

NAUCK'S VINTAGE RECORDS

GRADING KEY

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear, but not enough to seriously detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

Note that grading is visual! Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **DNS** stands for "does not sound," which means that the listed defect is totally silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). The abbreviation **NAP** stands for "not affecting play," is used in the same way, but for less serious defects. You should expect such defects to sound, though they may not depending on your audio equipment.

ABBREVIATION KEY

ab	at beginning	dsol	dealer sticker on label	isol	ink stamp on label	nat	natural	PW	post WW-II	sscr	spiral scratch
ablac	alum-based lacquer	dwrp	dish warp	iss	issued	nd	needle drop	qnt	quintet	ssh	small spindle hole
ac	aircheck	eb	edge bump	it	Italian	NG	no guest	qrt	quartet	st	stain
acc	accordion	ec	edge chip	jbr	jukebox lbl ring	NOS	new old stock	ras	rough area swishes	stp	stamper
ae	at end	ef	edge flake	Jp	Japanese	nr	needle run	re	rounded edge	sxt	sextet
ann	announced (by)	ehdm	edge heat damage	lam	lamination	ntg	not to grooves	rec	record(ed)	Swe	Swedish
Arg	Argentine	el	etched label	lat	lateral	ntpg	not to playing gv	rep	repair(ed)	Swi	Swiss
Aus	Australian	emb	embossed	lbl	label	o/w	otherwise	rev	reverse	sws	swishes
bbl	bubble	Eng	English	lc	lam/lacquer crack	OA	original album	ria	run-in area before gvs	sym	symphony
bd	band or track	ens	ensemble	ldm	label damage	OB	original box	rlbl	raised lbl	tb	trombone
beg	beginning	es	edge split	lg	large	OBA	original box album	roa	run-out area after gvs	te	taped edge
bjo	banjo	esep	edge separation	ll	lacquered label	OBL	original box & lid	rpr	reproduction	tok	tracks ok
bl	blue	esh	enlarged spindle hole	lmsg	label missing	ocp	off-center pressing	rpt	repeat	tol	tape on label/lid
blk	black	ewrp	edge warp	ln	long	OCR	orig cast recording	rs	rough start	tpt	trumpet
bls	blister	fd	faded	lnr	label needle run	oct	octet	rst	rusty staples	tr	tear
br	brown	fdl	fiddle	lscf	label scuff	ODS	orig dealer sleeve	Rus	Russian	tsp	taped spine
Brz	Brazilian	flbl	faded lbl	lscr	label scratch	OGA	orig gatefold album	rx	reviewer's X on lbl	ttl	title
bw	blue wax	flt	flute	lspt	label spot	OMS	orig mailing sleeve	s1, s2	side 1 or 2	tww	tracks with weight
Can	Canadian	fmg	foreign matter in gvs	lss	label states	oop	out of print	SA	South African	ucal	uncoated aluminum
cbi	cardboard imprints	Fr	French	lst	label stain	OPS	orig picture sleeve	sax	saxophone	uke	ukelele
cc	corner crease	fs	from (album) set	lt	light(ly)	orc	orchestra	Sca	Scandinavian	ulc	under label crack
Ch	Chilean	fw	few	ltr	label tear	org	orange, organ	scf	scuff	Ur	Uruguayan
Chi	Chinese	g	groove	lwdm	label water damage	ORS	orig record slip	scr	scratch	us	uneven surface
cho	chorus	gblac	glass-based lacquer	lwpr	lateral warp	OS	orig sleeve	sdp	solvent drop	v	very
cla	clarinet	Ger	German	ma	mold area	OSTR	orig soundtrack rec	sel	selection	vc	vocal
cnd	conducted (by)	gld	gold	maj	major	ox	oxidized	sep	separated/separation	vert	vertical
cnr	corner	gr	grainy	mar	maroon	pat	patent	sf	spindle flake	vfw	very few
cnt	cornet	gra	grainy area	MB	minimum bid	pb	picture on back	sg	stressed groove	vla	viola
cond	condition	grn	green	mbw	moulded brown wax	pblac	paper-based lacquer	sh	spindle hole	vlc	'cello
cr	crack	gtr	guitar	MC	master of ceremonies	pc	plaster chip	shd	1/2" spindle hole drilled	vln	violin
cs	center start	hb	hardback book	md	medium/moderate	pdef	pressing defect	shg	spindle hole grommet	vnl	vinyl/plastic
cvr	cover	hc	hairline crack	Mex	Mexican	pec	potential edge chip	sil	silver	wdm	water damage
Cz	Czech	hdm	heat damage	mgv	microgroove	pef	potential edge flake	sis	skips in source	whi	whistling
d1, d2	disc 1 or 2	hmc	half moon crack	min	minor	pg	playing grooves	sit	sleeve ink transfer	wmk	water mark
Dan	Danish	hmks	heat marks	mk	mark	pgm	program	siw	signature(s) in the wax	wnt	will not track
def	defaced	hmhc	half moon lam crack	mld	mold	Phl	philharmonic (-onia)	skp	skip	woc	writing on cover
dep	depression	hv	heavy	mn	many	pic	piccolo	slt	slight	wol	writing on label/lid
dir	directed (by)	ic	internal crack	mnt	may not track	pl	picture on label	sm	small	wpg	wax pencil in gvs
dj	disc jockey/dust jacket	ilc	internal lam crack	mol	marker on label/lid	pmk	pressure mark	sn	serial number	wrp	warp
dm	damage	iil	illustrated	ms	mold spot	pno	piano	so	songs only	wss	wax states
dns	does not sound	ln	Indian	msg	missing	pnt	paint	sol	sticker on label/lid	wt	white
DO	dance orchestra	inc	incomplete	mvt	movement	pom	pressed from orig mx	Sp	Spanish	wx	wax
dob	dog on back	inst	instrumental	mx	matrix	ppr	paper	sp	spine	ydl	yodeling
ds	dull surface	lr	Irish	NA	no album	pr	pressure	spns	sponsor(ed)	yel	yellow
dscg	discography	isd	inherent stp defect	nap	not affecting play	pt	part	spt	spot		
dscrl	discolored	islv	inner sleeve	narr	narrator	pur	purple	ss	single-sided		

Lots with the comment, BRS will be played on the Bidder Request Show, time permitting.

Of course, there will be many others, including your requests. In total, we always play at least 100 sides!

Lot numbers in this catalog preceded by an asterisk * may be seen in the Auction Highlights section of our website, www.78rpm.com

LABEL ABBREVIATIONS

ARC American Record Corp.
 ARCo American Record Co.
 Atl Atlantic
 Bb Bluebird
 BbBf (buff lbl)
 BbS (staff lbl)
 Ba Banner
 Bwy Broadway
 BS Black Swan
 Ca Cameo
 Cap Capitol
 Cet Cetra
 CetSor Cetra Soria
 Chg Challenge
 Ch Champion
 Cl Clarion
 Com Commodore
 Cq Conqueror
 Cr Crown
 De Decca
 DeSB (sunburst)
 Do Domino
 Em Emerson
 Fav Favorite
 Fe Federal
 Fono Fonotopia
 Ge Gennett
 GeNE (New Electrobeam)
 GG Grey Gull
 Gpt Gramplastrest (Soviet)
 GS Gold Star
 Ha Harmony
 Her Herwin
 Hom Homocord
 HOW Hit-of-the-Week
 HS Hawthorne & Sheble
 Imp Imperial
 IRC International Rec. Co.
 Jub Jubilee

LAS L'Anthologie Sonore
 LC Leeds & Catlin
 Lin Lincoln
 LMS Liberty Music Shop
 LoC Library of Congress
 LoL L'Oiseau Lyre
 Lon London
 Mad Madison
 Me Melotone
 Merc Mercury
 MW Montgomery Ward
 NF Nation's Forum
 Od Odeon
 ODC Opera Disc Company
 Or Oriole
 Ox Oxford
 M&I MacGregor & Ingram
 M&S MacGregor & Sollie
 Pm Paramount
 Pa Parlophone
 PaMC (multicolor)
 Pat Pathé
 PatA Pathé Actuelle
 PatArt Pathé Art
 Pe Perfect
 Poly Polydor
 PolyMC (multicolor)
 Pu Puritan
 Re Regal
 Ro Romeo
 Rx Radiex
 Sil Silvertone
 SoP Speak-O-Phone
 Spec Specialty
 Spt Supertone
 Tele Telefunken
 Ult Ultraphone
 Vr Variety
 VT VelvetTone

Brunswick pressings

BrW Wing
 BrF Filigree
 BrS Silver print
 BrLB Lightning Bolt

Columbia pressings

CoE Embossed (Climax)
 CoGR Gold Ring (Climax)
 CoBR Broken Ring (Climax)
 CoSR Silver Ring
 CoNR No Ring
 CoGO Grand Opera
 CoC Conditions
 CoGP Grand Prize
 CoMN Magic Notes
 CoGB Gold Band
 CoF Flag
 CoV Viva-Tonal
 CoV2 COLUMBIA (all caps)
 CoM Microphone
 CoSy Banner
 CoFL Fleur-de-Lis
 CoS Statue

Edison pressings

EdNT Needle Type 78
 EdDE Diamond Disc (engraved)
 EdDP Diamond Disc (paper)

Vocalion pressings

VoA Aeolian Vocalion
 VoW White Logo & Title Box
 VoG Gold Logo & Title Box
 VoBlk Black Logo & Title Box
 VoS Scroll Title Box
 VoB Blue lbl

OKeh pressings

OkI Indian
 OkTT Truetone Lozenge
 OkE Large Electric Lozenge
 OkEs Small Electric Lozenge
 OkP Purple lbl

Victor pressings

ViCo Consolidated
 ViLI Improved Lease
 ViLV Victor Lease
 ViLTI "Ten Inch Record"
 ViLMJ Eldridge Johnson
 ViLMV Victor Talk. Mach.
 ViED Early Dog Victor
 ViEDM Early Dog Monarch
 ViTV Trademark Victor
 ViTM Trademark Monarch
 ViTD Trademark Deluxe
 ViGP Grand Prize
 ViP Patents
 ViW Bat Wing
 ViS Scroll
 ViSC Swing Classic
 ViC Circular
 ViR RCA Victor
 ViRW RCA Victor Wing
 ViRC Color Nipper
 ViSO White Special Order

US Zonophone pressings

ZonB Blank
 ZonU Engraved Universal
 ZonS Engraved Shield
 ZonA Engraved Arch
 ZonPU Paper Universal
 ZonPZ Paper Zon (lyre)
 ZonPP Paper Patents (phono)
 ZonD Disco Zonofono

Canadian Victor pressings

CaVilB1 Improved Berliner (scroll)
 CaVilB2 Improved Berliner
 (arched mf'd by)
 CaVilB3 Improved Berliner
 (straight mf'd by)
 CaViBCG Berliner Concert Grand
 CaViGR Gram-O-Phone Record
 CaViCR1 Concert Record
 (at top)
 CaViCR2 Concert Record
 (across
 middle)
 CaViDR Deluxe Record

Gramophone Co. pressings

G&T Gramophone
 & Typewriter Co.
 PD Pre-Dog (Recording
 Angel logo)
 Gram Gramophone
 GCR Gram Concert Record
 GMR Gram Monarch Record
 (G, C, M & R may also appear
 in other combinations)
 Am Amour
 DscG Disco Gram
 DsqG Disque (Pour) Gram
 DG Deutsche Gram
 (Gesellschaft)
 Elec Electrola
 Gmla Gramola
 HMV His Master's Voice
 HMVhc(2) Historical Catalog (2)
 SG Schallplatte Gram
 KSG Künstler Schal Gram
 VDP La Voce del Padrone
 VDM La Voix de son Maitre
 VDA La Voz de su Amo

