A Girl                                                             |  |  |  |  | RTL                        | E       |
| 7756. | EdDP 51528 tk B/B | Mel Craig's Orc:                                            | By The Waters Of Minnetonka//In The Garden Of Tomorrow                                                                     |  |  |  |  |                            | V++     |
| 7757. | EdDP 51528 tk C/A | Mel Craig's Orc:                                            | By The Waters Of Minnetonka//In The Garden Of Tomorrow <i>Australian tax stamp</i>                                         |  |  |  |  |                            | E--     |
| 7758. | EdDP 51533 tk A/A | Ace Brigode & his 14 Virginians:                            | Footling//When I Think Of You                                                                                              |  |  |  |  | SM LTR S1                  | E+      |
| 7759. | EdDP 51536 tk B/C | Will Oakland:                                               | My Irish Song Of Songs//Only A Pansy Blossom                                                                               |  |  |  |  | RTL                        | E-      |
| 7760. | EdDP 51540 tk B/A | Polla's Clover Gardens Orc w/Helen                          | Clark & Joe Phillips, vcs: Moonlight And Roses//Charles Hart, vc: When You And I Were Seventeen                            |  |  |  |  | SG S1                      | V++     |
| 7761. | EdDP 51546 tk C/A | James Doherty:                                              | Oh, How I Miss You To-night//Charles W. Harrison: If You See That Gal Of Mine                                              |  |  |  |  | RTL                        | E-      |

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|-------|-------------------|----------------------------------------------------------------------|-------------------------------------------------------------------------------------------------------|------------------|----------------------------|
| 7762. | EdDP 51551 tk B/C | Golden Gate Orc w/Arthur Hall, vc:                                   | The Flapper Wife//Vernon Dalhart, vc: Ev'rything Is Hotsy Totsy Now                                   |                  | V+                         |
| 7763. | EdDP 51553 tk A/A | Jack Stillman's Orc:                                                 | The Midnight Waltz//The Vale Of Golden Dreams                                                         | LT NR, LT LSCFS  | E                          |
| 7764. | EdDP 51555 tk A/C | Hall & Ryan:                                                         | Ukulele Lady//Jones & Hare: Don't Bring Lulu                                                          | LBL MSG S1       | V++                        |
| 7765. | EdDP 51564 tk C/C | Waikiki Hawaiian Orc:                                                | Hawaiian Love//While Hawaiian Stars Are Gleaming                                                      | MSS              | E--                        |
| 7766. | EdDP 51567 tk C/A | <b>Tennessee Happy Boys:</b>                                         | <b>Hong Kong Dream Girl//Waitin' For The Moon</b>                                                     | <b>MB 25</b>     | E                          |
| 7767. | EdDP 51570 tk G/H | Henri Gendron's Strand Roof Orc w/Bud Kennedy, vc s1:                | Ah-Ha!//Seminola                                                                                      |                  | E                          |
| 7768. | EdDP 51575 tk A/B | <b>Tennessee Happy Boys:</b>                                         | <b>Sweet Georgia Brown//Polla's Clover Gardens Orc: Oh Maw! Oh Paw! Isn't She The Sweetest Thing</b>  | <b>MB 15</b>     | E--                        |
| 7769. | EdDP 51577 tk A/A | Al Bernard:                                                          | The King Isn't King Anymore//Jones & Hare: The Farmer Took Another Load Away! Hay! Hay!               |                  | E--                        |
| 7770. | EdDP 51578 tk C/A | <b>Billy Wynne's Greenwich Village Inn Orc:</b>                      | <b>Nantucket Nan//Tennessee Happy Boys: In The Purple Twilight</b>                                    | <b>MB 15</b>     | E                          |
| 7771. | EdDP 51586 tk A/A | Polla's Clover Gardens Orc:                                          | Madeira//Save Your Sorrow For Tomorrow                                                                |                  | E+                         |
| 7772. | EdDP 51588 tk C/A | <b>Georgia Melodians:</b>                                            | <b>Yes Sir, That's My Baby//Give Us The Charleston</b>                                                | <b>MB 25</b>     | E--                        |
| 7773. | EdDP 51591 tk B/A | Golden Gate Orc:                                                     | Look Who's Here!//Nat Martin's Orc: Because Of You                                                    |                  | E--                        |
| 7774. | EdDP 51603 tk A/B | <b>Billy Wynne's Greenwich Village Inn Orc w/Vernon Dalhart, vc:</b> | <b>Cecilia//Mike Speciale's Hotel Carlton Terrace Orc: I Can't See The Beautiful Sea</b>              | <b>MB 15</b>     | <b>SM TOL E-</b>           |
| 7775. | EdDP 51606 tk C/C | Billy Wynne's Greenwich Village Inn Orc:                             | Charleston Baby O' Mine//Somebody's Crazy About You                                                   | LSTS             | E--                        |
| 7776. | EdDP 51620 tk C/B | Vernon Dalhart & Co:                                                 | The Wreck Of The Shenandoah//Wreck Of The 1256                                                        |                  | E--                        |
| 7777. | EdDP 51622 tk A/B | Golden Gate Orc:                                                     | Sweet Man//Brown Eyes, Why Are You Blue?                                                              |                  | E--                        |
| 7778. | EdDP 51622 tk C/A | Golden Gate Orc:                                                     | Sweet Man//Brown Eyes, Why Are You Blue?                                                              |                  | E--                        |
| 7779. | EdDP 51625 tk C/C | Jack Stillman's Orc:                                                 | Remember//Irwin Abrams' Knickerbocker Grill Orc: Normandy                                             |                  | V++                        |
| 7780. | EdDP 51629 tk B/A | James Doherty:                                                       | If You Hadn't Gone Away//So Long! I'll See You Again                                                  | SCFS, LSCFS      | E--                        |
| 7781. | EdDP 51630 tk A/B | Florida Four:                                                        | I'm Tired Of Everything But You//Nobody But Fanny (Jolson)                                            |                  | E-                         |
| 7782. | EdDP 51633 tk A/C | Golden Gate Orc:                                                     | Freshie//Irwin Abrams' Knickerbocker Grill Orc: The Co-Ed                                             |                  | E                          |
| 7783. | EdDP 51638 tk C/B | Jack Stillman's Orc w/Arthur Hall & John Ryan, vcs:                  | Carolina Sweetheart//What Do We Care If It's One O'Clock                                              |                  | E+                         |
| 7784. | EdDP 51639 tk B/B | <b>Tennessee Happy Boys:</b>                                         | <b>Sad//It Must Be Love</b>                                                                           | <b>MB 15</b>     | <b>SM MSS, SM LTR S2 E</b> |
| 7785. | EdDP 51640 tk C/A | Wright & Bessinger (The Radio Franks):                               | Croon A Little Lullaby//I'm Sitting On Top Of The World                                               | LT LSTS          | E                          |
| 7786. | EdDP 51647 tk B/C | Mike Speciale's Hotel Carlton Terrace Orc w/Charles Hart, vc:        | Days Of Hearts And Flowers//Dreaming Of Tomorrow                                                      |                  | E-                         |
| 7787. | EdDP 51651 tk C/A | Tennessee Happy Boys w/Arthur Hall, vc s2:                           | Show Me The Way To Go Home//Paddlin' Madelin' Home                                                    |                  | E--                        |
| 7788. | EdDP 51657 tk C/A | That Singing Four:                                                   | That Certain Party//Hall & Ryan: I Wanna Go Where You Go, Do What You Do, Then I'll Be Happy          | SM LT WOLS       | E-                         |
| 7789. | EdDP 51659 tk C/C | Jack Stillman's Orc w/Helen Clark & Charles Hart, vcs s1:            | Let Us Waltz As We Say Goodbye//Close Your Eyes                                                       | LT LST           | E                          |
| 7790. | EdDP 51664 tk A/C | Tennessee Happy Boys w/Arthur Hall & John Ryan, vcs:                 | Smile A Little Bit//Golden Gate Orc: Don't Wait Too Long                                              |                  | V++/E-                     |
| 7791. | EdDP 51667 tk A/B | Mike Speciale's Hotel Carlton Terrace Orc w/Arthur Hall, vc:         | When I Dream Of The Last Waltz With You//Jack Stillman's Orc: Golden Dream Girl                       |                  | E                          |
| 7792. | EdDP 51672 tk C/G | <b>Ernie Golden's Hotel McAlpin Orc:</b>                             | <b>Who?//Song Of The Vagabonds</b>                                                                    | <b>MB 15</b>     | <b>LT MSS E</b>            |
| 7793. | EdDP 51674 tk C/B | Tennessee Happy Boys:                                                | In Your Green Hat//A Little Bungalow <i>Unfinished edge</i>                                           | LBLS MSG         | E--                        |
| 7794. | EdDP 51679 tk C/A | Jack Stillman's Orc:                                                 | Dreaming Of A Castle In The Air//Love Bound                                                           | VSM LT SCR S1    | E+                         |
| 7795. | EdDP 51680 tk B/C | Herschel Sacher, zimbalom:                                           | Only One Vienna March//HS, dulcimer: Through Battle To Victory March                                  |                  | E                          |
| 7796. | EdDP 51685 tk A/A | Irving Aaronson's Crusaders w/Frank                                  | Cornwell, vc: Don't Wake Me Up//I Dare Not Love You                                                   |                  | E                          |
| 7797. | EdDP 51686 tk H/C | Walter Scanlan:                                                      | Always//My Little Nest                                                                                | RTL, LT SCFS     | E                          |
| 7798. | EdDP 51687 tk A/A | Mike Speciale's Hotel Carlton Terrace Orc w/Bud Kennedy, vc:         | That's Her, That's Her - What Did I Tell Ya//Jack Stillman's Orc: Looking For A Boy                   |                  | E--                        |
| 7799. | EdDP 51687 tk C/C | Mike Speciale's Hotel Carlton Terrace Orc w/Bud Kennedy, vc:         | That's Her, That's Her - What Did I Tell Ya//Jack Stillman's Orc: Looking For A Boy                   |                  | E--                        |
| 7800. | EdDP 51689 tk A/B | Kaplan's Melodists:                                                  | Always//Duke Yellman's Orc: Whose Who Are You?                                                        | SM WOL, SM LTR   | V++                        |
| 7801. | EdDP 51689 tk C/C | Kaplan's Melodists:                                                  | Always//Duke Yellman's Orc: Whose Who Are You?                                                        | LG LTR S2, RTL   | E--                        |
| 7802. | EdDP 51692 tk B/A | <b>Patrick J. Scanlon, acc:</b>                                      | <b>Medley of Irish Jigs//Patrick Fitzpatrick, bagpipes: Medley of Irish Reels</b>                     | <b>MB 15</b>     | <b>E--</b>                 |
| 7803. | EdDP 51696 tk F/A | Jack Stillman's Orc:                                                 | Song Of The Flame//Kaplan's Melodists w/Charles Harrison, vc: A Girl In Your Arms                     |                  | E-                         |
| 7804. | EdDP 51697 tk C/A | Tennessee Happy Boys w/Arthur Hall, vc:                              | Oh How I've Waited For You//Jack Stillman's Orc w/AH, vc: Blinky Moon Bay                             |                  | E--                        |
| 7805. | EdDP 51698 tk B/A | Earl Oliver's Jazz Babies w/Tom Howard, vc:                          | Thanks For The Buggy Ride//The Village Blacksmith Owns The Village Now                                |                  | V+                         |
| 7806. | EdDP 51700 tk B/C | <b>Al Bernard:</b>                                                   | <b>Hot Coffee//Hall &amp; Ryan: I'm Gonna Let The Bumble Bee Be</b>                                   | <b>MB 25</b>     | <b>E+</b>                  |
| 7807. | EdDP 51710 tk C/A | Jack Stillman's Orc w/James Doherty, vc:                             | Only A Broken String Of Pearls//Bud Kennedy, vc: Wait 'Till Tomorrow Night                            | LSCFS            | E+                         |
| 7808. | EdDP 51711 tk C/A | Kaplan's Melodists w/Donald Chalmers, vc:                            | Carry Me Back To Old Virginny//James Doherty, vc: The Old Oaken Bucket                                | LT WOL           | E--                        |
| 7809. | EdDP 51721 tk B/B | John F. Burckhardt, celeste:                                         | The Blue Bells Of Scotland//Violets                                                                   |                  | E-                         |
| 7810. | EdDP 51722 tk F/A | Johnny Ryan:                                                         | Gimme A Little Kiss, Will Ya Huh?//Say It Again, But I Don't Believe It                               | VLT WOL, LT LSTS | E                          |
| 7811. | EdDP 51731 tk C/A | <b>College Four:</b>                                                 | <b>Collegiate Blues//The Village Blacksmith Owns The Village Now</b>                                  | <b>MB 15</b>     | <b>WOL E</b>               |
| 7812. | EdDP 51734 tk A/A | Jack Stillman's Orc w/Arthur Fields, vc:                             | Somebody's Lonely//Roses                                                                              |                  | E-                         |
| 7813. | EdDP 51739 tk H/C | Bessinger & White (Radio Franks):                                    | In The Middle Of The Night//Hall & Ryan: Don't Call 'Em In The Morning                                | VLT WOLS, SCFS   | E                          |
| 7814. | EdDP 51744 tk B/A | Frank M. Kamplain:                                                   | The Strolling Yodler//Bernard & Kamplain: Yodelin' Bill                                               | RTL, FW SCFS     | E-                         |
| 7815. | EdDP 51750 tk A/A | B.A. Rolfe's Palais d'Or Orc:                                        | Reaching For The Moon//What Good Is Good Morning?                                                     |                  | E--                        |
| 7816. | EdDP 51751 tk B/B | <b>Mike Speciale's Orc w/Arthur Hall, vc s2:</b>                     | <b>The Blue Room//I'm Lonely Without You</b>                                                          | <b>MB 15</b>     | <b>LT SCRS E-</b>          |
| 7817. | EdDP 51751 tk C/A | <b>Mike Speciale's Orc w/Arthur Hall, vc s2:</b>                     | <b>The Blue Room//I'm Lonely Without You</b>                                                          | <b>MB 15</b>     | <b>E-</b>                  |
| 7818. | EdDP 51752 tk A/B | Markel's Orc:                                                        | Poor Papa//Tonight's My Night With Baby                                                               |                  | E--                        |
| 7819. | EdDP 51755 tk B/A | Happiness Boys:                                                      | Pump Song//Lunatic's Lullaby                                                                          | LT SCRS, LSCFS   | E--                        |
| 7820. | EdDP 51755 tk C/C | Happiness Boys:                                                      | Pump Song//Lunatic's Lullaby                                                                          | LT SGS S2        | E--                        |
| 7821. | EdDP 51756 tk C/C | Jack Stillman's Orc w/James Doherty, vc s1:                          | At Peace With The World//In The Middle Of The Night                                                   |                  | E--                        |
| 7822. | EdDP 51757 tk C/C | B.A. Rolfe's Palais d'Or Orc:                                        | Talking To The Moon//Bye, Bye, Blackbird                                                              |                  | E--                        |
| 7823. | EdDP 51760 tk C/A | <b>Earl Oliver's Jazz Babies w/Tom Howard, vc:</b>                   | <b>Hi-Ho! The Merrio (As Long As She Loves Me)//Jack Stillman's Orc w/Bud Kennedy, vc: My Darling</b> | <b>MB 25</b>     | <b>LSCFS E-</b>            |
| 7824. | EdDP 51761 tk A/A | B.A. Rolfe's Palais d'Or Orc:                                        | Blue Bonnet, You Make Me Feel So Blue//Give Me Today                                                  |                  | E--                        |
| 7825. | EdDP 51763 tk A/A | Waikiki Hawaiian Orc:                                                | Two Eyes In Hawaii//Hawaiian Sunset                                                                   | SM LTR, SM RTL   | E                          |
| 7826. | EdDP 51764 tk B/C | Markel's Orc w/Arthur Hall, vc s2:                                   | Her Beaus Are Only Rainbows//Kitty's Kisses                                                           | SM WOLS, SCR S1  | E                          |
| 7827. | EdDP 51768 tk A/A | <b>Golden Gate Orc:</b>                                              | <b>I Wonder What's Become Of Joe?//Jack Stillman's Orc: Valentine</b>                                 | <b>MB 25</b>     | <b>E-</b>                  |
| 7828. | EdDP 51769 tk B/C | Frank Braidwood:                                                     | Blue Bonnet (You Make Me Feel Blue)//Oh Boy! How It Was Raining                                       |                  | E-                         |
| 7829. | EdDP 51770 tk B/B | Frank Braidwood:                                                     | When The Red, Red Robin Comes Bob, Bob, Bobbin' Along//It's Too Late To Be Sorry Now                  |                  | E--                        |
| 7830. | EdDP 51773 tk A/B | <b>Mike Speciale's Orc w/Bud Kennedy, vc:</b>                        | <b>I'd Give A Lot Of Love//James Doherty, vc: Tell Me You Love Me</b>                                 | <b>MB 15</b>     | <b>RTL E-</b>              |
| 7831. | EdDP 51778 tk B/B | <b>Duke Yellman's Orc:</b>                                           | <b>Camille//In A Little Garden</b>                                                                    | <b>MB 15</b>     | <b>E-</b>                  |
| 7832. | EdDP 51783 tk A/C | National Male Qrt:                                                   | Valencia//Ya Gotta Know How To Love                                                                   |                  | E--                        |
| 7833. | EdDP 51788 tk A/B | Ernest V. Stoneman (The Blue Ridge Mountaineer):                     | Bad Companions//When The Work's All Done This Fall                                                    | LBL MSG S2       | V++                        |
| 7834. | EdDP 51791 tk A/C | Kaplan's Melodists w/John Ryan, vc:                                  | When You Find A Girl Who Loves You//B.A. Rolfe's Palais d'Or Orc: Kentucky Lullaby                    |                  | E+                         |
| 7835. | EdDP 51794 tk C/A | Markel's Orc:                                                        | That's Why I Love You//Cross Your Heart                                                               |                  | E                          |
| 7836. | EdDP 51799 tk B/A | <b>B.A. Rolfe's Palais d'Or Orc:</b>                                 | <b>Barcelona//Golden Gate Orc: When The Red, Red, Robin Comes Bob, Bob, Bobbin' Along</b>             |                  | <b>E--</b>                 |
| 7837. | EdDP 51800 tk C/B | <b>Markel's Orc:</b>                                                 | <b>Baby Face//Precious</b>                                                                            | <b>MB 15</b>     | <b>E--</b>                 |
| 7838. | EdDP 51809 tk A/A | Lou Chiha "Friscoe," vibes:                                          | I'll Take You Home Again, Kathleen//Andantino                                                         |                  | E-                         |
| 7839. | EdDP 51810 tk B/C | Duke Yellman's Orc:                                                  | On The Riviera//B.A. Rolfe's Palais d'Or Orc: And Then I Forget                                       | EB NTG, LT WOL   | E-                         |
| 7840. | EdDP 51813 tk C/B | Joe Green, xyl:                                                      | Dancing Stars//Dance Of The Toy Regiment                                                              | VLT WOLS         | E                          |



|                                         |                   |                                                                |                                                                                                                       |        |                         |         |
|-----------------------------------------|-------------------|----------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------------|--------|-------------------------|---------|
| 7841.                                   | EdDP 51814 tk B/C | Golden Gate Orc w/Arthur Fields, vc:                           | Looking At The World Thru Rose Colored Glasses//B.A. Rolfe's Palais d'Or Orc:<br>Ain't We Carryin' On?                | MB 50  | EF NTG                  | E+      |
| 7842.                                   | EdDP 51817 tk C/B | B.A. Rolfe's Palais d'Or Orc:                                  | Play Gypsies, Dance Gypsies//The One I'm Looking For                                                                  |        | SM LTRS 1               | E       |
| 7843.                                   | EdDP 51822 tk C/A | Golden Gate Orc w/John Ryan, vc:                               | How Many Times?//Adorable                                                                                             |        | SCRS, EF NTG, SM WOL S1 | E-      |
| 7844.                                   | EdDP 51826 tk C/C | Joe Candullo's Everglades Orc:                                 | Bass Ale Blues//Measly Blues                                                                                          | MB 15  |                         | V++     |
| 7845.                                   | EdDP 51827 tk B/C | Vernon Dalhart:                                                | There's A New Star In Heaven Tonight (Rudolph Valentino)//An Old Fashioned Picture                                    |        | LTRS S1                 | E--     |
| 7846.                                   | EdDP 51828 tk C/C | Jack Stillman's Orc:                                           | Sleepy Head//B.A. Rolfe's Palais d'Or Orc: Trudy                                                                      |        |                         | V++     |
| 7847.                                   | EdDP 51832 tk A/C | Albert Campbell & Jack Kaufman:                                | My Cutey's Due At Two-To-Two//Bring Back Those Minstrel Days                                                          |        |                         | E-      |
| 7848.                                   | EdDP 51836 tk C/A | Joe Candullo's Everglades Orc:                                 | That's My Girl//Scatter Your Smiles                                                                                   |        | EFS NTG                 | E--     |
| 7849.                                   | EdDP 51837 tk A/C | Manuel Romain:                                                 | She May Have Seen Better Days//My Sweetheart's The Man In The Moon                                                    |        | EF NTG, LT WOLS         | E-      |
| 7850.                                   | EdDP 51842 tk A/A | Markel's Orc:                                                  | Who Could Be More Wonderful Than You//Don't Be Angry With Me                                                          |        |                         | E--     |
| 7851.                                   | EdDP 51847 tk B/A | Amy Ellerman:                                                  | Sleepy Hollow Tune//Frank Munn: Sylvia                                                                                |        | VLT WOLS, EB NAP        | E       |
| 7852.                                   | EdDP 51852 tk B/B | Joe Candullo's Everglades Orc:                                 | Brown Sugar//Jack Albin's Orc: I Found A Million Dollar Baby                                                          | MB 50  | LT SCRS, EF NTG         | E-      |
| 7853.                                   | EdDP 51854 tk C/A | Red & Miff's Stompers:                                         | Alabama Stomp//Stampede                                                                                               | MB 100 |                         | E--     |
| 7854.                                   | EdDP 51863 tk B/A | Duke Yellman's Orc w/Hall & Ryan, vcs s2:                      | Meadow-Lark//My Pal Jerry                                                                                             |        | EF NTG                  | E+      |
| 7855.                                   | EdDP 51872 tk C/A | B.A. Rolfe's Orc:                                              | Stars Are The Windows Of Heaven//Green Bros. Novelty Band: Lonely Acres                                               |        |                         | E-      |
| 7856.                                   | EdDP 51874 tk C/B | Vaughn De Leath:                                               | Hello Bluebird//How I Love You                                                                                        | MB 25  |                         | E+      |
| 7857.                                   | EdDP 51877 tk A/B | Earl Oliver's Jazz Babies w/Tom Howard, vc:                    | Cows//Fire! Bidder Request Show                                                                                       | MB 50  | SM LTRS, LSCFS          | E+      |
| 7858.                                   | EdDP 51880 tk C/A | Hotel Commodore Dance Orc:                                     | The Nightmare//F. Wheeler Wadsworth's Orc: I'm On My Way Home                                                         |        |                         | E-      |
| 7859.                                   | EdDP 51885 tk B/A | Oreste's Queensland Orc w/Arthur Fields, vc:                   | Thinking Of You//F. Wheeler Wadsworth's Orc: Roses For Remembrance                                                    |        | LT SCRS                 | E-      |
| 7860.                                   | EdDP 51894 tk C/B | Dale Wimbrow (The Del-Mar-Va Songster) & his Rubeville Tuners: | Country Bred And Chicken Fed//So Long North                                                                           | MB 15  |                         | E-      |
| 7861.                                   | EdDP 51896 tk H/A | Ross Gorman's Orc:                                             | You're Burnin' Me Up//Hawaiian Rose                                                                                   | MB 15  |                         | E-      |
| 7862.                                   | EdDP 51897 tk C/B | Golden Gate Orc:                                               | Stockholm Stomp//Sidewalk Blues                                                                                       | MB 15  | SCRS S1                 | V++     |
| 7863.                                   | EdDP 51898 tk B/B | Clyde Doerr's Orc w/Larry Murphy, vc s2:                       | How I Love You//Kiss Your Little Baby, Goodnight!                                                                     |        |                         | E--     |
| 7864.                                   | EdDP 51899 tk H/A | Hotel Commodore Dance Orc:                                     | In A Little Spanish Town//Kaplan's Melodists: Hello Bluebird                                                          | MB 15  |                         | E-/E    |
| 7865.                                   | EdDP 51900 tk A/C | Earl Oliver's Jazz Babies w/Tom Howard, vc:                    | Where Do You Work-A, John?//Pretty Lips                                                                               | MB 15  |                         | V++     |
| 7866.                                   | EdDP 51902 tk B/A | Five Harmoniacs:                                               | Rippin' It Off//What Did Romie-O-Juliet                                                                               | MB 100 |                         | RTL E-- |
| 7867.                                   | EdDP 51920 tk B/A | Oreste's Queensland Orc:                                       | Yankee Rose//Desert Eyes                                                                                              |        | SM WOL                  | E-      |
| 7868.                                   | EdDP 51921 tk A/C | Florida Four:                                                  | When I First Met Mary//You Went Away Too Far                                                                          |        |                         | E+      |
| 7869.                                   | EdDP 51929 tk B/A | Earl Oliver's Jazz Babies w/Tom Howard, vc s2:                 | I Love The College Girls//Sam, The Old Accordion Man                                                                  | MB 50  | RTL, SM LTR S1          | E       |
| 7870.                                   | EdDP 51934 tk A/A | Ernie Golden's Hotel McAlpin Orc w/Cookie, vc:                 | Forgive Me//Harry Pollock's Orc: Where's That Rainbow? Bidder Request Show                                            |        | RTL                     | E+/E    |
| 7871.                                   | EdDP 51938 tk A/A | Ernest Stoneman & the Dixie Mountaineers:                      | Hand Me Down My Walking Cane//Tell Mother I Will Meet Her                                                             |        | HV SGS SKP S2           | E--/V+  |
| 7872.                                   | EdDP 51944 tk B/C | Ernie Golden's Hotel McAlpin Orc:                              | Oriental Moonlight//Ross Gorman's Orc: High, High, High Up In The Hills                                               |        |                         | E--     |
| 7873.                                   | EdDP 51948 tk C/A | Vaughn De Leath:                                               | Blue Skies//Since I Found You                                                                                         |        | LTR S2                  | V++     |
| 7874.                                   | EdDP 51949 tk B/A | Vernon Dalhart:                                                | Don't Let The Deal Go Down//Bury Me Not On The Lone Prairie                                                           |        |                         | E--     |
| 7875.                                   | EdDP 51951 tk B/A | Ernest Stoneman & the Dixie Mountaineers:                      | The Bully Of The Town//The Bright Sherman Valley                                                                      | MB 15  |                         | E-      |
| 7876.                                   | EdDP 51955 tk B/C | Frederick Kinsley, org w/Arthur Fields, vc:                    | Take In The Sun, Hang Out The Moon//<br>Falling In Love With You                                                      | MB 15  | VLT SCRS, RTL, WOL S1   | E       |
| 7877.                                   | EdDP 51958 tk C/C | Croonaders & Van Buren Clark:                                  | Crazy Words//Van Buren Clark: Voom Voom (Moaden On The Gayden)                                                        | MB 25  |                         | E+      |
| 7878.                                   | EdDP 51960 tk B/A | Phil Napoleon's Orc:                                           | It Made You Happy When You Made Me Cry//Golden Gate Orc w/Arthur Fields, vc:<br>Lonely Eyes                           | MB 50  |                         | E-      |
| 7879.                                   | EdDP 51964 tk C/B | Walter Scanlan:                                                | My Creole Sue//Just An Ivy Covered Shack                                                                              |        | RTL                     | E-      |
| 7880.                                   | EdDP 51965 tk A/C | Frederick Kinsley, org:                                        | In A Little Spanish Town//My Daddy                                                                                    |        | MN SCRS S2              | E-      |
| 7881.                                   | EdDP 51969 tk A/B | Walter Scanlan:                                                | Cherie, I Love You//Song Of Songs                                                                                     |        | RTL                     | E-      |
| 7882.                                   | EdDP 51972 tk C/B | Hotel Commodore Dance Orc:                                     | There's A Little White House//B.A. Rolfe's Palais d'Or Orc: You're The One For Me                                     | MB 25  |                         | E       |
| 7883.                                   | EdDP 51973 tk B/B | Happiness Boys:                                                | That's My Hap-Hap-Happiness//I've Never Seen A Straight Banana                                                        | MB 15  |                         | E-      |
| 7884.                                   | EdDP 51980 tk A/B | Duke Yellman's Orc w/Joe Schuster, vc:                         | Take Your Finger Out Of Your Mouth//Arthur Fields, vc: Shanghai Dream Man                                             | MB 15  |                         | E       |
| 7885.                                   | EdDP 51985 tk C/C | B.A. Rolfe, tpt:                                               | Oh Promise Me//Don't Be Cross                                                                                         |        |                         | E       |
| 7886.                                   | EdDP 51986 tk C/B | Crawford Adams, vln:                                           | Honolulu Moon//C'Est Vous                                                                                             |        |                         | E-      |
| 7887.                                   | EdDP 52013 tk A/A | B.A. Rolfe's Palais d'Or Orc:                                  | The Doll Dance//Some Other Day                                                                                        |        | VLT WOL S2              | E       |
| *7888.                                  | EdDP 52021 tk A/A | Phil Napoleon's Orc:                                           | Clarinet Marmalade//Rubber Heels                                                                                      | MB 150 |                         | E       |
| 7889.                                   | EdDP 52029 tk C/A | Vernon Dalhart:                                                | Lindbergh//Lucky Lindy                                                                                                |        | LT SG S1                | E--     |
| 7890.                                   | EdDP 52039 tk A/C | Ernest Hare:                                                   | Slow River//J. Donald Parker: Swamp Blues                                                                             |        |                         | E--     |
| 7891.                                   | EdDP 52064 tk A/B | C. Sharpe Minor, org:                                          | Hold Me And Fold Me Close To Your Heart//Officer Of The Day March                                                     |        | FW SCRS                 | E--     |
| Electric Recording begins here. MB \$10 |                   |                                                                |                                                                                                                       |        |                         |         |
| 7892.                                   | EdDP 52098 tk H/F | Joe Herlihy's Orc:                                             | Bye-Bye, Pretty Baby//Duke Yellman's Orc w/J. Donald Parker, vc: All My Life                                          |        | SCRS                    | E--     |
| 7893.                                   | EdDP 52108 tk B/B | Dave Kaplan's Happiness Orc w/Billy Jones, vc:                 | Barbara//Yale Collegians: You'll Do It Someday                                                                        |        | SCRS, BLS S2            | E--     |
| 7894.                                   | EdDP 52115 tk B/B | Charles Harrison:                                              | Momsey//Theo Alban: I Told You I'd Never Forget You Stamped "Discarded"                                               |        |                         | V++     |
| 7895.                                   | EdDP 52117 tk A/C | Frederick Kinsley, org:                                        | Me And My Shadow//C'Est Vous                                                                                          |        | RTL                     | E-      |
| 7896.                                   | EdDP 52130 tk G/G | B.A. Rolfe's Palais d'Or Orc:                                  | Can't You Hear Me Say I Love You//Play Ground In The Sky                                                              | MB 50  |                         | RTL E+  |
| 7897.                                   | EdDP 52133 tk A/A | Two Dark Knights:                                              | In Jail//Motoring                                                                                                     |        | SCFS, HV LDM            | V++/E-  |
| 7898.                                   | EdDP 52146 tk C/C | Rae Eleanor Ball, vln:                                         | Moonlight Lane//Yesterday                                                                                             |        |                         | V++/E-  |
| 7899.                                   | EdDP 52153 tk B/C | Ernest Davis:                                                  | When Shadows Fall//J. Lester Haberkorn: Brown October Ale                                                             |        |                         | E       |
| 7900.                                   | EdDP 52158 tk B/G | Rollickers:                                                    | Ice Cream//We (My Honey And Me)                                                                                       | MB 50  | VVSM LC NTG S1          | E       |
| 7901.                                   | EdDP 52170 tk H/C | Dave Kaplan's Happiness Orc w/Billy Jones, vc:                 | Up In The Clouds//Lady Of Havana                                                                                      |        |                         | V+      |
| 7902.                                   | EdDP 52178 tk B/C | Homer Rodeheaver:                                              | Carry Thy Burden To Jesus//You Can Smile                                                                              |        | SCR S2, LSTS, LTR S2    | E--     |
| 7903.                                   | EdDP 52203 tk A/C | Duke Yellman's Orc w/Theo Alban, vc s1:                        | Lovely Little Silhouette//There's Somebody New                                                                        |        | EF NTPG S1              | E-      |
| 7904.                                   | EdDP 52231 tk C/B | Florida Four:                                                  | When You're With Somebody Else//Ramona                                                                                |        |                         | V++/E-- |
| 7905.                                   | EdDP 52245 tk C/A | Parker & Donaldson:                                            | She Didn't Say Yes, She Didn't Say No, She Only Said Maybe//<br>You're The First Thing I Think Of In The Morning Nice | MB 25  |                         | E       |
| 7906.                                   | EdDP 52252 tk C/C | Murray Kellner's Dinner Music Ens:                             | The Glow-Worm//Dolly Dimples                                                                                          | MB 25  | VSM LTRS S2, VSM SCF    | E+      |
| 7907.                                   | EdDP 52271 tk B/A | J. Donald Parker:                                              | I Still Love You//I Can't Do Without You                                                                              |        |                         | E--     |
| 7908.                                   | EdDP 52278 tk B/B | Willard Hodgins:                                               | The Judge Done Me Wrong//Quit Knockin' On The Jail House Door                                                         |        | RTL                     | E-      |
| 7909.                                   | EdDP 52281 tk A/B | John Baltzell, vln:                                            | The Emmett Quadrille//Kenion Clog                                                                                     |        | LBSL MSG, EF NTG        | E-      |
| 7910.                                   | EdDP 52291 tk A/B | Rollo Maitland, org:                                           | Angel's Serenade//New World Symphony-Largo                                                                            |        |                         | E--     |
| 7911.                                   | EdDP 52320 tk B/B | Aloha Land Serenaders:                                         | Honolulu Sweetheart Of Mine//Dream River                                                                              |        | SCFS                    | E--     |
| 7912.                                   | EdDP 52329 tk B/B | Parker & Donaldson:                                            | C-O-N-S-T-A-N-T-I-N-O-P-L-E//Mississippi Mud                                                                          |        |                         | E--     |
| 7913.                                   | EdDP 52343 tk A/C | B.A. Rolfe's Palais d'Or Orc:                                  | That's My Weakness Now//Just Like A Melody Out Of The Sky                                                             |        | LTRS S2                 | E--     |
| 7914.                                   | EdDP 52384 tk A/B | Eddie Kirk:                                                    | The Bum Song//Hallelujah! I'm A Bum                                                                                   |        | LTR S1                  | E--     |



|        |                   |                                      |                                                             |        |            |
|--------|-------------------|--------------------------------------|-------------------------------------------------------------|--------|------------|
| *7915. | EdDP 52390 tk A/B | Golden Gate Orc w/Ed Kirkeby, vc:    | Vaniteaser//All Of The Time                                 | MB 200 | E+         |
| 7916.  | EdDP 52521 tk B/B | Dick Robertson:                      | The Song I Love//Westell Gordon: Down The Highway Of Dreams | MB 25  | WOL E      |
| 7917.  | EdDP 52528 tk B/B | Jack Dalton & the Seven Blue Babies: | Heaven Help A Sailor On A Night Like This//Outside          | MB 50  | E-         |
| 7918.  | EdDP 52534 tk B/B | Hotel Commodore Ensemble:            | At An Old Trysting Place//Iphigenie en Aulide-Gavotte       |        | RTL E--    |
| 7919.  | EdDP 52536 tk B/B | B.A. Rolfe's Orc:                    | Carolina Moon//My Angeline                                  |        | V++        |
| 7920.  | EdDP 52541 tk B/B | Bob Pierce (Old Man Sunshine):       | I'll Be A Pal To Your Boy//If I Was A Millionaire           | MB 50  | E+         |
| 7921.  | EdDP 52546 tk B/B | Waldo Mayo, vln & Ensemble:          | The Song I Love//My Heart Is Bluer Than Your Eyes, Cherie!  | MB 25  | E-/E       |
| 7922.  | EdDP 52577 tk B/B | Phil Spitalny's Music:               | To Be In Love//Louise                                       | MB 100 | LT SCRS E- |
| *7923. | EdDP 52642 tk A/B | Rice & Murray:                       | That's You, Baby//New Yorkers: I'm Feathering A Nest        | MB 250 | E          |

► Though German language recordings may be found in the normal popular, classical and operatic series issued by Edison, a couple of catalog number blocks were specifically dedicated to them. Here we offer the majority of issues published in both of the German series: 57000 and 73000. Some of these numbers (especially the later electric issues) are very rare, and it is especially unusual to see so many offered at one time. This is a prime opportunity to fill out your set!

#### German Series, MB \$10

|        |                   |                                |                                                                                   |       |                          |
|--------|-------------------|--------------------------------|-----------------------------------------------------------------------------------|-------|--------------------------|
| 7924.  | EdDP 57001 tk B/C | Oberbayerische Bauernkapelle:  | An Der Isar Ländler//Edelweiss Ländler                                            |       | E-                       |
| 7925.  | EdDP 57002 tk B/B | Oberbayerische Bauernkapelle:  | An Der Mur Ländler//S' Almstraussli Ländler                                       |       | E--                      |
| 7926.  | EdDE 57003 tk C/C | Oberbayerische Bauernkapelle:  | Annamirli - Ländler//D' Buam Schneid - Ländler                                    |       | V++                      |
| 7927.  | EdDE 57004 tk C/C | Oberbayerische Bauernkapelle:  | Schön Röschen - Polka//D' Jagerliab - Polka                                       |       | E--                      |
| 7928.  | EdDE 57005 tk C/C | Oberbayerische Bauernkapelle:  | Liebchen Am Bache//Lieschen Rheinländer                                           |       | LSCRS E-                 |
| 7929.  | EdDP 57006 tk C/C | Adolph J. Hohl (Arthur Hall):  | Das Haben Die Mädchen So Gerne (Autoliebchen)//Manhattan Male Qrt:<br>Die Lorelei |       | LTRS, WOL E-             |
| 7930.  | EdDP 57007 tk C/C | Manhattan Qrt:                 | Die Schnitzelbank//Im Grunewald Ist Holzauktion                                   |       | WOL, VLT SCR S1 E-       |
| 7931.  | EdDP 57008 tk B/B | Manhattan Qrt:                 | Das Ist Der Tag Des Herrn//Junger Herr                                            |       | SM LTRS E-               |
| 7932.  | EdDP 57009 tk B/B | Adolph J. Hahl:                | Puppchen//Ernest Balle: Die Wietwe Und Ihre Sieben Maenner                        |       | WOL E--                  |
| 7933.  | EdDE 57010 tk B/B | Elise Kramer & Oscar Stolberg: | Sprache Und Gedanken//Schuster Sohle Und Sein Ideal                               |       | E-                       |
| 7934.  | EdDP 57011 tk C/C | Fritz Zimmermann:              | Luegit Vo Berg Und Tal//De Gemsjäger Nice                                         | MB 25 | E                        |
| 7935.  | EdDP 57012 tk B/B | Elise Kramer & Oscar Stolberg: | Grosstadtluft//Automobilcouplet                                                   | MB 25 | E                        |
| 7936.  | EdDP 57013 tk C/C | Ernest Balle:                  | S' Iss' Ka Fuchs S' Iss' Ka Haas//Meuschele Coho                                  |       | FW SCRS S2, RPRLBL S1 E- |
| 7937.  | EdDP 57014 tk B/A | Ernest Balle:                  | Walzer Conversation//Meusche Pulitzer Im Schutzengraben                           | MB 25 | E                        |
| 7938.  | EdDP 57015 tk A/C | Manhattan Qrt & Adolf Schrein: | Almfrieden//Die Kappler Alm                                                       | MB 25 | WOL E                    |
| 7939.  | EdDP 57019 tk C/B | Harvey Hindemyer:              | Tief In Böhmerwald//Arthur Hall: Bedenklichkeiten                                 |       | SM LTRS S1 E-            |
| 7940.  | EdDP 57020 tk C/A | Manhattan Qrt:                 | Ritters Abschied//Grüss An Die Heimat                                             |       | E--                      |
| 7941.  | EdDP 57021 tk A/H | Manhattan Qrt:                 | Grosser Gott, Wir Loben Dich//Aus Der Jugendzeit Nice                             | MB 25 | E+                       |
| 7942.  | EdDP 57022 tk B/A | Arion Qrt:                     | Harre Meine Seele//Näher, Mein Gott, Zu Dir                                       |       | SM LTR V++               |
| 7943.  | EdDP 57023 tk A/C | Manhattan Qrt:                 | Volkslieder//Studentinlieder Unusual lbl var                                      | MB 25 | SM WOL E+                |
| 7944.  | EdDP 57024 tk A/C | Eduard Mittelstadt:            | Schier Dreissig Jahre Bist Du Alt//Der Gute Kamerad                               |       | SM LTRS E-               |
| 7945.  | EdDP 57025 tk H/F | Manhattan Qrt:                 | Mariechen//Wiener Walzer                                                          |       | V++                      |
| *7946. | EdDP 57026 tk A/C | Gottsmann's Zither Trio:       | Spiellett', Spielt's Auf//Die Lustigen Dorf Musikanten Electric                   | MB 25 | EF NTG E--               |
| 7947.  | EdDP 57027 tk G/C | Manhattan Qrt:                 | Was Macht Der Maier Am Himalaya?//Wo Sind Deine Haare, August? Electric           | MB 25 | E--                      |
| 7948.  | EdDP 57028 tk B/C | Gottsmann's Zither Trio:       | Blaemerlm Aus Mittenwald//Im Kastanienhain Electric                               | MB 25 | E--                      |
| 7949.  | EdDP 57029 tk B/A | Gottsmann's Zither Trio:       | Vergnüen Der Jugend//Tannhäuser-O kehr' zurück, du susser traum!<br>Electric      | MB 25 | LTR S1, RPRLBL S2 E--    |
| 7950.  | EdDP 57030 tk B/B | Manhattan Qrt:                 | Myrthen Blatter//Katzenliebe Electric                                             | MB 25 | WOLS E-                  |
| 7951.  | EdDP 57032 tk B/B | Arion Male Chorus:             | Mutter Segen//Mein Blümelein Electric                                             | MB 25 | E-                       |

7952. Use this number to bid on Lots 7924-51 as a group

MB 500

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#### German Series, MB \$10

|       |                   |                     |                                                                             |       |                     |
|-------|-------------------|---------------------|-----------------------------------------------------------------------------|-------|---------------------|
| 7953. | EdDP 73001 tk A/A | Paul Reimers:       | Der Kleine Rekrut//Der Tannenbaum & O Du Fröhliche                          |       | V++                 |
| 7954. | EdDE 73002 tk C/A | Eduard Mittelstadt: | Treue Liebe//Lebewohl                                                       |       | SCFS E--            |
| 7955. | EdDP 73003 tk C/C | Eduard Mittelstadt: | Das Zerbrochene Ringlein//Muss I Denn Zum Städtle Hinaus?                   |       | WOL E-              |
| 7956. | EdDP 73004 tk C/C | Karl Jörn:          | Dein Gedenk' Ich, Margaretha//Elizabeth Schumann: Mignon-Kennst du das Land |       | LT SCRS, LTRS S2 E- |
| 7957. | EdDP 73007 tk B/A | Eduard Mittelstadt: | Jägerlied//Freut Euch Des Lebens Nice!                                      | MB 25 | VLT SCFS E          |
| 7958. | EdDP 73008 tk A/B | Eduard Mittelstadt: | Der Jäger Abschied//Jacques Urlus: O Schöne Zeit, O Sel'ge Zeit             | MB 25 | SCFS E-             |
| 7959. | EdDP 73009 tk C/A | Eduard Mittelstadt: | Rosestock, Holder Blüh//Hans Und Liesel                                     |       | V++                 |

7960. Use this number to bid on Lots 7953-59 as a group

MB 100

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#### 80000 Series (Light Classical), MB \$3

|       |                   |                                   |                                                                                         |  |                               |
|-------|-------------------|-----------------------------------|-----------------------------------------------------------------------------------------|--|-------------------------------|
| 7961. | EdDE 80010 tk A/C | Spencer & Chalmers:               | Ever Of Thee I'm Fondly Dreaming//Mixed Qrt: Darling Nellie Gray                        |  | E--                           |
| 7962. | EdDP 80048 tk H/H | American Sym Orc:                 | Blue Danube Waltz//Loveland Waltzes                                                     |  | RTL E-                        |
| 7963. | EdDE 80055 tk C/C | Baritone:                         | Carry Me Back To Old Virginy//Elizabeth Spencer: Robin Hood-O promise me (De Koven)     |  | V++                           |
| 7964. | EdDP 80061 tk B/C | Elizabeth Spencer:                | Silver Threads Among The Gold//Agnes Kimball: The Kiss Waltz<br>Unfinished edge         |  | LT NRS, LCS NTPG, LBL MSG E-- |
| 7965. | EdDE 80062 tk C/C | American Symphony Orc:            | Carmen-Selections//Tancredi-Overture                                                    |  | SM SCRS E--                   |
| 7966. | EdDE 80063 tk C/C | Spindler & Giammatteo, flt & cla: | Norma-Hear me, Norma//American Symphony Orc: La Paloma Diff lbl designs each sd         |  | SCR S1 E-                     |
| 7967. | EdDP 80071 tk A/A | Paulo Gruppe, vlc:                | Träumerei (Schumann)//Albert Spalding, vln: Souvenir Of Moscow (Wieniawski)             |  | SCRS E--                      |
| 7968. | EdDP 80074 tk B/B | Spencer, Wheeler & Young:         | Dreams Of Galilee//Thomas Chalmers: Nearer, My God, To Thee Unfinished edge             |  | E--                           |
| 7969. | EdDP 80077 tk A/A | Walter Van Brunt:                 | And A Little Child Shall Lead Them//Helen Clark: For You                                |  | E--                           |
| 7970. | EdDE 80081 tk A/B | Elizabeth Spencer:                | Whisper And I Shall Hear//Walter Van Brunt: Wait Till The Clouds Roll By                |  | LN SCRS E-                    |
| 7971. | EdDP 80084 tk B/G | Venetian Inst Trio:               | Serenade (Moszkowski)//Paulo Gruppe, vlc: Tannhäuser-Evening Star                       |  | SCRS, LSTS E-                 |
| 7972. | EdDE 80091 tk A/C | American String Qnt:              | Genius Loci (Thern)//American Symphony Orc: Hearts And Flowers                          |  | E-                            |
| 7973. | EdDE 80107 tk A/B | Hans Kronold, vlc:                | Nocturne in E Flat (Chopin)//Samson and Delila-My heart at thy sweet voice              |  | E-                            |
| 7974. | EdDE 80123 tk B/C | Elizabeth Spencer:                | Happy Days//Take Back The Heart                                                         |  | E-                            |
| 7975. | EdDE 80125 tk B/B | Metropolitan Qrt:                 | A Perfect Day//Spencer & Archibald: Somewhere A Voice Is Calling Unfinished edge        |  | V++                           |
| 7976. | EdDE 80127 tk B/B | Thomas Chalmers:                  | One Sweetly Solemn Thought//Metropolitan Qrt: Lead, Kindly Light                        |  | SOLS E--                      |
| 7977. | EdDP 80128 tk A/A | Sodero's Band:                    | William Tell-Overture, Pt 1//Pt 2                                                       |  | SM EF NTG E                   |
| 7978. | EdDE 80141 tk C/A | Venetian Inst Qrt:                | Love's Sorrow (Shelley)//Serenade (Titl) Diff lbls each sd                              |  | E-                            |
| 7979. | EdDE 80160 tk A/B | Walter Van Brunt:                 | I'll Take You Home Again, Kathleen//Van Brunt & Spencer: On The Banks Of The Brandywine |  | E-                            |
| 7980. | EdDE 80160 tk C/A | Walter Van Brunt:                 | I'll Take You Home Again, Kathleen//Van Brunt & Spencer: On The Banks Of The Brandywine |  | E--                           |

|                                                                    |                      |                                                          |                                                                                                                                 |                           |
|--------------------------------------------------------------------|----------------------|----------------------------------------------------------|---------------------------------------------------------------------------------------------------------------------------------|---------------------------|
| 7981.                                                              | EdDP 80160 tk F/F    | Walter Van Brunt:                                        | I'll Take You Home Again, Kathleen//Van Brunt & Spencer: On The Banks Of The Brandywine                                         | V++                       |
| 7982.                                                              | EdDE 80162 tk C/B    | Clark & Archibald:                                       | In The Valley Of The Moon//Harvey Wilson: When The Angelus Is Ringing                                                           | E--                       |
| 7983.                                                              | EdDE 80174 tk A/L    | Archibald & Fish:                                        | Ring On Sweet Bells (Nevin)//Donald Chalmers: A Song Of Steel (Spross)                                                          | E                         |
| 7984.                                                              | EdDE 80177 tk B/C    | Christine Miller:                                        | Abide With Me (Liddle)//Adelaide Fischer: Leave Me To Languish (Handel) <i>Diff lbls each sd</i>                                | E--                       |
| 7985.                                                              | EdDE 80181 tk C/C    | Isidore Moskwitz, vln:                                   | Melody in F (Rubinstein)//Humoreske (Dvorak)                                                                                    | SCRS V++                  |
| 7986.                                                              | EdDP 80184 tk A/C    | Thomas Chalmers:                                         | The Birthday Of A King//Metropolitan Qrt: Ring Out The Bells For Christmas                                                      | E--                       |
| 7987.                                                              | EdDE 80186 tk C/A    | Reed Miller:                                             | As Long As The World Rolls On//Knickerbocker Qrt: Alone In The Deep                                                             | V++                       |
| 7988.                                                              | EdDE 80191 tk C/C    | Kaiser & Randolph:                                       | One Wonderful Night//Vernon Archibald: You Are The Rose Of My Heart                                                             | SCFS E--                  |
| 7989.                                                              | EdDE 80192 tk A/A    | Rev J. Wilbur Chapman DD & Mixed Qrt:                    | St. Luke 23:33 & Calvary//St. Mark 4:35-41 & Peace Be Still                                                                     | E                         |
| 7990.                                                              | EdDE 80201 tk B/C    | Edison Concert Band:                                     | Pique Dame-Overture, Pt 1//Pt 2                                                                                                 | V++                       |
| 7991.                                                              | EdDP 80203 tk A/B    | American Symphony Orc:                                   | Kamenoi Ostrow (Rubenstein)//Loreley (Nesvadba)                                                                                 | SM RTL E--                |
| 7992.                                                              | EdDE 80204 tk C/A    | Metropolitan Qrt:                                        | Let The Lower Lights Be Burning//He Lifted Me                                                                                   | EF NTG E--                |
| 7993.                                                              | EdDE 80255 tk C/B    | Walter Van Brunt:                                        | When Irish Eyes Are Smiling//Where The River Shannon Flows                                                                      | SCRS E--                  |
| 7994.                                                              | EdDE 80293 tk C/C    | Walter Van Brunt:                                        | Mother Machree//My Wild Irish Rose                                                                                              | E--                       |
| 7995.                                                              | EdDP 80296 tk H/A    | Yvonne De Triville:                                      | <b>Chanson Provencale (Dell' Acqua)//T. Foster Why: La Reine de Saba-Sous les pieds d' une femme</b> MB 15 VLT SCF, VSM LTRS E+ |                           |
| 7996.                                                              | EdDE 80313 tk C/C    | Orpheus Male Chorus:                                     | Swing Along!//Manhattan Male Qrt: Kentucky Babe                                                                                 | E--                       |
| 7997.                                                              | EdDP 80321 tk H/C    | Thomas Chalmers:                                         | My Old Kentucky Home//Metropolitan Qrt: Come Where The Lilies Bloom                                                             | E--                       |
| 7998.                                                              | EdDE 80342 tk B/C    | American Symphony Orc:                                   | Poet and Peasant Overture, Pt 1//Pt 2                                                                                           | LT SCRS E--               |
| 7999.                                                              | EdDE 80386 tk A/C    | Helen Clark & Shannon Qrt:                               | Lullaby//Walter Van Brunt: Climbing Up De Golden Stairs                                                                         | E--                       |
| 8000.                                                              | EdDE 80428 tk H/F    | Venetian Inst Qrt:                                       | I'll Take You Home Again, Kathleen//Quanto Io T' Amo                                                                            | LT SCFS E--               |
| 8001.                                                              | EdDE 80394 tk C/C    | Edward Allen & Charles Hart:                             | Life's Railway To Heaven//Edward Allen: My Mother's Bible                                                                       | E--                       |
| 8002.                                                              | EdDE 80406 tk C/G    | Homestead Trio:                                          | Just A Baby's Prayer At Twilight//Vernon Dalhart: Lorraine                                                                      | E--                       |
| 8003.                                                              | EdDE 80411 tk A/B    | Van Brunt & Clark:                                       | When I'm Gone You'll Soon Forget//Homestead Trio: Ole Virginny Days                                                             | E                         |
| 8004.                                                              | EdDP 80411 tk H/C    | Van Brunt & Clark:                                       | When I'm Gone You'll Soon Forget//Homestead Trio: Ole Virginny Days <i>Unfinished edge</i>                                      | SCF S1, LBL MSG E--       |
| 8005.                                                              | EdDE 80416 tk B/A    | Apollo Qrt of Boston:                                    | The Church In The Wildwood//Christine Miller: The Ninety And Nine                                                               | E--                       |
| 8006.                                                              | EdDE 80418 tk C/C    | Fleming Trio:                                            | Extase (Ganne)//Simple Aveu (Thomé)                                                                                             | E+                        |
| 8007.                                                              | EdDE 80425 tk C/C    | Premier Qrt:                                             | When You Come Back//Harmony Four: Smiles                                                                                        | E                         |
| 8008.                                                              | EdDE 80428 tk C/A    | Leo, Jan & Mischel Cherniavsky, vln, vlc & pno:          | Andante Religioso, Op 70 (Thomé)//Tales of Hoffmann-Barcarolle (Offenbach)                                                      | SOL S1 E+                 |
| 8009.                                                              | EdDE 80429 tk A/C    | Leo, Jan & Mischel Cherniavsky, vln, vlc & pno:          | Anitra's Dance (Grieg) & At The Brook, Op 52 (Boisdeffre)//Spring Song, Op 62, No 6 (Mendelssohn) <i>Diff lbls each sd</i>      | E--                       |
| 8010.                                                              | EdDE 80430 tk C/C    | Creatore & his Band:                                     | The Sons Of Uncle Sam//American Aviation March                                                                                  | E--                       |
| 8011.                                                              | EdDP 80438 tk F/B    | American Symphony Orc:                                   | La Gioconda-Dance of the Hours, Pt 1//Pt 2                                                                                      | LSCF S1 E--               |
| 8012.                                                              | EdDP 80448 tk B/B    | Charles Harrison:                                        | The Snowy-Breasted Pearl//Charles F. Robinson: The Forture Teller-Gypsy Love Song                                               | V++                       |
| 8013.                                                              | EdDE 80451 tk F/H    | American Symphony Orc:                                   | The Merry Wives of Windsor-Overture, Pt 1//Pt 2                                                                                 | E--                       |
| 8014.                                                              | EdDP 80452 tk A/B    | Calvary Choir w/the Choir Boys of St Andrews Church, NY: | Onward, Christian Soldiers!//Holy, Holy, Holy! Lord God Almighty!                                                               | SCR S2 E--                |
| 8015.                                                              | EdDE 80457 tk B/F    | Sibyl Sanderson Fagan, whi:                              | Simplicity//The Little Whistler                                                                                                 | E--                       |
| 8016.                                                              | EdDE 80460 tk H/C    | Sibyl Sanderson Fagan, whi:                              | Melody in F (Rubinstein)//Serenata (Moszcowski) & Marcisus (Nevin)                                                              | E--                       |
| 8017.                                                              | EdDE 80462 tk B/C    | Metropolitan Qrt:                                        | In Heavenly Love Abiding//May E. Wright: There's A Wideness In God's Mercy                                                      | E                         |
| 8018.                                                              | EdDE 80464 tk C/C    | Gladys Rice:                                             | Your Voice Came Back To Me//Thomas Chalmers: Any Place Is Heaven If You Are Near Me                                             | E                         |
| 8019.                                                              | EdDE 80468 tk C/C    | Hart & Shaw:                                             | In The Secret Of His Presence//Metropolitan Qrt: The Valley Of Peace                                                            | E--                       |
| 8020.                                                              | EdDE 80507 tk C/C    | Metropolitan Qrt:                                        | The Song Of Ages//Christmas Bells Are Ringing                                                                                   | 2 SM SCRS E--             |
| 8021.                                                              | EdDE 80508 tk C/H    | Albert Lindquest:                                        | Good Bye//Macushla                                                                                                              | E--                       |
| 8022.                                                              | EdDE 80529 tk F/C    | Hart & Shaw:                                             | Is My Name Written There?//Shall You? Shall I?                                                                                  | E                         |
| 8023.                                                              | EdDE 80575 tk A/B    | American Symphony Orc:                                   | Tannhäuser-Overture, Pt 1//Pt 2                                                                                                 | E--                       |
| 8024.                                                              | EdDP 80593 tk A/H    | Venetian Inst Qrt:                                       | Dream Of The Tyrolienne (Lubitsky)//Armand Vecsey's Hungarian Orc: O Sole Mio                                                   | E--                       |
| 8025.                                                              | EdDE 80606 tk A/C    | Allan Rogers:                                            | Giannina Mia//Charles F. Robinson: Gipsy John                                                                                   | E--                       |
| 8026.                                                              | EdDE 80635 tk A/B    | Criterion Qrt:                                           | Old Uncle Moon//Betsy Lane Shepherd: Sleep Little Baby Of Mine                                                                  | LT DWRP, MSS V++          |
| 8027.                                                              | EdDE 80639 tk B/G    | Paul Reimers:                                            | Le Portrait//La Chère Maison                                                                                                    | LT DWRP E--               |
| 8028.                                                              | EdDP 80705 tk A/B    | Virginia Rea:                                            | La Capinera (Benedict)//Thomas Chalmers: Dormi Pure (Souderi)                                                                   | E+                        |
| 8029.                                                              | EdDP 80726 tk A/C    | Rosa Olitzka:                                            | Faust - Faites-lui mes aveaux//La Gioconda-Voce di Donna                                                                        | SCFS, SM LTRS E--         |
| 8030.                                                              | EdDP 80750 tk C/C    | Alice Verlet:                                            | Mirelle-Arietta//La Vierge A La Crèche (Perihou)                                                                                | E--                       |
| 8031.                                                              | EdDP 80752 tk A/A    | De Castro, Lindquest & Lazzari:                          | Faust-Final Trio//Thomas Chalmers: Dio possente (Gounod)                                                                        | E--                       |
| 8032.                                                              | EdDP 80764 tk C/C    | Losey's Inst Qrt:                                        | Answer (Robyn)//A Dream (Bartlett)                                                                                              | SM WOL E--                |
| 8033.                                                              | EdDP 80772 tk H/A    | Metropolitan Qrt:                                        | Day Is Dying In The West//Somebody Knows                                                                                        | SM RTL E--                |
| 8034.                                                              | EdDP 80777 tk C/A    | Sibyl Sanderson Fagan, whi:                              | April Sighs//The Woodland Flirt                                                                                                 | LT SCFS E                 |
| 8035.                                                              | EdDP 80779 tk C/B    | Venetian Inst Qrt:                                       | Forbidden Music//I Cannot Sing The Old Songs                                                                                    | SM WOL E                  |
| 8036.                                                              | EdDP 80785 tk A/B    | Walter Scanlan:                                          | Smile Again, Kathleen Mavourneen//Silver Threads Among The Gold                                                                 | RTL, SM WOL E--           |
| 8037.                                                              | EdDP 80788 tk A/B    | Criterion Qrt:                                           | I'm A Pilgrim, I'm A Stranger//Weber Male Qrt: In Absence                                                                       | LT WMK E--                |
| 8038.                                                              | EdDP 80794 tk C/B    | José Mojica:                                             | <b>Al Pie De Tu Ventana//Princesita</b> MB 15 E--                                                                               |                           |
| 8039.                                                              | EdDP 80797 tk C/C    | New York Light Opera Co:                                 | Robin Hood Airs, No 1//No 2                                                                                                     | RTL E--                   |
| 8040.                                                              | EdDP 80800 tk A/A    | Frederick Kinsley, org:                                  | Prelude in C Sharp Minor, Op 3 (Rachmaninoff)//Liebestraum (Liszt)                                                              | NR S2, LT RS S1, LTRS E-- |
| 8041.                                                              | EdDP 80809 tk A/C    | Walter Scanlan:                                          | Memory Lane//Scanlan & Clark: Dreaming Of My Old Home, Sweet Home                                                               | SCRS E--                  |
| 8042.                                                              | EdDP 80812 tk A/A    | Anna Pinto, harp:                                        | Valse Caprice in D Flat (Masino)//Armand Vecsey's Hungarian Orc: Waltz Orchid (Vecsey)                                          | E--                       |
| 8043.                                                              | EdDP 80815 tk A/B    | Losey's Orc:                                             | La Grace (Bohm)//Vincent C. Buono, cnt: Sea Shell Waltz (Innes)                                                                 | LT LST E                  |
| 8044.                                                              | EdDP 80822 tk B/B    | Almon Knowles:                                           | The Heaven Of Your Love//Ernest Davis: I Look Into Your Garden                                                                  | E--                       |
| 8045.                                                              | EdDP 80830 tk B/B    | Metropolitan Qrt:                                        | The Eastern Gate//Some Day He'll Make It Plain <i>Nice</i>                                                                      | LT SCFS E                 |
| 8046.                                                              | EdDP 80832 tk A/C    | Helen Davis:                                             | Let Me Dream Again//Lester O'Keefe: Eyes Of Love                                                                                | E--                       |
| 8047.                                                              | EdDP 80839 tk A/B    | Walter Scanlan:                                          | Rose Dreams//Pal Of My Cradle Days                                                                                              | RTL E                     |
| 8048.                                                              | EdDP 80865 tk C/A    | Carl Fleisch, vln:                                       | <b>Aus Der Heimat (Smetana)//Rondino on a theme by Beethoven (Kreisler)</b> MB 25 WOLS, LTRS S2 E-                              |                           |
| 8049.                                                              | EdDP 80896 tk B/B    | E. Robert Schmitz, pno:                                  | <b>Nocturne in F Sharp Major//Valse in C Sharp Minor (both by Chopin)</b> MB 50 VSM WOL E-                                      |                           |
| <b>82000 &amp; 82500 Series (Classical &amp; Operatic). MB \$3</b> |                      |                                                          |                                                                                                                                 |                           |
| 8050.                                                              | EdDE 82047 tk A/B    | Albert Spalding, vln:                                    | Humoresque (Dvorak)//Cavatina, Op 85, No 3 (Raff)                                                                               | SCRS, EF NTG E--          |
| 8051.                                                              | EdDE 82047 tk B/A    | Albert Spalding, vln:                                    | Humoresque (Dvorak)//Cavatina, Op 85, No 3 (Raff)                                                                               | E--                       |
| 8052.                                                              | EdDE 82048 tk A/A    | Albert Spalding, vln:                                    | Hungarian Dance, No 5 (Brahms-Joachim)//A Polonaise in A (Wieniawski)                                                           | E--                       |
| *8053.                                                             | EdDE 82049 tk A [ss] | Ellen Beach Yaw:                                         | <b>The Skylark (Yaw) Early single-faced pressing</b> MB 75 LT DWRP, LCS NTPG E-                                                 |                           |
| 8054.                                                              | EdDP 82059 tk B/C    | Elizabeth Spencer:                                       | Jocelyn-Lullaby//Robert le Diable-Robert, toi que j'aime                                                                        | RTL E--                   |
| 8055.                                                              | EdDE 82060 tk C/A    | Thomas Chalmers:                                         | Carmen-Toreador Song//Faust-Even bravest heart                                                                                  | E                         |
| 8056.                                                              | EdDE 82062 tk A/B    | Albert Spalding, vln:                                    | Nocturne in E Flat (Chopin)//Spanish Dance, No 8 (de Sarasate)                                                                  | E--                       |
| 8057.                                                              | EdDE 82067 tk A/B    | Albert Spalding, vln:                                    | Caprice Viennois, Op 2 (Kreisler)//Serenade Melancolique (Tschaikevsky)                                                         | SM EFS NTG E              |
| 8058.                                                              | EdDE 82075 tk C/C    | Christine Miller:                                        | John Anderson, My Jo//We'd Better Bide A Wee                                                                                    | E--                       |
| 8059.                                                              | EdDE 82076 tk B/C    | Anna Case:                                               | La Sonnambula-Ah! Non credea mirarti//John C. Thomas: Explanatory Talk                                                          | E--                       |
| 8060.                                                              | EdDP 82078 tk C/B    | Anna Case:                                               | La Perle du Brésil-Charmant oiseau//Harry E. Humphrey: Explanatory Talk                                                         | RTL, LT SCFS E--          |

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|----------------------------------------------------|--------------------------|------------------------------------------------------------------|-----------------------------------------------------------------------------------------------------------------|---------------------------------------|
| 8061.                                              | EdDE 82083 tk B/B        | Alice Verlet:                                                    | Voci Di Primavera (J. Strauss)//Harry E. Humphrey: Explanatory Talk                                             | E-                                    |
| 8062.                                              | EdDP 82085 tk B/C        | Christine Miller:                                                | Elijah-O rest in the Lord//My Ain Countrie (Hanna)                                                              | LG SCFS S2, SCRS S2, RPR LBLs E--     |
| 8063.                                              | EdDP 82088 tk H/C        | Anna Case:                                                       | A Song Of India//Harry E. Humphrey: Explanatory Talk                                                            | RTL E-                                |
| <b>*8064.</b>                                      | <b>EdDE 82092 tk B/B</b> | <b>Elizabeth Puritz-Schumann:</b>                                | <b>Der Freischütz-Trübe augen liebchen//Harry E. Humphrey: Explanatory Talk</b>                                 | <b>MB 150 E</b>                       |
| 8065.                                              | EdDE 82095 tk B/A        | Albert Spalding, vln:                                            | Habanera (De Sarasate)//Alabama (Spalding) <i>Composer performance s2</i>                                       | E                                     |
| 8066.                                              | EdDE 82100 tk B/A        | Alice Verlet:                                                    | Les Noces de Jeanette-Air du Rossignol//Harry E. Humphrey: Explanatory Talk                                     | E--                                   |
| 8067.                                              | EdDE 82117 tk B/B        | Albert Spalding, vln:                                            | Concerto No 2-Romance, Op 22 (Weiniawski)//Die Meistersinger-Prize song                                         | V++                                   |
| 8068.                                              | EdDP 82119 tk C/C        | Guido Ciccolini:                                                 | I Pagliacci-Vesti la giubba//Harry E. Humphrey: Explanatory Talk                                                | E                                     |
| 8069.                                              | EdDE 82122 tk C/C        | Marie Morrisey:                                                  | A Farewell (Schubert)//Flow Gently, Sweet Afton (Spilman)                                                       | SM SCRS E-                            |
| 8070.                                              | EdDP 82129 tk C/H        | Carolina Lazzari:                                                | O Dry Those Tears (del Riego)//Of In The Stilly Night (Moore)                                                   | LT SCFS, WOL E-                       |
| 8071.                                              | EdDP 82134 tk J/F        | Frieda Hempel:                                                   | Theme and Variations (Proch)//Harry E. Humphrey: Explanatory Talk                                               | LT SCRS E                             |
| 8072.                                              | EdDE 82135 tk A/B        | Albert Spalding, vln:                                            | Melody in F (Rubinstein)//Spring Song (Mendelssohn)                                                             | E-                                    |
| 8073.                                              | EdDE 82145 tk C/B        | Arthur Middleton:                                                | Freedom For All Forever//Frieda Hempel: There's A Long, Long Trail                                              | E-                                    |
| <b>8074.</b>                                       | <b>EdDE 82146 tk B/B</b> | <b>Odette Le Fontenay:</b>                                       | <b>Some Day//Good Bye</b>                                                                                       | <b>MB 50 E+</b>                       |
| 8075.                                              | EdDE 82148 tk C/C        | Arthur Middleton:                                                | It's A Mighty Good World After All//Ralph Errolle: Mother, My Dear                                              | E-                                    |
| 8076.                                              | EdDE 82152 tk B/A        | Willem Willeke, vic:                                             | Evening Song, Op 9, No 1 (Dessau)//Andante Concerto in D Minor, Op 30, No 2 (Goltermann)                        | E                                     |
| 8077.                                              | EdDP 82154 tk B/B        | Albert Spalding, vln:                                            | Caprice Espagnol (Ketten-Loeffler)//Souvenir (Drda)                                                             | FW SCRS E--                           |
| 8078.                                              | EdDE 82156 tk H/C        | Guido Ciccolini:                                                 | Carmen-Romanza del fiore//Mario Laurenti: Rigoletto-Cortigiani                                                  | EFS NTG, LCS NTPG E-                  |
| 8079.                                              | EdDE 82157 tk B/B        | Carolina Lazzari:                                                | Massa's In De Cold, Cold Ground//Thomas Chalmers: Dear Old Pal Of Mine                                          | E--                                   |
| 8080.                                              | EdDE 82160 tk C/B        | Carolina Lazzari:                                                | Stabat Mater-Fac ut portem//Mario Laurenti: L'Elisir d'Amore-Come paride vezzoso                                | E-                                    |
| 8081.                                              | EdDE 82163 tk B/B        | Maggie Teyte:                                                    | Believe Me, If All Those Endearing Young Charms//My Ain Folk                                                    | E--                                   |
| 8082.                                              | EdDE 82167 tk C/A        | Guido Ciccolini:                                                 | La Spagnola (Di Chiara)//Taurino Parvis: Ridonami La Calma (Tosti)                                              | E                                     |
| 8083.                                              | EdDE 82168 tk B/A        | Albert Spalding, vln:                                            | A Romance in A (Schumann)//Scherzo Valse (Chabrier-Loeffler)                                                    | E-                                    |
| 8084.                                              | EdDP 82187 tk A/A        | Sergei Rachmaninoff, pno:                                        | Polka De W.R.//Prelude in C Sharp Minor, Op 3 (both by Rachmaninoff)                                            | LSTS S1 E--                           |
| 8085.                                              | EdDE 82193 tk A/C        | Arthur Middleton:                                                | They All Love Jack (Adams)//Warrior's Song (Ryder)                                                              | E--                                   |
| 8086.                                              | EdDE 82214 tk B/B        | Torcom Bèzazian:                                                 | Manon-A quoi bon l'économie//Giovanni Zenatello: Requiem-Ingemisco                                              | SM SCFS E-                            |
| <b>8087.</b>                                       | <b>EdDE 82223 tk H/B</b> | <b>Claudia Muzio:</b>                                            | <b>Il Trovatore-D'amour sull 'ali rosee//Tacea la notte placida</b>                                             | <b>MB 15 E-</b>                       |
| <b>8088.</b>                                       | <b>EdDE 82228 tk A/B</b> | <b>Váňa Prihoda, vln:</b>                                        | <b>Humoreske//Jota De Pablo, Op 52 (De Sarasate)</b>                                                            | <b>MB 15 E-</b>                       |
| 8089.                                              | EdDE 82229 tk B/C        | Frieda Hempel:                                                   | Norma-Casta Diva//Don Giovanni-Non Mi Dir                                                                       | E                                     |
| <b>8090.</b>                                       | <b>EdDE 82232 tk B/H</b> | <b>Claudia Muzio:</b>                                            | <b>La Wally-Ebben? Ne andrò lontana (Catalani)//Pagliacci-Ballatella</b>                                        | <b>MB 15 E</b>                        |
| <b>8091.</b>                                       | <b>EdDE 82234 tk C/C</b> | <b>Claudia Muzio:</b>                                            | <b>Aspiration! (Chopin)//La Boheme-Mi chiamano Mimi</b>                                                         | <b>MB 15 SF S2 E-</b>                 |
| 8092.                                              | EdDP 82236 tk B/B        | Váňa Prihoda, vln:                                               | On Wings Of Song (Mendelssohn)//Songs My Mother Taught Me (Dvorak) & Poem (Fibich)                              | E--                                   |
| 8093.                                              | EdDP 82247 tk A/C        | Claudia Muzio:                                                   | Adriana Lecouvreur-lo son l'umile ancella//Muzio & Laurenti: Pagliacci-Silvio! A quest 'ora                     | V++                                   |
| <b>8094.</b>                                       | <b>EdDP 82266 tk A/A</b> | <b>Verlet, Ciccolini, Middleton, Scott, Alcock &amp; Baroni:</b> | <b>Lucia-Sextet//Rappold, Matzenauer, Zenatello, Middleton, Chalmers &amp; Baroni: Same Bidder Request Show</b> | <b>MB 15 LTR S1 E+</b>                |
| 8095.                                              | EdDP 82269 tk B/B        | Jacques Urlus:                                                   | Rienzi-Allmächt'ger vater//Frieda Hempel: Stanchen (R. Strauss) & Maria Wiegenlied (Reger)                      | WOL E                                 |
| 8096.                                              | EdDP 82282 tk C/C        | Otto Goritz:                                                     | Fünfmalunderttausend Teufel (Graben)//Das Nachtlager in Granada-Ein Schütz bin Ich                              | EB NTG E+                             |
| <b>8097.</b>                                       | <b>EdDP 82287 tk A/A</b> | <b>Claudia Muzio:</b>                                            | <b>Mal d'Amore (Buzzi-Peccia)//Elena e Paride-Spiagge amate</b>                                                 | <b>MB 25 M-</b>                       |
| 8098.                                              | EdDP 82288 tk B/B        | Giovanni Zenatello:                                              | Faust-Salve, dimora//Rappold & Zenatello: Il Trovatore-Miserere                                                 | E--                                   |
| 8099.                                              | EdDP 82288 tk C/A        | Giovanni Zenatello:                                              | Faust-Salve, dimora//Rappold & Zenatello: Il Trovatore-Miserere                                                 | E-                                    |
| <b>8100.</b>                                       | <b>EdDP 82291 tk C/C</b> | <b>Claudia Muzio:</b>                                            | <b>La Separazione (Rossini)//L'Amico Fritz-Son pochi fiori (Mascagni)</b>                                       | <b>MB 25 LTR S2 M-/E+</b>             |
| <b>8101.</b>                                       | <b>EdDP 82300 tk B/B</b> | <b>Claudia Muzio:</b>                                            | <b>L'Africana-Figlio del sol, mio dolce amor//Rinaldo-Lascia ch'io pianga</b>                                   | <b>MB 25 E+</b>                       |
| <b>8102.</b>                                       | <b>EdDP 82305 tk A/A</b> | <b>Claudia Muzio:</b>                                            | <b>Mephistopheles-L'Altra notte in fondo//Madame Sans-Gêne - Che me faccio del vostro castello?</b>             | <b>MB 25 SM LTR S1 E</b>              |
| <b>8103.</b>                                       | <b>EdDP 82309 tk B/A</b> | <b>Claudia Muzio:</b>                                            | <b>Erodiade-Egli è bel come il ciel//I Lombardi-Se vano, se vano è il pregare</b>                               | <b>MB 25 E+</b>                       |
| 8104.                                              | EdDP 82316 tk A/B        | Albert Spalding, vln:                                            | Le Cygne (Saint-Saëns) & Valse In G Flat, Op 70, No 1 (Chopin)//Marchéta (Schertzing)er)                        | MLD SPTS E--                          |
| <b>8105.</b>                                       | <b>EdDP 82318 tk A/C</b> | <b>Váňa Prihoda, vln:</b>                                        | <b>Witch's Dance (Paganini)//Le Coq d'Or-Hymn to the Sun</b>                                                    | <b>MB 15 SCF S2, RTL E--</b>          |
| <b>8106.</b>                                       | <b>EdDP 82320 tk F/C</b> | <b>Claudia Muzio:</b>                                            | <b>Loreley-Dove son?//Vespri Siciliani-Mercè, dilette amiche</b>                                                | <b>MB 15 SCRS E-</b>                  |
| <b>8107.</b>                                       | <b>EdDP 82321 tk A/C</b> | <b>Carl Flesch, vln:</b>                                         | <b>Lied Ohne Worte (Mendelssohn)//Wiener Volkslied (arr Kreisler)</b>                                           | <b>MB 25 LT SPTS E-</b>               |
| 8108.                                              | EdDP 82326 tk A/A        | Mario Laurenti:                                                  | Canta Pe' Me (de Curtis)//Nina (Pergolesi)                                                                      | RTL E--                               |
| 8109.                                              | EdDP 82327 tk F/H        | Carl Flesch, vln:                                                | The Foggy Dew//Spanish Dance, No 1 (de Sarasate)                                                                | MN SM SCRS, LBL MSG S1, LG LTR S2 E-- |
| 8110.                                              | EdDP 82331 tk A/B        | Maggie Teyte:                                                    | Dreams//Happy Days (both by Strelezki)                                                                          | E                                     |
| 8111.                                              | EdDP 82333 tk A/H        | Helen Stanley:                                                   | O Dry Those Tears//Thomas Chalmers: Off In The Stilly Night                                                     | MSS E                                 |
| <b>8112.</b>                                       | <b>EdDP 82334 tk B/C</b> | <b>Yvonne De Treville:</b>                                       | <b>Lakme-Ou va la jeune Indoue//Kathleen Howard: Samson and Delila-Printemps qui commence</b>                   | <b>MB 15 E-</b>                       |
| <b>8113.</b>                                       | <b>EdDP 82336 tk A/B</b> | <b>Alice Verlet:</b>                                             | <b>Faust-Air des bijoux//La Traviata-Ah! fors' e lui</b>                                                        | <b>MB 15 LT LSTS S1 E+</b>            |
| 8114.                                              | EdDP 82339 tk A/A        | Claudia Muzio:                                                   | Guardami//Se Tu M' Ami                                                                                          | RTL V++                               |
| 8115.                                              | EdDP 82345 tk C/B        | Anna Case:                                                       | Cuckoo, Shall I Grow Old?//For All Eternity                                                                     | RTL E-                                |
| <b>8116.</b>                                       | <b>EdDP 82347 tk A/A</b> | <b>José Mojica:</b>                                              | <b>Huguenots-Bianca al par di neve Alpina//Lakme-Fantaisie aux divins mensonges</b>                             | <b>MB 50 LT SCRS, RTL E-</b>          |
| 8117.                                              | EdDE 82519 tk A/B        | Eleonora De Cisneros:                                            | Faust - Faites-lui mes aveaux//Harry E. Humphrey: Explanatory Talk                                              | E--                                   |
| 8118.                                              | EdDP 82527 tk B/B        | Emmy Destinn:                                                    | Madame Butterfly-Un bel di vedremo//Harry E. Humphrey: Explanatory Talk                                         | LT SCFS, SM LTR S1 E-                 |
| 8119.                                              | EdDE 82529 tk A/B        | Eleonora De Cisneros:                                            | Samson et Dalila-Printemps qui commence//Harry E. Humphrey: Explanatory Talk                                    | E-                                    |
| 8120.                                              | EdDP 82554 tk B/B        | Carolina Lazzari:                                                | The Lost Chord//The Rosary (Nevin)                                                                              | RTL E                                 |
| 8121.                                              | EdDE 82561 tk B/C        | Alice Verlet:                                                    | Carmeña (Wilson)//Parla Valse (Arditi)                                                                          | E--                                   |
| 8122.                                              | EdDE 82563 tk B/B        | Frieda Hempel:                                                   | Crispino e La Comare-Io non sono piu l'Annetta (Ricci)//Martha-Solo, profugo                                    | V++                                   |
| 8123.                                              | EdDP 82568 tk B/K        | Frieda Hempel:                                                   | The Daughter of the Regiment-Evviva la Francia//Rigoletto-Caro nome                                             | RTL, SCR E--                          |
| 8124.                                              | EdDP 82568 tk C/J        | Frieda Hempel:                                                   | The Daughter of the Regiment-Evviva la Francia//Rigoletto-Caro nome                                             | RTL, SCR E--                          |
| 8125.                                              | EdDE 82571 tk C/C        | Rappold & Zenatello:                                             | Aida-Pur ti riveggo, mia dolce Aida//Giovanni Zenatello: Otello-Morte d'Otello                                  | E-                                    |
| 8126.                                              | EdDE 82573 tk A/B        | Rappold & Parvis:                                                | Il Trovatore-Mira, di acerbe lagrime//Verlet & Middleton: Thais-Te souvient                                     | E--                                   |
|                                                    |                          |                                                                  | <i>Last issue in the 82500 series</i>                                                                           | E--                                   |
| <b>83000 &amp; 84000 Series (Operatic), MB \$5</b> |                          |                                                                  |                                                                                                                 |                                       |
| 8127.                                              | EdDE 83012 tk B/C        | Alessandro Bonci:                                                | Lucia di Lammermoor-Fra poco a me ricovero//Harry E. Humphrey: Explanatory Talk                                 | LT SCR E-                             |
| 8128.                                              | EdDE 83015 tk A/B        | Giuseppe Anselmi:                                                | Mignon-Ah! non credevi tu//Harry E. Humphrey: Explanatory Talk                                                  | V++                                   |
| 8129.                                              | EdDP 83018 tk B/A        | Giuseppe Anselmi:                                                | Lucia di Lammermoor-Tu che a Dio spiegasti l'ali//Harry E. Humphrey: Explanatory Talk                           | E--                                   |
| 8130.                                              | EdDE 83019 tk A/B        | Marie Delna:                                                     | Le Prophete-Ah mon fils!//Harry E. Humphrey: Explanatory Talk                                                   | LCS NTG E                             |
| 8131.                                              | EdDE 83030 tk B/B        | Jacques Urlus:                                                   | Fidelio-Gott! welch' dunkel hier!//Harry E. Humphrey: Explanatory Talk                                          | E-/E--                                |
| 8132.                                              | EdDE 83036 tk H/A        | Marie Delna:                                                     | Jocelyn-Berceuse//Harry E. Humphrey: Explanatory Talk                                                           | E-                                    |
| 8133.                                              | EdDE 83039 tk C/C        | Alice Verlet:                                                    | Bonnie, Sweet Bessie//Comin' Thro' The Rye                                                                      | E--                                   |
| 8134.                                              | EdDP 83042 tk B/C        | Arthur Middleton:                                                | Messiah-The trumpet shall sound//Julia Heinrich: I know that my Redeemer liveth                                 | MSS S2, SCFS S1, RTL E                |
| 8135.                                              | EdDE 83045 tk C/C        | Julia Heinrich:                                                  | A Spring Morning (Wilson)//Arthur Middleton: Son and Stanger-I am a roamer bold (Mendelssohn)                   | E--                                   |
| 8136.                                              | EdDE 83046 tk B/C        | Rappold, Jom & Middleton:                                        | Attila-Praise ye//Heinrich & Williamson: Il Trovatore-Home to our mountains                                     | E-/E--                                |
| 8137.                                              | EdDE 83047 tk A/B        | Eduardo Ferrari-Fontana:                                         | Tosca-E lucevan le stelle//Harry E. Humphrey: Explanatory Talk                                                  | E                                     |
| 8138.                                              | EdDE 83049 tk A/A        | Margaret Matzenauer:                                             | La Gioconda-Suicidio//Harry E. Humphrey: Explanatory Talk                                                       | E--                                   |

|       |                   |                      |                                                                                |     |     |
|-------|-------------------|----------------------|--------------------------------------------------------------------------------|-----|-----|
| 8139. | EdDE 83050 tk B/A | Margaret Matzenauer: | Orfeo ed Euridice-Che faro senza Euridice//Harry E. Humphrey: Explanatory Talk | MSS | E-  |
| 8140. | EdDE 83054 tk A/A | Rappold & Urlus:     | Lohengrin-Das süsse Lied verhallt//Harry E. Humphrey: Explanatory Talk         |     | E-  |
| 8141. | EdDE 83057 tk A/B | Verlet & Zenatello:  | La Bohème-O soave fanciulla//Harry E. Humphrey: Explanatory Talk               | GR  | E-- |

**12" Dealer Sample Record, MB \$250**

|        |      |                                                                                                                                                                                   |                            |  |    |
|--------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|--|----|
| *8142. | Ed 9 | Snippets from Diamond Discs by B.A. Rolfe, Mike Speciale, Kaplan's Melodists, Earl Oliver's Jazz Babies, Sodero's Band, the Waikiki Hawaiian Orc, Frank Braidwood & Arthur Fields | <i>Bidder Request Show</i> |  | E- |
|--------|------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----------------------------|--|----|

**Part 3: Cylinders**

**BROWN WAX**

Though we didn't have time to work up much of a brown wax cylinder section this time around, the ones we *did* choose to include are pretty interesting. If all goes according to plan, we'll have a wider selection in the fall.

Various makes (all in non-original boxes), MBs as noted

|       |                                |               |                                                                                                                                            |        |                |
|-------|--------------------------------|---------------|--------------------------------------------------------------------------------------------------------------------------------------------|--------|----------------|
| 8143. | Chicago Talking Machine Co 513 | Issler's Orc: | La Media Noche 120 rpm; ann "Mexican Dance, 'La Media Noche,' played by Issler's Orchestra" 2 ORS's (one CTMC); <i>Bidder Request Show</i> | MB 500 | FW SM HV MSS 8 |
| 8144. | Co2 7708 [NYC&P]               | Spencer Trio: | Alpine Specialty Rare "New York City and Paris" announcement, ca 1897; latter 2/3 of cyl is noisy (possibly played w/the wrong stylus)     | MB 250 | 7-4            |

|        |                  |                       |                                                                                                                        |         |     |
|--------|------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------|---------|-----|
| *8145. | Co2 30200 [NY&P] | Male Vocal w/pno acc: | Aloha Oe Ann in Hawaiian; to my knowledge, this particular cylinder is the earliest known playable Hawaiian recording! | MB 5000 | 8-9 |
|--------|------------------|-----------------------|------------------------------------------------------------------------------------------------------------------------|---------|-----|

|        |             |                        |                                                                                                                                                  |         |                |
|--------|-------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------|
| *8146. | Co2 G [WDC] | Jules Levy, cnt w/pno: | Ben Bolt ORS; ca 1895; possibly the only known copy of this rare cylinder by one the greatest cornetists of all time; <i>Bidder Request Show</i> | MB 3000 | FW VSM MSS 7-8 |
|--------|-------------|------------------------|--------------------------------------------------------------------------------------------------------------------------------------------------|---------|----------------|

|       |          |                               |                    |       |             |
|-------|----------|-------------------------------|--------------------|-------|-------------|
| 8147. | Ed2 7230 | James C. McAuliffe, bagpipes: | Miss McLeod's Reel | MB 25 | FW SM NDS 7 |
|-------|----------|-------------------------------|--------------------|-------|-------------|

**TWO MINUTE CYLINDERS**

Columbia 2 Minute Black Wax (all w/OBs), MB \$6

|       |                     |                         |                                              |       |                           |
|-------|---------------------|-------------------------|----------------------------------------------|-------|---------------------------|
| 8148. | Co2 1596 [re]       | Gilmore's Band:         | Selections from "Der Freischultz"            |       | VHV SGS IN ANN, PITS E--  |
| 8149. | Co2 2713            | Gilmore's Brass Qrt:    | Come Where My Love Lies Dreaming             |       | V++                       |
| 8150. | Co2 7708 [re]       | Spencer Trio:           | Alpine Specialty OBL                         |       | LT MA, 1G RPTS IN ANN E-- |
| 8151. | Co2 15044 [re]      | Columbia Orc:           | Roses From The South Waltz                   |       | 3 DM GS IN ANN E-         |
| 8152. | Co2 15142 [mbw; re] | Columbia Orc:           | Husking Bee                                  | MB 25 | E-                        |
| 8153. | Co2 24012           | Dan W. Quinn:           | Pretty As A Picture                          | MB 25 | EF NTG, ROA MLD NAP E     |
| 8154. | Co2 31357           | Henry Burr:             | Where Is My Wandering Boy To-Night?          |       | MN LT SCRS E-             |
| 8155. | Co2 31583           | Columbia Male Qrt:      | The Owl and the Pussy Cat OBL                | MB 15 | LT SCR E-                 |
| 8156. | Co2 31622 [re]      | Gilmore's Band:         | Selections from "Lohengrin"                  |       | E--                       |
| 8157. | Co2 31682           | Vienna Orchestra:       | Amoureuse Waltz OBL (soiled)                 |       | E--                       |
| 8158. | Co2 32154 [re]      | Gilmore's Band:         | Down South Handwritten OBL                   |       | V++                       |
| 8159. | Co2 32242           | Columbia Male Qrt:      | A Coon Wedding In Southern Georgia OBL       | MB 25 | E-                        |
| 8160. | Co2 32322 [re]      | Gilmore's Band:         | Prelude to "Parsifal" OBL                    |       | SKP IN ANN 1G E-          |
| 8161. | Co2 32433 [re]      | J.W. Myers:             | Just Before The Battle, Mother Plays faintly |       | E--                       |
| 8162. | Co2 32493           | Columbia Male Qrt:      | Hark! The Herald Angels Sing OBL             | MB 15 | V++                       |
| 8163. | Co2 32546           | Byron G. Harlan:        | Good-Bye, Little Girl, Good-Bye OBL          |       | LG ND, LT MSS E--         |
| 8164. | Co2 32558           | J.W. Myers:             | Big Indian Chief                             | MB 15 | V++                       |
| 8165. | Co2 32625           | Billy Murray:           | The Yankee Doodle Boy Handwritten OBL        |       | HV SG IN ANN V++          |
| 8166. | Co2 32650           | Prince's Military Band: | Coax Me Medley OBL                           | MB 15 | EF NTG, LT MSS AE E-      |
| 8167. | Co2 32776           | Collins & Harlan:       | Take A Car OBL                               |       | MLD E--                   |
| 8168. | Co2 32813           | Byron G. Harlan:        | Starlight                                    |       | LT MLD AB E--             |
| 8169. | Co2 32860           | Billy Murray:           | Just A Little Rocking Chair And You          |       | MAS V++                   |
| 8170. | Co2 32898           | John Dunsmore:          | Molly's Eyes                                 |       | LT MLD E--                |
| 8171. | Co2 32934           | Collins & Harlan:       | When Mose With His Nose Leads The Band       | MB 15 | SM ECS NTG E-             |
| 8172. | Co2 33065           | Billy Golden:           | Turkey In The Straw                          |       | LT MA E--                 |
| 8173. | Co2 33093           | Billy Murray:           | Honora Doolin                                | MB 15 | V++                       |
| 8174. | Co2 33222           | Prince's Orchestra:     | Waltzes from "A Waltz Dream" Good OBL        |       | EF 4GS E--                |

Edison 2 Minute Wax (all w/OBs), MB \$6

|       |               |                       |                                                                                                                 |        |             |
|-------|---------------|-----------------------|-----------------------------------------------------------------------------------------------------------------|--------|-------------|
| 8175. | Ed2 -         | Len Spencer:          | Advertising Record A couple of lightly stressed grooves may briefly repeat, o/w a very clean copy with no mold! | MB 100 | LT SGS E--  |
| 8176. | Ed2 19        | Edison Military Band: | Under The Double Eagle OBL                                                                                      |        | V++         |
| 8177. | Ed2 561       | Edison Military Band: | King Cotton March                                                                                               |        | E--         |
| 8178. | Ed2 574       | Edison Symphony Orc:  | Love's Dreamland Waltz                                                                                          |        | E--         |
| 8179. | Ed2 644 [re]  | Edison Symphony Orc:  | Titt's Serenade                                                                                                 |        | LT MLD E--  |
| 8180. | Ed2 704 [re]  | Peerless Orc:         | Whistling Rufus OBL (wol)                                                                                       |        | HV SG V++   |
| 8181. | Ed2 2606      | Vess L. Ossman, bjo:  | Darkies Patrol                                                                                                  |        | VL T MSS E- |
| 8182. | Ed2 4004      | George W. Johnson:    | The Laughing Song                                                                                               | MB 100 | E           |
| 8183. | Ed2 6602      | Will F. Denny:        | Parody on "Widow's Plea For Her Son"                                                                            |        | E-          |
| 8184. | Ed2 7475      | Harlan & Madeira:     | Where The Sweet Magnolias Bloom OBL (wol)                                                                       |        | E-          |
| 8185. | Ed2 7674      | Peerless Orc:         | Hail To The Spirit Of Liberty March OBL                                                                         |        | E--         |
| 8186. | Ed2 7710 [re] | Edison Qrt:           | Soldier's Farewell OBL (soiled)                                                                                 |        | E-          |
| 8187. | Ed2 7742      | Peerless Orc:         | Hearts And Flowers                                                                                              |        | SM PITS E-  |
| 8188. | Ed2 7838      | Frank C. Stanley:     | Asleep In The Deep                                                                                              |        | E--         |
| 8189. | Ed2 8080 [re] | Peerless Orc:         | Selection from "A Chinese Honeymoon" OBL                                                                        |        | LT MLD E-   |

|       |               |                                                  |                                                           |       |                            |
|-------|---------------|--------------------------------------------------|-----------------------------------------------------------|-------|----------------------------|
| 8190. | Ed2 8081      | Arthur Collins:                                  | Oh! Didn't He Ramble <i>Collins says "damn" in lyrics</i> | MB 25 | E-                         |
| 8191. | Ed2 8121 [re] | Harlan & Stanley:                                | Two Rubes In A Tavern                                     |       | V++                        |
| 8192. | Ed2 8230 [re] | Peerless Orc:                                    | Whirly Whirly March Medley                                | MB 15 | E-                         |
| 8193. | Ed2 8295      | Edward Rubsam, bells:                            | Marriage Bells                                            |       | E-                         |
| 8194. | Ed2 8362 [re] | Bohumir Kryl, cnt:                               | Therese Polka OBL (wol)                                   |       | SM HV MS V++               |
| 8195. | Ed2 8428      | Jaudas, vln & Atz, flute:                        | Heart's Desire OBL (wol)                                  |       | 2 VHV SGS AB RPT E         |
| 8196. | Ed2 8496      | Edison Mixed Qrt:                                | Home, Sweet Home OBL (wol)                                | MB 15 | E                          |
| 8197. | Ed2 8511      | Harlan & Stanley:                                | Waiting For The Dinner Horn To Blow                       |       | LT MA AB E--               |
| 8198. | Ed2 8515      | Arthur Collins:                                  | Good-Bye Eliza Jane                                       |       | V++                        |
| 8199. | Ed2 8527 [re] | Edison Symphony Orc:                             | Selection from "Three Little Maids"                       |       | LT MLD E--                 |
| 8200. | Ed2 8563 [re] | Harlan & Stanley:                                | Won't You Write A Letter, Papa                            |       | E-                         |
| 8201. | Ed2 8623      | Edison Military Band:                            | Daughter Of Love Waltz ORS                                |       | ECS NTG E--                |
| 8202. | Ed2 8631      | Edison (Modern) Minstrels w/Dudley & Macdonough: | Alabama Minstrels OBL                                     |       | V++                        |
| 8203. | Ed2 8639      | Harlan & Belmont:                                | Beautiful Birds Sing On                                   |       | LT MLD E--                 |
| 8204. | Ed2 8648      | Edison Military Band:                            | Barney Medley ORS                                         |       | E--                        |
| 8205. | Ed2 8652      | Edison Symphony Orc:                             | Birds Of Spring Mazurka OBL (wol); sgs not very audible   |       | FW HV SGS AB E-            |
| 8206. | Ed2 8662      | Harlan & Belmont:                                | Robin And The Wren                                        |       | LT SCRS, SM PITS E--       |
| 8207. | Ed2 8678      | Charles D'Almaine, vln:                          | Pop Goes The Weasel - Medley                              |       | E--                        |
| 8208. | Ed2 8689      | Billy Murray:                                    | That Is A Habit I Never Had                               |       | FW HV PITS E-              |
| 8209. | Ed2 8712      | Collins & Harlan:                                | Down On The Brandywine                                    |       | LT MLD AB E--              |
| 8210. | Ed2 8717 [re] | Edison Military Band:                            | Noisy Bill OBL; ORS                                       |       | E-                         |
| 8211. | Ed2 8740 [re] | Edison Military Band:                            | American Student's Waltzes OBL (wol)                      |       | E-                         |
| 8212. | Ed2 8747      | J.F. Harrison:                                   | Where The Mocking Birds Were Singing                      |       | HV MA 5GS E-               |
| 8213. | Ed2 8754      | John Hazel, cnt w/the Edison Military            | Band: Belle Of The West                                   |       | E--                        |
| 8214. | Ed2 8759      | Collins & Harlan:                                | Gone, Gone, Gone                                          |       | V++                        |
| 8215. | Ed2 8768      | Edison Military Band:                            | Everywhere Medley OBL (fd)                                |       | V++                        |
| 8216. | Ed2 8773      | Harlan & Stanley:                                | Two Rubes At The Circus OBL (wol)                         |       | E--                        |
| 8217. | Ed2 8807      | Edison Qrt:                                      | Dreaming On The Ohio                                      |       | E-                         |
| 8218. | Ed2 8819      | Collins & Harlan:                                | Does You Love Me As You Used To, Miss Jane                |       | E--                        |
| 8219. | Ed2 8894      | Edison Military Band:                            | Thoroughbred Two-Step                                     |       | E--                        |
| 8220. | Ed2 8910      | Billy Murray:                                    | The Yankee Doodle Boy                                     | MB 15 | V++                        |
| 8221. | Ed2 8913      | Murray & Roberts:                                | Dan, Dan, Dan-u-el                                        |       | E--                        |
| 8222. | Ed2 8940      | Hans Kronold, vlc:                               | Evening Star, from "Tannhäuser"                           |       | SM MSS E-                  |
| 8223. | Ed2 8957      | Ada Jones:                                       | He's Me Pal                                               |       | 2 SM HV SCRS, MN SM ECS E- |
| 8224. | Ed2 8973      | Arthur Collins:                                  | Ramblin' Sam                                              | MB 15 | E-                         |
| 8225. | Ed2 8984      | Spencer & Hunter:                                | The Professor And The Musical Tramp-Vaudeville Act        |       | E--                        |
| 8226. | Ed2 8998      | Billy Murray:                                    | When Father Laid The Carpet On The Stairs OBL (wol)       | MB 15 | E--                        |
| 8227. | Ed2 9007      | Collins & Harlan:                                | Hey! Mister Joshua Mansfield, OH dsol                     |       | E--                        |
| 8228. | Ed2 9015      | Arthur Collins:                                  | What's The Matter With The Mail OBL (soiled)              |       | E-                         |
| 8229. | Ed2 9031      | Anthony & Harrison:                              | The Glory Song                                            |       | E-                         |
| 8230. | Ed2 9047      | Ada Jones:                                       | The Songs My Mammy Sang To Me                             |       | FW LT MAS E-               |
| 8231. | Ed2 9055      | Collins & Harlan:                                | Take A Car                                                |       | E--                        |
| 8232. | Ed2 9064      | Jones & Spencer:                                 | Louis And Lena At Luna Park                               |       | V++                        |
| 8233. | Ed2 9079      | Jones & Spencer:                                 | Chimmie And Maggie At The Hippodrome                      |       | LT MLD, VLT SCR E-         |
| 8234. | Ed2 9087      | Edgar L. Davenport:                              | Lasca                                                     |       | FW PITS E--                |
| 8235. | Ed2 9094      | Irving Gillette (Henry Burr):                    | Little Girl You'll Do                                     |       | V++                        |
| 8236. | Ed2 9135      | Ada Jones:                                       | I'm The Only Star That Twinkles On Broadway               |       | SM PITS E--                |
| 8237. | Ed2 9142      | Edward M. Favor:                                 | Fol-The-Rol-Lol                                           |       | SM ECS V++                 |
| 8238. | Ed2 9148      | Jones & Spencer:                                 | The Golden Wedding Looks good, but noisy                  |       | V++                        |
| 8239. | Ed2 9155      | Bob Roberts:                                     | Nothin' From Nothin' Leaves You                           |       | V++                        |
| 8240. | Ed2 9156      | Anthony & Harrison:                              | Star, Beautiful Star OBL (hv wol)                         |       | MSS V++                    |
| 8241. | Ed2 9158      | Ada Jones:                                       | Can't You See I'm Lonely OBL                              |       | SG E--                     |
| 8242. | Ed2 9167      | Harlan & Stanley:                                | As We Parted At The Gate                                  |       | V++                        |
| 8243. | Ed2 9176      | Julian Rose:                                     | In The Shade Of The Old Apple Tree OBL (wol)              |       | RS, MLD V++                |
| 8244. | Ed2 9179      | Bob Roberts:                                     | The Load That Father Carried OBL                          |       | E--                        |
| 8245. | Ed2 9197      | Eugene Rose, ocarina:                            | Genevieve - Waltz Medley                                  |       | SM NR NAP E--              |
| 8246. | Ed2 9202      | Byron G. Harlan:                                 | Daddy's Little Girl                                       |       | E--                        |
| 8247. | Ed2 9204      | Billy Murray:                                    | Lazy Moon - Coon Song                                     |       | V++                        |
| 8248. | Ed2 9212      | Macdonough & Bieling:                            | My Mother's Old Red Shawl OBL                             |       | E-                         |
| 8249. | Ed2 9213      | Albert Benzler, xyl:                             | The Chaser March                                          |       | E-                         |
| 8250. | Ed2 9225      | Edison Military Band:                            | 10th Regiment March OBL (tr)                              |       | E--                        |
| 8251. | Ed2 9236      | Jones & Spencer:                                 | Mandy And Her Man Noisy                                   |       | V+                         |
| 8252. | Ed2 9241      | Edison Military Band:                            | The Dixie Rube                                            |       | V++                        |
| 8253. | Ed2 9242      | Edison Concert Band:                             | Eldorey                                                   |       | E--                        |
| 8254. | Ed2 9256      | Billy Murray:                                    | You're A Grand Old Rag                                    | MB 15 | V++                        |
| 8255. | Ed2 9261      | Edison Symphony Orc:                             | Garden Of Love                                            |       | FW SM PITS E--             |
| 8256. | Ed2 9263      | Joe Belmont, whi:                                | Happy Birds Waltz OBL (soiled)                            |       | LT MLD E--                 |
| 8257. | Ed2 9266      | Edison Concert Band:                             | Everybody Works But Father - Humoresque                   |       | E--                        |
| 8258. | Ed2 9291      | Alan Turner:                                     | In Happy Moments OBL                                      |       | E--                        |
| 8259. | Ed2 9327      | Edison Symphony Orc:                             | Minerva                                                   |       | E-                         |
| 8260. | Ed2 9340      | Billy Murray:                                    | Waltz Me Around Again Willie                              |       | 3 HV SGS AB E--            |
| 8261. | Ed2 9342      | Harry Anthony:                                   | Is There Any Room In Heaven For A Little Girl Like Me     |       | E--                        |
| 8262. | Ed2 9360      | Edison Qrt:                                      | One Called "Mother" And The Other "Home Sweet Home"       |       | E--                        |
| 8263. | Ed2 9364      | Arthur Collins:                                  | When A Poor Relation Comes To Town - Coon Song OBL        | MB 15 | E-                         |
| 8264. | Ed2 9367      | Hinkle & Macdonough:                             | Softly And Tenderly OBL                                   |       | VLT MSS E-                 |
| 8265. | Ed2 9372      | Ada Jones:                                       | If The Man In The Moon Were A Coon                        | MB 15 | LT MLD E--                 |
| 8266. | Ed2 9379      | Irving Gillette:                                 | Somewhere                                                 |       | V++                        |
| 8267. | Ed2 9380      | Billy Murray:                                    | Come Take A Skate With Me                                 | MB 15 | E--                        |
| 8268. | Ed2 9383      | Jones & Spencer:                                 | Let Me See You Smile OBL (wol)                            |       | E-                         |
| 8269. | Ed2 9414      | Harry Macdonough:                                | I'll Do Anything In The World For You                     |       | E-                         |
| 8270. | Ed2 9420      | Harlan & Stanley:                                | Two Little Sailor Boys                                    |       | V++                        |
| 8271. | Ed2 9424      | Anthony & Harrison:                              | Eternity                                                  |       | E-                         |
| 8272. | Ed2 9441      | Edison Military Band:                            | Colonial Guard March OBL (wol)                            |       | 1" CR AE E-                |
| 8273. | Ed2 9447      | Collins & Harlan:                                | Arrah Wanna                                               |       | 2 MAS E--                  |
| 8274. | Ed2 9450      | Helen Trix:                                      | The Bird On Nellie's Hat OBL (wol)                        |       | SM EC NTG E-               |
| 8275. | Ed2 9467      | Hinkle & Keyes:                                  | Looking This Way                                          |       | MN SM MSS E--              |
| 8276. | Ed2 9527      | Steve Porter:                                    | Flanagan On A Broadway Car                                |       | PITS E--                   |

|                                                                       |                |                                 |                                                                                                  |                |                   |
|-----------------------------------------------------------------------|----------------|---------------------------------|--------------------------------------------------------------------------------------------------|----------------|-------------------|
| 8277.                                                                 | Ed2 9536       | Anthony & Harrison:             | Something For Jesus OBL                                                                          |                | E                 |
| 8278.                                                                 | Ed2 9557       | Vess Ossman, bjo:               | Pretzel Pete OBL (soiled)                                                                        |                | E--               |
| 8279.                                                                 | Ed2 9562       | Byron G. Harlan:                | School Days                                                                                      |                | E--               |
| 8280.                                                                 | Ed2 9578       | Edison Concert Band:            | Ballet Music from "Faust," Pt 3 OBL                                                              | MSS            | E--               |
| 8281.                                                                 | Ed2 9593       | Edison Concert Band:            | Anvil Polka OBL (wol)                                                                            |                | E--               |
| 8282.                                                                 | Ed2 9615       | August Molinari (Billy Murray): | Street Piano Medley OBL                                                                          | LT MSS, LT SCR | E-                |
| 8283.                                                                 | Ed2 9622       | Frederick H. Potter:            | Red Wing OBL                                                                                     |                | E--               |
| 8284.                                                                 | Ed2 9633       | Edison Military Band:           | To Your Health - Waltz OBL                                                                       | LT MLD         | V++               |
| 8285.                                                                 | Ed2 9634       | Billy Murray:                   | I'd Rather Two-Step Than Waltz, Bill                                                             | LT MAS         | E-                |
| 8286.                                                                 | Ed2 9639       | Edison Mixed Qrt:               | Tell Mother I'll Be There                                                                        | PITS           | E--               |
| 8287.                                                                 | Ed2 9659       | Jones & Murray:                 | <b>Will You Be My Teddy Bear Named after Pres Roosevelt, Teddy bears were introduced in 1902</b> | MB 15          | SM ND E--         |
| 8288.                                                                 | Ed2 9674       | Edison Concert Band:            | Danny And His Hobby Horse OBL                                                                    |                | LT MA E--         |
| 8289.                                                                 | Ed2 9681       | Edison Symphony Orc:            | I See Thee Again Waltz                                                                           |                | E-                |
| 8290.                                                                 | Ed2 9695       | Jones & Spencer:                | <b>A Coon Courtship OBL (wol)</b>                                                                | MB 15          | FW VSM NDS E      |
| 8291.                                                                 | Ed2 9718       | Manuel Romain:                  | When The Sheep Are In The Fold, Jennie Dear OBL (soiled)                                         |                | SM EC E           |
| 8292.                                                                 | Ed2 9720       | Jones & Spencer:                | Bronco Bob And His Little Cheyenne                                                               | MLD SWS        | V++               |
| 8293.                                                                 | Ed2 9724       | Jones & Murray:                 | Smile! Smile! Smile! OBL (sm wol)                                                                |                | E--               |
| 8294.                                                                 | Ed2 9767       | Jones & Spencer:                | August And Katrina                                                                               | SM VLT MSS     | E                 |
| 8295.                                                                 | Ed2 9779       | Spencer & Girard:               | <b>Sheriff's Sale Of A Stranded Circus OBL</b>                                                   | MB 15          | E-                |
| 8296.                                                                 | Ed2 9782       | Frederick Rose:                 | <b>The Heart You Lost In Maryland, You'll Find In Tennessee</b>                                  | MB 15          | E-                |
| 8297.                                                                 | Ed2 9791       | Edison Male Qrt:                | The Sword Of Bunker Hill                                                                         |                | V++               |
| 8298.                                                                 | Ed2 9793       | Edison Military Band:           | Down The Field March Handwritten OBL                                                             |                | V++               |
| 8299.                                                                 | Ed2 9797       | Charles D'Almaine, vln:         | Hornpipe Medley                                                                                  |                | E+                |
| 8300.                                                                 | Ed2 9799       | Ada Jones & Billy Murray:       | When You Steal A Kiss Or Two OBL (tr)                                                            |                | LT SCFS E-        |
| 8301.                                                                 | Ed2 9800       | Bob Roberts:                    | <b>When The World Don't Treat You Right - Coon Song</b>                                          | MB 25          | E-                |
| 8302.                                                                 | Ed2 9815       | Jones & Spencer:                | Si And Sis, The Musical Spoons                                                                   |                | E-                |
| 8303.                                                                 | Ed2 9823       | Collins & Harlan:               | My Gal Irene                                                                                     |                | E--               |
| 8304.                                                                 | Ed2 9840       | Steve Porter:                   | Sidewalk Conversation                                                                            |                | E-                |
| 8305.                                                                 | Ed2 9847       | Manuel Romain:                  | Just Some One                                                                                    | LT MSS, MA AB  | E-                |
| 8306.                                                                 | Ed2 9911       | Jones & Spencer:                | Fun At The Music Counter                                                                         | LG LT MA       | E--               |
| 8307.                                                                 | Ed2 9928       | Ada Jones:                      | Hugo OBL (wol)                                                                                   | LT MSS         | E-                |
| 8308.                                                                 | Ed2 9931       | Edison Symphony Orc:            | Dance Of The Clowns                                                                              |                | E-                |
| 8309.                                                                 | Ed2 9945       | Jones & Spencer:                | Tony And Rosetta                                                                                 | VLT SCFS       | E                 |
| 8310.                                                                 | Ed2 9947       | Edison Military Band:           | The Top Notch March OBL (soiled)                                                                 |                | E-                |
| 8311.                                                                 | Ed2 9966       | Ada Jones:                      | <b>You Will Have To Sing An Irish Song Nice OBL</b>                                              | MB 15          | E-                |
| 8312.                                                                 | Ed2 9985       | Collins & Harlan:               | It Looks Like A Big Night To-Night OBL (soiled)                                                  |                | E--               |
| 8313.                                                                 | Ed2 10009      | Byron G. Harlan:                | Always Me                                                                                        | MN SM ECS      | E-                |
| 8314.                                                                 | Ed2 10017      | Jones & Spencer:                | <b>The Widow Dooley OBL</b>                                                                      | MB 15          | E-                |
| 8315.                                                                 | Ed2 10031      | Edison Military Band:           | Uncle Sam's Postman March                                                                        |                | E--               |
| 8316.                                                                 | Ed2 10044      | Byron G. Harlan:                | You Can't Stop Your Heart From Beating For The Girl You Love                                     | SM ND          | E-                |
| 8317.                                                                 | Ed2 10053      | Metropolitan Mixed Qrt:         | Darling Nellie Gray OBL (soiled)                                                                 |                | E-                |
| 8318.                                                                 | Ed2 10056      | Edison Concert Band:            | Little Flatterer OBL                                                                             | LG LT MA       | E-                |
| 8319.                                                                 | Ed2 10075      | Collins & Harlan:               | Alabama                                                                                          |                | E--               |
| 8320.                                                                 | Ed2 10082      | Jones & Spencer:                | A Bowery Flirtation OBL (soiled)                                                                 | LT MLD         | E--               |
| 8321.                                                                 | Ed2 10094      | Collins & Harlan:               | Yip-I-Addy-I-Ay! OBL (soiled)                                                                    |                | E--               |
| 8322.                                                                 | Ed2 10106      | Peerless Qrt:                   | <b>Meeting Of The Hen Roost Club OBL (wol)</b>                                                   | MB 15          | SCFS E-           |
| 8323.                                                                 | Ed2 10151      | Byron G. Harlan:                | Schoolmates Clean OBL                                                                            |                | E-                |
| 8324.                                                                 | Ed2 10166      | Edison Mixed Qrt:               | Sweet Peace, The Gift Of God's Love OBL (soiled)                                                 |                | E-                |
| 8325.                                                                 | Ed2 10178      | Nat Willis:                     | Parody on "Down In Jungle Town" OBL                                                              |                | E--               |
| 8326.                                                                 | Ed2 10191      | Edward M. Favor:                | <b>Prunes</b>                                                                                    | MB 15          | E-                |
| 8327.                                                                 | Ed2 10237      | Sousa's Band:                   | Powhatan's Daughter March OBL (soiled)                                                           |                | E-                |
| 8328.                                                                 | Ed2 10253      | Cal Stewart:                    | <b>Uncle Josh At The Opera OBL (soiled)</b>                                                      | MB 50          | E-                |
| 8329.                                                                 | Ed2 10267      | Josie Sadler:                   | <b>Bl-nd And P-g OBL</b>                                                                         | MB 50          | E-                |
| 8330.                                                                 | Ed2 10273      | Billy Murray:                   | <b>Foolish Questions OBL (tr)</b>                                                                | MB 25          | E                 |
| 8331.                                                                 | Ed2 10319      | Stanley & Gillette:             | Hunting Song                                                                                     |                | E-                |
| 8332.                                                                 | Ed2 10393      | Jones & Spencer:                | Mr. And Mrs. Malone OBL                                                                          |                | E-                |
| 8333.                                                                 | Ed2 10408      | Peerless Qrt:                   | Dear Old Moonlight                                                                               |                | E-                |
| 8334.                                                                 | Ed2 10411      | Sophie Tucker:                  | <b>That Lovin' Two Step Man OBL (partial)</b>                                                    | MB 150         | E--               |
| 8335.                                                                 | Ed2 10415      | Collins & Harlan:               | The Chanticleer Rag - Coon Song OBL (soiled)                                                     |                | E--               |
| 8336.                                                                 | Ed2 10432      | Collins & Harlan:               | <b>Yucatana Man OBL</b>                                                                          | MB 15          | E-                |
| 8337.                                                                 | Ed2 10455      | New York Military Band:         | <b>Blaze Of Glory March OBL</b>                                                                  | MB 15          | E-                |
| 8338.                                                                 | Ed2 10492      | Jones & Murray:                 | Silver Bell OBL (soiled)                                                                         |                | E-                |
| 8339.                                                                 | Ed2 10539      | Premier Qrt:                    | That Mysterious Rag                                                                              | MSS            | E--               |
| 8340.                                                                 | Ed2 10542      | Edward Meeker:                  | <b>That Railroad Rag OBL</b>                                                                     | MB 25          | E--               |
| <b>Edison 2 Minute Wax Foreign Series (boxes where noted), MB \$6</b> |                |                                 |                                                                                                  |                |                   |
| 8341.                                                                 | Ed2 12247      | Hans Hofmann:                   | <b>Fruhlingslied German</b>                                                                      | MB 25          | E-                |
| 8342.                                                                 | Ed2 12294 [re] | André Marechal:                 | <b>Mort De Valentin French</b>                                                                   | MB 25          | E-                |
| 8343.                                                                 | Ed2 12345 [re] | Dartes:                         | Mignon-Elle ne croyait pas French                                                                |                | 2 HV SGS RPT V+   |
| 8344.                                                                 | Ed2 12404      | Robert Biberti:                 | Die Alten Deutschen Tranken Noch Eins German                                                     |                | V++               |
| 8345.                                                                 | Ed2 12613      | Frantisek Purkrabek:            | Sil Jsem Proso Bohemian                                                                          |                | SGS V++           |
| 8346.                                                                 | Ed2 12673      | Frantisek Purkrabek:            | <b>Pisen Jenika, Z Prodané Nevesty Bohemian; OBL</b>                                             | MB 15          | E-                |
| 8347.                                                                 | Ed2 12677      | Frantisek Purkrabek:            | <b>Dobrou Noc, Dité Mé Bohemian</b>                                                              | MB 15          | E-                |
| 8348.                                                                 | Ed2 12682      | Frantisek Purkrabek:            | Jenom Ty Mne, Ma Panenko, Povéz Bohemian                                                         |                | SG E--            |
| 8349.                                                                 | Ed2 12714      | Frantisek Purkrabek:            | Tázete Se Proc Jsem Bohemian; OBL (tr)                                                           |                | E--               |
| 8350.                                                                 | Ed2 12726 [re] | Edison Orc, Berlin:             | Armee - Marsch 113 German                                                                        |                | E-                |
| 8351.                                                                 | Ed2 12807      | Emil Münch:                     | Abendstille German                                                                               |                | FW SGS V++        |
| 8352.                                                                 | Ed2 12948      | British Military Band:          | The Passing Of Ragtime British; A bit noisy                                                      | MLD            | V++               |
| 8353.                                                                 | Ed2 13759      | Harry Lauder:                   | Callaghan British; OBL                                                                           | MA             | E--               |
| 8354.                                                                 | Ed2 13784      | Harry Lauder:                   | Rising Early In The Morning British; OBL (In tr)                                                 | LG MA          | E                 |
| 8355.                                                                 | Ed2 13785      | Harry Lauder:                   | The Weddin' O' Lauchie M'Graw British; OBL (soiled)                                              | LT MSS         | E-                |
| 8356.                                                                 | Ed2 15227      | Otakar Marak:                   | Hrajte Mi Tu Nejskocnejsi, from "Hubicka" (Smetany) Bohemian; OBL; last 25 secs unplayable       |                | VHV GDM AE WNT E- |
| 8357.                                                                 | Ed2 15294      | Edison Orc:                     | Slavnostní Pochod, from "Templáři no Morave" (Sebor) Bohemian                                    |                | E--               |
| 8358.                                                                 | Ed2 15295      | Edison Orc:                     | <b>Prodaná Nevesta Bohemian; OBL (sm wol)</b>                                                    | MB 15          | SM SCR E          |

|       |           |                                      |                                                         |        |               |     |
|-------|-----------|--------------------------------------|---------------------------------------------------------|--------|---------------|-----|
| 8359. | Ed2 15673 | Johanne Brun:                        | Casta Diva, from "Norma" (Bellini) <i>Danish; OBL</i>   | MB 25  | LT MLD        | E-- |
| 8360. | Ed2 15927 | Emil Prill, flt:                     | Walzer (Chopin) <i>German; OBL</i>                      |        |               | E-- |
| 8361. | Ed2 16004 | Richard Waldemar:                    | So Einfach Und Klar <i>German</i>                       | MB 15  |               | E-- |
| 8362. | Ed2 16505 | Edison Orc:                          | Jara Mladi <i>Bohemian; OBL (soiled)</i>                |        |               | E-- |
| 8363. | Ed2 16509 | Tichy & Kamensky:                    | V Kasárnárch Na Dvore <i>Bohemian; OBL</i>              | MB 15  |               | E-- |
| 8364. | Ed2 16516 | Bohumil Benoni:                      | Takú Si Frajerecku <i>Bohemian</i>                      | MB 15  |               | E-- |
| 8365. | Ed2 16518 | Edison Orc:                          | Hoj Marenko <i>Bohemian; handwritten OBL</i>            |        |               | V++ |
| 8366. | Ed2 16520 | Edison Orc:                          | Kde Potok Lucinou Se Vine <i>Bohemian; OBL (soiled)</i> | MB 15  |               | E-  |
| 8367. | Ed2 16524 | Edison Orc:                          | Já Jsem Malý Mysliveček <i>Bohemian</i>                 | MB 15  |               | E-  |
| 8368. | Ed2 17222 | Mary Boyer:                          | La Bohème-On m' apelle Mimi <i>French</i>               | MB 15  | LT MSS        | E-  |
| 8369. | Ed2 18833 | Arvid Asplund:                       | Drick Ur Ditt Glas <i>Swedish</i>                       | MB 15  |               | V++ |
| 8370. | Ed2 18835 | Arvid Asplund:                       | Se Movitz, Hvi Står Du Och Gråter <i>Swedish</i>        | MB 15  |               | V++ |
| 8371. | Ed2 18914 | Orq de Enrique Pena:                 | Sobre El Mar <i>Cuban; OBL (soiled)</i>                 | MB 25  |               | E-- |
| 8372. | Ed2 18992 | Orq de Pablo Valenzuela:             | El Señorito <i>Cuban</i>                                | MB 25  |               | E-- |
| 8373. | Ed2 19176 | Harry Lauder:                        | We Parted On The Shore <i>British</i>                   |        |               | E-  |
| 8374. | Ed2 19178 | Harry Lauder:                        | I Love A Lassie <i>British</i>                          |        |               | E-- |
| 8375. | Ed2 19397 | Ladislau Albuquerque:                | Saudades Da Aldeia <i>Argentine; OBL</i>                | MB 25  |               | E-- |
| 8376. | Ed2 19460 | Duarte Silva w/Joaquim Martins, cnt: | Surdo-Mudo <i>Portuguese; OBL (soiled)</i>              | MB 25  |               | E-- |
| 8377. | Ed2 19483 | Isabel Costa & Coro:                 | O Pirlito <i>Portuguese; OBL</i>                        | MB 25  | ECS NTG       | E-- |
| 8378. | Ed2 19484 | Isabel Costa & Coro:                 | Margarida <i>Portuguese</i>                             | MB 15  |               | V++ |
| 8379. | Ed2 20551 | Arvid Asplund:                       | Soldatvisa <i>Swedish</i>                               | MB 15  | MN SM ECS NTG | E-- |
| 8380. | Ed2 20713 | Toots Paka's Hawaiians:              | Honolulu Tom Boy <i>Hawaiian; OBL</i>                   | MB 100 |               | E-  |

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2 Minute Albany Indestructibles (boxes where noted), MB \$8

|       |           |                          |                                                  |       |         |     |
|-------|-----------|--------------------------|--------------------------------------------------|-------|---------|-----|
| 8381. | Ind2 575  | Orchestra:               | Overture to "Semiramide"                         |       |         | E-  |
| 8382. | Ind2 602  | Military Band:           | Faust Waltz <i>OBL</i>                           |       |         | E-  |
| 8383. | Ind2 645  | Collins & Harlan:        | Who Do You Love                                  |       |         | E-- |
| 8384. | Ind2 663  | Bohemian Orc:            | Pearla Intermezzo                                |       |         | E-  |
| 8385. | Ind2 665  | Military Band:           | Stars And Stripes Forever                        | MB 15 |         | E-  |
| 8386. | Ind2 678  | Stanley & Burr:          | She's The Fairest Little Flower                  |       |         | E-  |
| 8387. | Ind2 683  | Ada Jones:               | She Forgot To Bring Him Back                     |       |         | E-- |
| 8388. | Ind2 684  | Lacalle's Band:          | 23rd Regiment March <i>OBL</i>                   |       |         | E-  |
| 8389. | Ind2 689  | James Lent, drums:       | The Ragtime Drummer                              |       |         | E-- |
| 8390. | Ind2 700  | Collins & Harlan:        | The Family Tree                                  | MB 15 |         | E-  |
| 8391. | Ind2 715  | Band:                    | Quartette from "Rigoletto"                       |       |         | E-  |
| 8392. | Ind2 721  | Bob Roberts:             | M-A Double R-I-E-D                               | MB 15 |         | E-  |
| 8393. | Ind2 735  | Arthur Collins:          | I'd Rather Have Nuthin' All The Time             |       |         | E-- |
| 8394. | Ind2 743  | Bob Roberts:             | I'm Afraid To Come Home In The Dark              |       | LT WMKS | E-- |
| 8395. | Ind2 745  | Orc:                     | Blue Danube Waltz                                |       |         | E-  |
| 8396. | Ind2 754  | Military Band:           | Hail To The Nation                               |       |         | E-  |
| 8397. | Ind2 755  | Byron G. Harlan:         | Hoo, Hoo (Ain't You Coming Out To-Night)         | MB 15 |         | E-  |
| 8398. | Ind2 756  | Edward Favor:            | All She Gets From The Iceman Is Ice              | MB 15 |         | E-  |
| 8399. | Ind2 758  | Billy Murray:            | Lanky Yankee Boys In Blue                        |       | SDP AB  | V++ |
| 8400. | Ind2 761  | Bob Roberts:             | Common Sense                                     | MB 15 |         | E-  |
| 8401. | Ind2 766  | Band:                    | Der Tambour Der Garde                            |       |         | E-- |
| 8402. | Ind2 775  | Male Qrt:                | Summertime                                       |       |         | E-  |
| 8403. | Ind2 777  | Bob Roberts:             | When I Get Pickled                               | MB 15 |         | E-  |
| 8404. | Ind2 808  | Steve Porter:            | Finnegan's Flat                                  |       |         | E-  |
| 8405. | Ind2 818  | Porter & Tobin:          | He And She In Vaudeville                         |       |         | E-- |
| 8406. | Ind2 825  | Edward Favor:            | That's Where I Come In                           |       |         | E-- |
| 8407. | Ind2 838  | Vess L. Ossman, bjo:     | Dill Pickles                                     |       |         | E-  |
| 8408. | Ind2 849  | Spencer & Jones:         | Chimmie And Maggie At The Table D'Hote Dinner    |       |         | E-  |
| 8409. | Ind2 853  | Dorothy Kingsley:        | It's Only Me In My Nightie                       | MB 15 |         | E-- |
| 8410. | Ind2 858  | Band:                    | Grand Opera March                                |       |         | E-  |
| 8411. | Ind2 859  | Henry Burr:              | The Palms                                        |       |         | E-  |
| 8412. | Ind2 866  | Byron G. Harlan:         | Sunbonnet Sue                                    |       |         | E-- |
| 8413. | Ind2 872  | Male Qrt:                | Night Trip To Buffalo                            |       |         | E-  |
| 8414. | Ind2 882  | Band:                    | Second Regiment Connecticut National Guard March |       |         | E-  |
| 8415. | Ind2 890  | Samuel Siegel, mandolin: | Southern Fantasie                                |       |         | E-  |
| 8416. | Ind2 894  | James Harrison:          | All Hail The Power Of Jesus' Name                |       | SCFS    | E-  |
| 8417. | Ind2 901  | Orchestra:               | Life In Vienna                                   |       |         | E   |
| 8418. | Ind2 906  | Cal Stewart:             | Jim Lawson's Horse Trade                         |       |         | E-- |
| 8419. | Ind2 910  | Cal Stewart:             | Last Day Of School At Pumpkin Center             |       |         | E-  |
| 8420. | Ind2 950  | Band:                    | The Fairest Of The Fair <i>OBL (wol)</i>         |       |         | E   |
| 8421. | Ind2 967  | Henry Burr:              | If You'll Remember Me                            |       |         | E   |
| 8422. | Ind2 968  | Stanley & Harlan:        | Sweetheart Town                                  |       |         | E-  |
| 8423. | Ind2 970  | Fred Duprez:             | Father Is A Judge                                |       |         | E-  |
| 8424. | Ind2 976  | Ada Jones:               | Now I Have To Call Him Father                    | MB 15 |         | E-  |
| 8425. | Ind2 984  | Bob Roberts:             | Yip-I-Addy-I-Ay                                  |       |         | E-- |
| 8426. | Ind2 1016 | Henry Burr:              | Daddy                                            |       |         | E-  |
| 8427. | Ind2 1040 | Porter & Kennedy:        | An Irish-Dutch Argument                          |       |         | E-  |
| 8428. | Ind2 1043 | Spencer & Jones:         | Cy Perkin's Barn Dance                           |       |         | E-  |
| 8429. | Ind2 1047 | Ada Jones:               | Good-Bye Molly Brown                             |       |         | E-- |
| 8430. | Ind2 1063 | Male Qrt:                | Did He Run                                       |       |         | E-  |
| 8431. | Ind2 1065 | John J. Kimmel, acc:     | Fan's March                                      |       |         | E-  |
| 8432. | Ind2 1082 | Bohemian Orc:            | Lacinquantaine                                   |       |         | E-- |
| 8433. | Ind2 1084 | Vess L. Ossman, bjo:     | Broadway Hits - Medley                           |       |         | E-  |
| 8434. | Ind2 1086 | Concert Band:            | The Yama Yama Man - Medley                       |       |         | E-- |
| 8435. | Ind2 1095 | Jones & Van Brunt:       | Blue Feather                                     | MB 15 |         | E-  |
| 8436. | Ind2 1103 | Henry Burr:              | Maryland My Maryland                             |       |         | E-  |
| 8437. | Ind2 1122 | August Schmehl, bells:   | Moon Winks                                       |       |         | E-  |
| 8438. | Ind2 1125 | Fred Duprez:             | My Girl                                          |       |         | E-  |
| 8439. | Ind2 1152 | Golden & Hughes:         | Shipmates - Coon Shout                           |       |         | E-  |
| 8440. | Ind2 1153 | Frank C. Stanley:        | Take Me Up With You Dearie                       |       |         | E-  |

|       |               |                        |                                             |                  |              |
|-------|---------------|------------------------|---------------------------------------------|------------------|--------------|
| 8441. | Ind2 1155     | Symphony Orc:          | Monte Cristo Waltz                          | OBL              | E-           |
| 8442. | Ind2 1164     | Billy Golden:          | Bye Bye My Honey - Coon Shout               |                  | E-           |
| 8443. | Ind2 1170     | August Schmehl, bells: | Little Charmer                              |                  | E--          |
| 8444. | Ind2 1172     | Harry Ellis:           | When Other Hearts Close Their Doors         |                  | E-           |
| 8445. | Ind2 1184     | Byron G. Harlan:       | Lonesome                                    |                  | E--          |
| 8446. | Ind2 1192     | Jones & Van Brunt:     | Take Me On A Honeymoon                      |                  | E-           |
| 8447. | Ind2 1196     | Military Band:         | Benediction Of The Poignards                |                  | E--          |
| 8448. | Ind2 1205     | Symphony Orc:          | Santiago Waltz                              |                  | E-           |
| 8449. | Ind2 1218     | Alan Turner:           | Let Me Love Thee                            |                  | E-           |
| 8450. | Ind2 1220     | Stanley & Burr:        | My Prairie Songbird                         |                  | E-           |
| 8451. | Ind2 1223     | Jones & Van Brunt:     | I've Got To Make Love                       |                  | E-           |
| 8452. | Ind2 1227     | Stanley & Stevenson:   | I've Lost My Gal                            |                  | E--          |
| 8453. | Ind2 1230     | <b>Bob Roberts:</b>    | <b>How Did The Bird Know That</b>           | <b>OBL (sol)</b> | <b>MB 25</b> |
| 8454. | Ind2 1231     | Minstrels:             | Dixie Minstrels, No 7                       |                  | E-           |
| 8455. | Ind2 1244     | Military Band:         | Silver Heels March                          |                  | E--          |
| 8456. | Ind2 1248     | Ada Jones:             | Has Anybody Here Seen Kelly                 |                  | LT SCR E-    |
| 8457. | Ind2 1250     | Byron G. Harlan:       | Pennyland                                   |                  | E-           |
| 8458. | Ind2 1252     | Fred Duprez:           | It Sounds Good To Me                        |                  | E-           |
| 8459. | Ind2 1253     | Wheeler & Patterson:   | O Morning Land                              |                  | E--          |
| 8460. | Ind2 1261     | Military Band:         | Village Bells - Barn Dance                  |                  | V++          |
| 8461. | Ind2 1287     | Arthur Collins:        | Let Me Down Easy - Coon Song                |                  | E-           |
| 8462. | Ind2 1298     | Walter Van Brunt:      | Come Be My Sunshine, Dearie                 |                  | E--          |
| 8463. | Ind2 1305     | Collins & Harlan:      | Cubanola Glide                              |                  | E-           |
| 8464. | Ind2 1312     | Anthony & Harrison:    | Shall We Meet Beyond The River              |                  | LT SCFS E-   |
| 8465. | Ind2 1316     | Walter Van Brunt:      | Carrie Marry Harry                          |                  | E-           |
| 8466. | Ind2 1317     | Jones & Van Brunt:     | Emmaline                                    |                  | E-           |
| 8467. | Ind2 1323     | Jones & Van Brunt:     | Just A Little Ring From You                 |                  | E-           |
| 8468. | Ind2 1331     | Orchestra:             | On The Beach                                |                  | E-           |
| 8469. | Ind2 1332     | Stanley Kirkby:        | In The Evening By The Moonlight Dear Louise |                  | MSS E--      |
| 8470. | Ind2 1333     | Collins & Harlan:      | Lyna Oh, Oh, Miss Lyna                      |                  | E-           |
| 8471. | Ind2 1347     | Walter Van Brunt:      | It's Moonlight All The Time On Broadway     |                  | E-           |
| 8472. | Ind2 1350     | Frederic Potter:       | Red Clover                                  |                  | E-           |
| 8473. | Ind2 1358     | Ada Jones:             | When He Sings The Songs My Mother Sang      |                  | E-           |
| 8474. | Ind2 1369     | Florence Venning:      | Daddy                                       |                  | E-           |
| 8475. | Ind2 1388     | Ada Jones:             | The Girl With The Brogue                    |                  | E-           |
| 8476. | Ind2 1418     | Ada Jones:             | Top O' The Morning                          |                  | E-           |
| 8477. | Ind2 1424     | Collins & Harlan:      | That Beautiful Rag                          |                  | E-           |
| 8478. | Ind2 1428     | Band:                  | Indian Summer                               |                  | E--          |
| 8479. | Ind2 1471     | Orchestra:             | Song Without Words                          |                  | E-           |
| 8480. | Ind2 1472     | Male Qrt:              | God Be With You 'Till We Meet Again         | OBL (sol)        | E-           |
| 8481. | Ind2 1496     | Jones & Van Brunt:     | All Alone                                   |                  | E-           |
| 8482. | Ind2 1525     | Stanley Kirkby:        | It's A Long Way To Tipperary                |                  | V++          |
| 8483. | Ind2 1539     | Ada Jones:             | If I Knock The "L" Out Of Kelly             | OBL              | E-           |
| 8484. | Ox2 1561 [bw] | Hawaiian Guitars:      | Kawaihwa Waltz                              | OBL              | E-           |
| 8485. | Ind2 1569     | Irving Kaufman:        | Oh, How I Hate To Get Up In The Morning     |                  | E-           |
| 8486. | Ind2 1571     | Henry Burr:            | Hello Central, Give Me No-Man's Land        |                  | E--          |

➤ *Electrophone cylinders were made in the 1980s by Dennis Valente and Peter Dilg. Some were copied from original cylinders (Lot 8489), others were dubbed from 78s (Lot 8487) and some were new recordings altogether (Lot 8488). All, however, are collectible!*

**2 Minute Modern Cylinders (all w/OBs, all moulded from vinyl & all Gem Quality), MB \$25**

|        |                   |                                     |                                     |                                                                                                                                                                                                                                        |              |
|--------|-------------------|-------------------------------------|-------------------------------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------------|
| 8487.  | Electrophone 3015 | Enrico Caruso:                      | Cantique De Noël                    | OBL                                                                                                                                                                                                                                    | M-           |
| 8488.  | Electrophone 5011 | Don Neely's Royal Society Jazz Orc: | Turn On The Heat                    | OBL                                                                                                                                                                                                                                    | M-           |
| 8489.  | Electrophone 7001 | Len Spencer:                        | Edison Advertising Record           | OBL; see Lot 8175 for an original copy                                                                                                                                                                                                 | SM LT SCR E+ |
| 8490.  | Electrophone 7002 | Sophie Tucker:                      | Good Morning Judge                  | OBL                                                                                                                                                                                                                                    | M-           |
| 8491.  | Electrophone 7008 | Billy Murray:                       | Yankee Doodle Boy                   | OBL; red wax                                                                                                                                                                                                                           | E+           |
| 8492.  | Electrophone 7015 | Jones & Murray:                     | Come Josephine In My Flying Machine | OBL                                                                                                                                                                                                                                    | M-           |
| 8493.  | Electrophone 7016 | Ada Jones:                          | By The Light Of The Silvery Moon    | OBL                                                                                                                                                                                                                                    | E+           |
| 8494.  | Electrophone 7027 | Will F. Denny:                      | Nothing Like That In Our Family     | OBL                                                                                                                                                                                                                                    | E+           |
| 8495.  | Electrophone 7032 | Billy Murray:                       | Give My Regards To Broadway         | OBL                                                                                                                                                                                                                                    | M-           |
| *8496. | Electrophone 8001 | Thomas A. Edison:                   | Liver Story                         | OBL; this is a picture cylinder; that is, the cylinder is molded out of a clear plastic material and a picture of Edison has been inserted inside - kind of like a Vogue picture record, but the Edison cheesecake isn't quite as sexy | M-           |

**FOUR MINUTE CYLINDERS**

**4 Minute Albany Indestructibles (boxes where noted), MB \$6**

|       |                |                                |                                                                             |                     |           |
|-------|----------------|--------------------------------|-----------------------------------------------------------------------------|---------------------|-----------|
| 8497. | Ind4 3001      | LaCalle's Band:                | American Patrol                                                             |                     | E--       |
| 8498. | Ind4 3006 [bw] | LaCalle's Band:                | Dancing On The House Top                                                    |                     | E--       |
| 8499. | Ind4 3011      | Collins & Harlan:              | Down Where The Big Bananas Grow                                             |                     | V++       |
| 8500. | Ind4 3020      | Len Spencer:                   | The Arkansas Traveler                                                       |                     | E--       |
| 8501. | Ind4 3023      | Byron G. Harlan:               | Little Miss Golden Curly & A Little Ray Of Sunshine Follows Each Dark Cloud | 2 separate tracks   | E--       |
| 8502. | Ind4 3047      | LaCalle's Orc:                 | Vision Of Salome                                                            |                     | E-        |
| 8503. | Ind4 3049      | LaCalle's Band:                | Impassioned Dream - Waltz                                                   |                     | E-        |
| 8504. | Ind4 3056      | Jones & Spencer:               | Peaches And Cream                                                           |                     | E-        |
| 8505. | Ind4 3076      | LaCalle's Orc:                 | A Vision Of Salome                                                          |                     | E-        |
| 8506. | Ind4 3077      | Jones & Spencer:               | A Race For A Wife                                                           |                     | E-        |
| 8507. | Ind4 3080      | LaCalle's Band:                | A Signal From Mars                                                          | Bidder Request Show | E-        |
| 8508. | Ind4 3083      | LaCalle's Band:                | Southern Smiles                                                             |                     | E--       |
| 8509. | Ind4 3092      | Fred Duprez:                   | Give My Regards To Mable                                                    |                     | E-        |
| 8510. | Ind4 3104      | Duprez & Roberts:              | Blitz & Blatz Among The Indians                                             |                     | E--       |
| 8511. | Ind4 3108      | Spencer & Jones:               | Return Of The Arkansas Traveler                                             |                     | E--       |
| 8512. | Ind4 3112      | Band:                          | Mandy Jane                                                                  |                     | E-        |
| 8513. | Ind4 3142      | <b>Charman &amp; Hamilton:</b> | <b>Delightful Women</b>                                                     | <b>MB 15</b>        | <b>E-</b> |
| 8514. | Ind4 3171      | Vincent Hards:                 | Come Into The Garden, Maud                                                  |                     | E-        |
| 8515. | Ind4 3189 [bw] | Band w/clarinet:               | Humoresque on "Turkey In The Straw"                                         |                     | E-        |
| 8516. | Ind4 3194      | Charles D'Almaine, vln:        | Pop Goes The Weasel                                                         |                     | LT SCR E- |



|       |                |                      |                                                                                            |          |
|-------|----------------|----------------------|--------------------------------------------------------------------------------------------|----------|
| 8517. | Ind4 3200      | Instrumental Trio:   | The Herd Girl's Dream                                                                      | E-       |
| 8518. | Ind4 3204      | Military Band:       | Dixie Medley <i>OBL (wol)</i>                                                              | E--      |
| 8519. | Ind4 3225      | Band:                | Gesundheit Waltz (To Your Health)                                                          | E-       |
| 8520. | Ind4 3232      | Guido Gialdini, whi: | Tout Passe Walz                                                                            | E-       |
| 8521. | Ind4 3250      | Orchestra:           | Everybody's Doin' It                                                                       | E-       |
| 8522. | Ind4 3314      | Will Oakland:        | As I Sat Upon My Dear Old Mother's Knee                                                    | SCFS E-  |
| 8523. | Ind4 3324      | Band:                | Too Much Mustard                                                                           | E-       |
| 8524. | Ind4 3339      | Elida Morris:        | I Want To Go Back To Michigan                                                              | E-       |
| 8525. | Ind4 3349 [bw] | Henry Burr:          | Where The River Shannon Flows                                                              | E-       |
| 8526. | Ind4 3351 [bw] | Henry Burr:          | Mother                                                                                     | LT US E- |
| 8527. | Ind4 3360      | Royal Dadmun:        | Keep The Home Fires Burning                                                                | E-       |
| 8528. | Ind4 3364 [bw] | Henry Burr:          | The Holy City                                                                              | E-       |
| 8529. | Ind4 3389      | Orchestra:           | Are You From Dixie                                                                         | E-       |
| 8530. | Ind4 3398      | Arthur Collins:      | On The Old Back Seat Of The Henry Ford                                                     | E--      |
| 8531. | Ind4 3404      | Dan W. Quinn:        | How Could Washington Be A Married Man                                                      | V++      |
| 8532. | Ind4 3406      | Henry Burr:          | Sweeter As The Years Go By <i>Only about 3 minutes worth of this cylinder was recorded</i> | E--      |
| 8533. | Ind4 3412      | Male Qrt:            | Over There                                                                                 | E--      |
| 8534. | Ind4 3461      | Irving Kaufman:      | Alcoholic Blues                                                                            | V++      |
| 8535. | Ind4 3503      | Orlando's Orc:       | That Naughty Waltz                                                                         | V++      |

Edison 4 Minute Wax Amberols (all w/OBs), MB \$4

|              |                |                                  |                                                                             |                 |
|--------------|----------------|----------------------------------|-----------------------------------------------------------------------------|-----------------|
| 8536.        | Ed4 7          | Collins & Harlan:                | Don't Go Away - Coon Song                                                   | LT SCRS E-      |
| 8537.        | Ed4 9          | Albert Benzler, bells:           | Light As A Feather <i>OBL</i>                                               | E-              |
| 8538.        | Ed4 23         | Jones & Spencer:                 | Henny And Hilda At The German Picnic                                        | E--             |
| 8539.        | Ed4 26         | Edison Concert Band:             | Pure As Snow <i>OBL (wol)</i>                                               | E--             |
| 8540.        | Ed4 36         | Ada Jones & Billy Murray:        | I Would Still Love You <i>OBL (trs)</i>                                     | E--             |
| 8541.        | Ed4 47         | Will Oakland:                    | Silver Threads Among The Gold                                               | E--             |
| 8542.        | Ed4 51         | Edison Concert Band:             | 1812 Overture <i>OBL</i>                                                    | E-              |
| 8543.        | Ed4 97         | American Symphony Orc:           | American Selection from "The Prima Donna" <i>OBL (tr)</i>                   | E-              |
| 8544.        | Ed4 102        | Ada Jones:                       | Bedtime At The Zoo <i>OBL</i>                                               | E--             |
| 8545.        | Ed4 189        | Eugene Jaudas, vln:              | Garry Owen Medley <i>OBL</i>                                                | V++             |
| 8546.        | Ed4 190        | Will Oakland:                    | While The Kids Played Ring-a-Rosie <i>OBL (soiled)</i>                      | E--             |
| <b>8547.</b> | <b>Ed4 204</b> | <b>Grace Cameron:</b>            | <b>If The Wind Had Only Blown The Other Way <i>OBL</i></b>                  | <b>MB 15 E-</b> |
| 8548.        | Ed4 218        | Billy Murray:                    | I've Got Rings On My Fingers <i>OBL</i>                                     | E-              |
| 8549.        | Ed4 291        | Murray K. Hill:                  | Grandma's Mustard Plaster <i>OBL</i>                                        | E-              |
| 8550.        | Ed4 295        | Gus Reed:                        | A Thousand Leagues Under The Sea <i>OBL</i>                                 | E--             |
| 8551.        | Ed4 323        | Arthur Collins:                  | Strawberries <i>OBL (soiled)</i>                                            | E--             |
| 8552.        | Ed4 335        | Jones & Spencer:                 | A Race For A Wife <i>OBL</i>                                                | E-              |
| 8553.        | Ed4 358        | Collins & Harlan:                | Slip On Your Gingham Gown - Coon Duet <i>OBL (soiled)</i>                   | E-              |
| 8554.        | Ed4 366        | Fred H. Potter:                  | Put On Your Old Grey Bonnet                                                 | E--             |
| 8555.        | Ed4 391        | Polk Miller & his Old South Qrt: | What A Time                                                                 | E--             |
| 8556.        | Ed4 412        | New York Military Band:          | A Day At West Point <i>OBL (soiled)</i>                                     | E--             |
| 8557.        | Ed4 414        | Manuel Roman:                    | I Wish That You Was My Gal, Molly                                           | E-              |
| <b>8558.</b> | <b>Ed4 436</b> | <b>Ada Jones:</b>                | <b>When He Sings The Songs My Mother Sang <i>OBL</i></b>                    | <b>MB 15 E-</b> |
| 8559.        | Ed4 506        | Len Spencer & Co:                | Rescued From The Flames                                                     | E--             |
| <b>8560.</b> | <b>Ed4 510</b> | <b>Billy Williams:</b>           | <b>My Old Arm Chair</b>                                                     | <b>MB 15 E-</b> |
| 8561.        | Ed4 535        | Ada Jones & Billy Murray:        | Mandy, How Do You Do? <i>OBL</i>                                            | V++             |
| 8562.        | Ed4 548        | Ada Jones:                       | Any Little Girl, That's A Nice Little Girl, Is The Right Little Girl For Me | SCRS E--        |
| 8563.        | Ed4 550        | Collins & Harlan:                | Lucy Anna Lou - Coon Duet <i>OBL (wol)</i>                                  | E-              |
| 8564.        | Ed4 558        | Peerless Qrt:                    | Shipwreck And Rescue <i>OBL</i>                                             | E-              |
| 8565.        | Ed4 576        | Jones & Murray:                  | Silver Bell <i>OBL</i>                                                      | E--             |
| 8566.        | Ed4 578        | Knickerbocker Qrt:               | Moonlight On The Lake <i>OBL (soiled)</i>                                   | E-              |
| 8567.        | Ed4 585        | Marie Narelle:                   | Bonnie Sweet Bessie <i>OBL</i>                                              | E-              |
| 8568.        | Ed4 638        | Premier Qrt:                     | The Jingle Of Jungle Joe <i>OBL</i>                                         | E--             |
| 8569.        | Ed4 653        | Alexander Prince, concertina:    | Hop Scotch - Barn Dance <i>OBL</i>                                          | E-              |
| 8570.        | Ed4 663        | Golden & Hughes:                 | The Two Poets <i>OBL; off-center title info on lid</i>                      | V++             |
| 8571.        | Ed4 668        | Collins & Harlan:                | I Love It                                                                   | EFS NTG E-      |
| 8572.        | Ed4 702        | Frank Doyle:                     | For Killarney And You                                                       | E-              |
| 8573.        | Ed4 712        | Metropolitan Qrt:                | Darling Nellie Gray <i>OBL</i>                                              | E--             |
| 8574.        | Ed4 718        | Charles D'Almaine, vln:          | Down At Finnegan's Jamboree <i>OBL (soiled)</i>                             | E-              |
| 8575.        | Ed4 728        | Edward Meeker:                   | Steamboat Bill <i>OBL</i>                                                   | E-              |
| 8576.        | Ed4 746        | Ada Jones:                       | Mr Othello <i>OBL (soiled)</i>                                              | E--             |
| <b>8577.</b> | <b>Ed4 767</b> | <b>Knickerbocker Qrt:</b>        | <b>The Maple Leaf Forever <i>Lss "Canadian Patriotic Song"; OBL</i></b>     | <b>MB 15 E-</b> |
| 8578.        | Ed4 775        | Walter Van Brunt:                | Any Girl Looks Good In Summer <i>OBL</i>                                    | E--             |
| 8579.        | Ed4 784        | Anna Chandler:                   | When I'm Alone, I'm Lonesome <i>OBL</i>                                     | E--             |
| 8580.        | Ed4 789        | National Promenade Band:         | The Winning Fight, Two-Step <i>OBL</i>                                      | E-              |
| 8581.        | Ed4 836        | American Standard Orc:           | Valse Julian <i>OBL (soiled)</i>                                            | E-              |
| 8582.        | Ed4 837        | Bob Roberts:                     | Woodman, Woodman Spare That Tree <i>OBL (soiled)</i>                        | E-              |
| 8583.        | Ed4 843        | Harry S. Barbour:                | Tyrolienne Serenade (Saxophone) <i>OBL</i>                                  | E-              |
| 8584.        | Ed4 846        | Billy Murray:                    | The Ocean Roll - Ragtime Song <i>OBL (soiled)</i>                           | E-              |
| 8585.        | Ed4 855        | Ada Jones:                       | I'd Love To Lead A Military Band <i>OBL</i>                                 | E-              |
| 8586.        | Ed4 862        | Marie Narelle:                   | Annie Laurie                                                                | E-              |
| 8587.        | Ed4 892        | Anna Chandler:                   | My Lovin' Honey Man - Coon Song                                             | E-              |
| 8588.        | Ed4 988        | Joseph Phillips:                 | Mary Was My Mother's Name                                                   | E-              |
| 8589.        | Ed4 998        | Joseph Phillips:                 | When I Was Twenty-One And You Were Sweet Sixteen                            | E-              |
| 8590.        | Ed4 1001       | Premier Qrt:                     | That Hypnotizing Man <i>OBL (soiled)</i>                                    | V++             |
| 8591.        | Ed4 1002       | Fred Van Eps, bjo:               | Alexander's Ragtime Band Medley                                             | E-              |
| 8592.        | Ed4 1042       | Peerless Qrt:                    | Jimmy Valentine <i>OBL (soiled)</i>                                         | E-              |
| 8593.        | Ed4 1090       | International Association Qrt:   | The Church In The Wild Wood <i>OBL (lt wol)</i>                             | E-              |

Edison 4 Minute Wax Foreign Amberols (all w/OBs), MB \$5

|       |           |                              |                                                       |     |
|-------|-----------|------------------------------|-------------------------------------------------------|-----|
| 8594. | Ed4 5010  | Avezza & Daddi:              | Ciribiribin <i>Italian; OBL (soiled)</i>              | E-- |
| 8595. | Ed4 5074  | Isabel Costa & Duarte Silva: | Confessao De Luizinha <i>Portuguese; OBL (soiled)</i> | V++ |
| 8596. | Ed4 5087  | Ladislau Albuquerque:        | Mulher Ingrata <i>Portuguese; OBL (soiled)</i>        | E-- |
| 8597. | Ed4 12065 | Harry Lauder:                | She's My Daisy <i>British; OBL (sm trs)</i>           | V++ |
| 8598. | Ed4 12068 | Ernest Pike:                 | Marguerite <i>British; OBL (soiled)</i>               | E-- |

|       |           |                     |                                                             |     |
|-------|-----------|---------------------|-------------------------------------------------------------|-----|
| 8599. | Ed4 12142 | Stanley Kirkby:     | The Farmer's Boy <i>British; OBL (soiled)</i>               | E-  |
| 8600. | Ed4 15009 | Albert Muller:      | Boulangier Marsch <i>German; OBL (sts)</i>                  | E   |
| 8601. | Ed4 15085 | Johann Strauss Orc: | Aufziehen Der Burgwache In Wien <i>German; OBL (soiled)</i> | E-  |
| 8602. | Ed4 15106 | Johann Strauss Orc: | Steldlichein, Serenade <i>German; OBL (soiled)</i>          | E-  |
| 8603. | Ed4 15109 | Nebe Qrt:           | Die Kapelle <i>German; OBL (soiled)</i>                     | E   |
| 8604. | Ed4 15127 | Kinderchor:         | Frohliche Weihnachten <i>German; OBL (soiled)</i>           | E-  |
| 8605. | Ed4 17015 | Adolphe Bérard:     | Les Lanciers, 5th Figure <i>French; OBL (soiled)</i>        | V++ |

Edison 4 Minute Wax Operatics (all w/OBs), MB \$5

|              |                  |                          |                                       |            |
|--------------|------------------|--------------------------|---------------------------------------|------------|
| 8606.        | Ed4 28005        | Rappold & Spalding, vln: | Ave Maria (Gounod) <i>OBL</i>         | E--        |
| 8607.        | Ed4 28016        | Margaret Keyes:          | The Old Folks At Home <i>OBL (fd)</i> | E-         |
| 8608.        | Ed4 28017        | Eleanora De Cisneros:    | Ben Bolt <i>OBL</i>                   | E+         |
| 8609.        | Ed4 28027        | Christine Miller:        | Abide With Me <i>OBL</i>              | E--        |
| <b>8610.</b> | <b>Ed4 B-181</b> | <b>Riccardo Martin:</b>  | <b>La Tosca-E lucevan le stelle</b>   | <b>E--</b> |

**MB 25**

Edison Blue Amberols (boxes where noted), MB \$4

|              |                   |                                                     |                                                                                                          |              |            |
|--------------|-------------------|-----------------------------------------------------|----------------------------------------------------------------------------------------------------------|--------------|------------|
| 8611.        | Ed4BA 1508        | Charles Daab, bells:                                | Light As A Feather                                                                                       | SWS, DSCLR   | E--        |
| 8612.        | Ed4BA 1509        | Edison Concert Band:                                | La Paloma                                                                                                |              | E          |
| 8613.        | Ed4BA 1510        | Edward Favor:                                       | My Best Girl And Me                                                                                      |              | E--        |
| 8614.        | Ed4BA 1511        | Golden & Hughes:                                    | My Uncle's Farm                                                                                          |              | E--        |
| 8615.        | Ed4BA 1512        | Irving Gillette:                                    | I'm Smiling At De Moon Dat Smiles At You <i>OBL</i>                                                      |              | M-         |
| 8616.        | Ed4BA 1514        | Charles Daab, xyl:                                  | The Mocking Bird - Fantasia <i>OBL</i>                                                                   |              | E          |
| 8617.        | Ed4BA 1516        | Will Oakland & Chorus:                              | Just Before The Battle, Mother                                                                           |              | E          |
| 8618.        | Ed4BA 1517        | Frank Croxton:                                      | Rocked In The Cradle Of The Deep <i>ORS (sm trs)</i>                                                     |              | E+         |
| 8619.        | Ed4BA 1518        | Clark & Anthony:                                    | Whispering Hope                                                                                          |              | E          |
| 8620.        | Ed4BA 1524        | Jones & Murray:                                     | Silver Bell                                                                                              |              | V++        |
| 8621.        | Ed4BA 1527        | Florentine Instrumental Trio:                       | Serenade (Titl)                                                                                          |              | E--        |
| 8622.        | Ed4BA 1529        | Collins & Harlan:                                   | Row, Row, Row                                                                                            |              | E-         |
| 8623.        | Ed4BA 1532        | Fred Van Eps, bjo:                                  | Dixie Medley <i>ORS</i>                                                                                  | ES NTG       | E          |
| 8624.        | Ed4BA 1535        | Maurice Burkhardt:                                  | Music Vot's Music Must Come From Berlin                                                                  |              | E-         |
| 8625.        | Ed4BA 1543        | Frederick Potter w/chorus & the NY Military Band:   | Red Wing                                                                                                 |              | E-         |
| 8626.        | Ed4BA 1544        | Fred Van Eps, bjo:                                  | Darkies' Dream & Darkies' Awakening                                                                      | LT SCRS      | E-         |
| 8627.        | Ed4BA 1545        | Frank Croxton Qrt:                                  | Abide With Me                                                                                            |              | E-         |
| 8628.        | Ed4BA 1547        | Will Oakland:                                       | Silver Threads Among The Gold <i>Nice ORS</i>                                                            |              | E-         |
| 8629.        | Ed4BA 1553        | Charles Daab, bells:                                | The Magic Flute - Bell Solo                                                                              |              | V++        |
| 8630.        | Ed4BA 1563        | Empire Vaudeville Co:                               | Aunt Dinah's Golden Wedding                                                                              |              | E-         |
| 8631.        | Ed4BA 1564        | National Promenade Band:                            | Sounds From The Operas - Waltzes <i>OBL</i>                                                              |              | E          |
| 8632.        | Ed4BA 1569        | Will Oakland:                                       | Norah Acushla                                                                                            |              | E          |
| 8633.        | Ed4BA 1571        | Golden & Hughes:                                    | Darktown Eccentricities                                                                                  |              | E--        |
| 8634.        | Ed4BA 1581        | Venetian Instrumental Trio:                         | Edelweiss And Almenrausch                                                                                |              | E--        |
| 8635.        | Ed4BA 1583        | Cal Stewart:                                        | Uncle Josh Buys An Automobile                                                                            |              | E          |
| 8636.        | Ed4BA 1584        | Byron G. Harlan:                                    | On A Good Old Time Straw Ride                                                                            |              | E          |
| 8637.        | Ed4BA 1587        | Billy Murray:                                       | Everybody Two-Step - Coon Song <i>OBL (soiled)</i>                                                       |              | V++        |
| 8638.        | Ed4BA 1588        | Anna Chandler:                                      | That Mellow Melody                                                                                       |              | E--        |
| 8639.        | Ed4BA 1589        | Irving Gillette:                                    | That's How I Need You                                                                                    |              | E--        |
| 8640.        | Ed4BA 1593        | Mary Carson:                                        | O Dry Those Tears                                                                                        |              | E          |
| 8641.        | Ed4BA 1602        | Billy Murray w/chorus:                              | When I Get You Alone Tonight                                                                             |              | E-         |
| 8642.        | Ed4BA 1603        | Irving Gillette:                                    | Temple Bells, from "Under Many Flags"                                                                    |              | E-         |
| 8643.        | Ed4BA 1605        | Collins & Harlan:                                   | Hitchy Koo                                                                                               | MN SM MSS    | E-         |
| <b>8644.</b> | <b>Ed4BA 1606</b> | <b>Spencer, Young &amp; Wheeler:</b>                | <b>Silent Night</b>                                                                                      | <b>MB 15</b> | <b>E--</b> |
| 8645.        | Ed4BA 1607        | Billy Murray:                                       | Sweetheart, Let's Go A-Walking <i>ORS</i>                                                                | SCR          | E-         |
| 8646.        | Ed4BA 1608        | Harry Humphrey:                                     | Luke (Recitation)                                                                                        |              | E--        |
| 8647.        | Ed4BA 1611        | Ada Jones:                                          | Who Puts Me In My Little Bed <i>OBL (trs)</i>                                                            |              | E--        |
| 8648.        | Ed4BA 1612        | New York Military Band:                             | Spirit Of Independence March                                                                             |              | E-         |
| 8649.        | Ed4BA 1614        | Metropolitan Qrt:                                   | Bridal Chorus from "Lohengrin"                                                                           |              | E-         |
| 8650.        | Ed4BA 1616        | Spindler, Santangelo & Giammatteo; flt, oboe & cla: | Dialogue For Three                                                                                       |              | E-         |
| 8651.        | Ed4BA 1633        | Edison Mixed Qrt:                                   | Rock Of Ages                                                                                             |              | E--        |
| 8652.        | Ed4BA 1634        | Jones & Murray:                                     | Kiss Me, My Honey, Kiss Me                                                                               |              | E--        |
| 8653.        | Ed4BA 1638        | New York Military Band:                             | Belle Of New York & 2nd Regiment Connecticut National Guard Marches<br><i>OBL (soiled); ORS (sm trs)</i> |              | E--        |
| 8654.        | Ed4BA 1644        | Golden & Hughes:                                    | Unlucky Mose <i>OBL</i>                                                                                  |              | E+         |
| 8655.        | Ed4BA 1645        | Premier Qrt:                                        | Down In Dear Old New Orleans                                                                             |              | V++        |
| 8656.        | Ed4BA 1647        | Ferdinand Himmelreich, pno:                         | Nearer, My God To Thee                                                                                   | LT SCRS      | E          |
| <b>8657.</b> | <b>Ed4BA 1653</b> | <b>Harry Humphrey:</b>                              | <b>Finch's Poem, "The Blue And The Gray"</b>                                                             | <b>MB 15</b> | <b>V++</b> |
| 8658.        | Ed4BA 1712        | Golden & Hughes:                                    | Darky School Days                                                                                        |              | E--        |
| 8659.        | Ed4BA 1716        | Eugene Jaudas, vln:                                 | Medley of Country Dances                                                                                 |              | E-         |
| 8660.        | Ed4BA 1729        | United States Marine Band:                          | Ride Of The Thuringia Hussars                                                                            |              | E-         |
| 8661.        | Ed4BA 1735        | Walter Van Brunt:                                   | Georgia Land - Coon Song                                                                                 |              | E-         |
| 8662.        | Ed4BA 1742        | Young & Wheeler:                                    | Beautiful Isle Of Somewhere                                                                              |              | E-         |
| 8663.        | Ed4BA 1749        | Billy Murray:                                       | Good-Bye Boys                                                                                            |              | E--        |
| 8664.        | Ed4BA 1750        | American Standard Orc:                              | Blue Danube Waltz                                                                                        |              | E--        |
| 8665.        | Ed4BA 1756        | National Promenade Band:                            | La Bella Argentina - Tango                                                                               |              | E          |
| 8666.        | Ed4BA 1761        | Edward Meeker:                                      | Low Bridge! Everybody Down                                                                               |              | V++        |
| 8667.        | Ed4BA 1766        | US Marine Band:                                     | Old Comrades - March                                                                                     |              | V++        |
| 8668.        | Ed4BA 1770        | Charles D'Almaine, vln:                             | Fisher's Hornpipe Medley                                                                                 |              | E          |
| 8669.        | Ed4BA 1774        | Guido Deiro, acc:                                   | Italian Army March <i>ORS</i>                                                                            |              | E-         |
| 8670.        | Ed4BA 1781        | Elizabeth Spencer & Chorus:                         | My Hero, from "The Chocolate Soldier"                                                                    |              | E-         |
| 8671.        | Ed4BA 1787        | Will Oakland & Chorus:                              | As I Sat Upon My Dear Old Mother's Knee                                                                  |              | E-         |
| 8672.        | Ed4BA 1792        | Premier Qrt:                                        | You're A Great Big Blue Eyed Baby                                                                        |              | E          |
| 8673.        | Ed4BA 1795        | Venetian Inst Qrt:                                  | Dream Of The Tyrolienne <i>OBL (sol); ORS</i>                                                            |              | E--        |
| 8674.        | Ed4BA 1813        | Irene Franklin:                                     | I've Got The Mumps                                                                                       | SM CR NTG    | E-         |
| 8675.        | Ed4BA 1816        | Irene Franklin:                                     | I'm-A Bringing Up The Family                                                                             |              | E--        |
| 8676.        | Ed4BA 1819        | Harry Lauder:                                       | Just A Wee Deoch And Doris <i>ORS</i>                                                                    |              | E--        |
| 8677.        | Ed4BA 1820        | Harry Lauder:                                       | It's Nice When You Love A Wee Lassie                                                                     |              | E-         |
| 8678.        | Ed4BA 1821        | Harry Lauder:                                       | I Love A Lassie                                                                                          |              | E--        |
| 8679.        | Ed4BA 1826        | Edison Concert Band:                                | Light Cavalry Overture                                                                                   |              | V++        |

|       |                   |                                             |                                                   |              |         |           |
|-------|-------------------|---------------------------------------------|---------------------------------------------------|--------------|---------|-----------|
| 8680. | Ed4BA 1829        | Marie Kaiser & Vernon Archibald:            | Down By The Old Mill Stream                       |              | SCFS    | E-        |
| 8681. | Ed4BA 1838        | Elizabeth Spencer & the Knickerbocker Qrt:  | I Love You, California                            |              |         | E-        |
| 8682. | Ed4BA 1848        | Premier Qrt:                                | Moonlight Bay OBL                                 |              |         | E-        |
| 8683. | Ed4BA 1852        | Cal Stewart:                                | I Laughed At The Wrong Time                       |              |         | E--       |
| 8684. | Ed4BA 1866        | Cal Stewart & Co:                           | Uncle Josh's Huskin' Bee                          |              |         | E-        |
| 8685. | Ed4BA 1868        | Edgar Davenport:                            | Lasca - Recitation                                |              |         | E         |
| 8686. | Ed4BA 1869        | Manuel Romain:                              | When The Evening Bells Are Chiming                |              |         | E--       |
| 8687. | Ed4BA 1879        | Ada Jones:                                  | Put On Your Slippers, You're In For The Night     |              |         | E--       |
| 8688. | Ed4BA 1883        | New York Military Band:                     | Moonlight In Jungleland - Medley                  |              |         | V++       |
| 8689. | Ed4BA 1884        | Ada Jones & Billy Murray:                   | Rainbow OBL                                       |              |         | E--       |
| 8690. | Ed4BA 1894        | Manuel Romain:                              | Under Southern Skies                              |              | LT SCF  | E         |
| 8691. | Ed4BA 1903        | George P. Watson:                           | Sauerkraut Is Bully - Medley Nice ORS             |              |         | E--       |
| 8692. | Ed4BA 1907        | Golden & Hughes:                            | An Easy Job On The Farm                           |              | FD      | V++       |
| 8693. | Ed4BA 1908        | Andre Benoist, pno:                         | The Old Folks At Home w/Variations                |              |         | E--       |
| 8694. | Ed4BA 1925        | National Promenade Band:                    | Too Much Mustard                                  |              |         | E-        |
| 8695. | Ed4BA 1937        | National Promenade Band:                    | Silv'ry Bells                                     |              |         | E--       |
| 8696. | Ed4BA 1944        | Premier Qrt:                                | Down On The Mississippi                           |              |         | E--       |
| 8697. | Ed4BA 1955        | Guido Deiro, acc:                           | My Sweetheart ORS (sm trs)                        |              |         | E--       |
| 8698. | Ed4BA 1965        | Ada Jones:                                  | Grand Baby Or Baby Grand OBL (soiled)             |              |         | E-        |
| 8699. | Ed4BA 1978        | Collins & Harlan:                           | I Want To Be Down Home In Dixie ORS               |              |         | E-        |
| 8700. | Ed4BA 1980        | Fred Van Eps, bjo:                          | Infanta March ORS (sm trs)                        |              |         | V++       |
| 8701. | Ed4BA 2009        | Cal Stewart:                                | The Revival Meeting At Pumpkin Center             |              |         | V++       |
| 8702. | Ed4BA 2019        | National Promenade Band:                    | Here Comes My Daddy Now - Medley                  |              |         | E-        |
| 8703. | Ed4BA 2030        | Oakland & Chorus:                           | There's A Mother Always Waiting You               |              |         | E-        |
| 8704. | Ed4BA 2065        | T. Foster Why:                              | Thy Sentinel Am I ORS (st)                        |              | SM SCRS | E         |
| 8705. | Ed4BA 2069        | Jones & Murray:                             | I Wish That You Belonged To Me OBL; ORS (sm trs)  |              |         | E-        |
| 8706. | Ed4BA 2082        | Premier Qrt:                                | 'Cross The Mason-Dixon Line                       |              |         | E         |
| 8707. | Ed4BA 2103        | Will Oakland:                               | I'll Take You Home Again, Kathleen OBL            |              |         | E-        |
| 8708. | Ed4BA 2108        | Cal Stewart:                                | Uncle Josh In A Photograph Gallery                |              |         | E--       |
| 8709. | Ed4BA 2110        | Frank Croxton:                              | Gypsy Love Song                                   |              |         | E-        |
| 8710. | Ed4BA 2111        | US Marine Band w/Arthur S. Whitcomb, cnt:   | The Premier Polka                                 |              |         | V++       |
| 8711. | Ed4BA 2137        | Edward Meeker:                              | What D'ye Mean You Lost Yer Dog?                  |              |         | E--       |
| 8712. | <b>Ed4BA 2162</b> | <b>Billy Murray:</b>                        | <b>How Long Have You Been Married?</b>            | <b>MB 15</b> |         | <b>E-</b> |
| 8713. | Ed4BA 2169        | New York Military Band:                     | Under The Double Eagle March                      |              |         | E-        |
| 8714. | Ed4BA 2171        | New York Military Band:                     | Dance Of The Hours ORS (sm tr)                    |              |         | V++       |
| 8715. | <b>Ed4BA 2175</b> | <b>Polk Miller &amp; his Old South Qrt:</b> | <b>The Bonnie Blue Flag</b>                       | <b>MB 25</b> |         | <b>E-</b> |
| 8716. | Ed4BA 2195        | Charles Daab, xyl:                          | Bonnie Scotland - Medley Variations OBL           |              |         | E--       |
| 8717. | Ed4BA 2197        | Ada Jones & the Peerless Qrt:               | The Pussy Cat Rag                                 |              |         | E-        |
| 8718. | Ed4BA 2206        | National Promenade Band:                    | Dreaming - Waltz Hesitation                       |              |         | E--       |
| 8719. | Ed4BA 2246        | National Promenade Band:                    | The Irish Jig - Irish Folk Song                   |              |         | E--       |
| 8720. | Ed4BA 2256        | Billy Murray:                               | When You're All Dressed Up And No Place To Go     |              |         | E--       |
| 8721. | Ed4BA 2267        | National Promenade Band:                    | Nights Of Gladness - Waltz Boston OBL (tr)        |              | MSS     | E-        |
| 8722. | Ed4BA 2285        | Albert Quesnel:                             | Cantique De Noel                                  |              |         | E-        |
| 8723. | Ed4BA 2300        | Spencer & Archibald:                        | In The Valley Of The Moon                         |              |         | E--       |
| 8724. | Ed4BA 2311        | Jones & Murray:                             | Where Can I Meet You Tonight? OBL (tr), ORS (trs) |              |         | E-        |
| 8725. | Ed4BA 2362        | Mildred Hartley:                            | Sunshine And Rain                                 |              |         | E--       |
| 8726. | Ed4BA 2385        | National Promenade Band:                    | Aeroplane Dip - Waltz Hesitation                  |              |         | E--       |
| 8727. | Ed4BA 2393        | Venetian Inst Qrt:                          | Hearts And Flowers                                |              |         | E--       |
| 8728. | Ed4BA 2396        | Harlan & Belmont:                           | The Blue Jay And The Thrush                       |              |         | E-        |
| 8729. | Ed4BA 2403        | Walter Van Brunt:                           | The Wanderer                                      |              |         | E         |
| 8730. | Ed4BA 2405        | Samuel Gardner, vln:                        | Humoreske (Dvorak)                                |              |         | E-        |
| 8731. | Ed4BA 2406        | Edward Meeker:                              | He'd Push It Along                                |              |         | E-        |
| 8732. | Ed4BA 2409        | Ada Jones:                                  | Bedtime At The Zoo                                |              |         | E-        |
| 8733. | Ed4BA 2410        | Campbell & Gillette:                        | By The Dear Old River Rhine                       |              |         | E-        |
| 8734. | Ed4BA 2412        | Liberati's Band:                            | March Of The Inland Tribes OBL (trs), ORS         |              |         | E-        |
| 8735. | Ed4BA 2414        | Liberati's Band:                            | La Mia Speranza Valse ORS                         |              |         | E-        |
| 8736. | Ed4BA 2429        | Golden & Hughes:                            | Jimmy Trigger's Return From Mexico                |              |         | E-        |
| 8737. | Ed4BA 2432        | Knickerbocker Qrt:                          | Tramp! Tramp! Tramp!                              |              |         | E--       |
| 8738. | Ed4BA 2435        | National Promenade Band:                    | Too Much Ginger - One-Step                        |              |         | E--       |
| 8739. | Ed4BA 2445        | National Promenade Band:                    | Tickle Toes - One-Step OBL (trs)                  |              |         | E--       |
| 8740. | Ed4BA 2446        | National Promenade Band:                    | First Love - Waltz Hesitation                     |              |         | E--       |
| 8741. | Ed4BA 2447        | Metropolitan Qrt:                           | Massa's In De Cold, Cold Ground                   |              |         | V++       |
| 8742. | Ed4BA 2448        | Premier Qrt:                                | Roll Them Cotton Bales                            |              |         | E--       |
| 8743. | Ed4BA 2453        | Spencer & Archibald:                        | Somewhere A Voice Is Calling                      |              |         | E--       |
| 8744. | Ed4BA 2468        | Collins & Harlan:                           | The Aba Daba Honeymoon                            |              |         | E-        |
| 8745. | Ed4BA 2478        | Edison Mixed Qrt:                           | O Come, All Ye Faithful                           |              |         | V++       |
| 8746. | Ed4BA 2487        | Albert Farrington & Male Chorus:            | It's A Long, Long Way To Tipperary                |              |         | E-        |
| 8747. | Ed4BA 2507        | Billy Murray:                               | I Want To Go Back To Michigan                     |              |         | V++       |
| 8748. | Ed4BA 2513        | Peerless Qrt:                               | He's A Rag Picker (Berlin)                        |              |         | E-        |
| 8749. | Ed4BA 2523        | National Promenade Band:                    | Le Rouli-Rouli                                    |              |         | E-        |
| 8750. | Ed4BA 2524        | Anton Weiss, flugelhorn:                    | Oh Promise Me                                     |              | SCF     | E-        |
| 8751. | Ed4BA 2538        | Sodero's Band:                              | Operatic Rag                                      |              |         | E--       |
| 8752. | Ed4BA 2547        | Walter Van Brunt:                           | When You Wore A Tulip                             |              |         | E--       |
| 8753. | Ed4BA 2556        | Billy Murray:                               | The Little Ford Rambled Right Along               |              | SWS     | E-        |
| 8754. | Ed4BA 2561        | Pete Murray:                                | On The 5.15                                       |              |         | E-        |
| 8755. | Ed4BA 2563        | Thomas Chalmers:                            | Brown October Ale, from "Robin Hood"              |              |         | E         |
| 8756. | Ed4BA 2610        | Premier Qrt:                                | I'm On My Way To Dublin Bay                       |              |         | E-        |
| 8757. | Ed4BA 2647        | Maurice Burkhart:                           | Oh, How That Woman Could Cook                     |              | FW SCRS | E-        |
| 8758. | Ed4BA 2672        | Irving Kaufman:                             | Some Little Girl Named Mary                       |              |         | E--       |
| 8759. | Ed4BA 2684        | Billy Murray w/chorus:                      | Gasoline Gus And His Jitney Bus OBL               |              | ES NTG  | E         |
| 8760. | Ed4BA 2710        | William Meyer:                              | Asleep In The Deep                                |              | SCR     | E+        |
| 8761. | Ed4BA 2716        | Premier Qrt:                                | Circus Day In Dixie                               |              |         | V++       |
| 8762. | Ed4BA 2719        | Helen Clark & J. Phillips:                  | Daisies Won't Tell                                |              | FMG     | E--       |
| 8763. | Ed4BA 2720        | Billy Murray:                               | Which Switch Is The Switch, Miss, For Ipswich?    |              |         | E-        |
| 8764. | Ed4BA 2776        | Billy Murray:                               | When Old Bill Bailey Plays The Ukelele OBL (trs)  |              |         | E--       |
| 8765. | Ed4BA 2786        | New York Military Band:                     | Blue-White March                                  |              |         | E--       |

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| 8766. | Ed4BA 2799 | Billy Murray:                        | I'd Rather Be A Lamp-Post On Old Broadway                   | E--           |
| 8767. | Ed4BA 2815 | George Thompson:                     | Cohen At The Telephone                                      | E-            |
| 8768. | Ed4BA 2817 | Premier Qrt:                         | Along The Rocky Road To Dublin OBL (trs)                    | E             |
| 8769. | Ed4BA 2818 | Isidore Moskowitz, vln:              | Melody in F (Rubenstein)                                    | E             |
| 8770. | Ed4BA 2825 | New York Military Band:              | I'm On My Way To Dublin Bay OBL                             | E             |
| 8771. | Ed4BA 2838 | Collins & Harlan:                    | And The Great Big World Went Round                          | V++           |
| 8772. | Ed4BA 2868 | Billy Murray w/chorus:               | When The Right Girl Comes Along                             | E--           |
| 8773. | Ed4BA 2927 | Louise & Ferera, Hawaiian gtrs:      | Hilo March                                                  | E--           |
| 8774. | Ed4BA 2933 | US Marine Band:                      | True To The Flag March                                      | V++           |
| 8775. | Ed4BA 2943 | Golden & Marlowe:                    | A Love-Sick Coon                                            | E-            |
| 8776. | Ed4BA 2956 | Louise & Ferera, Hawaiian gtrs:      | Hapa Haole Hula Girl                                        | SM SCR NAP E  |
| 8777. | Ed4BA 2976 | Collins & Harlan:                    | The Lily And The Frog                                       | ES NTG E-     |
| 8778. | Ed4BA 2979 | Jones & Murray:                      | When Priscilla Tries To Reach High C                        | E--           |
| 8779. | Ed4BA 3010 | Ada Jones:                           | He's The Makin's Of A Darn'd Fine Man                       | V++           |
| 8780. | Ed4BA 3011 | Waikiki Hawaiian Orc:                | Smiles, Then Kisses - Waltz                                 | SCF E-        |
| 8781. | Ed4BA 3021 | George Watson:                       | Du Du, And Dr Eisenbart                                     | E--           |
| 8782. | Ed4BA 3024 | Louise & Ferera, Hawaiian gtrs:      | My Sweet Sweeting Waltz                                     | E--           |
| 8783. | Ed4BA 3055 | New York Military Band:              | The Whistler And His Dog                                    | E-            |
| 8784. | Ed4BA 3101 | Ford Hawaiians:                      | Ellis March                                                 | MSS E-        |
| 8785. | Ed4BA 3129 | Ford Hawaiians:                      | Kawaihau Waltz                                              | E--           |
| 8786. | Ed4BA 3160 | Metropolitan Qrt:                    | Shall We Gather At The River?                               | E--           |
| 8787. | Ed4BA 3221 | New York Military Band:              | The American Patrol                                         | DSCLR E-      |
| 8788. | Ed4BA 3237 | Premier Qrt:                         | Oh Johnny, Oh Johnny, Oh                                    | LT FMG E--    |
| 8789. | Ed4BA 3244 | Vernon Dalhart:                      | There's Egypt In Your Dreamy Eyes                           | E-            |
| 8790. | Ed4BA 3263 | Jules Levy, cnt:                     | Our Own Make - Polka                                        | E-            |
| 8791. | Ed4BA 3267 | Waikiki Hawaiian Orc:                | Hawaiian Dreams                                             | E-            |
| 8792. | Ed4BA 3275 | Billy Murray:                        | Over There                                                  | E--           |
| 8793. | Ed4BA 3298 | Jaudas' Band:                        | Havanola                                                    | E-            |
| 8794. | Ed4BA 3307 | Walter Van Brunt:                    | The Low-Back'd Car                                          | E--           |
| 8795. | Ed4BA 3317 | Golden & Heins:                      | Bill's Visit To St. Peter                                   | E--           |
| 8796. | Ed4BA 3345 | Metropolitan Qrt:                    | Joy To The World, Our Lord Is Born Today                    | E-            |
| 8797. | Ed4BA 3399 | Vernon Dalhart:                      | I'm All Bound 'Round With The Mason-Dixon Line OBL (soiled) | E-            |
| 8798. | Ed4BA 3413 | Orpheus Male Chorus:                 | Dixieland Memories No 2                                     | E-            |
| 8799. | Ed4BA 3446 | Ford Hawaiians:                      | Kohala March                                                | E-            |
| 8800. | Ed4BA 3449 | Imperial Marimba Band:               | The Glow Worm                                               | E-            |
| 8801. | Ed4BA 3496 | Helen Clark & the Criterion Qrt:     | Each Stitch Is A Thought Of You, Dear                       | E-            |
| 8802. | Ed4BA 3511 | Walter Van Brunt:                    | I'm Just A Ragged Newsboy OBL (soiled)                      | SCFS E--      |
| 8803. | Ed4BA 3517 | Vernon Dalhart:                      | Lorraine OBL (sm wol)                                       | E--           |
| 8804. | Ed4BA 3523 | Glen Ellison:                        | Roamin' In The Gloamin'                                     | LT NR E--     |
| 8805. | Ed4BA 3524 | George Ballard:                      | Three Wonderful Letters From Home                           | E-            |
| 8806. | Ed4BA 3531 | Arthur Fields:                       | That Grand Old Gentleman, Uncle Sam                         | E-            |
| 8807. | Ed4BA 3547 | Bohumir Kryl, cnt:                   | Ben Bolt & In The Gloaming                                  | E-            |
| 8808. | Ed4BA 3554 | Earl Fuller's Jazz Band:             | Jazbo Jazz                                                  | LT FD E-      |
| 8809. | Ed4BA 3567 | Jaudas' Society Orc:                 | Blue Rose Waltz                                             | E-            |
| 8810. | Ed4BA 3568 | Arthur Fields & Chorus:              | We're All Going Calling On The Kaiser                       | E-            |
| 8811. | Ed4BA 3589 | Imperial Marimba Band:               | Nona Waltz                                                  | E-            |
| 8812. | Ed4BA 3610 | Earl Fuller's Famous Jazz Band:      | Jazz De Luxe                                                | E-            |
| 8813. | Ed4BA 3613 | Harmony Four:                        | Smiles                                                      | LT DSCLR V++  |
| 8814. | Ed4BA 3655 | Herbert Soman, vln:                  | I'm Sorry I Made You Cry                                    | E-            |
| 8815. | Ed4BA 3670 | Rice & Dalhart:                      | Till We Meet Again                                          | E-            |
| 8816. | Ed4BA 3707 | Theodore Roosevelt:                  | The Right of the People to Rule                             | V++           |
| 8817. | Ed4BA 3712 | Golden & Heins:                      | A Coon Possum Hunt                                          | E--           |
| 8818. | Ed4BA 3736 | New York Military Band:              | The Boy And The Birds                                       | E--           |
| 8819. | Ed4BA 3742 | Arthur Fields:                       | Bring Back Those Wonderful Days                             | E-            |
| 8820. | Ed4BA 3757 | New York Military Band:              | National Airs of the Allies                                 | ES NTPG E     |
| 8821. | Ed4BA 3766 | Al Bernard:                          | Nigger Blues                                                | V++           |
| 8822. | Ed4BA 3776 | Rice & Dalhart:                      | Waters Of Venice                                            | E-            |
| 8823. | Ed4BA 3778 | J.F. Burckhardt, bells:              | Southern Melodies                                           | E--           |
| 8824. | Ed4BA 3793 | Len Spencer:                         | Hezekiah Hopkins Comes To Town                              | E-            |
| 8825. | Ed4BA 3812 | Grant & Murray:                      | I'm Not Jealous                                             | E--           |
| 8826. | Ed4BA 3834 | Irving & Jack Kaufman:               | When The Bees Make Honey                                    | E-            |
| 8827. | Ed4BA 3841 | Tuxedo Dance Orc:                    | I'm Forever Blowing Bubbles                                 | FD E--        |
| 8828. | Ed4BA 3850 | Green Bros. Novelty Orc:             | The Vamp - Oriental One-Step                                | E--           |
| 8829. | Ed4BA 3857 | Jones & Spencer:                     | A Race For A Wife                                           | FW LT SCFS E- |
| 8830. | Ed4BA 3879 | Will Rhodes, Jr:                     | The Rose Of My Heart                                        | V++           |
| 8831. | Ed4BA 3901 | Premier Qrt:                         | Alexander's Band Is Back In Dixieland                       | E--           |
| 8832. | Ed4BA 3903 | Wheeler Wadsworth, sax:              | Fancy Little Nancy                                          | E-            |
| 8833. | Ed4BA 3914 | Premier Qrt:                         | I Love You Just The Same Sweet Adeline                      | E-            |
| 8834. | Ed4BA 3989 | Lopez & Hamilton's Kings of Harmony: | Patches - Fox-Trot                                          | E--           |
| 8835. | Ed4BA 4002 | Maurice Burkhardt:                   | My Friends, Morris And Max                                  | E-            |
| 8836. | Ed4BA 4032 | National Promenade Band:             | Dancing In The Barn - Schottische                           | E--           |
| 8837. | Ed4BA 4052 | Waikiki Hawaiian Orc:                | Hawaiian Smiles                                             | E--           |
| 8838. | Ed4BA 4063 | Bernard & Hare:                      | Moon Shines On The Moonshine                                | E-            |
| 8839. | Ed4BA 4183 | Jim Doherty:                         | My Home Town Is A One Horse Town                            | E-            |
| 8840. | Ed4BA 4193 | Harry Raderman's Jazz Orc:           | Je Ne Sais Pa Pa                                            | E-            |
| 8841. | Ed4BA 4208 | Lewis James:                         | Garden Of Roses OBL (tr)                                    | E--           |
| 8842. | Ed4BA 4220 | Max Fell's Della Robbia Orc:         | Margie - Medley Fox Trot                                    | E--           |
| 8843. | Ed4BA 4226 | Green Bros. Novelty Band:            | Palesteena                                                  | E--           |
| 8844. | Ed4BA 4237 | J Levy's Brass Qrt:                  | Sweet And Low                                               | E-            |
| 8845. | Ed4BA 4277 | Cal Stewart:                         | Uncle Josh Takes The Census                                 | E--           |
| 8846. | Ed4BA 4324 | Wendell Hall:                        | It Ain't Gonna Rain No Mo'                                  | E-            |
| 8847. | Ed4BA 4329 | Max Fells' Della Robbia Orc:         | Moonlight - Fox-Trot                                        | E--           |
| 8848. | Ed4BA 4415 | Club De Vingt Orc:                   | I Know Why Your Mother Called You "Baby"                    | E-            |
| 8849. | Ed4BA 4471 | Lou Chiha "Frisco", xyl:             | Tuck Me To Sleep                                            | E--           |
| 8850. | Ed4BA 4477 | Bernard & Dalhart:                   | I've Got My Habits On                                       | E--           |
| 8851. | Ed4BA 4484 | Metropolitan Qrt:                    | He Will Hide Me                                             | E-            |

|       |            |                             |                                                 |              |     |
|-------|------------|-----------------------------|-------------------------------------------------|--------------|-----|
| 8852. | Ed4BA 4496 | Al Bernard:                 | Brother Low Down                                |              | E-- |
| 8853. | Ed4BA 4541 | Metropolitan Qrt:           | Come, Thou Fount Of Ev'ry Blessing              | OBL (wol)    | E-  |
| 8854. | Ed4BA 4575 | Ernest L. Stevens, pno:     | Swaying - Waltz                                 |              | E-  |
| 8855. | Ed4BA 4658 | Joseph Roberts, bjo:        | Poppies                                         | OBL          | E-  |
| 8856. | Ed4BA 4685 | Collins & Harlan:           | Porters On A Pullman Train                      |              | E-  |
| 8857. | Ed4BA 4745 | Broadway Dance Orc:         | You've Got To See Mamma Ev'ry Night             |              | E-  |
| 8858. | Ed4BA 4772 | Green Bros. Novelty Band:   | Yes! We Have No Bananas                         | OBL          | E-- |
| 8859. | Ed4BA 4838 | Broadway Dance Orc:         | Raggedy Ann                                     |              | V++ |
| 8860. | Ed4BA 4844 | Broadway Dance Orc:         | In Love With Love                               |              | E-  |
| 8861. | Ed4BA 4894 | Harry Raderman's Dance Orc: | Paradise Alley                                  |              | E-  |
| 8862. | Ed4BA 4898 | Vernon Dalhart:             | The Wreck On The Southern Old 97                |              | E-  |
| 8863. | Ed4BA 4902 | Jones & Hare:               | I'm Gonna Bring A Watermelon To My Girl Tonight |              | V++ |
| 8864. | Ed4BA 4907 | Green Bros. Novelty Band:   | Save A Kiss For Rainy Weather                   |              | E-  |
| 8865. | Ed4BA 4916 | Jasper Bisbee, vln:         | McDonald's Reel                                 | OBL (soiled) | V++ |
| 8866. | Ed4BA 4940 | Broadway Dance Orc:         | Doodle Doo Doo                                  |              | V++ |

5000 Block Blue Amberols (boxes where noted), MB \$10

|       |            |                                             |                                   |              |            |
|-------|------------|---------------------------------------------|-----------------------------------|--------------|------------|
| 8867. | Ed4BA 5051 | Polla's Clover Garden Orc:                  | Silver Head                       |              | V++        |
| 8868. | Ed4BA 5070 | Jack Stillman's Orc:                        | Remember - Waltz                  |              | E--        |
| 8869. | Ed4BA 5104 | Bernard & Kamplain:                         | The Prancin' Dancin' Yodelin' Man |              | E--        |
| 8870. | Ed4BA 5123 | Fiddlin' Powers & Family:                   | Sour Wood Mountains               |              | V++        |
| 8871. | Ed4BA 5164 | Jack Stillman's Orc w/Charles Harrison, vc: | Valencia                          | OBL          | V++        |
| 8872. | Ed4BA 5169 | <b>ZeZ Confrey, pno:</b>                    | <b>Kitten On The Keys</b>         | <b>MB 25</b> | E--        |
| 8873. | Ed4BA 5172 | Charles Harrison:                           | The Prisoner's Sweetheart         |              | E-         |
| 8874. | Ed4BA 5178 | <b>National Male Qrt:</b>                   | <b>Bye Bye Blackbird</b>          | <b>MB 25</b> | E--        |
| 8875. | Ed4BA 5212 | Metropolitan Qrt:                           | The Day Is Dying In The West      |              | LT SCFS E- |
| 8876. | Ed4BA 5299 | <b>Don Voorhees Vanities Orc:</b>           | <b>Blue Skies</b>                 | <b>MB 25</b> | E--        |
| 8877. | Ed4BA 5445 | D. Kaplan's Happiness Orc:                  | Good News                         |              | E--        |
| 8878. | Ed4BA 5520 | <b>Billy Jones:</b>                         | <b>Frankie and Johnny</b>         | <b>MB 25</b> | E-         |
| 8879. | Ed4BA 5572 | Luther & Robison:                           | Little Green Valley               | OBL (soiled) | E-         |

Edison Foreign Series Blue Amberols (boxes where noted), MB \$5

**Our next lot is part of the short-lived (and very rare) Mexican 2 minute Blue Amberol series. Circa 1912-13, these cylinders are blue celluloid pressings of earlier 2 minute Mexican Gold-Moulded recordings. These Mexican issues (numbered from 1201-1287) were the only 2 minute Blue Amberols produced for commercial sale.**

**The cylinder offered here is known as a "descriptive selection" - that is, a studio reenactment of an historical event or fictional skit. In this case, the cylinder portrays the victory of the Mexican forces over the French on May 5, 1862 (aka, Cinco de Mayo). It is Part 3 of a four part set.**

|        |                    |                                    |                                                  |        |     |
|--------|--------------------|------------------------------------|--------------------------------------------------|--------|-----|
| *8880. | Ed4BA 1263 [2 min] | Artistas Varias (Various Artists): | Episodio Historico - Batalla del 5 de Mayo, Pt 3 | MB 250 | V++ |
|--------|--------------------|------------------------------------|--------------------------------------------------|--------|-----|

|       |             |                             |                                              |                       |               |
|-------|-------------|-----------------------------|----------------------------------------------|-----------------------|---------------|
| 8881. | Ed4BA 22046 | Banda de Policia de Mexico: | Lindas Mexicanas                             | Mexican               | E--           |
| 8882. | Ed4BA 22137 | Banda de Policia de Mexico: | Cadetes Del 47                               | Mexican               | E             |
| 8883. | Ed4BA 23002 | Peter Dawson:               | Thora                                        | British; OBL (sm tr)  | E             |
| 8884. | Ed4BA 23004 | Olly Oakley, bjo:           | Poppies And Wheat                            | British               | MN MSS E-     |
| 8885. | Ed4BA 23005 | Ernest Pike:                | Take A Pair Of Sparkling Eyes                | British; OBL (sm trs) | LG LT MAS E-- |
| 8886. | Ed4BA 23006 | Florrie Forde:              | Keep On Swinging Me, Charlie (Long-Scott)    | British               | LT MSS E      |
| 8887. | Ed4BA 23017 | Harry Lauder:               | Breakfast In Bed                             | British               | V++           |
| 8888. | Ed4BA 23018 | T.F. Kinniburgh:            | Muleteer Of Malaga (Trotore)                 | British; OBL (soiled) | MN SM MSS E   |
| 8889. | Ed4BA 23042 | Billy Williams:             | Wait Till I'm As Old As Father               | British               | E             |
| 8890. | Ed4BA 23050 | Williamson & Kinniburgh:    | Hark! Hark! My Soul (Smart & Faber)          | British; OBL (soiled) | MN LT MSS E-  |
| 8891. | Ed4BA 23059 | Harry Lauder:               | The Kilty Lads                               | British               | FW LT MSS E   |
| 8892. | Ed4BA 23079 | Highlanders Bagpipe Band:   | The Athol Highlanders March                  | British; OBL (trs)    | E+            |
| 8893. | Ed4BA 23105 | National Military Band:     | Salome - Intermezzo (W. Loraine)             | British               | E+            |
| 8894. | Ed4BA 23155 | Charles Compton:            | I Want You Near                              | British               | FW LT MSS E   |
| 8895. | Ed4BA 23249 | National Military Band:     | Ballet Egyptien, No 2                        | British               | E+            |
| 8896. | Ed4BA 23278 | Macklin & Brazell:          | Mary (Kind And Gentle Is She)                | British               | E             |
| 8897. | Ed4BA 23328 | National Military Band:     | Regimental Marches, No 1 - Brigade Of Guards | British               | E             |
| 8898. | Ed4BA 23399 | Irving Kaufman:             | Sailing On The Good Ship Sunshine            | British               | LT MSS E--    |
| 8899. | Ed4BA 26019 | F. Browier & Carl Nebe:     | Der Freischütz-Ansprache des Eremiten        | German                | E-            |

|       |             |                        |                              |                    |               |           |
|-------|-------------|------------------------|------------------------------|--------------------|---------------|-----------|
| 8900. | Ed4BA 27042 | <b>Berthe Lowelly:</b> | <b>Louise-Depuis le jour</b> | <b>French; OBL</b> | <b>MB 150</b> | <b>E+</b> |
|-------|-------------|------------------------|------------------------------|--------------------|---------------|-----------|

|       |             |                      |                                   |               |              |          |
|-------|-------------|----------------------|-----------------------------------|---------------|--------------|----------|
| 8901. | Ed4BA 27074 | <b>Louis Dupouy:</b> | <b>Carmen-Chanson du Toreador</b> | <b>French</b> | <b>MB 50</b> | <b>E</b> |
|-------|-------------|----------------------|-----------------------------------|---------------|--------------|----------|

|       |             |               |                        |        |     |
|-------|-------------|---------------|------------------------|--------|-----|
| 8902. | Ed4BA 27131 | Louis Dupouy: | Si Tu M'Aimais (Denza) | French | E-- |
|-------|-------------|---------------|------------------------|--------|-----|

Edison 28000 Classical & Operatic Series Blue Amberols (boxes where noted), MB \$5

|       |             |                                |                                                |              |            |
|-------|-------------|--------------------------------|------------------------------------------------|--------------|------------|
| 8903. | Ed4BA 28108 | Anna Case:                     | Believe Me If All Those Endearing Young Charms | ORS          | E-         |
| 8904. | Ed4BA 28113 | Riccardo Martin:               | Il Trovatore-Ah! si ben mio                    |              | SM SCF E   |
| 8905. | Ed4BA 28156 | Armand Vecsey's Hungarian Orc: | The Flowers That We Love & Marlette            |              | E--        |
| 8906. | Ed4BA 28157 | Christine Miller:              | Elijah-O rest in the Lord                      |              | V++        |
| 8907. | Ed4BA 28161 | Florencio Constantino:         | Aida-Celeste Aida                              |              | E-         |
| 8908. | Ed4BA 28162 | <b>Selma Kurz:</b>             | <b>Lucia di Lammermoor-Aria del folia</b>      | <b>MB 15</b> | <b>E--</b> |
| 8909. | Ed4BA 28203 | Keyes & Beddoe:                | Il Trovatore-Home to our mountains             |              | E-         |
| 8910. | Ed4BA 28210 | Marie Rappold:                 | O Lord, Be Merciful                            |              | E-         |

Part 4: Paper

BOOKS

|       |   |                                                                                                         |                                                                   |       |     |
|-------|---|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------|-----|
| 8911. | - | The Billboard Music Year Book - The Encyclopedia & Reference Work of the Music Industry, 1946-47, Vol 1 | 8th annual ed, paperback, 702 pp w/ads, photos, trade ann's, etc. | MB 15 | V++ |
|-------|---|---------------------------------------------------------------------------------------------------------|-------------------------------------------------------------------|-------|-----|

|       |                          |                                 |                                                                    |        |    |
|-------|--------------------------|---------------------------------|--------------------------------------------------------------------|--------|----|
| 8912. | Frederick O. Barnum, III | "His Master's Voice" in America | 1991 ed, hardback, 388 pp w/color ill; great book & in high demand | MB 200 | E+ |
|-------|--------------------------|---------------------------------|--------------------------------------------------------------------|--------|----|

|                                                    |                                              |                                                                                                                                                                                                     |               |  |                           |             |
|----------------------------------------------------|----------------------------------------------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|---------------|--|---------------------------|-------------|
| 8913.                                              | Joe Batten                                   | Joe Batten's Book - the Story of Sound Recording (similar to Gaisberg's memoirs)<br><i>1956 ed, hardback, 201 pp w/dj</i>                                                                           |               |  | FW LOOSE PGS IN PROLOGUE  | E-          |
| 8914.                                              | Alan Blyth, ed                               | Song on Record, Vol 2 (repertory not included in the category of Lieder) <i>1988 ed, hardback, 286 pp w/dj</i>                                                                                      |               |  |                           | E+          |
| 8915.                                              | Michael Corenthal                            | Cohen on the Telephone - A History of Jewish Recorded Humor & Popular Music, 1892-1942<br><i>1984 ed, paperback, 108 pp w/ill</i>                                                                   |               |  |                           | E           |
| 8916.                                              | L.R. Docks                                   | American Premium Record Guide: 1915 - 1965 (Price Guide) <i>1986 (3rd) ed, paperback, 378 pp w/ill</i>                                                                                              |               |  |                           | E           |
| 8917.                                              | David Ewen                                   | Men of Popular Music <i>1949 ed, paperback, 188 pp w/ill</i>                                                                                                                                        |               |  | LAMINATION FLAKING OF CVR | E--         |
| 8918.                                              | Henry A. Feldman                             | The Listener's Guide to Music Appreciation <i>1943 ed, hardback, 215 pp w/dj (trs)</i>                                                                                                              |               |  |                           | E-          |
| 8919.                                              | André Francis                                | Jazz - Evergreen Profile Book 6 <i>1960 ed, paperback, 189 pp w/ill</i>                                                                                                                             |               |  | CVR SCFS                  | E-          |
| 8920.                                              | Roland Gelatt                                | The Fabulous Phonograph, 1877-1977 <i>1977 ed, paperback, 349 pp w/ill</i>                                                                                                                          |               |  |                           | E           |
| 8921.                                              | Leroy Hughbanks                              | Talking Wax - The Story of the Phonograph <i>1945 ed, hardback, 142 pp w/ill &amp; dj (sm trs)</i>                                                                                                  |               |  |                           | E-          |
| <b>8922.</b>                                       | <b>Roger D. Kinkle</b>                       | <b>The Complete Encyclopedia of Popular Music &amp; Jazz, 1900-1950 (4 Vols)</b><br><i>1974 ed, hardback, 2644 pp w/dj; a classic work</i>                                                          | <b>MB 50</b>  |  |                           | <b>E/E-</b> |
| 8923.                                              | Joe Laurie, Jr. & Abel Green                 | Vaudeville - From the Honky Tonks to the Palace <i>1953 ed, hardback, 561 pp w/dj (sm trs)</i>                                                                                                      |               |  |                           | E           |
| 8924.                                              | Julius Mattfeld                              | Variety Music Cavalcade - Musical-Historical Review, 1620-1961 <i>1952 ed, hardback, 637 pp w/dj (trs)</i>                                                                                          |               |  |                           | E--         |
| 8925.                                              | Andre Millard                                | America on Record - A History of Recorded Sound <i>1995 ed, paperback, 413 pp w/ill</i>                                                                                                             |               |  |                           | E+          |
| 8926.                                              | Charles O'Connell                            | The Other Side of the Record (reminiscences of the man in charge of Victor's Red Seal department from 1930-44)<br><i>1949 ed, hardback, 343 pp w/dj (sm trs)</i>                                    |               |  |                           | E           |
| 8927.                                              | Boris Semeonoff                              | Record Collecting (A classic volume which discusses labels, condition, value & more from a classical record collector's point of view) <i>1949 1st ed hardback, 101 pp w/ill &amp; dj (lg tear)</i> |               |  |                           | E--         |
| 8928.                                              | Marshall Stearns                             | The Story of Jazz <i>1958 ed, paperback, 282 pp w/ill</i>                                                                                                                                           |               |  |                           | E-          |
| 8929.                                              | Steinway & Sons                              | Portraits of Musical Celebrities - A Book of Notable Testimonials <i>1922 ed, hardback, 97 pp w/ill;</i><br><i>Promotional book for Steinway Pianos featuring letters from notable musicians.</i>   |               |  | SM CVR TRS                | E--         |
| 8930.                                              | Geoffrey Ward & Ken Burns                    | Jazz - a History of America's Music <i>1997 ed, hardback, 405 pp w/ill &amp; dj</i>                                                                                                                 | MB 15         |  |                           | E+          |
| <b>Artist Bios &amp; Discographies, MB \$3</b>     |                                              |                                                                                                                                                                                                     |               |  |                           |             |
| 8931.                                              | Louis Armstrong                              | Satchmo - My Life in New Orleans <i>1955 ed, hardback, 240 pp w/ill &amp; dj (sm trs)</i>                                                                                                           |               |  |                           | E-          |
| 8932.                                              | Sidney Bechet                                | Treat It Gentle <i>1960 ed, paperback, 245 pp w/ill &amp; dj</i>                                                                                                                                    |               |  |                           | E           |
| 8933.                                              | John Bolig                                   | Caruso Records: A History & Discography <i>2002 ed, hardback, 206 pp w/dj</i>                                                                                                                       |               |  |                           | E+          |
| 8934.                                              | Eddie Condon & Thomas Sogure                 | We Called It Music - A Generation of Jazz <i>1947 ed, hardback, 341 pp w/ill</i>                                                                                                                    |               |  |                           | E--         |
| 8935.                                              | D. Russell Connor & Warren Hicks             | BG Off the Record - A Bio-discography of Benny Goodman <i>1969 ed, hardback, 691 pp w/ill &amp; dj</i>                                                                                              |               |  |                           | E           |
| 8936.                                              | Pops Foster w/Tom Stoddard                   | The Autobiography of Pops Foster, New Orleans Jazzman <i>1973 ed, paperback, 208 pp w/ill</i>                                                                                                       |               |  |                           | E-          |
| 8937.                                              | George Hall                                  | Jan Savitt & his Orch - Discography <i>1992 ed, comb bound, 34 pp</i>                                                                                                                               |               |  | LT SCFS                   | E           |
| 8938.                                              | Horst H. Lange                               | The Fabulous Fives (Discography of the OJJB, Fuller, Louisiana 5, New Orleans 5, Orig Memphis 5, Indiana 5)<br><i>1959 ed, stapled, 30 pp</i>                                                       |               |  |                           | E           |
| 8939.                                              | James R. Smart                               | The Sousa Band - A Discography <i>1970 ed, paperback, 123 pp</i>                                                                                                                                    |               |  |                           | E           |
| <b>Discographies, MB \$3</b>                       |                                              |                                                                                                                                                                                                     |               |  |                           |             |
| 8940.                                              | John Bolig                                   | Gems: The Victor Light Opera Company Discography <i>2005 ed, paperback, 141 pp</i>                                                                                                                  | MB 15         |  | LT SCFS                   | E-          |
| 8941.                                              | Michael Corenthal                            | Baseball on Record <i>1998 ed., paperback, 221 pp. w/illus.</i>                                                                                                                                     |               |  |                           | E           |
| 8942.                                              | Charles DeLauney                             | <b>New Hot Discography</b> <i>1948 ed, hardback, 608 pp</i>                                                                                                                                         | <b>MB 25</b>  |  |                           | <b>E-</b>   |
| 8943.                                              | Victor Girard & Harold Barnes                | <b>Vertical-Cut Cylinders &amp; Discs, 1897-1932</b> <i>1971 ed, hardback, 196 pp</i>                                                                                                               | <b>MB 25</b>  |  | SM LT WRITING IN PPS      | <b>E-</b>   |
| 8944.                                              | David A. Jasen                               | Recorded Ragtime, 1897-1958 (A discography of ragtime 78's plus a brief history of the idiom)<br><i>1973 ed, hardback, 155 pp w/dj (lt st)</i>                                                      |               |  |                           | E           |
| 8945.                                              | Rainer Lotz, Andreas Masel & Susanne Ziegler | <b>Discographie der Ethnischen Aufnahmen, Vol 1 (Discography of ethnic recordings)</b><br><i>1998 ed, hardback, 275 pp</i>                                                                          | <b>MB 25</b>  |  |                           | <b>M-</b>   |
| 8946.                                              | Tom Peel & John Stratton                     | <b>Seventy Years of Issues - Historical Vocal 78 RPM Pressings from Original Masters, 1931-2001</b><br><i>2001 ed, hardback, 128 pp w/color ill &amp; dj</i>                                        | <b>MB 25</b>  |  |                           | <b>E+</b>   |
| 8947.                                              | Brian Rust                                   | Jazz Records, 1897-1931 <i>1962 2nd ed, hardback, 736 pp</i>                                                                                                                                        |               |  |                           | E--         |
| 8948.                                              | Brian Rust                                   | The American Dance Band Discography, 1917-1942 (2 Vols) <i>1975 ed, hardback, 2066 pp w/dj (sm trs)</i>                                                                                             |               |  |                           | E-          |
| 8949.                                              | Brian Rust (Introduction)                    | Gramophone Records of the First World War: An HMV Catalogue 1914-18 <i>Hardback, w/ill &amp; dj</i>                                                                                                 |               |  |                           | E+          |
| 8950.                                              | Brian Rust & Allen Debus                     | The Complete Entertainment Discography, 1897-1942 <i>1973 (1st) ed, hardback, 684 pp w/dj</i>                                                                                                       |               |  |                           | E-          |
| <b>8951.</b>                                       | <b>Brian Rust &amp; Sandy Forbes</b>         | <b>British Dance Bands on Record - 1911-1945 &amp; Supplement</b> <i>1989 ed., hardback, 1462 pp w/dj (sm trs)</i>                                                                                  | <b>MB 100</b> |  |                           | <b>E</b>    |
| <b>Label Discographies &amp; Histories, MB \$3</b> |                                              |                                                                                                                                                                                                     |               |  |                           |             |
| 8952.                                              | -                                            | The Fonotipia Ledgers <i>2004 ed, CD-ROM w/Excel spreadsheet</i>                                                                                                                                    | MB 15         |  |                           | M-          |
| 8953.                                              | John R. Bennett                              | Dischi Fonotipia - Numerical Catalog: A Golden Treasury <i>Original 1953 ed, hardback, 88 pp; sn 42/1000</i>                                                                                        |               |  |                           | E--         |
| 8954.                                              | John R. Bennett                              | Voices of the Past, Vol 2 - Vocal Recordings, 1898-1925, the Gramophone Company, Ltd, Italian Catalog<br><i>1957 ed, hardback, 183 pp w/dj (sm tr, lt sts)</i>                                      |               |  |                           | E           |
| 8955.                                              | John R. Bennett                              | Voices of the Past, Vol 9 - The 1898-1925 French Catalogs of the Gramophone Co, Ltd <i>Hardback, 308 pp w/dj</i>                                                                                    |               |  |                           | E-          |
| <b>8956.</b>                                       | <b>Tim Brooks &amp; Brian Rust</b>           | <b>The Columbia Master Book Discography, 1901-34 (4 Vols)</b> <i>1999 ed, hardback, 2340 pp; out of print &amp; much in demand</i>                                                                  | <b>MB 400</b> |  |                           | <b>E</b>    |
| 8957.                                              | Duane Deakins                                | Edison Blue Amberol Discography - American Issues <i>Ca 1960, stapled, 106 pp</i>                                                                                                                   |               |  | CVR TRS, LOOSE CVR        | V++         |
| 8958.                                              | Ted Fagan & William Moran                    | <b>The Encyclopedic Discography of Victor Recordings, Pre-Matrix Series</b> <i>1983 ed, hardback, 394 pp</i>                                                                                        | <b>MB 50</b>  |  |                           | <b>E-</b>   |
| 8959.                                              | Ted Fagan & William Moran                    | <b>The Encyclopedic Discography of Victor Recordings, Matrix Series 1-4999</b><br><i>1986 ed, hardback, 648 pp</i>                                                                                  | <b>MB 50</b>  |  | SM CVR ST                 | <b>E--</b>  |
| 8960.                                              | Michael Kinnear                              | <b>Nicole Record - Discography &amp; History</b> <i>2001 ed, paperback, 286 pp</i>                                                                                                                  | <b>MB 25</b>  |  |                           | <b>E</b>    |
| 8961.                                              | Michael Kinnear                              | <b>The 78 RPM Record Labels of India</b> <i>2003 ed, paperback, 494 pp</i>                                                                                                                          | <b>MB 50</b>  |  |                           | <b>E</b>    |
| 8962.                                              | Allen Koenigsberg                            | Edison Cylinder Records, 1889-1912 (A listing of the Edison 2 Minute Wax & Concert cylinders)<br><i>1969 ed, comb bound, 159 pp</i>                                                                 | MB 15         |  |                           | E           |
| 8963.                                              | Dan Mahony                                   | Columbia 13/14000-D Series Numerical Listing (w/Viva-Tonal label history & photos)<br><i>1973 ed, paperback, 80 pp</i>                                                                              | MB 15         |  | MLD SPTS                  | E--         |
| 8964.                                              | Gary Marmorstein                             | The Story of Columbia Records <i>2007 ed, hardback, 602 pp w/dj</i>                                                                                                                                 | MB 15         |  |                           | E+          |
| 8965.                                              | Brian Rust                                   | <b>The American Record Label Book</b> <i>1978 ed, hardcover, 336 pp w/ill</i>                                                                                                                       | <b>MB 25</b>  |  |                           | <b>E-</b>   |
| 8966.                                              | Brian Rust                                   | <b>The Victor Master Book, Vol 2, 1925-1936 (A listing of Victor black label domestic recordings by matrix number)</b><br><i>1970 ed, hardback, 776 pp</i>                                          | <b>MB 25</b>  |  | LT ST                     | <b>E</b>    |
| 8967.                                              | Mike Sherman                                 | The Paper Dog - An Illustrated Guide to 78 RPM Victor Record Labels, 1900-1958 <i>1987 ed, paperback, 43 pp w/ill</i>                                                                               |               |  |                           | E--         |
| 8968.                                              | Ronald Taylor                                | <b>Columbia Twelve-Inch Records from the United Kingdom 1906-1930</b><br><i>1994 ed, paperback, 264 pp w/ill</i>                                                                                    | <b>MB 25</b>  |  | BACK CVR CREASE           | <b>E-</b>   |
| 8969.                                              | Max Vreede                                   | <b>Paramount 12000/13000 Series</b> <i>1971 ed, hardback w/ill</i>                                                                                                                                  | <b>MB 50</b>  |  |                           | <b>E-</b>   |
| 8970.                                              | Raymond Wile                                 | <b>Edison Disc Recordings, Vol 1 (Edison 50000 series)</b> <i>1978 ed, comb bound, 230 pp</i>                                                                                                       | <b>MB 50</b>  |  |                           | <b>E--</b>  |
| 8971.                                              | Raymond Wile & Ron Dethiefson                | Edison Diamond Disc Re-Creations - Records & Artists, 1910-1929 <i>1985 ed, paperback, 177 pp w/ill;</i><br><i>not a discography, but a history of Diamond Disc records</i>                         | MB 15         |  | SCFS, SM STS ON CVR       | V++         |

PERIODICALS

After an impressive 50 year run, the **International Association of Jazz Record Collectors** ceased operations in 2019. Designated Vol. 50 No. 4, the final *IAJRC Journal* was as impressive in scope and quality as anything that came before. As you'll see in the following listing, the organization catered to collectors of 78rpm recordings as well as later LP and CD issues. I had the opportunity to attend a number of their conferences over the years, where lively conversation and great music were always in abundant supply.

IAJRC Journal (International Association of Jazz Record Collectors: HP = holes punched for a 3-ring binder), MB \$3

|       |                |                |                                                                                                                                                                                                                                                            |                   |
|-------|----------------|----------------|------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|-------------------|
| 8972. | Vol 2 No 4     | Oct 69         | Jimmy Dorsey                                                                                                                                                                                                                                               | HP, LAST PG LOOSE |
| 8973. | Vol 3 No 1     | Jan 70         | Sidney Bechet; Cleaning 78's; Bailey's Lucky Seven on Apex                                                                                                                                                                                                 | HP                |
| 8974. | Vol 3 No 2     | Apr 70         | Artie Shaw; Boyd Raeburn; Charlie Spivak                                                                                                                                                                                                                   | HP                |
| 8975. | Vol 3 No 3     | Jul 70         | Lonnie Johnson; Johnny Hodges obituary; Boots Douglas; Armstrong turns 70                                                                                                                                                                                  | HP                |
| 8976. | Vol 3 No 4     | Oct 70         | Bessie Smith                                                                                                                                                                                                                                               | HP                |
| 8977. | Vol 4 No 1     | Jan 71         | Woody Herman; Raymond Scott; Jimmy Dorsey                                                                                                                                                                                                                  | HP                |
| 8978. | Vol 4 No 2     | Apr 71         | Jazz on film; Fred Rich discography 1927-29                                                                                                                                                                                                                | HP                |
| 8979. | Vol 4 No 3     | Jul 71         | Charlie Barnet; Canadian Crown label; Camel Caravan; Armstrong obituary                                                                                                                                                                                    | HP                |
| 8980. | Vol 4 No 4     | Oct 71         | Jimmy Crawford                                                                                                                                                                                                                                             | HP                |
| 8981. | Vol 5 No 1     | Jan 72         | Red Norvo & Mildred Bailey; English pianist Harry Thomas, pt 1; Researching AFRS discs in Europe                                                                                                                                                           | HP                |
| 8982. | Vol 5 No 2     | Apr 72         | Bunny Berigan; Fats Waller radio appearances                                                                                                                                                                                                               | HP                |
| 8983. | Vol 5 No 3     | Jul 72         | Harry Thomas, Pt 2; DeeJay Martin Block; Sister Rosetta Tharpe                                                                                                                                                                                             | HP                |
| 8984. | Vol 5 No 4     | Oct 72         | Ben Pollack & Ben Selvin on radio                                                                                                                                                                                                                          | HP                |
| 8985. | Vol 6 No 1     | Jan 73         | Canadian dance bands on European records, pt 1; Gene Krupa; Canadian Alternate Take Syndrome, pt 1                                                                                                                                                         | HP                |
| 8986. | Vol 6 No 2     | Spring 73      | Fletcher Henderson; W.C. Handy                                                                                                                                                                                                                             | HP                |
| 8987. | Vol 6 No 3     | Summer 73      | Emmet Hardy; Candian dance bands on European records, pt 2                                                                                                                                                                                                 | HP                |
| 8988. | Vol 6 No 4     | Fall 73        | James P. Johnson; Fats Waller in 1943; Canadian Alternate Take Syndrome, pt 2                                                                                                                                                                              | HP                |
| 8989. | Vol 7 No 1     | Winter 74      | Canadian Phonola label; Bix w/Maureen Englin; Canadian Alternate Take Syndrome, pt 3                                                                                                                                                                       | HP                |
| 8990. | Vol 7 No 2     | Spring 74      | Woody Herman in Europe; George Wendt; Scrappy Lambert                                                                                                                                                                                                      | HP                |
| 8991. | Vol 7 No 3     | Summer 74      | Jimmy Wade discography; Stew Pletcher; Dr John Newman                                                                                                                                                                                                      | HP                |
| 8992. | Vol 7 No 4     | Fall 74        | Jean Goldkette airchecks <i>Incorrectly marked Vol 8 No 1</i>                                                                                                                                                                                              | HP                |
| 8993. | Vol 8 No 1     | Winter 75      | Collectors weigh in on record auctions, pt 1                                                                                                                                                                                                               | HP                |
| 8994. | Vol 8 No 2     | Spring 75      | Marion McKay Gennetts; Jackie Paris                                                                                                                                                                                                                        |                   |
| 8995. | Vol 8 No 3     | Summer 75      | Collectors weigh in on record auctions, pt 2                                                                                                                                                                                                               |                   |
| 8996. | Vol 8 No 4     | Fall 75        | Ted Weatherford in India; Wingy Mannone <i>Incorrectly marked Vol 8 No 3</i>                                                                                                                                                                               |                   |
| 8997. | Vol 9 No 1     | Winter 76      | Gene Pendergast                                                                                                                                                                                                                                            |                   |
| 8999. | Vol 9 No 3     | Summer 76      | Bill Rank; Josh Billings                                                                                                                                                                                                                                   |                   |
| 9000. | Vol 9 No 4     | Fall 76        | Charlie Teagarden; Bix and the St Louis Symphony; Bobby Hackett                                                                                                                                                                                            |                   |
| 9001. | Vol 10 No 1    | Winter 77      | Leon Abbey; Coleman Hawkins                                                                                                                                                                                                                                |                   |
| 9002. | Vol 11 No 2    | Spring 78      | Advent of stereophonic sound; West Coast Labels (and pressings), pt 1                                                                                                                                                                                      |                   |
| 9003. | Vol 11 No 3    | Summer 78      | Jimmy "Trump" Davidson obituary; West Coast Labels (and pressings), pt 2; Louis Armstrong Filmo-Discography; Benny Goodman Carnie Hall 40th anniversary reunion photo essay                                                                                |                   |
| 9004. | Vol 22 No 4    | Fall 89        | Don Albert; Funny names of non-American jazz musicians; Charles F. Huber, King of the Canvassers; Roy Eldrige & Sonny Berman obituaries                                                                                                                    |                   |
| 9005. | Vol 23 No 1    | Winter 90      | Wild Bill Davidson obituary; Duncan Schiedt goes to a jazz memorabilia auction; Louis in the Big Band Era; Commodore Music Shop & Milt Gabler; Wingy Manone & Bob Finley on record                                                                         |                   |
| 9006. | Vol 26 No 2    | Spring 93      | Billy Eckstine, Art Hodes & Bob Crosby obituaries; Andy Razaf with Coot Grant & Socks Wilson; Don Goldie's trumpet embouchure; Famous jazz musicians on cruise ships; Mark Cantor's soundie discoveries; Conrad Gozzo                                      |                   |
| 9007. | Vol 27 No 1    | Winter 94      | King Cole Trio MacGregor transcription discography; Dave Swerling; Dick Cathcart obituary; Jack Fulton, Lenny Hayton; Bill Otto, pt 1                                                                                                                      |                   |
| 9008. | Vol 28 No 2    | Spring 95      | V-Discs; Bill Otto, pt 2                                                                                                                                                                                                                                   |                   |
| 9009. | Vol 28 No 3    | Summer 95      | Edmond T. McKenzie, Detroit deejay; George Auld; George Brunis; Eli Rice & Rice's Dixie Cotton Pickers; Percy Humphrey obituary                                                                                                                            |                   |
| 9010. | Vol 28 No 4    | Fall 95        | Richard "Duke" Rehl; Solo Art label                                                                                                                                                                                                                        | WOC               |
| 9011. | Vol 29 No 1    | Winter 96      | George James & John Williams interview, pt 1; Seger Ellis obituary; Morty Corb obituary; Early Long Play Records; Jazz at the Philharmonic                                                                                                                 |                   |
| 9012. | Vol 29 No 2    | Spring 96      | Boyd Senter; Benny Goodman with Bing Crosby; Everett Mock obituary; Palomar Ballroom fire                                                                                                                                                                  |                   |
| 9013. | Vol 29 No 3    | Summer 96      | Joe Ortolano obituary                                                                                                                                                                                                                                      |                   |
| 9014. | Vol 29 No 4    | Fall 96        | Bobby Hackett bio                                                                                                                                                                                                                                          |                   |
| 9015. | Vol 30 No 1    | Winter 97      | George Snurpus obituary; Andy Razaf                                                                                                                                                                                                                        |                   |
| 9016. | Vol 30 No 2    | Spring 97      | Irving Mills, Master & Variety record labels; Albert "Pud" Brown obituary                                                                                                                                                                                  |                   |
| 9017. | Vol 30 No 3    | Summer 97      | George James & John Williams interview, pt 2; Original Indiana Five, pt 1                                                                                                                                                                                  |                   |
| 9018. | Vol 30 No 4    | Fall 97        | Buster Wilson; Decca matrix numbers                                                                                                                                                                                                                        |                   |
| 9019. | Vol 31 No 1    | Winter 98      | Pacific Jazz label                                                                                                                                                                                                                                         |                   |
| 9020. | Vol 31 No 2    | Spring 98      | Artie Shaw's Symphonic Swing, 1941, pt 1                                                                                                                                                                                                                   |                   |
| 9021. | Vol 31 No 3    | Summer 98      | Artie Shaw's Symphonic Swing, 1941, pt 2; Tony Scott bio                                                                                                                                                                                                   | SM WOC            |
| 9022. | Vol 31 No 4    | Fall 98        | Benny Waters obituary                                                                                                                                                                                                                                      |                   |
| 9023. | Vol 32 No 1    | Winter 99      | Artie Shaw IAJRC Convention lecture transcription; Original Indiana Five, pt 2; Robert Inman jazz recollections                                                                                                                                            |                   |
| 9024. | Vol 32 No 2    | Spring 99      | Al Casey; Hit-of-the-Week & Durium records; Scottish clarinetist Artie Semple                                                                                                                                                                              |                   |
| 9025. | Vol 32 No 3    | Summer 99      | Red Norvo; Sunset record label (postwar); Joe Bushkin; John Williams obituary; Mezz Mezzrow; Andy Razaf's death                                                                                                                                            |                   |
| 9026. | Vol 32 No 4    | Fall 99        | Mel Tormé; Al Haig; Chico Marx's Orcestra; V-disc mystery masters; Bill Dodge transcriptions, pt 1                                                                                                                                                         |                   |
| 9027. | Vol 33 No 1    | Winter 00      | Ross Russell obituary; Lord Kitchener; Saxophonist Spot Barnett; Guest Star discography                                                                                                                                                                    |                   |
| 9028. | Vol 33 No 2    | Spring 00      | Texas Tenors (sax players): Herschel Evans, Buddy Tate, Budd Johnson, Illinois Jacquet, Arnett Cobb, Don Wilkerson, Booker Ervin, John Hardee, James Clay, Fathead Newman & Marchel Ivery; King Tut's jazz influence; Bix on Ray Miller's "Cradle of Love" |                   |
| 9029. | Vol 33 No 3    | Summer 00      | Notes on the process of discography; Sonny Greer & Russell Procope; Abe Lincoln (trombonist); Kansas City jazz recollections; Bill Dodge transcriptions, pt 2; Heywood Broun, Gene Williams, Kid Rena & revival jazz                                       |                   |
| 9030. | Vol 33 No 4    | Fall 00        | Sandy Brown; Johnny Dodds; Armand Hug; Muggsy Spanier; Collector's Conclave, 1963; Birth of Discography                                                                                                                                                    |                   |
| 9031. | Vol 34 No 1    | Winter 01      | Rhythm in a Riff jazz short film; Deacon Jim obituary; Dumont "Cavalcade of Bands" TV show; Lyricists of "Mood Indigo;" The story of "Stardust," Gennett foreign pressings                                                                                 |                   |
| 9032. | Vol 34 No 2    | Spring 01      | Studying American vintage record labels; Phil Oldham's Jazz Record Label Project; Collecting records on eBay; Steiner-Davis label                                                                                                                          |                   |
| 9033. | Vol 34 No 3    | Summer 01      | Boris Rose, pt 1; Deer Head Inn; Randy Brooks; Cootie Williams' Orc on film; Bud Freeman; Paul Villepigue; Charlie Parker; Clyde Farnsworth; Oleg Lundstrem                                                                                                |                   |
| 9034. | Vol 34 No 4    | Fall 01        | Boris Rose, pt 2; Van Alexander interview; Benny Goodman; The Oxford Bandits, pt 1; Jazz Archives in Britain                                                                                                                                               |                   |
| 9035. | Vol 35 No 1    | Winter 01-02   | Artie Shaw; Edgar Bergen film shorts; Gene Krupa's drug bust                                                                                                                                                                                               |                   |
| 9036. | Vol 35 No 2    | Spring 02      | Early History of Jazz Literature; German reed man Rainer Sander; Floyd O'Brien                                                                                                                                                                             |                   |
| 9037. | Vol 35 No 3    | Summer 02      | Encyclopedic listing of British jazz musicians; Joe Marsala film short                                                                                                                                                                                     |                   |
| 9038. | Vol 35 No 4    | Fall 02        | Czech accordionist Kamil Behounek; Czech sax man Ladislav Habart                                                                                                                                                                                           |                   |
| 9039. | Vol 36 No 1    | Winter 02-03   | Billy Kyle discography; Recordings of Bix's piano pieces                                                                                                                                                                                                   |                   |
| 9040. | Vol 36 No 2    | Spring 03      | Elliot Lawrence Orchestra, pt 1; Adrian Rollini                                                                                                                                                                                                            |                   |
| 9041. | Vol 36 Nos 3-4 | Summer-Fall 03 | Jimmy Lunceford's death; Reeves Sound Studios; Dave Faulkner jazz recollections, pt 1; Edwin Finckel; Elliot Lawrence, pt 2                                                                                                                                |                   |
| 9042. | Vol 37 No 1    | Winter 04      | Bill Wood, pt 1; Chicago's Blackhawk Cafe; Benny Carter obituary; Dave Faulkner jazz recollections, pt 2; Jazz returns to Hamburg after WWII; Milt Bernhart's trip with Benny Goodman                                                                      |                   |

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|-------|-------------------------------|-----------|-----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--------|
| 9043. | Vol 37 No 2                   | Spring 04 | Willie Anderson; Donald Hanson's Ellington memoirs; Ellington compositions as played by contemporary bands of the '20s and '30s; Pageavanaugh; Barney Kessell                                                                                                   |        |
| 9044. | Vol 37 Nos 3-4/Vol 38 Nos 1-4 | Autumn 05 | Bill Wood, pt 2; Oxford Bandits, pt 2; Graeme Bell; John Best; Oscar Alemán in Copenhagen; 18th & Vine, Kansas City Jazz Mecca; Dave Faulkner jazz recollections, pt 3; Dodo Marmosa obituary; Rico Vallese; Friedrich Sternberg                                |        |
| 9045. | Vol 39 No 1                   | Winter 06 | Dexter Gordon & Wardell Gray's "The Chase;" Mezz Mezzrow; Tommy Dorsey                                                                                                                                                                                          |        |
| 9046. | Vol 39 No 2                   | May 06    | Decca reissue albums; Ross Russell collects jazz in the 1930s; Jazz roots of Nashville; Wayman Carter discography                                                                                                                                               |        |
| 9047. | Vol 39 No 3                   | Aug 06    | George Lewis & Dixieland revival; Recollections by Buddy Schutz; Primo Angeli; Sonora record label; Serge Chaloff                                                                                                                                               |        |
| 9048. | Vol 39 No 4                   | Dec 06    | Alex Steinweiss, creator of Columbia reissue albums; Sherrie Maricle; Bunny Berigan's mouthpiece; Benny Goodman at Carnegie Hall; Eddie Condon; Jazz on film, on YouTube; Hall Overton                                                                          |        |
| 9049. | Vol 40 No 2                   | May 07    | Goodman's Carnegie Hall 40th anniversary concert, pt 1; Black female recording pioneers                                                                                                                                                                         |        |
| 9050. | Vol 40 No 3                   | Aug 07    | Linda Keen; Maurie Bercov; Charlie Straight; Jack Reilly; Gunchild Carling; Artie Shaw recording mysteries                                                                                                                                                      | WOC    |
| 9051. | Vol 40 No 4                   | Dec 07    | Kurt Henkels; Bob Inman recalls seeing live bands; Coca-Cola & swing music; Jimmy Dorsey discography ('25-27)                                                                                                                                                   | CVR DM |
| 9052. | Vol 41 No 1                   | Feb 08    | Rhythm Clubs in Britain; Jazz broadcasts and Dieter Antritter in post-WWII Berlin, pt 1; Goodman's Carnegie Hall 40th anniversary concert, pt 2                                                                                                                 |        |
| 9053. | Vol 41 No 2                   | May 08    | Record jazz in stereo; Perry Como meets Benny Goodman over Glenn Miller; Eva Taylor in Scandanavia; Vido Musso's Trilon recordings; Dorsey Brothers on film; Ralph Jungheim recalls Duke; History of jazz collecting movement in the UK                         |        |
| 9054. | Vol 41 No 3                   | Aug 08    | Dodo Marmosa's recordings with Barnet; eBay record auction results, pt 1; Jazz broadcasts and Dieter Antritter in post-WWII Berlin, pt 2; Collector Jacob Schneider; Black British swing music, pt 1; Honey Dew record label; Captiol Records' Criterion Series | WOC    |
| 9055. | Vol 41 No 4                   | Dec 08    | Franz 'Teddy' Kleindin; eBay record auction results, pt 2; Bix at the Alhambra Ballroom; John Hammond's "Spirituals to Swing" recordings; Collector Sam Meltzer; Black British Swing, pt 2; Bix's "Margie"                                                      |        |
| 9056. | Vol 42 No 1                   | Mar 09    | Dr. William F. Lee's "American Big Bands" encyclopedia...stinks!; eBay record auction results, pt 3; Helen Humes & Jimmy Rushing; Armstrong's Fleischmann Broadcasts get restored; Piano solo 78's; Les Schriber's Black & White label;/Black British Swing, p  |        |
| 9057. | Vol 42 No 3                   | Sep 09    | Orin Blackstone, discographer; Tommy Ladnier & Fletcher Henderson; Sam Donahue CD discography; Bix & Benny; Archie Bleyer; Frankie Manning obituary                                                                                                             |        |
| 9058. | Vol 42 No 4                   | Dec 09    | Ken Crawford's record collector bashes; Bix Beiderbecke records on eBay; Ezra Wickemeyer & Gennett; Bunny Berigan, pt 1; BBC Radioplay record label                                                                                                             |        |
| 9059. | Vol 43 No 1                   | Mar 10    | Bix's piano compositions; Norman Gentieu obituary; Parlophone race records; Artie Shaw Mosaic CD release; Krupa's Panoram soundies; Bunny Berigan, pt 2; Chet Baker's political views                                                                           | WOC    |
| 9060. | Vol 43 No 2                   | Jun 10    | Brian Rust; Prices realized in online record auctions; Elmer Schobel; Bunny Berigan, pt 3; Hank Williams tunes as cut by jazz musicians; Jazz Media record label                                                                                                | WOC    |
| 9061. | Vol 43 No 3                   | Sep 10    | Saturday Night Swing Club film; Alex Welsch, British trumpeter; Dizzie Gillespie; Jack Gardner; Clarence Williams records on eBay; Jazz magazines artist index; Arbors Jazz record label                                                                        |        |
| 9062. | Vol 43 No 4                   | Dec 10    | Hans 'Fips' Fleischer; Harlow Atwood; Tut Soper; More Artie Shaw recording mysteries, pt 1                                                                                                                                                                      | WOC    |
| 9063. | Vol 44 No 2                   | Jun 11    | Lloyd Miller; Joe Lee & Joe's Record Paradise; Middle Eastern & Indian Jazz; Bill Rank & Miff Mole; Clint Garvin; eBay record auctions, pt 4; More Artie Shaw recording mysteries, pt 2                                                                         | WOC    |
| 9064. | Vol 44 No 3                   | Sep 11    | Hans Eekhoff's Bix Theories; Rex Stewart; Jack Teagarden's sidemen; Horst Lange, discographer                                                                                                                                                                   |        |

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| <b>9065. Use this number to bid on lots 8972-9064 as a group</b> | <b>MB 250</b> |
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Like the *IAJRC Journal*, the *International Classical Record Collector* magazine focused on artists who made recordings whatever the format. These are very nice productions with lots of photos, reviews and even technical information regarding recordings and playback. These magazines are also no longer being published, unfortunately. In the following listings we have tried to include articles that have some degree of tie-in with the 78 era. You will find other articles about later artists and music which are not mentioned.

|                                                                        |       |             |                                                                                                                                                                                                                            |  |
|------------------------------------------------------------------------|-------|-------------|----------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|--|
| <u>International Classical Record/Classic Record Collector, MB \$5</u> |       |             |                                                                                                                                                                                                                            |  |
| 9066.                                                                  | No 1  | May 1995    | Argenta's España; Nixa/Pye; Slobodskaya; Beecham's Messiah; Piano Roll virtuosos; SME's inventor, Transfer philosophies; What makes a £1,000 rarity?                                                                       |  |
| 9067.                                                                  | No 2  | Sep 1995    | Philharmonia 50th birthday; Walter Legge's early years; Brian Culverhouse interview; Furtwängler's Bayreuth Ninth; Early Philharmonia memories; Franz von Vecsey; The art of Maureen Forrester; Getting the best from LP's |  |
| 9068.                                                                  | No 3  | Nov 1995    | History of Vox Records; Ward Marston's Transfers; Pertile bio; 70 Years of Electric Recording                                                                                                                              |  |
| 9069.                                                                  | No 4  | Spring 1996 | Early Vienna Phil. Early Recordings; Gaisberg's recording Bruno Walter, Vienna 1938; Early Recordings of British Music; Moreschi Recordings; Hearing 78s at their Best                                                     |  |
| 9070.                                                                  | No 5  | Summer 1996 | 1933 Recording of 'Bartered Bride'; Esta, Ultraphon & Supraphon labels; Isabella Wallich talks of her Uncle, Fred Gaisberg; History of Stereo Recording                                                                    |  |
| 9071.                                                                  | No 6  | Autumn 1996 | Quartetto Italiano; Reiner in Pittsburgh; The art of Julius Patzak; Slominsky as Conductor; The National Sound Archive; Vintage 78rpm reproduction                                                                         |  |
| 9072.                                                                  | No 7  | Winter 1996 | Westminster Recording Co. History; Elena Gerhardt bio; RPO Early History; E. Goossens writing on recording at the Hollywood Bowl 1930; Stanford Archives of Sound; Early Stereo 78 Couplings                               |  |
| 9073.                                                                  | No 8  | Spring 1997 | Graziella Scutti bio; Expert Stylus Co. profile; Short History of 78 Album Sets; Caruso re-creations                                                                                                                       |  |
| 9074.                                                                  | No 9  | Summer 1997 | Backhaus bio; Georges Thill bio; EMI Archives; 1926 Article on the Birth of the Gramophone; Early Magnetic Recording                                                                                                       |  |
| 9075.                                                                  | No 10 | Autumn 1997 | Schiotz Unmasked; Malcolm Walker, Decca Stereo Pioneer; Recording at Queen's Hall                                                                                                                                          |  |
| 9076.                                                                  | No 11 | Winter 1997 | Stokowski Recordings; Myra Hess bio; Budapest String Quar. history; Harpsichord Early Recorded History                                                                                                                     |  |
| 9078.                                                                  | No 13 | Summer 1998 | Roy Henderson, Early Decca artist; 100 Years of Deutsche Grammophon; Early Danish Opera Recordings 1890s; Rodzinski bio; Liszt's Pupil's Recordings                                                                        |  |
| 9079.                                                                  | No 14 | Autumn 1998 | Risé Stevens bio; How the LP was Born; Edwin Fischer bio; Roger Beardsley guide to dubbed 78s                                                                                                                              |  |
| 9080.                                                                  | No 15 | Winter 1998 | Toscanini in America & Europe; Carl Flesch bio; transfer engineer, Seth Winner                                                                                                                                             |  |
| 9081.                                                                  | No 16 | Spring 1999 | Florence Austral, Walter Widdop, Albert Coates, Reginald Kell bio; Getting the Best from your 78s                                                                                                                          |  |
| 9082.                                                                  | No 17 | Summer 1999 | Hermann Abendroth bio; Marcel Moyse recordings                                                                                                                                                                             |  |
| 9083.                                                                  | No 18 | Autumn 1999 | Hans Kindler bio; Eugene Ormandy bio; New York Phil. on Record; Cylinder Pros & Cons; Addinsell's "Warsaw Concerto"                                                                                                        |  |
| 9084.                                                                  | No 19 | Winter 1999 | Barbirolli centenary issue; On the European vinyl trail; Johanna Martzy, the cult violinist; Telefunken's rise and rise; The European vinyl trail; Karajan in Japan                                                        |  |
| 9085.                                                                  | No 20 | Spring 2000 | Gieseking's Recordings; Oswald Kabasta bio                                                                                                                                                                                 |  |
| 9086.                                                                  | No 21 | Summer 2000 | Emmy Destinn bio; Victor de Sabata bio; Ernest Lough bio; Transfer engineers David Lennick & Graham Newton                                                                                                                 |  |
| 9087.                                                                  | No 23 | Winter 2000 | Stokowski and the Philharmonic; CRC awards for 2000; Your room a concert hall; Kipnis remembers Stokowski; Digital radio and classical music <i>Name changes to Classic Record Collector, larger format commences</i>      |  |
| 9088.                                                                  | No 24 | Spring 2001 | Jussi Björling's finest hours; The dynastic duo - Dubois & Maas; Poirot Lunaire; Björling's Songs of Sweden                                                                                                                |  |
| 9089.                                                                  | No 26 | Autumn 2001 | Unforgettable Szigeti; Playing for Szell; Mercury in stereo; Crystal Palace on shellac; Maggi Payne on restoring audio for Music & Arts reissues; Quartets from Japan                                                      |  |
| 9090.                                                                  | No 27 | Winter 2001 | CRC awards 2001; Bruno Walter in focus; Sebelius's violin muses; The Haydn seekers; Saint-Saëns in the recording studio                                                                                                    |  |
| 9091.                                                                  | No 29 | Summer 2002 | Two takes on Ansermet; Peter Rybar of Winterthur; Caruso 100 years on; Max Fiedler, Apostle of Brahms?; Radio rarities from the German National Broadcasting Archive                                                       |  |
| 9092.                                                                  | No 30 | Autumn 2002 | Great Recorded Disasters; Goossens the apocalypse; Goossens: An unsung master; Segovia and Spanish guitar; Juan Oncina recordings                                                                                          |  |
| 9093.                                                                  | No 31 | Winter 2002 | Casals in Prades; Mravinsky: More a master than a monster; Mravinsky and Tchaikovsky's fifth; Classical recordings on the Remington label; Beno Blachut: Smetana's humble servant                                          |  |
| 9094.                                                                  | No 32 | Spring 2003 | Conductors and string players on the Remington label; New directions at the Vox label; Sir Adrian Boult interview from 1972; Boult's recording travels; Boult's Mahler revival; Overview of Toti Dal Monte                 |  |

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| <b>9095. Use this number to bid on lots 9066-9094 as a group</b> | <b>MB 150</b> |
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Published by collector and jazz aficionado Gene Joslin. *Joslin's Jazz Journal* was generally a two part newspaper. The first section contained articles, letters and photos, while the second section was comprised of auction listings. The following lots do not include the auction sections.

Joslin's Jazz Journal, MB \$3

|                                            |             |          |                                                                                                                                    |                |
|--------------------------------------------|-------------|----------|------------------------------------------------------------------------------------------------------------------------------------|----------------|
| 9108.                                      | Vol 18 No 3 | Aug 1999 | Bobbe Brox (of the Brox Sisters); Herry Jerome; Stan Kenton & Leo Curran, Pt 2                                                     |                |
| 9109.                                      | Vol 18 No 4 | Nov 1999 | Bix at Hudson Lake; Al Jolson                                                                                                      |                |
| 9110.                                      | Vol 19 No 1 | Feb 2000 | Sidney Bechet; Record label parent companies and labels; Bix at Lake Forest, Pt 3                                                  |                |
| 9111.                                      | Vol 19 No 2 | May 2000 | Paul Specht and his band's alumni                                                                                                  | VSM CVR TR     |
| 9112.                                      | Vol 19 No 3 | Aug 2000 | John Steiner death; Ben Selvin; Leonard Leigh, organist; Kate Smith                                                                |                |
| 9113.                                      | Vol 19 No 4 | Nov 2000 | Nich Fatool death; Betty, Marion, June, and Ina Ray Hutton                                                                         | CREASE CVR     |
| 9114.                                      | Vol 20 No 1 | Feb 2001 | Ed Beach and "Just Jazz" radio show; Hit Of The Week & Durium Project                                                              |                |
| 9115.                                      | Vol 20 No 2 | May 2001 | Lonnie Johnson at Gennett; Larry Clinton                                                                                           |                |
| 9116.                                      | Vol 20 No 4 | Nov 2001 | Bix in New York; Phil Schaap, jazz deejay                                                                                          |                |
| 9117.                                      | Vol 21 No 1 | Feb 2002 | Louisiana Creoles and jazz; Hudson Lake's former Blue Lantern Casino reopens, Pt 1                                                 | SM WOC         |
| 9118.                                      | Vol 21 No 2 | May 2002 | Vincent Lopez; Blue Latern reopens, Pt 2                                                                                           |                |
| 9119.                                      | Vol 21 No 3 | Aug 2002 | Ward Kimball & the Firehouse Five; Bing Crosby (1903-1940)                                                                         | LG TR BACK CVR |
| 9120.                                      | Vol 21 No 4 | Nov 2002 | Elliot Lawrence, Pt 1                                                                                                              |                |
| 9121.                                      | Vol 22 No 1 | Feb 2003 | Jazz on riverboats, Pt 1; Elliot Lawrence, Pt 2                                                                                    |                |
| 9122.                                      | Vol 22 No 2 | May 2003 | Jazz on riverboats, Pt 2; Muggsy Spanier at Touro Infirmary; Ethel Merman, Pt 3; Elliot Lawrence, Pt 3                             | FW VVSM TRS    |
| 9123.                                      | Vol 22 No 3 | Aug 2003 | Bix Vigils; Isham Jones; Rich Conaty, jazz deejay                                                                                  |                |
| 9124.                                      | Vol 23 No 1 | Feb 2004 | Science behind musical sound                                                                                                       |                |
| 9125.                                      | Vol 23 No 2 | May 2004 | Bozy White death; "Sweet and Hot" jazz tune; Stan Rubin at Grace Kelly's wedding; Artie Shaw turns 94; Lee Wiley's first recording |                |
| <i>Incorrectly labeled as Vol 22, No 2</i> |             |          |                                                                                                                                    |                |
| 9126.                                      | Vol 23 No 3 | Aug 2004 | John Kirby; Ethel Merman, Pt 5                                                                                                     |                |
| 9127.                                      | Vol 24 No 1 | Feb 2005 | John Tumpak on Artie Shaw; Emotion in music; Ethel Merman, Pt 6                                                                    |                |
| 9128.                                      | Vol 24 No 2 | May 2005 | Music's role in WWII; Ray McKinley                                                                                                 |                |
| 9129.                                      | Vol 24 No 3 | Aug 2005 | Rich Conaty's "Big Broadcast" radio program; Frankie Masters; WWII music, Pt 2                                                     |                |
| 9130.                                      | Vol 24 No 4 | Nov 2004 | Sonny Berman; Muggsy Spanier and baseball; Jack Teagarden; WWII music, Pt 3                                                        |                |
| 9131.                                      | Vol 25 No 2 | May 2006 | Horace Heidt                                                                                                                       | FW SM TRS      |
| 9132.                                      | Vol 25 No 3 | Aug 2006 | Lee Wiley; Maynard Ferguson; William Gottlieb, photographer                                                                        | SM WOC         |
| 9133.                                      | Vol 26 No 1 | Feb 2007 | Gus Kahn, Pt 1; Musician's unions                                                                                                  |                |

**9134. Use this number to bid on lots 9108-9133 as a group**

**MB 75**

As you can see, *Kastlemusick* was a very eclectic publication covering all genres, formats and topics having to do with recorded sound. The magazines were not widely circulated, and are rather difficult to find. I believe this may be the first time we have listed any in a Nauction.

Kastlemusick (HP = holes punched for a 3-ring binder), MB \$5

|       |                    |          |                                                                                                                                                                                                       |    |
|-------|--------------------|----------|-------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------------|----|
| 9135. | Vol 3 No 9 (E-46)  | Sep 1978 | Transcription discs; Johnny Mercer; Joseph Natus & John Yorke Atlee discographies                                                                                                                     | HP |
| 9136. | Vol 3 No 10 (E-47) | Oct 1978 | Horror film music of Hans Salter; William Kapell; Pirate LP's; George J. Gaskin discography, Pt 1                                                                                                     | HP |
| 9137. | Vol 3 No 11 (E-48) | Nov 1978 | Fats Waller in 1943; George J. Gaskin discography, Pt 2; History of Victor black seal records                                                                                                         | HP |
| 9138. | Vol 3 No 12 (E-49) | Dec 1978 | Marlene Dietrich history and discography, Pt 1; Rare soundtrack recordings; Emilio De Gogorza discography                                                                                             | HP |
| 9139. | Vol 4 No 1         | Jan 1979 | Survey of female composers, Pt 1; Skim Gaillard; Marlene Dietrich discography, Pt 2; J.W. Myers discography, Pt 1; Classical Victor black seal records                                                | HP |
| 9140. | Vol 4 No 2         | Feb 1979 | Survey of female composers, Pt 2; Humorous article on the types of music collectors; J.W. Myers discography, Pt 2                                                                                     | HP |
| 9141. | Vol 4 No 3         | Mar 1979 | Survey of female composers, Pt 3; J.W. Myers discography, Pt 3; Notes on the 1905 Columbia catalog, Pt 1; Ziv transcriptions                                                                          | HP |
| 9142. | Vol 4 No 4         | Apr 1979 | History of record slips and liner notes, 1898-1956; Discography of "Here's to Veterans" AFRRS program; Notes on the 1905 Columbia catalog, Pt 2                                                       | HP |
| 9143. | Vol 4 No 5         | May 1979 | French music hall stars; Archie Bleyer at Cadence Records; Sound recordings as collectables                                                                                                           | HP |
| 9144. | Vol 4 No 6         | Jun 1979 | Early American musical theatre, history and discography; Appraisals of operatic singers, A - Be; David Shire interview, Pt 1                                                                          | HP |
| 9145. | Vol 4 No 7         | Jul 1979 | Broadway revival recordings; Appraisals of operatic singers, Be - Bl; David Shire interview, Pt 2                                                                                                     | HP |
| 9146. | Vol 4 No 8         | Aug 1979 | Rhythm and Romance at 78rpm; David Shire interview, Pt 3; Appraisals of operatic singers, Bl - Bu                                                                                                     | HP |
| 9147. | Vol 4 No 9         | Sep 1979 | Non-original cast recordings; The demise of Doo Wop; David Shire interview, Pt 4; Appraisals of operatic singers, C - Ch                                                                              | HP |
| 9148. | Vol 4 No 10        | Oct 1979 | The Furtwangler repertoire; Appraisals of operatic singers, Ch - Da                                                                                                                                   | HP |
| 9149. | Vol 4 No 11        | Nov 1979 | Canadian film and original cast music; Comedy recordings                                                                                                                                              | HP |
| 9150. | Vol 4 No 12        | Dec 1979 | Country & Western music, 1979; Mado Robin discography; Aristocrat records; Appraisals of operatic singers, Da - Di                                                                                    | HP |
| 9151. | Vol 5 No 1         | Jan 1980 | Carter Family; Appraisals of operatic singers, Di - Fa; Cafe society, notes on cafe singers                                                                                                           | HP |
| 9152. | Vol 5 No 2         | Feb 1980 | Female vocalists on novelty recordings; J.E. Mainer; Appraisals of operatic singers, Fa - Ga                                                                                                          | HP |
| 9153. | Vol 5 No 3         | Mar 1980 | Record hunting in S. America; Comments on old record price guides; John Charles Thomas; Aluminum home recording discs; Appraisals of operatic singers, Ga - Gi                                        | HP |
| 9154. | Vol 5 No 4         | Apr 1980 | Bill Challis interview; The emasculation of Mendelssohn; 78rpm records as an investment, Pt 1; Humor - The records of the week club; Appraisals of operatic singers, Go - Ha; Gid Tanner              | HP |
| 9155. | Vol 5 No 5         | May 1980 | The Multiphone; Paul Smith discography; Equalizers and equalization - Furtwangler and the standard repertoire; Appraisals of operatic singers                                                         | HP |
| 9156. | Vol 5 No 6         | Jun 1980 | Jimmy Durante's recordings; 78rpm records as an investment, Pt 2; Overrated and underrated composers                                                                                                  |    |
| 9157. | Vol 5 No 7         | Jul 1980 | Claude Hopkins interview, Pt 1; Rarest soundtrack recordings (mostly LP's); Cylinders in the electronic age                                                                                           |    |
| 9158. | Vol 5 No 8         | Aug 1980 | Mercer, Hutch & Welch, history and discography; Claude Hopkins interview, Pt 2; Identifying bootleg 45's                                                                                              |    |
| 9159. | Vol 5 No 9         | Sep 1980 | Judy Garland, movie song discography; Neglected Russian musical artists; Appraisals of operatic singers, H - Ho, Columbia two-minute brown wax cylinders, 1896-1909 (listing)                         |    |
| 9160. | Vol 5 No 11        | Nov 1980 | The Happy Horns of Harlem (excerpt from "Listen, Hear! by Warren Vaché); Appraisals of operatic singers, Ki - Kr <i>Photocopy</i>                                                                     |    |
| 9161. | Vol 5 No 12        | Dec 1980 | Victor Herbert history and discography; Notes on "rare" recordings; <i>Photocopy</i>                                                                                                                  |    |
| 9162. | Vol 7 No 6         | Jun 1982 | The 45rpm scene in 1982, Pt 1; Stephen Sondheim's Victor Red Seal recordings                                                                                                                          |    |
| 9163. | Vol 7 No 7         | Jul 1982 | Mae West on record; The 45rpm scene in 1982, Pt 2; <i>From this point on, issues consist mainly of a cover story, lots of book/music reviews, auction/wantlists, and ads, along with mail Q&amp;A</i> |    |
| 9164. | Vol 7 No 8         | Aug 1982 | Connie Francis, history and discography                                                                                                                                                               |    |
| 9165. | Vol 7 No 9         | Sep 1982 | Hermoine Badderley & Hermoine Gingold                                                                                                                                                                 |    |
| 9166. | Vol 8 No 1         | Jan 1983 | Thelonius Monk; Calibrating speed on an Edison cylinder phonograph                                                                                                                                    |    |

**9167. Use this number to bid on lots 9135-9166 as a group**

**MB 150**

And so ends another catalog. Spring auctions are always more difficult to produce than fall auctions, as we have two less months between them to work with. Couple that with end-of-the-year tasks (taxes, bookkeeping, etc.) and holiday activities, and it's a wonder they get done at all. I really have to hand it to Mark, Jack, Cookie and Lucinda - they knocked it out of the park this time! Sorry we didn't include a historical section, I didn't even notice it was missing until I was well into formatting the catalog.

There are a lot of valuable records in this list. If you think you might need to make payments, please contact me before the auction closes so we can arrange it. If you want to order BRS shows or Disc-O-Files, *pleeeeee* let me know before the auction deadline if at all possible. That will really help us a great deal. For the first time, we are doing a video to show some of the records listed in this catalog. Check our website for more info - and bear in mind that it may take us a couple of weeks to make that happen.

I believe that pretty well covers it. Be well my friends, and remember to **bid early, bid high and bid often!**



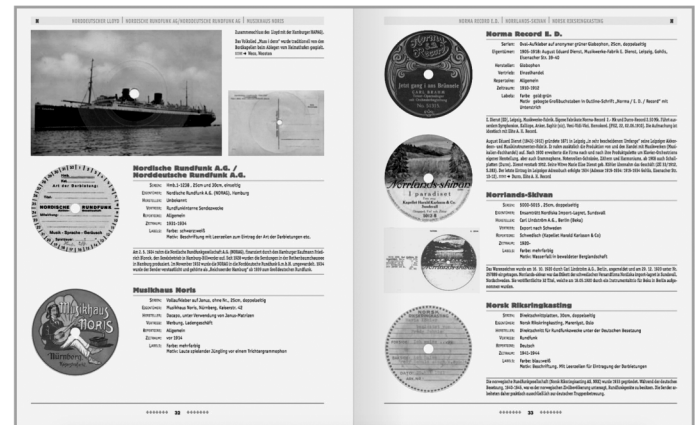
# DAS BILDERLEXIKON DER DEUTSCHEN SCHELLACKPLATTEN

The German 78rpm record label book

by Rainer E. Lotz  
with Michael Gunrem and Stephan Puille

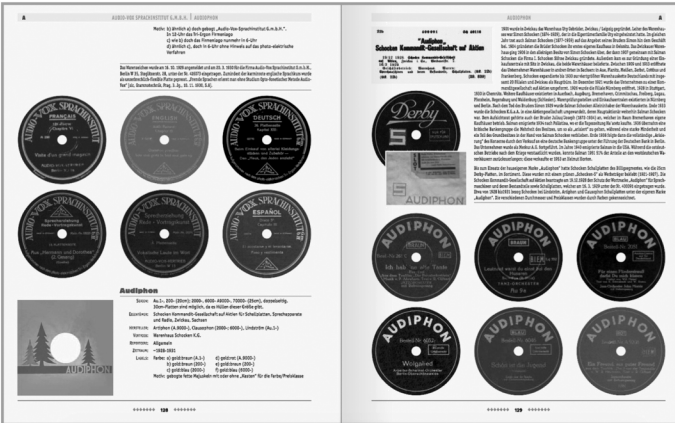
Germany was the cradle of the international record industry. It all started in the 1890s in Waltershausen, Thuringia, with the production of talking doll records and continued with Hannover, Berlin and Leipzig quickly becoming centres of the phonograph and record production. These companies also undertook recording expeditions all over the world. Germany's world market leadership was eventually interrupted by the two World Wars and the inflation; however, Germany remained a major producer and exporting country until the end of the shellac era around 1959 – and, adding modern talking dolls, up until the 1980s.

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