

NAUCK'S VINTAGE RECORDS

Grading & Abbreviations

Grading Key

- M-** Just this side of mint. Few things in this world are perfect, so we don't use M. In fact, we very seldom use M-
- E+** A choice copy with no wear whatsoever.
- E** Excellent. Virtually no trace of groove wear with only minimal traces of use and handling.
- E-** An above average record with a slight degree of groove wear, but not enough to seriously detract from its audio quality.

- V+** Obviously well played, but still enjoyable. Noticeable graying in the grooves.
- V** Very well worn, but listenable. Expect the surface noise to be significant. There may be some stressed grooves.
- V-** Wiped out. Played with the right equipment, however, you may still derive a certain degree of pleasure from a record in this condition.
- P** Possibly unplayable.

Note that grading is visual! Double pluses and minuses are used when needed to more accurately describe a record's condition (i.e., E-- falls between E- and V++). If the two sides differ, the lower grade is used. If they differ markedly, a combination grade such as V+/E-- may be employed. Please note that visible graininess will always be described on any record grading E or better, even if the record in question might be expected to exhibit such surfaces (Victor Scrolls, HMVs and Deccas, for instance). Graininess will also be described on lower grade records when the condition is more pronounced. Brown wax cylinders are graded audibly (unlike any other records in this catalog). Each cylinder is assigned a numerical value between 1 and 9, with 1 being totally inaudible and 9 being as new.

The abbreviation **NAP** stands for "not affecting play," which means that the listed defect is totally silent when played on modern equipment using a properly sized stylus. The abbreviation **TOK** stands for "tracks OK" and is used to describe a defect that appears to be serious but which does not cause the record to skip or repeat (again, when played using the right equipment and stylus). Such a defect *will* be audible, usually causing clicks or pops depending upon the nature and severity of the defect. That being said, bidders should note that no defect listed in this catalog should ever be expected to skip (**SKP**) or repeat (**RPT**) unless specifically mentioned.

Abbreviation Key

ablac	alum-based lacquer	dwrp	dish warp	It	Italian	ntpg	not to playing gv	re	rounded edge	ssh	small spindle hole
ac	aircheck	eb	edge bump	jbr	jukebox lbl ring	OA	original album	recs	records	st	stain
acc	accordion	ec	edge chip	Jp	Japanese	OB	original box	rep	repair	stp	stamper
ann	announced (by)	ef	edge flake	lam	lamination	OBA	original box album	rev	reverse	sxt	sextet
Arg	Argentine	ehdm	edge heat damage	lbl	label	OBL	orig box and lid	ria	run-in area before gvs	Swe	Swedish
Aus	Australian	ens	ensemble	lc	lamination crack	ocp	off-center pressing	ribl	raised lbl	Swi	Swiss
bbl	bubble	esep	edge separation	lg	large	OCR	orig cast recording	roa	run-out area after gvs	sws	swishes
bd	band or track	ewrp	edge warp	lat	lateral	oct	octet	rpr	reproduction	sym	symphony
beg	beginning	emb	embossed	ll	lacquered label	ODS	orig dealer sleeve	rpt	repeat	tb	trombone
bjo	banjo	el	etched label	ln	long	OGA	orig gatefold album	rs	rough start	te	taped edge
bl	blue	Eng	English	lnr	label needle run	OMS	orig mailing sleeve	rst	rusty staples	tsp	taped spine
blk	black	es	edge split	lscf	label scuff	oop	out of print	Rus	Russian	ttl	title
bls	blister	esh	enlarged spindle hole	lscr	label scratch	OPS	orig picture sleeve	s1, s2	side 1 or 2	tok	tracks ok
br	brown	fs	from (album) set	lss	label states	orc	orchestra	SA	South African	tol	tape on label/lid
Brz	Brazilian	fd	faded	lst	label stain	org	orange, organ	sax	saxophone	tpt	trumpet
bw	blue wax	fdl	fiddle	lt	light	ORS	orig record slip	Sca	Scandinavian	tr	tear
Can	Canadian	flbl	faded lbl	ltr	label tear	OS	orig sleeve	scf	scuff	ucal	uncoated aluminum
cbi	cardboard imprints	flt	flute	maj	major	OSTR	orig soundtrack rec	scr	scratch	uke	ukelele
cc	corner crease	fmg	foreign matter in gvs	mar	maroon	o/w	otherwise	s	side	Ur	Uruguayan
Ch	Chilean	Fr	French	MB	minimum bid	ox	oxidized	sdp	solvent drop	v	very
Chi	Chinese	fw	few	mbw	moulded brown wax	pat	patent	sel	selection	vc	vocal
cho	chorus	gblac	glass-based lacquer	MC	master of ceremonies	phl	philharmonic (-onia)	sep	separated/separation	vert	vertical
cla	clarinet	Ger	German	mgv	microgroove	pnt	paint	sev	severe	vfw	very few
cnd	conducted (by)	gld	gold	Mex	Mexican	pb	picture on back	sf	spindle flake	vla	viola
cnr	corner	gr	grainy	min	minor	pbac	paper-based lacquer	sg	stressed groove	vlc	'cello
cnt	comet	grn	green	md	medium/moderate	pc	plaster chip	sh	spindle hole	vln	violin
cond	condition	gtr	guitar	mk	mark	pdef	pressing defect	shd	1/2" spindle hole drilled	vnl	vinyl/plastic
cr	crack	g	groove	mld	mold	pg	playing grooves	shg	spindle hole grommet	whi	whistling
cs	center start	hb	hardback book	mn	many	pgm	program	sil	silver	wt	white
cvr	cover	hc	hairline crack	mnt	may not track	pic	piccolo	sis	skips in source	woc	writing on cover
Cz	Czech	hdm	heat damage	mol	marker on label/lid	pl	picture on label	sit	sleeve ink transfer	wol	writing on label/lid
Dan	Danish	hmc	half moon crack	msg	missing	pmks	pressure mks	siw	signature(s) in the wax	wrp	warp
def	defaced	hmhc	half moon lam crack	mvt	movement	pno	piano	skp	skip	wdm	water damage
dep	depression	hmks	heat marks	mx	matrix	pom	pressed from orig mx	slt	slight	wmk	water mark
dir	directed (by)	hv	heavy	NA	no album	pot	potential	sm	small	wnt	will not track
dj	disc jockey/dust jacket	ln	Indian	nap	not affecting play	ppr	paper	sn	serial number	wpg	wax pencil in gvs
dm	damage	ill	illustrated	narr	narrator	pr	pressure	sol	sticker on label/lid	wss	wax states
DO	dance orchestra	inc	incomplete	nat	natural	pt	part	Sp	Spanish	ww	with weight
dob	dog on back	int	internal	nd	needle drop	pur	purple	sp	spine	wx	wax
ds	dull surface	inst	instrumental	NG	no guest	PW	post WW-II	spons	sponsor(ed)	ydl	yodeling
dscg	discography	isd	inherent stp defect	NOS	new old stock	qnt	quintet	spt	spot	yel	yellow
dsclr	discolored	islv	inner sleeve	nr	needle run	qrt	quartet	ss	single-sided		
dsol	dealer sticker on label	lr	Irish	ntg	not to grooves	ras	rough area swishes	sscr	spiral scratch		

Lots with the comment, BRS will be played on the Bidder Request Show, time permitting.

Of course, there will be many others, including your requests. In total, we always play at least 100 sides!

*Lot numbers in this catalog preceded by an asterisk * may be seen in the Auction Highlights section of our website, www.78rpm.com*

Label Abbreviations

Check out the **Label Galleries** page at www.78rpm.com for pictures of some of the following varieties.

ARC	American Record Corp.	LC	Leeds & Catlin	Brunswick pressings	Victor pressings	Canadian Victor pressings			
ARCo	American Record Co.	Lin	Lincoln	BrW	Wing	CaVilB1	Improved Berliner (scroll)		
Atl	Atlantic	LMS	Liberty Music Shop	BrF	Filigree	CaVilB2	Improved Berliner (arched mf'd by)		
Bb	Bluebird	LoC	Library of Congress	BrS	Silver print	CaVilB3	Improved Berliner (straight mf'd by)		
BbBf	(buff lbl)	Lon	London	BrLB	Lightning Bolt	CaViBCG	Berliner Concert Grand		
BbS	(staff lbl)	Mad	Madison	Edison pressings	ViCo	Consolidated	CaViGR	Gram-O-Phone Record	
Ba	Banner	Me	Melotone	EdNT	Needle Type 78	ViLI	Improved Lease	CaViCR1	Concert Record (at top)
Bwy	Broadway	Merc	Mercury	EdDE	Diamond Disc (engraved)	ViLV	Victor Lease	CaViCR2	Concert Record (across middle)
BS	Black Swan	MW	Montgomery Ward	EdDP	Diamond Disc (paper)	ViLTI	"Ten Inch Record"	CaViDR	Deluxe Record
Ca	Cameo	NF	Nation's Forum	Columbia pressings	ViLMJ	Eldridge Johnson	Gramophone Co. pressings		
Cap	Capitol	Od	Odeon	CoE	Embossed (Climax)	ViLMV	Victor Talk. Mach.	G&T	Gramophone & Typewriter Co.
Cet	Cetra	ODC	Opera Disc Company	CoGR	Gold Ring (Climax)	ViED	Early Dog Victor	PD	Pre-Dog (Recording Angel logo)
CetSor	Cetra Soria	Or	Oriole	CoBR	Broken Ring (Climax)	ViEDM	Early Dog Monarch	Gram	Gramophone
Chg	Challenge	Ox	Oxford	CoSR	Silver Ring	ViE	Early Dog Monarch	GCR	Gram Concert Record
Ch	Champion	M&I	MacGregor & Ingram	CoNR	No Ring	ViEDM	Early Dog Monarch	GMR	Gram Monarch Record (G, C, M & R may also appear in other combinations)
Cl	Clarion	M&S	MacGregor & Sollie	CoGO	Grand Opera	ViTM	Trademark Victor	Am	Amour
Com	Commodore	Pm	Paramount	CoGP	Grand Prize	ViT	Trademark Deluxe	DscG	Disco Gram
Cq	Conqueror	Pa	Parlophone	CoMN	Magic Notes	ViG	Grand Prize	DsqG	Disque (Pour) Gram
Cr	Crown	PaMC	(multicolor)	CoGB	Gold Band	ViP	Patents	DG	Deutsche Gram (Gesellschaft)
De	Decca	Pat	Pathé	CoF	Flag	ViW	Bat Wing	Elec	Electrola
DeSB	(sunburst)	PatA	Pathé Actuelle	CoV	Viva-Tonal	ViS	Scroll	Gmla	Gramola
Do	Domino	PatArt	Pathé Art	CoV2	COLUMBIA (all caps)	ViSC	Swing Classic	HMV	His Master's Voice
Em	Emerson	Pe	Perfect	CoM	Microphone	ViC	Circular	SG	Schallplatte Gram
Fav	Favorite	Poly	Polydor	CoSy	Banner	ViR	RCA Victor	KSG	Künstler Schal Gram
Fe	Federal	PolyMC	(multicolor)	CoFL	Fleur-de-Lis	ViRC	Color Nipper	VDP	La Voce del Padrone
Fono	Fonotopia	Pu	Puritan	CoS	Statue	ViSO	White Special Order	VDM	La Voix de son Maitre
Ge	Gennett	Re	Regal	OKeh pressings	Vocalion pressings	VoA	Aeolian Vocalion	VDA	La Voz de su Amo
GeNE	(New Electrobeam)	Ro	Romeo	OkI	Indian	VoW	White Logo & Title Box		
GG	Grey Gull	Rx	Radiex	OkTT	Truetone Lozenge	VoG	Gold Logo & Title Box		
GS	Gold Star	Sil	Silvertone	OkE	Large Electric Lozenge	VoBlk	Black Logo & Title Box		
Ha	Harmony	SoP	Speak-O-Phone	OkEs	Small Electric Lozenge	VoS	Scroll Title Box		
Her	Herwin	Spec	Specialty	OkP	Purple lbl	VoB	Blue lbl		
Hom	Homocord	Spt	Supertone						
HOW	Hit-of-the-Week	Tele	Telefunken			US Zonophone pressings			
HS	Hawthorne & Sheble	Ult	Ultraphone			ZonB	Blank		
Imp	Imperial	Vr	Variety			ZonU	Engraved Universal		
IRC	International Rec. Co.	VT	VelvetTone			ZonS	Engraved Shield		
Jub	Jubilee					ZonA	Engraved Arch		
LAS	L'Anthologie Sonore					ZonPU	Paper Universal		
						ZonPZ	Paper Zon (lyre)		
						ZonPP	Paper Patents (phono)		
						ZonD	Disco Zonofono		